What's News At Rhode Island College

Rhode Island College

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RIC receives $115K from Champlin Foundations

by Shelly Murphy
What's News Editor

The Champlin Foundations has awarded a total of $115,300 to Rhode Island College for three proposals that will benefit the Adams Library, the biology department, and the Multicultural Center in Craig-Lee Hall.

• The grant of $58,496 for the Adams Library will be used to purchase instructional video microscopy equipment to enhance laboratory instruction in biology. In 1996, the library acquired its first Pentium computers for student and public use through a Champlin Foundations grant.

• A grant of $31,733 will purchase high-speed Pentium computers and appropriate furniture for instruction of an entire class. In 1996, the library acquired its first Pentium computers for student and public use through a Champlin Foundations grant.

• The grant of $25,071 will purchase 21 high-speed Pentium computers and appropriate furniture for instruction of an entire class. In 1996, the library acquired its first Pentium computers for student and public use through a Champlin Foundations grant.

The funds for the learning center will purchase 21 high-speed Pentium computers and appropriate furniture for instruction of an entire class. In 1996, the library acquired its first Pentium computers for student and public use through a Champlin Foundations grant.

A grant of $31,733 will purchase video microscopy equipment to enhance laboratory instruction in biology. In 1996, the Champlin Foundations funded a project called Promising Practices, which focuses on cultural, linguistic diversity.

Promising Practices fair focuses on cultural, linguistic diversity

by George LaTour
What’s News Associate Editor

Using (not so) common sense in dealing with children from different cultures and linguistic abilities, recognizing and respecting their differences, their needs and their expectations, and effectively addressing them was the general theme of Promising Practices, the second annual multi-cultural workshops and media fair at Rhode Island College Nov. 8.

The day-long program included a keynote address, panel discussions, workshops, role plays and exhibits of classroom materials including video screenings throughout the day.

Classroom teachers from throughout the state and education students nearly filled the Student Union Ballroom and Gaige Hall auditorium for the Saturday fair. Anurjot Singh, who co-chairs the Dialogue on Diversity Committee with Carol Shelton and Joseph Costa, welcomed the participants and introduced College President John Nazarian, who challenged educators to not only recognize the changes in our society but to embrace the changes to enable the doors to open to a better world and a future of opportunity for everyone.

He reminded the audience that the day was designed to foster appreciation of a diverse world. "We are about to cross a threshold. It is an imaginary threshold, but the imagery is nonetheless a powerful one. It is an event that invites us — as individuals and also as members of a larger society — to take stock of where we have been, where we are, and where we may be headed," said Nazarian.

Fastest growing segment

According to the Language and Culture Bulletin, language-minority learners are the fastest growing segment of the school population, thereby creating a radical change in the ethnic and racial complexion of U.S. classrooms.

Keep the Flame Burning
Spotlight on Alumni Scholarship Recipients

Judith Koegler
Class of 2000
Recipient of: Departmental Scholarship

It seems more than appropriate that Providence’s Judith Koegler, a senior student of nursing, be given a Rhode Island College Alumni Departmental Scholarship, for her philosophy is one of giving.

“Giving to others is an act that a nurse does everyday,” she assures, adding: “Being able to earn this degree will enable me to have the privilege to do what is so important to me, caring for others.”

After graduating from East Providence High School, Judith came to RIC to study nursing and Spanish. It wasn’t long before she was volunteering at Women & Infants Hospital's emergency department, the St. Francis Wellness Center in Providence, and at St. Edward’s Church as an interpreter for Masses in English and Spanish.

She also works part-time at Women & Infants’ as a certified nursing assistant to help pay College costs.

Her mother, a widow, helps out, but with two daughters in college at the same time, it isn’t always easy going, says Judith. Her sister, Erika, a sophomore, also is studying nursing at RIC.

After graduation, Judith hopes to start work full time at Women & Infants’ but still plans to do volunteer work.

“Even though it seems there is never enough time, I always have managed to put time aside to help others,” says Judith, who would like to volunteer as a nurse in outreach programs “to apply my knowledge and skills for people in need.”
The Way We Were...

This popular item in What's News will continue this year in order for you to be able to revisit your alma mater with a selection of photos from the past — the College's past, whether the current era (Rhode Island College) or past eras (Rhode Island College of Education or Rhode Island State Normal School). We invite your contribution of old photos, along with sufficient information about each such as who's in the photo and what they are doing, the year it was taken and place (if possible). In the meantime, we'll continue searching our files for interesting pictures of past College life.

FASHION COMES FULL CIRCLE: Although this photo was taken more than 20 years ago, it looks as if it could have been taken yesterday. Bell-bottoms are back. (File photo)

Focus on Faculty and Staff

Karen S. Castagno, assistant professor of health and physical education, presented a workshop for physicians, nutritionists, school health personnel and physical educators entitled "Strategies for Increasing Physical Activity Among Sedentary Children" Oct. 15 at the Memorial Hospital of Rhode Island. The workshop was sponsored by the state Department of Health and the Center for Disease Control and Prevention.

Len West, an adjunct faculty member in educational studies, recently presented a workshop on "Rock Specimens from Space" to the astronomy class at Warwick's Pilgrim High School. The workshop provided students with the opportunity to hold fragments of the moon, planet Mars, a comet and several different asteroids. All participants were given certificates documenting their experience.

Richard Olmsted, professor of philosophy, presented a paper to the 1999 meeting of the Ohio Valley Philosophy of Education Society on Oct. 16 in Dayton, Ohio. His paper, "The Revenge of Franklin Bobbitt," concerned the dominance of the manufacturing metaphor in American curriculum theory.

Richard R. Weiner, professor of political science and dean of the Faculty of Arts and Sciences, recently presented a paper, "The Social Rechtsstaat Model as the Governance of Social Law" at the University of Birmingham, England. The presentation was part of an International Political Science Association research section on capitalism, socialism and democracy. During the past year Weiner's review essay on "Carl Schmitt's Denial of the Social" was printed in Constellations. His essays on social rights and critical sociology of law, "The European Legacy: Toward New Paradigms," was produced by the MIT Press on CD-ROM.

FLU CLINIC: RIC junior Sam Ridout seems very happy getting his flu shot in the nursing department Nov. 8. The shot is administered by Susan Curran of the Visiting Nurse Association (VNA). The clinic was a joint effort of VNA, the nursing department and the College's health promotion office. (What's News Photo by Gordon E. Rowley)

Happy Thanksgiving!

The staff of the Office of News and Public Relations wishes its readers a safe and pleasant holiday.

The next issue of What's News is Monday, Dec. 6.

DEADLINE

for submission of text and photos is Wednesday, Nov. 24 at noon.

Story ideas are welcome.
Call 401-456-8000
or email smurphy@ric.edu.

WHAT'S NEWS AT RHODE ISLAND COLLEGE

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In addition to College-focused developments, the early part of the decade, in particular, was also marked by the national conflict over the Vietnam War and issues of equality and racism.

Curriculum Expansion

In the fall of 1970, the college instituted its new curriculum, based on extensive faculty review in the late 1960s. In general, the new curriculum provided students with more freedom of choice of courses and introduced a general studies portion of the curriculum. The College also continued to diversify its offerings, continuing its growth as a general institution. That year a masters in English was approved and the Board of Trustees endorsed the concept of initiating an undergraduate social work program at the College. Also, to more accurately describe their functions, the Division of Professional Studies was renamed the Division of Educational Studies and the Division of Liberal Studies was renamed the Division of Arts and Sciences.

By 1977, the College had added programs in social work, management, agency counseling and medical technology, and a graduate program of specialization in urban education.

Vietnam War Conflict

In 1969, the College participated in the national Moratorium Day on Oct. 15 with the late Maurice L. Zigmund calling for an immediate and permanent moratorium on war. Zigmund, a scholar, teacher, and activist, was known for organizing numerous anti-war rallies during the Vietnam War. (Zigmund died at the age of 94 in June 1999.)

In May 1970, the College became involved in the nationwide demonstration of opinion over military developments in Southeast Asia and the deaths of six student protestors at Kent State University and Jackson State College. Students at colleges throughout the country went "on strike" and some campuses were closed down to avert further violence. At RIC, classes were temporarily suspended. Then the Council of RIC approved four options for students for the balance of the spring semester.

The College was kept open and students could choose to finish their classes or, if they chose absent themselves from classes as symbolic protest, they could accept an incomplete grade, the grade earned to date, or an option of pass/fail. Many students became involved in informal workshops and seminars as an alternative to regular classes.

Facility Development

On April 27, 1971 Horace Mann Hall was dedicated with a day-long conference of Rhode Island educators. The building was designated as the headquarter for what was then the educational studies division of the College.

In June 1975, a bond issue to finance construction of an addition to the Adams Library was approved by state voters. The $2.6 million project included a 50,000-square-foot addition and extensive alterations to the internal spaces of the existing building. The space available for books and seating was doubled and handicapped access ramps and a second elevator were installed.

Research materials and photographs furnished from the Rhode Island College archives with the assistance and guidance of Marlene Lopes, special collections librarian.
Foundation News

With the holidays just around the corner, the Alumni Office has some wonderful gift ideas.

We have purchased 200 orchestra seats to Disney's Beauty and the Beast at the Providence Performing Arts Center for Wednesday, Jan. 12, at 7:30 p.m. Tickets are $50. Box office price is $52.50. Call the Alumni Office at 401-456-8866 for more information.

Swingtime! will be presented Thursday, Jan. 27, in the Auditorium in Roberta Hall. Showtime is 8 p.m. and tickets are $20. Do you like jitterbug, Lindy hop? Then you won't want to miss Warren Vache and the NYC All Star Band, and the Divin' Lindy Hoppers. This performance will warm up a cold January evening. The Alumni Office has purchased 50 tickets for this event.

How about a College chair, diploma frame, a College umbrella, mug or athletic wear? Our Alumni Magazine carries two full pages of gift ideas. Also, visit the Campus Store for a wide array of gift ideas or gift certificates for students and alumni.

The Young Alumni Group continues to offer a wide range of activities open for all alumni, but targeted for the graduates of 1987-99. On Nov. 4, RIC After Five, the group's first networking event, was held in the Alumni Lounge. It was a great opportunity to share resumes, business cards or experiences with other alumni. Another RIC After Five will be held in the late winter. Olga Hawwa '68 chaired the event.

• Put this event on your calendar! Sunday, Jan. 23, from 4 to 8 p.m., the Young Alumni Group is sponsoring an evening at the Fleet Skating Rink in downtown Providence. Open to all alumni and friends of the College, the price of admission includes a heated tent, skate rentals and hot drinks. Cost is $7 for adults and $5 for children under 12. Don't skate? Enjoy your hot chocolate in the heated tent.

• Please look for our next edition of the Alumni Magazine due out in mid-December. You'll enjoy pictures and updates from reunions and Homecoming '99. The magazine also carries information on board vacancies, the Alumni Awards event scheduled for May 11 and a special section on the six-month report of gifts from Jan. 1 - June 30, 1999. The Alumni Awards/Honor Roll event showcases many of our alumni who have made outstanding contributions in the chosen profession or community. It is a very special occasion, which the Alumni Association is proud to announce.

• From the Alumni Office — a sincere wish for a healthy and happy upcoming holiday season. We hope to see many of you at our upcoming events.

Eleanor O'Neill
Director
Alumni Affairs

Champlin
Continued from page 1

"Seeing is Believing and Understanding." That grant provided a fourth room for introductory biology and laboratory instruction and new microscopes for use in the biology labs. The grant will extend that project by purchasing the equipment that will allow instructors to direct microscopic images through a videotape machine and then into a video monitor for viewing by the entire class. The images can also be stored on computer for future instructional use. The equipment will enable the entire class to view the same material together and encourage dialogue and involvement in the learning process.

A $25,071 grant will be used to upgrade the MultiMedia Center in Craig Lee Hall with the creation of a CD ROM preparation laboratory. Equipment will be purchased to enable faculty and in-service school teachers to create CD ROMs, which could store extensive accumulated course materials and presentations in a format that can be easily retrieved and transported. On a single CD-Rom, faculty can store and access lecture notes, photographs, video clips, audio recordings, 3D images and many other components of a lesson.

The College submitted a total of five proposals this year for consideration by the Champlin Foundations trustees. Three of the proposals received funding. All three received the full amount requested.

"Rhode Island College is again fortunate to receive funding from the Champlin Foundations for these three projects. Library, biology, and technology initiatives on campus have received support in previous years, and this continued commitment enhances the College's ability to expand these areas that are key to so many of our students," said Margarette M. Brown, director of development and executive director of the Rhode Island College Foundation.

RI GOVERNMENT ON-LINE: James Langevin '90 (left), RI Secretary of State, and Edward Giroux, director of data system for the state, talk to RIC students about how Rhode Island is establishing public access to state government through the Web. Part of the plan, Giroux says, is to have a "public information kiosk" containing a computer in every Rhode Island city and town hall. The Web site is www.state.ri.us. The two talked to Prof. Crist Costa's seminar on software development in Whipple Hall Nov. 4. (What's News Photo by Gordon E. Rowley)
RIC alumni capture teaching honors

by George LaTour
What's News Associate Editor

A 1983 major in secondary education/history and a 1977 recipient of a master of arts in teaching/his story have been named, respectively, Rhode Island Teacher of the Year and winner of the Milken Educator Award of $25,000 as an outstanding teacher.

Lawrence W. "Larry" Verria of Bristol, a social studies teacher at North Kingstown High School, who "embodies the excellence that engages students in activities that connect to the real world" was named Rhode Island's 2000 Teacher of the Year by state Commissioner of Education Peter McWalters.

Denise M. Frederick of Narragansett, a teacher at the Wickford Middle School in North Kingstown, is one of four winners in Rhode Island this year of the annual Milken Educator Award. She may use the cash award in any way she sees fit.

Announcement of the awards came as surprises to both recipients in ceremonies at their respective schools in the past few weeks.

Verria, in addition to receiving a certificate awarded by the National Council of Chief State School Officers, received a check for $10,000 and will be in competition for the National Teacher of the Year award, which President Clinton will announce in April. He said he plans to use the money "in the spirit in which it was given," for classroom purposes.

In June, Frederick and all of the 172 Milken Educators selected that year from 35 states will travel to Los Angeles for the three-day Milken National Education Conference at which time the $25,000 will be presented. She said she wasn't sure at this point how she would use the money.

Her selection brings to 30 the total of RIC alumni (or with a RIC affiliation) who have won the prestigious Milken Award out of the 60 that have been awarded in Rhode Island since the program's inception here in 1990, a feat already recognized by the Milken Family Foundation in California as "pretty spectacular."

The awards have been presented nationally for the past 13 years. A total of 1,502 educators have received a total of $337.5 million from the Milken Family Foundation.

Verria, who has taught at the high school since 1985, was named North Kingstown's Teacher of the Year for 1999, which put him in contention for the state honors. Previously, he had been named Rotary Club Teacher of the Month on two occasions.

Prior to North Kingstown High School, Verria taught in Warren for two years.

Verria's wife, Celeste, who teaches at the Riverside Middle School, is also a RIC graduate, Class of 1984.

Frederick earned her bachelor's degree in philosophy with minor studies in history and political science at the University of Rhode Island.

She has been teaching seventh and eighth grades for the past two years at the Wickford Middle School and has been involved with the Rhode Island Geography Education Alliance at RIC and the Rhode Island Teachers in Technology Initiative.

After her graduation from URI, she taught history at Johnson & Wales University for six years and then taught for nine years at the Davisville Middle School.

Her husband, Donald, is principal at Cranston High School East. He also holds a master's degree from RIC.

TEACHING GEOGRAPHY at the Wickford Middle School is Denise Frederick, a Milken Educator Award winner. Student is eighth-grader Randy Brown. (What's News Photo by Gordon E. Rowney)

TEACHING HISTORY at North Kingstown High School is Larry Verria, Rhode Island's Teacher of the Year. With him is senior Tara Plante. (What's News Photo by Gordon E. Rowney)

U.N. declaration commemorated

"Human Rights and Higher Education: A Role for Us All" will be the subject of the keynote address at a dinner celebrating the 51st anniversary of the United Nations' Universal Declaration of Human Rights Thursday, Dec. 2, from 5-7 p.m. in the Rhode Island College Faculty Center.

Keynote speaker is Mom Kou Nai Arou from the Sudan, a political scientist, author, professor and former consultant to UNESCO on higher education.

The dinner is open to all students, faculty and staff. Tickets are $5 at the Student Union information desk.

The event is being sponsored by Campus Center, Student Activities, African/African-American Studies, Student Community Government, the Committee on General Education and Residential Life and Housing.

For more information, call Kristin Salerno or Kevin Delaney at 401-456-8034.

Toy drive

The Chaplain's Office is collecting toys now through Dec. 2 for inner-city children. They will be distributed through St. Teresa of Avila Church on Manton Avenue in Providence.

Those interested in participating should remove an arrangement between 11 a.m. and 2 p.m. from the Giving Tree, located near the student center, or donate a gift to the chaplain in the chaplain's office. Gifts should not be wrapped and should be dropped off before Dec. 9. For more information, call 401-456-4186.

Lecture on Human Rights in Burma

The V.I.S.A. (Visiting International Student Association) Club of RIC is sponsoring a lecture by Htun Aung Gyaw entitled "Rhetoric vs. Reality: Human Rights in Burma," on Monday, Nov. 29, from 2 to 3:30 p.m. in the Robert T. Olmsted Auditorium of the Clarke Science Building. Htun Aung Gyaw is president of the Civil Society for Burma, leading figure in Burma's pro-democracy movement, human rights activist and freedom fighter. He has been invited to speak at Rhode Island College, as part of a Communications core four course, "Critical Inquiry into Free Speech," which explores free speech issues in the United States and in certain non-Western countries. This event is open to the public and free of charge. Further information, contact Cathy Fabrizi in the International Student Office at 401-456-8649.
Record crowd attends Admissions Open House

Record crowd attends Admissions Open House

This is the biggest crowd I've ever seen for Open House, said Lois Lewis of the Office of Financial Aid. Holly Shadoian, director of undergraduate admissions, concurred, describing the Nov. 6 event as "extremely successful."

Prospective students came from as far away as New Jersey and New Hampshire, according to Shadoian. New this year was a tent on the campus esplanade from which groups left for walking tours of the campus. A record number — 50 student guides were on hand to show off the facilities and answer questions from prospective students and their parents.

It all ended with a large raffle, at which five lucky prospects won waivers of their application fees. Other winners took away a director's chair with RIC logo (courtesy of the Alumni Association) and teddy bears and sweatshirts contributed by the Office of Academic Support and Information Services (OASIS).

Text and Photos by Gordon E. Rowley
Promising Practices explores diversity in the classroom

Continued from page 1

It is estimated that by 2000 children of color will comprise 60 percent of the school population nationally; of this population 40 percent will be language minority learners. “As never before, schooling is essential for achieving success in today’s technology-oriented, information-saturated society.”

“As never before, it is vital for all educators to learn about the lives of their students, incorporate the students’ diverse experiences into the curriculum, and foster meaningful learning throughout the students’ entire public school experience,” according to the Bulletin.

Addressing the topic “Making It Happen: Fostering Cultural and Linguistic Diversity in Our Schools” in the keynote address in Gaige auditorium, Patricia Medeiros-Landurand, professor of special education and a recognized consultant in multicultural education, called for teaching with heart by those who instruct culturally and linguistically diverse (CLD) students.

“One of the greatest challenges in helping CLD students build their futures is to understand that we need to understand them and their families. We need to see them as sensible and capable, not disabled because they may not possess the skills typically expected of students who are monolingual.”

Landurand said a teacher’s job is “not to teach subjects but to teach students.”

“The first steps to helping CLD students succeed is to believe in them and find their island of competence, search to find what is important to them and what they like,” said Landurand, who was introduced by David E. Nelson, dean of the Feinstein School of Education and Human Development.

She told her audience that many students are disabled by school personnel because of erroneous misconceptions, including the one that if a child was born in this country and has no accent then that child does not need any bilingual or English-as-a-Second Language (ESL) services.

Two different things

Learning a language and learning to read in a language are two different things, said Landurand, who said this was often a point of confusion for teachers.

Too many students are in classrooms trying to learn English and receiving limited support. How can they learn their subjects when monolingual English teachers can’t speak their language or are lacking the skills to teach any of their content through using ESL methodology?” she asked.

Another misconception, she said, is that students who do not speak or read in English “do not know anything or come to us with experiences and knowledge that is not useful or transferable” to classroom learning and teaching.

“We need to search out and find the funds of knowledge that our students bring with them to school as well as the funds of knowledge that family members can share with us,” she urged teachers to get the information they need about students’ families “learn from them, create supportive environments to foster collaboration and encourage bilingualism in the home and school.”

Landurand said that providing CLD students with bilingual educational supports and bilingual teachers are not “favors we ought to provide” to this population of students.

“It is their legal right to have access to an education in a language they understand,” she stressed.

“Teacher beliefs and developing empowering climates are essential for CLD students to succeed. Too many CLD students sit at their desks, bow their heads, and pray they won’t die. These students, she said, are still tested on “knowledge they were never taught, in a language they often minimally understand, and compared to a population of students who do not.”

“Every day erroneous and illegal decisions are made about their intelligence with instruments that are ‘culturally and linguistically invalid,’” said Landurand.

She cited important areas that need to be addressed to help CLD students succeed: educators must establish the necessary conditions for attaining a positive self esteem. These would include establishing trust, connectedness, affirmation, uniqueness, conflict resolution, power (students need to feel they have some say as to what goes on in their classroom), communication and models in their schools.

Paucity of research

Landurand said that all the recent attention and funding for CLD students are placing is on the importance of literate children, but “there is a paucity of research and models for effectively teaching pre-literate students to successfully read and write.”

She said many policies and literacy programs are being mandated in school districts throughout the state and nation.

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“Every day erroneous and illegal decisions are made about their intelligence with instruments that are ‘culturally and linguistically invalid,’” said Landurand.

She cited important areas that need to be addressed to help CLD students succeed: educators must establish the necessary conditions for attaining a positive self esteem. These would include establishing trust, connectedness, affirmation, uniqueness, conflict resolution, power (students need to feel they have some say as to what goes on in their classroom), communication and models in their schools.
Athletics

From the athletic director's desk

Once a year I like to take the opportunity to introduce and recognize our coaching staff and the men and women who work extremely hard to help our athletes excel.

**Men's soccer** is very fortunate to have two of the most experienced and knowledgeable coaches in the region. Head Coach Len Mercurio and his Assistant Coach Preston Lamberton are two of the most successful coaches in the history of Rhode Island College. Under Coach Mercurio's direction, the men's soccer team has had a great deal of success, including a season record of 8-9-2 and a runner-up finish in the Little East Conference. Their coaching expertise and dedication have been instrumental in the team's continued success.

**Women's basketball** will have its work cut out for it this upcoming season. Not only do the Anchorwomen have one of the toughest Division III conference in the country, they are heading into the '99-00 season with a lot of new faces in the gym. Senior captain Jen Cook, Meaghan Davis and Jennifer Santos are accustomed to winning regularly, and if they have anything to do with it, they are going to continue that tradition.

If the Anchorwomen hope to contend for the Little East Conference crown, they'll have to do it without three key starters from last season. Nicole Taylor, Merritt Randall and Lamberton are the top three players on the team. Sarah Kelly, who ranks in the top five on the team in virtually every statistical category, will be the key to the team's success.

**Rugby** is a sport that continues to grow in popularity at Rhode Island College. The men's rugby team is coached by Paul Johnson, who has led the team to numerous successes, including a conference championship. The women's rugby team is coached by Kate Martin, who has guided the team to several championships and has developed a strong program.

**Track and field** is another sport that continues to thrive at Rhode Island College. The men's track and field team is coached by Dave Johnston, who has led the team to multiple conference championships. The women's track and field team is coached by Audra Plante, who has guided the team to several successes.

**Wrestling** is a sport that continues to be a staple at Rhode Island College. Head Coach Len Mercurio has led the team to numerous successes, including a conference championship. The team's success is due in large part to the hard work and dedication of the coaches and the athletes.

**Women's volleyball** is another sport that continues to grow in popularity at Rhode Island College. The women's volleyball team is coached by J. A. McConville, who has led the team to multiple conference championships. The team's success is due in large part to the hard work and dedication of the coaches and the athletes.

**Women's hockey** is another sport that continues to grow in popularity at Rhode Island College. The women's hockey team is coached by Matt Hird, who has led the team to multiple conference championships. The team's success is due in large part to the hard work and dedication of the coaches and the athletes.

**Basketball** is another sport that continues to grow in popularity at Rhode Island College. The men's basketball team is coached by Mike Kelley, who has led the team to multiple conference championships. The team's success is due in large part to the hard work and dedication of the coaches and the athletes.

**Women's soccer** is another sport that continues to grow in popularity at Rhode Island College. The women's soccer team is coached by Tim Lamberton, who has led the team to multiple conference championships. The team's success is due in large part to the hard work and dedication of the coaches and the athletes.

**Women's cross-country** is another sport that continues to grow in popularity at Rhode Island College. The women's cross-country team is coached by Mike Lamberton, who has led the team to multiple conference championships. The team's success is due in large part to the hard work and dedication of the coaches and the athletes.

**Men's cross-country** is another sport that continues to grow in popularity at Rhode Island College. The men's cross-country team is coached by Mike Lamberton, who has led the team to multiple conference championships. The team's success is due in large part to the hard work and dedication of the coaches and the athletes.

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National players with local roots —

Sean Curran Company, Everett Dance Theatre at RIC

The dance spotlight will focus on two nationally ranked organizations with local roots, both of which will perform in concert at Rhode Island College in December.

The Sean Curran Company will share an evening of dance with the RIC Dance Company and Roger Williams University Dance Theatre in the RIC Winter Concert Friday, Dec. 3, at 8 p.m.

The Everett Dance Theatre will perform the New England premiere of "Somewhere in the Dream" Saturday through Monday, Dec. 11 to 13. All performances will be in the Auditorium in Roberts Hall.

Sponsored by the Department of Music, Theatre and Dance, Everett's performances will be at 8 p.m. Saturday, Dec. 11, 2 p.m. Sunday, and for Rhode Island school children at 10 a.m. Monday, Dec. 13.

Sean Curran Company

Originally from Watertown, Mass., Curran is choreographer and artistic director of his own New York-based company. His first collegiate dance experience was with Kelli Wicke Davis at Roger Williams University.

Once considered "a man by wonder of the modern dance world," according to Dante DeGiudice, RIC dance director, he earned national acclaim and, in 1986, the prestigious New York Dance and Performance Award as a principle dancer with the Bill T. Jones/Arnie Zane Dance Company.

Today he maintains a solo career and appears regularly in Off-Broadway percussion extravaganzas Stomp.

With choreography of a new show, The Dead, soon to open on Broadway, sold-out performances last January at the Joyce Theatre's A Yor Tog e t h er Different series, a current 10-city U.S. tour with the National Dance Project/Jacob's Pillow, and December performance for his company at the Cannes Dance Festival in France, Curran is "quickly becoming a major player in our national dance scene," assures DeGiudice.

"The RIC Dance Company Winter Concert will be a celebration of Curran's special talents and an opportunity for our student dancers to perform his work alongside our outstanding professional ensemble," says DeGiudice.

It is renowned for its innovative evening-length dance theatre works on topics ranging from the history of aviation (Flight) to the underlying connections between art and science (The Science Project). Its latest work, Somewhere in the Dream, was originally commissioned and premiered by the Dance Theatre Workshop in New York.

"Somewhere in the Dream" combines street and concert dance forms, text, music and dramatic situations to reveal rich contemporary narratives that speak of the diverse cultural experience found in urban America.

"Drawing, as always, form a process of collaborative improvisation and the individual contributions of its outstanding ensemble members, the work explores real lives and social antagonisms that result from persistent economic and social inequalities. These are hopeful and frank human stories told with humor and honesty," says DeGiudice.

Tickets for both the Winter Concert and Everett's performances are available at the Auditorium box office. Winter Concert tickets are $18; Everett Dance Theatre, $12. Both programs offer special rates for seniors, groups and students. For reservations, call 401-831-9479.

For the school children's concert performance, call 401-458-8144.

HISTORIAN EXPLORES HITC HCOCK'S UNKNOWN WORKS AT CENTENNIAL CELEBRATION

"Unknown Hitchcock: the Unrealized Projects" was the topic of film historian Sidney Gottlieb at Rhode Island College's Alfred Hitchcock Centennial Celebration Nov. 4 in Horace Mann Hall 193.

Describing the late film maker as "a particular kind of exceptional cinematic artist," Gottlieb recalled some of Hitchcock's 54 films, "shedding some light on Vertigo and Psycho and naming several of the master of suspense never took on despite requests to do so. These included Intermezzo which starred Ingrid Bergman and Cleopatra with Elizabeth Taylor.

Gottlieb challenged his audience to "just imagine" how these films would have turned out had Hitchcock had a hand in them.

Films Hitchcock had in mind, never completed or never released included a planned anti-capital punishment film. Gottlieb told his audience of film studies students and others.

Other observations about Hitchcock included the filmmaker's frequent comments about his "being trapped by his success," his compulsive "arranging and pre-planning" and his constant striving to achieve "hyper-reality."

Gottlieb, a professor of English at Sacred Heart University in Fairfield, Conn., and author of Hitchcock on Hitchcock, later moderated a panel discussion on "Why Hitchcock?" with film studies faculty Joan Dagle, Marianne Kuhl and Richard Easton.

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Soprano Jeanne Maciel, baritone Gabriel Alfieri and pianist David Harper will present their annual program of holiday music in the Rhode Island College Chamber Music Series Wednesday Dec. 8, at 1 p.m. in Gaige Hall auditorium.

The recital is free and open to the public.

The program will include new and traditional arrangements of Christmas favorites as well as some seldom-heard seasonal works from the classical repertory. Works by Mozart, Adam, Debussy, Navel, Rutter, Foster and others will be heard in this last recital of the series this fall season.

Selections include “Here We Come A-Caroling,” “A Partridge in a Pear Tree,” “Have Yourself a Merry Little Christmas,” “Alleluia,” and “Stille Nacht.”

Maciel, a Rhode Island native, is active as a recitalist in the New England area, including liturgical, operatic and concert performances. She has performed locally with the RIC Chorus and Orchestra and the Rhode Island Civic Choral. She was a featured soloist with the Dave Brubeck Trio and the Brown University Chorus in Brubeck’s La Fiesta de la Posada.

Alfieri is a summa cum laude graduate from RIC, Class of 1996. Since then he has performed in recital at Steinway Hall in New York City, at Sarah Lawrence College and at the Newport Music Festival. Last January, he was the featured soloist of American music at the Steinway-Haus in Vienna, Austria.

Harper, a native of Newport News, Va., and 1994 graduate of Boston University, has accompanied Metropolitan Opera stars Richard Cassilly and PatriciaCraig in recital and was twice chosen to participate in the prestigious Cleveland Art Song Festival.

He served as music director for the national tours of the musicals, A Child’s Christmas in Wales and To Whom It May Concern, and currently is musical director of the summer Orchard Place Opera Workshop at Providence College. In addition to his work as pianist and vocal coach, he has taught vocal technique at RIC, BU and New England Conservatory.

For more information, call John Pollegario, series coordinator, at 401-456-9885.

David Harper

RIC Chorus performs folk songs, psalms, holiday music

Rhode Island College Chorus, conducted by Teresa Coffman, will present a multi-cultural choral concert consisting of psalms, folk songs and holiday music Monday, Dec. 6, at 8 p.m. in the Auditorium in Roberts Hall.

It will feature the music of Western and non-Western countries from the medieval period to the 20th century.

The psalms will include Hildagard of Bingen’s Cantus abounds, Thomas Ravenscroft’s Psalm 115 from Whole Booke of Psalms, and Salamone Rossi’s Psalm 146 “Halleluya, Hallelu! Raphael.”

Folk songs in the program include the Indian “Dravidian Dithyramb” by Victor Panyajutsrof the American “Wata koma mi ’eye” arranged by Paul Tucker; the Israeli “Dance the Horah!” arranged by Joshua Jacobson, and Great Britain’s “I Love My Love” arranged by Gustav Holst.

Under the heading of holiday music comes “A Hymn to the Virgin” by Benjamin Britten; “Still, Still, Still” arranged by Norman Luboff, and carols of the season by various composers.

The presentation of the Noyes and Helen Forman Endowed Scholarship for Music will be made at the concert.

Coffman, an assistant professor of music, joined the RIC faculty during the summer. She conducts the chorus and teaches studio voice and piano.

She has taught at Peru State College in Nebraska, the University of South Dakota and the University of Houston where she received her doctor of musical arts in conducting. Coffman holds professional memberships in the American Choral Directors Association, Chorus America and the College Music Society, and is a life member of Sigma Alpha Iota.

An active choral clinician and champion of 20th century choral music, she has worked with choirs throughout the South and Midwest prior to her RIC appointment.

General admission tickets are $7; senior citizens and non-RIC students, $5; RIC students free. For more information, call 401-456-9883.
What's News, Nov. 22, 1999

Page photographs she took at the 1999 Newport Jazz Festival now on display in Student Union 300. Student Association exhibit will run until the end of November. (What's News Photo by Gordon E. Rowley)

PHOTO EXHIBIT: Library technician Myra Blank with some of the 17 color photographs she took at the 1999 Newport Jazz Festival now on display in Student Union 300.

RIC CALENDAR

NOV 22 - DEC 6

Sundays
29
10 p.m. — Catholic Mass in the SU Ballroom. Conducted by Fr. Joseph Pescaletti. All welcome.

Mondays
10 to 11 a.m. — Bible Study will be held in Student Union 300.

Wednesdays
12:30 to 1:45 p.m. — Catholic Student Association meets in the Chaplain's Office, SU 300.

Thanksgiving

25

Monday

Tuesday
1 6 to 8 p.m. — Fabric Photo Album Making in SU room 211. $2 for tickets, materials list, sample at SU Info Desk. Sponsored by Student Activities, 401-456-8034.

Thursday
30

Dec. 2-22
7 p.m. — Art Opening: Contemporary Color Photography in Bannister Gallery featuring artists' works of D. Doherty and S. Miller.

Wednesday
1 2:30 p.m. — Service Recognition Day. Event honors Rhode Island College employees who have achieved 10, 15, 20 or 25 years of RIC service as of June 30. At the President's House.

Thursday
2 5 to 7 p.m. — Human Rights and Higher Education: A Role for Us All. Dinner and keynote address by Mom Kou Nhaial Arau in the Faculty Center. Tickets are $5 at SU Info Desk. For more information, call Kristen Salenti, 401-456-8034.

Friday
8 7 p.m. — Art Auction. Art by faculty, alumni, students and friends to be sold to highest bidder to support RIC Art Club, Student Union Ballroom.

Sports Events

Men's Basketball
at Johnson and Wales
7 p.m.
at Eastern Nazarene
8 p.m.
at Roger Williams
8 p.m.
at UMass-Boston *
3 p.m.

Women's Basketball
at Salve Regina
7 p.m.

Wrestling
at Springfield Invitational
10 a.m.

Women's Gymnastics
BROWN
7 p.m.

Men and Women's Indoor Track & Field
at Coast Guard

* Little East Conference game

NOTICE OF AFFIRMATIVE ACTION AND NONDISCRIMINATION
Rhode Island College is committed to equal opportunity and affirmative action. No student, employee, or applicant shall be denied admission, employment, or access to programs and activities because of race, sex, religion, age, color, national origin, handicap/disability status, sexual orientation, preference, or veteran status. This College policy is in concert with state and federal nondiscrimination laws. Inquiries concerning the College's administration of the nondiscrimination laws should be addressed to the College director of affirmative action. Reasonable accommodation upon request.

4 Saturday
RJC Trip: Kittery Shopping Outlets. Bus leaves SU at 8 a.m. and returns at 5 p.m. Tickets $7 for RIC students and $10 for non-RIC students. Tickets sold at SU Info Desk. Sponsored by Student Activities, 401-456-8034.

5 Monday
8 3 p.m. — Art Opening: Contemporary Color Photography in Bannister Gallery. Exhibition runs through Dec. 22. For more information, call 401-456-8765.

Saturday
5 Sunday
8 p.m. — RJC Chorus General admission tickets $7; senior citizens and non-RJC students $5; RJC students free. For more information, call 401-466-9885.

Sunday
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8 p.m. — RJC Chorus. General admission tickets $7; senior citizens and non-RJC students $5; RJC students free. For more information, call 401-466-9885.

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