
What's News At Rhode Island College

Rhode Island College

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Ms. editor to deliver keynote at symposium

Marcia Ann Gillespie, editor-in-chief of Ms. magazine, will present the keynote address at Rhode Island College's Fifth Annual Dialogue on Diversity Spring Symposium from 12:30 to 2 p.m. on Wednesday, April 12 in Gaige Hall Auditorium. Her topic will be "Confronting Racism and Sexism Toward A More Humane Society."

The College's community partners for this symposium are the Providence Journal, Cox Communications, National Conference on Community and Justice (NCCJ), and the Rhode Island Coalition Against Domestic Violence.

The presentation will be followed by three workshops on related topics. Gillespie will participate in a workshop involving KEEP THE FLAME BURNING
Spotlight on Alumni Scholarship Recipients

Senior creates harmony with music and horticulture

by Gordon E. Rowley
What's News Photographer

His love of music began with a birthday present, a guitar when he was 10. He taught himself to play and left school to work full-time in bands. "My parents were always very supportive of whatever I wanted to do," he says. He played rock, country, the blues, jazz — anything the gig required.

"When I was about 21, a woman in my neighborhood talked me into getting my G.E.D.," he says. So he studied for a few weeks and got his high school equivalence diploma.

"Then my father encouraged me to take some college courses," he adds. (Chris' father, Albert Mink '54, MEd '57, was the first president of the RIC Alumni Association, 1965-67. His mother, Barbara (Vennberg) Mink is Class of 1953.)

See Gillespie, page 8
See Harmony, page 6
The Way We Were...

This popular item in What's News continues in order for you to be able to revisit your alma mater with a selection of photos from the past — the College's past, whether the current era (Rhode Island College) or past eras (Rhode Island College of Education or Rhode Island State Normal School). We invite your contribution of old photos, along with sufficient information about each, such as who's in the photo and what they are doing, the year it was taken and place (if possible). In the meantime, we'll continue searching our files for interesting pictures of past College life.

Nominations for faculty awards sought

Members of the Rhode Island College community are invited to submit names of arts and sciences faculty members for three faculty awards for the 2000-2001 academic year. The awards are the Paul Maixner Distinguished Teaching Award, the Patrick J. O'Regan Award, and the Mary Tucker Schmidt Award.

Nominations should be colleagues who have shown sustained excellence in teaching. The on-campus members of the 2000 Maixner Award Committee are Sandra Enos, assistant professor of sociology; Kristine Horvat, professor of art; Charles Marzzacco, professor of chemistry; and Judith Stillman, professor of art; Charles Marzzacco, professor of sociology; Krisjohn Horvat, professor of the arts; and Kenneth Kinsey, associate professor of psychology.

Nominees should be colleagues who have shown outstanding service to the College and community. The on-campus members of the 2000 O'Regan Award Committee are Jason Blank, assistant professor of sociology; George Apple, assistant professor of anthropology; Oiga Juzyn, associate professor of Spanish; and Harriet Brisson, department chair, who will serve as a professor emerita member.

Nominees should be colleagues who have sustained creative and scholarly contributions to their field or discipline. The on-campus members of the 2000 Women's Award Committee are Yael Avissar, professor of biology; Carolyn Fleuehr-Lobban, professor of anthropology; Francis Lazanas, professor of political science; and Barbara Schapiro, of English. Frank Williston will serve as a professor emeritus member.

Suzanne Conklin, assistant professor of educational technology, spoke at the U.S. Food and Drug Administration sponsored workshop "Fumonisin Risk Assessment" Jan. 10-12 at the University of Maryland at College Park. Her subject was "Fumonisin Immunotoxicity and Cellular Toxicity Using Immune Cell Models."

At the joint mathematics meetings in January in Washington, D.C., the College was represented by Helen Salzberg, Ann Moskol and Mary Sullivan. Sullivan, co-organizer of the Mathematical Association of America's contributed paper session devoted to Teaching Statistical Reasoning, delivered a paper entitled "Statistical Reasoning and the Prospective Elementary Teacher." Barry Schiller, department chair, authored a skit, "The Adventures of Supermath," that was performed at the MAA Committee on Mathematics and the Environment dramatic presentation session.

Len West, an adjunct faculty member in educational studies, was the aerospace education liaison for the Rhode Island Aviation and Space Education Council with the Rhode Island Wing of the Civil Air Patrol during Project Comet Chaser. More than 5,000 students and teachers from kindergarten through college from schools throughout New England participated in an extensive Aerospace Education Day of science activities, demonstrations and interdisciplinary education exhibits. A student-designed experimental payload was launched atop a Viper Dart rocket on a sub-orbital flight 59 miles into space from a launch site in Charlestown. It is now commemorated as "Spacecraft Rhode Island" with a bronze plaque.

Gene E. Paranzino, an adjunct faculty member in special education, wrote an article entitled "Work-Based Learning through Cooperative Education" which was published in the fall issue of The Running Record, a publication of the Rhode Island Recovery Council of North America. The article was highlighted in the inaugural appearance of a feature section spotlighting reading recovery teachers and schools. It detailed the school-to-career initiative program that the Fall River public schools have formed with Bristol Community College. That college's Cooperative Education Program honored Paranzino as an "outstanding co-op employer" for her role in mentoring her student intern.

Michael S. Casey, assistant professor of management and technology, authored a paper entitled "Advanced Manufacturing Technology Transfer: An Analysis of Cost Effectiveness," which was published in the proceedings of the 1999 annual meeting of the Decision Sciences Institute.

The next issue of What's News is Monday, March 13.

Deadline for submission of copy, photos, etc. is Friday, March 3.

Story ideas are welcome. Call 401-456-8090 or email smurphy@ric.edu.
Teaching English in Japan, alum had instant popularity

by George LaTour
What's News Associate Editor

Rhode Island College alumnus who had majored in English and was "interested in the culture" of Japan recently concluded a three-year stint as a teacher of English-as-a-Second Language in Osaki.

Todd Gaskell '95 of West Warwick says he wanted "to see some places (in the world) while still single."

With the assistance of Richard R. Weiner, dean of the Faculty of Arts and Sciences, and Meredith McMunn, professor of English, he was put in touch with the Japanese consulate in Boston. Yes. They were interested in bringing in a young college graduate who could teach English.

Todd soon became involved with the Japanese government's Japan Exchange and Teaching (JET) Program and was on his way to the Orient.

His destination was "a very small town" in the Hiroshima Prefecture, Hiroshima — the site of the 1945 Atomic bomb blast that helped bring about the end of World War II — is its capital.

"It's a pretty modern city now," says Gaskell about Hiroshima. He says the epicenter of the blast is now quite a lot of Japanese while in the town of Osaki where he learned a lot.

The Japanese government's Japan Exchange and Teaching (JET) Program was "some-what" in classes that Todd Gaskell '95 WITH FRIENDS at a New Year's Eve party in Osaki, Japan.

unwritten law that students need to learn English.

"These kids in small towns don't get to see much of foreigners, so it was a big event when I arrived," — Gaskell

take with four levels of proficiency. The first level puts you on a par with native speakers. With level two you can be a translator. Level three — Gaskell's level — certifies that you are proficient in the language.

Gaskell says the pay level for a teacher in the program was something in the vicinity of $30,000 a year but the cost of living can be quite high. So, basically, the salary covers your cost of living.

"Needless to say, you don't want to do it for the money. Some people do and end up being miserable." Adding to his popularity with his young students was Gaskell's socializing with them after classes. He played basketball with them and had them over to his house and "we'd hang out.

After getting established, he taught an adult conversation class in addition to his grade school classes; joined a taiko drum club, took karate lessons and played trumpet in a brass band.

"That kept me pretty busy," he admits. "Through these schools and clubs I got to associate with a lot of different people and learned from them."

And he did get to see some places with trips to China, Korea and Thailand as well as extensive travels around Japan.

A son of Richard and the late Marcia Gaskell, he has a brother, Scott '98, who majored in biology. An aunt, Linda G. Guest, is a data entry operator in the RIC accounting office.

Explaining that his interests "are really diverse," Gaskell now plans to go to graduate school for library science which he sees as a way of "staying diverse."

He says the Japanese government is "always looking for people" to teach English and is "very selective." An application must be filed for Management & Technology is sponsoring its annual Career Fair Tuesday, March 28, from 5:30-7:30 p.m. in the Student Union ballroom.

The fair is a chance for students and prospective employers to get to together and exchange information. Students are invited to bring resumes in preparation for meeting with representatives from the various offices attending to discuss jobs and/or internships.

Lori A. Martin, career planning and placement officer for the Center, says she's been speaking to various classes "to get them interested in participating."

More than 100 business firms from Rhode Island and nearby Massachusetts have been invited to participate as well as students from various colleges and universities in Rhode Island.

Some of the companies that have already indicated their intentions to participate are Aetna (insurance), Home Loan & Investment Bank, Enterprise Rent-A-Car, Interim Technology Recruiting and Mesa Systems Guild.

Culture Show slated for March 11

Annual Culture Show hosted by the Asian Students Association is set for March 11 beginning at 2 p.m. in the Student Union ballroom with cultural dances, speakers, a demonstration of martial arts and a fashion show. A sit-down buffet dinner will follow from 5 to 7 p.m. Events will conclude with a party from 9 p.m. to 1 a.m. General admission is $5; RIC students, $3.

Rhode Island College's Center for Management & Technology is sponsoring its annual Career Fair Tuesday, March 28, from 5:30-7:30 p.m. in the Student Union ballroom.

The Take a Professor to Lunch program continues this spring during the week of March 27. Instituted in the spring of 1995, this will be its 11th offering.

Students will be able to invite a faculty member of their choosing to a free lunch during that week. In addition, students are also permitted to invite RIC staff members who have been helpful to them in some way.

The purpose is to facilitate closer student-faculty staff interaction to get students to become more engaged learners, according to Charles J. Marraccco, professor of physical sciences.

To participate in the program, students will have to go to the dining center office on the mezzanine level of the Donovan Dining Center to fill out a form and pick up a slip to be used with the cashier.

The lunch is not limited to one student and one professor or staff member. A small group of students may invite a professor or staff member as well. There will continue to be a $5 limit on each lunch.
Foundation & Alumni Affairs

Foundation News

California alums welcome RIC into their homes, lives

It seems appropriate to begin this week’s column by recalling an advertising phrase used often by the cotton industry—“the fabric of our lives.” Last week a small team led by Rhode Island College President John Nazarian visited with alumni and friends on the West Coast from San Jose to San Diego. Representatives of every decade of graduates since the 1930s welcomed us into their homes and places of business. We were buoyed by the recollections and reminiscences of the men and women who hold RIC in high regard and who often credit the College with the quality of their lives. We were able to share, in return, the changes taking place on the campus and our enthusiasm for the future.

While alumni and friends are just one component of the RIC family, they represent our best ambassadors in sharing the College’s commitment to access and affordability to higher education. They are also our keys to the continued support we will need to assist the College as we approach our 150th Anniversary. The RIC Alumni Association and the Foundation, together with Athletics, have made significant efforts in the past several years to reconnect our alumni and friends to the College and to build our base of private support. This California trip represents one more step in our efforts.

The most recent alumni event in California, home to over 400 alumni, was in 1981. Encouraged by Rose ’59 and John ’58 Vestri, we packed our bags and headed West again after almost a decade. More than 40 alumni made us welcome and related their RIC memories.

Kathleen Kieferdofer ’69, of El Cajon, told us that she was the first to attend college and to graduate in her family, a common denominator among many RIC students.

Kathleen’s long-term commitment to the College is directly related to receiving an Alumni Scholarship during her years as a student. Coupled with the proceeds of summer jobs at American Tourister and her work for former Dean of Students Penn Eustis, she received her degree in 1969 and went on to work in the area of teaching, banking, and community relations.

Twins Mary Migone Cameron and Lillian Migone, members of the Class of 1950, related their stories of international travels and teaching on Army bases throughout Europe and the Far East during their careers.

Homer Hoyt ’40 recounted his years as a teacher on both the secondary and college level. Homer, who retired at 78, plans to attend his 80th reunion on the campus this June. “I wouldn’t miss it!” The Class of 1940, you’ll remember, has established a significant endowed scholarship in the Foundation which annually awards funds to two students.

Susan Giampietro ’83, Amy Dworman Bianco ’82, and her sister Tracy Dworman ’80 represented the more recent graduates, Joan Murphy Casement ’57 reminded us that her mother was a member of the class of 1927 and her daughter Caitlin is a member of the Class of 1987—three generations of RIC graduates, another common phenomenon among our students and alumni.

The stories are as varied as the classes and majors that they represent. The common theme—loyalty, commitment, affection and support for the College. There are over 36,000 alumni located in all 50 states and many countries who echo the same messages and whose stories are a tribute to the faculty, staff, families, and friends who have assisted them over time. They are indeed the strands that weave the strong and permanent fabric that is this institution’s legacy.

We plan to continue to visit, listen, and learn—and to seek actively the support of alumni and friends for the programs and projects that continue to move this College forward. The members of the alumni Foundation, and development team consider it a high privilege to meet and reconnect with those on whom the direction of our future depends.
Students, faculty conduct screenings on nutrition, eating disorders

A one-day program on nutrition and eating disorders was held Feb. 16 in Rhode Island College's Donovan Dining Center. The RIC effort was part of a national program.

Four tables manned by six senior nursing students were set up to conduct brief screenings and provide referrals for treatment for anyone who needed them. Screenings were conducted to assess student's perception of their body image, healthy eating habits and the need for intervention of eating disorders, says Janet L. Park, psychologist in the RIC Counseling Center.

The program was a collaborative effort of the Counseling Center, College dietician Carol Mier and the nursing faculty under the supervision of Trudy C. Mulvey, assistant professor.

The common eating disorders — usually for very complicated reasons — are anorexia nervosa whereby a person refuses to maintain his or her body weight, and bulimia nervosa or binge eating.

According to "Eating Disorders on Campus," 15 percent of young women have substantially disordered eating attitudes and behaviors.

The American Psychiatric Association estimates that at any given time, 500,000 people are battling eating disorders in the United States. Its Practice Guidelines estimate that between one and four percent of adolescents and young adults are afflicted.

Although the typical patient is a white, middle-to-upper-middle-class young woman, some researchers report an increasing number of cases among males and women of other age and ethnic groups.

Rhode Island Geography Education Alliance announces spring conference, summer institute

Geography Education Alliance spring conference — "Geography Flows Through the Curriculum (grades K-8)— will be held Saturday, March 11, at Roger Williams University in Bristol beginning at 8 a.m.

The keynote address, "How to Clean Up a Severely Polluted River," by Marion Stoddard, a member of "Reading and Using Contour Maps." Contact the Alliance office at Williams University in Bristol beginning at 8 a.m.

The subject of a Campus Town Meeting at RIC's Donovan Dining Center Monday, March 6, at noon in Weber Hall lounge, Wednesday, March 8, at 8 p.m. will be "Accentuate the Positive and Eliminate the Negative about Campus Life."

Questions, comments, criticisms and suggestions will be taken at the meeting with members of the Committee on Student Life.

For more information, contact Mary Byrd, associate professor of nursing, at 401-456-9764 or via e-mail at mbyrdr@ric.edu or via e-mail at gpenfield@ric.edu.
Senior creates harmony with music and horticulture

Harmony
Continued from page 1

He enrolled part-time at the Community College of Rhode Island and earned an associate degree in the study of jazz. In 1995 he transferred to RIC to major in music education. His primary instrument had been the bass guitar. But a teacher at COH had encouraged him to try the bass fiddle, or contra-bass. He was reluctant at first, but at RIC he found adjunct professor David Cobb, who became his bass teacher and mentor, and "galvanized his love of the instrument."

Cobb, who now lives in Florida, says of Mink: "He is one of the best students I have had the privilege to work with. He's amazing. He is just as good on the mandolin as the bass, and that's very rare."

As he moved from the guitar to the bass, Chris also slowly moved away from rock to more classical music. In addition to the RIC Symphony Orchestra, he plays with the Boston Festival Orchestra, New Bedford Symphony and the Thayer Symphony Orchestra, in South Luogest, Mass.

His senior recital will be April 22 at 6 p.m. in the John Nazarian Center for the Performing Arts Room 198. It will be a joint recital with fellow senior Christopher Farias, who plays classical guitar. Both like to arrange, as well as play, music. Mink will play Bottesini's Concerto #2, a bass concerto that he has arranged for string bass and orchestra. Giovanni Bottesini, a 19th century Italian bass virtuoso, is Mink's personal hero. After graduation, Mink hopes to get a job teaching strings.

Although he favors stringed instruments, his taste is eclectic and he also has an interest in ethnic music and such instruments as the sampoftia (double ocarina) and the charango (a 10-string folk instrument from South America). He grew up close to nature, on a tree farm in Scituate, where his father always had "great vegetable gardens." He loved walking in the woods and finding "exotic" trees such as the rare abedkhi history and a thorny tree called "Hercules club." On a trip to Florida in the late 1980s, he became enthralled with palm trees, then got even more excited when he discovered that some palms are cold hardy and can survive Rhode Island winters. So began a collecting hobby that has resulted in the creation of what amounts to a tropical rain forest — in Rhode Island — filled with brachyals and palms from Thailand, Indo-China and Central and South America.

But his interest in the exotic is also eclectic. Somewhere along the way he also got hooked on cacti — yes, cold hardy cacti that can tolerate New England winters. Now, in addition to his tropical greenhouse, Mink has built two greenhouses which approximate the climate of a high desert plateau such as found in northern New Mexico or Utah. They are filled with 80 or so hardy cacti, most of which seem to shrivel up and die in winter, then swell up again and thrive when spring comes. Along the way he has made friends with several horticultural experts with whom he trades plant specimens and information. And he has recently set up a web site on hardy cacti and yuccas at: http://home.earthlink.net/~nrout/ Cactus/Cactus.html

But well, there's more.

Several years ago, Mink began building reproduction furniture as another hobby. He was particularly drawn to the simplicity of the Shaker and Colonial styles. Out of his store sever Bob Peterruti suggested that Chris have a go at repairing a damaged bass that Peterruti had.

According to Mink, Peterruti said: "Don't worry. If you ruin it, that's O.K. If you fix it, that would be better."

The repair was successful and Mink began gathering tools and studying instrument repair. He reveals that in the last eight years he has repaired over 100 violins, violas, celli, and mostly basses.

So what is the connection between Mink's vocation and his avocation?

"I'm a naturalist," he explains. "Everybody has their own definition of 'naturalist,'" I guess, but I believe that everything we are and see stems from nature. I try to live as close to nature as possible. I love growing things. Music is part of nature, too. The sound of the wind in the trees... birdsong... My instruments are made of wood. The vibration of the wood, the tension on the strings... it's all physics — all nature!"

A cactus and a violin may not at first seem unrelated after all.

Gillespie
Continued from page 1

staff, faculty, and students from Women's Studies and the Women's Center.

Gillespie has dedicated her life to struggle for social reform. As the editor-in-chief of Essence magazine from 1971 to 1980, Gillespie helped transform the then fledgling publication into one of the fastest-growing women's magazines in the United States, increasing readership from 50,000 to over two million.

During her tenure, the publication won the National Magazine Award, the magazine publishing industry's most prestigious honor and she was named "One of the Fifty Faces for America's Future" by Time magazine.

In 1980, when she left Essence's, Gillespie became a consultant, lecturer and writer and began her association with Ms. magazine as a contributing editor. She has been a consultant for the magazine as well as serving as the executive director.

She has written extensively on issues of gender and race, and is currently working on a history of the women's movement to be used as a textbook for high school students.

Also among her numerous projects, she created a publishing seminar series for the University of West Indies, and was later appointed project director and editor of a book on global impact of AIDS by the United Nations Development Programme.

Gillespie views the concept of "struggle" as a positive dynamic, calling it a necessary "creative tension" that is intrinsic to individual and societal development.

She has been quoted in literature as saying "that the route to committed and corrective social change, is the confrontation of struggle regardless of the socio-political issue in question." – Gillespie

The route to committed and corrective social change, is the confrontation of struggle regardless of the socio-political issue in question.

Marcianos create scholarship

by Shelly Murphy

Longtime supporters of Rhode Island College Louis Marciano '60 and Gloria Petrucci Marciano have donated $10,000 worth of appreciated stock to the College to establish an endowed scholarship in health, physical or science education.

The creation of the fund reflects the Marcianos' commitment to RIC. The Marcianos have been involved with the College in numerous capacities for more than 25 years, and the entire family has committed to the pursuit of higher education.

The connection with RIC actually started with Lou earning his MEd in 1960. He subsequently taught biology and physical education at Mt. Pleasant High School and served as an adjunct faculty member for the College. In addition, as chair of the science department at the school he worked closely with the College on coordinating student teaching experiences.

In the 1970s, the Marcianos became involved with the College as parents of current students. Their daughters, Deborah and Joanne, are RIC alumnae. Deborah earned her bachelor's in 1976 and her MEd in 1988 from RIC. Joanne earned her bachelor's in 1980, her master's in 1984 and her CAGS in 1996, all from RIC. They are both in the final stages of doctoral programs – Deborah at Pennsylvania State University and Joanne through the University of Sarasota in Florida.

While their daughters were students at RIC, Lou and Gloria were members of the Rhode Island College Associates, which functioned for many years as a parents support organization for the College. Gloria was secretary of the group for several years and Lou was president for two terms. Lou noted that it might encourage others to consider making a similar gift. "The beauty of it is that we gave them about $10,000 of stock and it has already appreciated to about $12,000. Giving stock is an easy way of making a donation like this, rather than selling things off. It's a way of doing something helpful without taking money out of saving," he said.

The fund will be administered by the RIC Foundation as an endowed scholarship. The first scholarship will be awarded in the 2000-01 academic year.

The recipient must be an incoming freshman or transfer student; a declared major in health education, physical education or science education; must be enrolled as a full-time undergraduate (12 credit hours); and must demonstrate a high level of interest in health. Preference will be given to residents of Cranston, where the Marcianos currently reside.

Exploring the Nile

Nominations sought for Butler Browne Award

Nominations are being sought for the annual Rose Butler Browne Award which will be made at the College’s annual Cap and Gown convocation May 3.

Recipient must be a graduating senior with a 2.5 academic average or better, have completed at least 100 hours of either voluntary or paid service to a disadvantaged population during the preceding year and have demonstrated his or her leadership potential through effective performance in a leadership role and through recognition of leadership skills by peers or supervisors.

Most importantly, the recipient is expected to have a commitment to developing his or her leadership potential.

Applicants are required to have a letter of reference from their immediate supervisor and to complete a personal statement.

The $250 cash award is funded by an endowment within the RIC Foundation.

The award was established in 1976 by friends and admirers of Browne, a 1919 graduate of RIC, who during her lifetime demonstrated outstanding leadership in professional and community affairs.

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From the athletic director's desk

Donald E. Torcher
Director, Intercollegiate Athletics and Recreation

Athletics

Women's indoor track and field captures Little East crown by Scott Gibbons

Sports Information Director

The Rhode Island College women's indoor track and field team captured the Little East Conference Championship at the NEC/MASCAC Alliance Championships, held at the Reggie Lewis Center in Roxbury, Mass., on Sunday, Feb. 13.

Head Coach Matt Hird's team placed second overall with 99 points on the day. Westfield State, from the MASCAC, was first overall with 111 points. The Anchorwomen had six first place finishers out of 16 different events. "It was a good meet and it was a tough meet," Coach Hird says. "The competition has gotten much tougher. Last year Westfield State won the women's competition with 144 points and the runner-up had 120. This year Westfield won with 148 points ahead of us. Keene State went from 14 points last year to 93 points this year. Worcester State went from 0 to 34. So the teams are stronger and the competition was a lot closer. Outside of a few events, everybody had to be fought for.

The 4 x 200 meter relay team of Crissy McTigue, vegetables, Riselle Jean Baptiste, Ololade Fabola and Keely Subin broke the meet record with a time of 1:55.83, winning by 6 points ahead of us. Keene State went from 14 points last year to 93 points this year. Worcester State went from 0 to 34.

Melinda Rozynski won the high jump event with a leap of 5'10.00" to pull off an upset victory. Rozynski has won that event in five consecutive meets.

Chissey McCullah won her section of the 35 meter trials easily, but the other section was very tight. Fabola, who was nursing a sore hamstring, just made the final. In the finals, McCullah was nipped for first, placing second. Ololade Fabola of RIC rallied to place fifth.

In the 1,500 meters, Melissa Florio finished with a personal best time of 5:43.80 20 seconds better than the time she ran last year at the same meet. Even though she didn't score, her teammates fed off her energy and picked up their effort as well.

Men's Basketball

Head Coach James Adams' men's basketball team is 3-20 overall and 3-9 (eighth place) in the Little East Conference. Ken Payette leads the team in scoring, averaging 18.5 points per game. Steve Clarke is the squad's top rebounder, averaging 7.9 boards per contest. Rookie point guard Pete Mollo is the Anchormen's top man at 3.2 points per game. Freshman Bobby Carroll scored a career-high 14 points in a loss to UMass-Dartmouth on Feb. 8.

Women's Basketball

Head Coach Mike Kelley's women's basketball team is 6-17 overall and 4-6 (sixth place) in the Little East Conference. Jen Cook moved into seventh place all-time in RIC at a career scoring in a 56-54 over UMass-Dartmouth on Feb. 10. She shot 10-14 from the line and finished with 3,996 career rebounds. Cook is currently sixth all-time with 575 career rebounds. She leads the team in both scoring and rebounding, averaging 13.6 points and 7.0 boards per game.

Women's Gymnastics

Head Coach Kim Zeiner-Dusar's team is 2-6 overall and 0-3 in the ECAC. Sadiah Ahmad has been the team's top performer this season, leading the squad on vault, bars, floor and in the all-around. Elise Arruda continues to be the squad's top competitor on beam.

The ECAC Championships will be held at MIT on March 11.

Wrestling

The RIC wrestling team closed out the regular season with a 5-5 overall record, a 4-11 mark in the New England College Conference Wrestling Association (NEC­ CWA) and were 1-4 in the Pilgrim Wrestling League. Head Coach Day Jones' squad participated in the NEC­ CWA Championships, hosted by Western New England College, on Feb. 19 and 20.

Senior co-captain Sean Magee was very competitive in the way they responded to the challenge and performed.

Sports Roundup


Indoor Track and Field

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The 4 x 200 meter relay team of Crissy McTigue, vegetables, Riselle Jean Baptiste, Ololade Fabola and Keely Subin broke the meet record with a time of 1:55.83, winning by 6 points ahead of us. Keene State went from 14 points last year to 93 points this year. Worcester State went from 0 to 34.

Melinda Rozynski won the high jump event with a leap of 5'10.00" to pull off an upset victory. Rozynski has won that event in five consecutive meets.

Chissey McCullah won her section of the 35 meter trials easily, but the other section was very tight. Fabola, who was nursing a sore hamstring, just made the final. In the finals, McCullah was nipped for first, placing second. Ololade Fabola of RIC rallied to place fifth.

In the 1,500 meters, Melissa Florio finished with a personal best time of 5:43.80 20 seconds better than the time she ran last year at the same meet. Even though she didn't score, her teammates fed off her energy and picked up their effort as well.

Men's Basketball

Head Coach James Adams' men's basketball team is 3-20 overall and 3-9 (eighth place) in the Little East Conference. Ken Payette leads the team in scoring, averaging 18.5 points per game. Steve Clarke is the squad's top rebounder, averaging 7.9 boards per contest. Rookie point guard Pete Mollo is the Anchormen's top man at 3.2 points per game. Freshman Bobby Carroll scored a career-high 14 points in a loss to UMass-Dartmouth on Feb. 8.

Women's Basketball

Head Coach Mike Kelley's women's basketball team is 6-17 overall and 4-6 (sixth place) in the Little East Conference. Jen Cook moved into seventh place all-time in RIC at a career scoring in a 56-54 over UMass-Dartmouth on Feb. 10. She shot 10-14 from the line and finished with 3,996 career rebounds. Cook is currently sixth all-time with 575 career rebounds. She leads the team in both scoring and rebounding, averaging 13.6 points and 7.0 boards per game.

Women's Gymnastics

Head Coach Kim Zeiner-Dusar's team is 2-6 overall and 0-3 in the ECAC. Sadiah Ahmad has been the team's top performer this season, leading the squad on vault, bars, floor and in the all-around. Elise Arruda continues to be the squad's top competitor on beam.

The ECAC Championships will be held at MIT on March 11.

Wrestling

The RIC wrestling team closed out the regular season with a 5-5 overall record, a 4-11 mark in the New England College Conference Wrestling Association (NEC­CWA) and were 1-4 in the Pilgrim Wrestling League. Head Coach Day Jones' squad participated in the NEC­CWA Championships, hosted by Western New England College, on Feb. 19 and 20.

Senior co-captain Sean Magee was very competitive in the way they responded to the challenge and performed.

This is the second NEC title for a RIC varsity sport (women's tennis) in the 1999-2000 season.
RIC Dance Company's 41st Annual Spring Concert
Series is March 2-5
by George LaTour
What's News Associate Editor

With a change in season just around the corner, the Rhode Island College Dance Company's 41st Annual Spring Concert "Rebirth and Regeneration" March 2-5 is time to celebrate life and human movement in dance.

As an all new 1999/2000 repertory work, the Thursday through Sunday performances in the Auditorium in Roberts Hall. Evening performances are at 8 p.m. and Sunday matinee is at 2.

The company has commissioned works by four guest choreographers, reports Dante Del Giudice, dance director. These dances will form the core of a diverse evening of contemporary and traditional dance.

January 2000 residencies with Janis Brenner and Michelle Buch-Coulibailey have resulted in what about Bob, a post-modern pastiche of kitsch and nostalgia to familiar and strange recordings of Bob Dylan songs, and Doobie, a traditional and driving West African dance of celebration with live music to be provided by renowned Mali drummers Seydou Coulibailey and Moussa Traore.

Brenner is a New York-based veteran of the modern dance world, having been a featured dancer with the Murray Lewis Dance Company. She is presently director of her own company, Janis Brenner and Dancers, and is a faculty member at the Meredith Monk Vocal Ensemble.

Bach, Coulibailey will be familiar to Rhode Islanders as a modern dance and West African dance specialist. She is a faculty member at Brown University, co-artistic director of Works/World Traditions, a world-class music and dance ensemble, and serves as a guest instructor at Connecticut College, the Eugene O'Neill Theatre Center, and the Arts Magnet School of Roger Williams Middle School.

Other new works by fall 1999 visiting artists include Fatigued by Angelica Vessella, a RIC alumna, and Another Landscape/ Horizon by Sean Curran.

Premiered last fall in shared concerts with these artists and their companies, Vessella's work is a jazzhip hop/modern dance synthesis and narrative look at love, war and the seduction of power and technology.

Curran's work provides a stylish play with choreographic form and conventions, and provides a vehicle ideally tailored to the individual strengths of the performers.

Completing the program will be selected collaborative student works. Cross-Purposes is a suite of dances exploring the emotional landscape, and Xyces celebrates a reinvented age of physical and sensual liberation informed by jazz, street, social and video dance forms.

Tickets may be purchased at the box office from 10 a.m. to 2 p.m. weekdays and starting two hours before each performance. Ticket prices are $11 general; $8 seniors, groups, non-RIC Students, and $4 with RIC ID. For reservations call (401)456-8144. For further information, call Del Giudice at (401)456-9791.

RIC Wind Ensemble to highlight 'British Band Traditions' March 10
by George LaTour
What's News Associate Editor

Frank Battisti, conductor emeritus of the New England Conservatory Wind Ensemble and considered one of the foremost authorities in the world on wind music literature, will share conducting with Rob Franzblau of the Rhode Island College Wind Ensemble in its Friday, March 10, concert featuring "British Band Traditions" at 8 a.m. in the Auditorium in Roberts Hall.

According to Franzblau, the early years of the 20th century, when the celebrated John Philip Sousa was electrifying crowds across America with a mix of poppy marches, another military bandman across the Atlantic was "quietly planting the seeds of a revolution in band music."

Col. John Somerville, commandant of the Royal Military School of Music at Kneller Hall in London, nurtured the growth of a core repertoire written originally for the unique acoustic and dynamic potential of wind and percussion instruments unlike previous band music which had been borrowed from original orchestral and keyboard settings.

"The emerging repertoire for band, which has been so carefully tended in the latter half of the 20th century by American conductors such as Battisti, Frederick Fennell and Donald Hansen, has its roots planted deeply in British soil," says Franzblau.

Under Battisti's leadership, the New England Conservatory Wind Ensemble has established a national and international reputation for being one of the premiere ensembles of its kind in the United States.

During the past 45 years, Battisti has been responsible for commissioning and premiering many works for wind ensemble by distinguished American and foreign composers.

He has appeared often as a guest conductor with many university, college, military, professional and high school bands and wind ensembles and as guest clinician and teacher in the U.S., England, Europe, Middle East, Africa, Scandinavia, Australia, China, Taiwan, Canada, South America, South Korea, Iceland and the former Soviet Union.

He has held numerous national offices in various wind band/ensemble associations, including president of the U.S. College Band Directors National Association.

Critics and colleagues have praised Battisti for his commitment to contemporary music and his outstanding performances," says Franzblau.

General admission tickets are $7; senior citizens and non-RIC students, $5; RIC students free.

Theatre, music alums in limelight
Six former theatre and music majors at Rhode Island College who have kept in touch with their alma mater are doing quite well, thank you, and we thought we'd bring you up to date.

P. W. Hutchinson, chair of the music, theatre and dance department, reports that: Viola Davis '88, will be featured weekly this spring in the new CBS TV program "City of Angels" (Wednesdays at 8 p.m.).

Jennifer Mudge-Tucker '94 will appear this spring on an episode of "Law and Order" on NBC-TV. She also is in rehearsal for performances at the prestigious Alabama Shakespeare Festival as Olivia in Shakespeare's Twelfth Night and Cordelia in the Bard's King Lear.

Sue Keely '88 is presently appearing in the nationally featured remake of the "Milkie" television cereal commercial, plus Off-Broadway theatre productions.

Liz Pepel '78, whose set designs are seen on ABC-TV's "Wide World of Sports" and the half-time show, is now an adjunct professor of design at SUNY-Purchase theatre department where she earned a master of fine arts degree.

Mary Phillips '96, as a protégé of Marilyn Horne, was featured soloist recently in New York City and received mention in a January New York Times article.

Lori Phillips '86 will be featured this spring in lead roles with the Amsterdam Opera in the Netherlands.
O‘Malley exhibit at Bannister Gallery is March 2-31

by George LaTour
What’s News Associate Editor

Rhode Island College graduate, Stephen DeCesare ‘88 of Johnston, has just signed a record deal with Sony records for his composition “God Bless the Children” which is just the latest of more than 200 hymns and sacred songs he’s written.

The former theatre and music major also has tried his hand at composing operas (five) and a musical while doing a lot of acting and singing in his own musical creations as well as those of others. A tenor, DeCesare “has been singing opera all over the East Coast,” including Philadelphia and Florida and in Portugal.

“I’m keeping my hands in every cookie jar,” says the gregarious DeCesare, “if one doesn’t pay off, the other one does.”

He is, perhaps, best known as a member of the Ocean State Follies, the satirical troupe that pokes fun at Rhode Island’s leaders and the state’s many quirks and foibles. He’s also the organist and choir director at Holy Cross Church in Providence.

But the road to success wasn’t always so smooth.

He had entered RIC on a theatre scholarship in the fall of 1987 right after his graduation from Johnston High School, attended on and off until 1995, dropped out, came back the next year and eventually graduated.

During his high school and college days he worked for a supermarket. Today, he makes his living from his musical-theatrical talents and finds the work “so much better.”

Concerning “God Bless the Children,” DeCesare says, “It’s basically about ‘God, watch over the children.’” He wrote it and put it on tape which he sent to Sony in California.

“We like this one,” responded Sony, “We’d like to see your music out there.”

One of the works of Dennis O’Malley, who told DeCesare they’re planning to promote it for television and the movies. “So I’ll just have to wait” to see what comes of it, he says.

The musical he composed — Forever Heloise, based on the love affair between the medieval French theologian Peter Abelard and his young student, Heloise — is “being considered now for Off-Broadway,” says DeCesare, who would like to bring it to a Rhode Island stage next year.

“I tell you, the power of the Internet, I love it,” says DeCesare, “because now I’m pushing my music in Europe via the Internet. I’ve sent my latest of more than 200 hymns and sacred songs he’s written. ‘Borealis,’ the exhibit is free to the public.

‘I’m keeping my hands in every cookie jar. If one doesn’t pay off the other one does.’ — DeCesare

Santo) to whom the Virgin had appeared. Lianna is the daughter of RIC pianist and artist-in-residence Judith Lynn Stillman. EWTN, the Catholic religious network, plans to air the opera internationally.

DeCesare says he sent a cassette tape of the opera and the score to Santos, who is now in her 90s and living in a monastery in Portugal. He hasn’t received a reply.

A son of David and Anne Marie DeCesare of Johnston and older brother of Michael who graduated from RIC in 1997 with a degree in psychology, DeCesare was active in musical theatre while a student at RIC. His last appearance was in the RIC Theatre production of Sweeney Todd.

Of his future, DeCesare says he’d “just like to see my music out there. I’d like to see people singing it and I like to sing it myself.”
**Sundays**
10 p.m. — Catholic Mass in the SU Ballroom. Conducted by Fr. Joseph Pescottello.

**Mondays**
10 to 11 a.m. — Bible study will be held in Student Union 300.

**Tuesdays**
6 to 9 p.m. — Scuba Instruction in Recreation Center Pool. $40 for RIC students. For further information, call aquatics, 456-8227.

**Wednesdays**
12:30 to 1:45 p.m. — Catholic Student Association meets in the Chaplain's Office, SU 300.

**Thursdays Feb. 3-March 4**
1 to 1:45 p.m. — Adult Beginner Swim Lessons at the Recreation Center Pool. $40 for RIC students. For further information, call aquatics, 456-8227.

**FEB. 28-MARCH 13, 2000**

**2**
Thursday
7 p.m. — Art Opening: Dennis O'Malley-Borrelli in the Bannister Gallery. The show will run through March 31.

**2-5**

**Thurs.-Sun.**
Dance: RIC Dance Company Annual Spring Concert Series Thursday through Saturday, at 8 p.m., and Sunday matinee at 2 p.m., in The Auditorium in Roberts Hall. General admission $7. For further information or to charge tickets by phone, call 456-8144.

**3**
Saturday
Noon to 4 p.m. — OlympRICs 2000: Competitive event; awards ceremony, Pizza and soda for everyone.

**4**
Saturday
Noon to 4 p.m. — Catholic Student Association meets in the Chaplain's Office, SU 300.

**5**
Wednesday
10 a.m. — Tibetan Art Lecture in Alger Hall 116. Marcia Lieberman, a visiting scholar at Brown University, will lecture on Tibetan Buddhist art. Lieberman has trekked widely in Nepal, northwestern India and Tibet to remote sites where important Tibetan paintings are preserved in monasteries.

**30**
Friday
8 p.m. — Poetry Reading: Tom Chandler, author of The Sound the Moon Makes as It Watches One Tree Forest, and Wriggleness, will read his poetry in Alumni Lounge, Roberts Hall. Free and open to the public.

**11**
Saturday
2 p.m. — Annual Culture Show hosted by the Asian Students Association is set in the Student Union ballroom with cultural dances, speakers, a demonstration of martial arts and a fashion show. A sit-down buffet dinner will follow from 5 to 7 p.m. Events will conclude with a party from 9 a.m. to 1 a.m. General admission is $5; RIC students, $3.

**10**
Friday
8 p.m. — Music: "British Band Traditions" RIC Wind Ensemble in the Auditorium in Roberts Hall. General admission $7.**

**8**
Wednesday
7 p.m. — Tennis Tournament: College of Business hosts tennis tournament. Call 456-8034 if interested.

**8**
Wednesday
2 p.m. — Center for Management & Technology's Business in Education Lecture Series: Secretary of State James Langer in "Making Government Better in the Information Age" in the Student Union ballroom. The event is free and open to the public.

**9**
Thursday
8 p.m. — Poetry Reading: Tom Chandler, author of The Sound the Moon Makes as It Watches One Tree Forest, and Wriggleness, will read his poetry in Alumni Lounge, Roberts Hall. Free and open to the public.

**Notice of Affirmative Action and Nondiscrimination**
Whole Island College is committed to equal opportunity and affirmative action. No student, employee, or applicant will be denied admission, employment, or benefits programs or activities because of race, sex, religion, age, color, national origin, handicapping disability, sexual orientation, or veteran status. This policy is applicable to all persons involved with the College, and is consistent with state and federal nondiscrimination laws. Inquiries concerning the College's administration of the nondiscrimination laws should be addressed to the College director of affirmative action. Non-discriminatory activities are expected. **Admission discounts for senior citizens, faculty/staff, RIC and non-RIC students.**

**Sports Events**
Sun. March 5
Women's Gymnastics at Brown

Sat. March 11
ECAC Championships ▲
TBA

Baseball
Sun. March 12
Wooster (DH) ▲
3 p.m.

Mon. March 13
Rutgers-Newark ▲
9 a.m.

Softball
Mon. March 13
Concordia (DH) ▲
10 a.m.

Home games in Caps
▲ hosted by MIT
+ played in Fort Myers, Florida
# played in Myrtle Beach, South Carolina