2-14-2000

What's News At Rhode Island College

Rhode Island College

Follow this and additional works at: https://digitalcommons.ric.edu/whats_news

Recommended Citation
https://digitalcommons.ric.edu/whats_news/568

This Book is brought to you for free and open access by the Newspapers at Digital Commons @ RIC. It has been accepted for inclusion in What's News? by an authorized administrator of Digital Commons @ RIC. For more information, please contact digitalcommons@ric.edu.
Practicing kind deeds

THE HENRY BARNARD SCHOOL kindergarten class of teacher Melissa Caprio raised about $200 for a firefighters' fund organized by radio station WPRO-FM. The money will be used for the purchase of thermal imaging cameras that can detect the heat of a human body, enabling firefighters to find people in burning buildings. Above, members of the class present the money to Kim Zandy (right) of "Giovanni and Kim in the Morning" during the live morning drive radio show on Feb. 7, while Caprio (left) looks on. (What's News Photo by Gordon E. Rowley)

Computer based training available

by Shelly Murphy
What's News Editor

Rhode Island College faculty and staff now have a convenient way to hone their computer skills and knowledge of popular office software packages — computer based training (CBT). Rather than trying to fit a class into their busy, ever-changing schedules, faculty and staff can take courses at their own pace and when they have the time through a new service offered by Network and User Services.

The College has contracted with a company that provides the self-paced, interactive computer courses. The service gives users the ability to practice new computer skills on their own schedules. Faculty and staff can register for the courses and get more information through the Network and User Services page on the RIC web site at www.ric.edu/aus/services/training/cbt2.html.

Courses for many software applications are offered including Microsoft Internet Explorer 4.0, Microsoft Windows 95, Windows NT 4.0, and Microsoft Office 2000 and 4.0, and Microsoft Office 2000 and 4.0.

Photos and text by Gordon Rowley

"Have been music, will travel" should be the slogan on the business card of Joseph Carvalho '95.

This former piano performance major is like a traveling troubadour of old. He'll pick up and go just about anywhere to tickle the ivories or direct a musical production. He has been the accompanist for musicals at Brown University, Bryant College, TheaterWorks in Woonsocket, and Shoestring Players in Harriville.

He has been music director for productions all over the state and nearby Massachusetts -- the University of Rhode Island, the Colonial Playhouse in Woonsocket, the Fall River Little Theater, Classical High School, Moses Brown High School, St. Raphael's Academy, and The Players (at Providence's Barker Playhouse).

And he has worked on -- in various capacities, including performer -- at least 10 productions at RIC.

He will be the pianist for this week's RIC Theatre production of The Heiress Feb. 17 - 20, and he will be the music director/assistant conductor for Once Upon a Mattress here at the College April 13 - 16.

Oh, yes. For a year he was the organist for the Pawtucket Red Sox.

Not bad for someone who didn't start piano lessons until he was 18. In fact, Carvalho intended to be a biology major at RIC. But soon after he entered the College, he bought a secondhand piano and became "hooked."

He has positive things to say about the preparation he received at RIC.

"Judith Stillman, who trained at Juilliard, was my teacher, and I feel that I got a Juilliard education for in-state tuition," says Carvalho.

See Where are they now?, page 4
The Way We Were...

This popular item in What's News continues in order for you to be able to revisit your alma mater with a selection of photos from the past — the College’s past, whether the current era (Rhode Island College) or past eras (Rhode Island College of Education or Rhode Island State Normal School). We invite your contribution of old photos, along with sufficient information about each, such as who’s in the photo and what they are doing, the year it was taken and place (if possible). In the meantime, we’ll continue searching our files for interesting pictures of past College life.

'ROUTINIZED' was the catch word under this photo, when it appeared in the Providence Journal on May 29, 1974. The caption read, in part: 'At Rhode Island College, where female students still have a numerical edge on the men, evidence suggests that women's lib has not erased all of the delights the male student can derive while socializing on the campus grass.' Pictured (left to right) are Beverly Cabral, Robert Cherella (getting all the attention), Diane Castellucci, Janice Cody and Paula Pasquarelli. (file photo)

R.I. Writing Project spring conference at RIC is March 25

"When Writers Read, Revised" is the topic of college professor and author Jane Hansen who will deliver the keynote address at the fourth annual Rhode Island Writing Project Spring Conference at 9 a.m. Saturday, March 25, in Rhode Island College’s Gaige Hall.

Hansen, who coordinates the doctorate program in reading and writing instruction at the University of New Hampshire and directs the Writing Lab, is the author of numerous works for teachers, including "When Writers Read" and "When Learners Evaluate." "When Writers Read, Revised" represents her latest work on literacy development.

She also will offer two workshops, including one on evaluation. The conference is one of the organization’s activities focused on improving student achievement through teacher development. Ten concurrent workshops will be offered throughout the day.

These will highlight classroom strategies for teachers at all levels and will include such topics as "Creating Writer's Workshops," "Judging Writing," "Using Literature Circles" and "Writing Poetry." Fees, which include a light breakfast, lunch and two workshop sessions, are $50; for Writing Project fellows, $40; for student teachers, $20.

Conference registration is now being taken. Contact the Writing Project office at 456-8668 or email RWP@ric.edu.

RA applications available

Applications are now available for resident assistant positions for the 2000-2001 academic year. Interested students can pick up an application form in the Residential Life and Housing office in Sweet Hall. The deadline for completed applications is Monday, Feb. 21.

The applicants should possess the skills and abilities to fulfill the unique roles of model, teacher and leader to their peers. The resident assistant position is the most responsible position a student can attain at RIC.

The resident assistant position is a valuable experience that allows a student to learn about themselves as well as many skills which are transferable to future job settings and/or graduate school.

For further information, call 401-456-8240.

Focus on Faculty and Staff

Faculty and staff are encouraged to submit items of information about their professional endeavors to What's News, Office of News and Public Relations, 500 Roberts Hall or email them to enews@ric.edu.

Richard E. Cain, assistant professor of health education, presented a one-day workshop to health education coordinators from various school districts throughout Massachusetts in December about how to do a comprehensive community and target population assessment, develop measurable goals and objectives, and perform meaningful program evaluations. The coordinators will use the outcome of the workshop in their application for competitive grants from the federal government's Safe and Drug Free Schools and Communities Act.

Karon R. Dionne, director of Outreach Programs, has been awarded a $64,400 grant from the Rhode Island Human Resources Investment Council for Project Calm: Computer Assisted Literacy and Math for Limited English Proficient, under-employed or dislocated workers who are in need of learning fundamental to advanced skills that will enable them to enter or attain advancement in the workplace.


Charles G. Snow Jr., assistant professor of accounting, will present his paper "An Ecology-Based Balanced Scorecard" at the annual meeting of the Northeast Decision Sciences Institute March 22-24 in Atlantic City. In December, Snow was elected vice chairman of the Woodstock, Conn., Board of Education and in January was re-elected chairman of the Woodstock Island Wetlands and Watercourses Agency.

Roger D. Clark, professor of sociology, recently completed a study of single-sex math classes at an urban middle school (Community Preparatory School) in Providence. He found that both girls and boys in single-sex math classes experienced substantially greater improvements in their performance on nationally-normed tests compared to students who had been in co-educational classes. Clark, who is also a student at the school.

Sharon Fennvessey, associate professor at Henry Barnard School, recently presented a workshop at the 1999 Lowell Conference on Women's History at the Tsongas Industrial History Center. Entitled 'Sojourner Truth, Notable Woman of the Millennium,' it focused on the dramatic act as a strategy to motivate students to learn about the past by assuming roles inspired by historic people and situations.

David C. Woolman, professor in the Curriculum Resources Center, had a paper "Understanding the Middle School with Implications for Teacher Education" published in Education and Society: International Journal in Education and Sociology. The paper examines the origins and global characteristics of modernism using an historical analytical approach. Critical perspectives are presented on the process of modernization it affecets education and social development in post-colonial and post-industrial societies.

WHAT'S NEWS

AT RHODE ISLAND COLLEGE

Director of News and Public Relations: Clare Eckert
Editor: Shelly Murphy
Associate Editor: George LaTour


What's News at Rhode Island College (USPS81-650) is published bimonthly by Rhode Island College Office of News and Public Relations, 600 Mt. Pleasant Ave., Providence, RI 02912. It is published throughout the academic year except during semester breaks. Periodical postage paid at Providence, RI.

Postmaster: Send address changes to What’s News at Rhode Island College, Office of News and Public Relations, 600 Mt. Pleasant Ave., Providence, RI 02912.

Deadline: Deadline for submission of copy and photos is noon the Friday two weeks before publication date.

Phone/FAX: (401) 456-8090 FAX 401-456-8687
Printing: TCI Press

The next issue of What's News is Monday, Feb. 28.

Deadline for submission of copy, photos, etc. is Friday, Feb. 18.

Story ideas are welcome. Call 401-456-8090 or email smurphy@ric.edu.
Melikian began his state career when assigned to the Washington Street District Office in Providence as a social caseworker in the Old Age Assistance Unit. In 1966, he transferred to the Long Term Care Unit on Cranston Street. From 1970-73, he worked in the Alternate Care Placement Unit in what is now the Department of Mental Health, Retardation and Hospitals.

For the next three years he served in the Child Welfare Division of Social and Rehabilitative Services on Fountain Street, followed by three years serving in the Adult Services Unit with case responsibilities for North Providence, Cumberland and Lincoln.

In 1979, he transferred into his current assignment, one that seems to fill the bill for the 58-year-old social worker who, in addition to his professional responsibilities, also tends to the care of his aging parents with whom he lives.

Melikian plans to retire from his state job at age 65, but then "to get even more involved" with neighborhood crime prevention in association with the local police department.

In this manner, he feels he will continue to work "to improve the quality of life" for himself and others.

**Eating Disorders Awareness Week**

As part of National Eating Disorders Awareness Week, the Counseling Center will host screenings on Wednesday, Feb. 16, in the Faculty Center south lounge from 6 to 7:30 p.m. Displays, information, and videos will be available from 10 a.m. to 2 p.m. in the Counseling Center. We will be offering educational programming and a free screening for individuals concerned about problems with eating and body image. The screening can be anonymous if participants choose. The referral information and pamphlets will be available. The screening program is being co-sponsored by the Student Health Services, the Counseling Center and the Women's Resource and Information Center (WRIC) at the University of Rhode Island.

**Health records available to alumni**

The Office of Student Health Services announces that student health records from the years 1988-1990 are available to those who wish them, otherwise they will be shredded. Health charts are kept by records for at least five years. Alumni interested in picking up their health charts should call the office at 401-456-8055.

**Female basketball officials sought**

Rhode Island Interscholastic League, in collaboration with athletic associations in all the other New England states, has obtained a $50,000 grant from the New England Women's Fund to recruit, train, and mentor female basketball officials.

Any female, 18 years of age, who likes the sport of basketball and wants to learn to officiate is eligible, says Gail H. Davis, associate athletic director at Rhode Island College.

The Rhode Island Interscholastic League will be responsible for training the participants in officiating, the purchase of rule books and the ever important whistle," says Davis.

If interested, contact Cindy Neal at St. Mary-Bay View at 401-456-9270 or Michael Ziemba at 401-456-2724.

---

by George LaTour
What's News Associate Editor
Alumni News

O'Reilly clan boasts 11 members who have studied at RIC

by George LaTour

Alumni News Associate Editor

Rode Island College alumni James A. O'Reilly Sr., of North Providence, is one proud man for many reasons, not the least of which is the fact that 11 members of his family have graduated from RIC with most earning degrees of one kind or another.

The main reasons we came to RIC were that it was close and we had a feeling we should all get a college education," says O'Reilly. He and his wife, the former Margaret Hanley, have married for 57 years and six children, one of whom is now deceased.

"I've been blessed in many ways," assures the still spry 85-year-old, adding in his characteristic humor, "and I'm still able to walk and talk and many things." He smiles at his own levity while aiming an inquisitive eye toward his listener to see if "he gets it."

The family patriarch himself earned a master's degree in education here in 1963. He taught the seventh and eighth grades in North Providence and English at Pilgrim High School and Veterans Memorial high schools in Warwick for 38 years, retiring in 1997.

But he wasn't the first in the family to earn a RIC degree.

His sister Evelyn (O'Reilly) Morry, attended the former Rhode Island State Normal School (now RIC) for two and half years and went on to teach for 35 years, returning to the College after it became Rhode Island College of Education (RICE) and earning a bachelor's degree in 1927.

Two other sisters (now both deceased) attended RIC. Edna M. O'Reilly left the College after one year in 1927 and carried on her studies with the Immaculate Heart of Mary order and was a nun for some 60 years. Mabel I. O'Reilly earned a bachelor's degree in 1933 and was later art supervisor for North Providence schools for 38 years.

A brother, George W. O'Reilly, earned a master's degree in 1965, and he, too, went on to teach in North Providence, only at the high school where he's been for the past 30 years.

A daughter, Mary (O'Reilly) Sheridan earned her bachelor's degree in 1968 and is now a science teacher at the E.A. Ricci School in North Providence. O'Reilly's son-in-law (and Mary's husband), William E. Sheridan, earned his bachelor's degree here in 1969, went on to earn a law degree and is now a planner for the State of Rhode Island.

A son, James A. O'Reilly Jr., earned a degree in elementary education in 1965 and is now the registrar at Molloy College in New York.

Daughter Jane (O'Reilly) Eastman graduated in 1970 with a degree in elementary education and is now a revenue agent with the state Division of Taxation.

Last daughter-in-law Mary (Reddington) O'Reilly, got her bachelor's degree in nursing in 1968 and is currently an emergency room nurse at Hasbro Children's Hospital.

"It's safe to say that when the O'Reilly clan gets together, it's an automatic RIC reunion!"

Where are they?

Continued from page 1

Working on College productions was also invaluable experience for Carvalho, who under the tutelage of Robert Plum, professor of music, first picked up a baton as associate conductor for RIC's production of "Cinderella."

Carvalho's resume is all the more impressive when you consider that all this is accomplished while he keeps his day job with the Diocese of Providence. He is a receptionist and data processor for the Catholic Charities Fund Appeal.

He has been offered permanent positions with various performing companies, but he prefers to go where he is "most needed." Very often he gets a panicky call from a company whose musical director has fallen ill and Carvalho has to ride in like the cavalry to save the day. He once had to learn the entire score of Oklahoma in two days. Another time he was called — on the evening of the performance — to sight-read and play for Cinderella.

Carvalho relishes the excitement of it all!
sandwiched between a door leading to a conference room and a closed door in Roberts Hall, is the door to an office that has gained a national reputation for its cutting edge approach. This office has placed the Rhode Island College name on the winners list next to some of the finest graduate research universities in the country. Yet, the majority of the College community has probably never noticed the office or at least not paid much attention to it. They likely do not even know what it does.

The Office of Research Grants and Administration (ORGA) — has secured more than $4 million in research grants from major funding organizations such as the National Science Foundation (NSF), National Institute for Health (NIH), the Spencer Foundation and the U.S. Department of Education in recent years. As a result of its efforts, RIC's name appears on lists with major research institutions such as Emory College, Harvard University and the University of North Carolina-Chapel Hill.

It's director, Richard Keogh, is sought out to speak at national conferences and was even tapped to co-chair the committee organizing the National Council of University Research Administrators' (NCURA) 1999 national conference, which attracted a record-breaking 1,300 attendees. His co-chair was Jean Rowley, former candidate RI governor, Women's History Month.

“Traditionally, research and grant administrators have been mired in paperwork. Each day the staff spent tedious hours looking for the proverbial needle in the haystack poring through the Federal Register, trying to match available grants with the research projects going on or proposed by faculty and staff.

Now, by recognizing the potential of the latest technology, Keogh has transformed the process at RIC. As with anything new, some people embraced it immediately, while others were reticent. Keogh adapted the new technology early and developed a specialty in helping his peers at other institutions do the same.

Paperless proposals

In just four years since NCURA held its first ERA conference, when skeptics still thought it might “go the way of the Edsel and hula hoops,” according to NCURA past president Seligman — ERA has become the way of life in research administration. In fact, as of Oct. 1, 2000, the NSF will no longer accept paper proposals, Keogh said, “and they will fall in line after that.”

While it is not quite paperless, the grant proposal and administration process at RIC has made huge strides in that direction while simultaneously making it easier for faculty to maneuver through the research grant maze.

The office helps researchers every step of the way through the grant process — identifying potential sponsors, developing and submitting the proposal, obtaining necessary clearances for the project, and tracking and monitoring the funds, as well as the time and effort of personnel contributing to the project.

7,000 grants instantly

“All of these steps used to be done entirely manually. Now, we do it electronically. If you are looking for a sponsor, you just search it database. We subscribe to a database that includes 7,000 grant programs and is updated daily. No one looks at the Federal Register anymore,” Keogh said. No one that is, except the technicians who update the database itself.

In the past, researchers usually had to come to or call the office during business hours to get assistance. Reams of paper were sent back and forth just to apply for a grant. Now, most of that is eliminated through the use of the electronic database and the ORGA web page on the RIC web site.

“The goal of our office is to relieve the faculty of the administrative details surrounding a sponsored project and support them so they can focus on the programmatic aspects of the research project. The web site is like a tool kit. It contains all the tools necessary to support the faculty member through the entire grant cycle,” Keogh said “All the data that they need is available 24 hours a day and accessible from anywhere they can access the Internet.”

ORGA is currently involved with about 140 grant accounts. These research grant accounts represent virtually all areas of the College. Some of the most noteworthy large research grant programs are RIKS in Teaching Excellence and Research (KITES), the University Affiliated Programs: the Outreach Program, and numerous printing industry programs, all housed in the Center for Management & Technology; and the Virtual Professional Development School (VPDS) program in the Feinstein School of Education and Human Development.

Keogh cites success

Keogh also cites a recent proposal for the National Institute of Child Health and Human Development. "I am particularly proud of her. She has received two grants — from the Special Education and the NIH — for infant language development. That is the kind of project you can only do with a large research institution," Keogh says.

Capturing grants from major institutions like the NSF and NIH bodes well for future efforts, Keogh says. "Success breeds success in this field. Once you get one grant, you're more likely to get the next one.

In the past, researchers usually had to come to or call the office during business hours to get assistance. Reams of paper were sent back and forth just to apply for a grant. Now, most of that is eliminated through the use of the electronic database and the ORGA web page on the RIC web site.

“The goal of our office is to relieve the faculty of the administrative details surrounding a sponsored project and support them so they can focus on the programmatic aspects of the research project. The web site is like a tool kit. It contains all the tools necessary to support the faculty member through the entire grant cycle,” Keogh said. All the data that they need is available 24 hours a day and accessible from anywhere they can access the Internet.”

ORGA is currently involved with about 140 grant accounts. These research grant accounts represent virtually all areas of the College. Some of the most noteworthy large research grant programs are RIKS in Teaching Excellence and Research (KITES), the University Affiliated Programs: the Outreach Program, and numerous printing industry programs, all housed in the Center for Management & Technology; and the Virtual Professional Development School (VPDS) program in the Feinstein School of Education and Human Development.

Keogh cites success

Keogh also cites a recent proposal for the National Institute of Child Health and Human Development. "I am particularly proud of her. She has received two grants — from the Special Education and the NIH — for infant language development. That is the kind of project you can only do with a large research institution," Keogh says.

Capturing grants from major institutions like the NSF and NIH bodes well for future efforts, Keogh says. "Success breeds success in this field. Once you get one grant, you're more likely to get the next one.

Editor's Note: In the recent NCURA elections, RIC alumnus Region II, White 75, MBA '85, director of the sponsored programs office in Vermont, was elected vice president/president-elect for the 2000-2001 year.
Attending classes is clearly the most important part of a college education, but it's not the only way RIC students gain knowledge during their college years.

Eighty-eight percent of RIC students have jobs, either on or off campus, while enrolled. And very often those jobs provide students with valuable experience toward their career goals.

RIC students also gain on-the-job training through involvement in one or more of the 80-plus student organizations on campus. With that in mind we look at three organizations that give students on-the-job training: the student newspaper, The Anchor; the student-run radio station, WXIN; and the Graphics Studio.

THE ANCHOR'S technical editor, Abel Hernandez, demonstrates how the student newspaper is composed electronically. Part of Hernandez's job is to put each edition of the newspaper on the Web.

SALES MANAGER for WXIN, Seth Kahn, spends a considerable amount of his time on the phone.

SEARCHING the CD library for a line-up of music is music director for alternative rock Dave Morrone, a junior from Westerly.

COPY EDITING is the name of the game for Anchor news editor David Aznavourian, a senior from Burrillville.

PRE-RECORDED messages are put on mini-disks using WXIN's new digital recorder operated by production director Rich Denningham, a sophomore from Cranston.

SEARCHING the CD library for a line-up of music is music director for alternative rock Dave Morrone, a junior from Westerly.

ANCHOR ADVERTISING MANAGER Leocadia Lopes, a junior from Pawtucket, keeps track of the ad revenue.

PRE-RECORDED messages are put on mini-disks using WXIN's new digital recorder operated by production director Rich Denningham, a sophomore from Cranston.

SEARCHING the CD library for a line-up of music is music director for alternative rock Dave Morrone, a junior from Westerly.

ANCHOR ADVERTISING MANAGER Leocadia Lopes, a junior from Pawtucket, keeps track of the ad revenue.

LARGE-SCALE banner to be hung in the Donovan Dining Center is completed by graphic design major Hannah Resseger, a senior from Cranston.

SKETCHING OUT a design before transferring it to a computer is graphic design major Jason LaRose, a sophomore from Johnston.

Text and Photos by Gordon E. Rowley
Continued from page 1

Technology Update

Surviving Y2K

The College's administrative computing system has successfully made the transition through Y2K. The College has been implementing a new administrative computing system to provide better, faster, and more complete information that will benefit all members of the College community. At the same time, the new software was intended to bring the College into compliance with Y2K, an issue that affects all activities that are dependent on computer technology.

The human resources and financial modules became operational last summer. Then, "the focus shifted to PeopleSoft's Student Administration modules — acknowledged even by PeopleSoft to be an "immature" technology. Indeed, Rhode Island College was the first site in the world to implement PeopleSoft's Student Administration software Version 7.6," Nazarian wrote. "We discovered that more than 75 "patches" would be necessary by December 1999 to make the software operational."

Nazarian added, "The administrative computing team continues to meet to solve additional implementation issues, and it is expected that the new system will become fully functional within six months. Even so, as computer technology continues to evolve and our expectations of its capabilities continue to rise, we must recognize that change is a constant standing," he wrote.

Nazarian added, "The administrative computing team continues to meet to solve additional implementation issues, and it is expected that the new system will become fully functional within six months. Even so, as computer technology continues to evolve and our expectations of its capabilities continue to rise, we must recognize that change is a constant problem beyond those that normally occurred around them." 

STUDENT LAB TECHNICIAN Nathan Quattrini demonstrates the "web mini cam" that broadcasts a view of the new computer laboratory in Whipple Hall. (What's News Photo by Gordon E. Rowley)

Partial funding for this laboratory comes from a $170,000 grant from the Champlin Foundations.

Capital Campaign

Preparations continue for the College's first-ever Capital Campaign. During the fall, a working group has met with prospective consultants for the undertaking of a feasibility Study. The selection of a consultant is expected soon and the study should take approximately three months to complete.

The feasibility study will explore and provide recommendations on a number of key issues, including a realistic goal for the campaign, the composition of the College's major donor base, special areas that large donors may be most inclined to support, and what resources would be necessary in order to assure the success of a campaign.

Assets Continue to Climb

Marguerite M. Brown, director of development and executive director of the Rhode Island College Foundation, reports that the market value of Foundation assets as of the close of the third quarter of 1999 reached nearly $8.9 million. This is an increase of approximately 27 percent over the figure of $6.9 million earlier (which itself was a 22 percent increase over the previous year!). She also reported that donations made over $150,000 in disbursements during 1999 to promote activities at the College.

Alumni Association

It has been another spectacular year for the Alumni Association under the leadership of Paul Bourgeois, alumni president, and Ellie O'Neill, director of alumni, and with the assistance of a talented staff and many dedicated volunteers. A few highlights are:

- Homecoming continued to grow as a College tradition with an exciting series of events held on the beautiful, sunny weekend of Oct. 2-3 Save Oct. 15-16, 2000 for the fourth annual Homecoming celebration!
- The Alumni Association awarded $78,350 in scholarships to 71 students for the 1999-2000 academic year, plus an additional $10,000 which was raised to support the Student Financial Aid distribution at its discretion.
- The 2000 Alumni Golf Day raised more than $8,000 to support the RICofet Fund, an emergency loan fund administered by Clare Eckert, the College's web manager; and by Karen Rubino, and Jim Murphy.

The Fifth Annual Dialogue on Technology Update

The students and faculty are being rewarded as the long-awaited $10 million Center for the Performing Arts nears completion. Music students and faculty began to occupy their new space during the second week of October to enthusiastic reviews, even as construction continued around them.

Even though as early as late as early August the College was assured that the space for the new program would be available before the start of fall classes, actual occupancy came about six weeks later. Numerous delays were encountered at the very end of the construction schedule, largely due to the unavailability of skilled tradespeople and building inspection personnel, many of whom were committed to the phased opening of the massive Providence Place Mall.

For the first few weeks of classes, a number of creative alternative arrangements were developed that were never expected. Several hours held in conference rooms, the lobby of Roberts Hall, and even the President's House, were hastily converted into classroom, practice, and office facilities over the weekend. "I was encouraged to see the flexibility and the tenacity of our students and faculty," Nazarian wrote.

OFFICES for the departmental chair, associate chair, and staff, and faculty from theatre and dance are nearing completion in what was once known as the music wing. These offices are expected to be ready for occupancy soon and the dance studio, large lecture, studio, performance studio, and support facilities are expected to be ready for operation. Once faculty move to their new offices, work will begin on the relocation of the Bannister Gallery to Roberts 124. The Performance Hall, scheduled to be the final piece of the facility to be converted, will be finished in time for the spring.

Dedication planning under way

To showcase the College's leadership in the performing arts, the College is planning a benefit concert and a reception, a year-long dedication celebration is expected to commence on Sept. 15, 2000 with a formal ribbon cutting ceremony. The committee has been formed and realiza tions are expected to be ready for operation. Once faculty move to their new offices, work will begin on the relocation of the Bannister Gallery to Roberts 124. The Performance Hall, scheduled to be the final piece of the facility to be converted, will be finished in time for the spring.
Athletics

From the athletic director's desk

I'd like to take this opportunity to talk about the Rhode Island College Athletic Hall of Fame. The selection process, and becoming a member of the Hall of Fame, will result in a celebration of athletic achievement.

The Hall of Fame was established in 1970 by the RIC student-athletes and coaches who have made significant contributions to the RIC athletic program.

The selection of new member(s) will be announced during the 1999-2000 athletic season. The process will be supervised by the Athletic Director's Office.

Donald E. Tencher
Director, Intramural and Recreational Sports

Selection Committee

We are also seeking Hall of Fame Selection Committee members. Our intention is to include alumni familiar with the RIC athletic program to serve on the committee.

Nominees sought

We are seeking Hall of Fame Selection Committee members. Our intention is to include alumni familiar with the RIC athletic program.

Men's Basketball

The men's basketball team is 5-12 overall and 3-5 in the Little East Conference. Head Coach James Adams needs three wins for 250 in his career.

Women's Basketball

The women's basketball team is 5-12 overall and 3-5 in the Little East Conference. Head Coach Mike Kelley is the Anchormen's top assist man at 15.3 per game. Steve Clarke is the squad's top rebounder, averaging 8.4 boards per contest. Rookie point guard Pete Mollo is the Anchormen's top assist man at 15.3 per game.

Women's Gymnastics

RIC is 2-4 overall and 0-1 in the ECAC. Head Coach Kim Zeiner-Daigle's team is 2-1 against Division III opposition. Sahjish Ahmad has been the team's top performer, leading in all-around. Elise Arruda leads the team on beam while Anita Chace has been RIC's best vaulter.

Men's and Women's Indoor Track and Field

The men's and women's indoor track and field team took part in the third leg of the Quad-Cup Challenge, hosted by Bowdoin College, on Saturday, Jan. 29. The men's team placed fourth on the day while the women's team placed fifth.

For the men's team, Nick Alfred placed 11th in the 600 meters with a time of 1:39.53. Chris Puleo placed seventh in the 400 meters with a time of 49.21.

For the women's team, Melinda Roczynski placed first in the 4000 meters with a time of 10:55.50. With those jumps, Galli qualified for the New England Division III Championships.


Nominations sought

We are also seeking Hall of Fame Selection Committee members. Our intention is to include alumni familiar with the RIC athletic program.
RIC Theatre presents the hit drama
‘The Heiress’ Feb. 17-20

by George LaTour
What's News Associate Editor

The highly praised and moving drama 'The Heiress,' Ruth and Augustus Goetz’s dramatization of Henry James’ famous novel Washington Square, will be enacted by Rhode Island College Theatre Feb. 17-20 with evening and matinee performances in the Auditorium in Roberts Hall.

Performances Thursday through Saturday, Feb. 17-19, will be at 8 p.m. The Sunday performance is at 2 p.m.

Set in the fashionable home of a wealthy surgeon in New York's Washington Square of over a century ago, 'The Heiress' tells the story of an awkward, unlikeable girl Catherine Sloper (played by Laura Brittan) whose only chance of marriage is halted by her cold sardonic father Dr. Austin Sloper (played by Kevin P. Fox).

Realizing that his daughter’s suave, good looking young fiancé Morris Townsend (played by Todd Wojcik) is a fortune-seeker, the doctor threatens to curtail the girl’s inheritance if she marries this idler.

The young man, learning of this, jilts the pathetic girl. After her father’s death, he returns to her, penitent and eager to renew his suit, but she is bitter, hard and hopeful for revenge.

The drama, after considerable re-writing following a shaky start—opened in New York City Sept. 29, 1947 and ran for 410 performances, a tremendously long run for that time. Its cast included Wendy Hiller, Basil Rathbone and Patric Knowles.

The film adaptation of 'The Heiress' also was written by Ruth and Augustus Goetz and directed by William Wyler. Olivia de Havilland as the spinner won an Oscar as did Aaron Copland for his score.

The RIC production will be directed by guest director Bob Colonna, a member of the Trinity Repertory Company and son of the late movie actor Jerry Colonna.

Reserved seat tickets are $11 with discounts for senior citizens and students and may be purchased in advance by phone via Visa or MasterCard by calling 401-456-8860.

The Roberts box office hours are 10 a.m. to 4 p.m. daily and until time of performance on performance dates.

American war in Vietnam is subject of two lectures March 8

Two public lectures on the war in Vietnam will be given Wednesday, March 8: the first, "Operation Phoenix and the Tiger Cages at Can Sanh Prison," from 3:30 to 11 a.m. in the Rhode Island College Faculty Center; and the second, "Aftermath of the American War in Vietnam," from 12:30 to 2 p.m. in the History Lounge on the second floor of Gage Hall.

The lectures, sponsored by the Asian Student Association of RIC, the History Club and the office of the Dean of the Faculty of Arts and Sciences, are free of charge.

Don Luce, the first lecturer, is the author of ‘Vietnam: The Unheard Voice.' He is responsible for bringing the "Tiger Cages" at the Can Sanh prison complex, in what was then South Vietnam, to public light in 1970.

From 1958 through 1967 he worked in South Vietnam as an agricultural economist for International Voluntary Services. He taught for a brief interval at Cornell and then returned to Vietnam as a research associate and journalist for the World Council of Churches.

After being ousted from South Vietnam for his revelations regarding the Tiger Cages and other anti-war activities, he returned as an ABC News correspondent.

He was production coordinator for a 1981 ABC documentary called Cambodia: This Shattered Land; associate producer for When Night Comes (which won the Gold Medal at the 1988 New York Film Festival), and in 1991 produced Lament of a Warrior’s Wife.

His insights into the workings of Operation Phoenix will provide invaluable firsthand accounts of the United States’ counter insurgency operations in Vietnam, according to Karl P. Eskin to play music of Holocaust composers

Pianist Virginia Eskin returns to the Rhode Island College Chamber Music Series Wednesday, Feb. 25, at 1 p.m. in the John Nazarian Performing Arts Center 108 in a program of classical and jazz selections.

The classical portion of the program will feature compositions by Jewish American composers which she calls "Decadent Music."

It consists of Sonata for Piano by Gideon Klein (1919-1945), Dubnow Preludia Suite by Vitezslava Kapralova (1915-1940) and Sonata No. 2 by Victor Ullman (1889-1944). The jazz portion will feature works by Hindemith and Schuhhoff.

Eskin, who is a frequent performer in the series, has performed throughout the United States, Europe and Israel.

She was awarded an honorary Doctorate of Humane Letters in 1994 by Keene State College.

She teaches at Northeastern University and has lectured at colleges throughout the country. In 1998 she was named as host of the nationally syndicated radio program "A Note to You" produced by WGBH Boston and Northeastern Universities.

Eskin has nearly 20 recordings to her credit. She is widely known for her arrangements and performances, particularly "Fluffy-Ruffle Girls" first released in 1993. It was featured by Time magazine and CBS television and was re-released last year.

The recital is free and open to the public. For more information, call John Pellegrino, series coordinator, at 401-456-9883.
**Salzburg Marionettes to perform Mozart’s ‘The Magic Flute’**

by George LaTour
What's News Associate Editor

The famed Salzburg Marionette Theater — on its first North American tour in eight years — will perform Mozart’s “The Magic Flute” Monday, Feb. 21, at 8 p.m. in the Auditorium in Roberts Hall in Rhode Island College’s Performing Arts Series.

Founded in 1918, the Salzburg Marionette Theater has woven its spell around the globe with entrancing performances of fairy tales, ballets, and, above all, the great Mozart operas using recordings made by leading orchestras and singers.

These worldwide travelers have performed on six continents, with appearances over the past decade in Argentina, Japan, Taiwan, Lebanon, Greece, Italy, France, England and Germany.

They made their United States debut in 1952 with sold-out runs of “The Magic Flute in Boston and New York’s family.

Subsequent visits have included appearances in Canada, Central and South America and Cuba as well as major cities across the U.S.

“They manage to leap to the realm of pure idea, where thought and expression are one,” said the New York Times. “They effect the transitions from farce to pathos, from whimsy to terror, from grief to joy with a smoothness live performers seek in vain.”

“There were magical moments when the puppets really seemed human. In every scene, there were new reasons to admire the craft and imagination of this company. Any live opera cast would be proud to display as much grace, precision and wit as the Salzburg Marionettes,” said The Globe & Mail in Toronto.

Reserved seat tickets are $20; for senior citizens, $18, and students, $14 and may be purchased in advance by phone via Visa or MasterCard by calling 401-456-8194 from 10 a.m. to 4 p.m. daily. For in-person sales, the Roberts box office is open 10 a.m. to 4 p.m. weekdays and up to the time of performance on Feb. 21.

**SALZBURG MARIONETTE THEATRE** will perform Mozart’s “The Magic Flute” in the RIC Performing Arts Series Monday, Feb. 21, at 8 p.m. In the Auditorium in Roberts Hall.

**DRUMMERS OF WEST AFRICA TAKE THE STAGE AT RIC FEB. 23**

by George LaTour
What's News Associate Editor

The Drummers of West Africa and their artistic director Doudou N'Diaye Rose, whom Paris’ Le Figaro termed “the greatest drummer in the world,” will take the stage in Rhode Island College’s Performing Arts Series Wednesday, Feb. 23, for an 8 p.m. performance in the Auditorium in Roberts Hall.

Direct from Dakar, Senegal, Rose and his 35-member percussion orchestra will perform some of the innumerable rhythms which punctuate the life and ceremonies of Senegalese society.

The drummers, all members of Rose’s family, have toured the capitals of Europe and South America with huge box office successes and recently were the opening attraction of the 50th annual Cannes Film Festival.

Small and lean, with a keen eye, Rose, the chief drum-major of Dakar, is considered by many to be a living legend. A guardian of tradition, he is also an innovator and is considered to be a true conductor, just like the great conductors of symphony orchestras.

“He has a passion for sounds, and for harmonies, and he loves to make his group reverberate like a tremendous rhythmical machine, which he controls with the hands of a master, using his baton to guide the musicians...with an irresistible authority and natural charisma,” according to Columbia Artists which brings the group to the U.S.

Rose weaves together a number of rhythmic phrases, superimposing them in a complex and elusive pattern, which reaches the ears as a kind of “fabulous melody.” He creates real symphonies of drums, which he conducts in the manner of a dervish, somewhere between Bruce Lee and Dizzy Gillespie.

For the last 15 years, Rose has enjoyed international stardom, traveling the globe and collaborating with such artists as the Rolling Stones, Peter Gabriel, Miles Davis and Dizzy Gillespie.

All forms of music interest him and he has always held the view that rhythms and tempos are naturally to be found in all musical works, be it classical, jazz, rock or traditional music.

Reserved seat tickets are $19; for senior citizens, $17, and students, $14 and may be purchased in advance via Visa or MasterCard by calling 401-456-8194 from 10 a.m. to 4 p.m. daily. For in-person sales, the Roberts box office is open 10 a.m. to 4 p.m. weekdays and up to the time of performance on Feb. 23.

RIC ALUMNAE LAURA AMES ’00 (above) and Melissa D’Amico ’98, will star in the Perishable Theatre’s production of “Girl Gone,” described as “a whirl of song, dance and ritual,” at the theatre’s main stage on 95 Empire St. March 2-26. Call 331-2695 for ticket information or reservations.
Sundays
10 p.m.—Catholic Mass in the SU Ballroom. Conducted by Fr. Joseph Pescatello.

Mondays
10 to 11 a.m.—Bible study will be held in Student Union 300.

Tuesdays
6 to 9 p.m.—Scuba Instruction in Recreation Center Pool. Feb. 8-April 5. $110 for RIC students. For further information, call aquatics, 456-8227.

Wednesdays
12:30 to 1:45 p.m.—Catholic Student Association meets in the Chaplains' Office, SU 300.

Thursdays Feb. 3-March 4
1 to 1:45 p.m.—Adult Beginner Swim Lessons at the Recreation Center Pool. For further information, call aquatics, 456-8227.

Lifeguard Training at Recreation Center Pool. $40 for RIC students. For further information, call aquatics, 456-8227.

14 Monday
Noon to 1 p.m.—Job search Skills in Craig Lee 064. Sponsored by the Career Development Center, 456-9031.

Happy Valentine's Day!

15 Tuesday
4 to 5:30 p.m.—Interview Skills in Craig Lee 064. Sponsored by the Career Development Center, 456-8031.

7 p.m.—Cinque Folkloric Dance Theatre and Guest Speaker Amanita Njor of Dynamics and Leadership. Part of the African-American History Month series. In the Student Union Ballroom, $1 admission; with reception to follow. Sponsored by Harambe, 456-8085.

12:30 to 2 p.m.—RIC Faculty Jeopardy in Thorp Lounge. Sponsored by Residential Life and Housing and Student Activities, 456-8144.

16 Wednesday
10 to 11:30 a.m.—National Eating Disorders Awareness Week. Counseling Center will host screen­ings, displays, information, and videos will be available from 10 a.m. to 2 p.m. in Donovan Dining Center.

17-20 Thursday-Friday
Theatre: The Hairy Ape in Roberts Hall. 8 p.m. Feb. 17-19 and 2 p.m. (matinee) on Feb. 20. Reserved seating $11. For further information, call the Box Office, 456-8144.

18 Friday
Noon to 2 p.m.—Graphica Open House in Student Union 311. Open to all.

19 Saturday
8 p.m.—The Puppetry Series: Salzburg Marionette Theatre. Part of the Performing Arts Series in Roberts Hall. Reserved seating $20. Admission discounts for senior citizens, faculty/staff and non-RIC students. For further information, call the Performing Arts, 456-8194.

21 Monday
5 p.m.—The Puppetry Series: Salzburg Marionette Theatre. Part of the Performing Arts Series in Roberts Hall. Reserved seating $19. Admission discounts for senior citizens, faculty/staff and non-RIC students. For further information, call the Performing Arts, 456-8194.

Practice the Dream
AFRICAN-AMERICAN HISTORY MONTH 2000
RHODE ISLAND COLLEGE

Activities for African-American History Month celebration continue.

Tuesday, Feb. 15
Cinque Folkloric Dance Theatre and Guest Speaker Amanita Njor of Dynamics and Leadership. 7 p.m.
Student Union Ballroom. Sponsored by Harambee. Open to all.
$1 admission with reception to follow.

Wednesday, Feb. 23
Panel Discussion: Why Can't We Talk About Race? 12:30-2 p.m.
Student Union Ballroom. Sponsored by The Counseling Center. Open to all.

Wednesday, Feb. 23
Performance: Drummers of West Africa 8 p.m.
The Auditorium in Roberts Hall.
Sponsored by the Performing Arts Series. Call 401-456-8144 for tickets.

Tuesday, Feb. 29
Lecture: "Black Minstrelsy, The Hate of African Women and Why So Many People Do It" by Brenda Yerover.
Musical Performance by The Jazz Poet Society. 7 p.m.
Student Union Ballroom. Sponsored by Harambee.
Open to all.
$3 admission.

Monday, March 6
"Practice the Dream" Gospel Concert 7 p.m.
The Auditorium in Roberts Hall.
Sponsored by Praise Ensemble of RIC and the Performing and Fine Arts Commission of RIC. Open to all.
$2 admission.

Sports Events

Men's Basketball

Tues. Feb. 16 at Western Connecticut * 7:30 p.m.
Sat. Feb. 19 at Eastern Connecticut * 3 p.m.
Fri. Feb. 25 at New Hampshire 7:30 p.m.
Sat. Feb. 26 at New Hampshire 7:30 p.m.

Women's Basketball

Tues. Feb. 16 at Western Connecticut * 5:30 p.m.
Sat. Feb. 19 at Johnson and Wales 5:30 p.m.
Fri. Feb. 25 at New Hampshire 7:30 p.m.
Sat. Feb. 26 at New Hampshire 7:30 p.m.

Wrestling

Sat. Feb. 19 at NECCWA Championships # 7 p.m.

Women's Gymnastics

Sat. Feb. 19 at Bridgport 1 p.m.
Sun. Feb. 27 at Southern Connecticut * 7 p.m.

Men and Women's Indoor Track & Field

Sat. Feb. 19 at New England Championships * 2 p.m.

Horse games in Caps

* Little East Conference game
# hosted by Western New England College
@ hosted by Bates College
Women's Championship hosted by Bowdoin

Notice of Affirmative Action and Non-discrimination
Rhode Island College is committed to equal opportunity and affirmative action. No student, employee, or applicant will be denied admission, employment, or access to programs and activities because of race, sex, religion, age, color, national origin, handicap/disability status, sexual orientation/preference, or veteran status. This College policy is in concert with state and federal nondiscrimination laws. Inquiries concerning the College's administration of the nondiscrimination laws should be addressed to the College Director of Affirmative Action. Reasonable accommodation upon request.