9-13-1999

What's News At Rhode Island College

Rhode Island College

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New director of Annual Fund appointed

by Shelly Murphy
What's News Editor

With five straight record-breaking years, a strong six-month fiscal year transition appeal, and a new director, the Annual Fund is fired up. The new director, Nancy Hoogasian, will join the College on Sept. 20 just in time for Homecoming festivities. She will immediately begin organizing the fall phone-a-thons to follow-up to the appeal for this year's campaign which will be mailed in the next few weeks.

Hoogasian has 14 years of fundraising experience at the Rhode Island Community Food Bank, the Muscular Dystrophy Association, and the YWCA of Greater Rhode Island. She earned her bachelor's degree from the University of Rhode Island. She currently serves on the board of the National Society of Fund Raising Executives, Rhode Island Chapter (NSFRE-RI) and is chair for its upcoming 1999 Annual Conference, Millions For the Millennium, to be held in Warwick on Oct. 29.

"Although I am not a graduate of RIC, it is very familiar to me and holds many memories. My mother, Gertrude Smith Hoogasian, was the first to attend college in her family graduating with a bachelor's degree in elementary education from RIC.

See Annual Fund, page 8

Opening Convocation address

College greets final year of millennium

by Shelly Murphy
What's News Editor

In opening his 50th year at Rhode Island College and the final full academic year of the 20th century, President John Nazarian welcomed guests, faculty and staff at the annual convocation, provided a glimpse of what can be expected in the coming year, and encouraged attendees to reach beyond the expected to prepare for the years ahead.

"Assume a sense of ownership," Nazarian urged the College community, "but just for what may lie within our individual areas of responsibility — but for the success of the institution as a whole. By so doing, we contribute to the success of our system of public higher education and to the entire community that it serves."

Citing several of the College's ongoing initiatives, he thanked everyone involved in making them a success. These initiatives include:

• Dialogue on Diversity Committee, which begins its fifth year and has scheduled its second annual Multicultural Workshops and Media Fair for Nov. 6.

• Creating a New Service Agenda, the College's Quality Service initiative, which enters its third year with the return of the popular seminars offered in the past and the addition of a new workshop designed specifically for student workers.

• The Special Task Force on Student Retention has developed and distributed its report. Among key areas cited to address were quality service and student advising.

Joseph Carroll, an adjunct faculty

See Convocation, page 8

Where are they now...

Photo and text by George Lafortour

The last time we heard from Peter A. Cappuccilli of Warren, a double transplant recipient, he was heading to New Hampshire to climb Mt. Washington via dog sled, a feat so dangerous it hadn't been done for 60 years (What's News April 6, 1991).

That accomplished, he came back to Rhode Island College for a master of arts in teaching degree he earned a bachelor's in psychology in January 1992, took a job at the Valley Community School in Cranston and took up fencing.

Currently he is on his latest adventure — a trip Sept. 4-13 to Budapest, Hungary, to compete in the XII World Transplant Games.

He is the only transplant-athlete from Rhode Island on the 60-person Team USA which was organized by the National Kidney Foundation.

The purpose of the games is to promote the importance of organ donation and the success of transplantation through the demonstration of athletic excellence in the area of sport and competition. Over 43 countries will compete this year, bringing their very best transplant athletes to represent their nations, each vying for gold, silver and bronze medals.

Cappuccilli, who has been taking fencing lessons from Alex Reeper, director of Island Fencing Academy and Club in Cranston, will compete in what is called

See Where are they now?, page 8
The Way We Were...

This popular item in What's News will continue this year in order for you to be able to revisit your alma mater with a selection of photos from the past — the College's past, whatever the current era (Rhode Island College) or past era (Rhode Island College of Education or Rhode Island State Normal School). We invite your contribution of old photos, along with insufficient information about each such as who's in the photo and what they are doing, the year it was taken and place (if possible). In the meantime, we'll continue searching out places for interesting pictures of past College life.

Focus on Faculty and Staff

Meredith T. McMunn, professor of English, recently published three articles: "Parrots and "Poets in Late Medieval Literature" in Antiquarian; "A Fragment of an Unknown Manuscript of the Roman de la Rose" in Princeton University Library Chronicle; and "Images of Warfare in the Illustrated Manuscripts of the Roman de la Rose: a Volume of Essays on Chivalry, Knighthood, and War in the Middle Ages." She presented research papers on "The Artist as Translator" at the Kentucky Foreign Language Conference and on "Manuscripts of the Roman de la Rose in Britain 1300-1650," at the Sixth Early Book Society Conference, University of Glasgow, Scotland. Two more studies on the illustrated manuscripts of the Roman de la Rose are in press. In addition, McMunn received a 1999-2000 Rhode Island College Faculty Research Grant to study the third in a series of "The Chevalier Delibere" by Olivier de la Marche and has completed the first English translation of "The Novels of the Parrot" (Las Novas del Papagaio), a medieval Provencal rhymed narrative.

Sandra Emos, assistant professor of sociology, has been named one of two national trainers in higher education for a new initiative supported by the Corporation for National and Community Service in an effort to develop high-quality programs to improve academic skills and teach the habits of good citizenship.

IN THE BEGINNING: As the College is about to officially open and name its 40th building on the Mt. Pleasant campus, it seems appropriate that we look back to 1926 when the first shovelful of earth was removed for the very first building. It's also interesting to see three important figures in the history of the College, figures for whom buildings would later be named. Above, Mary Tucker Adams (for whom the library is named). (File photo)

Twelve women in the August class at Rhode Island College School of Social Work Case Management Certification program received their certificates of completion in ceremonies on August 24 in the Forman Center. The program provides training for those interested in an immediate entry-level occupation as para-professionals in case management in social services and possibly a future career in social work. It also provides 16 college credits for those who may wish to pursue a baccalaureate degree.

What's News at Rhode Island College

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WHAT'S NEWS

AT RHODE ISLAND COLLEGE

WHAT'S NEWS at Rhode Island College (US$681-950) is published biweekly by Rhode Island College Office of News and Public Relations, 600 Mt. Pleasant Ave., Providence, RI 02908. It is published throughout the academic year except during semester breaks. Periodicals postage paid at Providence, RI.

Deadline: Deadline for submission of copy and photos is noon the Friday two weeks before publication date.

Telephone/FAX: (401) 456-8090 FAX: (401) 456-8190

Printing: T.G.I. Press

Case Management Program graduates second class

The graduates and their hometowns are: Anna Belle Alexander, Kimberly Benevides, Melissa Parham and Jennifer Reynolds, all of Providence; Tina Trozzi, East Providence; Yahaira Vicente, Central Falls; Lori Beck, Cumberland; Nicoleta Gaudillo, Pawtucket; Debbie Irwin, Jamestown; Dawn Juszczyzyn, Woonsocket; Aurea Irwin, Jamestown; Dawn Juszczyzyn, Woonsocket; Nicoleta Gaudillo, Pawtucket; Debbie Irwin, Jamestown; Dawn Juszczyzyn, Woonsocket; Aaron Medina, Pawtucket; Holly Sniezek, North Kingston.

Members of the first class to complete the training received their certificates last May.

E. J. Min, associate professor of communication, presented papers at the 1999 International Communication Association Conference in Minneapolis. "Theoretical Bases for the Study of Intercultural Communication," "Cultural Studies Issues in Theory and Globalization" and "Studies in Cinema," the latter having to do with French cinema as social, political and cultural praxis: its manifestations, philosophies and legacies. He also served as president in a session called "Cultural, political, and economic and textual analysis of Korean-related communication phenomena," a special session held in connection with the annual meeting of the Korean-American Communication Association.

Dix S. Coons, associate professor of Spanish, was chosen Rhode Island Foreign Language Teacher of the Year by the Rhode Island Foreign Language Association at its annual banquet. At the meeting, the association cited Coons' teaching at RIC since 1968 and his service to the foreign language community as "outstanding for his "many years as a true friend of foreign language and a person who has been truly dedicated to his profession." He is a past president and board member of the association.

George LaTour, public relations/public relations officer and associate editor of What's News at RIC, has been named to the Distinguished Service Chapter of Phi Delta Kappa as a National Fraternity, the 12th so named in the 81-year history of the fraternity. LaTour is a 1968 graduate of the University of Rhode Island where he was a member of the Nu Eta Chapter. He was executive director and editor of the national fraternity for eight years prior to joining the staff at RIC in 1980. An induction ceremony was held at Susquehanna University in Selinsgrove, Pa., July 31.

Ying Zhou, associate professor of mathematics, presented a paper "An Organizing Constraint for Planar Neural Excitability" at the eighth annual Computational Neuroscience Meeting in July. Using mathematical theory, a basic model which can be used to describe Type I nerve cells in neural networks is developed. The paper will be published in the proceedings of the conference. In addition, Zhou's article "Including a Second Inward Conductance in Dendritic Dynamics," which examines the complex and chaotic dynamics of a variety of neuronal systems, has been published in the current issue of the journal Neurocomputing and has been reprinted in the book Computational Neuroscience: Trends in Research 1999.

William D. Armitage, an information technologist in the College's Network and User Services area, successfully defended his dissertation at the University of Rhode Island recently. He received the degree of Doctor of Philosophy in Biological Engineering in May. His dissertation, "On the Use of Undefined Logic Variables in Digital VLSI," proposed and developed a new approach to the design of integrated circuits such as microprocessors. Armitage received a BA from RIC in 1996. He also received his M.S. in computer science from the University of Rhode Island in 1997.

Amanda B. Roemer's essay, "Reframing the Great Debate on First-Year Writing" (with Lucille M. Schulz and Russell K. Durst) was featured in the 50th anniversary issue of College Composition and Communication, published last spring. Professor Amanda B. Roemer is scheduled to deliver three papers: "Recovering the Pleasure of Reading Experiences" in October at the University of New Hampshire; "Reframing the Great Debate on First-Year Writing" in Denver; and "In the Company of Others: How Teachers Establish Community" for the conference on College Composition and Communication in March in Minneapolis.
The Century in Retrospect — The 1930s

Traditions

by Shelly Murphy
What's News Editor

In the final calendar year of the 20th century, What's News is providing a glimpse of the College from each decade. This is the fourth installment.

One strong theme emerges from a perusal of the yearbooks, student handbooks and student newspapers from the 1930s at Rhode Island College. Tradition and honoring appropriate tradition was important for all students, but especially for incoming freshmen.

A freshman student’s orientation to the College and its traditions began in the summer before they entered the College. Freshman journal entries and the 1932 handbook provide a glimpse of the importance of this personal orientation.

Members of the sophomore class wrote to their “little sisters” in early August to introduce themselves as a friend who could help them and answer their questions. When classes began, “sisters” sought out the “little sisters” and helped orient them to the College and college life.

Freshmen were also assisted by the Freshman Advisory Committee comprised of upperclassmen. A formal committee of the Student Council, its mission was “to attempt to enlighten them (freshmen) concerning events at the college.” Such a protocol was the order of the day for all students, freshmen in particular, the assistance by upperclassmen was appreciated.

As one freshman wrote in a diary entry dated Sept. 18, 1930 for the student newspaper The Anchor, “We were given our regular seats in chapel. Wonder if they really can take attendance from balconies. We had to elect a Senior for president of the student council. Many didn’t know the candidates so they did what freshmen, but no return party was expected. In November, everyone went to the All-College Ball which was held the Friday prior to Thanksgiving in the Crystal Ballroom of the Hotel Biltmore.

In the spring, traditional events included the Cap and Gown Day and the Cap and Gown Day Ball, the senior tea for faculty, May breakfast, interclass song contest and class barquets.

The year culminated with Commencement Week activities, starting the Friday before with the Class Day exercises in which the graduates in cap and gowns were escorted by marshals and by a flower chain borne by 10 members of the sophomore class.

If the graduating class happened to possess the mysterious Anchor, they presented it to the most deserving undergraduate class. A secret ballot was taken by the seniors just a few minutes before assembling for the procession.

In June 1927, the Senior Class inaugurated the awarding of the Anchor by presenting it to the Class of 1928.

According to the 1932 Student Handbook, “The mysterious Anchor is a very real anchor which is in the possession of one class at the College. To have it taken by another class would be a lasting disgrace to the class which lost it. The anchor must be hidden on public property in the state of Rhode Island, partially exposed, and it must be displayed on campus twice a year. It may be taken from the class which possesses it by strategy but never by force. To be worthy of possessing such an honor a class must excel in college spirit, class spirit, scholarship, and other special events and activities.”

Also noteworthy for the 1930s was the increase in the number of male students at what had been traditionally a female college. The transition was not always an easy one.

As the College developed a men’s athletic program, a football team was started under Coach Daniel O’Grady in 1937. He overcame many obstacles in gathering “a group of men who have shown their willingness to learn the fundamentals and the fine points of the game.” (He was faced with a lack of manpower, of experience, and of many of the facilities so necessary for football.)

The conference is the first step in a series of programs and services available to local school districts interested in implementing an inquiry-centered science curriculum for students in kindergarten through eighth grade.

The sessions will provide an overview of what children learn and engage participants in an example of in-depth inquiry-centered science. To register contact MacGregor Kinsley at 456-8865.

Free workshop offered to RIC students

A free workshop for teachers in training on how to use the free materials from the NEED (National Energy Education Development) project to “help kids teach other kids about energy” is offered to Rhode Island College students who are either in their student teaching practical experience or planning to do it in the next semester.

The workshop would be offered in October at the Park View Middle School in Cranston and another later date if necessary.

The workshop would be given by Jeanne Spaziano, who has a master of arts in teaching elementary education from RIC ’94. She currently is a middle school science and math teacher who gives the State of Rhode Island energy office workshops for teachers and their students. She is a four-time winner of the Rhode Island Middle School Energy Program of the Year.

Contact her via email at rid23242@ride.ri.net or write Jeanne Spaziano at the Park View Middle School, 67 Park View Blvd., Cranston, RI 02910.

Mental Illness conference

The Rhode Island College Department of Sociology is sponsoring a conference titled “Women with Mental Illness: The Impact of Incarceration” to be held on Friday, Sept. 17, from 9 a.m. to 12:30 p.m. on the RIC campus in the SU Ballroom. This conference will focus on the impact of incarcerating women on mental illness, as well as the difficulties in providing mental health treatment to this population before, during and after incarceration. The conference is at the request of Angela Brewton, who has a master’s in sociology.

The conference will include four keynote presentations, two panel discussions and two workshops for scientists and other interested participants. The conference will also be featured. The registration deadline is Monday, Sept. 13. Fee is $40 with a special student rate of $15. For more information, contact Marilyn Jacobsen at Women in Transition 401-823-
Foundation & Alumni Affairs

Foundation news

It’s been one HOT summer for the Foundation and alumni affairs.

The summer kicked off for the Foundation with the Annual Meeting in June marking the change to a new fiscal year. Under the leadership of President Michael Integlia, Foundation committees have been meeting to implement the reorganization begun almost a year ago. As the Foundation moves into its 35th year, we continue to revise the way we do business to accommodate the growth in our portfolio and in our responsibilities.

Alumni and friends have been contacting us in increasing numbers to inquire about establishing endowments for scholarships and other specific interests and to request information on all forms of planned gifts, including bequests and charitable gift annuities. Both the Foundation and Alumni Affairs have completed their Web pages available through the www.ric.edu address. You can contact us through the email address specified on the Web pages.

Among the most exciting news of the summer is our successful search for a new director of the Annual Fund. Nancy Hoogasian’s appointment is effective Sept. 20. (See story, page 5b.) Looking forward to the Annual Fund, the first appeal for our new fiscal year will be in the mail by the end of September. The new fund began on July 1 and will close on June 30, 2000. The transition will take place during the month of August.

Highlights of the weekend include class reunions, an Alumni Cabaret, a young alumni event, a complimentary cook-out, dinner at the Ivy Lodge in Newport, a two-night stay at the Cranston Country Club, dinners, auction items, basket and golf prizes, and more.

The second presentation is entitled “I Remember When...” and will be given by Mr. John Nazarian, president of RIC. It will be held on Sunday, Sept. 26, at 2 p.m. in Gaige Auditorium.

Former President Nazarian teaches at the Rhode Island College in the Department of Geography, city planning.

The cost is $75 for 18 holes of golf, cart, greens fees, dinner, prizes, and snacks on the course. A raffle which includes two roundtrip tickets to Southwest Airlines, a one-night stay at the Ivy Lodge in Newport, a gas grill, tickets to Trinity Rep and more will also be held. Tickets are $10.

Registration will be held from 11:30 to 12:45 p.m. Shotgun starts at 1 p.m. Proceeds will benefit the RIC golf fund, a fund which provides scholarship assistance to students in emergency situations.

To register for the tournament or to purchase raffle tickets, call the Alumni Office at 401-456-5086.
College community welcomes its newest colleagues

At the Opening Convocation, the following new faculty were recognized:

This group of newcomers represents the largest group to join the RIC community in recent years.

This list, prepared by the Office of the President, includes the names of those with degrees from Human Resources, including all individuals currently employed by the College on an academic year or calendar year basis who began their service after Jan. 1, 1999.

FACULTY

KARL P. BENZIGER, assistant professor, music, theatre, and dance. Benziger holds a PhD from the University of Wisconsin at Milwaukee and an MA and BA from Pacific University in Oregon. Most recently he served as an assistant professor at Saginaw Valley State University. Benziger comes out of Saguin, Mo.

RICHARD E. CAIN, assistant professor, history and political science. Cain holds a PhD and a BS from Pennsylvania State University at Altoona and an MA and BS from Pennsylvania State University at Erie. Most recently he served as an assistant professor at Saginaw Valley State University and an MA and BA from Pacific University in Oregon. Most recently a professor of education at Saginaw Valley State University. Cain comes out of Saguin, Mo.

BRUCE LENORE, art instructor, Henry Barnard School. Lenore holds an MFA from the University of Hartford Art School in sculpture and a BFA from the University of Hartford. Lenore comes to the College after five years at URI.

KATHRYNE. SANDERS, assistant professor, educational studies. Sanders holds an MS from Simmons College and a BA from Brown University. Sanders most recently served as an assistant professor at Johnson & Wales University and as an Adjunct Professor at RIC.

JOEL N. O'DEL, assistant professor, modern languages. O'Del earned his PhD, MS, and BA from SUNY Buffalo. He recently completed a visiting position at the University at Buffalo in New York and as a resident assistant at Kent State University.

LAURA KHOUBY, assistant professor, sociology. Khoubi received her PhD from Kansas State University, an MA from the American University in Cairo, and a BA from the University of the West Bank. Khoubi most recently taught at Knox State and Bethel University in the West Bank and formerly served in Manhattan, Kan.

M. SENTHI, assistant professor, biochemistry. Senthi holds a PhD from the University of Alabama at Tuscaloosa and an MSc from the University of Coimbatore, India. Senthi is a former resident of Clinton, N.J.

FRED RIVERS, assistant professor, history and political science. Rivers holds a PhD from the University of Houston, an MA from New York University, and a bachelor’s degree in music from State College at Pennsylvania State University. Most recently he served as a faculty member at the Miriam Hospital.

ELIZABETH CABANA, HRIS coordinator, University and Business Administration. Cabana holds an MS from Tennessee State University and a BS in business administration from Roger Williams University. Most recently she was an administrative assistant at the College after five years at URI.

TIMOTHY. J. SPINDLER, assistant professor, education. Adams Library reference co-coordinator, Spindler holds an MLIS and a BA from the University of Wisconsin at Milwaukee and an MA from the University of Wisconsin at Eau Claire. He most recently served as an assistant archivist at the Mashantucket Pequot Museum and Research Center.

ADMINISTRATIVE & PROFESSIONAL STAFF

CHARLOTTE DUNNING BURGESS, assistant professor, music. Burgess holds a PhD from the University of Texas at Austin and a BA from Brown University. Burgess was formerly a woodwind professor at Trinity Rep.

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TIMOTHY S. ROBERTSON, box office manager, Donors/Dining Center. Robertson holds an MFA from Boston University and a BS in business administration from Roger Williams University. Robertson most recently served as a guest lecturer and interim faculty member at the Providence College of Rhode Island and a former teacher in the Seattle Public Schools. Robertson is a former resident of Clinton, N.J.

KAREN M. TATOMORO, housekeeper, custodial services. Tatomoro was previously employed at the Rhode Island School for the Blind.

ROSEMARY CARREIRO, fiscal clerk. Carreiro holds a BS from the University of Rhode Island and a BA from the Rhode Island School for the Blind.

KATHY L. LUSIGNAN, senior word processor, Feinstein School of Education. Lusignan was most recently employed at the Rhode Island School for the Blind.

JENNIFER L. LUSIGNAN, senior word processing typist, administrative services, special education. Lusignan has been employed by the Division of Motor Vehicles for the State of Rhode Island.

TIMOTHY MACARUSO, housekeeper, Dining Center. Macaruso returns to the College after five years at URI. Prior to that he served at the Donors/Dining Center.

JEANNE S. MORRIS, senior word processing typist. Morris was most recently employed by the College after five years at URI. Prior to that she served at the Donors/Dining Center.

JACQUELINE A. RICCO-PAVELLO, word processing typist. Ricco-Pavello was most recently employed by Nationwide Insurance.

EILEEN R. RYAN, senior word processing typist, Feinstein School of Education and Human Development. Ryan was most recently employed by the Adoption Unit of DCYF.

MARY ANN PALLACK, training and compliance officer, Donors/Dining Center. Pallack holds an MEd from Simmons College and a BA from Brown University. Pallack most recently served as an assistant professor at Simmons College in Boston and a guest lecturer in art history at the Rhode Island School for the Blind.

Full house: Residence halls resound with energy

Potted plants, papasan chairs, computers, TVs, stereo, refrigerators, vacuum cleaners, bookshelves, milk crates, baskets, rugs, bulletin boards, stuffed animals, and a department store's worth of clothing were moved into the College's residence halls on the weekend of Aug. 28 and 29 for the start of a new school year.

"It went very smoothly," says John Denio, director of residential life. "By Saturday evening 70 or 80% of the students were in."

In all, 830 students will be living in the campus' five residence halls this semester. And it's the first time since Sweet Hall opened, in 1991, that the residence halls have been at full capacity, according to Gary Penfield, vice president for student affairs. "There is even a waiting list of about 50 students," Penfield adds.

Also for the first time, students are returning to rooms newly wired for Internet access, as well as for television and telephones.
OPENING DAY: John Nazarian, president of Rhode Island College, wel­comed the College's new students and faculty to the podium during the President's Convocation in Donnini Dining Center Aug. 25.

And, it has received a record number of applications.

Private support

“We are fortunate to have the sup­port of many individuals, corpora­tions, and organizations within the community, and that this support has grown tremendously in recent years. The contributions that these entities have made to the College have enabled us to pursue our mission without obligating additional state dollars or revenue that comes from tuition and fees,” Nazarian said. He cited a few examples:

• M/JSA/RIC partnership

In addition to the initial donation of $80,000 in gifts and equipment, this partnership has received a $100,000 gift from Swarovski Crystal Elements for the facility.

• Athletic facilities

Approximately $230,000 of improvements at the baseball and softball fields are being funded with funds raised through the efforts of the athletic department and the development office. Most recently, the College received a $35,000 contribu­tion in memory of the late Robert J. Black. (See story, p. 9.)

• Foundation & Annual Fund

The Rhode Island College Foundation now manages funds in excess of $7.5 million—double the amount it could claim just about three years ago.

Last year, the Annual Fund raised over $80,000 in gifts and pledges—a new record. (See story, p. 1.)

Last year the College received a

the importance of the Center’s pro­grams to the emerging economy of the state and to reinforce the com­mitment of the College to this key aspect of its mission,” Nazarian said.

Facility Improvements

Master Plan

The College has been working on a master plan for the Performing Arts Associates of Boston. The plan, a draft of which is expected soon, will include the purchase of a local and motor vehicle traffic flow, parking, aesthetics, lighting, and other aspects of the future of the physical layout of the College.

Nazarin Center for the Performing Arts

In 1997, the Nazarian Center for the Performing Arts, which is being financed by $9.5 million in general obligation bonds authorized by the General Assembly in 1996, is nearing completion. The first classes were slated to be held in the fall of 1999, with its large rehearsal room, offices, and studios for faculty, in the second week of September.

"When one considers that construc­tion did not begin until last November, the progress seems truly remark­able. This is a facility in which we can all take a great deal of pride. It is more than a landmark; it is a highly visible symbol of the College’s commitment to arts education and to its role as a cultural center for the entire community.”

Former DCPY buildings

Renovations on building 4, 5 and 10 will proceed using funding from the $4.3 million bond issue passed in 1996. Under consideration for a move to the new Nazarian Center are the following units: accounting, bursar, payroll, purchasing, financial aid, office services, and records.

Student Union

A stepping stone from the architec­tural consultant studying the Student Union recommends constructing an expanded Performing Arts Center and undertaking extensive internal renovations. Costs are estimated at about $9.5 million. Since the Student Union is an auxiliary enterprise of the College, it is anticipated that the project will be financed through the issuance of revenue bonds. Construction could begin next sum­mer.

Technology

New computing facilities

A new walk-in technology Center in Whipple 102 and a Multi-Media Classroom in the fourth floor of Hoppin 317 are nearing completion, funded in part by a $170,000 grant from the Champlin Foundations, are nearing completion. Two new electronic classrooms will be constructed, total on the campus to number 27.

Twelve new computer stations in Fogyart Life Science and in Clark Science are slated for this purpose.

Karen Rubin, lead information technologist in Network and User Services, is the key individual in charge of this project and will be the permanent web manager in addition to her other assignments. She will work with the Web Committee, which will be chaired by Clare Eckert, special assistant to the president and director of news and public relations.
From the athletic director's desk

It's been a season of major renovations and activities in the Department of Athletics, Intramurals and Recreation.

Donald E. Tencher
Director
Intercollegiate Athletics, Intramurals and Recreation

We welcome several new student-athletes to our campus this year. We wish much success to coaches Brian Dougher, assistant coach; Jerry Morgan, men's golf coach; and John Flanders, late husband who was the bestiglia for a busy season providing programming and many renovations during the months of July and August.

We also, it was great to have the elite Bill Falk pole vaulting and throw camps select Rhode Island College as their home. The Falk program is a class act.

Major renovations to the men's baseball facility and the Bazar Softball facility are in the final phase and should be ready for a great opening Homecoming weekend, Oct. 1-2.

We welcome several new staff members. Heather Johnson, assistant athletic trainer; Elizabeth D'Alessandro was formerly the athletic trainer; Brian Dougher, assistant soccer coach; and John Flanders, Monique Marchand, new interns.

We wish much success to coaches Tim Clouse, Val Verducci, Lori Valois and Jason Lewis who left the College after last season.

The Marco Polo Student-Athlete Support Center, under the direction of Dave Bouthillette, is preparing for a busy season of providing academic support and life skills programming for all of the department's student-athletes.

I am especially grateful for the support the athletic department has received from our new athletic director, Sarah Black in the hiring of the new Robert J. "Bob" Black track in honor of her late husband who was the track & field coach. (See story on this page.)

My thanks also to Bill Falk and his family for the new conference room.

The recreation center staff has been working extremely hard all summer toward the unveiling of the "new recreation center" which will include new hours, new programming and many renovations over the next few months. Stay tuned.

Congratulations to Alex Garcia who represented Rhode Island College at the NCAA Leadership Conference in Disney World this summer. Also, to the dynamic duo of Jessica Arsenault and3000m runner, Sarah Black, who won a scholarship to the Feinstein School of Education and Human Development in perpetuity.

The full sports teams all started practice during the third week in August with some of the largest rosters in recent memory. We wish all of the coaches and student-athletes success as they embark on their season openers.

Congratulations to our outstanding class of 1999 Athletic Hall of Fame inductees (See story page 3).

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D'Alessandro, Emond, Gibson, Hickey, Lanni and Lynch to enter Athletic Hall of Fame

Six Rhode Island College alumni will be inducted into the Athletic Hall of Fame at the Intercollegiate Athletics Recognition Dinner to be held on Friday, Oct. 8. diamonds will be held in conjunction with the Homecoming festivities.

JOAN D'ALESSANDRO '88 was a guard on RIC's women's basketball team from 1983-87. She is currently the director of RIC's ECAC Division III Championship team through the 1985-86 season. She is currently the director of recreation for the Town of North Providence, a position she has held since 1985. Prior to taking the director's position, she was the assistant director and executive director of RIC's athletic programs. D'Alessandro was formerly the head basketball coach at Tolman High School in Pawtucket from 1992-95. She has also been an assistant coach at the College after graduation. Bill Baird, who Emmond for player and coached with, remembers Emmond as an outstanding player. "Judy was a quick, hustling player who always filled in on the fast break. She was a hard worker and a very mature player."

Upon his graduation from RIC, Emmond taught French and history in North Providence for 28 years from 1970-97. He currently teaches French at Mt. St. Charles Academy.

LARRY GIBSON '75 spent four years as a shooting guard on RIC's men's basketball team. He was also a pitcher on the baseball team. Gibson, like Emmond, also played for Bill Baird. Baird remembers Gibson as one of his best all-time players. "Larry was a great all-around person. He was a good leader who led by example and had an outstanding work ethic." He is 17th all-time at RIC with 1,131 career points.

Gibson earned his MBA from Providence College in 1982. He was the vice president of Harvard Health for seven years before leaving recently to start his own consulting business.

DONALD HICKEY '85 was a three­ sport standout during his years at RIC. He played four seasons of basketball, soccer and, while playing three seasons of baseball. As a forward in soccer, Hickey was known as a fiercely competitive, a brilliant passer and an excellent team player.

Hickey earned his master's degree in education from RIC in 1986. He was a teacher in Providence from 1986-73. He was the assistant principal at Bishop Hendricken High School from 1973-88. He was also a state senator from 1977-86. Upon his retirement from teaching, Hickey worked for the State of Rhode Island as the director of the retirement board from 1986-90.

CATHY LANNI '88 was an All American forward on RIC's women's basketball team from 1985-87. She holds the RIC's all-time leading scorer with 1,767 career points. She is currently the IC4A Division III Championship team through the 1985-86 season. She is currently the Assistant Director for Ocean State Outreach.

MARGARET "PEGGY" LYNCH '85 was an outstanding basketball player at RIC from 1981-85 and still ranks in the top 10 in career single-season and career statistical categories. She is one of the top female basketball officials in the state, working at both the high school and collegiate level.

Lynch currently the solicitor for the City of Pawtucket. She was formerly the solicitor to the Rhode Island Attorney General.

She was honored by the Rhode Island College Alumni Association as a Distinguished Student-Athlete Alumni this past May. Lynch was honored at the Rhode Island College Alumni Association.

Rhode Island College named its intercollegiate track in memory of All-American cross country and track athlete Robert J. "Bob" Black. Black, who passed away in 1998 at the age of 76, is still considered one of the most important names in Rhode Island athletic history. Black came from an out of Providence, Black was honored by the Rhode Island College Alumni Association as a Distinguished Student-Athlete Alumni this past May.

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Black was a two-time NCAA All-American and was named Words Unlimited Rhode Island Athlete of the Year in 1948. He was inducted into the University of Rhode Island Athletic Hall of Fame in 1972.

Upon graduation from Rhode Island State College, Black worked for several social agencies. During World War II, he worked for the IC4A cross country, two-time NCAA ca country, and was a mile runner in the IC4A two-mile and won the NCAA 1600 meter championships. Black narrowly missed qualifying for the U.S. Olympic 10,000 meter team that season. In the fall of '48, Black captured the triple crown, winning the IC4A, the NCAA and the National AAU senior championships, each in record time. In 1949, Black won the IC4A and the NCAA championships. Black was a two-time NCAA All-American and was named Words Unlimited Rhode Island Athlete of the Year in 1948. He was inducted into the University of Rhode Island Athletic Hall of Fame in 1972.

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Rhode Island College Performing Arts Series -

Offers music from classical to swing, from soulful 'Morna' to West Africa drums

Rhode Island College Performing Arts Series will continue to offer world-class chamber music as part of its season opener during the 1999-2000 season, while also offering its Potpourri Series of outstanding professional performances and adding a new dimension, an Emerging Artist Series.

"The President's Music Series—the Muir Plus," will feature the Muir String Quartet for the seventh consecutive year. Members of the string quartet will be the Borromeo String Quartet as they share a concert on Oct. 4, and the Tempest Trio, which will perform in the series for the first time April 3.

In the season opener, the Muir will perform Brahms' Quartet in C minor, Opus 51, No. 1; Borromeo, Beethoven's Quartet in F Major, Opus 18, No. 1; and Shostakovich's Octet, Opus 11.

The Muir will perform again on Nov. 29 with works by Haydn, Beethoven and Dvorak, and Feb. 7 with works by Mozart, Berlioz and Grieg.

The Tempest Trio, with violinist Boyla Kevoyi, an original member of the Muir String Quartet, will perform Martinu's Bergerettes, Beethoven's Trio in B-Flat Major, Opus 97 ("Archduke") and Dvorak's Trio in F minor, Opus 65.

All music series performances will be in Gaige Hall auditorium at 8 p.m.

Potpourri Series

The first entry in the Potpourri Series Oct. 14 is Cesaria Evora, widely considered Cape Verde's finest and most popular female vocalist.

She is known as the queen of Morna, the island's sweet, soulful version of the blues that fuses West African rhythms and European sensibilities with Caribbean and Brazilian influences, will perform Nov. 15.

It will be "Swingtime!" on Jan 27 as everything from the jitterbug to the Lindy Hop will be performed, offering a jumping, moving and growing good time featuring Warren Vache and the New York City All Star Band as well as the Jivin' Lindy Hoppers direct from London. The band will feature frequent performers from jazz impresario George Wein's JVC Jazz Festival, whose organization is co-producing "Swingtime!"

The Salzburg Marionette Theatre, performing some of the greatest operas in the repertoire using recordings made by the world's leading orchestras and singers, will take the stage Feb. 21 when it will perform the Magic Flute.

The Drummers of West Africa, a company of 35 musicians considered to be the most revered percussion ensemble in the world, will perform Feb. 23.

All performances in the Potpourri Series will be in The Auditorium (formerly Roberts Hall auditorium) at 8 p.m.

Emerging Artist Series

The new Emerging Artist Series was established to provide young artists an opportunity to showcase their talent in an established professional venue. The Emerging Artists Series director, Performing Arts Series director.

It will feature 16-year-old prodigy, Toronto violinist Catherine Manoukian, on April 9 in a program to be announced.

Belarus pianist Andrey Ponochevny, the first prize winner in the 1998 William Kapell International Piano Competition, will perform April 25 in a program to be announced. Performance site for the Emerging Artist Series is to be announced.

Bannister Gallery to offer exhibits, lectures on interactive video, sculpture, photography

Rhode Island College's Bannister Gallery in the Art Center will open its season with its annual Faculty Show followed by an exhibit on interactive video, sculpture, photography and talk by Ron Mayer. It will feature works by Ron Mayer, Deena des Rioux and Bill Seaman.

On Monday, Nov. 8, an exhibit entitled "Edward Mayer: An Installation" will open from 8 to 11:30 a.m. and run through the 24th.

Mayer is a sculptor whose primary focus for the past 25 years has been projects that use readily available materials to create complex constructions that assert the historical value of formalist thinking in sculpture while de-emphasizing the value of sculpture as a distinct and permanent object, says O'Malley.

The artist will give a talk on his work Nov. 4 at 5 p.m. in Alber Hall 116.

In a related non-Bannister Gallery event, Matt Heckt, a California artist and Rhode Island native, will give a lecture Wednesday, Nov. 17, at 12:30 p.m. in Gaige Hall 274.

Heckt has achieved international stature as a builder and programer of electro-mechanical sound sculpture. His digitally controlled sculptures comprise what he terms the "Mechanical Sound Orchestra."

An exhibit entitled "Spectors" features contemporary color photography by Doreith Doherty and Sybil Miller opening Dec. 2 from 7 to 9 p.m. and running through the 22nd.

Artist-photographers, Doherty and Miller create compelling and visually sophisticated images that reflect markedly different perceptions of the world and approaches to the medium of color in photography today, says O'Malley.

Exhibits and lectures are supported in part by the RIC Department of Art, the Art Club, Bannister Co-op, the Curriculum Committee and the Performing and Fine Arts Commission.

Gallery hours during exhibitions are Tuesday through Saturday, 11 a.m. to 4 p.m. and Tuesday and Thursday evenings from 6 to 9. The gallery is closed on holidays.
Potent dramas, sprightly musicals fill 1999-2000 RIC Theatre season

A series of potent dramas and the traditional end-of-season musical will fill Rhode Island College Theatre's 1999-2000 season which begins the end of September and runs through April. The Tony Award winning play Dancing at Lughnasa runs Sept. 30-Oct. 2. Tennessee Williams' searing drama A Streetcar Named Desire, Nov. 11-14; the powerful drama, The Heiress, adapted from the Henry James novel, Feb. 17-20, and the sprightly musical, Once Upon A Mattress, April 13-16. All are staged in The Auditorium (formerly Roberts Hall auditorium). Curtain times are at 8 p.m. except for Sunday matinees which start at 2.

A season subscription — one ticket to each show and a ticket to the RIC Dance Company spring concert — costs $45, a 25 percent savings over single ticket prices. Write to RIC Theatre, 600 Mt. Pleasant Ave., Providence, RI 02908 or call 456-8080 for tickets or more information.

Dancing at Lughnasa

Playwright Brian Friel has created a fictionalized version of his own family, a poetic "memory" play that portrays the lives of five women, his mother and aunts, as they live through the harvest time of August and early September (known in the old Celtic calendar as the Festival of Lughnasa) in 1936. Living in County Donegal in the northwest corner of Ireland, the sisters, although poor, embody the joy and sorrows of the Irish soul as they struggle with the forces of family allegiances, of passions past and present, of dreams and desires, and of traditional beliefs versus ancient rituals. In a scene of spontaneous and explosive emotion, the sisters at one point burst into an ecstatic dance, and for a brief moment they are possessed, as they forget their worries and impoverished existence. In the end, they come to realize the essence of Southern aristocracy who come to New Orleans to live with her married sister, Stella Kowalski. She finds a small two-bedroom apartment, divided only by a curtain, a brutish brother-in-law, Stanley, and a rowdy neighborhood. In her anguish, she clings desperately to illusions of refinement. This modern American classic will be directed by David Barr.

The Heiress

Based on the play by Ruth and Augustus Goetz, it is set in New York over a century ago. The Heiress is a compelling character study of a shy unloved girl made bitter by the cruelty of a fortune-seeking sailor and a stern father. The disillusioned heiress waits two years for her triumphant hour of revenge. The play will be staged by guest director, Pat Hegnauer.

Once Upon A Mattress

This is the musical that won the hearts of New York theatergoers for 59 weeks in 1959-60 before touring coast to coast. The spoofing story about the princess unable to sleep atop 20 mattresses because of a pea nestled on the bottom one is enlivened by a sizable assortment of jaunty ditties set to the graceful music of Mary Rodgers (Richard Rodgers' daughter) with offbeat lyrics and clever internal rhymes written by Marshall Barer. This show (which made a star of Carol Burnett) will be directed by Bill Wilson.

looking back in time: Rhode Island College Theatre will stage "Dancing at Lughnasa" by Brian Friel Sept. 30 to Oct. 4 in The Auditorium (formerly Roberts Hall auditorium). Above in rehearsal, Todd Wojcik plays the playwright/narrator remembering his aunts Agnes and Rose, played by Tania Rowley (center) and Laura Ames. (What's News Photo by Gordon E. Silversmiths of America)

Swarovski Crystal Components donates $100,000 to College

BIG CHECK: On Aug. 6 at administrative headquarters for Swarovski Crystal Components Ltd. (SCCL) in Cranston, Rhode Island College received a $100,000 gift for the newly named Swarovski Laboratory for Training and Jewelry Design. The laboratory is a partnership between RIC and the Manufacturing Jewelers and Silversmiths of America (RJESA).

Pictured (l to r) are Reinhard Mackinger, president of SCCL; John Nazarian, president of Rhode Island College; and Stephan Toljan, vice president of sales for SCCL.

Alumnus wins screenwriting contest

Rhode Island College alumnus Kris Hall '83, now a playwright in Los Angeles, has won the $1,000 first prize in the 1999 Monterey County (California) Film Commission Screenwriting Contest. As a result of publicity from the competition, Hall says his screen play — entitled The Rillet Family — will be optioned by a number of film companies. Hall wrote the play Millbender, an original murder mystery, in his senior year at RIC. It was selected for production at the Kennedy Center for the Performing Arts in the American College Theatre Festival competition and later was staged in Boston and other sites.

Another play, The Conway Kids, was staged at Rutgers University in 1986 while Hall was studying there for his master of fine arts in screenwriting. Other plays at the time included Taking Charge and At the Anarchists Convention which were staged at the Barker Playhouse in Providence.

More recently, he wrote another stage play, Fobians in Love, which was runner-up for a National Play Award.

Where are they now?

Continued from page 1
RIC CALENDAR
S E P T . 1 3 - 2 7

Sundays
10 p.m. — Fr. Joe Pesceättelo will cel­
ebrate a weekly Catholic Mass on
Sunday at 10 p.m. in the Student
Union Ballroom. Students as well as
faculty and staff are welcome.

Mondays
10 to 11 a.m. — Bible Study will be
held in Student Union 300.

Wednesdays
12:30 to 2 p.m. — Women’s Support
Group. The Counseling Center will be
sponsoring an ongoing support
group for women students on
Wednesdays, beginning Sept. 22, in
CL 130. Please call 456-8094 for fur­
ther information.

15 Wednesdays
7:30 p.m. — Film: “Life is Beautiful”
in Horace Mann 193. Sponsored by
Film Society.

17 Thursdays
9 a.m. to 12:30 p.m. — Women’s
Mental Illness Conference in SU
Ballroom. The Rhode Island College
Department of Sociology is co-spon­
soring a conference titled “Women
with Mental Illness: The Impact of
Incarceration.” For more informa­
tion, contact Marilyn Jacobson at
Women in Transition, 461-8233.

18 Saturdays
Block Island Trip. Bus leaves SU
Loop at 9 a.m. and returns to RIC
at 6 p.m. For further information,
call Student Activities, 456-8034.

21 Thursdays
7 to 9 p.m. — Intercollegiate Social
for Student Media Clubs and
Organizations in SU 211. Free.
Refreshments will be served. RSVP
Student Activities, 456-8034.

25 Tuesdays
Canoe Trip on the Wood River. Bus
leaves SU at 10 a.m. and returns to
RIC at 5 p.m. Sponsored by RIC
Programming and Student Activities.
For further information, call 456­
8034.

Sports Events

Men’s Soccer

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>Tues. 14</td>
<td>7 p.m.</td>
<td>at River</td>
</tr>
<tr>
<td>Thurs. 16</td>
<td>4 p.m.</td>
<td>Worcester State</td>
</tr>
<tr>
<td>Wed. 22</td>
<td>3:30 p.m.</td>
<td>Wentworth</td>
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<tr>
<td>Sat. 25</td>
<td>1 p.m.</td>
<td>UMass-Boston</td>
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Women’s Soccer

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<thead>
<tr>
<th>Date</th>
<th>Time</th>
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<tr>
<td>Tues. 14</td>
<td>3:30 p.m.</td>
<td>Roger Williams</td>
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<tr>
<td>Sat. 15</td>
<td>1 p.m.</td>
<td>Worcester State</td>
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<tr>
<td>Thurs. 23</td>
<td>4 p.m.</td>
<td>Salve Regina</td>
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<tr>
<td>Sat. 25</td>
<td>1 p.m.</td>
<td>UMass-Boston</td>
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Women’s Tennis

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<tr>
<th>Date</th>
<th>Time</th>
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<tbody>
<tr>
<td>Thurs. 16</td>
<td>3:30 p.m.</td>
<td>Salve Regina</td>
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<tr>
<td>Thurs. 23</td>
<td>3 p.m.</td>
<td>at UMass-Boston</td>
</tr>
<tr>
<td>Mon. 27</td>
<td>3:30 p.m.</td>
<td>Bridgewater State</td>
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Women’s Volleyball

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<thead>
<tr>
<th>Date</th>
<th>Time</th>
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<tbody>
<tr>
<td>Wed. 15</td>
<td>7 p.m.</td>
<td>at WPI</td>
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<tr>
<td>Fri. 17-18</td>
<td>TBA</td>
<td>Tufts Invitational</td>
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<tr>
<td>Fri. 24-25</td>
<td>4 p.m/1 p.m.</td>
<td>Bridgewater State</td>
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Men & Women’s Cross Country

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<tr>
<th>Date</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>Sat. 18</td>
<td>11:15 a.m.</td>
<td>at UMass-Dartmouth</td>
</tr>
<tr>
<td>Sat. 25</td>
<td>11 a.m.</td>
<td>Ray Dyer Invitational</td>
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Creating a New Service Agenda picnic

APPRECIATION PICNIC: On June 9, a picnic was held on the College
esplanade to thank the more than 180 participants in the College’s
Creating a New Service Agenda program. Grillmasters included Lenore
DeLucia, vice president for administration and finance; Gary Penfield, vice
president for Student Affairs; James Turley, assistant vice president/dean
of the graduate school; and John Nazarian, president. (What’s News Photo
by Gordon E. Rowley)

Notice of Affirmative Action and Nondiscrimination
Rhode Island College is committed to equal opportunity and affirmative action. No student, employee, or applicant will be denied admission, employment, or access to programs and activities because of race, sex, religion, age,
national origin, handicap/disability status, sexual orientation, preference, or veteran status. This College policy is in concert with state and federal nondiscrimination laws. Inquiries concerning the College’s administra­
tion of the nondiscrimination laws should be addressed to the College director of affirmative action. Reasonable accommodation upon request.

Mark your calendar

Homecoming ‘99
Come Back to RIC

October 1-2