In their own words...

Marissa A. Marandola
Class of 2002
Recipient of: RIC Alumni Freshman Award

Upon entering my junior year of high school, I began greatly considering my future education. I had already made my mind up several years ago that I wanted to teach young children, but I was unsure of which college or university I wanted to attend to pursue this goal. As I began looking at my options, RIC became more and more appealing. After doing a little research on my own, as well as speaking to informed others, I became quickly aware that RIC indeed has one of the best programs for students with a passion for teaching. I cannot wait to start my studies at RIC and learn from some of the most inspiring teachers in the country. I am confident that RIC will provide me with the knowledge and skills I need to succeed in my future career as an educator.

Alumnus of Year, four other awarddees and 29 honor roll inductees named

by George LaTour
What's News Associate Editor

Paul Bourget of Woonsocket, Class of 1969 and current president of the Rhode Island College Alumni Association, has been named Alumnus of the Year by the association which also named four other alumni award winners as well as a record 29 inductees to its Honor Roll.

Bourget was cited for his three years of active participation with the alumni association which included serving as the 1998 Annual Fund Honorary Chairman, co-chairing fund-raising golf tourneys, committee memberships and serving as a phon-a-thon volunteer.

He also is a RIC Foundation trustee.

A true believer that one should give back to the community which encouraged him as a student, Paul has established an endowed scholarship and is the largest single donor to the Annual Fund, noted Eleanor O'Neill, director of Alumni Affairs.

Other alumni award winners are:

- Nancy H. Gewirtz of Providence, professor and director of the Poverty Institute at the RIC School of Social Work, Faculty Award;
- James R. Langevin of Warwick, Class of 1982, Rhode Island secretary of state, Service Award;
- Lynne Urbani of Cranston, Class of 1983, president and CEO of Coordinated Health Partners, Inc. (Blue Chip), a subsidiary of Blue Cross-Blue Shield of Rhode Island, Charles B. Willard Achievement Award.

They will be honored at the annual Alumni/Honor Roll dinner Wednesday, May 12, starting with a 6:30 p.m. reception in the Donovan Dining Center. Dinner is 6:30.

Tickets are $30 and may be purchased by calling the Alumni Office at 456-8086 by May 5.

See Alumni awards, page 8

Gender equity handbook provides insights, lessons

by Shelly Murphy
What's News Editor

Danger.

What does that simple word communicate to you? The response may differ significantly, depending on your gender, according to education specialists.

"When you post 'danger' in an industrial technology shop what you are saying to women is 'don't go there' while to the guys you are saying 'go for it.' The difference is in the way men and women are trained, encouraged in our society," says Nancy Sullivan, associate professor of educational leadership at Rhode Island College and editor of Infusing Equity by Gender into the Classroom: A handbook of classroom practices.

"Girls are encouraged that danger is bad and to stay away. While guys are encouraged to 'go for it.' The difference is huge," says Sullivan.

Left: NANCY GEWIRTZ

See Diversity speaker, page 3

Speaker explores 'Cost of Racism to White America'

by Shelly Murphy
What's News Editor

In the fourth annual spring symposium sponsored by the Rhode Island College Dialogue on Diversity Committee, John H. Bracey Jr. from the University of Massachusetts at Amherst will discuss "The Cost of Racism to White America" on April 21 at 12:30 p.m. in Gaige Hall Auditorium.

Bracey, a professor in the W.E. DuBois Department of Afro-American Studies at UMass, Amherst since 1972, has published numerous articles and book reviews, delivered papers at scholarly gatherings, and has lectured at campuses across the nation on various aspects of the history of African Americans. His major interests are African-American social history, radical politics, and race and gender.

See Diversity speaker, page 3

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Sullivan is also the director of the Rhode Island Center for School Leadership, based on the RIC campus.

"Girls are encouraged that danger is bad and to stay away. While guys are encouraged to 'go for it.' The difference is huge," says Sullivan.

Left: NANCY GEWIRTZ

See Diversity speaker, page 3
The Way We Were...

This popular item in What's News will continue this year in order for you to be able to revisit your alma mater with a selection of photos from the past — the College's past, whether the current era (Rhode Island College) or past eras (Rhode Island College of Education or Rhode Island State Normal School). We invite your contribution of old photos, along with sufficient information about each such as who's in the photo and what they are doing, the year it was taken and place (if possible). In the meantime, we'll continue searching our files for interesting pictures of past College life.

"THE GIRLS FROM GROSS" is how these female students in a touch football game from 1971-72 liked to be known. According to one of the women pictured above, GROSS stood for Gamma-Ramma-Omega-Sigma-Sigma, which was a spoof on sororities. From left are Pam Heslin, Suzanne Nolette, Dolores Passarelli, Pat Kelly and Arlene Marcotte. (file photo)

MAIXNER LECTURE: Stanley Lemons, professor of history, talks to an audience member just before presenting his Paul Maixner Lecture in the Faculty Center April 1. The topic of Lemon's address was "Tough Love." (What's News Photo by Gordon E. Rowley)

Focus on Faculty and Staff

S h a r o n F e n n e s s e y, associate professor at the Henry Barnard School, recently presented a clinic at the 30th Northeast Regional Conference on the Social Studies in Boston. The two-hour workshop, entitled "Learning History through the Communicative Arts," presented strategies such as drama, storytelling, debating, reader's theatre and oral histories as powerful teaching tools in classrooms of learners with diverse abilities and learning styles.

R i c h a r d A. L o b b a n, professor of anthropology, has edited and contributed to his Middle Eastern Women and the Invisible Economy (University Press of Florida), and his book Cape Verde: Crioulo Colony to Independent Nation (Westview Press) now has come out in a paperback edition. In addition to these published works, he recently presented a lecture on "Kerma: Africa's Most Ancient Civilization—Egypt's Rival on the Nile" to the Narragansett Society of the Archaeological Institute of America, and delivered the keynote lecture on "Cape Verdean Culture and History" at the East Providence City Hall during a celebration of African American History Month.

WHAT'S NEWS

AT RHODE ISLAND COLLEGE

Director of News and Public Relations: Clare Eckert
Editor: Shelly Murphy
Associate Editor: George LeTour
Staff: Pauline McCartney, Word Processing Supervisor; Gordon E. Rowley, Photographer; Cynthia L. Sousa, Writer/Technical Assistant; Kimberly Sherman, Student Graphic Designer

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With determination RIC junior overcomes obstacles and pursues his art

By George LaTour
What's News Associate Editor

A bicycle hangs from the ceiling above the bed of Jason Hamel of Jamestown — a reminder of the fall that changed his life.

Hamel, now a junior at Rhode Island College, was the No. 2 ranked BMX (bicycle motocross) rider in the state when he broke his neck on Sept. 10, 1998 while practicing in Charlestown for a race.

The impact crushed two of his vertebrae and rendered the then-19-year-old Hamel a quadriplegic. The accident that changed his life forever occurred just two weeks into his freshman year at the Community College of Rhode Island where, as an art major, he planned to study graphic design.

Now 27, he has had to shift gears, but still pursues art work, only without the use of his arms.

Hamel creates computer-generated art by using a "mousehatch." The octagon rod, which he grips with his teeth, allows him to work on a Macintosh computer keyboard and mouse mounted on a table with the dexterity of a skilled typist.

"I'm pretty much the same in the discipline," Hamel started exploring the world of computer art three years ago. He said he had "traffic signals and error.

He admits that at first he 'didn't do so well' but today his art speaks for itself.

He creates collages, combining scanned images with rich swirls of color as well as abstract art in color and black and white. The work provides no evidence of an artist with limitations.

"It comes pretty easy actually," Hamel told reporter Terrence Synnot, who recently wrote a profile of Hamel in the Newport Daily News. "I can usually bang them out in a couple of hours.

Learned to draw

He said he has also learned to draw by maneuvering a pencil with his mouth. He keeps a stack of his sketches — mostly nudes and self-portraits — in a box under his bed.

He had earned his associate's degree in fine art from CCRRI in 1997 before coming to RIC where he studies graphic design, a pursuit that he hopes eventually land him a paying job.

Hamel says he has noticed the "greatest success" in accessibility at RIC in recent years, allowing him access to those areas to which he needs to go. And, he finds the professors he studies under "excellent."

Hamel lives in a home that has certain refinements which allow him to move about with little difficulty. He resides with his father, William, and stepmother, Betsy.

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Hamel lives in a home that has certain refinements which allow him to move about with little difficulty. He resides with his father, William, and

stepmother, Betsy.

Although there is doubt by his doctors and Hamel that one would have prevented his injury.

Hamel had fallen many times during his 10 years of riding, but this time was different. The impact left him dazed. When he tried to pick himself up from the ground, the only thing that moved was his left arm.

He was taken to South County Hospital and then Rhode Island Hospital and eventually to Boston University Hospital.

Hamel would spend four months hooked to a ventilator and wearing a halo. He underwent two spinal surgeries, during which doctors inserted a metal plate and wire to stabilize his broken neck. He spent five months lying on his back in a hospital bed.

"Now I look at it and sort of see it like a movie. It doesn't even seem real," he says.

His bedroom contains many reminders of his BMX days. More than 100 trophies fill the shelves, and a blown-up photograph of a former Hamel riding in a race in a BMX suit hangs from a wall. A banner signed by his competitors hange behind his bed.

For a time, his father even served as president of the Rhode Island chapter of the National Bicycle League, which coordinated BMX races on tracks in East Greenwich, Charlestown and Johnston. The young Hamel also had competed throughout the Northeast, including Trumbull, Conn., Schenectady, N.Y., and Harrisburg, Pa.

Hamel has made some strides in his recovery, impressing all those in his life with his drive and positive attitude.

His "nurse told the Daily News, "I've never met someone with as much determination as he is. He's very inspirational to me as a person...He works so hard."

Course numbering system revised

The course numbering system at Rhode Island College was revised in the 1996 spring and fall semesters and the changes are to be implemented with the 1999 Summer Session, according to James D. Turley, assistant vice president for academic affairs and dean of graduate studies.

The change serves two purposes; it helps distinguish the level of courses better and also aligns the system with other colleges and universities numbering systems.

The change will help students transferring between RIC and other institutions, particularly the University of Rhode Island, "because we have a lot of transfers from RIC," Turley said.

Turley said they also wanted to make a distinction between upper level undergraduate courses that might be acceptable for graduate students.

The new course numbers will be reflected in the 1999 Summer/Fall Course Bulletin as well as in the 1999-2000 College Catalog.
Rhode Island Writing Project offers summer institutes for teachers, young writers

by George LaTour
What's News Associate Editor

RIC to observe ‘Mathematics Awareness’ in April

The mathematics and computer science department will observe “Mathematics Awareness” at Rhode Island College during the month of April.

The month’s activities are designed to make the community aware of mathematics and its value at all levels.

The observance is being held in conjunction with the Mathematical Association of America, the American Mathematical Society, and the Society for Industrial and Applied Mathematics. Funding is being provided jointly through a grant by the College Lectures Committee and the Park Celebration Committee.

This year’s theme is “Mathematics and Biology.” Ann Moskol, professor of mathematics, is organizing the events.

Gov. Lincoln Almond is expected to issue a proclamation declaring April “Mathematics Awareness Month.”

Barry Schiller, professor of mathematics, says that Mathematics Awareness Month “demonstrates the significance of mathematics in numerous applied areas ranging from biology to finance and medicine.”

The first event, on April 5, 7 p.m., is a lecture by J. Schiller of the College of Arts and Sciences.

The second event, on April 6, 7 p.m., is a lecture by J. Salzberg of the College of Arts and Sciences.

The third event, on April 7, 7 p.m., is a lecture by J. Schiller of the College of Arts and Sciences.

The fourth event, on April 8, 7 p.m., is a lecture by J. Schiller of the College of Arts and Sciences.

The fifth event, on April 9, 7 p.m., is a lecture by J. Schiller of the College of Arts and Sciences.

The sixth event, on April 10, 7 p.m., is a lecture by J. Schiller of the College of Arts and Sciences.

The seventh event, on April 11, 7 p.m., is a lecture by J. Schiller of the College of Arts and Sciences.

The eighth event, on April 12, 7 p.m., is a lecture by J. Schiller of the College of Arts and Sciences.

The ninth event, on April 13, 7 p.m., is a lecture by J. Schiller of the College of Arts and Sciences.

The tenth event, on April 14, 7 p.m., is a lecture by J. Schiller of the College of Arts and Sciences.

The eleventh event, on April 15, 7 p.m., is a lecture by J. Schiller of the College of Arts and Sciences.

The twelfth event, on April 16, 7 p.m., is a lecture by J. Schiller of the College of Arts and Sciences.

The thirteenth event, on April 17, 7 p.m., is a lecture by J. Schiller of the College of Arts and Sciences.

The fourteenth event, on April 18, 7 p.m., is a lecture by J. Schiller of the College of Arts and Sciences.

The fifteenth event, on April 19, 7 p.m., is a lecture by J. Schiller of the College of Arts and Sciences.

The sixteenth event, on April 20, 7 p.m., is a lecture by J. Schiller of the College of Arts and Sciences.

The seventeenth event, on April 21, 7 p.m., is a lecture by J. Schiller of the College of Arts and Sciences.

The eighteenth event, on April 22, 7 p.m., is a lecture by J. Schiller of the College of Arts and Sciences.

The nineteenth event, on April 23, 7 p.m., is a lecture by J. Schiller of the College of Arts and Sciences.

The twentieth event, on April 24, 7 p.m., is a lecture by J. Schiller of the College of Arts and Sciences.

The twenty-first event, on April 25, 7 p.m., is a lecture by J. Schiller of the College of Arts and Sciences.

The twenty-second event, on April 26, 7 p.m., is a lecture by J. Schiller of the College of Arts and Sciences.

The twenty-third event, on April 27, 7 p.m., is a lecture by J. Schiller of the College of Arts and Sciences.

The twenty-fourth event, on April 28, 7 p.m., is a lecture by J. Schiller of the College of Arts and Sciences.

The twenty-fifth event, on April 29, 7 p.m., is a lecture by J. Schiller of the College of Arts and Sciences.

The twenty-sixth event, on April 30, 7 p.m., is a lecture by J. Schiller of the College of Arts and Sciences.

The twenty-seventh event, on May 1, 7 p.m., is a lecture by J. Schiller of the College of Arts and Sciences.

The twenty-eighth event, on May 2, 7 p.m., is a lecture by J. Schiller of the College of Arts and Sciences.

The twenty-ninth event, on May 3, 7 p.m., is a lecture by J. Schiller of the College of Arts and Sciences.

The thirtieth event, on May 4, 7 p.m., is a lecture by J. Schiller of the College of Arts and Sciences.

The thirty-first event, on May 5, 7 p.m., is a lecture by J. Schiller of the College of Arts and Sciences.

The thirty-second event, on May 6, 7 p.m., is a lecture by J. Schiller of the College of Arts and Sciences.

The thirty-third event, on May 7, 7 p.m., is a lecture by J. Schiller of the College of Arts and Sciences.

The thirty-fourth event, on May 8, 7 p.m., is a lecture by J. Schiller of the College of Arts and Sciences.

The thirty-fifth event, on May 9, 7 p.m., is a lecture by J. Schiller of the College of Arts and Sciences.

The thirty-sixth event, on May 10, 7 p.m., is a lecture by J. Schiller of the College of Arts and Sciences.

The thirty-seventh event, on May 11, 7 p.m., is a lecture by J. Schiller of the College of Arts and Sciences.

The thirty-eighth event, on May 12, 7 p.m., is a lecture by J. Schiller of the College of Arts and Sciences.

The thirty-ninth event, on May 13, 7 p.m., is a lecture by J. Schiller of the College of Arts and Sciences.

The fortieth event, on May 14, 7 p.m., is a lecture by J. Schiller of the College of Arts and Sciences.

The forty-first event, on May 15, 7 p.m., is a lecture by J. Schiller of the College of Arts and Sciences.

The forty-second event, on May 16, 7 p.m., is a lecture by J. Schiller of the College of Arts and Sciences.

The forty-third event, on May 17, 7 p.m., is a lecture by J. Schiller of the College of Arts and Sciences.

The forty-fourth event, on May 18, 7 p.m., is a lecture by J. Schiller of the College of Arts and Sciences.

The forty-fifth event, on May 19, 7 p.m., is a lecture by J. Schiller of the College of Arts and Sciences.

The forty-sixth event, on May 20, 7 p.m., is a lecture by J. Schiller of the College of Arts and Sciences.

The forty-seventh event, on May 21, 7 p.m., is a lecture by J. Schiller of the College of Arts and Sciences.

The forty-eighth event, on May 22, 7 p.m., is a lecture by J. Schiller of the College of Arts and Sciences.

The forty-ninth event, on May 23, 7 p.m., is a lecture by J. Schiller of the College of Arts and Sciences.

The fiftieth event, on May 24, 7 p.m., is a lecture by J. Schiller of the College of Arts and Sciences.

The fifty-first event, on May 25, 7 p.m., is a lecture by J. Schiller of the College of Arts and Sciences.

The fifty-second event, on May 26, 7 p.m., is a lecture by J. Schiller of the College of Arts and Sciences.

The fifty-third event, on May 27, 7 p.m., is a lecture by J. Schiller of the College of Arts and Sciences.

The fifty-fourth event, on May 28, 7 p.m., is a lecture by J. Schiller of the College of Arts and Sciences.

The fifty-fifth event, on May 29, 7 p.m., is a lecture by J. Schiller of the College of Arts and Sciences.

The fifty-sixth event, on May 30, 7 p.m., is a lecture by J. Schiller of the College of Arts and Sciences.

The fifty-seventh event, on May 31, 7 p.m., is a lecture by J. Schiller of the College of Arts and Sciences.
GEHRENBECK LECTURE: The fourth annual Richard K. Gehrenbeck Memorial Lecture was held March 25 in Clarke Science 128. Above, at a dinner in the Faculty Center before the lecture, are (l to r) guest speaker JoAnn Richards, a professor of History at Brown University; Rita Gehrenbeck, widow of Richard; and College President John Nazar. Richards spoke on “Truth and Consequences: The Place of Science in the Young Darwin’s England.” (What's News Photo by Gordon E. Rowley)

Gender equity

Continued from page 1

are told just to be cautious, but go for it," Sullivan elaborates to illustrate the need for the Gender Equity handbook.

The danger sign posted in the industrial technology shop in a school is intended merely to advise all participants to take safety precautions, not to encourage or discourage active participation by either gender.

But after working on the Gender Equity handbook project that's what one industrial technology teacher discovered he was inadvertently doing. "One of his concerns is to get more young women involved in the field. If they’re going to be ostracized, they’re not likely to go into the field. Male communications gets in the way of female acceptance. They don’t even go in that area because of the differences in communication," Sullivan says.

Gender equity affects both sexes.

Phrasing on signs was just one of many insights gained by the 45 educators who collaborated on the venture to develop a comprehensive but easily usable "living document" to provide lesson plans created and tested by classroom teachers for classroom teachers to use to foster gender equity. Gender equity is "being accepted for what you can contribute" regardless of gender, Sullivan says, adding that gender equity applies to male and female students.

The handbook, the result of a joint venture of RIC'S Pelustain School of Education and Human Development, the Rhode Island Women's Commission, and the Rhode Island Department of Education, includes lessons for grade levels kindergarten - 16.

Subjects addressed include industrial technology, consumer and family science, English, math, science, social studies, and foreign language. In addition to lesson plans, the handbook provides guidance on how to structure classes in order to encourage gender equity. The focus is on collaborative learning and involving all of the students.

Techniques include having the students work together in groups and then assess each other using a rating form which requires them to justify their ratings. "It creates a different environment for learning as to what is expected and what is accepted," Sullivan says.

Two years in the making

The project started as a summer workshop funded by a state grant to develop this handbook using standards set by the National Commission on Women. Sullivan recalls. In the spring of 1997, Rose Marie Cirpiano, co-chair of the Colloquium and then-principal of Cumberland High School, and Vivian Morgan, associate professor of mathematics at RIC, wrote the successful proposal for a state Working Wonders grant. The funds supported a week-long institute in the summer of 1997 held at RIC.

"What we discovered is that even those individuals who thought they knew the issue, really didn’t," the group of teachers, guidance counselors, faculty and school principals realized the week-long program was just a beginning, an opportunity to get everyone on the same page and to design the program for informing lessons.

The 1997 institute provided the structure, and the participants left with their assignment: develop and test three to five lessons in their area based upon the national standards. The group reconvened for three intensive workshops held at RIC in early 1998.

By the summer of 1998, the group had produced and selected about 120 lessons for inclusion. "I ended up with all the disks and spent the summer of 1998" immersed in the project.

Sullivan had the daunting task of editing each of the 120 lessons and drafting the introduction. She worked closely with the teachers to finalize the lessons and was impressed by their level of commitment.

"They really wanted to do this and to do it well. They saw a real need for it. The males were just as committed as the females. They are seeing their daughters and wives struggle with gender equity," Sullivan says.

Alumni scholarship

Continued from page 1

the best education programs in the country. This was extremely important to me, especially because I expected to be training in an area that I hope to excel in.

My mother and cousin both attended RIC and have had nothing but positive things to say about their experiences. While neither of them were residents of RIC, as I plan to be, they feel that they were not in any way robbed of "the college experience." My mother and cousin both excel in their education of others and I believe it was the training from RIC that has allowed them to do so.

I also want to attend RIC because I know I will have the opportunity of hands-on teaching. This is something I found to be untrue of other schools that I had looked into. With an elementary education, there are several other options open to me in the same general area, such as special education or secondary education. This is important since I am confident that I am not limited in my own education.

There are also more personal reasons why I wish to attend RIC. From a financial perspective, RIC is much more affordable than any other college and would give my parents a break. My older brother who has four years of tuition at high school ahead of him. If I attend RIC, I can be assured an excellent background for my career study, while saving my parents the hassle of loans and other financial burdens.

While I want to live away from home, I really don’t have to leave the state. Attending and living at RIC would give me the freedom I desire, while at the same time, allowing me to remain in relatively close contact with those important to me at this time. I have a job as well that I would like to hold on to while going to college. This would be virtually impossible if I were to attend any other school. As a Rhode Island resident, I also feel that attending RIC would allow me to move ahead and mature in my life, while saving my parents the hassle of loans and other financial burdens.

So, for all these reasons, I truly wish to attend RIC. I believe my education there will be crucial to my career choice and think it will open up several opportunities for me that may not be available elsewhere.

Fluehr-Lobban to give Thornton Lecture

Carolyn Fluehr-Lobban, professor of anthropology at Rhode Island College and a 1989 Faculty of Arts & Sciences Thorpe Professorship for creativity and scholarship, will present the Harry Tucker Thorpe Lecture Thursday, April 15, at 4 p.m. in Fogarty Life Science 050.

George M. Eppie, chair of the Department of Anthropology and Geography, will present Fluehr- Lobban whose topic will be "Scholarly Humanism." A reception follows.

The lecture is free and open to the
Resident students and hall directors say ‘thank you’

The week of March 29 to April 2 was RA Appreciation Week at Rhode Island College. RAs, of course, are “resident assistants,” upperclassmen who live in the residence halls and “act as role models, counselors, elders, teachers, educators, administrators and disciplinarians” to the other residents, according to Penny Oakley, director of Thorp Hall.

“IT takes a special person to be an RA,” adds Oakley, “although they may never know the positive impact they have on their communities, it is important to acknowledge their efforts, dedication and leadership.”

Throughout the week, residents and directors showed their appreciation with cards and posters, gifts, and other special favors to the College’s 16 RAs who oversee nearly 600 residents. For example, RAs in Sweet Hall got a delivery of cookies and milk each evening of the week.

Here is a look at some of the other “thank you’s.”

A LARGE BANNER in Donovan Dining Center proclaims RA Appreciation Week.

ADMIRATION SOCIETY: Residents of Browne Hall gather around resident assistants (l to r) Trenda Mikell, Elizabeth Tavares and Sherri Mathieu.

ROYAL TREATMENT: Danielle Socree (seated), resident assistant in Browne Hall, is waited on by Maria Quiroy (left) and Renee DelBeaulieu at a party for RAs in Browne.

CARD OF THANKS: Kevin Clarke, resident assistant in Thorp Hall, looks over a “poster card” signed by appreciative residents in the five suites he oversees.

LIKE A FAMILY: Resident assistants were treated to a final party by their hall directors on April 2 in Willard Hall.

Photos and text by Gordon E. Rowley
Accounting/Computer Science: William Bianco. Class of 1992, certificate in Information Systems, Merrimack College, Bedford, Mass. He has served as senior director of business services at Brown University, Providence, R.I. He has served as a consultant to the Skilled Nursing Home Foundation.

Biology: James Covill, Class of 1992, B.S., University of Rhode Island. He is currently a consulting scientist at the University of Rhode Island.

Chemistry: John Pettit, Class of 1992, B.S., University of Rhode Island. He is currently a research assistant at Brown University.

Computer Science: Joel Sinnott, Class of 1992, B.S., University of Massachusetts, Amherst. He is currently a software engineer at IBM.

Dance: Suzanne Hinchliffe, Class of 1984, dance teacher, Artisan Dance Productions, Providence, R.I.

Elementary Education: Suzanne Gareau Bartlett, Class of 1972, M.Ed., RIC; teacher, Rhode Island College. She is the director of professional development and a consultant to the Rhode Island Department of Education.

Health Education: Andrea G. Vastis, Class of 1992, B.S., Boston University. She is a nurse at the Shanahan Center for Health Education, Providence, R.I.

Healthcare Administration: Jo-Ann Dorgan, Class of 1992, M.B.A., University of Rhode Island. She is currently a consultant to the Skilled Nursing Home Foundation.

History: William Hurry, former dean of Undergraduate Admissions and Financial Aid. "She has provided the glue which has kept our educational processes running smoothly and efficiently.

Law: Michael Flambo, former dean of the School of Law. "She has provided the glue which has kept our educational processes running smoothly and efficiently.

Mathematics: Laurel Reardon, Class of 1971, M.S., University of Rhode Island. She is currently a consultant to the Skilled Nursing Home Foundation.

Music: Diane Alexander, Class of 1985, M.F.A., Radcliffe College. She is currently a music teacher at the Rhode Island School of Music.

Nursing: Pamela L. McCoo, Class of 1988, M.S.N., URI; executive director, R.I. State Nurses Association. She is responsible for the fiscal management of the association as well as spokesperson in the legislative process. She is also a consultant to the Skilled Nursing Facility.

Physical Education: Bonnie Jodat, Class of 1982, B.S., Providence College. She is currently a physical education teacher at the Rhode Island School of Music.

Political Science: Madeline Quirk, Class of 1976, J.D., Buffalo University. She is currently a district court judge in Providence, R.I.

Psychology: Laura Reardon Goulet, Class of 1981, B.A., U.R.I., Providence; University of Connecticut, director of leadership and undergraduate programs, School of Business, University of New Haven. Her students nominated her for the teaching excellence award in 1997 and 1998. She is also a member of the Board of Directors of American Teaching in 1998.

Secondary Education: Joyce L. Brown, Class of 1974, M.E., RIC; director of the College of Education. She is the former president of the Rhode Island Black Heritage Society, a member of the adjunct faculty at URI and Rhode Island College. She serves as a director of the American Youth Foundation.

Social Work: Barbara L. Rayner, Class of 1981, M.S.W., RIC; director, Rhode Island College. She is currently a consultant to the Department of Social Services.

Sociology: Karen A. Davie, Class of 1981, B.A., University of Connecticut; national President, National Hospice Organization, Arlington, Va. She is a nationally known social scientist and a national advocate for the legislated status of nurse practitioners at the United Way of America, serving as a consultant to the American Medical Association, executive president of communications and vice president of government relations.

Technology Education: Charles H. McLaughlin Jr., Class of 1978, M.Ed., Providence College; special education teacher, Sackett Street School, Providence. Her honors and activities are: Teacher of the Year, Sackett Street School, and Outstanding Elementary Teacher of America; she served the College as a special ed cooperating teacher for 15 years. Sandy died March 17. This honor is awarded annually.

Theatre: Denise Duhamel, Class of 1975, M.A., URI; English teacher, Central High School, Pawtucket, R.I. She is a partner in a theatre company and is recognized statewide and nationally for her direction and outstanding pedagogy and mentoring of her students. Her classes have been featured in the Providence Journal, The Providence, and the Providence Journal. She is currently the principal of Rhode Island College at the New England College.

VISITORS’ CENTER: The visitors’ center is located in the main lobby of the Rhode Island School of Design. It offers information about the school, its programs, and events. It is open daily from 9 am to 5 pm. Visitors can also ask for a map of the campus and information about nearby attractions. The visitors’ center also has a gift shop where visitors can purchase souvenirs and gifts. The center is located on the first floor of the school. It is a great place to start your visit to the Rhode Island School of Design. The visitors’ center is open daily from 9 am to 5 pm. Visitors can also ask for a map of the campus and information about nearby attractions. The visitors’ center also has a gift shop where visitors can purchase souvenirs and gifts. The center is located on the first floor of the school. It is a great place to start your visit to the Rhode Island School of Design. The visitors’ center is open daily from 9 am to 5 pm. Visitors can also ask for a map of the campus and information about nearby attractions. The visitors’ center also has a gift shop where visitors can purchase souvenirs and gifts. The center is located on the first floor of the school. It is a great place to start your visit to the Rhode Island School of Design. The visitors’ center is op
Clouse leaves behind wrestling legacy at RIC

by Scott Gibbons
Sports Information Director

The intensity training and dedication very few could match. He competed worldwide, winning gold medals, and setting records in the sport. While working, Clouse realized that the wrestling coach at RIC. "Finally in 1974-75, Clouse moved to Rhode Island. No one had returned to Rhode Island, taking a job out here and he took it," Clouse says. "There's been so many great people I worked with that I wouldn't have known if it weren't for RIC wrestling."

Rhode Island was a long way from his home in Ottumwa, Iowa in 1949 and he still remembers the first time he came to the sport of wrestling. "One day my dad brought home a college wrestler. I had never even seen one in the past, but I really didn't know that much about wrestling. He showed me some moves on the front lawn and I fell in love with the sport."

In the Midwest, wrestling is very popular, and early on, Clouse began competing at the elementary level. While in high school, Clouse remembers his team, which was undefeated at the time, traveling 150 miles to face off against a team in Chicago. There were 8,000 people in the stands and the most memorable match was his first one, "Clouse recalls.

His father was a cross-country truck driver, and during Tim's youth, time was spent in Nebraska and Illinois before finally settling in Rhode Island. He offered my dad a job out here and he took it." Clouse entered Mt. Pleasant High School in Providence as a junior and quickly became known as one of the top young wrestlers in New England. He dominated almost every one of his opponents.

He was also the 1974-75 State Champion and the New England Champion at the 180 pound weight class as a junior and as a senior. He was also named the Co-Outstanding Wrestler of both tournaments. "That type of dominance is virtually unheard of," says former RICHead Wrestling Coach Rusty Carlson. "Rusty was a student at North Providence High School and the University of Rhode Island. He was also an assistant at Springfield College while training for the upcoming season in October. "When something like that happens, it's just a devastating blow to their families and coaches. It's a tough time for everyone." Carlson adds, "We had so many state champions, quality wrestlers and out-of-state wrestlers wanting to come to RIC."

During the off-season, Clouse worked as an instructor at the New England Wrestling School and the University of Rhode Island. He coached the Rhode Island College's New England Wrestling School and the University of Rhode Island's Greco-Roman team in 1988. For his work with RIC, he was selected as the National Assistant Coach of the Year by Wrestling USA magazine in 1988.

In 1992, Clouse stepped down as RIC head coach. After years of dedication to RIC wrestling, Clouse was selected as the new head coach. He quickly became aware of the differences between being a head coach and being an assistant coach. "Being a head coach, you're always a wrestler. The responsibility is huge," Clouse remembers. "Dealing with eligibility rules and scheduling buses was quite an adjustment." Clouse adjusted quickly and the New England College Wrestling Association named him as the Rookie Head Coach of the Year in 1992.

Clouse guided the team to a 45-81-3 record in seven seasons at the helm before stepping down last month. Under Clouse, the team became RIC's head coach and he was elected as the National Assistant Coach of the Year by Wrestling USA magazine in 1992."

Clouse points out that the RIC family came together as a source of strength and grief over the loss of James Quinn, who passed away unexpectedly while training for the upcoming season in October. "It's just a devastating blow to their families and coaches. It's a tough time for everyone." He talked with Tommy on and off about coming to RIC, but it never worked out. "In 1974-75, Clouse joined the squad. Despite battling an assortment of injuries over the next three years, Clouse was a remarkable competitor. He posted a record of 6-2 in 1974-75, 7-1 in 1975-76 and was 5-0 as a senior in 1976-77. Including tournament victories, he posted a career record of 21-6-1, a .777 winning percentage. Carlson says, "Tim was an unassuming player. He joined his own team in 10 of 26 games. That's 34 percent of his matches. No one has come close to equalling that mark at RIC."

Clouse also took a big role in the practice each day. Carlson remembers the intense practices Betts participated in as an undergraduate, worked with an assistant coach, and then as the head coach, won't forget the countless hours he spent with them on the mat. "I think the thing I'll remember most is they drove me to the mat and come to know over the years," Clouse says. "There's been so many great people I worked with that I wouldn't have known if it weren't for RIC wrestling."

The third annual Rhode Island College Sports Memorabilia Auction will be held on Wednesday, May 5, at the Providence Marriott. Doors will open at 6:30 p.m., a silent auction will precede the live auction which starts at 7 p.m.

The proceeds from the auction go directly toward supporting programs for RIC's student-athletes, particularly those involving academics and life skills. Last year's proceeds were used to buy new computers and software programs for the Marocco Family Student-Athlete Academic Center.

The 1998 auction was a huge success and everyone in attendance had a terrific time. The auction included more than 200 items. This year's list has already surpassed that number.

The items include memorabilia of star athletes, photographic figures and stars from the big screen. There are CWA's National Assistant Coach of the Year. A wrestler can look another wrestler in the eye and say, "That person is going to be the head coach, won't forget the count­
Come to the Cabaret’ by RIC Theatre April 22-25

by George LaTour
What's News Associate Editor

Theatre-goers will have just four days to take up the invitation of the hit song "Come to the Cabaret," April 22 through the 25, when the pungent, tuneful Broadway musical success called Cabaret will be presented at Rhode Island College's Roberts Hall auditorium by RIC Theatre.

Opening on Broadway in November 1966, and continuing nearly three years, Cabaret won all three of the "best musical of the year" awards in its first season, the Tony Award, the New York Drama Critics' Circle award and the Outer Critics Circle Award. When the show was given in London, it won London's Variety poll and the Evening Standard poll as the best musical of the year over there.

The film version was directed by Bob Fosse with screen play by Jay Presson Allen. It won eight Academy Awards, including one for Liza Minnelli as Sally Bowles and one for Joel Gray as the emcee.

Based on Joe Masteroff on John Van Druten's 1952 play I Am a Camera and Christopher Isherwood's 1935 book of Berlin Stories which inspired Van Druten, and with songs by John Kander and Fred Ebb, Cabaret is a tale of tarnished innocents abroad in a land with no time for innocence — Berlin in the years just before Hitler came to power.

But although Cabaret captures the foreboding atmosphere of the period just before the Third Reich, it dwells just before the Third Reich, it dwells by George LaTour

It is chiefly a fun show from the opening moment when the leering master of ceremonies sings his famous song drawing in the night club patrons to his own bewilderment. Willkommen, Welcome, Bienvenue," he says in the glitter and frenzy of Berlin in those days. She will enact a restless, reckless English girl (in the film, "Kat" girls "men and women", clad in the alluring style of Marlene Dietrich in The Blue Angel.

Sarah A. Martini of Cranston, Stephanie Bonnell and Dominique Doiron of Westoon and (Clifford Bradshaw) will portray the outsiders caught up in the events taking place in the slicky yet provocative costumes expressed in its biggest song-hit, "Life is a cabaret, old chum, come to the cabaret.""Life is a cabaret, old chum, come to the cabaret." musicals staged at the Wheeler School in Providence and the films Outside Providence and There's Something About Mary, in both of which he played young boys.

Cabaret will be directed by Bill Wilson. Musical direction of the melody-drenched show will be by Robert Alam; sets by Chris Chapple, lighting by John Boomer, and Barbara Matheson will provide the tacky yet provocative costumes to back up the show's theme, expressed in its biggest song-hit, "Life is a cabaret, old chum, come to the cabaret."

Evening performances Thursday, April 22 through Saturday, April 24, are at 8. Saturday and Sunday matinees will be at 2. Presentation of the Sylvan and Helen Forman Theatre Scholarship will be made prior to the opening night curtain.

Tickets are $14 with discounts for seniors citizens and students and may be purchased in advance via VISA or MasterCard by calling 456-8060. The box office is open daily from 10 a.m. to 4 p.m. and until time of performance.

Blackstone Chamber Players to perform works by Mozart, Shostakovich

The Blackstone Chamber Players will perform works by Mozart and Shostakovich in the Wednesday, April 14, Chamber Music Series at Rhode Island College, starting at 7 p.m. in Roberts Hall 138 (recital hall). The recital is free and open to the public.

The Players, performing locally since 1984, are Ian Greitzer, clarinet; John Sumerlin and Laura Guiley, violin; Michael Kelley, viola, and Janet Chappo, cello.

They will perform Mozart's Quartet in A Major and Shostakovitch's Quartet No. 7, Opus 108.

Greitzer serves as principal clarinet for the Rhode Island Philharmonic and the Boston Classical Orchestra, and has performed with the Boston Symphony Orchestra and the Boston Chamber Orchestra. Sumerlin is an associate professor of music at RIC. He attended the Juillard School of Music, the Manhattan School of Music and the Cincinnati Conservatory.

Guiley performs with the Rhode Island Philharmonic and the Keenan Quartet, and teaches at The Music School. Kelley is a member of the award-winning Arden String Quartet and has performed all over the world with the Apple Hill Chamber Players. He is a teaching fellow for music technology at Juilliard and composes and performs electronic music.

Chappo also performs with the Rhode Island Philharmonic and the Keenan Quartet as well as with the Rhode Island String Quartet and the New Music Ensemble.

For more info, call John Pellegrino, series coordinator, at 456-8244.
The importance of being Oscar —

Ken Ruta’s solo a witty and heartfelt call of the Wilde at RIC

by George LaTour
What's News Associate Editor

“This evening I am simply going to offer my observations,” says the titular hero of “Oscar Wilde: Diversions & Delights,” as if he were apologizing for not having prepared a formal lecture — then adds the expected deftly self-celebrating kicker: “and how fortunate you are in that.”

The incomparable Ken Ruta will portray the most celebrated playwright and wit of his generation, Oscar Wilde, in the Rhode Island College Performing Arts Series Tuesday, April 27, at 8 p.m. in Roberts Hall auditorium.

Written by John Gay, the 20th century American screenwriter (“Run Silent, Run Deep and Sometimes a Great Noise), it premiered in 1977 starring Vincent Price and went on to a Broadway run. The revival is directed by Ken Jackson.

The year is 1899. The place is Paris. The actor’s eyes shine in the gloom of a rundown concert hall set, undercutting notions that this solo performance will provide an evening of unbroken wit. The object sound of dripping water, and a shabby sign pleading Sebastian Moulm — Wilde couldn’t use his own notorious name — sets the somber tone of Jackson’s staging.

“There are laughs over the next two hours, and Ruta delivers Wilde’s best material with an impish sense of self-delight,” said Steven Winn of the San Francisco Chronicle.

But anguish, rage and a pain-ridden soul loom large in this rambling two-hour, and Ruta delivers Wilde’s performance will provide an evening of unbroken wit. The object sound of dripping water, and a shabby sign pleading Sebastian Moulm — Wilde couldn’t use his own notorious name — sets the somber tone of Jackson’s staging.

“Then, disaster struck. Despite being married and the father of two children, Wilde was arrested and eventually convicted for violating England’s law against same-gender sexual relations over his affair with Lord Alfred “Bosie” Douglas. He was declared bankrupt; his name was removed from the advertisements and programs of his plays (which soon closed), and he was sentenced to two years’ hard labor in a series of hellish British penal institutions, primarily Reading Gaol.

Wilde never recovered from the horrors of his prison experience. Although he wrote two of his most moving works — “The Ballad of Reading Gaol” and “De Profundis” — during his incarceration, Wilde disappeared from the English literary and social scene.

Rejected by society, his family (which changed its name), and most of his friends, he spent the last three years of his life in impoverished exile in France.

Ruta enters as a man unsure of himself, intimidated by his time in prison (during which his mother died) but determined to push on. He promises honesty. “There will be no secrets,” he says. “You have paid to see Oscar Wilde in the wicked flesh and here he is.”

It’s partly the beaten man whose hands unconsciously rearrange the books on the table, a physical memory of the punishments he received when the items in his cell weren’t in order, and who paces as if he were still confined. He’s also well aware that his attraction depends on still being “this rather large fig­ure of notoriety,” and of his responsi­bility to keep up his reputation for wit.

Many of the expected witticisms are as familiar as old friends. “I have nothing to declare but my genius.” American women are “quite irresistible, perhaps because they behave as if they were beautiful.” Fox hunting is “the unapproachable pursuit of the unattainable.” “Nothing succeeds like excess.”

“In Ruta’s choked delivery,” wrote Robert Hurwitt of the San Francisco Examiner, “the pain of Bosie’s betrayal and of Wilde’s separation from his family become touching­ly real. So too does the courage of his wit, as he pulls himself together in the end, in true Wild­sonian fashion, to assert, “Give me the luxuries of life and I can dispense with the necessities.”

Reserved-seat tickets are $18 with discounts for senior citizens and students, and may be purchased in advance by telephone via VISA or Mastercard by calling 456-8194 from 10 a.m. to 5 p.m. daily. For in-person sales, the box office is open weekdays from 10 a.m. to 4 p.m. and up to the time of performance.

CELEBRATED WIT: OSCAR WILDE as portrayed by Ken Ruta in ‘Diversions & Delights’ at Rhode Island College’s Performing Arts Series Tuesday, April 27.

Jazz vocalist Rose Weaver in Chamber Series April 21

Jazz vocalist Rose Weaver will focus on the history of jazz lyrics in her performance in Rhode Island College’s Chamber Music Series Wednesday, April 21, at 1 p.m. in Roberts Hall 138 (recital hall).

She will select from spirituals, the blues, protest songs and life reflected in the lyrics of Bessie Smith and Billie Holiday.

The recital is free and open to the public.

As resident actress, she has appeared at Trinity Repertory Theatre many times, including her performance as the late blues singer Billie Holiday in “Lady Day at Emerson’s Bar & Grill,” Trinity’s longest running production.

She served as writer/pro­ducer/host and lead actress of the Emmy award winning dramatic half hour special “Another Christmas Miracle” on NBC-TV in 1984.

Weaver has worked for major studios, including Paramount, Columbia and 20th Century Fox and for television on NBC, CBS, ABC, HBO and PBS.

Her acting appearances include those in The Accused, In the Heat of the Night, for which NBC nominated her for an Emmy, L.A. Law, Tales from the Crypt and The Young and Restless.

For more information, call John Pellegrino, series coordinator, at 456-8244.

Dinner honors Brisson, supports ceramics program

An “Empty Bowl Dinner” in honor of art Prof. Emerita Harriet Brisson will be held Thursday, April 29, from 6 to 9 p.m. in the Rhode Island College Art Center, room 8.

Proceeds from the $25 tickets will go to support the ceramics program.

Billed as a casual dinner, it will be served in handmade ceramic bowls after which the bowls will be cleaned and returned to the patrons as a gift from the Artist Co-op.

For more information, call Bryan Steinberg, assistant professor of art, at 456-9867.
Tuesdays
Noon to 1 p.m. — Bible Study in the Chaplains' Office, SU 300. Conducted by Larry Nichols.

Wednesdays
12:30 to 1:45 p.m. — Catholic Student Association meets in the Chaplains’ Office, SU 300.

1-30

12-14 Mon.-Wed.
“Reading Week 1999” will be celebrated at Henry Barnard School. The theme for this year’s reading week is: “Celebrating Our Heritage through Many Faces of Literacy.” For more information and involvement, call Mary Foyle, 456-8153.

13 Tuesday
8 a.m. — Spring Celebration of the Arts. Reading: Richard Price, novelist/screenwriter. Student Union Ballrooms. No charge.

14 Wednesday


3:30 to 4:30 p.m. — Lecture: “The Familiar and Not-So-Familiar Worlds of Non-Euclidean Geometry” in DDC 202. For further information, call 456-9791.


14-28 Mathematics Awareness Month observed with lectures and other events. See story on page 4.

15 Thursday
4 p.m. — Mary Tucker Thorp Lecture: Carolyn Flinchum, professor of anthropology will present “Scholarly Humanism.” Fogarty Life Sciences 650. A reception follows. Free and open to the public.

16 Friday
6:30 p.m. — Murder Mystery Dinner in SU Ballroom. Tickets are $10 for adults, $7 for students and can be purchased at SU Info Desk.

17 Saturday
8:30 a.m. to 4:30 p.m. — Mini Course: “The Mathematics of Finance” presented by Walter Stromquist, mathematical consultant with doctors from Harvard University. In Whipple Hall. For more information, call Helen Salzberg, 456-8038.

SPORTS EVENTS

Baseball
April 13 ROGER WILLIAMS 3:30 p.m.
April 15 UMASS-DARTMOUTH (1-9) * 3:30 p.m.
April 17 at Plymouth State (2-9) * Noon
April 19 WENTHORP 3:30 p.m.
April 20 at UMass-Dartmouth (1-9) * 3:30 p.m.
April 24 at UMass-Boston (2-9) * Noon

Softball
April 13 ENIDCOTT (2-7) 3:30 p.m.
April 15 BRIDGEWATER STATE (2-7) 3:30 p.m.
April 17 PLYMOUTH STATE (2-7) * 1 p.m.
April 20 at Western Connecticut State (2-7) * 3:30 p.m.
April 22 ROGER WILLIAMS 3:30 p.m.
April 26 JOHNSON AND WALES (2-7) 3:30 p.m.

Men’s Tennis
April 13 at Suffolk 2 p.m.
April 15 UMASS-DARTMOUTH * 3:30 p.m.
April 17 at Little East Conference Championships # 3:30 p.m.
April 18 at Little East Conference Championships # 3:30 p.m.
April 24 at Plymouth State # 1 p.m.

Men and Women’s Track and Field
Apr. 27 at Tri-State Championships # 10:00 a.m.
Apr. 27 at Little East/MASCAC Alliance Championships 11 a.m.

HOME GAMES/MEETS ARE IN CAPITAL LETTERS

* Denotes Little East Conference opponent
# Denotes hosted by Colby College.

SURTIC CALENDAR
APRIL 12—26

9 a.m. to 3 p.m. — Habitat for Humanity. Carpool leaves SU at 8:15 a.m. and returns at 3 p.m. Call 456-5769 to pre-register. Bring a bag lunch. Sponsored by the Chaplains’ Office.

18 Sunday
11:30 a.m. — Spring Branch Bingo in DDC. Free! Sponsored by Student Activities, 456-8034.

19-24 Mon.-Sat.
Asian Week — The Asian Student Association will be sponsoring a week full of activities beginning Monday, April 19. All events will be held in the SU Ballroom.

21 Wednesday
12:30 to 2 p.m. — Dialogue on Diversity Speaker: John Bracey Jr., professor of sociology and African/American Studies at UMass-Amherst, will speak on “The Cost of Racism to White America” in Gaige Hall auditorium. Workshops to follow. Free and open to the public. For more information, contact Joe Costa at 456-8237.

1 p.m. — Music: Roko Weaver, jazz vocalist. Roberts Hall 138. Part of the Chamber Music Series. Free.

7 p.m. — Fashion Show presented by Harambee in SU Ballroom. Tickets are $5 and can be purchased at the SU Info Desk. For further information, call Harambee, 456-8066.

22-25 Thurs.-Sun.
Theatre: Cabaret presented by RIC Theatre in Roberts Auditorium. 5 p.m. April 22-24 and 2 p.m. matinee) April 25 and 29. Reserved seating $14. Call 456-8060 to charge tickets by phone.

SPORTS ROUNDUP
BASEBALL
The RIC baseball team is 6-8 overall and has yet to see action in the Little East Conference. Head Coach Scott Perry’s team returned from its spring trip to Tampa, Fla. with a 2-5 record against difficult competition.

Second baseman Paul Pimental leads the team in batting with a .421 average and a team-high 13 runs scored. First baseman Dave Walsh leads the team with nine RBIs in 11 games. Third baseman Barry Barron and centerfielder Ben Libby are also hitting well, batting .414 and .395 respectively.

Keith Croft leads the pitching staff with a 2-1 record. Dennis Soto and Jeff O’Brien lead the team in innings pitched, each hurling 14 1/3 innings so far this spring.

SOFITBALL
The softball team is 7-9 overall and 1-1 in the Little East Conference. The Mariners have committed 13 errors and recorded a 4-6 record while playing in the annual Gene Cost Softball Classic in Fort Myers, Fla. over spring break.

First baseman Christie Moreira leads the team in hitting, batting .456 in nine games. Third baseman Rachel Medeiros is batting .417 and is tied with catcher Jen Sabatelli for the team lead in runs scored at 14. Medeiros leads the team with 11 RBI on the year. Shortstop Jon Cooper and second baseman Jen Siciliano are also hitting well, batting .324 and .302 respectively on the year.

Lea Wiggins has been the pitching staff’s workhorse, posting a 4-5 record in a team-high 71 innings. Wiggins leads the rotation with 28 Ks on the year. Beth Covilt and Stacy Perruzzi are 1-4 and 2-0 on the year.

MEN’S TENNIS
The men’s tennis team is currently 0-2 on the year. Head Coach Dick Ernst’s team has battled tough competition early on. RIC opened the season with a 9-0 loss to Division I and cross-state rival, University of Rhode Island on March 26. The Anchormen then lost a close match at Salem State 5-4 on April 1.

Pat Prendergast, who competes at number two singles and number one doubles, is the team’s early point leader with 16. Prendergast is 1-1 in both singles and doubles on the year.

MEN AND WOMEN’S TRACK AND FIELD
The men’s and women’s track and field teams put forth an outstanding effort in their first action of the season at Wesleyan University on March 27.

The women’s team did so well, they had several players qualify for the New England Division III Championships, which will be held at Springfield College on April 28-30. The players are: Cristina da Cruz in the hurdles, Jennifer Gallagher in both the long and triple jumps, Crissy McCullough in the javelin, Mindy Rynzi in the high jump, and Andy Barroon in both the long and triple jumps, and Keddy Subor in the 200 meter dash.

Notice of Affirmative Action and Non-discrimination
Rhode Island College is committed to equal opportunity and affirmative action. No student, teacher, or employee will be denied admission, employment, or access to programs and activities because of race, sex, religion, age, color, national origin, handicap/disability status, sexual orientation/preference, or veteran status. This College policy is in concert with state and federal nondiscrimination laws. Inquiries concerning the College’s implementation of the nondiscrimination laws should be addressed to the College director of affirmative action. Reasonable accommodation upon request.

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