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Letter to Richard Goulis

Peter John Boyle

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FEB 14 1998

RICHARD

With regard to your recent letter and several other documents you have sent me upon my request.

THANK YOU VERY MUCH FOR TAKING THE TIME TO EXPLAIN YOUR CONCERNS IN WRITING

Unfortunately, the installation I originally designed for AS220 called for BLACK-LIGHT INSIDE THE BATHROOMS which was overruled for safety considerations and I have only just found means to light the room as I initially intended, AND offer AS220 visitors a "safe" toilet.

HOWEVER If you really think someone else should "enjoy" that "exhibition space" I would relinquish it happily.

For the record, UMBERTO and DIDI BATTISTA co-sponsored a ballot in the magazine which AS220 published in 1994- ASKING BEATNIK LEAGUE ASSOCIATES WHETHER OR NOT I SHOULD BE ALLOWED TO CONTINUE THE BLACKBOARD MOTIF in the AS220 BATHROOMS.

That was the last I heard of the entire subject, as usual.

My only concern is for AS220 to be as complex and inspirational to artists as our collective efforts can make it.

YOURS TRULY

[Signature]

PETER JOHN
Richard

Peter Boyle

said you can

have both

spouse -

Talk To Me

Bet