What's News At Rhode Island College

Rhode Island College

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JUMPING FOR JOY!

Where are they now...?

Many people who attended RIC in the early 1970’s will remember a colorful editor of the student newspaper The Anchor. And it will come as no surprise to those who knew him that Wil Collette ’72 is still a mover and a shaker — and a thorn in the side of big business. especially those that attempt to exploit workers or profit from destruction of the environment.

Here at the College he organized peace rallies and Earth Day activities. He was a member of the Student Senate and a founding board member of Ecology Action for Rhode Island. Fellow student Ken Haupt ’77, who was president of the Student Senate at the time, remembers editor Collette as “someone who was fair and always willing to listen (to an opposing viewpoint).”

“And he was a nice guy personally,” adds Haupt, who is now an attorney in Providence.

After graduation, Collette returned to his working class neighborhood in Central Falls as a neighborhood organizer for the RI Workers Association.

In 1974 at the Community Affairs Office of the Diocese of Providence, he worked on a statewide health access campaign for low-income people, getting “hospitals to abide by a little-known legal obligation to provide free or reduced cost to uninsured, low-income people.”

Then it was off to Washington to “raise hell” on a national level as a training specialist for the federal Legal Services Corporation. There, financed by grants, he overviewed the production of manuals and training videos that showed lawyers and paralegals how to help community groups in their organizing efforts. That operation concluded when Ronald Reagan became president.

For most of 1981 he did consulting — which he defines as “what unemployed activists do while waiting for a real job.”

Then a mutual friend introduced him to Leveal Canal leader Lois Gibbs when she was starting a national grassroots environment movement.

“I became her national organizing director,” explains Collette, “and for 16 years, I traveled across the U.S. and Canada and around the world teaching groups how to fight dumps, incinertors, chemical plants, etc. One piece of work that is a source of great pride was the ‘McToxics Campaign’ that targeted McDonald’s (use of) Syrofoam...I learned a very interesting lesson from that: always give your opponent a chance to

Where Are They Now, page 8

Alumni Affairs and Foundation hire assistant director, events coordinator

by Shelly Murphy
What’s News Editor

Shana Murrell has been appointed to the newly-created position of assistant director of Alumni Affairs and special events coordinator for the Rhode Island College Foundation. Murrell, who joined the College on Feb. 28, will work on major initiatives and events for the Office of Alumni Affairs and the Foundation including class reunions, the Foundation Gala, the Alumni Honor Roll and Awards dinner, Homecoming, and golf tournaments. She will also be working closely with the Young Alumni Group as it continues to develop.

Shana is an important full-time addition to the alumni development team. As our activities continue to grow, so too does our responsibility to our alumni and friends who support us. Through our special events and an enhanced stewardship function, we continue to develop strong relationships with our alumni and friends.

See Murrell, page 4

Charter members, past presidents honored April 7

Foundation celebrates anniversary at Gala

by Shelly Murphy
What’s News Editor

The Rhode Island College Foundation will commemorate its 35th anniversary by honoring Foundation charter members and past presidents on Friday, April 7, at the 11th annual gala. The event, which will be held at the Providence Marriott, raises funds for honors scholarships. The charter members are Joseph

E. Brady, Mary Cappelli, Catherine Casserly, Mary G. Davely, Donald J. Driscoll, Bayard Ewing, William C. Gaige, Arline K. Kiven, Elena A. Leonelli, Albert E. Mink, Grace Monaco, Ernest L. Overhey, Maine E. Quinn, and Edward P. Truvers.

The past presidents are Mink, 1965-67; Casserly, 1967-69; Mary T. Thorp, 1969-71; Raffaele E.

See Gala, page 4

RIC gets down to business

Join us at the Greater Providence Chamber of Commerce Business Expo.

Tuesday, April 4 & Wednesday, April 5 at Booth #927.

Rhode Island Convention Center

Stop by to visit and register to win prizes.
The Way We Were...

This popular item in What's News continues in order for you to be able to revisit your alma mater with a selection of photos from the past—the College's past, whether the current era (Rhode Island College) or past eras (Rhode Island College of Education or Rhode Island State Normal School). We invite your contribution of old photos, along with sufficient information about each, such as who's in the photo and what and where they are doing, the year it was taken and place (if possible). In the meantime, we'll continue searching our files for interesting pictures of past College life.

Admissions Spring Fiesta April 8

The annual Spring Admissions Party for students who have been accepted for the 2000-2001 academic year and their parents or guardians is scheduled for Saturday, April 8, from 2 to 4 p.m. in the Donovan Dining Center.

The theme for this year's celebration is Spring Fiesta. At the event, students and their families have the opportunity to talk with faculty in their chosen major or area of interest and RIC staff and current students involved in student organizations.

For more information, contact the admissions office at 401-456-8234.

WHAT'S NEWS AT RHODE ISLAND COLLEGE

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Focus on Faculty and Staff

Nancy L. Cloud, associate professor of special education, with Fred Genesee at McGill University in Montreal and Else Hamayan of the Illinois Resource Center, co-authored Dual Language Instruction: A Handbook for Enriched Education which recently was published by Heinle & Heinle Publishers, Boston. The publication was the subject of a featured presentation at the 29th annual Bilingual/Multicultural International Education Conference in San Antonio, Texas, Feb. 15-19, which attracted over 7,000 educators from around the world.

The book also was featured at an authors' breakfast and book signing at the conference. The handbook is designed to support educators working in immersion, dual language, mainstreaming, and developmental bilingual programs who seek to enrich their students' education by promoting proficient levels of bilingualism and biculturalism while ensuring high levels of academic achievement. Such programs also promote cross-cultural understanding and capitalize on the rich linguistic and cultural diversity present in American classrooms, says Cloud.

Sharon Fennessey, associate professor at Henry Barnard School, presented at an arts conference recently sponsored by the Rhode Island Alliance for the Arts. Fennessey presented two workshops in drama, "Creative Drama" and "Theater Practices for the Classroom." The hands-on workshops had teachers interested in integrating the arts into their curriculum participating in pantomime, improvisational drama and theater games.

Jianhong Liu, associate professor of sociology, using data from the Tianjin Academy of Social Sciences in China, recently completed and had published an article titled "Social Capital and Covariates of Residing Risk in the Chinese Context," in the journal International Criminal Justice Review. Liu recently returned from a sabbatical leave, part of which was spent in China.

Carolyn Fluhr-Lobban, professor of anthropology, provided an introduction to the book The Equality of the Human Races (Positivist Anthropology) published recently by Garland Publishing, Inc., New York and London. In her writing, she credits a former student of hers — Jacques R. Green of Haiti — for his "patriotic remembrance of the great Haitian scholar" and "for his 1853-55 volume Esquisse d'une histoire des races humaines which there would have been no scholarly response from Antenor Firmin, nor would Fluhr-Lobban have been teaching about de Gobineau and the roots of racism thought.

John C. Williams, professor of chemistry, will present three scientific papers at the 219th American Chemical Society National Meeting March 26-31 in San Francisco. The papers are entitled "Mastery Learning and Problem Solving Approaches to Organic Chemistry," "HyperChem: Computation of Hydrophilic Hydrophobic Interactions of Alcohols and Water" and "Models of the Chemical Bond: A Demonstration or Experiment." His papers are among 8,800 papers expected to be given at the meeting which 18,000 scientists and science reporters are expected to attend.

Dana Kolibachuk, assistant professor of biology, recently presented a seminar on "Incorporation of Bacterial Diversity in an Innovative Teaching Laboratory" at the American Society for Microbiology, Region 1, 34th annual meeting in Worcester, Mass.

Richard E. Cain, assistant professor of health education, was recently elected vice president-elect for health education of the Eastern District Alliance of the American Association for Health, Physical Education, Recreation, and Dance. Also at the February conference, Cain presented a research paper discussing the affects of HIV/AIDS-related stigma on the attitudes and risk behaviors of men at high risk for HIV infection and made a second presentation discussing the importance of effective consumer health teaching strategies.

Charles Owens, associate professor of biology, was a member of the Education Division Planning Committee and convened the session.

The next issue of What's News is Monday, March 27.

Deadline for submission of copy, photos, etc. is Friday, March 17.

Story ideas are welcome.
Call 401-456-8090 or email smurphy@ric.edu.
Matheson understudy Charlotte Burgess takes on role of costume designer

by George LaTour
What's News Associate Editor

Charlotte Burgess of Providence is taking some big shoes to fill, figuratively speaking, of course.

The holder of an individualized master of arts degree in studio arts and theatre with a concentration in costume design, Burgess has been named to take over as Rhode Island College's costume designer, a position previously held by the legendary Barbara B. Matheson, who had held the post for 40 years until her retirement last spring.

After having earned a bachelor's degree in studio arts from Brown University in 1984, Burgess went to work for Matheson as her assistant for two years before enrolling in Matheson's master of arts program which she completed in 1994.

She then worked for five years in wardrobe and designed costumes for the student shows at Trinity Conservatory as well as for the Perishable Theatre.

Burgess and her husband, James, have two young children, Josiah and Daniel Pierce.

"Barbara was an excellent teacher," assures Burgess. "When I got out in the world I used everything she ever taught me.

And Matheson had a lot to teach.

After joining the RIC staff in 1970, she went about the "business of show," creating and displaying costumes for countless students and at the college community members in well over 100 shows staged by RIC Theatre.

Her input into the traditional end-of-season musical produced by the College frequently brought rave reviews for her artistry in creating elaborate costumes.

"Just say we're dancing as fast as we can," — Matheson (says of retirement)

Off campus, Matheson produced costumes for another 100 theatre productions for one theatre group or another over a 40-year period.

Her philosophy seemed to be — according to long-time theatre colleague Raymond L. Piccozi — "Costumes must never outshine the actors, but must add to their performance.

Reached recently by telephone at her home in Newton, Mass., Matheson was asked what she thought of her RIC experience.

"It was wonderful. I loved my art, my work, the field, the students. I loved it all. I love whatever I'm doing now.

And now that she's retired, what are she and her husband, Kenneth, doing with their time?

"Just say we're dancing as fast as we can," says Matheson.

Burgess' first show for which she was responsible for costumes was last fall's Dancing at Lughnasa. This was followed by A Streetcar Named Desire in November.

Costumes from that production are now on display in a show called "Costumes from the Designers" at the Sarah Doyle Gallery of Brown University.

The display, which also includes the "process of design" for Streetcar as well as the works of several other costume designers, runs until March 24. Hours for the gallery, which is located at 185 Meeting St. in Providence, are Monday and Thursday from 8:30 a.m. to 9 p.m., Tuesday, Wednesday and Friday from 8:30 a.m. to 5 p.m., and Saturday from noon to 4 p.m. Admission is free.

Of course, the "big one" for Burgess will be her first RIC musical as costume designer, Once Upon a Mattress, which will run April 13-16 in the Auditorium in Roberts Hall.

"It will require period and fashion research," she notes, "which Bordeaux, who adds, "It's kind of exciting.

She credits Matheson for having "built a wonderful stock" in the RIC costume shop as well as the various people through the years who made generous donations of clothing to the shop, currently located in Craig-Lee Hall.

Burgess is looking forward to the challenges ahead as she takes the measure of the shoes Barbara Matheson left behind.

Murphy named interim public relations director

Shelly Murphy, who has been the editor of What's News at Rhode Island College for the past two years, has been appointed interim director of news and public relations by College President John Nazarian.

Clare Eckert, who served the Community college for 11 years in numerous capacities including most recently as director of news and public relations and special assistant to the president, resigned her position in January and completed her duties at the beginning of this month.

"I have thoroughly enjoyed my work at the college and I am grateful for all the opportunities that came my way through my employment here," Eckert said.

"We are very fortunate at Rhode Island College to its students and the state are essential. I will always be proud to have been a part of its tradition of academic excellence and accessibility to all Rhode Islanders, and thankful for my colleagues and good friends for their support over the years," she said.

Murphy has extensive experience in writing, editing, public relations and marketing communications. She has been the president of her own public relations and marketing communications business and has held positions in the public relations departments at Lifespan, Rhode Island Hospital, Spaulding Rehabilitation Hospital, and Landmark Medical Center.

Prior to working in public relations, she was a newspaper reporter and editor at daily publications including The Day in New London, Conn., and The Lynchburg News & Daily Advance in Lynchburg, Va.

Murphy holds a master's in business and organizational communications and public relations with a concentration in marketing from Emerson College in Boston, Mass., and a bachelor's in journalism from Radford University in Radford, Va.

In announcing the transition, Nazarian said, "The College thanks Clare for her longstanding service to the institution and offers its best wishes for much continued success.

"As editor of What's News for the past two years Shelly has worked closely with Clare and has developed knowledge of the College and relationships within the College community that will help in establishing continuity and achieving a smooth transition. I am pleased to announce that Shelly will serve as the interim director of news and public relations effective March 1."

Thorpe lectures set for March 29

Winners of the 1999 Thorpe Professorship for distinguished teaching in the Rhode Island College Feinstein School of Education and Human Development will present the annual Thorpe lectures Wednesday, March 29, at 4 p.m. in the Faculty Dining Room.

Patricia Medeiros-Landurand, professor of special education, will give the first Thorpe Lecture entitled "The Shoe Fits: Standards and the Diverse Learner." C. David Brell, associate professor of educational studies, will follow immediately with "Teaching as a Moral Enterprise.

David E. Nelson, dean of the Feinstein School of Education and Human Development, will introduce the speakers. Elizabeth H. Rowell, professor of elementary education and chair of the Thorp Committee, will present the speakers.

Concluding remarks for the Medeiros-Landurand lecture will be given by Paul Sherlock, chair of the Department of Special Education; those for the Brell lecture will be by Carolyn Panofsky, chair of educational studies.

A reception will follow.
Alum appears on national television

DAVID PAYTON

Continued from page 1

Many Rhode Island College grads and employees who were watching PBS’s Antiques Roadshow in recent weeks, may have recognized one person who appeared on the show... — David Payton

Last fall the popular Roadshow came to the Rhode Island Convention Center and 6,000 people carried their valued antiques, or junk, to the experts for appraisals. The visit resulted in two, one-hour shows, which have been aired recently throughout the country, including on Channels 2 and 36 in southeastern New England.

Payton tells us that he took a ceramic display sign marked “Roseville” to the pottery experts and one of them asked if he knew what company had made the piece. Payton, feigning a wild guess, said “Roseville!” and the expert asked if he would like to be on television.

He was taken immediately to a green room, where he was given lunch, asked to sign a release, then made up for the television taping. Payton, by the way, is not a make-up man — or theatrics for that matter.

He was a theater major at the College and has been artistic director of Kaleidoscope Theatre for the last 23 years. (In 1988 Payton was recognized by the RIC Alumni Association, receiving the Charles Willard Award for Achievement.)

On camera Payton was asked how he acquired the piece. He said his Uncle Bob had worked for a Providence department store and one day he brought the piece home from work, placed it on the mantle and later included it in a Rhode Island House.

“From now on we’ll call this place ‘Roseville!’” Payton said.

He continues that the sign had been used to attract attention to perhaps a window display of Roseville pottery, the expert asked Payton if he knew the value. Payton said, “No.”

The expert said, “about $2,750.” Payton was pleased and the camera caught his big smile. The smile was genuine. Antiques owners are not the value of their piece until the on-camera exchange.

“They want to get the owners’ reactions,” Payton says, whether it’s delight or disappointment.

Payton said that the Roadshow would be filming 50 to 50 people and there was no guarantee that his segment would air. So he had to wait until the second one-hour taping to hear himself. He got telephone calls from friends as far away as Oregon and Florida.

“Still, I’m going to cash in on his newfound wealth,” he said.

Foundation celebrates 35th anniversary at Gala

Continued from page 1


The proceeds of the annual Gala help support scholarships to assist the College in attracting and retaining Rhode Island’s best and brightest to attend school in their home state.

The Gala and other Foundation events, such as the golf tournament slated for August 14 at the Warwick Country Club, support the Hopkins Program scholarships.

Last year over $80,000 was awarded to deserving students.

The Planning Committee members for the 2000 Gala are: Chair Corinne Calisse Russo, MA ’85 of North Providence, and Howe, of Providence; Suzanne Augenstein ’87 of Scituate; Helen Burt of Providence; Frank Champi of Cumberland; Lena Conesentino ‘49 of North Providence; Mary J. McNamara of Providence; Lena Leonelli ’42 of Providence; Auction Chair Louis Marchiano ’60, of Cranston; Joseph Neri ’68 of W. Warwick; Isabel Piccini of North Providence; Jeanne Rose ’62 of W. Warwick; and Emily Smith of North Providence.

The gala will include a live and silent auction and entertainment by Award for All. Tickets are $75 per person. The event, ticket sales and the option to receive a receipt and sign a receipt and auction and entertainment by Award for All. Tickets are $75 per person. The event, ticket sales and the option to receive a receipt and auction and entertaining and dancing at 7:30 p.m. To obtain tickets or to donate an item for the auction, call Lynn Vinaccco at 401-489-1808.

Murrell

Continued from page 1

Alumni House.

• Important alumni sponsored events, such as the upcoming one on Friday, March 31, the Young Alumni Association is sponsoring a night at the Providence Brouts. Game time is 7:95 and tickets are $8. On Tuesday, April 18, they are hosting RIC After Five, a chance to meet and the new John Nazarian Center for the Performing Arts. Refreshments will be served following the tour. No charge.

• And, of course, one of our special events, the Alumni Awards and Honor dinner will be held on Thursday, May 11, in the Donovan Dining Center. Thirty-one Honors recipients from all over the country will be honored for their achievements in their chosen field. Five alumni will receive the Alumni Award, the highest honor of the Association.

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Her invention alleviates nuisance trips to the cellar

by George LaTour
What's News Associate Editor

When Teresa Conaty was 12 years old, the thought struck her that most people have to not have to make repeated trips to the cellar of her parents' home to check the oil reading.

By age 30, the now Teresa Conaty Tiernan '95 rationalized: "We can send a man to the moon, but we still have to run up and down the cellar stairs to check our fuel level. I can change this archaic system!"

Now age 40 and the mother of two children, Tara, 17, and Seth, 13, the Centerdale resident has developed and patented with the U.S. Patent Office, a Combined Fuel Level Monitor and Thermostat.

The device enables people to check their residential fuel level by simply looking at the thermostat in their living quarters "rather than have to go down the cellar stairs to read the gauge on top of the fuel tank."

"This new invention," assures Tiernan, "will be most useful to those using heating oil or liquefied petroleum. It will be especially helpful to the elderly and disabled because it will enable them to avoid accidents on the stairs" to say nothing of the inconvenience of having to trudge up and down stairs.

Estimated cost of the new device would be $35, but don't run out to buy one just yet.

It hasn't been picked up by a manufacturer and, hence, is not yet on the market.

Tiernan has high hopes that one day soon it will be produced, perhaps by a large outfit like Honeywell.

In the meantime, she's knocking on doors and answering telephones trying to persuade some likely manufacturer to listen to her.

And, it's not an easy sell as you might think.

"I have to get someone to manufacture it and get a UL listing," she says. A UL listing is a guarantee that the product is safe and will not cause a fire or electrical malfunction.

Wonderful reception

Tiernan has spoken about her invention at a recent State House meeting of the Long Term Care Coordinating Council — of which the Department of Elderly Affairs is a part as is the Governor's Commission on Disabilities — and received a wonderful reception.

The device, Tiernan feels, will "bring peace of mind to the sons and daughters of the elderly, the disabled and the blind."

Among its features is the fact that the device is integrated inside the thermostat as a one-piece unit; it has a light built in that blinks and an alarm that sounds, alerting the resident when fuel is running low.

"The oil consumer, once alerted, is in total control of deciding when he or she wants more fuel, how much fuel is wanted, and which oil company he or she wants to buy from.

"The consumer no longer needs to depend on automatic delivery at an automatic price... but can shop around for the very best price.

"If the oil customer is not on any automatic delivery, this invention will alert him or her and help prevent running out of fuel or eliminate the need to wait around for an oil delivery," says Tiernan.

Another feature, she says, will enable the customer to see for him or herself that the tank has been filled.

Formed own company

Born in Providence and raised in Smithfield, Tiernan is one of six children of the late Edward and Gladys Conaty. She graduated in 1976 from Smithfield High, studied at Bryant College and the Rhode Island School of Design.

At RIC, she received a degree in communications. "RIC was right up the road and I was able to go there and take more courses at the same time." Tiernan says a degree in journalism (science) at Bryant was also worth it.

By age 30, the now Teresa Conaty Tiernan '95 was happy to produce the device for herself, package and advertise it "as a small family business," and receive a royalty on it as the inventor and patent holder.

She was employed for eight years at T.C. Cross in Lincoln and as an advertising agent for the Italian Echo newspaper for a time. Currently, she serves as an independent insurance agent for AFLAC (American Family Life Assurance Company), and has formed her own company, Conaty Controls, Inc., to handle the projected business from her invention.

"If you want to find out more about her invention, Tiernan can be reached via her web site at <http://conatycontrols.com> or..."
A soul-stirring gospel concert entitled "Practice the Dream" in the Auditorium in Roberts Hall on March 6 was the final happening in a series of events to celebrate African American History Month at Rhode Island College. These two pages present a glimpse of that and other events.

HOW CAN WE TALK ABOUT RACE? was the title of a panel discussion held Feb. 23 in the Student Union ballroom. From left are: Ellen Bigler, of educational studies; Mark Mote of anthropology and geography; Sharon Maryck of career development; William Goodman, a student in computer science; Julia Reabitt of Student Support Services; Laura Khoury of sociology; and Tom Levine, director of the Counseling Center, acting as moderator.

"SOULFUL MUSIC: At left, Melody Forrest, at the keyboard, leads the singing of "This is the Day that the Lord Hath Made" at the March 6 gospel concert.

"HOLD FAST TO DREAMS: (At right) A play about the poet Langston Hughes, written and directed by Henry Barnard School teacher Sharon Fennessey, is presented by the HBS fifth grade on Feb. 9 & 10 in the Student Union ballroom. In a scene from the play, Langston's mother (LeThana Silva) talks to her son (Jesse Geman).

"THE ZION GOSPEL TEMPLE YOUTH CHORUS sings "He's an Awesome God."
Honor Roll alumnus is cited by Small Business Administration

Arthur Lambi '86 of Cumberland, a certified public accountant with offices in Pawtucket and 1997 Rhode Island College Honor Roll designee, has been named Accountant Advocate of the Year by the United States Small Business Administration.

Lambi was cited for contributing to a better economic and financial climate for small businesses in Rhode Island. The annual national award, which recognizes public accountants who have served their clients well and have worked to improve the economic climate and help their state, has been created in the class, but the partnership with Xerox enabled the booklet to be produced in color.

Alumna produces free booklet on local Holocaust survivors

A 1982 history graduate of Rhode Island College, the daughter of a survivor of the Holocaust, has written a local history of Holocaust survivors that is making available to anyone free of charge.

Titled Community of Memories, the 55-page softcover booklet was produced in the class, but the partnership with Xerox enabled the booklet to be produced in color.
Athletics

From the athletic director's desk

* On behalf of everyone in Athletics, I want to wish for a successful year for our Intercollegiate Athletics, Intramurals, and Recreation Director, Donald E. Tencher.

Intercollegiate Athletics was extremely supportive of our department, played an important role in the upgrading of our facilities, and will be missed. Good luck, Clare!

* I want to thank everyone who has joined our new Anchor Club, the support group for intercollegiate athletics. The responses we have received to date from our alumni and friends are extremely uplifting. I will provide more information in future columns. If anyone has not received information to date and is interested in becoming part of this worthwhile group, contact me at 401-456-8007.

Congratulations to all of our winter sports' student-athletes for a job well done. All of these student-athletes gave an enormous amount of effort in representing Rhode Island College across the region and we are extremely proud of their efforts. Many plaudits to the women's indoor track team for winning the Little East Conference title.

Congratulations to senior Jennifer Cook who has been selected as the recipient of the Helen Murphy Award. More details will follow. Jen is an outstanding student-athlete who exemplifies the criteria of the Murphy Award, awarded to Rhode Island College's most outstanding female student-athlete.

I am looking forward to the spring sports seasons and the opportunity to watch the baseball and softball teams in their new, fan-friendly facilities. The baseball and softball teams have been practicing outside for two weeks and will be down south during spring break. Tennis and golf started this past week and track starts next week. All teams will kick off their seasons at home during the latter part of March.

* On a very sad note, we are extremely saddened to lose an outstanding student athlete. Jen Clarke was extremely supportive of our winter sports, giving an excellent example for our student-athletes. Jen was a fantastic lady who always had "the kids" in mind, and will be missed.

by Scott Gibbons
Sports Information Director

The last two weeks of the season for the Rhode Island College men's basketball team were the most successful in the history of the Anchormen. The team was the only team in the Little East Conference to win both of its first round games in the Little East Conference Tournament. Although James Adams was forced to his lineup constantly, he could always count on one dude to come and work hard every night: Coventry's Steve Clarke.

"You really have no control over injuries or guys getting sick," the senior captain said. "We finished up the year with six guys and I think it shows what kind of character they have when they have stuck with it and played hard." Clarke finished the 1999-00 season with a 3-22 overall record and a 3-11 mark in the Little East Conference. Clarke was the only player on the team to play and start in each of the squad's 25 games. He led the team, and was eighth in the Little East, in rebounding averaging 7.8 boards per game. Clarke also led the team in steals, averaging 2.2 takeaways per game.

"The 6'3" forward was third on the team in scoring, averaging 11.6 points per game. He was third on the club in assists, averaging 2.4 per game. Clarke was 15th in the LEC in scoring, 17th in assists and fifth in steals on the year.

"This was a difficult year for everyone on the club," Coach Adams says. "Steve Clarke is one of those guys who you can look to when things are down. It didn't matter if we were up by 10 or down by 10, he always gave 110 percent. We've got a lot of young talent on the floor and in the locker room next year.

Clarke reached double figures in scoring in 14 games this year. He career-high 21 points in back-to-back games this winter, against Keene State on Jan. 29 and Amherst College on Feb. 1. He registered a career-high seven steals against UMass-Boston on Jan. 22.

He closed out his men's basketball career at RIC having played in 56 games with 474 points, 358 rebounds and 86 steals in his career. He averaged 8.5 points, 6.4 rebounds, 1.8 assists and 1.5 steals per game for his career.

Looking back over his three-year career at RIC, Clarke focuses on the positive. "I have no regrets. I wish we could have won a few more games, but I had a great time." Known as one of the toughest rebounders in the conference, he also feels that coming to RIC improved his overall game. "I think my scoring improved. When I came here I was able to take on more of an offensive role." He also has a host of members who look back on Clarke with fond memories. "I will remember the road games most of all. When we played at Keene State, Eastern Maine or UMass-Dartmouth, it was always in front of a packed house and the crowds would go on year. It just pumped you up for the games."

As a junior in 1998-99, Clarke played in all 28 games, scoring 114. Clarke was second on the club in rebounding, averaging 5.9 boards per game. He was seventh on the club in scoring, averaging 7.0 ppm. He also averaged 1.7 assists and 1.0 block.

He grabbed 11 or more rebounds in a game on three occasions. He posted one double-double (scoring/rebounding) with 12 points and 11 boards against Bridgewater State. Clarke added five assists and three steals in that game. Clarke reached double figures in scoring five times in 78-99.

Clark played in only six games in 1997-98, missing the majority of the season because of a hip injury. He received a medical redshirt for the year. "Sitting out was tough, but by watching the games, I could see what I had to do in order to be successful at this level."

Looking forward to RIC, Clarke starred at the Community College of Rhode Island for two seasons in the 1995-97 years.

"I was glad that my family was able to see me play most of my games. I know ACCRI and RIC allowed them to see around 20 games a season."

Coventry native and 1995 graduate of Coventry High School. He will fulfill his student-teaching requirements next fall and plans to graduate from RIC in December. Clarke hopes to teach at the middle school or high school level after college.

Sports Roundup

Wrestling
Head Coach Jay Jones' wrestling team finished the 1999-00 season with a 5-15 overall record, a 4-11 mark in the New England Conference Wrestling Association (NECOWA) and were 1-4 in the Pilgrim Wrestling League. The Anchormen placed 10th at the 2000 NECOWA Championships on Feb. 19 and 20 with 37.50 points.

Jones says, "I am extremely proud of how the team performed at the New England championships and throughout the season. We felt we reached a lot of our goals, one of which was to place in the top 10 in New England. It was a great season."

Sean Magee was All-New England, placing third in the 133 pound weight class. A.J. Aulson was All-New England, placing fifth in the 149 pound weight class. Joe Manzello was All- New England, placing sixth in the 149 pound weight class.

Women's Gymnastics
Head Coach Kim Zeiner-Daige's team is 2-8 overall and 0-3 in the Eastern College Athletic Conference (ECAC). Sajdah Ahmad is making a strong bid to qualify for the 2000 National Collegiate Gymnastics Association (NCGA) Championships which will be hosted by Springfield College on March 24 and 26. Ahmad leads the team in vault, bars, floor and in the all-around. Kristen Oliver has come on strong as of late and is third on the team in the all-around.

Men's Basketball
Head Coach Mike Kelley's men's basketball team finished the 1999-00 season with a 3-22 overall record and a 3-11 (eight-place mark) in the Little East Conference. The Anchormen fell in the first round of the LEC Tournament with a 90-73 loss to top-seeded UMass-Dartmouth in the Little East Conference tournament.

Ken Payette led the Anchormen in scoring, averaging 16.5 points per game. Payette also led the squad with a .525 field goal percentage, 30 three-point field goals and a .448 three-point field goal percentage.

Women's Basketball
Head Coach Mike Kelley's women's basketball team finished the 1999-00 season with a 7-18 overall record and a 5-9 (.556) in eight-place mark in the Little East Conference. The Anchormen fell in the opening round of the LEC Tournament with a 89-40 loss to Eastern Connecticut on Feb. 19.

Jennifer Cook was named Second Team All-Little East Conference. She leaves RIC seventh all-time in career scoring and fifth in career rebounding. Christine Martin leaves RIC fourth in career field-goal percentage and seventh in career rebounding. Meaghan Davis leaves RIC with the Anchormen's all-time record for three-point field goals in a game with eight set against Springfield College earlier this season.

Men's Track
Head Coach Dave Chaplin's men's track team finished the 1999-00 season with a 3-10 overall record and a 1-4 in the NECCWA Championships on Feb. 19 and 20 with 37.50 points.

Jones says, "I am extremely proud of how the team performed at the New England championships and throughout the season. We felt we reached a lot of our goals, one of which was to place in the top 10 in New England. It was a great season."

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Two Rhode Island College graduates and a soon-to-graduate senior, all with strong theatre backgrounds at RIC, have founded a new theatre company, one they earnestly hope, will be different from most other theatre companies in Rhode Island and, perhaps, the world.

The name itself — Spilt Milk Theatre Project — is a tip-off that it’s not in the realm of traditional theatre.

It’s a repertory company with a “vehement social and political conscience,” says one of the founders, Kim Williams ’97, artistic co-director of the theatre with her younger sister, Kristen, who is a senior majoring in theatre and English. The third partner is Timothy D. Cryan ’99 of Lowell, Mass., who serves as the technical director and lighting designer.

“Our mission,” explains Kim, “is to produce theatre that reflects, challenges and unites Rhode Island’s various communities.

“We aim to confront and defy media stereotypes of homogeneity in traditional forms of entertainment by presenting positive and diverse images of all races — of both genders, all faiths, religions, ethnicity, and regardless of sexual orientation.

“Spilt Milk aims to celebrate the vitality and resilience of the human spirit in all its diversity and to take a look at what happens when the milk gets spilt.

“We going to change the world, and we want Rhode Island to help.

A tall order, but if talent and enthusiasm count, one that just might be filled.

"Spilt Milk aims to celebrate the vitality and resilience of the human spirit in all its diversity and to take a look at what happens when the milk gets spilt.” — Kim Williams

Seeds were planted
Kim, 24, and Kristen, 21, were born and raised in the Oakland Beach section of Warwick and graduated from Warwick Veterans Memorial High School where the seeds of Spilt Milk Theatre were planted via special theatre projects in which they were involved.

Kim’s first appearance on stage as Anne Sullivan Macy in The Miracle Worker encouraged historical perspective on her part and “really started me thinking that the kind of work I wanted to do as an actor was to bring amazing and strong women out from the shadows of ‘his story’ and give them a voice of their own.”

Kristen’s introduction as a sophomore in high school to American author Kate Chopin (The Awakening) “really interested me,” she says.

“Our initial idea, then, was to tell women’s stories and encourage a dialogue between an audience and the actors so that these women could be known on more than just a superficial level,” says Kim.

1997: They joined hands with Cryan and established in their minds the idea of the Spilt Milk Theatre Project, one that was rather more encompassing then just telling or reshaping the stories of women of strong character.

“We, women, children, elderly people watching TV.”

Searching for a place
Kim and Kristen are the daughters of “very supportive” parents, Donald and Gail Williams of Warren.

Since her days at RIC, where she had the double major of computer science and history, Kim has gone on to earn a master’s degree in history from the University of Toronto in Canada and has acted in New York and taught on the adjunct faculty of Berkeley College in New York City.

Cryan, 22, a son of stepfather Joseph and Bonni Dinn of Lowell, is currently employed at Brown University as the assistant technical coordinator for dance.

Basic working out of home just now, the trio is searching for a place to run their productions and would like something better than to find a location in Providence.

They feel strongly that their Spilt Milk Theatre Project will not be in competition with other local theatre companies.

“We have a very specific mission...and purpose for our work and want to make attendance affordable,” says Kim, who notes that they eventually will seek a non-profit status.

Opening its doors
For its first production, Spilt Milk Theatre Project will celebrate Women’s History Month in March with a limited weekend run of the original script All That is Between Us is Shadow written by Kristen.

It is based on an 1894 story entitled “The Story of an Hour” which considers the relationship of three generations of women.

RIC will be well represented among the players with Kim, Moira Costigan, Todd Wojcik and the husband and wife team of Alan and Patricia Tulis-Hawkridge, former adjunct theatre faculty members, each playing multiple roles.

The show opens Thursday, March 23, and runs Friday and Saturday, March 24 and 25, in the Shipard Building in downtown Providence. All shows start at 8 p.m.

All pay-what-you-can admissions will be donated directly to the Rhode Island Coalition Against Domestic Violence. Reservations are not required.

Next on tap for Spilt Milk Theatre Project will be “something for the summer, perhaps Shakespeare or Malcolm X or maybe women of the Civil War,” says Kristen.

“And we have our eye on Regtime once the rights are available,” says Kim.

You can reach Spilt Milk by calling 401-442-2590. Kim, Kristen and Timothy invite feedback about their first production.

THERE IS OWN THEATRE COMPANY: Spilt Milk Theatre Project founders are (l to r) Kristen ’00 and Kim ’97 Williams and Timothy Cryan ’99. (What’s News Photo by Gordon E. Rowley)

MERENDA SCHOLARS: This year’s winners of Rose Merenda Early Childhood Scholarships are Henry Barnard School second-grader Eboney Bailey (left) and kindergarten teacher Rochelle Noreau. Merenda was a kindergarten teacher at Barnard for 32 years. Upon her retirement in 1992, she established a $10,000 scholarship fund for Barnard students in kindergarten through grade two. Each scholarship is worth $375 toward tuition. (What’s News Photo by Gordon E. Rowley)
Soprano Calazza performs in Chamber Series

Soprano Nora Calazza and her accompanist Eric Mazonson will perform a program of classical works in the Rhode Island College Chamber Music Series Wednesday, March 22, at 1 p.m. in the Auditorium in Roberts Hall.

The program will include compositions by Giovanni Gabrieli, Domenico Scarlatti, Antonio Lotti, Antonio Caldara, Richard Strauss, Samuel Barber and Mark Alan Conley. It is free and open to the public.

Calazza has had success in major operatic roles and is an active recitalist. She has performed frequently with symphonies throughout the United States and has performed in several operas with the Boston academy of Music.

At Holy Trinity Episcopal Church in Tiverton and a teacher at the Lexington Music School.

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At Holy Trinity Episcopal Church in Tiverton and a teacher at the Lexington Music School.
Easter Food and Candy Collection for time to the Chaplains' Office, SU Ballroom. Conducted by Fr. Joseph Donnelly. Donations can be dropped off anytime to the Chaplains’ Office, SU 300.

Student Association meets in the Chaplains’ Office, SU 300.

Spring Break

Food and Candy Collection for Easter: Non-perishable foods and candy for children's Easter baskets. Donations can be dropped off anytime to the Chaplains’ Office, SU 300.

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Monday

10:30 a.m. to Noon — Interview Skills in Craig-Lee 054. Sponsored by Career Development Center, 401-456-8031.

8 p.m. — Music Concert: RIC Symphony Orchestra in The Auditorium of Roberts Hall. Samuel & Esther Chester Performance Award Concert. Admission free.

21

Tuesday

11 a.m. to Noon — Job Search Skills in Craig-Lee 054. Sponsored by Career Development Center, 401-456-8031.

22

Wednesday

12:30 p.m. — Lecture: Douglas Starr , associate professor of journalism at Boston University, will present a lecture entitled "Blood: An Epic History of Medicine and Commerce" in the Fogarty Life Science Building, room 000.

12:30 to 2 p.m. — Smart Discipline in Craig-Lee 120. Sponsored by the Counseling Center, 401-456-8034.

12:30 to 2 p.m. — Brown Bag Lunch and Poems in Women's Center-DIC Lower Level. Bring poems and stories to celebrate Women's History Month. Sponsored by Women's Center, 401-456-8474.

12:30 to 2 p.m. — Workshop: Overcoming The Math Hurdle, in Donovan Dining Center #202. Free. Light refreshments will be served. Sponsored by COGE and Student Activities, 401-456-8034.

1 p.m. — Music: Norma Calazza, soprano, in The Auditorium in Roberts Hall. Free.

1 to 2 p.m. — Resume Writing Skills in Craig-Lee 054. Sponsored by Career Development Center, 401-456-8031.

23

Thursday

11 a.m. to 12:30 p.m. — How To Help A Friend/Family Member in Crisis in Craig-Lee 130. Kelly Barrington, Intern. Sponsored by the Counseling Center, 401-456-8034.

2 to 3:30 p.m. — Interview Skills in Craig-Lee 054. Sponsored by Career Development Center, 401-456-8031.

3 to 4 p.m. — Resume Writing Skills in Craig-Lee 054. Sponsored by Career Development Center, 401-456-8031.

24

Friday

8 p.m. — Music Concert: RIC Chorus. In The Auditorium in Roberts Hall. General admission $7. See story on page 11.

**Admission discounts for senior citizens, faculty/staff, RIC and non-RIC students.

Sports Events

Baseball

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<tr>
<th>Date</th>
<th>Opponent</th>
<th>Time</th>
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<tbody>
<tr>
<td>Tue. Mar. 14</td>
<td>Denison</td>
<td>7 p.m.</td>
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<tr>
<td>Thurs. Mar. 16</td>
<td>Wisconsin-Stevens Point (DH) +</td>
<td>10 a.m.</td>
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<td>Fri. Mar. 17</td>
<td>Ohio Wesleyan (DH)</td>
<td>10 a.m.</td>
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<td>Tues. Mar. 21</td>
<td>Coastal Guard</td>
<td>3 p.m.</td>
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<td>Thurs. Mar. 23</td>
<td>Framingham State</td>
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<td>Sat. Mar. 25</td>
<td>Salem State</td>
<td>Noon</td>
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<tr>
<td>Sun. Mar. 26</td>
<td>at Anna Maria (DH)</td>
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Softball

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<tr>
<td>Tues. Mar. 14</td>
<td>Wooster (DH)</td>
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<td>Wed. Mar. 15</td>
<td>Rutgers-Newark (DH)</td>
<td>10 a.m.</td>
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<td>Thurs. Mar. 16</td>
<td>Beaver (DH)</td>
<td>10 a.m.</td>
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<td>Wed. Mar. 22</td>
<td>Bryant (DH)</td>
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<td>Thurs. Mar. 23</td>
<td>at Clark</td>
<td>3 p.m.</td>
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<td>Sat. Mar. 25</td>
<td>Bridgewater College Tourn. (VA)</td>
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<td>Sun. Mar. 26</td>
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Men’s Tennis

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<tr>
<td>Fri. Mar. 24</td>
<td>at University of Rhode Island</td>
<td>3 p.m.</td>
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<tr>
<td>Sun. Mar. 26</td>
<td>at Wheaton College</td>
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Men’s Golf

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<th>Opponent</th>
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<tbody>
<tr>
<td>Tues. Mar. 14</td>
<td>at Barton College Tournament</td>
<td>TBA</td>
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<tr>
<td>Thurs. Mar. 16</td>
<td>at Methodist College</td>
<td>TBA</td>
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<tr>
<td>Tues. Mar. 21</td>
<td>at Community College of RI</td>
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Notice of Affirmative Action and Nondiscrimination

Rhode Island College is committed to equal opportunity and affirmative action. No student, employee, or applicant will be denied admission, employment, or access to programs and activities because of race, sex, religion, age, color, national origin, handicap, disability status, sexual orientation, preference, or veteran status. This College policy is in concert with state and federal nondiscrimination laws, regulations, and the College's reaffirmation of this nondiscrimination stance. Inquiries concerning the College's affirmative action and nondiscrimination policy should be addressed to the College director of affirmative action, RIC-100, 401-456-8034.

VIETNAM LECTURER Don Luce (seated) talks with students (L & R) Tom Chrostek and John Kupiec just before his lecture in the Faculty Center on March 8. Luce, the author of Vietnam: The Unheard Voices, was a natural economist in Vietnam from 1959 to 1967. He has also been a correspondent for ABC News. His talk was entitled "Operation Phoenix and the Tiger Cages at Can Sanh Prison." (What's News Photo by Gordon E. Rowley)