Promotions, tenure announced

College President John Nazarian has announced faculty promotions and tenure and invited the College community to a reception in their honor Friday, April 28, at 3 p.m. at the President's House.

Those promoted to the rank of professor and their departments are:
- David Abrahamson, mathematics/computer science; Frederic Agastein, psychology; Cathleen Calbert, English; Lloyd Matsumoto, biology; Thomas Meedel, biology; Castagno, health/physical education; Karen Omstead, communicaton.
- Delia, history; Alema Karim, economics.
- Laurence Weil, political science; Harriet Magen, economics and finance; Harriet Magen, economics and finance; Harriet Magen, economics and finance; Harriet Magen, economics and finance; Harriet Magen, economics and finance; Harriet Magen, economics and finance; Harriet Magen, economics and finance; Harriet Magen, economics and finance; Harriet Magen, economics and finance; Harriet Magen, economics and finance; Harriet Magen, economics and finance.
- Castagno, health/physical education.
- Dennis Ghindia (2001), social work; Rosemary Murphy, nursing.
- Mark Motte, anthropology/geography; Christine Mulcahey, Henry Barnard School; Audrey Delia, history; Alema Karim, economics.
- Diana Delia (2000), history; Andrea Omsted, communications; Alice Sebelese Robotsky, nursing; Mary Sullivan, mathematics/computer Science; Laurence Weil, political science; Joseph Zornado, English.
- Elizabeth Henshaw (2001), elementary education; Harriet Magen, communications; William Martin, art; Mark Motte, anthropology/geography; Christine Mulcahey, Henry Barnard School; Annmarie Munm, social work.

Those promoted to the rank of associate professor and their departments are:
- Tracy Caravella-Nadeau, health/physical education; Karen Castagno, health/physical education; Robert Czornyek, history; Diana Delia, history; Alema Karim, economics and finance; Harriet Magen, communications; William Martin, art; Mark Motte, anthropology/geography; Christine Mulcahey, Henry Barnard School; Annmarie Munm, social work.

The promotions will take effect July 1.

Twelve faculty members have been granted tenure, effective July 1 of the year indicated.

Tracy Caravella-Nadeau (2000), health/physical education;
- Karen Castagno (2000), health/physical education;
- Robert Czornyek (2000), history;
- Dennis Ghindia (2001), social work;
- Elizabeth Henshaw (2001), elementary education;

Dialogue on Diversity

Gillespie urges audience to 'stir up waters'

by Shelly Murphy
What's News Editor

Marica Ann Gillespie, editor-in-chief of Ms. magazine, didn’t want the audience at the fifth annual Dialogue on Diversity Symposium to be comfortable.

"What's comfortable is not necessary what’s best," she told the virtually full house in Gaige Hall auditorium on April 12.

"We need to refresh and rejuvenate it," she said, as she delivered the keynote address, "Confronting Racism and Sexism Toward A More Humane Society," directly from her head and heart, without any notes or visual aids.

Gillespie opened by declaring herself, as her father had taught her, important to do. "I declare I am an African American and I am a woman," she stated. She also declared herself as heterosexual ("at least now but one never knows") middle class ("or so the IRS tells me"), educated, single, and child-free by choice.

"Now I have all my bags on the stage. That about covers the full gamut of what usually hovers around the room. How people interpret the bags depends on the baggage they carry," Gillespie said.

"Here we are in the 21st century, but the way we look at each other is still from the 19th century. We like to think that is behind us, but it’s as recent as the fact that when you look into the face of poverty, that face is more often my gender and my color."

The way we talk about race is through a very distorted glass. We talk as if there are only two people in the room. Slavery has shaped all our dialogue about race. It’s only black and white. Our conversations have stopped in the 19th century," she said.

"It’s hard to divorce ourselves from then because we never spent enough time unpacking the bags from then. Unless we unpack the bags, we can’t move on. There are no clean hands. It does not matter whether one has been an active participant or passive just trying to get through life. Racism is a plague that affects us all," she said.

She urged people to talk from a perspective as a woman, as an African American and as a heterosexual.

"We are trained to keep the waters calm. Sometimes the water is better stirred up. We need to learn to help the waters get clogged."

"Change does mean I might ruffle your feathers. Change does mean we might get uncomfortable with each other. — Marica Ann Gillespie"

Keep the Flame Burning
Spotlight on Alumni Scholarship Recipients

Stephanie Callaghan
Class of 2003
Recipient of:
- Frank & Agnes Campbell Scholarship

Education is where it's at for freshman Stephanie Callaghan of Warwick.

As a student at Pilgrim High School she served as a substitute teacher in religious education and was a tutor at a local elementary school. At Rhode Island College she plans to major in elementary education with special emphasis in special education. Her goal after college: to teach first grade.

Stephanie is quite an athlete to boot. She played basketball and volleyball all four years at Pilgrim and in her junior year was a member of the All-Division and All-City basketball team. She also served as a Catholic Youth Organization (CYO) basketball coach.

At RIC, she's playing basketball and volleyball and traveled over the Christmas break with the women's basketball team to Florida for a three-game series.

Stephanie works part-time at Friendly's Restaurant to help her parents with their college expenses. A "big help" was her winning the Frank & Agnes Campbell Scholarship through the RIC Alumni Association.

Spring is in the air!

SPRING TOUR: Framed by flowering cherry trees, prospective students and their parents tour the campus during the Office of Undergraduate Admissions' "Spring Party," April 8. For more on the day's events, see pages 6 and 7. (What's News Photo by Gordon E. Rowley)
CAP N' GOWN '41: Madelyn M. Sullivan '41 of Johnston sends us the view of Cap and Gown Day in May of 1941. The graduates are gathered on the steps of the now-demolished Normal School building, on the spot where Providence Place mall now stands.

Annual Gehrenbeck Memorial Lecture on 'traces of the past' is May 3

by George LaTour
What's News Associate Editor

"Traces of the Past: Unraveling the Secrets of Archaeology through Chemistry" will be the topic of Joseph B. Lambert, founder and editor-in-chief of the Chemistry Journal, at the Gehrenbeck Memorial Lecture Wednesday, May 3, at 8 p.m. in Clarke Science Building 128 at Rhode Island College.

His lecture — with an emphasis on the contributions of chemistry — will explore four areas in which science has become involved in archaeology.

The lecture is being sponsored by the Gehrenbeck Memorial Lecture Fund within the RIC Foundation.

Faculty and staff are encouraged to submit items of information about their professional endeavors to What's News, Office of News and Public Relations, 200 Roberts Hall or email them to csousa@ric.edu.
RIC student appointed to BOG for Higher Education

by Shelly Murphy
What's News Editor

Rhode Island College junior Jessica Tempest has been appointed by Governor Lincoln Almond to serve a two-year term on the Rhode Island Board of Governors for Higher Education. Tempest, a double major in sociology and criminal justice who is employed as community relations coordinator for Wal-Mart in Cranston, designated his alma mater as the recipient of a $250 bonus.

 tempest's name to Nazarian for consideration, "I knew immediately that I was interested in the position." Tempest wrote a letter of interest and was then interviewed by Nazarian and Gary Penfield, vice president for student affairs. She was interviewed by Governor Almond and William Holland, commissioner of higher education, and then testified before the Senate Judiciary Committee and the full Senate.

"I expected to be intimidated when I met with the governor and the commissioner and even with the Board, but everyone has been very open and accepting," she said.

Tempest is enthusiastic about her role on the Board. "I've always been interested in public service. My involvement with student community government and now in this position is a way I can give back to my immediate community. It's also an opportunity for a great learning experience while doing something I enjoy," she said.

Tempest served as the freshman representative to SCG. She was secretary in her sophomore year and treasurer this year. She resigned when she was appointed to the Board due to the time commitment.

In addition to her studies, Tempest is interning at the Rhode Island Commission of Human Rights. She plans to begin her graduate studies at RIC upon graduation in 2001.

Alum directs portion of bonus from employer to RIC

Mark Dube of North Smithfield, a 1991 marketing graduate who now is employed as community relations coordinator for Wal-Mart in Cranston, designated his alma mater as the recipient of a Wal-Mart donation.

Having met "certain criteria to earn a bonus I could donate," he gave the bonus of $250 to College President John Nazarian. Nazarian was promised to "do other fund-raising activities in the future to help the College out."

Nazarian termed the gesture as "exemplary" and invited Dube to his office to have a photograph taken.

GENEROUS GIFT: Mark Dube '91 presents a check for $250 to College President John Nazarian. Dube, the community relations coordinator for the Wal-Mart store in Cranston, received the money as part of his annual bonus from his employer, which designates that a portion be donated to a non-profit organization. Dube chose his alma mater. (What's News Photo by Gordon E. Rowley)
Foundation News

• Over $18,000 was raised at the Foundation’s 35th Anniversary Gala Celebration, held April 7, at the Providence Marriott. The event was attended by over 240 friends and alumni who spent the evening dining, dancing, and bidding on the over 150 items which were donated for silent and live auction.

Honored during the evening were the original incorporators, charter corporate members, and past Foundation presidents. The honorees who attended included: Albert E. Mink, incorporator and first president of the Foundation; Jane Brady representing her husband Joseph; Mary Cappelli, Mary Davey; Don Driscoll; Elena Leonelli; Mary Lamberghini representing her husband Raffaele; William F. Varr, Philip Toole, Ben Leonelli representing his father Renato; Herb Cummings; Tullio DeRobbio; Theresa Howe; Henry Nardone; and Joseph Neri.

Also honored were Don Dolphin, recently retired from Citizens Bank who managed the equities portion of the Foundation’s portfolio for over 15 years; and the two largest donors to the Foundation, Alan Shawn Feinstein and Helen Forman. President Michael Integlia, Jr. joined Albert Mink and President John Nazarian in unveiling a permanent plaque to honor the commitment and vision of the honorees, and the contributions each has made to the College and Foundation.

The Gala was chaired by Corinne Russo and the auction was chaired by Leo Marciano.

Pianist Andrew Galuska ’00 entertained the honorees and their guests during the cocktail hour. Michael Smith, assistant to the president, joined vocalist Angela Williams ’02 and me during the program as we reminded our honorees and guests of what was happening in society and at the College during the Foundation’s 35 year history.

• The Gala is one of two major fund raisers that the Foundation conducts annually to raise funds to support honors scholarship. The second is the Foundation’s Annual Golf Tournament scheduled for Aug. 15, 2000, at Warwick Country Club. You have plenty of time to practice your swing and plan to join us for a spectacular day of golf while supporting the College’s honors program.

• While you have your calendar out, make sure that you’ve circled Thursday evening, May 11, for the annual alumni awards dinner on campus. Join us as we salute 32 department honorees and five alumni award winners who represent the accomplishments of our over 40,000 alumni. You can make reservations by calling the Alumni Office at 401-456-8086.

• These are exciting times for Rhode Island College, and not just because it’s spring and commencement festivities are rapidly approaching. The John Nazarian Center for the Performing Arts is approaching completion; expansion activities are taking place on the eastern campus; the Class of 2004, which will graduate during our 150th year celebration, has been accepted; the number of our reunions keeps growing; and our friends and alumni have supported our development efforts at record levels.

This is my last column for this academic year. I look forward to what the fall holds for all of us. Be well.
AWARD WERE PRESENTED to Lisa Zagarella, a junior from North Providence, for the Shinn Study Abroad Fund. Christine Biron of Cumberland, an elementary education major with emphasis in special education, will leave for study in England next January through April; Michael Cellemme of Tiverton, an English major with minor study in theatre and film, also will study in England, leaving in the fall for one semester; Sylvie Clermont of Johnston, who has the double major of French and Spanish with minor studies in secondary education, will leave the end of May for two months in Spain and one month in France, and Tamar Russell of Smithfield, who is majoring in art and graphic design, will leave in August for a semester in Hungary.

Helen Forman congratulates Zagarella, while William Wilson, assistant professor of theatre and director of the play, looks on. (What’s News Photo by Gordon E. Rowley)

FORMAN SCHOLARSHIP: This year’s Sylvan and Helen Forman Theatre Award was presented to Lisa Zagarella, a junior from North Providence, just before the curtain for “Once Upon a Mattress” on April 14. Above, Helen Forman congratulates Zagarella, while William Wilson, assistant professor of theatre and director of the play, looks on. (What’s News Photo by Gordon E. Rowley)

Sylvie Clermont

Sylvie Clermont will study theatre and English “and will analyze how they treat various subjects compared to us” at Goldsmith College at the University of London.

Tamar Russell

A member of the Class of 2002, she will be “doing all my General Education requirements and Core 4 classes” at Budapest University of Technology.

Michael Cellemme

Cellemme will study theatre and English “and will analyze how they treat various subjects compared to us” at Goldsmith College at the University of London.
Admissions ‘Spring Party’ attracts prospective students

The Office of Undergraduate Admissions held its “Spring Party” for accepted students on April 8, and by all accounts it was a smashing success. According to Deborah Johnson, associate director of undergraduate admissions, a record 59 students "took the plunge," enrolled in the College, and were rewarded with a "Fiesta" T-shirt to mark the occasion. The fiesta theme was maintained by the decorations, including serapes and Mexican hats; the food, such as make-your-own-nachos; and the T-shirts worn by faculty and staff.

Representatives from each department were on hand in the Student Union ballroom to talk to prospective students and their parents. The day ended with a raffle of such prizes as a College chair and baskets of goodies donated by the Alumni Association and the Campus Store.

Here are a few scenes from the event.

Photos and text by Gordon E. Rowley
place of honesty and truth. “My white brothers and sisters need to talk about what it means to have white skin privilege. What’s the gain and what’s the price? We can’t have a conversation about race if the only one talking looks like me.”

Everyone has a role, she noted. “There are ways we abet it, consciously or unconsciously. What is our role when we hear people say things that are not cool. Can we find our voices to say, ‘I have a problem with what you say?’”

“It is not all right to act ugly to someone because someone acted ugly to me,” she said. “That doesn’t change where we are. Don’t pass the buck. Don’t just push the pain along. Pass the peace instead.”

She also talked about the impact of sexism on society as a whole. “You can’t blame race for everything. If someone because someone acted ugly to me,” she said. Directing her comments to the men in the audience, she said, “It’s not about lifting the burden off our shoulders. Change does mean we might get uncomfortable.”

She challenged the audience to take risks and say what they feel, to create safe spaces to challenge. “You can’t change someone’s mind if you don’t know what’s on it. Change does mean I might ruffle your feathers. Change does mean we might get uncomfortable with each other.”

“Don’t just pass the pain along. Pass the peace instead.”

— Gillespie

Gillespie urges audience to ‘stir up waters’
**Athletics**

From the athletic director's desk

The end of the semester means there is plenty of activity. Here are a just a few of the activities on the athletic calendar:

*On Tuesday, May 2, the Rhode Island College Sports Memorabilia Auction will take place at the Providence Marriott. It's a great night and all of the proceeds go to academic support for student athletes. Tickets are $10 and are still available. Call 401-456-8007.*

*On Wednesday, May 3, at a morning breakfast and All-State Games occurrence, senior student-athletes Jennifer Cook and Jeff Larrue will be honored as the Helen Murphy and John E. Hetherman winners. These awards recognize RIC's female and male student-athlete. The breakfast is only for the honorees but the awards ceremony starting at 12:30 at the Auditorium in Roberts Hall, is open to the public.*

*Also on May 3, at the Rhode Island School of Design, the Rhode Island College Foundation for Higher Education will honor 10 student-athletes from each of the three state institutions. From RIC include: Jen Cook, Jessica Robitaille, Erica Wallenstein, Stephanie Petito, Alpine Loper, Beth Isaac, Jeff Lavigne, Sean Magee and Joe Manzella. Additionally, a Rhode Island College student-athlete alumna, Vin Cullen, ’55, CCRI athletic director and basketball coach, will be honored. This event will be held in the Governor’s State Room. This event is open to the public if you are an RIC alum and you would like to attend please contact the athletic office at 401-456-8007.*

*On Thursday, May 4, the Rhode Island School of Design Hall of Fame will honor 10 student-athletes for their contributions to their respective sports. From RIC include: Jen Cook, Jessica Robitaille, Erica Wallenstein, Stephanie Petito, Alpine Loper, Beth Isaac, Jeff Lavigne, Sean Magee and Joe Manzella. Additionally, a Rhode Island College student-athlete alumna, Vin Cullen, ’55, CCRI athletic director and basketball coach, will be honored. This event will be held in the Governor’s State Room. This event is open to the public if you are an RIC alum and you would like to attend please contact the athletic office at 401-456-8007.*

**Pawtucket connection leads RIC softball**

Pawtucket’s Katie Costigan and Crissy McCullah are two of the reasons the Rhode Island College softball team is off to a great start this season. The Anchorwomen are 16-11 overall and 4-2 in the Little East Conference. With 11 games remaining, the Anchorwomen have their sights set on the LEC Tournament, which is set to begin on May 3.

Costigan, who is the team’s starting shortstop and a captain, is outstanding as a freshman. “Katie brings a winning attitude to the team,” RIC Head Coach Maria Morin said. “Her bat is a tremendous asset to the team and she is definitely one to watch over the next four years.”

The ‘53’ Costigan has played in 24 of the club’s 27 games, starting all of them. She is third on the team in batting, posting a .329 average with 15 runs scored, 14 RBIs, five doubles, three triples and three home runs. She is second on the team in runs, RBIs, doubles and extra-base hits.

“I really enjoyed getting a start [at second base] right away,” Costigan says. “I tried to just go out every day and show that I was capable of doing. You’re more into the game when you’re playing rather than being on the bench.”

When not starting at second, Costigan has been penciled in as the designated player to bat at the plate. Costigan went 4-4 with three runs scored, one RBI, one triple and one double. Costigan has played 16 games on the season, with 4 RBIs, 1 RBI, one hit, and one stolen base. Costigan has played in 25 games starting 15 of them in rightfield. She’s proven Medeiros right, leading the club with 14 stolen bases in 16 attempts. The next closest person on the team has four steals.

McCullah has been named All-State as a sophomore in 1999 as a senior at St. Raphael Academy where she was a member of three consecutive State Championship teams (1997-99). She was also an All-State selection for both indoor and outdoor track and field. McCullah made a name for herself in track at RIC. Among a host of AII - E C A C awards, McCullah’s ‘51 win over Bowdoin College in the LEC Tournament, which will be hosted by UMASS-Dartmouth on Apr. 22. McCullah was named All-Academic/Little East honors in the 200 meter dash, 400 meter dash, javelin as well as the 4 x 100 meter and 4 x 400 meter relay in 1999. Prior to coming to RIC, McCullah competed in track and field for Springfield College in 1997-98.

With the softball season in full gear, the two are looking forward to the LEC Tournament and beyond. “The team is ready to go and we’re looking forward to playing newer players in the field. I have to be constantly thinking about what play we have on the play and where I need to be,” McCullah says. “The pitches are a lot different. It was more difficult than I expected, but Coach Morin and [Assistant] Coach Menkavitch helped me a lot. I’ve tried to utilize my hitting to get on base.”

The 1997 Tolman High School graduate is an outstanding athlete and McCullah made a name for herself in track at RIC. Among a host of AII - E C A C awards, McCullah’s ‘51 win over Bowdoin College in the LEC Tournament, which will be hosted by UMASS-Dartmouth on Apr. 22.

**Sports Roundup**

**Baseball**

Head Coach Scott Perry's team is 5-8 overall and 2-5 in the Little East Conference. The Anchorwomen's two conference wins have come against Southern Maine and Plymouth State College.

Third baseman Vasqutigian has been the team’s top hitter, batting .403 with a team-high 18 runs scored. First base man Eric Gibb is batting .353 with a team-high 14 RBIs.

Luke Hardiman has been the club's most consistent pitcher, posting a 2-3 record with a 2.68 ERA and 25 strikeouts in 37 innings of work.

**Softball**

Head Coach Maria Morin's team is 16-11 overall and 4-2 in the Little East Conference. The Anchorwomen are six wins shy of equaling last season's school record of 22 wins in a single season. RIC has 11 games remaining in the regular season.

First baseman Rachel Medeiros, last year's team MVP, leads the team to watch for herself in 1999 as a senior at St. Raphael Academy where she was a member of three consecutive State Championship teams (1997-99). She was also an All-State selection for both indoor and outdoor track and field. McCullah made a name for herself in track at RIC. Among a host of AII - E C A C awards, McCullah’s ‘51 win over Bowdoin College in the LEC Tournament, which will be hosted by UMASS-Dartmouth on Apr. 22.

Paul Perry is 7-1 at number five singles and is 6-0 at number three doubles on the team. Perry leads the team in singles victories and points.

Joe Testa is 5-4 at number one singles and 6-3 at number one doubles for eight points on the year.

**Men's Tennis**

Head Coach Dick Ernst's team is 4-5 overall and 1-1 in the Little East Conference competition. The Anchormen will take part in the LEC Tournament, which will be hosted by UMass-Dartmouth on Apr. 22. Paul Perry is 7-1 at number five singles and is 6-0 at number three doubles on the team. Perry leads the team in singles victories and points.

Joe Testa is 5-4 at number one singles and 6-3 at number one doubles for eight points on the year.

**Men's and Women's Track and Field**

The men's and women's track and field team took part in the Springfield College Invitational on Saturday, Apr. 15. Dan Fero placed 6th overall in the steeplechase event with a time of 11:26.41. Chris Puleo placed 10th in the 400 meter with a time of 54.84.

On the women's side, Melinda Raczynski qualified for the New England Division III Championships in the high jump with a score of 1.00. Keely Subin also qualified for New Englands in the 400 meters with a time of 1:02.15. Cristalda da Cruz and Joycele Gaili were New England qualifiers in the hammer throw and long jump respectively.

**Men's Golf**

Head Coach Jerry Morgan's team won their first-ever match against Brandeis University on Mar. 31. RIC finished the day with a score of 377, while the Judges came up eight strokes short at 385.

Bill McEnery fired the low score on the day with an 83. Rob Murray shot a 91 on the day.

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*Crissy McCullah*

*Krissy Costigan*

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RIC Chorus concert takes up ‘Choral Literature in English’ May 5

“Choral Literature in English” is the heading for the Rhode Island College Chorus concert Friday, May 5, at 5 p.m., in the Auditorium in Roberts Hall. The 50-member chorus, with conductor Teresa S. Coffman, will be joined by the RIC Vocal Ensemble, directed by William Jones, and the RIC Chamber Singers under Coffman. The program opens with a set of songs of love, which seems appropriate for spring.

The first, “If ye love me,” is a sacred work by Thomas Tallis (1505-1585), an English composer trained as a singer and keyboardist who served at the Royal Chapel under Henry VIII, Edward VI, Mary Tudor and Elizabeth I. The song was written during this time and is exemplary of the early English anthem, says Coffman.

Next comes songs from the more modern era with “My Sweetheart’s Like Venus” and “I Love My Love” by Gustav Holst and “O Mistress Mine” by Ralph Vaughan Williams.

A lengthier work by Henry Purcell, “Come ye sons of art,” a 1694 birthday ode for Queen Mary, follows after which is intermission and the presentation of the Appleton, Drabieko and Stappas Endowed Scholarships.

Then the vocal ensemble takes up a salute to American troubadours with pieces by Stephen Foster, Stephen Sondheim and Billy Joel which is followed by three songs under the heading of "An Unusual Musical Menu." These are “Patterns in Sound,” “The Lion Sleeps Tonight” and “Wall Street Rhythm.”

The chorus will sing "In Dat Great Gittin’ Up Mornin’," an arrangement by Jester Hairston, along with two other selections from the American folk tradition.

Tickets are $7 general admission; $5 for senior citizens and students; RIC students admitted free. Call 401-456-8144 for advance tickets.
RIC Symphony to perform concert version of Mozart's 'Cosi fan tutte' May 1

by George LaTour

Rhode Island College Symphony Orchestra, under the baton of Edward Markward, will present the concert version (in English) of Wolfgang Amadeus Mozart's comic opera Cosi fan tutte in the 22nd annual Bicho Family Memorial Scholarship Concert Monday, May 1, at 8 p.m. in the Auditorium in Roberts Hall.

Six soloists, who have performed professionally in major concert venues, will join Markward and narrator Richard Cumming for the production which involves two young men who bet each other that their girlfriends will be faithful, come back in disguises, make love to each other's girl and find that they aren't.

The soloists are soprano Marianna Vagnini of Naugatuck, Conn., who will portray Fiordiligi and mezzo-soprano Susan Forrester of Naugatuck, Conn., who will portray Despina of North Providence, while the cynical soldier/lovers will be tenor John-Arthur Miller of Newton, N.J., who will be portrayed by bass-baritone senior citizens; RIC students with Award winner soprano Diana McVey of New York and baritone Frank Haggard of Barrington as Ferrando and baritone Frank Haggard of Barrington as Guglielmo.

Filling the roles of their sister, Dorabella, Marinara Vagnini of Marianna Vagnini of Naugatuck, Conn., who will perform in operatic theater repertory.

The recital is free and open to the public. Admission is $5 for students and $10 for seniors.

The works come from the 14th and 15th centuries in the season finale of the Rhode Island College Choral Music Series Wednesday, April 26, at 1 p.m. in the Auditorium in Roberts Hall.

The recital is free and open to the public. Admission is $5 for students and $10 for seniors.

Endowment within the RIC Foundation. Each year, up to four students selected by the music faculty are so honored.

The scholarship honors the late Bicho sisters, Rita V. and Mary Rita served on the music faculty for 50 years until her retirement in 1979 when she was named professor emerita. Mary was long an active supporter of music faculty activities, critical acclaim for her portrayals of Dorabella in Cosi fan tutte, Rosina in The Barber of Seville, and in the title role of Rossini's La Cenerentola in which "her rich, warm voice soared and shone," according to the Middletown News.

Kelly has been critically acclaimed for his artistic diversity, in art song, opera and repertoire spanning the Baroque period to the 20th century. He won first place in the Musica Sacra Bach Competition, the Arlington Young Artists Competition and in a New England regional competition. He was a finalist in the 1992 and 1993 Metropolitan Opera auditions.

Haggard has a diverse background in music and theatre, having once been a member of the well-known singing and dancing group, the Young Americans. He can be heard as the baritone soloist with Operaartists, a quartet of singers which performs solos, duets, trios and ensemble numbers from the opera and musical theater repertory.

McVey was a music performance major at RIC where she twice won a Puccini voice to die for.
Notice of Affirmative Action and Nondiscrimination
Rhode Island College is committed to equal opportunity and affirmative action. No student, employee, or applicant will be denied admission, employment, or access to programs and activities because of race, sex, religion, age, national origin, handicap status, sexual orientation/prefe rence, or veteran status. This College policy is in concert with state and federal nondiscrimination laws. Inquiries concerning the College's administration of the nondiscrimination laws should be addressed to the College director of affirmative action, Reasonable accommodation request upon request.