What's News At Rhode Island College

Rhode Island College

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Alumna of Year, four other awardees, and 32 honor roll inductees named

by Shelly Murphy
What's News Editor

The Rhode Island College Alumni Association will honor the 2000 Alumni Award and Honor Roll recipients at its annual dinner on Thursday, May 11, beginning with a reception at 5:30 p.m. followed by dinner at 6:15 p.m., in Donovan Dining Center. The 2000 award winners are Phyllis Hunt ’80, Alumna of the Year; Marlene L. Lopes, Alumni Faculty Award; Anthony O. Garfside ’78, Alumni Staff Award; Sara W. Weiss ’80, Alumni Service Award; and Stephen J. Anderson ’72, Charles B. Willard Achievement Award. Thirty-two individuals will be inducted into the departmental honor roll.

Invitations will be mailed in early April. Tickets to the dinner are $30 and can be purchased by calling Alumni Affairs at 401-456-8086 by May 5.

Phyllis Hunt ’80
Alumna of the Year

Phyllis has a genuine love for the College that is very evident in any conversation you have with her regarding higher education. Grateful for the advice and counseling she received from so many individuals as a student, Phyllis is eager to “give back” always to the institution that sustained her in difficult times. Phyllis’ activities within the Alumni Association are numerous. The consummate volunteer, she is available evenings and weekends assisting with phone-a-thons, Homecoming, golf day, and the Young Alumni Group. Through Phyllis’ leadership, the Young Alumni Group was launched with a strong start, and is completing its second year.

For the past 20 years she has assisted in coordinating the commencement gala. She marshals 90 graduate and undergraduate commencements and assists with new student orientations and admission events. She is always available to alumni and students, offering them in career choices and job opportunities. The Alumni Association is proud to award Phyllis the 2000 Alumna of the Year Award.

Marlene L. Lopes
Alumni Faculty Award

Marlene’s record of serving the information needs of students, faculty, and visitors is legendary, and her devotion to the College is evident through many years of highly effective service in a variety of assignments. One of her special projects was the creation of a collection of books, papers, and a variety of items that document the Cape Verdean experience in America. This collection has achieved national recognition, including a presentation on A&E’s History Channel. She is the co-author of Richard Lobban, RIC professor of anthropology) of the Historical Dictionary of Cape Verde.

ANTHONY CARLINO

Anthony Carlino ’78
Alumni Staff Award

Anthony Carlino is completing his third year as a member of the Rhode Island Coalition Against Domestic Violence. His focus is always on maintaining the safety of women and children. In addition, Anthony is a member of the Providence Human Relations Committee.

SARA WEISS

Sara Weiss ’80
College Internship Award

Sara has been recognized for her collegiate internship opportunities, including a co-op with the Rhode Island Coalition Against Domestic Violence and an internship with the Rhode Island Young Adult Shelter. Sara is an outstanding student who is sure to have a bright future.

PHYLIS HUNT

Phyllis Hunt ’80
Alumna of the Year

Marlene L. Lopes
Alumni Faculty Award

Phyllis Hunt
Alumna of the Year

See Alumni Awards, page 8

POETRY IN MOTION: Two members of the Cambodian Youth Group of Fall River perform a traditional dance during the Asian Cultural Show in the Student Union on March 11. For more on this colorful event, see pages 6 and 7. (What’s News Photo by Gordon E. Rowley)

Respondents, workshops set for diversity symposium

by Shelly Murphy
What’s News Editor

Respondents to the keynote address by Marcia Ann Gillespie, editor-in-chief of Ms. magazine at Rhode Island College's fifth annual Dialogue on Diversity Symposium on Wednesday, April 12, will be Anthony Malone ’75, executive director of the National Conference for Community and Justice (NCCJ); and Christine Roundtree, ’79, executive director of the Providence Human Relations Committee.

The address and responses will be presented from 12:30 to 2 p.m. in Gaige Hall auditorium. Gillespie's topic will be "Confronting Racism and Sexism Toward A More Humane Society." The event is free and open to the public.

Corporate partners of the symposium are The Providence Journal and Cox Communications. Community partners are NCCJ and the Rhode Island Coalition Against Domestic Violence.

"The College appreciates the generosity and support of the community," said Jeff Murray, public relations director. "It is a meaningful event, especially at a time of political turmoil," said Murray.

For more information, contact Chris Walsh, director of public relations, at 401-456-8000.

Keep the Flame Burning

Spotlight on Alumni Scholarship Recipients

Gregory Jamel
Class of 2001
Recipient of:
Children of Alumni Academic Award

Gregory A. Jamel of Cranston has a long family history of affiliation with RIC.

His great grandmother Ignatia Garfside graduated from the Normal School in 1926; his grandfather James Dolan from RIC in 1933; his aunt Kathy (Dolan) Clarke from RIC in 1987, and his mother, Cheryl (Dolan) Jamel in 1990.

One has to keep up the tradition! After graduation from Cranston

See Scholarship, page 4
The Way We Were...

Rhode Island College Mathematics and Computer Science Department is planning a speaking program to celebrate national Math Awareness Month during the month of April. Sponsored by the Joint Policy Board for Mathematics, comprised of representatives of the Mathematics Association of America, the American Mathematics Society and the Society for Industrial and Applied Mathematics, Math Awareness Month 2000 has "Math Spans All Dimensions" as its theme.

Tom Banchoff, professor of mathematics at Brown University, will speak on "Math Has Many Dimensions" Wednesday, April 5, at 4 p.m. in Gaige Hall auditorium.

Banchoff is president of the MAA and the recipient of its national award for Distinguished University Teaching. He is the author of the highly acclaimed MAA book, Beyond the Third Dimension.

"Rhode Island College is honored to have such a distinguished mathematician as Dr. Banchoff as our keynote speaker," said Ann E. Moskol, professor of mathematics and chair of the Mathematics Awareness Committee.

Following Banchoff's talk, there will be a short program honoring RIC students and faculty from 5 - 5:20 p.m., and a reception with refreshments from 5:30 - 6 p.m. during which the public can view poster displays of current RIC students.

In the second part of the speaking program, Marty Golubitsky, professor of mathematics at the University of Houston, will address the topic of "Symmetric Chaos and Patterns on Average" Wednesday, April 26, at 1 p.m. in Gaige 258.

Golubitsky (with M. Field) is the author of several books on this area including, Symmetry and Patterns in Nature, published by the Oxford University Press in 1982.

The two speakers are being sponsored by the Mathematics & Computer Science Department and the College Lectures Committee.

The Mathematics Awareness Committee, consisting of Moskol and math faculty members James E. Birdon, Mariano Rodrigues, Roger Mathewson, and Ying Zhou, coordinated the events.

For more information, call Moskol at 456-9761 or email her at amoskol@ric.edu.

Focus on Faculty and Staff

Faculty and staff are encouraged to submit items of information about their professional endeavors to What's News, Office of News and Public Relations, 300 Roberts Hall or email them to news@ric.edu.

Bill Wilson, director of musical theatre and assistant professor of theatre, presented two workshops in theatrical dance and tap dance at the American Alliance for Health, Physical Education and Dance Convention Feb. 24-26 in Philadelphia. He also presented workshops in stage movement and 19th and 20th century dance at Culver Military Academy in Indiana Feb. 10 and 11.

Sharon M. Fennessey, a fifth grade teacher at RIC’s laboratory school, Henry Barnard, has written a book, History in the Spotlight, which addresses creative drama and theatre practices for the social studies classroom. The 152-page paperback, published by Heinemann, is in bookstores, including the Campus Store at RIC. For more information, contact the publisher at www.Heinemann.com. Fennessey has written, directed and choreographed many theatrical productions for young audiences. She also is a published playwright of historical works and a classroom drama specialist, and works actively as a consultant and presenter at teacher conferences. Many of the ideas outlined in her book became the subject of her March 9 workshop at the Northeast Regional Conference on Social Studies at Yale University.

P. William Hutchinson, professor of theatre and chair of the music, theatre and dance department, recently read from the poetry of the American author James Weldon Johnson (1871-1938) at the Mathewson Street United Methodist Church. "God's Trombones and Gospel Songs" was the title of the free concert that also featured singer RIC student Angela Williams performing in a solo setting.

During this academic year Hutchinson has continued performing his historical portrayals, appearing as Roger Williams at Leisure and Learning in Providence in October and at First Night in Westerly in December. In April, his portrayal of Roger Williams will be seen on the Cox Communications televised Town Meeting on "Volunteerism" and in May at the Ubridge Historical Society in Massachusetts.

John M. Aflague, assistant professor of nursing received the 1999 American Nurses Association (District 5 Inc. M.N.A.) Distinguished Service Award during the M.N.A., District 5 Inc. Annual Meeting held recently.

Professors from the department of health and physical education presented at the Eastern District Association of the American Alliance for Health, Physical Education, Recreation and Dance annual convention in Philadelphia last month.

Tracy Caravella-Nadeau presented "Enhancing Your Creative Talents in the Health Education Classroom," Karen S. Castagno and Bennett Lombardo, professor, presented a round table session entitled "Changing Sport in America: Alternatives for the New Millennium."

Three students majoring in physical education at Rhode Island College also attended the convention. Kristy Sirava, student representative to the executive board, planned events for student members, presided at numerous sessions and presented a round table session, with Jennifer Fisette and Kristen Follows entitled "Changing Sport in America: Alternatives for the New Millennium."

Duncan A. White, associate professor of psychology, chaired the regional meeting of comparative psychologists and gave an invited paper entitled "Psychology from the Inside and Perspective" at the Eastern Psychological Association Meeting on March 24 in Baltimore, MD. White is an organizational member of the Rhode Island Teachers of Psychology, which evolved from an affiliate to the National Educational Directorate of the American Psychological Association.

WHAT'S NEWS

Editor: Shelly Murphy
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Story ideas are welcome.
Call 401-456-8090 or email smurphy@ric.edu.
Alumnus William Arnold '75 —
As a Hollywood production designer he's responsible for 'the look' of a movie

by George LaTour
What's News Associate Editor

"The success of a movie depends on what you do along with the actors," says Hollywood production designer William Arnold '75. And success is something he's experienced in California where he moved from Chicago about five years ago.

He was nominated for an Oscar for best art direction for his work on the 1996 hit movie L.A. Confidential and for the 1997 movie Titanic.

Arnold has been alternately art director and production designer for a number of movie and television productions since 1991. His credits as art director also include Snow Falling on Cedars, Primal Fear, The Bridges of Madison County, Losing Isaiah, With Honors and Blue Chips.

He was production designer for Mo' Money and co-production designer for Magnolia.

Most recently he served as production designer for a television pilot L.A. Confidential, which is based on the movie. The producers are "looking around for a buyer" so it hasn't made its way as a television series yet.

Quite an impressive record for the Rhode Island College theatre and speech department. "As a production designer, you're responsible for finding suitable locations," says Arnold, whose role as production designer comes under that of a producer. As production designer, however, he's in charge of the set designers, construction and painting crews and oversees the props department and wardrobe.

"It all has to integrate in the right way, so different elements don't clash," he says.

"As far as the look of a picture, success depends on what you do along with the actors. You've got to make sure it's as believable as the performers," says Arnold.

He finds his work rewarding but demanding. A movie usually requires 10 weeks of preparation and about 12 weeks for shooting. Overall, it takes "something around a six months for a project, although some get to be a lot longer," says Arnold.

"It's a pretty long day, starting at 7 in the morning. I get to the studio or film set by 6:30 a.m. and go until about 7 at night.

"So, it's not all glamorous all the time — maybe once in awhile," he admits.

About one of the stars of L.A. Confidential, Kevin Spacey, Arnold says he was on the set with him — "one of many of the actors who have become big names. You see them close up and they're no different from you and me." He is the son of Edmund and Norma Arnold who still reside in the Riverside section of East Providence.

Arnold got back to Rhode Island to visit family, which includes his two sisters, "every two or three years" and his parents visited him in his California home in Calabasas just recently.

After his graduation from RIC, he worked in summer stock theatre for a couple of years and then moved to Chicago where he continued to pursue theatre work and ventured into films. During this time he met his wife, Tracey. The couple now has three children.

After 18 years in the Windy City, he and his family moved to California where he completed the transition from theatre to film work, "I found when I was in Chicago I had to be away from home a lot. Out here, I'm more in town and closer to the family," he says.

Currently, he's working on another TV pilot called Sherman's March about an advertising executive from New York who gets transferred to North Carolina.

"It's a romantic comedy," explains Arnold, who says that like the television version of L.A. Confidential, a buyer has to be found. He says it "might" be on your television screen by September.

WILLIAM ARNOLD

R.I. Geographic Bee is at RIC April 7

Some 96 students representing schools from across Rhode Island will compete for state-level honors in the Rhode Island Finale of the 2000 National Geographic Bee Friday, April 7, from 1 to 6 p.m. at various sites on the Rhode Island College campus.

The first-place winner will receive $100 and other prizes and get an all-expense paid trip — accompanied by a teacher escort — to compete in the national finals at the National Geographic Society Headquarters in Washington, D.C., May 23 and 24.

Now in its 12th year, the bee is designed to encourage the teaching of geography and to test students' knowledge of geography.

State finalists were selected in January through school geography bees and a written examination.

The final round, moderated by RIC's Mark T. Motte, assistant professor of geography, will determine the first, second and third place winners.

Faculty members from the RIC Department of Anthropology/ Geography and other departments will serve as moderators for the preliminary rounds and as judges for all rounds.

The event is being sponsored by the National Geographic Society and administered locally by the Rhode Island Social Studies Association.

Patricia M. Jarvis '70 of the Beron Heights Elementary School in Woonsocket and Roger P. Gagnon '68 of Woonsocket Middle School are the coordinators.

Togas are optional!

If you've ever had a hankering to learn the language of Julius Caesar or at least be able to decipher his famous proclamation, "Veni, Vidi, Vici" here's your chance.

Rhode Island College is offering a Latin Institute in its second session of its summer school which runs from the beginning of July to mid-August. Classes will run from 9 a.m. to 11:50 a.m. Monday through Thursday.

The instructor is Diana Delia, an assistant professor of history, who has taught Latin at Brown and Seton Hall universities and whose graduate studies at Columbia University comprised ancient history, Greek and Latin literature.

She says the six-credit course will be ideal for those teaching modern romance languages, social studies or history and will allow students to be able to some of those famous works by the classical authors.

For more information, see the RIC summer-full catalog or call Professor Delia at 401-456-8892.

Then you can say, "I, too, I conquered" as Caesar did.
**Foundation News**

- *An omega chain with a heart-shaped diamond slide, a handmade bead necklace, and a Wedgwood tea set, pearls, an original pottery piece by RIC faculty members and students, and gift certificates for massages, botax injections, fitness evaluations, and rounds of golf...* What could these possibly have in common?

They are just a few of the items which have been donated to the Rhode Island College Foundation for auction at the 35th Anniversary Gala scheduled for April 7 at the Providence Marriott. Faculty and staff members have been invited to join the Gala as a simple way to donate airline tickets anywhere Southwest and to the Rhode Island College. The Gala provides a wonderful opportunity to support scholarships, faculty research, and alumni programming and publications. Please read your upcoming spring solicitation package carefully, and consider your gift to the Annual Fund before the end of the fiscal year, June 30, 2000. The progress of our fundraising efforts depends upon your participation.

- Last issue we introduced Shana Murrell, the assistant director of alumni affairs, a new position which is currently under the direction of the Foundation. Next Sunday you will see another employment advertisement, which attests to the growth of the Foundation. The Board of Directors of the Foundation has made to grow the development program at the College. We will be seeking applicants for a director of information systems, research, and records for the Foundation/alumni office. Do you have a passion for helping others?

**Scholarship—Continued from page 1**

East High School, he studied physical therapy for two years at medical school before deciding that career was not for him.

He came to RIC, majoring in biology, and would like to follow through on this after graduation with a job in a Boston ad agency.

He is active with the RIC Art Club and has received a near-perfect grade average while working 40 to 45 hours a week as a bartender at PAPA Razzi in Garden City.

The Spring Phone-a-thon for the RIC Annual Fund is scheduled for the weeks of April 10, 17, and 24. About 10 RIC students will be calling family, friends, and alumni who have not donated this year to ask for their support. The RIC Annual Fund helps provide scholarships, faculty research programs, and support alumni-related programs.

*connecting with alum: During a recent trip to California, Marguerite M. Brown, director of development and executive director of the Rhode Island College Foundation, visits with Kathleen Kieferdorf '69 at the East County Regional Chamber of Commerce in El Cajon, Calif. where she is director of finance. Kathleen was a recipient of alumni scholarships when she was a student at RIC.*

As the Annual Fund campaign for the year 2000 enters its final stages, we are reaching out to some alumni whom we have not had the chance to connect with this year.

Hoogasian, annual fund director, "Establishing these connections provides an ideal opportunity for alumni to share their reflections of Rhode Island College and to update us on their present status. For alumni to give back to the College.

Hoogasian, who joined the College in September, notes that conversations like those with alumni have been a valuable resource for her as she gets to know the College community. “During the course of any given day I have the opportunity to speak with many Rhode Island College alumni about their student experiences at the College. The lasting impact of the College on their lives and their commitment to giving back to the College is striking. For instance, two alumnae, Kathleen Kieferdorf ’69 and Barbara Steere ’38, shared with me some reasons why it is important to contribute to the Annual Fund.”

Hoogasian spoke with Kieferdorf during a trip to California in February. “Today, Kieferdorf is the director of finance at the East County Regional Chamber of Commerce in El Cajon, Calif. When she first applied for admission to Rhode Island College, her mother, without Kathleen’s knowledge, actually declined her acceptance. The family couldn’t afford college tuition. They had applied for financial aid, but it was not enough. Therefore, Kathleen attended the Rhode Island College Foundation. Kathy was a student at RIC but she was also chosen to receive an alumni scholarship. She
to give back and help students the way they were helped.”

Hoogasian noted, “Rhode Island College depends upon the financial resources of the Alumni Association to enhance the educational experience of our students, helping them to graduate and succeed in the world.”

Steere, from the O m a h a , Nebraska area, is another alumna who shared her reasons for her longtime support of the Annual Fund, with Hoogasian. “She told me that her education at Rhode Island College of Education didn’t cost her a penny when she went in the fund. Students, actually received a stipend if they took public transportation. “They even found jobs for us when we were students,” Steere recalled. “I worked at Henry Barnard School helping the principal.”

“Barbara feels that her Rhode Island College education has helped provide a wonderful life for her and her family. She likes to give back and help today’s students who may not otherwise have the opportunity to obtain their degree,” Hoogasian said.

The 1999-2000 goal for the Annual Fund is to raise more than $350,000 in unrestricted funds from alumni and friends (fiscal year ends June 30), Hoogasian said. Last year, the Annual Fund provided more than $35,000 in scholarships to 80 students as well as funding for faculty research projects and alumni-related programs like Homecoming, class reunions, and the Alumni Magazine.

In addition to personal phone calls during the phone-a-thon, alumni can expect to receive the RIC Annual Fund Spring Appeal this week from Paul Bourget ’68, president of the alumni board. For further information or to make a donation, call Hoogasian at 401-456-8867.

**Foundation & Alumni Affairs**

**Study program in Italy established**

A study program in Florence, Italy, is available for the first Rhode Island College summer session (May 26-June 29), will offer courses in Italian for all levels, as well as certification of teachers as well as specialized courses for which the knowledge of Italian is not required.

These courses are art history, contemporary Italian history and cinema, history of opera, the language of the Libretto, the language of business and trade, fashion, tourism, medicine, architecture and law and Italian cuisine and wines.

The program, established by Santina Fortunato, assistant professor of Italian, is open to all students and faculty, and will be held at the Instituto Italiano di Cultura in the Palazzo Grassi. Interested students and faculty will be recognized by American colleges, says Fortunato.

A member of the department of Modern Languages will accompany the students and be available for their stays in Florence.

For more information call 401-456-8929 or email to santina@ric.edu.
Two faculty members going to Brazil in Fulbright Teacher Exchange

by George LaTour
What's News Associate Editor

Gale Goodwin Gomez, who served as associate professor in anthropology and educational studies, and Willis E. Poole, assistant professor of educational studies, will go to Brazil in July as part of a Fulbright Teacher Exchange.

The two faculty members are part of the National Writing Projects offering students an opportunity to learn about the craft of writing by actively participating in all aspects of the program. Tuition for the seventh through ninth, and fourth through sixth grades is $100 for 10 days. The Summer Program for Young Writers will take place at the Henry Barnard School from July 10 to 21.

For registration or information on any spring or summer programs, contact the Rhode Island Writing Project office at 401-456-6068.

The Rhode Island Writing Project is one of 161 National Writing Project sites around the country where teachers teaching teachers is strengthening literacy instruction throughout the nation.

Poole, the Rhode Island project director, says, "The Writing Project has been widely hailed as the best professional development for teachers there is."

The National Writing Project has served over two million teachers and administrators since 1973.

Gillespie presents keynote at Diversity Symposium April 12

Continued from page 1

cious support and involvement of these partners in this year's event. Therefore, all departments are encouraged to use the program and help the College extend its reach into the community for this timely and thought-provoking program," said College President John Nazarian. "The willingness of the students and all others on our campus to dedicate their time and resources to this program speaks volumes about their dedication to the Rhode Island community and to encouraging a dialogue about topics that have an impact on all Rhode Islanders."

The presentation will be followed by three concurrent workshops:


• "The Academy and the Community: Working Together to Address Issues of Racism and Sexism," co-presented by Deborah DeBare, executive director, Rhode Island Coalition Against Domestic Violence; and Maureen Reddy, professor of English and Women's Studies at RIC.

Three Summer Programs for Young Writers are being offered. The Young Writer's Programs at RIC are part of the National Writing Project's network of Youth Writing Projects offering students an opportunity to learn about the craft of writing by actively participating in all aspects of the program. Tuition for the seventh through ninth, fourth through sixth grades is $100 for 10 days. The Summer Program for Young Writers will take place at the Henry Barnard School from July 10 to 21.

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Ethics and Etiquette

There will be a panel discussion titled "Ethics and Etiquette in Student-Run Media" on the Student Union Ballroom. The event is sponsored by Student Community Government, Inc., WXXI, the Anchor. For more information, call 401-456-8029.
Asian students celebrate cultural diversity

"A Bridge Between Two Worlds" was the theme of the fourth annual Culture Show presented by the Asian Students Association (ASA) March 11 in the Student Union ballroom. The highly colorful affair included exotically costumed folk dancers, a martial arts demonstration, a fashion show and a banquet of ethnic delicacies. These two pages offer a glimpse of this festive event.

MISTRESS AND MASTER OF CEREMONIES Srey Som (left) and Kam San, public relations officer and president of the Asian Students Association respectively, announce each performance.

CAMBODIAN DANCER Sara Kim, of the Cambodian Youth Group of Fall River performs a traditional dance.

MARTIAL ARTISTS Paul Graves '69 (left) and Riddel Roper demonstrate the sport of Japanese fencing, called Kendo. Both are members of the RI Shinbukan Kendo Dojo in East Providence.

MANGSINGER and RIC sophomore Lila 'Kue sings a traditional song.

INDONESIAN FASHIONS: Sophomore Cheryl Sadeli, secretary of the ASA, models a "kebaya," while senior Alex Franco wears a batik-dyed shirt during the fashion show.

FAN DANCE: Members of the Providence-based group, Sparkle, demonstrate a traditional Hmong fan dance.

INDIAN DANCER Maulika Patel, a RIC junior, performs a dance entitled "Whare Hiwda Mein."

Photos and text by Gordon E. Rowley
2000 Alumni Award Honor Recipients

All Honor Roll recipients are graduates of the College, and have been out of school for at least 5 years, recognized for their accomplishments in their chosen fields. They have earned the distinction as role models whose successes demonstrate the value of a Rhode Island College degree.

A photograph and background information on each winner is mounted, framed, and displayed in the Board of Governors Conference Room in Roberts Hall for one year and then are sent to the respective departments for permanent display.

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**Accounting/EBIS:**
- James A. Troiano '94
- Partner, accounting solutions LLC, Atwater, MA
- Certified Public Accountant
- Owner, consulting and consulting business
- Fellow for Center for Management and Technology, Alumni Day 2000

**Anthropology:**
- Margo Reed '76
- Development Director, Heritage Workforce, Providence
- Past President and Volunteer of Your, Aeolus and Lynxes Society, Rhode Island Equestrian
- Leadership Rhode Island, 1986 Sigma Chi

**Business Administration:**
- John F. Murphy '83
- President, Blue Cross/Blue Shield of Rhode Island

**Biography:**
- Niles Encarnacion, D.M.D. '92
- Pediatrician, Providence, RI
- D.M.D., Tufts University
- Certified in Pediatric Dentistry, University of Medicine & Dentistry of New Jersey

**Cultural Studies:**
- Stephen J. Propeller '78
- Principal Director, East Providence Career and Technical Center
- M.Ed., Rhode Island College
- President, East Providence/Seekonk Rotary Club
- Rotarian of the Year 1997-98
- Certificate of Appreciation from VICA for 10 years of dedicated service

**Computer Sciences:**
- Stephen F. DePiero '80
- Local Sales Manager, WJAR, NBC 10
- Member, Rhode Island Developmental Disabilities Council, and the League of Women Voters of Newport County. The Alumni Association is proud to bestow the Alumni Service Award on Sara Weiss.

**English:**
- Paula Milano '70 and Kathleen Swann '79
- Graduates of Leadership Rhode Island, 1998
- • Appointed to Governor's Task Force on Disability Awareness
- • Served on Board of Governors for Higher Education
- • Certified Public Accountant
- • Member of RI and National Councils for Teachers of English

**Fine Arts:**
- Christopher Perron '88
- State Representative
- • Received the Bramley Award for excellence in substance abuse prevention
- • Recognized by Geo. Bruce Sundheim and USA Today for drug prevention work

**Physical Education:**
- Christopher Perrotta '82
- • Chair, Finance Subcommittee on General Appropriations, 1993
- • Elected to his first term in 1992
- • Member of North Providence Business Association
- • Member of North Providence Business Association

**Physical Sciences:**
- Michael J. Knowles '82
- • Senior Research Chemist, Naval Air Warfare Center Weapons Division, China Lake, California
- • Chair, Finance Subcommittee on General Appropriations, 1993

**Political Science/Public Administration:**
- Mary Helen Fox '85
- • State Representative and Attorney
- • J.D., Northwestern Law School
- • B.A., University of California
- • Certified in Pediatric Dentistry, University of Medicine & Dentistry of New Jersey
- • Leadership Rhode Island, 1995 Omicron Phi

**Sociology:**
- Ellen Crosey O'Hara '77
- • Assistant Professor, Cognitive Psychology, Williams College
- • M.A., Ph.D., Yale University
- • American Psychological Association's Division on Research in 1996
- • Widely published in field of cognitive psychology

**Student Teaching:**
- James E. Cross '72
- • Principal, Hope Heights Middle School, Middletown, RI
- • M.Ed., Providence College
- • State Teacher of the Year Nominee, 1999
- • Assistant Principal, Roger Williams High School, 1999-1991

**Social Work:**
- Edward J. Coffey '77
- • Chief, Social Services, Cranston City Council
- • M.Ed., Rhode Island College
- • Community Police Service Award
- • Field Supervisor for School of Social Work

**Sociology:**
- Selma R. Donahue '76
- • Assistant Professor of Sociology and Anthropology, Rhode Island College
- • B.A., University of Rhode Island; M.A., Rhode Island College
- • Elected to his first term in 1992
- • Member of North Providence Business Association

**Technology Education:**
- Michael K. Kelleher '81
- • Adjunct Professor and Supervisor of Student Teaching, Rhode Island Community College
- • M.A., University of Rhode Island; M.Ed., Rhode Island College
- • State Teacher of the Year, Health, Physical Education and Recreation
- • Member of the Sciotti School Committee
- • Chair, Finance Subcommittee on General Appropriations, 1993

**Theatre:**
- Steven B. Leibman '81
- • Managing Director and General Manager of the College of the Holy Cross Theatre
- • M.A., University of Rhode Island; M.Ed., Rhode Island College
- • Elected to his first term in 1992
- • Member of the Sciotti School Committee
- • Chair, Finance Subcommittee on General Appropriations, 1993

**Accounting/EBIS:**
- James A. Troiano '94
- Partner, accounting solutions LLC, Atwater, MA
- Certified Public Accountant
- Owner, consulting and consulting business
- Fellow for Center for Management and Technology, Alumni Day 2000

**Anthropology:**
- Margo Reed '76
- Development Director, Heritage Workforce, Providence
- Past President and Volunteer of Your, Aeolus and Lynxes Society, Rhode Island Equestrian
- Leadership Rhode Island, 1986 Sigma Chi
2000 Spring Sports Preview

by Scott Gibbons
Sports Information Director

Ahmad and Arruda star at ECAC championships

RIC gymnasts Sajdah Ahmad and Elise Arruda each had outstanding performances at the Eastern College Athletic Conference (ECAC) Division III Championships, held at MIT, on March 11. Ahmad, who is a freshman, was the ECAC Champion on vault, placing first overall out of 48 competitors with a score of 9.550. The New London, Conn. native was also the ECAC Champion in the all-around, placing first overall and posting a combined point total of 35.481. Arruda, a sophomore from Portsmouth, placed sixth out of 48 competitors on beam with a score of 9.100 on that event.

RICheld its fourth annual Sports and Celebrity Auction on Tuesday, May 2 at the Marriott in Providence. The auction will feature all kinds of memorabilia as well as trips to sporting events and gift certificates to restaurants. All of the proceeds benefit student-athlete development. Tickets are $10 and each attendee will receive a free T-shirt and refreshments. For more information or to purchase tickets, contact the department at 401-456-8007.

As a member of the NCAA Wrestling Committee, I had the fortune of attending the Division I Championships at the Kiel Arena in St. Louis. I will never forget the experience of being in the building with 10,000 people attending this three-day event. The effort put forth by the student-athletes was amazing.

The Rhode Island College Summer Sports Camps are just around the corner. The camps will take place daily from the last week in June through the middle of August. For more information or for an application, contact the department at 401-456-8007.

The men's tennis as well as the men's and women's outdoor track team started practicing recently. The baseball, softball and golf teams just returned from playing down south. The seasons have begun so get out and support these outstanding student-athletes and attend an event.

Fall sports MVPs named at banquet

The Rhode Island College Department of Intercollegiate Athletics, Intramurals and Recreation held its annual Fall Banquet at RIC's Donovan Dining Center on Feb. 23 to honor the student-athletes who played in varsity fall athletics. Each sport presented their Most Valuable Player Awards.

Soccer: Men's, Jeff Lavigne; Women's, Sherri Matheu
Cross country: Men's, Nick Alfred; Women's, Alyssa Bilin
Women's tennis: Trisha Haworth
Women's volleyball: Kim Lebrun

The men's and women's outdoor track and field squads are also eager to begin the season. Women's Head Coach Matt Hird's team, fresh off a Little East Conference title in the indoor season, will be without the services of Crissy McCullah and Katie Costigan who traded in their spikes for softball bats. However, All-New England high jumper Melinda Rozenzynski and a host of All-Alliance/Little East trackers will have their eyes set on repeating as LEC champs once again this spring. "We have been very successful, dating back to last spring, and more recently this past indoor season," Hird says. "Both the Little East and the MASCAC teams are steadily improving and we will have to work hard to contend for the All-American Championship."

Men's Head Coach Dick Hoppman has had a number one singles flight at the LEC Championships last spring, proved he has the ability to win the title. Paul Perry and Keith Edilart are returning veterans who should also do well this year.

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BANQUET PRESENTATION: Joan Monroe, human resources manager from Sears in Warwick, presents the Robert A. Robitaille Award, given to the student-athlete who played the year's best individual performance, with the Sears Collegiate Championship Trophy for winning the Little East Conference title this October. Monroe and team members are (l to r) front row, Erica DiNuccio, Liza Vinacco; back row, Courtney Chauvette, Carminda Rocha, Trisha Haworth, Monroe and Theresa Gargaro.
RIC Emerging Artist Series presents

Canadian violinist Catherine Manoukian in concert April 9

by George LaTour
What's News Associate Editor

E ighteen-year-old Canadian violin prodigy Catherine Manoukian opens the new Emerging Artist Series at Rhode Island College this season with a performance Sunday, April 9, at 3 p.m. in Gaige Hall auditorium. The classical portion of the program will consist of Brahms's Violin Sonata, No. 2 in A Major; Debussy's Violin Sonata; Baghdadarian's Rhapsody; Baghdaarian's Electige; Chopin's Nuiture in C-sharp minor and Vieuxtemps' Yankee Doodle Variations. Michael Stepner will serve as accompanist.

The Toronto-based violinist has been appearing in recent years on major stages throughout North America, Europe and Asia to critical acclaim.

Born to a musical family — her mother, a violinist from Japan and her father, a violinist from Armenia — she began her studies on the violin with her father, making her first solo performance at age 4. At 12, she won overall first prize at the 1994 Canadian Music Competition while obtaining the highest marks in all categories.

Following this standing, she was invited to perform Paganini's Violin Concerto No. 1 with the Vancouver Symphony Orchestra at a gala concert. Since then, Manoukian has appeared as soloist with many major Canadian orchestras as well as with numerous foreign ones. She has a repertory of 40 concert pieces, 19 concertos and 17 sonatas.

As a recitalist, she has performed in New York, Los Angeles, Boston, Paris, Tokyo and Toronto among other sites. Among her performances was one as invited guest at a cello-music memorizing Seiji Ozawa for his 25th year's work with the Boston Symphony. She has performed on radio, including for the Voice of America, and television, including Bravo TV's "Artist of the Day." She has recorded two CDs: "Symphonic and Rhapsodics" and "Chopin on Violin," released consecutively on Marquis Classics, and has recorded live for CBC broadcast, including Bravo TV's "Concerto with Mario Bernardi and the CBC Symphony Orchestra."

The 1999-2000 season includes a fourth-time return tour of Japan as well as a three-night appearance with the Toronto Symphony. In the meantime, she continues her musical studies with the world-renowned violinist Margarege Dorothy Delay of New York and as a part-time scholarship student of human behavior at the University of Toronto.

Tickets are $16 with discounts for senior citizens and students and may be purchased in advance by telephone via USA or Mastercard by calling 456-8194 from 10 a.m. to 4 p.m. daily or in person at the Roberts Hall box office.

Tenor, pianist share program in Chamber Series

Tenor Richard J. Monroe and pianist-composer Stephen O'Malley will share performances in the Wednesday, March 29, Rhode Island College Chamber Music Series in the Auditorium in Roberts Hall at 1 p.m.

The program will consist of Gabriel Fauré's En Priore and Nell James' Sonatas, and will include William's Five Mystical Songs. The recital is free and open to the public.

Monroe has been hailed by the Boston Globe as "a remarkably gifted young tenor." Recent performances include Handel's Messiah with the Worcester Chorus and Orchestra; Mozart's Requiem with the Assabet Valley Master Singers, and Haydn's Creation with the Assumption College Chorale and Community Chorus.

The winner of the 1997 Boston Bel Canto Opera Competition, his recent artistic performances include leading roles in productions of Rigoletto, Die Fledermaus, Tosca, Carmen, the Merry Widow and the Eliza of Love. Monroe serves as managing director of the Salisbury Lyric Opera and is a teacher and choral director at St. John's High School in Shrewsbury, Mass.

James has performed for the Tanglewood Music Center Chamber Series, the American Repertory Theatre, the Artists Foundation of Boston, the Omnibus Series at Boston University and other concert series in New England.

He completed his doctoral degree in composition at BU where he received the graduate composition prize. Other recognitions includes the Mary Miller Composition Award and an award for continuing musical excellence. Monroe was a Croft Fellow in Composition at the Tanglewood Music Center and a member of the Center for Compositional Study at the Aspen Music Festival. Premiers of his works have been performed by the Pro Arte Chamber Orchestra of Boston and the Atlantic Brass Quintet.

James has taught composition, piano performance, music theory and history, and his students have attended Amherst College, BU, the University of Massachusetts at Dartmouth and Bridgewater and Worcester State colleges.

For more information, call John Pellegro, series coordinator, at 401-466-9853.

Multi-dimensional artist Terry Allen to perform and exhibit art in April

"Works on Paper" is the title of the exhibit of drawings and prints by multi-dimensional artist Terry Allen which runs in Rhode Island College's Bannister Gallery April 5-29.

Preceding the opening of the exhibit on April 6, Allen will perform some of his original musical creations on piano at 7 p.m. in Gaige Hall auditorium. He also will hold an open discussion exploring some of the underlying themes of many of his projects in all media. A reception will follow.

Sponsored by the Artists Co-op of RIC, the performance and exhibit are free and open to the public.

"Allen is a creative phenomenon," says Dennis O'Malley, gallery director, who is coordinating the show with Bryan Steinberg of the art department.

"A multi-dimensional artist, he is renowned for his intuitive mind and for his effortless command and outrageous combination of disparate genres and media," says O'Malley.

Born in Lubbock, Texas, he studied at the Chouinard Art Institute in Los Angeles; received three National Endowment for the Arts fellowships as well as a Guggenheim Fellowship, and was recently inducted into the Buddy Holly Walk of Fame.

Allen's visual art work is included in museum collections ranging from New York's Museum of Modern Art and the Metropolitan Museum of Art in New York, to 7 p.m. Art in Los Angeles and ELAC—Musée Saint Pierre in Lyon, France. In addition, his three 11 music CDs, Allen co-wrote the musical Pieno with his wife, Jo Harvey Allen, and Rende Eckert which was performed at the 1990 Spolito Festival USA.

His set and musical score for the Margaret Jenkins Dance co-production of Pedal Steal won Isadora Duncan and Bessie awards. Regular gallery hours are Tuesday through Saturday, 11 a.m. to 4 p.m., and Tuesday and Thursday evenings from 6 to 9. The gallery is closed holidays. For more information, call O'Malley at 401-456-9365.

RIC students compete in song festival

Rhode Island College was the host for the annual National Association of Teachers of Singing (NATS) Boston Chapter Student Competition March 4 at which 50 singers from high school age to those over 25 performed and competed.

The students came to the College for an all-day event which included five divisional competitions with constructive comments from the adjudicators, refreshments, an informative session on controlling and overcoming performance anxiety and a recital of each division's first place winners.

RIC students Tina Fernandes and Wendy J-Zen placed first in Division 2 and third in Division 3, respectively.

Teresa S. Coffman, assistant professor of music and director of the RIC Chorus, and Joanne Mouradian, Donald and Flo St. and other music faculty members, were adjudicators. Donald is president of the Rhode Island chapter of NATS; Flo, vice president and clinician.

Other RIC students who participated were Amanda Howard, Kerry Walsh, William O'Neil, Christine Noel, Michelle Comeau and Elizabeth Parrillo.
Tempest Trio in President's Music Series April 3

The Tempest Trio will perform Martinu’s Bergerettes, Beethoven’s Trio in B-Flat Major, and Dvorak’s Trio in F minor, Opus 65, closing out the President’s Music Series for this season at Rhode Island College.

The trio’s performance will begin at 8 p.m. on Monday, April 3, at Gaige Hall auditorium. Tickets are $19 with discounts for seniors and students. Tickets may be ordered in advance by calling 401-456-8144 or at the box office.

Members of the trio are violinist Bayla Keyes, a founding member of the Muir String Quartet and winner of the Evian and Naumburg competitions who performed in over 1,000 concerts on the international touring circuit.

Keyes teaches at Boston University and at several festivals, most notably the BU Tanglewood Institute and the Interlochen Chamber Music Conference.

She is now a master of Boston Music Viva, the Marblehead Chamber Players and Triple Helix.

Also, Mihae Lee, a Korean pianist who performed with the Korean National Symphony Orchestra at age 14 and has since appeared in solo and chamber music concerts throughout North America, Europe and Asia, and Michael Reynolds, a cellist with the Muir String Quartet who tours the musical centers of North America and Europe annually.

Special tickets to matinee benefit Shinn Fund

Tickets to the Once Upon a Mattress 2 o’clock matinee Saturday, April 15, ordered through the Rhode Island College Foundation will benefit the Rodway F. Shinn Study Abroad Fund.

Such tickets are $25 and enable the holder to the performances and a reception afterward in the John Nazarian Center for the Performing Arts 198 at which winners of the 2000-2001 Shinn awards will be announced.

Those who made contributions or purchased matinee tickets by April 7 are eligible to win a weekend in the Berkshires in a luxury condo with dinner for two in the Lenox House, and two tickets to the Norman Rockwell Museum. The drawing will take place at the reception.

To get matinee tickets that will benefit the Shinn Fund, write to Lynn Vinacco at the RIC Development Office, 600 Mt. Pleasant Ave., Providence, RI 02912 or call 401-456-8144. Checks should be made payable to the RIC Study Abroad Fund.

The Shinn Fund, held within the RIC Foundation, provides income to support undergraduates students in planned study outside the United States.

Established in the 1987-88 academic year by Professor Shinn through the support of many of his friends, colleagues and former students, the fund enables deserving students to experience living and studying in another culture.

Any undergraduate with one year of full-time study at RIC and in good academic standing in any field of study is eligible to apply. Grants are for a minimum of three months and a maximum of 24 months, and are of variable amounts.

Trinity Rep artistic director to discuss artistic process

Oskar Eustis, artistic director of the Trinity Repertory Company and director of its current production, Meshuga, will discuss that production as well as the nature of directing theatre in a question-and-answer session Wednesday, April 5, from 12:30 to 1:30 p.m. in Clarke Science 128.

The Rhode Island College Department of Music, Theatre and Dance is bringing in Eustis, a charming, funny glory.
Sports Events

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Notice of Affirmative Action and Nondiscrimination

Rhode Island College is committed to equal opportunities and affirmative action. It does not discriminate, in its programs and activities, on the basis of race, color, national origin, sex, age, handicap, handicap, veteran's status, sexual orientation or gender identity. Inquiries concerning the College's policies and procedures should be directed to the Director of Affirmative Action/ADA Coordinator, Department of Student Affairs, 1 College Avenue, Providence, RI 02908. Telephone: 401-456-8000.