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What's News At Rhode Island College

Rhode Island College

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Study Abroad expands horizons, develops talents
by Shelly Murphy

With the fall semester well under way, students are already thinking about classes for the spring semester and some may even be looking ahead to the summer. A handful or more are probably making plans for the next academic year already.

The plans are likely to be among a dozen or more Rhode Island College students who enroll each semester in a program that challenges them academically, provides a different perspective on their studies, immerses them in direct cultural research, and broadens their horizons immeasurably. What is this program? Actually, it isn’t a single program; it’s a cluster of programs under the umbrella of the RIC Study Abroad Program.

"The Study Abroad Program is one of the College’s best kept secrets, writes Mark Bencivenga, director of the program and professor of geography, in the program materials. "Study Abroad is the alternative to explore. One reason to study abroad is to embrace the unfamiliar. In doing so, you reach beyond the predictable in yourself and may discover qualities and abilities that you never knew you had." See Study Abroad, page 8

KITES Project given Educator of Year award

The KITES (Kits In Teaching Elementary Science) Project, a collaborative effort of Rhode Island College and the East Bay Educational Collaborative, was awarded the Educator of the Year award by the Audubon Society of Rhode Island at its annual meeting Oct. 17 at the Providence Marriott.

Accepting the honor were President John M. Nazarian on behalf of the College and Jerry Radowicz, co-director of the KITES project, on behalf of the Collaborative.

"It was a proud moment for us," said Mark Gregory Kinsley, professor of elementary education at RIC and project co-director, speaking on behalf of the "team" in the audience of nearly 200. In addition to Kinsley, Judy DiCicco and Jan Ferra were present.

Others, unable to attend, include Ron DeRosa, Anita Hemensy and Rosemarie Kraeger, chair of the Collaborative board of directors.

"All are key people" in the KITES project, said Kinsley.

Guest speaker Ed Begley Jr., an Emmy Award-winning television, radio and stage actor who also has written books and articles on the environment, was present. In his talk, Begley urged the audience to take the opportunity to do their part in stopping environmental imbalances.

"There are plenty of educators who say they support our goals," he said. "But there are very few who do. Dr. Brell" — refers to C. David Brell, an associate professor of education at RIC, who attended — "is one of the few who actually does." See Faculty, page 8

Feinstein School of Education

Brell, Medeiros-Landurand named Thorp professors

by George LaTour

What’s News Associate Editor

F ulfilling the definition of “master teachers,” C. David Brell, associate professor of educational studies, and Patricia Medeiros-Landurand, professor of special education, have been named the 1998-99 winners of the Thorp Professorship for distinguished teaching in the Feinstein School of Education and Human Development at Rhode Island College.

David C. Nelson, dean of the school, announced their selection at the recent opening faculty meeting. "At the Thorp Professors, they received a personal plaque for their offices and will have their names added to the plaques outside the dean’s offices at the School of Education and School of Social Work, both of which share in the Thorp Professorship awards.

Each received a monetary stipend from the Thorp Fund in the RIC Foundation, and a reduced teaching load for the academic year. They will deliver the Mary Tucker Thorp Lectures in the spring

The Thorp Professorship honors the contributions of Mary Tucker Thorp, whose illustrious career at the College spanned 41 years, from 1955 to 1976. It rotates annually among professional service, scholarship and distinguished teaching awards.

The latter is awarded to faculty from either school who have distinguished themselves through excellence in teaching and through teaching that is characterized by a command of a body of knowledge and the ability to communicate it, experience, knowledge of resources, ability to motivate the learner’s curiosity and an awareness of individual needs, among others.

"David’s enthusiasm for teaching is evident in the following conclusion he made after 20 years of study and reflection: Education is above all about facilitating personal and social transformation in the direction of compassion and social justice,” noted his citation.

A student reflected that "Professor Brell seems to have a personal motivation to mold potential teachers into productive and positive role models in the school and society at large.”

Another said, “There are plenty of educators who say they support diversity but Dr. Brell actually does." Dr. Brell made me look within myself and understand my own culture, my own filter for viewing the world,”

See Faculty, page 8

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The Way We... The next issue of What's News is Monday, Nov. 8.
DEADLINE for submission of text and photos is Friday, Oct. 29 at noon.
Story ideas are welcome. Call 401-456-8090 or email smurphy@ric.edu.

College offers web-based economics course

by Shelly Murphy
What's News Editor

The Department of Economics and Finance in the Center for Management and Technology at Rhode Island College is offering a new, web-based, online section of Economics 200: Introduction to Microeconomics, which begins Jan. 25 and concludes on May 12, 2000. The three-credit course, which satisfies a requirement in the general education program at the College, is entirely web-based. Students can even purchase the textbook without having to leave their office or home. The course is especially appropriate for students who are not regularly on campus due to work, family or other commitments, according to Peter Moore, professor of economics, who will be teaching the distance learning course. “It is ideal for working professionals who are considering going back to college and want to try a course to see if they can manage it. The course is a basic economics course and meets a general education economics requirement.

Students can register through the College’s continuing education office if they are not currently pursuing a degree at the College. During the semester they will access and view course material on the website dedicated to the course, communicate with the instructor and their classmates electronically, and browse the Internet to find and read materials and new digital technologies and their application to education and commerce. I’ve been interested in education and the use of digital resources and have worked with the National Council on Economic Education to use this resource (Economics 200) for both national and internationally based students. This course gives me the opportunity to work more intensively with students using the latest technology,” Moore said.

The course is offered through the continuing education office at the College. For more information on course content and options, contact the Department of Economics at 401-456-8901. For more information on the course, visit the Web site at http://www.marchibranca.com:8900/public/ric econ200 or contact Moore at e-mail pmoore@ric.edu.

WHAT’S NEWS

Director of News and Public Relations: Clare Ecker
Editor: Shelly Murphy

Promising Practices fair set for Nov. 6

Promising Practices, a multi-cultural media fair sponsored by the College’s Dialogue on Diversity Committee, will be held on Saturday, Nov. 6. The day-long program features a keynote speaker, panel discussions, workshops, role plays and exhibits of classroom materials including video screenings throughout the day.

The keynote speaker will be Patricia Medeiros-Landurand, professor of special education in the Feinstein School of Education and Human Development at RIC, whose address is entitled “Making it Happen: Professional Development and Linguistic Diversity in Our Schools.” In addition, about 20 workshops will be offered in three groups of concurrent sessions and conducted by RIC faculty and staff and professionals in the community, are scheduled.

Registration, opening exhibit of classroom materials and introductions start at 8 a.m. in the Student Union Ballroom. The workshops start at 9:30 a.m. in Guage Hall. The keynote address begins at 11:15 a.m. and workshops resume after lunch with sessions scheduled at 1:30 p.m. and 3:15 p.m.

For more information, contact executive director of the Feinstein School of Education and Linguistic Diversity in Our Schools. In addition, about 20 workshops will be offered in three groups of concurrent sessions and conducted by RIC faculty and staff and professionals in the community, are scheduled.

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The 1950s were a momentous time for Rhode Island College. The College entered the decade as Rhode Island College of Education (RICE) and was still based in the old Rhode Island Normal School Building in downtown Providence. By the end of the decade, the College had a new name, an expanded mission, a spacious new campus with six modern buildings, and had achieved accreditation by the New England Association of Colleges and Secondary Schools. In addition, the College celebrated its centennial in 1954.

The decade began on a sad note with the resignation of the President Lucius Whipple due to illness in 1951. Fred Donovan became acting president until the 1952 appointment of William Gaige as president.

**Accreditation**

In 1953, the College was visited by two accrediting bodies — AACTE and The New England Association of Colleges and Secondary Schools. AACTE granted accreditation, but NEACSS did not. NEACSS cited the College of Education's need for a larger faculty, and its facilities in the downtown location, its need for a larger faculty, and its library.

Bitterly disappointed by the failure to achieve accreditation, the faculty organized itself for an extended study of the curriculum, according to a Providence Journal article published in 1958. "The faculty spent months just raising issues. By early 1955 they had a list of 250. These were put into categories and the faculty went on to work on them."

By January 1956, a new curriculum had been approved. The changes included an increased proportion of credits dedicated to liberal education rather than professional education, a drastic reduction in the number of courses offered, the organization of the professional courses into large practicums, and a requirement for elementary education majors to have an academic concentration.

While this extensive review was moving forward, the College itself was moving, literally. In 1954, the College broke ground on the Mt. Pleasant campus and celebrated its Centennial during 1954. Then Gov. Dennis J. Roberts issued a proclamation declaring the week of May 18 to May 22, 1954 as Rhode Island College of Education Week to focus attention on the centennial celebration and the College itself.

In 1958, the College relocated to the spacious new campus with its six modern buildings, offering classroom space and library. The annual budget for the library to purchase materials had grown from $1,000 to five times that by 1958, according to the 1959 Providence Journal article.

Meanwhile, during this time (from 1953 to 1958) the faculty was increased by 17 percent while the student body grew by 58 percent resulting in a reduction of the faculty-student ratio from 18 to 1 to 15 to 1.

The College moved to the new campus in October 1958. The buildings on the original campus were Henry Barnard School, Craig-Lee Hall, and the Lucius A. Whipple Gymnasium (now Whipple Hall which houses the Center for Management and Technology).

Within just a few years, the student body outgrew the capacity of the Auditorium.

In November 1958, a team from NEACSS visited the College and full accreditation was granted by NEACSS in December of that year.

In 1959, the changes in the College were recognized by the state legislature which formally named the institution Rhode Island College and authorized it to extend its scope to general education through degree programs in the liberal arts and sciences. The bill was signed in April 1959 and went into effect on July 1, 1960 when RICE officially became RIC.

Research materials and photographs furnished from the Rhode Island College archives with the assistance and guidance of Mariene Lopes, special collections librarian.
Alumni News

Gearing up for the fall Phone-a-thon

Nancy Hoogasian, director of the Alumni Office, is planning a special phone-a-thon for alumni and friends to support the Alumni Scholarship Fund. She is looking for volunteers to assist in the phone-a-thon, which will be held on October 26. Volunteers will be needed to answer calls and make personal contacts with alumni to encourage them to make contributions to the scholarship fund. The phone-a-thon will run from 9 a.m. to 5 p.m., and volunteers will be provided with all necessary information and training. For more information, contact Nancy Hoogasian at 401-456-8086.

Alumni Assn. sells show tickets

Looking for the perfect holiday gift? Look no further! The Alumni Association has reserved tickets for two events: Disney's Beauty and the Beast on Wednesday, December 12, at 7:30 p.m. at the Providence Performing Arts Center, and Swingtime! on Thursday, January 27, at 8 p.m. in The Auditorium in Roberts Hall. The tickets are $50 for orchestra seats and $30 for mid-section seats. For more information, contact the Alumni Office at 401-456-8086.

Swarovski Laboratory for Training and Jewelry Design

RIC Alumni Association

On the heels of a successful Homecoming event, the Young Alumni Group has scheduled its first "RIC After Five" evening for Thursday, November 4, from 5:30 to 7:30 p.m. in the Alumni Lounge. Sponsoring our "younger" alumni, but open to all alumni and friends, the event provides an opportunity to network and socialize with other RIC graduates. Many of our younger graduates are testing new career paths and looking to share insights on careers. Co-chaired by Olga Hawwa '88 and Lynette Lopes Machado '90, the event is free, and refreshments will be served. For more information, call the Alumni Office at 401-456-8086.

CIS Career Night, speaker planned

The Center for Management and Technology is sponsoring an Information Systems Career Night on Tuesday, December 20, from 5:00 to 7:30 p.m. in the Student Union Ballroom. Students are asked to bring their resumes in preparation for meeting with representatives from companies to discuss jobs and/or internships. About 50 companies have been invited to the event. For more information, contact Lori Martin, career planning and placement coordinator for the Center, at 401-456-9081.

The Business and Education Lecture Series continues on Nov. 10 at 7 p.m. in the Student Union Ballroom. Lisa Churchville, president and general manager of NBC 10-WJAR, will speak on Television and Technology. The lecture is free and open to the public. For more information, contact the Center at 401-456-8086.

Alumni Affairs

Alumni News

Gearing up for the fall Phone-a-thon

Nancy Hoogasian, director of the Annual Fund (standing by the flip chart), and student workers in the Alumni Office prepare for the Fall Phone-a-thon, which started on Oct. 19 and runs through Nov. 18. Pictured from the left are: Billi president of sales '91; Sara DiFazio '90; Tammy-Raye Dearsiers '02; and Shannon Pimental '01.

Students will be calling alumni to ask for their pledges to the Annual Fund, which supports student scholarships, faculty research, and alumni-related programs.

Rhode Island College kicks off the new millennium with a blast from the past! "Swingtime!" will feature everything from the jitterbug to the Lindy Hop. It's a jumping, moving and grooving good time featuring Warren Vache and the New York City All-Star Band, and the Jivin' Lindy Hoppers. The band will feature performers from George Wein's Newport Jazz Festival, who organization is producing Swingtime! Tickets are $20.

To reserve tickets, call the Alumni Office at 401-456-8086. Tickets can be reserved with a Visa or MasterCard or by check payable to RIC Alumni Association. Tickets will be mailed before the holiday rush.

The Performing Arts Series at Rhode Island College kicks off the new millennium with a blast from the past! "Swingtime!" will feature everything from the jitterbug to the Lindy Hop. It's a jumping, moving and grooving good time featuring Warren Vache and the New York City All-Star Band, and the Jivin' Lindy Hoppers. The band will feature performers from George Wein's Newport Jazz Festival, who organization is producing Swingtime! Tickets are $20.

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A love of literature leads recent RIC grad to career choice — her own bookstore!

by George LaTour
What's News Associate Editor

A· 1996 Rhode Island College graduate is back to the books again, only instead of reading them, she's selling them — in her own bookstore.

Kristen Cornwall, a South Kingstown native with a degree in English and a minor in communications, recently purchased the family-owned Bear's Book Den in Wakefield from Boze and Penny Arnold of Charlestown.

The Arnolds, after eight years as owner-operators of the store that helped fulfill their dream at a time in life when some people contemplated retirement, decided to sell but didn't want to turn over their “baby” to some bookstore chain looking to come into the area.

They wanted “a kindred spirit” who would continue to run the business as a small-town bookstore; to ensure that the business they put so much work into and reaped such success as a small-town bookstore; to ensure their success.

Cornwall and the Arnolds share the confidence that some innovative ideas and a commitment to the store’s existing customer base would help fulfill their dream at a time in life when some people contemplated retirement, decided to sell but didn't want to turn over their “baby” to some bookstore chain looking to come into the area.

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As a young woman who lived within a mile of the shop and had bookstore management experience and new ideas, they knew they had the right buyer.

Cornwall, the daughter of David and Margie Cornwall, who now reside in Vermont, had been working as a manager of Waldenbooks in Warwick and had no plans whatever to go into business for herself when she saw the ad in the pages of the South County Independent.

Cornwall admits to having some anxiety about taking over the business. "Terrified" was the word she used. Owning her own store just out of college was a big step, she agrees.

“It doesn’t surprise me she’s running a bookstore,” says Paul W. Anghinetti, a professor of English who was one of Cornwall’s "favorites" in the English department at RIC.

“She was an above-average student, well disciplined and pretty dedicated. Here’s a student of literature who did well in it.

“This bookstore is run by a woman who loves literature and that’s how it should be,” says Anghinetti.

Cornwall and the Arnolds share the confidence that some innovative ideas and a commitment to the store's existing customer base would ensure her success.

She has kept the store’s extensive children's section and an efficient special ordering system that gets most books into customers' hands within 48 hours. She started a Story Hour for children from ages 2 to 6 and renewed a book club she started while still in high school.

“IT's really exciting,” she says, "I love working with the public and I love literature.”

A love of literature leads recent RIC grad to career choice — her own bookstore!

High school freshmen taste college environment

Above, "GROUP JUGGLING."
Ninth graders from Ponagansett High School participate in group juggling in the Student Union Ballroom. The admissions office hosted the high schoolers Oct. 12 to help them get a feel for college life while still in high school.

The game emphasized the point that college students have a host of responsibilities, jobs, etc.— to juggle.

At right, MISTER WIZARD: Prof. Charles Marzocco, of the physical sciences department, uses a soda can filled with carbon dioxide to make a scientific point during a demonstration in Clark Science Building on Oct. 12. (What's News Photos by Gordon E. Rowley)

ENTREPRENEUR KRISTEN CORNWALL in her Bear's Book Den in Wakefield. (What's News Photo by George LaTour)

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At right, MISTER WIZARD: Prof. Charles Marzocco, of the physical sciences department, uses a soda can filled with carbon dioxide to make a scientific point during a demonstration in Clark Science Building on Oct. 12. (What's News Photos by Gordon E. Rowley)
Former Barnard students re-establish nature trail at Rhode Island College

Two alumni of Henry Barnard School are “giving back” to Rhode Island College by re-establishing an old nature trail through the wooded area behind the College’s softball and baseball fields.

Adam Andolfo, who is now a senior at LaSalle Academy in Pegasus, the program for gifted students, has directed the rebuilding of the quarter-mile trail as his community service requirement toward earning the prestigious rank of Eagle in the Boy Scouts. Liza Toher, a LaSalle junior in Pegasus, has created a color guide to flora along the trail, as an individual research project for the high school.

Adam enlisted volunteers and solicited donations from a long and varied list of donors. Douglas Lumber in Smithfield, for example, contributed pressure-treated lumber which Adam’s uncle, Louis Manocchia, a retired carpenter, used to build a bridge over a stream and replace rotted wood on an old angle iron ramp. A landscaper donated wood chips, used to improve the surface of the trail. And United Fence Company lent a Bobcat loader to distribute the wood chips. But the bulk of the help came from Adam’s friends, members of his scout troop and other graduates of Barnard.

Liza took color photographs along the trail to point out interesting and unusual specimens that walkers might otherwise miss. Then, through the magic of desktop publishing, she compiled her research into an impressive edition of a 20-page “guidebook,” copies of which will go to Henry Barnard School and Adam’s Library.

All in all, it was a real Rhode Island College community effort.

RESEARCHERS: Students from Joyce Heist’s third grade class at Henry Barnard School were among the first to use the nature trail. Above, taking notes are (from left) Geiana Freeman, Sophie Stevenson, Ebbie Koelle (foreground) and Izzy Tyler.

TRAILBLAZERS: Lisa Toher and Adam Andolfo.

“THE BOSS:” Adam tears out rotted plywood from an old angle iron ramp (of unknown origin) that makes an easy transition from a high bank along the trail.

BIRDWATCHERS: Substitute teacher Dawn Urwin and Wesley Motte spy a bird.

“GUIDEBOOK” AUTHOR: Liza works on the layout of her guide to the nature trail.

Text and Photos by
Gordon E. Rowley
Study Abroad opportunities abound for RIC students

Continued from page 1

had."

Students can take a necessary course for their major abroad to gain another perspective, or a course that is not offered at RIC, or explore something outside their major as an elective. Because someone has been the director of the program for three years, it says the general student population at RIC, however, doesn't consider studying abroad and is not aware of the opportunities available. Former students who do come to him for advice are usually referred by friends who participated in the program. If a student is interested in learning abroad, RIC offers two exchange programs for full academic years—one for the fall semester before their summer break is over, and the other for the spring semester after. Students are advised to choose their courses abroad with care, and to consider American cultural differences and the local language. If a student is interested in learning abroad, the Feinstein School of Education and Human Development offers a full academic year abroad program for college students at RIC. The program aims to provide a framework for students to learn about the American educational system and to explain the British educational system.

BRITISH STUDENTS: Four teacher education students from the College of St. Martin in Lancaster, England visited the RIC campus this semester to learn about the American educational system and to explain the British system to RIC students. Above, standing from left are: Kathryn McOw and Dr. Andrew Bradding, seated is Rachael Lawson, who while visiting the East Side of Providence, stepped on a curb and injured her foot. (What's News Photo by Gordon E. Rowley)

Students can work with Motte to tailor an Study Abroad program to meet their individual interests and needs. In addition, the RIC offers formal specific programs. The Feinstein School of Education and Human Development coordinates programs with St. Martin's College in Lancaster, England and the Faculty of Arts and Sciences in the United States. About 100 students are involved in these programs.

The Feinstein School of Education and Human Development currently offers two exchange programs for education majors and is developing a third program with St. Martin's College in Lancaster, England. The first program is a two-week exchange program where 20 to 30 students will spend time at the other college during their break. The British students come to RIC at the beginning of the fall semester before their summer break is over, and the RIC students go to Lancaster during the summer. The program is limited to just four students from each College for now. The students participate in classes, visit schools in the country and learn from their peers and earn one credit.

The second program is a longer and more intensive one that allows the RIC students to do their student teaching in England.

A third program under development would be a two-week program similar to the first program. A larger group of students from both Colleges would go to Lancaster during the summer, and the focus would be more on cultural exchange.

For more information, contact Ezra Stiegitz, professor of elementary education and bilingual education, at 401-456-8690.

The London Course

Richard Weinman, dean of the Faculty of Arts and Sciences, and Motte accompany students to London during the summer for a one-week seminar in British history, culture and political life. Students learn about the history of independent study credits. The course begins with a seminar at the College during the summer in Session I. Students travel to London in Session II. For more information, contact Ezra Stiegitz at 401-456-8106 or Motte at 401-456-8375.

Cape Verde Exchange Program

The Cape Verde Exchange Program is co-sponsored by RIC and the University of Rhode Island. The summer program is intended to provide a framework for understanding Cape Verde's rich and complex present by viewing the past and present. For more information, contact Richard Lobban, professor of anthropology/ geography at 401-456-8784.

Olga Jurzyk, associate professor of Spanish and chair of modern languages, coordinates a Spanish-language immersion program in Mexico.

The Feinstein School of Education and Human Development continues with a myriad of initiatives and programs, including the Cape Verde Exchange Program, a two-week program with St. Martin's College in Lancaster, England, and the Feinstein School of Education and Human Development offers a full academic year abroad program for college students at RIC.

Students can work with Motte to tailor an Study Abroad program to meet their individual interests and needs. In addition, the RIC offers formal specific programs. The Feinstein School of Education and Human Development coordinates programs with St. Martin's College in Lancaster, England and the Faculty of Arts and Sciences in the United States. About 100 students are involved in these programs.

The Feinstein School of Education and Human Development currently offers two exchange programs for education majors and is developing a third program with St. Martin's College in Lancaster, England. The first program is a two-week exchange program where 20 to 30 students will spend time at the other college during their break. The British students come to RIC at the beginning of the fall semester before their summer break is over, and the RIC students go to Lancaster during the summer. The program is limited to just four students from each College for now. The students participate in classes, visit schools in the country and learn from their peers and earn one credit.

The second program is a longer and more intensive one that allows the RIC students to do their student teaching in England.

A third program under development would be a two-week program similar to the first program. A larger group of students from both Colleges would go to Lancaster during the summer, and the focus would be more on cultural exchange.

For more information, contact Ezra Stiegitz, professor of elementary education and bilingual education, at 401-456-8690.

The London Course

Richard Weinman, dean of the Faculty of Arts and Sciences, and Motte accompany students to London during the summer for a one-week seminar in British history, culture and political life. Students learn about the history of independent study credits. The course begins with a seminar at the College during the summer in Session I. Students travel to London in Session II. For more information, contact Ezra Stiegitz at 401-456-8106 or Motte at 401-456-8375.

Cape Verde Exchange Program

The Cape Verde Exchange Program is co-sponsored by RIC and the University of Rhode Island. The summer program is intended to provide a framework for understanding Cape Verde's rich and complex present by viewing the past and present. For more information, contact Richard Lobban, professor of anthropology/ geography at 401-456-8784.

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The Feinstein School of Education and Human Development continues with a myriad of initiatives and programs, including the Cape Verde Exchange Program, a two-week program with St. Martin's College in Lancaster, England, and the Feinstein School of Education and Human Development offers a full academic year abroad program for college students at RIC.
Athletics

From the athletic director's desk

by Scott Gibbons
Sports Information Director

O

ver the past few seasons, the goalkeeper's position of RIC's men's soccer team has been in need of a replacement. That's all changed this season with standout Carlos Pinhancos between the posts for the Anchorwomen. At 6' 1", 200 pounds, he has already established himself as one of the top goalies in the Little East Conference. The challenging part about playing goal is that, a lot of the time, you determine the outcome of the game," Pinhancos says.

Pinhancos had his work cut out for him in his first two games, in which the Anchorwomen only scored two goals. He responded by making 22 saves versus Vermont in a 1-0 win. In his next game, he faced a strong offensive attack against average in 390 minutes. Pinhancos bucked the team to its first win of the season, registering a shutout with a 1-0 victory.

RIC Head Coach Len Mercurio is glad to have Pinhancos on the team this season. "Although he's only a sophomore, Carlos already ranks among the top keepers in the nation," he says. He has the capability to be one of the top keepers in New England and play for the next four seasons. The Anchorwomen's first win gives them a 1-0-1 record going into the next couple of years.

Pinhancos has played every minute of the team's 10 games in net. He is 4-4-2 with 50 saves and 1.31 goals-against average. His four victories have been shutouts by the score of 1-0. "There are no big goals on this team," Pinhancos says. "We start off with everyone playing defense. We use our passing ability to work around the other team."

Although this is Pinhancos' first season with the team, he played with RIC's indoor team last spring.

RIC won the Roger Williams University Indoor Tournament, including a stunning victory over Plymouth State University. "I came to RIC because of the education program," Pinhancos, a major in education/Spanish, says. "There's no place better in Rhode Island to play soccer."

Before transferring into RIC late in January, Pinhancos was a starting goalkeeper for the Roger Williams men's soccer team. "I would not be here today if I didn't get noticed," Pinhancos says. He is a 1997 graduate of La Salle Academy in Providence. He starred for two seasons at La Salle, leading the team to a 12-5-2 record and a berth in the State Tournament as a senior in 1996. He spent his freshman and sophomore years at Cumberland High School. Pinhancos earned the starting goalkeeper job as a freshman and had his team qualified it. "Cumberland High has a strong tradition of soccer," Pinhancos says.

After college, Pinhancos would like to play professional soccer. "I'd like to be able to play in the USISL or the A-League," he says. "I'm glad to have Pinhancos on the team. He has all of the tools necessary." Coach Mercurio is a former pro, starring three seasons for the Carolina Lightnin' of the American Soccer League from 1981-88 after an All-America career at URI.

Until then, the focus is on the present. The Anchorwomen are currently 4-4-2 overall and 1-1-1 in the Little East. "We're really pushing to make the playoffs," Pinhancos says. "I know we can do it."

Women's Cross Country

Head Coach Dick Ernst's team is 11-2 overall and 2-1 in the Little East Conference. Head Coach Nicole Barber's team needs one win to establish a team record for the most victories this season. "We're really pushing to make the playoffs," Pinhancos says. "We have a great team and we could go all the way."

Men's Soccer

The men's soccer team is currently 4-4-2 overall and 1-1-1 in the Little East. Head Coach Mike Lavigne leads the team with three assists on the year. Forward Jen Danielian has seven goals and four assists for nine points. Brown has four goals for eight points. Three of Brown's tallies have been game-winners. Jeff Lavigne leads the team with three assists on the year.

Women's Cross Country

The women's cross-country team is 15-2 overall and 1-2 in the Little East Conference. Head Coach Nicole Barber's team needs one win to establish a team record for the most victories this season.

Sports Roundup

The Anchorwomen are 8-18 overall and 1-4 in the Little East Conference. Head Coach Kristen Norberg's team is gearing up for the LEC Tournament on Friday and Saturday Nov. 5-6. "Middle hitter Brandie Trainer is having an outstanding year," Trainer says. "There's no place better in Rhode Island to play volleyball."

Cynthia Murray and Lisa Vinacco have been dominant at number two and 10 blocks from her middle hitter's position. Lori Casali has 137 kills, 97 digs, 28 service aces and 82 blocks from her middle hitter's position. Lori Casali has 137 kills, 97 digs, 28 service aces and 82 blocks from her middle hitter's position.

Men's and Women's Cross Country

The men's and women's cross-country team took part in the Keene State College Invitational on Saturday, Oct. 9. The women's team placed seventh while the men placed ninth in the meet.

In the men's race, Alysia Binr placed 58th overall with a time of 22:06. Tarrah Parent placed 67th overall with a time of 00:54.20. Rob Gurney rounded out RIC's top three, placing 89th overall with a time of 30:53.

Karen Carpenter of Foster will be seen in the leading role of Blanche DuBois, the lost, pitiful and confused Southern belle in the Rhode Island College Theatre presentation of Tennessee Williams' world-wide dramatic hit, A Streetcar Named Desire.

One of the most talked about plays of our time, this Pulitzer Prize winner will open in the Auditorium in Roberts Hall Thursday, Nov. 11, at 8 p.m. and continue with evening performances Friday and Saturday, and ending with a 2 p.m. performance on Sunday, the 14th.

Williams, who first won success with the memorable The Glass Menagerie, has developed the theme of the Fallen Angel along completely new lines in A Streetcar Named Desire. And, he has done it with all the tragic beauty that is symbolized by the magnolia. 

Williams draws a delicate parallel to the early blooming flower of the South, which, once fallen, contaminates all it touches with quick decay.

Taking his title from the streetcar that once ran through the old French Quarter in New Orleans, a streetcar that bore the name of Desire and connected with another named Cemetery, the playwright tells the story of the frail and fad­ing Southern belle at RIC Nov. 11-14.

Southern belle in A Streetcar Named Desire

The play opened in New York in 1947 and for its first year on Broadway became the only drama ever to play to absolute capacity and standing-room-only audiences.

The original New York cast, directed by Elia Kazan, included Jessica Tandy as Blanche, Marlon Brando as Stanley, Karl Malden as Mitch and Kim Hunter as Stella. All recreated their stage roles in the movie of the same name except Tandy who was replaced by Vivian Leigh in the role of Blanche for which she won an Oscar as Best Actress in 1952.

A major television production was aired in 1984 and there were revivals of the stage version on Broadway in 1988 and 1992. It enjoyed enormous success abroad.

Jason Almeida of Warren will be seen at RIC as the rough, quick-tempered Stanley; Moira Costigan of Pawtucket as his self-effacing wife, Stella; and Phil Leboeuf Harrisville as the callow, mother-dominated Mitch.

Other cast members include Don Carrara, Bethany Vanasse, Eric Greenlund, Michael Cellemme, Nina Pachon, Donna Lobello, Jenna Silvestri and Brad Verdi.

This modern American classic will be directed by David Burr.

Tickets are $11 with discounts for seniors citizens and students and may be ordered in advance by phone using Visa or MasterCard by calling (401) 456-8060. The box office hours are 10 a.m. to 4 p.m. daily and until time of performance on performance dates.

Alumna wins Obie award for NYC play

Rhode Island College alumna Viola Davis '88, who graduated with a major in theatre, has won an Obie award for Best Actress in an Off-Broadway play for her portrayal of the title character in Everybody's Ruby, reports P. William Hutchinson, chair of the music, theatre and dance department.

Davis also was nominated last spring for a Drama Desk award for the play which was staged at the Public Theatre in New York City. She was previously nominated for a Tony award for her portrayal of Vera in August Wilson's Seven Guitars.

Hutchinson says Davis played opposite Gloria Foster this summer in the festival's production of A Raisin in the Sun. She also has been featured in recent films - Out of Sight (with Jennifer Lopez) and The Shrink Is In (with Courtney Cox and Carol Kane). She will appear in January in a new series on CBS titled City of Angels.

PERISHABLE THEATRE production of Faulkner's novel "The Sound and the Fury" at the theatre's Mainstage on 55 Empire St., Providence, Oct. 23-Nov. 21, will feature three Rhode Island College master of fine arts in theatre students: Kate Lester, Max Vogler and Jim Barton. Pictured above (from left) are Mark Peckham and RIC's Barton and Lester rehearsing a scene. Tickets are $6-$15 with discounts for students and senior citizens. Call 401-331-2695 for tickets or more information. (Photo by Pam Murray)
The Jubilee Trio will make its third appearance in recent years in the Rhode Island College Chamber Music Series Wednesday, Oct. 27, with its Great American Songbook, Volume III, beginning at 1 p.m. in Gage Hall auditorium.

The songbook features art songs and spirituals of African-American and European-American composers. It is free and open to the public.

Among the spirituals are “Roll, Jerdn’ Roll,” “I Wonder as I Wander,” “I Gotta Home In Dat Boos,” and “Every Time I Feel the Spirit.” Among the love songs are “The Breakers of a Rose,” “Newtome,” “Sugar in the Cane,” “Minstrel Man,” and “The Circus Band.”

The trio is comprised of contralto Marion Dry, baritone Robert Honeysucker and pianist Leslie Amper.

Their Great American Songbook features works not only of Copland, Barber, Ives and Foster, but also compositions by less-frequently performed but eminent minority composers including William Grant Still, Harry Burleigh, Florence Price, George Walker and J. Bawden Jordan.

The artists of the trio have busy solo performing careers nationally and internationally.

JUBILEE TRIO

However, they felt it was vital “in this era of violence and continuing racial and ethnic tension” to come together to create “harmony out of diversity” and to demonstrate “the richness of our own national musical history…”

For more information, call John Pellegrino, series coordinator, at 401-456-9683.

Bannister Gallery to feature work of sculptor E. Mayer Nov. 8-24

The art of Edward Mayer, a sculptor whose primary focus for the past 25 years has been site-specific installations, will be on exhibit in Rhode Island College’s Bannister Gallery, Nov. 8-24. It is free and open to the public.

Mayer’s projects involve using simple, ready-to-assemble materials to create complex compositions which respond to and affect the environment in which they are presented. These projects present the historical values of formalist thinking in sculpture, while at the same time emphasizing the value of sculpture as a distinct and permanent object, since the works exist only for the duration of the exhibit, according to Dennis O’Malley, gallery director.

Following an introductory talk on his work Thursday, Nov. 4, at 5 p.m. in Alger Hall 116, Mayer will spend three days constructing a unique piece in the gallery. Mayer is a professor of art at the University of Albany, SUNY, and the recipient of numerous awards and distinctions, including three National Endowment for the Arts fellowships in sculpture.

His work has been included in venues ranging from the Sao Paulo Bienal to a host of national and international museums, and was featured recently in an issue of Sculpture Magazine.

This exhibition is being coordinated by William G. Martin, assistant professor of art. For more information, call O’Malley at 401-456-9760.

LINE DANCER, 1995, by Edward Mayer. Wood and mixed media, 14”x26”x60.” Alfred University Gallery, New York.

LINE DANCER, 1995, by Edward Mayer. Wood and mixed media, 14”x26”x60.” Alfred University Gallery, New York.

Gallery hours are Tuesday through Saturday from 11 a.m. to 4 p.m. and Tuesday and Thursday evenings from 6 to 9. The gallery is closed holidays.

October Series continues look at ‘New Media’

Events remaining in the October Series are:


Oct. 27. 6-8 p.m. TV Studio, Adams Library (rear), Student Multi media Exhibition.

Oct. 28, 2-4 p.m., Faculty Center, Print Culture in History, a colloquium with Jim Cary, Columbus School of Journalism; David Nord, University of Indiana, and D. Thromborn, MIT.

4-6 p.m., Bannister Gallery, Painting And Digitizing talk by artist Robert Yarb, Penn State University.

The Politics of the Image.

Media Education Foundation video series. Videos shown on designated date in TV Studio, Adams Library (rear) at noon and upon request at the Multi-media Lab, Craig- Lee 151/152.

Oct. 25, Bell Hooks, Cultural Criticism and Transformation.

Oct. 26 and 27, Stuart Hall, Race, the Floating Signifier.


Call 401-456-6107 for information.

What’s News

Writer to speak

Thomas Gately Bridy, author of four comic mystery novels set in Rhode Island, including Rogue’s Isle (1995), Rogue’s Justice (1996), Rogue’s Wager (1997) and his latest Rogue’s Bergretta (1999), will present "A Rogue’s Writing" Tuesday, Oct. 26, at 5 p.m. in the Fortes Meeting Room in the James P. Adams Library. Light refreshments will be available. Students are welcome.

The reading is free and open to the public.

Poetry reading

Karen Donovan and Jeffrey Greene will read from their poetry Thursday, Nov. 4, at 8 p.m. in the Faculty Center.

Donovan, a Rhode Island poet and book designer, will read from her work "Fugitive Red," the 1999 Juniper Prize winner. Greene, of Connecticut, will read from his most recent collection, "American Spiritualitys," the 1998 Morse Poetry Prize winner.

The reading is free and open to the public.

Nominations sought for Who’s Who

RIC is accepting nominations for the Who’s Who Among Students in American Universities and Colleges award and requests your assistance. Please nominate any student whom you feel is deserving of this award. Send all nominations to the attention of Eva Neira, Office of Student Affairs in Roberts Hall by Monday, Oct. 25. All students nominated will be invited, at a minimum, completed 60 credits and have a GPA of at least 2.90 or better at this time. Forms are available at the Office of Student Affairs in room 402 of Roberts Hall and at Residential Life and Housing in Sweet Hall.

Clothing Drive

The Women’s Center is sponsoring a clothing drive to benefit local shelters. All clothing articles are accepted, especially coats and winter clothing. Please bring donations down to the Women’s Center, lower level DDC, room 9, by Oct. 25.

RSA activities

Resident Student Association is having a Penny War competition between resident students and commuters at Donavan Dining Center Wednesday, Oct. 27, during the free period.

Money collected will go to Eastern Carolina University students who lost their belongings due to Hurricane Floyd.

The RSA will hold its annual Monster Mash Oct. 28 from 9-11 p.m. in Weber Hall lounge. Residents are encouraged to dress up in costume to win prizes.

Members of the RSA will be trick or treating for canned goods to be donated to local shelters on Sunday, Nov. 7, from 1:30-3:30 p.m.

For more information, call Cara Rich as at 521-2224.
**RIC CALENDAR**

**OCT. 25 – NOV. 8**

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**Sundays**
10 p.m. — Catholic Mass in the SU Ballroom. Conducted by Fr. Joseph Poscatelli. All welcome.

**Mondays**
10 to 11 a.m. — Bible Study will be held in Student Union 300.

**Wednesdays**
12:30 to 1:45 p.m. — Catholic Student Association meets in the Chaplains’ Office, SU 900.

**26 Tuesday**
5:30-7:30 p.m. — Information Systems Career Night. Student Union Ballroom. Sponsored by the Center for Management and Technology, 401-456-8637.

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**28 Thursday**
11 a.m. to 12:30 p.m. — Workshop: "I’ll Start Tomorrow" in Craig Lee 130. Presented by Jan Park. Sponsored by the Counseling Center, 401-456-8094.

11 a.m. to 12:30 p.m. — Workshop: "What can I do with a major in Psychology" in Craig Lee 054. Sponsored by the Career Development Center, 401-456-8031.

2-4 p.m. — Art: Print Culture in History, a colloquium with Jim Cary, Columbia School of Journalism; David Nerd, University of Indiana, and D. Thorborn, MIT. In the Faculty Center.

4-6 p.m. — Artists' Talk: Painting And Digitizing Talk by artist Robert Young, Brown University. In Baumstier Gallery.

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**Last call for readership surveys**

Students in a marketing research class are conducting a readership survey of What’s News at Rhode Island College for their term project. The survey was published in the Oct. 11 issue of What’s News. We appreciate the efforts and candor all of those who have responded thus far and urge the rest of you to get your responses into us as soon as possible. The students are finalizing this phase of their research this week.

If you do not have the survey from last issue any longer and wish to respond, call us at 401-456-8090 and we can mail or fax one to you.

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**Sports Events**

**Men’s Soccer**
- Wed. Oct. 27: at Roger Williams 3-30 p.m.
- Sat. Oct. 30: at Southern Maine 1 p.m.
- Fri. Nov. 5: Little East Conference Tournament TBA
- Sun. Nov. 7: Little East Conference Tournament TBA

**Women’s Soccer**
- Tues. Oct. 26: BRYANT 3 p.m.
- Fri. Oct. 29: Little East Conference Tournament TBA
- Sun. Oct. 31: Little East Conference Tournament TBA

**Women’s Volleyball**
- Tues. Oct. 26: ROGER WILLIAMS 7 p.m.
- Thurs. Oct. 28: CLARK 7 p.m.
- Fri. Nov. 5: at Little East Conference Tournament # TBA
- Sat. Nov. 6: at Little East Conference Tournament # TBA
- Sat. Oct. 30: Little East MASCAC Championships + 10 a.m.

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**Breast Cancer Awareness**

**Breast Cancer Awareness Month** is observed at Rhode Island College by the nursing students’ clinical group and the Office of Health Promotion with a table set up in Donovan Dining Center. Oct. 13 at which pamphlets were distributed to female students and members of their families about breast cancer and its danger signs. Instruction on how to conduct breast self-examination was also provided. Picture (from left) are Karen Tedeschi of Johnston, Mandy Griffeth of Riverside and Teresinha Taveira of East Providence, all senior nursing students. (What’s News Photo by George LaTour)

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**Notice of Affirmative Action and Nondiscrimination**
Rhode Island College is committed to equal opportunity and affirmative action. No student, employee, or applicant will be denied admission, employment, or access to programs and activities because of race, sex, religion, age, color, national origin, handicap/disability status, sexual orientation/gender identity, or veteran status. This College policy is in concert with state and federal antidiscrimination laws. Inquiries concerning the College’s administration of the nondiscrimination laws should be addressed to the College director of affirmative action, Room 302 of the Administration Building.