RIC students, faculty and staff catch reading bug

by Shelly Murphy
What's News Editor

The reading bug was strong at Rhode Island College last week as students, faculty and staff embraced the opportunity to share the joy of reading with elementary school children across the state as part of national Reading Week 2000: Looking Toward the Millennium, One Giant Leap for Literacy during the week of April 3. The week started with a kick-off media conference at the Statehouse to launch Gov. Lincoln Almond’s “Read to Succeed: the Governor’s Reading Initiative on April 3. About 40 RIC students and about 10 faculty and staff volunteered to read in the schools and participated in the kick-off event.

The volunteers donned special “Read to Succeed” T-shirts for the conference and wore them when they visited the schools. The initiative was coordinated at the College by Phyllis Hunt of student employment, which administers the Rhode Island College America Reads Challenge program that is part of the Federal Work Study Program, and by Liz Garofolo, who coordinates the “Once Upon a Time” reading program which places volunteer readers in daycare centers across the state. Students were also recruited from the Financial Aid Office, OASIS and the Office of Academic Support and Information Services (OASIS). Financial Aid Office, OASIS and the Office of Academic Support and Information Services (OASIS).

Volunteer readers in daycare centers across the state. Students were also recruited from the Financial Aid Office, OASIS, and the Office of Academic Support and Information Services (OASIS). Financial Aid Office, OASIS, and the Office of Academic Support and Information Services (OASIS).

See Reading Bug, page 8

Faculty advising coordinator views role from broad perspective

by Shelly Murphy
What's News Editor

Joe Carroll ’84, adjunct faculty member in English and the coordinator of the Faculty Advising Project, knows a bit about academic advising. In his 15 or so years of affiliation with RIC, he has experienced advising and registration at Rhode Island College from several perspectives — as a student, as an adjunct faculty member, and as an advisor for freshmen and transfer student orientations. So it’s no surprise he is immersed in developing a program to assist faculty in the area of advising.

As coordinator of the project, which was created in the fall of 1999 when College President John Nazarian appointed Carroll to coordinate the project, he serves as a resource for faculty. Student advising was cited as an area to address in the Special Task Force on Retention’s report. Carroll works out of the Office of Academic Support and Information Services (OASIS).

In the past few months, much of Carroll’s effort has been focused on helping his colleagues stay current with the ever-changing curriculum, and with appropriate policies and procedures so they can provide timely and consistent information to students. He offers workshops tailored for individual departments’ needs, develops and distributes updated and concise materials, and is available for one-on-one meetings or impromptu discussions with faculty.

“I get calls from faculty members...”

See Advising, page 8

Richard Dionne ’88 has a job that is the envy of anyone who loves to take pictures. He is a staff photographer for the daily newspaper The Call in Woonsocket. He was a mass communications major with a photography/film minor at Rhode Island College. And he credits photography teachers Larry Sykes and Angela Marinoesi with giving him the inspiration to pursue his dream of becoming a professional photographer.

After graduation he worked as a cameraman and video editor for Channel 6. Then he moved to print news, as photographer and assistant managing editor of the Kent County Daily Times. But he disliked the part of the job that required “inside work,” so two and half years ago he began working for The Call. The Call covers five towns in Woonsocket.

See Where are they now?, page 8
The next issue of What's News is Monday, April 24.
Deadline for submission of copy, photos, etc. is Friday, April 14.

Story ideas are welcome. Call 401-456-8090 or email smurphy@ric.edu.

The Way We Were...

This popular item in What's News continues in order for you to be able to revisit your alma mater with a selection of photos from the past — the College's past, whether the current era (Rhode Island College) or past eras (Rhode Island State Normal School). We invite your contribution of old photos, along with sufficient information about each, such as who's in the photo and what and where they are doing, the year it was taken and perhaps location. The management will continue searching our files for interesting pictures of past College life.

In Memoriam
Dance innovator Fannie Melcer

Professor Emerita Fannie H. Melcer of North Providence, whose work is virtually synonymous with that of the Rhode Island College Dance Company, died March 28 at Wildflowers Nursing Home in Smithfield. She was 84.

She had followed Billie A. Burrill as artistic director of the dance company in 1960. At that time Melcer also was appointed director of health, physical education, recreation and athletics. As such she was the first female director of a coed program in the state and only the second such appointee in the country. She was later to serve as chair of the health and physical education department.

She was 18 years old when she put her own stamp on the growing dance company, introducing innovative events that have become part of the operating philosophy today as has been attested to by succeeding directors.

Melcer began the very important practice of bringing in professional choreographers to design dances for the RIC touring dance groups whereby the RIC dancers would visit as many as eight public schools a year to heighten their awareness of the whys and wherefores of dance. She also held mini-concerts at the College where 250 school children were brought in to see concerts each year.

Through her own teaching and use of guest lecturers, Melcer soon became known as an awareness of modern dance to RIC and, to some degree, at least, the rest of Rhode Island.

All those who participated in dance activities at Rhode Island College during her tenure are far richer due to her vision of the power, importance and place for dance in all aspects of our lives,” said Dante Di Giulio, RIC dance director.

"For her students, she created an enormously creative atmosphere for personal growth through dance and by fostering through art an heightened awareness of man and woman in their modern complexity."

"Her ability to attract outstanding professional talent brought a richness to the dance program that was completely unique in academic dance at that time."

She was a driving influence with an informed voice who opened many minds and bodies to the significance of dance, and we owe all a debt of gratitude to this pioneering educator and artist,” said Di Giulio.

Born in Galveston, Texas, a daughter of the late Morris and Yetta (Rauch) Melcer, she earned a bachelor's degree in pharmacy at the University of Ohio State University; a master's degree in dance and a doctorate in education at New York University. She completed additional courses at Columbia University and spent 23 summers at the American Dance Festival at Duke University in New London.

She had been an optometrist in Texas City, Texas, for nine years and had taught at New Mexico Highlands University, New York University and New York State Teachers College at Cortland before coming to RIC.

In 1960, she wrote Staging the Dance Project: Research in Dance II and later co-authored Needed Research in Dance along with Genevieve Oswald, curator of the dance collection at the Museum of Performing Arts at the Lincoln Center.

Melcer developed workshops in dance for elementary schools, musical comedy and theatre and developed the minor in dance at RIC.

Melcer received the Meritorious Teacher Award from the State Association of Health/Physical Education, Recreation and Dance; the Faculty Award from the RIC Alumni Association, and a Recognition Award from the Dance Alliance Inc.

She was survived by a brother, Harry I. Melcer of Galveston, Texas, and the Cayman Islands, and her longtime companion Ann Burrill of North Providence. Burial was private. Donations in honor of the memory of Melcer may be made to the Fannie Helen Melcer Endowment Fund within the RIC Foundation, Rhode Island College, 200 Mt. Pleasant Ave., Providence, RI 02908.

G.L.

SINGING IN THE SEVENTIES: We have no information on this photo from our files. By the vagaries of hairlines, we are guessing that it's from the early 1970s. We also assume that the caption is correct. We have no information on this photo from our files. By the vagaries of hairlines, we are guessing that it's from the early 1970s. We also assume that the caption is correct.

WHAT'S NEWS
AT RHODE ISLAND COLLEGE
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Michael S. Casey assistant professor of management and technology, wrote and presented a paper entitled "The Role of Advanced Manufacturing Centers in AMT Transfer Projects: Descriptive Results from Within-Plant Respondents." The paper was nominated for the Best Paper Award at the 2000 annual meeting of the Northeast Decision Sciences Institute and was published in the refereed conference proceedings.

Felicia Wilczenski, associate professor of counseling and educational psychology, with graduate students David Schipper, Shari Beaulieu, Pamela DeBrito and Stephen C. Christopher Torem presented two papers at the annual meeting of the National Association of School Psychologists in New Orleans recently. The research addressed current school psychology consulting practices in Rhode Island. The presentation included a case study demonstrating the effectiveness of a positive behavioral support plan in enhancing the communication skills of a young child with autism.

P. W. Hutchinson, professor of theatre and chair of the music, theatre and dance department, is the recipient of a $5,500 grant from the state Department of Human Services to produce a video for the Food Stamp Program for the state's potentially eligible senior citizens who are not now participating in the program.

The video is scripted for less than 10 minutes and will have Walter Cryan, recently retired news anchor for Channel 12 TV as the host narrator. It will explain the stamp program and the Electronic Benefits Transfer (EBT) system which dispenses the benefits. It is a cooperation between Human Services and RIC, specifically the music, theatre and dance department. Hutchinson will serve as the executive producer of the project.

The project is similar to a 1995 project in which a video, "Jen's Story," was produced for the Urban Institute and the state Department of Human Services in cooperation with the music, theatre and dance department. That was a training video to help move people from welfare to work.

Faculty and staff are encouraged to submit items of information about their professional endeavors to What's News, Office of News and Public Relations, 300 Roberts Hall or email them to couzo@ric.edu.
Two Brazilian college faculty members here now under a Fulbright Teacher Exchange Program didn’t actually choose to come to Rhode Island College, although, thus far, they are enjoying their stay.

“We didn’t choose the site. We applied for the program and the Fulbright Teacher Exchange placed us,” explains Vladia Borges, who comes from the Federal University of Ceara where she holds the equivalent rank of assistant professor of English in the foreign language department.

Gilcela Mendes is the other Brazilian faculty member now at RIC. She holds the equivalent rank of assistant professor of English at the State University of Feira de Santanas.

“Rhode Island College is one of the few institutions in New England to have a teacher training program in English-as-a-Second Language (ESL) and the Fulbright people chose RIC because they are interested in getting RIC’s program involved in the exchange program,” explains Gale Goodwin Gomez, who holds a joint appointment as associate professor in anthropology and educational studies at RIC.

She and Willie E. Poole, assistant professor of educational studies, will participate in turn in the Fulbright Teacher Exchange, traveling to separate universities in Brazil in July.

They are among the 12 American educators in this year’s Fulbright Teacher Exchange program who will exchange with 12 Brazilian faculty now in the United States.

In addition to the two at RIC, Brazilian faculty are visiting institutions of higher learning in Boston, Chicago and Washington, D.C.

“Most of the other participants are teachers,” says Goodwin Gomez. “This is the second time this particular Fulbright Teacher Exchange Program has been run in New England but the first time at RIC,” she says.

The Brazilian educators, who arrived March 18 and will stay until May 4, are “observing some of our teaching methods in some of our ESL classes and scheduling presentations and activities with our faculty as well as visits to area public schools,” says Goodwin Gomez.

Although this is Borges’ and Mendes’ first visit to Rhode Island and RIC, it is not their first visit to the U.S.

Borges came to Arkansas in 1974 as a high school exchange student. Mendes was in Mississippi through a Rotary Cultural Exchange program.

English-as-a-Foreign Language teachers in high school, but the two at RIC are university-level trained professors and others here are very friendly,” says Mendes, adding, “We feel very welcome and comfortable with the living arrangements.”

She is staying with Alice Grellner, professor emerita of English, in the Elmhurst section of the city. Borges is staying with Marilyn S. Sylvestre, associate professor of accounting and computer information systems, in North Providence.

“Rhode Island is very beautiful,” says Borges, who notes that the Ocean State was “one of the first American colonies” and “is full of history.”

Both Brazilian professors are finding the teaching at RIC to be “of very high quality” and the students “seem to be motivated.”

Particularly noted were the RIC graduate students in the ESL teaching program who “seemed to be very involved.”

Mendes assures that the two “really expect to exchange some good ideas about teaching.”

Academics aside, the Brazilian educators plan to visit Providence’s WaterFire displays as well as some of the mansions in Newport while they are here. They also plan to take trips to Boston, New York City and Montreal.

Come May 4, they will head to Washington, D.C. and join all the other Fulbright teachers for a two-day session at which the 24 scholars will present the keynote address at the Fulbright Teacher Exchange Program. (What’s News Photo by Gordon E. Rowley)

RHODE ISLAND COLLEGE is one of the few institutions in New England to have a teacher training program in English-as-a-Second Language and the Fulbright people chose RIC...” — Gale Goodwin Gomez

TO AND FROM BRAZIL: Vladia Borges (left) and Gilcela Mendes (right), both from Brazil, discuss the locations they come from and where Gale Goodwin Gomez (center) will be headed in the Fulbright Teacher Exchange Program. (What’s News Photo by Gordon E. Rowley)

JOB HUNTING: January grad Douglas LaFrance (left) and Richard Schwalb, a senior, talk to Joseph Norcott, president of Business Technologies of New England, during a career fair in the Student Union ballroom March 28. The fair was sponsored by the Center for Management and Technology. (What’s News Photo by Gordon E. Rowley)
Last week I had the pleasure of “man­ning” the Rhode Island College booth at the Greater Providence Chamber of Commerce’s Expo at the Rhode Island Convention Center. Scores of alumni came by to say “hello” and share their thoughts on their college days as well as offer positive comments on the booth itself.

The impact our alumni have on the business community is enormous. In conversation with employers, we continually hear that Rhode Island College students are very well prepared for the labor market. Due to internship programs, such as the one in the Center for Management and Technology, our students are very well equipped to compete for selective positions.

With the reunion season upon us, I am pleased to report that many of our “senior” classes have scheduled get-togethers.

• May 4 - Class of 1938, Larchwood Inn, Wakefield, 11:30 a.m. Contact: Mary O’Leary
• May 18-20 - Class of 1950, Call the Alumni Office, 456-8086
• June 1 - Class of 1943, Wharf Tavern, Warren at 1 p.m. Contact: Virginia Wilcox
• June 8 - Class of 1935, President’s House, campus, noon. Invitations will be mailed in late April.
• June 4 - Class of 1944, Watch the mail for details.
• June 9 - Class of 1945, President’s House, campus, noon. Invitations will be mailed in late April.
• June 21 - classes who have been out 68 or more years, President’s House, campus, noon. Invitations will be mailed in late April.
• June 22 - Class of 1940, President’s House, campus, noon. Invitations will be mailed in late April. They are also planning a lunch at the Providence Marriott on June 23.
• September - Class of 1946 holds its annual reunion. Contact: Millie Nugent
• Oct. 19 - Class of 1934, Details pending.

For more information or to be connected with the contact for each reunion, call the Alumni Office.

The first meeting of the golf committee to plan our tournaments, scheduled for Sept. 25, is Friday, April 14 at noon at the Alumni Office. Golfers and non-golfers welcome! Call 401-456-8086 for more information.

CONFERRING: On March 29 the Rhode Island State Nurses Association held “A Conference for Home Care Nurses” at the Forman Center. Above, keynote speaker Christine Mitchell (second from right), a nationally-known clinical nurse ethicist, talks with nursing students Bethany Murry and Clayton Bennett Jr. Mitchell’s address was funded by the Rhode Island College Foundation’s Henry and Jean Mergener Memorial Lectureship Fund, which was established by Roland Mergener (left), former director of the RIC audio-visual department, in memory of his mother and father. (What’s News Photo by Gordon E. Rowley)
Have pencil, will travel

Teacher grants awarded nationwide

Teacher grants awarded nationwide, visit the website: http://

were garnered by our teacher Anne K. Petry of the Alliance which

is headquartered at RIC.

Teacher consultants, we

is said Chester E. Smolski, coordinator with

schools. And among last year's 20

excellence), one Rhode Island

be conducted. Graduate credit in

geography in the arts and teaching

demonstrations are some of the top-

lecturers to assist

students. There is a one-

day orientation meeting on May 13

and pre-registration is required by

June 30 will be accepted for

scores to RIDE and who have not yet

arrived the Northeast Writing Centers Association Conference in

and Sarah Senerchia. Ce/lemme and Senercha (seen above) will also

Carroll, They are Jenn Boudreau, Michael Ce/lemme, Amy Peters

and efforts to improve relations

between young and old. This pre-

session. (What's News Photo by Gordon E. Rowley)

Students who wish to

National Teacher

Exams changing

The National Teachers Examination (NTE), needed for certification to teach in

in the public schools in Rhode Island, will be discontinued after this June and an alternative test—different from the NTE—will be required in the future, reports Florence Hennen, associate dean in the Rhode Island College Feinstein School of Education and Human Development.

Scores on the communications, general knowledge and professional knowledge sub-tests of the NTE taken before June 30 will be accepted for certification purposes by the state Department of Education (RIDE), says Hennen.

Students who wish to submit NTE scores to RIDE and who have not yet taken all three subs-tests of the NTE should arrange to take the NTE on

Deadline for registration to take the NTE in June is May 23.

For more information, call Hennen at 401-456-8594.
College connects at Business Expo 2000

LANDMARK (above): The Rhode Island College blimp flies over the College's booth at Business Expo 2000, making it easy for visitors to find the booth. NEIGHBORLY VISIT (below): Sean Mullervy '96, a financial advisor for American Express, which had a booth nearby, talks with Karen Rubino, web manager.

Clockwise from above: DOCTOR'S VISIT: Dr. Tim Warren '83 of Warren Chiropractic stops by to talk to Shelly Murphy (center), interim director of News and Public Relations, and Karen Rubino, web manager; SPREADING THE WORD: Rhode Island College seniors Jennifer Johnson (left) and Lori Lanni pass out flyers urging visitors to Business Expo 2000 to stop by the RIC booth; PERFORMING ARTS CENTER: College President John Nazarian shows Sherri Carrera '92 the architect's rendering of the Nazarian Center for the Performing Arts, now under construction on the College campus; YWCA HONOREES: At the 17th annual YWCA Outstanding Women's Gala RIC alumna Marion Avarista '76, president of Travelers Aid, pictured with College President John Nazarian at the gala, was recognized for her accomplishments and service; and RIC freshman Weayonnoh Nelson, pictured with Adivi Nagraj, director of development of City Year and the individual who nominated Nelson, was recognized for her work with City Year.

Photos and text by Gordon E. Rowley
Advising
Continued from page 1

who have a stu­
dent in their office at
with a question
and they aren’t
sure of the
answer. Often I
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answer and if I
don’t, I know
exactly where
to go to find it
or I can go to
one of my colleagues in OASIS
and get back to the faculty member
with the correct information,” he says.
Having a designated resource to go
to enables the faculty member to
provide the right information in a
timely manner, while freeing up the
professor to talk with the student
about other things rather than
spending their time tracking down
the information, according to
Carroll. “That’s when the real
potential and benefit of advising, as
Carroll sees it, can be realized.

“Advising is an extension of teach­
ing that can be very rewarding for
faculty and for students. It plays a
key role in the success of any stu­
dent. It’s not just about picking
classes. Ideally, it’s also about mon­
toring,” says Carroll, who speaks
passionately about what others
might consider to be a routine inter­
action.

“While helping students select the
appropriate courses is crucial
because the courses are the building
blocks to a degree and need to be
assembled in the correct order, help­
ing them explore the questions of
who they are and what they want to
do is also an important part of advis­
ing. It’s probably the most reward­
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advising for both students and fac­
tulty,” he says.

“Ask just about anyone, and they
can remember at least one person
who played an important role in
their college experience. No matter
how long ago they graduated, they
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Young adult fiction author
to speak April 12

Jean Bauer, award-winning author
of young adult fiction, will present a
lecture at 5 p.m. in Clarke Science
128 on April 12. Her lecture will be
followed by a question-and-answer
session and book signing.

Bauer is the author of Squashed,
Thwack, Sticks, Rules of the Road,
Backwater, and the forthcoming,
Where are they now?
Continued from page 1
northern Rhode Island and four in
nearby Massachusetts. So there is
a lot of territory to cover. And Dionne
commutes to Woonsneck from his
home in Coventry.

It’s a job with long hours and var­
ied shifts, but Dionne loves it and
credits his wife, Jane, with a lot of
support and tolerance for his hectic
schedule.

Dionne not only takes pictures,
but supervises four other photogra­
phers, runs the photo lab and edits
photos for the paper.

He has won two awards from the
Rhode Island Press Association for
his photographs: one of three chil­
dren dancing in the rain and a dra­
matic sports shot of a player sliding
into third base.

“Is the job as exciting as many peo­
ple think?”

“Yes, it’s exciting,” Dionne
responds. “But many times it’s also
sad, when, for instance, you see an
historic building burn to the
ground.”

Photos and Text
by Gordon E. Rowley

Where are they now?
Continued from page 1

JOE CARROLL

RICH catches reading bug

Continued from page 1

the Career Development
Center.

The faculty and students
at Henry Barnard School
catched the reading bug as
well. About 70 guest readers
visited a classroom during
the week. Mary Foye, profes­
sor at Henry Barnard
School, coordinated the effort
at the school, inviting
numerous guest readers
including College President
John Nazarian, John
Sal Cascas, vice president of
academic affairs; and James
Turley, dean of the School of
Graduate Studies; other
college faculty, staff and
students; and parents of
Henry Barnard students.

Many children chose an
adult to share in the Reading
Partners’ Activities, Foye
says. These activities
included reading the news­
paper for examples of
improving literacy, creating a
literacy ABC book, and
writing millennium poems.

Elizabeth Koelle, a third
grader at Henry Barnard,
was selected as one of the
winners for the ‘Create A
Time Capsule Contest’ spon­
sored by the Providence
Journal Bulletin.

Henry Barnard Spanish
teacher Lydia Cadara invited
several foreign language speakers to read
to her classes. Above, Richard Lee (top, left) reads a book in Korean,
while Jonathan Levitt waits to read the English translation to the fifth
grade class. Both Lee and Levitt are juniors at Cranston West High
School. (What’s News Photo by Gordon E. Rowley)
Fourth annual sports auction to benefit academic support programs

From the athletic director's desk

The Rhode Island College Department of Intercollegiate Athletics, Intramurals and Recreation will hold its fourth annual sports and celebrity memorabilia auction on Tuesday, May 2, at the Providence Marriott.

The doors will open at 6:30 p.m. for the preview with a silent auction beginning at 7 p.m. The live auction will follow the silent auction at approximately 8 p.m.

All proceeds from the auction will go directly toward academic support and life skills programs for RIC student-athletes.

With an influx of unique and new memorabilia from the world of sports and the silver screen, the 2000 auction will prove to be the biggest and best yet.

Whether it’s autographed baseballs or photos, golf outings or restaurant gift certificates, weekend getaways or tickets to major sporting events, there’s sure to be something for everybody.

There are over 300 items up for auction, headlined by an autographed New York Rangers road jersey signed by the Great One himself, Wayne Gretzky. Number 99 retired last season, but left his name on the NHL record books, so here’s your chance to own a piece of hockey history.

There is also an autographed lithograph of baseball’s historic 500 home run club, signed by each of the record-holders, including Hall of Famers Hank Aaron and Mickey Mantle.

Staying on the baseball scene, there will also be autographed items from Red Sox great Ted Williams. If you’re a New York Yankees fan, you’ll be thrilled to see signed pieces by Joe DiMaggio and future Hall of Famer Derek Jeter.

Other items include signed pieces by Larry Bird and Magic Johnson, Joe Montana, Ken Griffey Jr. and Cal Ripken Jr.

Everyone in attendance will receive a free gift. The Rhode Island College pep band will provide entertainment throughout the evening.

Tickets for the auction are $10 and can be purchased by calling the athletic department at 401-456-8007.

We look forward to seeing everyone there. Don’t miss it!

Registration now open for summer sports camps

Sports Roundup

The baseball team is 3-10 overall and recently had a big 9-8 win over regional power Salem State College on March 25.

The softball team is 8-7 overall.

The men’s tennis team is off to a 1-0 start, however, one of its losses was to the Division 1 University of Rhode Island.

Our track and field team’s have been outside for a couple of weeks and are looking forward to beginning the season on April 1 at the Bridgewater State College Invitational.

Congratulations to gymnasts Sajdah Ahmad and Elise Arruda who took part in the 2000 National Collegiate Gymnastics Association (NCGA) Championships, which were held at Springfield College on March 24 and 25.

Ahmad was named an All-American in two events: vault and all-around. Arruda, who was the Beam Specialist from the East Region, tied for 24th place out of 55 competitors with a score of 9.900.

There is a strong program.

The men’s tennis team is off to a 1-3 start, however, one of its losses was to the Division 1 University of Rhode Island.

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Winter sports MVPs named at banquet

The following student-athletes were named the Most Valuable Player of their respective sports at the winter sports banquet on March 25:

Men’s basketball: Steve Clarke
Women’s basketball: Jen Cook
Wrestling: Sean Magee
Women’s gymnastics: Sajdah Ahmad
Men’s indoor track & field: Chris Puleo
Women’s indoor track and field: Stephanie Florio

AN AUTOGRAPHED Wayne Gretzky New York Rangers jersey is just one of the many items featured at this year’s Sports and Celebrity Memorabilia auction.
New York-based RIC dance alumni return for Providence performances

by George LaTour
What's News Associate Editor

Providence's Carriage House Theatre will present Liam Clancy and Friends Friday and Saturday, April 14 and 15, at 8 p.m., as part of its spring around the Block 2000 series.

Clancy '95 is an independent choreographer and artist in New York, who works on a project basis with various dance and theatre artists, reports Dante DiGiudice, Rhode Island College dance director.

"His intimate and humorous portraits in dance and theatre are receiving very positive notices in the New York press," says DiGiudice.

Clancy brings with him two other RIC dance alumni, Fernanda Maneca '87 and Albert Denis '97, who will appear in Clancy's "The Cadence Callers."

The piece is drawn from Clancy's experiences in the Navy. It tells a story with movement, song and a series of vignettes based on his boot camp days as a cadence caller for his company and later experiences aboard ship.

Maneca and Denis join him in this dance described as "... an autobiographical piece in which our hero, a sort of dancer's Spalding Gray, explores the choreographic question, 'Why did I join the Navy?'

Another work to be presented is "The Orientation," originally premièred in fall 1998 at the Dance Theatre Workshop's Fresh Tracks and explores the choreographic question, 'Why did I join the Navy?'"

Another work to be presented is "The Orientation," originally premièred in fall 1998 at the Dance Theatre Workshop's Fresh Tracks series and the first solo work Clancy made in New York City. It is based on a short story by Daniel Orozco, and explores the sometimes bizarre and stressful experiences that come from working too long as an office temp in a depersonalized and dehumanized corporate world.

Clancy, a Shinn Study Abroad scholarship recipient and Yelta Bauch Meier Dance Award recipient, completed a degree in sociology with minors in dance and theatre while at RIC.

An active member of the RIC Dance Company as a student, Clancy joined forces after graduation with Alma Largely in 1996 to form Largely/Clancy Dance Theater, Inc. In 1999 he attended the British American Drama Academy in Oxford, England, and recently was inducted to the 2000 Alumni Honor Roll in dance.

Other returning dance alumni continue to pursue active performing careers in New York.

Maneca completed a master of fine arts at New York University and presently works primarily as an independent dance and performance artist.

He was inducted in 1997 to the RIC Alumni Honor Roll in dance.

On April 11 two of his works "Today I Am Feeling a Little Less Cynical" and "The Words and the Motion" will be presented at Dixon Place at 216 Sullivan Street in New York City.

Denis received scholarship assistance for summer 1999 studies at both the Urban Bush Women's Summer Dance Intensive in New York City and Jacob's Pillow Cultural Heritage Program. He is presently working on the development of an autobiographical
dance/theater work based on the experiences of three generations of a Cuban family.

Otherwise, he keeps busy as the assistant technical director for the Urban Bush Women's national tour of their new work called "Soul Deep" and he is "looking" at graduate programs.

Tickets for Liam Clancy and Friends can be obtained by calling the Carriage House at 401-831-9479. The Carriage House, offering alternative performance venues, is located in the Mount Hope section of Providence off North Main Street on Duncan Avenue.

Spanish Theatre of RIC to present 'Rosaura a las diez'

Spanish Theatre of Rhode Island College (STRIC) will present its 20th annual spring Spanish drama Rosaura a las diez (Rosaura at Ten O'clock) Saturday, April 29, at 8 p.m. and Sunday, April 30, at 3 p.m. in Gaige Hall auditorium.

A special performance for high school students of Spanish will be given Thursday, April 27, at 9 a.m., also in Gaige auditorium.

The drama, written by renowned Argentine writer Marco Denevi, is set in Buenos Aires and involves some interesting characters with plots and sub-plots of intrigue, love and fantasy.

Cast members and their hometowns are: Heidy Bautista, Sara D. Ferreras, Santita Frazier, Maria Lancellotta, Leslie Ann Price, Stephen Russillo, Julio Pina and Anthony Francisco, all from Providence; Carmen Gonzalez, Luis Becoba, both from Pawtucket; Philip Block, Carla Cuello, Alfonso Girardi, all from Cranston; Roberto Taboada of North Providence, and Kerren Buote of Johnston.

M. Frances Taylor, associate professor of modern languages, directs.

Tickets are $4 in advance and can be purchased at the modern languages department, Coggeshall 150 or by calling 401-456-8029. Tickets are $6 at the door.
Saxophonist Greg Abate, considered among jazz writers and aficionados to be one of the "best post-bop alto players" anywhere, will bring his "Tribute to Bebop" to Rhode Island College's Roberts Hall when a new group, which calls itself "Basically Bach," will give its premiere performance with an all-Bach program in the Chamber Music Series starting at 1 p.m. The recital is free and open to the public.

The eclectic group of musicians, whose day jobs run the gamut from church organist to fisherman, have gathered under the direction of RIC adjunct music faculty member Delight Immonen.

The program consists of Bach's Sinfonia from Cantata 156 for oboe and organ; selections from Cantata 140 for alto; aria for soprano from Cantata 68, "Mein glaubiges Herz," aria for alto from the Saint Matthew Passion, "Erbarme dich," choral variations, and organ; aria for alto from Cantata 6, "Hochgelobter Name des Herrn," selections from Cantata 80, and chorale for soprano, alto, tenor and bass, "Das Wort sieeden lasset stehen." "I've always loved Bach," says Immonen.

"A lot of my training is around this wonderful composer and in Rhode Island there is such a wealth of musicians who are really skilled in the baroque idiom that I felt I just had to take advantage of it." Immonen's long presence on the Providence music scene, includes performances to their credit.

Soprano Cecilia Rodi, a RIC graduate, and Don and Flo St. Jean, a husband and wife tenor- mezzo soprano team, direct vocal ensemble. The St. Jeans are also adjunct members of the RIC music faculty. Other members of the group are Julie Bowden, William Ouimette and Elizabeth Reardon.

The group has plans to perform in other venues around Rhode Island. For more information, call John Pellegrino, series coordinator, at 401-456-9883.

What's News, Monday, April 10, 2000

Don Smith to exhibit works at Full Circle Gallery

Professor emeritus of art Don Smith will be showing approximately 35 new works at the Full Circle Gallery on 204 Westminster St., Providence, until May 15.

The show will consist of large and small oils, plus a handful of collages done over the period from late 1997 to the present.

Smith will be exhibiting with Prof. David Prater of Rhode Island School of Design, painting faculty.

Performance to be re-scheduled

The performance of award-winning pianist Andrey Ponocheyv in the Rhode Island College Emerging Artists Series set for Tuesday, April 25, will be re-scheduled to next year due to travel difficulties for the Minak, Belarus, artist, reports John Custer, director of the Performing Arts Series of which the Emerging Artist Series is a new component this season.

Don Smith to exhibit works at Full Circle Gallery

RIC DANCERS will perform their own works in a Student Choreography Showcase Friday and Saturday, April 21 and 22, at 8 p.m. in the Auditorium in Roberts Hall. Tickets are $9.
**Sundays**

10 p.m. — **Catholic Mass** in the Student Union Ballroom. Conducted by Fr. Joseph Peccatello.

**Mondays**

Noon to 1 p.m. — Bible study will be held in Student Union 300.

**Wednesdays**

12:30 to 1:45 p.m. — **Catholic Student Association** meets in the Chaplains’ Office, Student Union 300.


10-14 p.m. — **Mon.-Fri.** Food and Candy Collection for Easter. Noon perishable foods and candy for children’s Easter baskets. Donations can be dropped off anytime at the Chaplains’ Office, SU 300, 456-8168.

11 p.m. — **Tuesday**

5 to 6 p.m. — Job Search Skills in Craig Lee 055. Sponsored by Career Development Center, 456-8831.

12:00 p.m. — **Wednesday**

12:30 p.m. — **Dialogue on Diversity Symposium** on Minuscule Colegiaco, executive editor of Ms. Magazine, in Gaige Hall Auditorium. Lecture 12:30 to 2 p.m. Workshops from 2:05 to 3:45 p.m. Sponsored by the Dialogue on Diversity Committee. For further information, call 401-456-8669 or 8641.

1 p.m. — **Music**: Greg Abate Jazz Quartet in the Student Union Ballroom. Part of the Chamber Music Series.

5 p.m. — Lecture: Joan Bauer, award-winning author of young adult fiction, in Clarke Science 128. Question and answer session will follow. For additional information, call Jean Brown, Department of Educational Studies, 456-8669.

13:00 p.m. — **Thursday**

9 p.m. to 1 a.m. — **Harambee Dance**. Sponsored by Harambee, 456-8035.

13:16 p.m. — **Thursday-Sun.** Theatre: “Once Upon a Mattress” in The Auditorium in Roberts Hall. April 13-18 at 8 p.m. and matinee on April 15 and 16 at 2 p.m. Reserved seating $12.

14:00 p.m. — **Friday**

6 p.m. — **The 2nd Annual Murder Mystery Dinner** “The Jerry Ringer Show” in SU Ballroom. Tickets are $7 at SU Info Desk. For more information, call Henry Lopes, 456-8152.

**Sports Events**

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<td>Mon. April 17</td>
<td>Plymouth State <em>(DH)</em> at Wentworth</td>
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<td>Thurs. April 20</td>
<td>UMass-Dartmouth *(DH) at UMass-Boston</td>
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<td>Wed. April 12</td>
<td>Softball at Endicott <em>(DH)</em></td>
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<td>Mon. April 11</td>
<td>UMass-Dartmouth <em>(DH)</em> at Little East</td>
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<tr>
<td>Tues. April 13</td>
<td>Men’s Tennis at UMass-Dartmouth</td>
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<td>Sat. April 15</td>
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<td>Sat. April 22</td>
<td>Men’s and Women’s Track and Field</td>
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**Home games/meets in bold**

Tickets $1 for RIC students and $2 for non-RIC students.

**Notice of Affirmative Action and Nondiscrimination**

Rhode Island College is committed to equal opportunity and affirmative action. No student, employee, or applicant will be denied admission, employment, or access to programs and activities because of race, sex, religion, age, national origin, handicap/disability status, sexual orientation, preference, or veteran status. This College policy is in accord with state and federal nondiscrimination laws. Inquiries concerning the College’s administration of the nondiscrimination laws should be addressed to the College director of affirmative action. Reasonable accommodation upon request.

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**SERVICE WITH A SMILE**: Kay Israel, associate professor of communications, is treated to lunch in the Donavan Dining Center by his students Dina Botelho (left), a senior, and Cindy Murray, a junior, as part of the "Take a Professor to Lunch" program. The program, sponsored by the vice president for student affairs, is an effort to allow teachers and students to get to know each other in a more informal setting than the classroom. (What’s News Photo by Gordon E. Rowley)