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What's News At Rhode Island College

Rhode Island College

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Rhode Island College is one of only nine colleges or universities selected to participate in a five-year, $9.9 million U.S. Department of Education Technology Innovation Award to “infuse” technology into teacher preparation and K-12 schools. The goal is to better prepare current and future teachers to use educational technology to improve their students’ learning results.

The Virtual Professional Development School Consortium is the first national experiment to develop a “technology infusion model” by which schools and teacher education programs collaborate intensively to improve meaningful use of technology by current and future K-12 teachers, as stated in the grant abstract. The basic premise behind the Consortium is that while the ongoing technology explosion creates opportunities to improve students’ learning, the schools and teacher preparation programs have been unable to keep pace with the rapid changes.

"New uses of technology that are proven to raise student’s learning results are fine, but they don’t mean anything unless we ensure that today’s and tomorrow’s teachers know how to use them to better serve their students," said Robert McLaughlin, director of the Montpelier, Vt.-based National Institute for Community Innovations, which directs the grant.

"Yet the task of training current teachers and preparing future teachers is difficult because most teacher educators and other teacher trainers themselves understandably have limited familiarity with educational technologies since they are so new."

The grant provides funding and support to college-school partnerships, collectively referred to as the national Virtual Professional Development School Consortium (VPDS). In addition to Rhode Island, consortium partners are located in the states of Connecticut, Maine, Massachusetts, New Hampshire, New York, Vermont, Washington, and the U.S. Virgin Islands. The nine teacher preparation programs have partnered with a total of 30 rural and urban K-12 schools, many of which serve large percentages or numbers of economically disadvantaged children, to collaborate on the side projects.

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Focus on Faculty and Staff

Mary M. Sullivan, assistant professor of mathematics and educational studies, made a presentation entitled "So Many Discrete Paths Pass through Pascal’s Triangle" as part of the Leaders Teaching Teachers Program on Discrete Mathematics held at Boston College March 6. It was sponsored by the Mathematics held at Boston College National Science Foundation. Many Discrete studies, made a

In Memoriam

Former director of grants John ‘Jack’ O’Neill

John C. “Jack” O’Neill, 71, of Kingstown, Texas, and formerly of South Kingstown, a former director of the Bureau of Grants and Sponsored Projects at Rhode Island College, died March 3 at Christus Spohn Shoreline Hospital, Corpus Christi, Texas, after an illness. He was the husband of Sandra L. Reesor.

He had joined the RIC faculty in September of 1969 as an assistant professor of English and held several other positions during his tenure, including grants director, coordinator of program development and research, and special assistant to the vice president for college advancement and support, retiring in June 1985. He had completed state service, serving at one time as Title I (Higher Education Act) director for the State of Rhode Island.

Born in Providence, a son of the late John C. and Eugenie M. (Fauberti) Neel, he was a veteran of World War II, serving with the Seabees in Okinawa, and later with the unit responsible for building the Navy installations in Guantanamo Bay, Cuba, during the Korean War.

He was a 1954 graduate of the University of Rhode Island, and was president of his class. He was a member of Sigma Alpha Epsilon Fraternity. He received his master’s degree and pursued doctoral studies at the University of Connecticut.

He had taught language and literature at RIC, Amherst College, the Naval War College in Newport, and the Rhode Island State Nurses Convention in Fallmouth, Mass.

He was a past president of O’Neill Oil Co. in Peace Dale. In South Kingstown he had been active in civic affairs, serving on the school committee, planning board and chamber of commerce. He was a member of the South County Jaycees, South Kingstown Lions Club and the Elks, and a charter member of FPVW Post 1.


A graveside service was held in St. Francis Cemetery, Peace Dale.

G.L.

School mathematics in the 21st century to be discussed

"The Vision of School Mathematics in the 21st Century" will be discussed at Rhode Island College in sessions March 24 and April 7.

Sponsored by the Department of Mathematics and Computer Science in conjunction with the Rhode Island Mathematics Teachers Association and the Association of Teachers of Mathematics in New England, these discussions will focus on adapting mathematics teaching to future needs.

The feedback from the sessions will be incorporated into a response to the National Council of Teachers of Mathematics (NCTM) which is drafting a document, Standards 2000: Principles and Standards for School Mathematics.

Guided by six principles that address equity, curriculum, teaching, learning, assessment and technology, the NCTM draft is organized across grade levels and addresses both content and process.

Teachers from various Rhode Island schools K-12 and RIC faculty are invited to attend.

The sessions, both from 4:30 p.m. in the President’s Dining Room in Donovan Dining Center, will address respectively the topics "The Developmental Perspective: Elementary and Middle School, Grades and The Content/Process Perspective."

The discussion groups will be led by members of the Mathematics Education Committee, including math professors James E. Bierden, Arthur F. Smith, Ann F. Monkol and Mary A. Sullivan, department chair.

WHAT'S NEWS

AT RHODE ISLAND COLLEGE

Director of News and Public Relations: Clare Ecket
Editor: Sheryl Murphy

What's News at Rhode Island College (US681-660) is published biweekly by Rhode Island College Office of News and Public Relations, 600 Mt. Pleasant Ave., Providence, R.I. 02901. It is distributed throughout the academic year except during semester breaks. Periodicals postage paid at Providence, R.I.

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The Century in Retrospect — The 1910s

by Shelly Murphy
What's News Editor

In the final year of the 20th century, the College is providing a glimpse of the College from each decade. This is the second installment.

With the First World War raging across Europe during the second decade of the 20th Century, things were very different from what they are today for the world in general — and for Rhode Island College, then known as the Rhode Island Normal School.

As evidenced by the 49th Annual Report to the General Assembly, the Trustees of the College were grappling with issues of enrollment declines, teaching standards, facilities improvement needs, severely limited state budget appropriations for the College. Many potential college students were overseas serving their country and many of those who were still on the homefront had to delay their studies in order to work to support their families and to keep national production up. A significant drop in enrollment during the early years was exacerbated by what was already being termed as a “crisis” in public education due to a shortage of teachers.

Fewer new students obviously meant fewer graduates. In addition, wartime jobs had opened doors for more lucrative positions thereby depleting the pool teaching candidates. The College itself was not immune to the shortage. “The pressure of war time had induced several cities and towns in Rhode Island to advance teachers salaries to such an extent that some are now paying salaries higher than those paid in the Normal School ...”, the report states.

In addition to seeking salary increases, the Trustees reiterated a proposal for a new building to relieve overcrowding in the existing structure, which had been built 22 years before during which time enrollment had doubled, the report states. They also suggested changing the name of the Rhode Island Normal School to the Rhode Island College of Education.

Montessori Visits: In 1913, Dr. Maria Montessori visited her protege Clara Craig, at the College where an experiment using the Americanized Montessori method of teaching was ongoing.

At the Annual Report, the Trustees recommended the name change to the Rhode Island College of Education. Amidst all of this turmoil, the report at the close of the decade barely mentions what may have been one of the most significant developments in education at the college up to that time — the introduction of the Americanized Montessori method of teaching. The theory and methods course taught by “Miss Craig” was merely listed as one of about 20 classes offered in the summer session. The Trustees report provides no indication of anything out of the ordinary.

A closer look at reports from the Rhode Island Normal School for that year reveals a different story — one of daring, innovation and dedication. In 1913, when most Americans overseas were probably yearning to come home and the theory were resting from sending so many civilians overseas, the state of Rhode Island sent Clara Craig to Italy to gain information and bring it home. She wasn’t sent as a top secret agent to spy on an ally. She was sent to observe the then controversial Montessori System of Child Culture.

She spent about four months studying directly under Dr. Maria Montessori, with whom she developed a lifelong friendship. Montessori visited the College and was honored at a reception. As a result of her studies, an experiment to introduce the Montessori method was initiated in the Normal School’s Observation Department. The experiment, which Craig details in a 1919 publication called “The Beginnings of Reading and Writing in the Rhode Island Normal School,” was so successful that it was expanded.

Craig, who eventually became Dean of the College, was one of the first to introduce the Montessori System of education in the country when she reorganized the Henry Barnard School, according to information published in her obituary in the Evening Bulletin on Jan. 25, 1943. She lectured extensively throughout the country and contributed to national publications on education. The “Craig” in Craig Lee commands her contributions to the College. The building was dedicated in 1955 to honor Craig and contributed to national publications on education. The “Craig” in Craig Lee commands her contributions to the College.

The War Years

The War Years

Montessori visits: In 1913, Dr. Maria Montessori visited her protege Clara Craig, at the College where an experiment using the Americanized Montessori method of teaching was ongoing.

Lectures address standards in education

The issue of Performance Standards will be addressed in a three-part distinguished lecture series this spring: Rhode Island College and the Rhode Island Center for School Leadership are co-sponsoring the series, which will address the issue of National Standards which school leaders (including teachers) are realizing more and more as they try to incorporate these within the local school context.

Nationally renowned scholar and author on education leadership Thomas Sergiovanni will present the first in the series on Thursday, March 11 at 4 p.m. in Gaige Auditorium. In his lecture, entitled “Beyond World Standards and Shared Accountability,” Sergiovanni will address the new National Performance Standards “crane” and the need for schools to be bonded by common ideas, what he calls “the frame and glue standards” within the mosaic of the school and community.

These unique standards need more localized assessments to address the unique standards (requirements) of leadership at school sites. Sergiovanni will speak to the need for contextualized standards. His lecture will be thought provoking in a time where confidents seem to be so universally accepted.

The lecture will include a discussion as well as a question and answer period. A reception will follow.

The second lecture, scheduled for April 28 at 4 p.m., will be presented by Deborah Meier, a renowned educational leader and former principal who has founded innovative public schools in mostly poor, mostly minority East Harlem, New York. These schools include a high school that graduated 90% of its students. She will present her outlook, unashamed views about what makes schools work. She has serious concerns about rigidity that can come from standards.

The speaker and the date for the third lecture, which is currently slated for late May, are being finalized now.

The cost is $50 for one lecture or $135 for all three lectures. If you will bring your classes, please call about student rates. For more information, call Nancy Sullivan at 421-0650. CEUs will be available.

Hands-on learning: Children discover the wonder of agriculture in a 1910 Americanized Montessori method classroom.

Research materials and photographs furnished from the Rhode Island College archives with the assistance of Marlene Lopes, special collections librarian.
Rhode Island College has been awarded additional funding of $20,000 from the National Science Foundation as a sub-grant through the Institute of Advanced Studies to continue support of a project called Park City/IAS Mathematics Institute.

The award, with this additional funding, totals $40,000 for the period July 1, 1998 through June 30, 2000.

The project, under the direction of Theresa Howe, of Providence; Joseph Abbate, Class of 1974, of North Providence; Lena Coentino, Class of 1949, of North Providence; Mary Juskalian of Providence; Elena Leonelli, Class of 1942, of North Providence; Louis Marciano, Class of 1960, of Cranston; Frank Montanaro of Cranston; Isabel Picozzi of North Providence; and Emily Smith of North Providence.

Alumni scholarship

Continued from page 1

My great grand aunt, Mary G. McCarthy, graduated around 1910 from what was then the State Normal School. She went on to teach special education at Nathan Bishop School until retiring in 1966. She then became an administrator in the Providence school district.

In later years my grandmother, C. Leona Brown, graduated from RIC with a bachelor of science degree in vocational education.

Although I am not yet certain of what my major will be, I am sure that it will involve education. I wish to continue the legacy of successful family graduates.

From the experiences of members of my family and from speaking to teachers at my school, I have come to believe that there is no better college for someone interested in education than RIC.

Ann E. Moskol, professor of mathematics, provides training to seven high school mathematics teachers in technology, geometry and the use of manipulatives in the classroom.

A second grant will provide direct funding for similar training of seven additional high school teachers this summer in the Park City Mathematics Institute Teaching Program, also under the direction of Moskol.

This, however, is not my sole reason for choosing RIC.

Two summers ago, I toured the RIC campus and was very impressed with the kind and friendly attitude expressed to me by everyone that I encountered. Everyone made me feel as if I belonged at RIC.

I realized then that this was a place that I could easily call home for the four years I would be attending college.

RIC is about a half hour away from my home, so I will be far enough away that I will be able to enjoy campus life but close enough to return home should I feel the need.

Finally, small class size is important to me.

The average class size at RIC is much the same as the size of most of my classes in high school. With all the changes that will occur when I graduate from high school, it is reassuring that some things will remain the same.

My great grandfather, George F. McCarthy, had graduated from the Normal School at the turn of the century. He then became principal of two Rhode Island schools in Providence.

The endowed lecture was established in 1998 within the RIC Foundation by the family and friends of Caroline A. Laudati to support an annual lecture under the auspices of the Feinstein School of Education and Human Development.

Laudati was a teacher and principal in the Providence school system for 46 years. She was principal of Vezzie Street, Berkshire Street and Valley View schools in Providence before retiring in 1974.

She had received her teaching certificate from the Rhode Island Normal School (now RIC) in 1934, and her bachelor's in education in 1936 and masters in education in 1940, both from RIC.

Establishment of the fund comes as a tribute to her far-reaching impact on education in Rhode Island and as a foundation of support for students over four decades.

The areas to be covered by the annual lecture reflect Laudati's areas of interest and should rotate as topics. They are education, geography/environment and music.

The lecture is free and open to the public.

Admissions Spring Party

The Admissions Spring Party for students who have been accepted for the 1999-2000 academic year will be held on Sunday, April 11 from 2 to 4 p.m. on the Rhode Island College campus.

This year's theme is Fiesta.

Students and their families will have the opportunity to talk with faculty in their chosen major or areas of interest and RIC staff and current students.

For more information, contact the admissions office at 456-9234.
International student finds educational system and the U.S. itself to her liking

by George LaTour
What's News Associate Editor

Toyin Ogundipe, an international student at Rhode Island College, speaks the king's English which you might not expect from a foreign student educated abroad.

But this native of Nigeria on the west coast of Africa speaks the English language beautifully. Her enunciation is precise, her diction correct. She puts native Rhode Islanders to shame in that regard.

It is understandable when one considers that Nigeria was once a British colony and today its 108 million people remain an English-speaking country.

Of course, there are native dialects from the three major tribes - Yoruba, Ibo and Hausa - and any number of sub-dialects. The commonality of the English language is not the only similarity Toyin and Nigerians in general share with many people in the United States.

She is Christian, one of three major religious sects in Nigeria, the other two being Muslim and "traditional beliefs" such as the god of thunder, the god of rain and the god of harvest, demonstrating that Nigeria is, perhaps, even more diverse than the U.S.

"There has been a large movement toward Christianity in the past few years because of the trouble that's been going on. People are turning to God for help," says Toyin.

"What impressed me most was the educational system and the professors' concern for how well the students are doing." - Toyin Ogundipe

As in the United States, students who graduate from high or secondary school go on to college. But the similarities end there.

Education in Nigeria is "mostly free, you just pay for your accommodations" but in Nigeria "once you enter college you're on your own."

"It's up to you (as a student)," points out Toyin, who attended college studying industrial chemistry at home in Lagos.

At home in Lagos, Toyin used to do many of the same things young college-age people do in the U.S.

"I used to roller skate, hang out with friends, write movies - basically the same as here, just a different crowd of friends," she says.

In Nigeria "the government kept closing down the universities" but unlike many Nigerians who go to study in London, she decided to go to the United States.

"I had heard good and bad about the United States," she says, adding, "I was scared about going to New York where I heard everybody had a gun."

She says being the "baby in the family," her mother didn't want her to leave for the United States. "She didn't want to let go." When she came to the U.S. about two years ago at age 21, she moved in with an uncle in Providence and chose to attend RIC only because of its proximity to her uncle's house.

"When I first got here in September, I stayed home for the first three months and didn't go out," she admits. "The reason: too cold.

You see, Nigeria is tropical "all year round" and getting used to Rhode Island weather took some doing. She had to buy some warmer clothing for a start but even that didn't prevent her from developing pneumonia her first year in Rhode Island.

Asked if she had ever snow before, she replied "only on TV." She says about snow, "it's so beautiful when I'm indoors and laughs.

She began her studies at RIC in January of that year - taking a bus to and from RIC - studying computer science and information systems.

"Beat-up old car"

It wasn't long before she acquired a "beat-up old car" which she uses to get back and forth, and, hence, avoid waiting in the cold for buses.

She was impressed with RIC right from the start.

"What impressed me most was the educational system and the professors' concern for how well the students are doing," she says.

The "trouble" refers to the tumultuous period of the past 15 years when the country suffered under brutal dictatorships, making it an "international pariah," according to the New York Times.

As recently as March 1, the Times reported that Gen. Olusegun Ojukwu, Nigeria's military ruler who campaigned as being the only man capable of holding together "this vast and fractious country," seemed to have won the first presidential election in 16 years, suggesting that democracy was emerging.

Other similarities

Other similarities between the two countries include the educational just book knowledge," she finds.

Toyon, who says she "loves the United States," wasn't aware of any racism when she first came to this country, and, in Nigeria, "had no problems" with racism.

"If someone is mean to me, I think they're just having a bad day," she says. She refers to get entangled in that web.

A daughter of Yinka Ogundipe, currently a pediatrian in Saudi Arabia, and Beatrice Quaynor, a University of Michigan educated chemical engineer, Toyin's mother and a sister are still at home in Lagos. Another sister is in London and a brother is in Washington, D.C.

TOYIN OGUNDIPE in traditional Nigerian dress. (What's News Photo by Gordon E. Rowley)

Information Systems Career Night is March 30

An Information Systems Career Night will be held Tuesday, March 30, from 5:30-7:30 p.m. at the Rhode Island College Career Center for Management & Technology in Whipple Hall.

Sponsored by RIC and Aurora Technologies, it is a chance for students and prospective employers to get together and exchange information. Students are asked to bring resumes in preparation for meeting with representatives from the various firms attending to discuss jobs and/or internships.

RIC alumni also are welcome. Students have been invited from Brown University, Brown University's Executive Tech, the University of Rhode Island, Roger Williams University, Dean College, the Community College of Rhode Island, Ocean State Computer Institute and Providence College in addition to RIC.

About 60 larger companies and technology firms have been invited, reports Lori A. Martin, the career planning and placement officer at the Career Center for Management & Technology.

Any businesses which haven't been contacted and those who wish to attend should call her at 456-9637 or Amrit Singh, professor of English at 456-8660.

Author Ann Hood to speak April 20

Local author Ann Hood, whose writing was characterized by the New York Times as "brilliant, spare and eloquent," will speak about her latest book and her experiences as an author at a luncheon sponsored by The Friends of Adams Library Tuesday, April 20, starting at noon in the Adams Library.

Watch for more information about this event in the next issue of What's News.
The 40th anniversary of the RIC Dance Company was celebrated March 5-7 with fond memories of the past, an exciting performance by current students, and buoyant optimism for the future of modern dance in general and the RIC Dance Company in particular.

It all began with lots of hugs and kisses at a reception in the Faculty Center March 5, at which alumni dancers mingled with their former teachers, and honorees and their families and friends recalled the major milestones in the history of dance at Rhode Island College.

The honorees were professors emerita Billie Ann Burrill and Fannie Helen Melcer; former dance instructor Patricia Cohen; distinguished alums Jennifer Cooke, Class of 1974, MAT 1978, and the late Christine Hennessey and Doris Holloway Abels, both of whom served as adjunct professors of dance.

After-dinner speaker Maryanne Gardner Needham, Class of 1956, recalled the, often humorous, beginnings of dance at the College, including a "Dance of the Animals" on the lawn of the State House.

Then special guest speaker Clay Taliaferro, professor of dance at Duke University who has choreographed dances at RIC since the 1970s, gave a passionate and inspirational address on the future of modern dance.

We offer a brief glimpse of the celebration.

"FORBIDDEN LOVE," choreographed by Cornelius Carter, is performed by Meaghan McDonough (foreground) and Stacey Grasso.

"BOTTOMS UPS," a tap dance choreographed by Mary Kirkwood, kicks off the Spring concert.

THREE HONOREES: From left, Joan Russell, representing her sister, the late Doris Holloway Abels; Patricia Grant Cohen; and Jennifer Cooke during the reception.

CHOREOGRAPHER and professor of dance at Duke University Clay Taliaferro was the special guest speaker following dinner in the Faculty Center.

ALUMNI REUNION: Dancers (l to r) Donna McGuire-Connell, Class of 1994; Clare Vadeboncoeur, Class of 1983; Rebecca Norris, Class of 1985; and Laura Newell-Reynolds, Class of 1993 trade reminiscences. Vadeboncoeur choreographed one of the dances in the Spring Concert.

CHILDREN OF HONOREE the late Christine Hennessey, Elizabeth and Christopher Corey, talk with President John Nazarian.
Romanian violinist featured with RIC Symphony in Chester Performance Award Concert

by George LaTour
What's News Associate Editor

Romanian violinist Irina Muresana, winner of the Harvard Musical Association Arthur W. Foote Prize, and, consequently, the 1999 Rhode Island College Foundation Chester Fund grant for performance at RIC, will be featured as part of the RIC Symphony Orchestra concert Monday, March 22, at 8:15 p.m. in Roberts Hall auditorium.

Muresana, whom the Boston Globe described as "not just a virtuoso, but an artist," will play Ludwig van Beethoven's Violin Concerto in D Major, Opus 61.

Other selections to be performed by the RIC Symphony, under the baton of Edward Markward, include Johannes Brahms' Academic Festival Overture, Opus 80; Gabriel Faure's Pavanne, Opus 50, and Igor Stravinsky's The Firebird (Suite, 1919) of which Markward says "...from introduction to finale we are treated to some of art's most poignant and skillful tonal passages."

The concert is admission free due to the donation from Providence music devotees Samuel and Esther Chester, who have underwritten the performers' fees.

Novelist-screenwriter Price featured at Spring Celebration of the Arts

by George LaTour
What's News Associate Editor

Novelist-screenwriter Richard Price will give a reading from his work April 4 in the Student Union ballroom as part of the Rhode Island College Spring Celebration of the Arts.

A RIC Film Society screening of his film, Sea of Love, starring Al Pacino and Ellen Barkin, will be given April 10 in the Student Union ballroom.

Price resides in Manhattan with his wife and two daughters.

His appearance is being sponsored by the RIC Performing and Fine Arts Commission, the Student Union and the Department of Music.

Arts Events

April 1-30 — Art Exhibit: Scorch Earth—Exploring Concepts in Ceramics, Benner Gallery

April 14 — Chamber Music Series: Blackstone Chamber Players, Roberts Hall (recital hall), 7 p.m.

April 21 — Chamber Music Series: Rose Weaver, jazz vocalist, Roberts Hall (recital hall), 1 p.m.

April 22-25 — RIC Theatre Cabaret, Roberts Hall auditorium; evening is $8, Sunday matinee at 2.

April 27 — Performing Arts Series: Ben Ruta as Oscar Wilde in "Diversions and Delights," Roberts Hall auditorium, 8 p.m.

April 28 — Chamber Music Series: Diana McVey, soprano, Roberts Hall (recital hall), 1 p.m.

April 30 — Music: RIC Wind Ensemble, Roberts Hall auditorium, 8:15 p.m.

The 43-voice Rhode Island College Chorus, under the direction of William Jones and accompanied by large and small ensembles, will revive the College Concert, thus providing a fast-paced, variety-filled performance Thursday, March 25, at 8 p.m. in Roberts Hall auditorium.

Offering "a showcase of performance talent," from the music area of the Department of Music, Theatre and Dance, the chorus with pianist Natanya Conover, baritone, flute, clarinet, percussion, saxophone and guitar ensembles, the Chamber Winds and Chamber Orchestra will perform 20 selections ranging from the works of Richard Strauss, Vivaldi, Offenbach and Mozart to Gilbert and Sullivan.

A rousing "Battle Hymn of the Republic" by the chorus with accompanying instrumental ensemble which includes four faculty, two alumni and three students will conclude the concert.

Flutist Doriot Dwyer to perform March 24

Principal flutist of the Boston Symphony Orchestra, Doriot Anthony Dwyer, will perform Mozart’s Flute Concerto in D Major and other works in the Wednesday, March 24, Rhode Island College Chamber Music Series at 1 p.m. in Roberts Hall (recital hall).

Also on the program will be eight Haiku (sic) by James Yannatos, written especially for her and two movements from John LaMontagne’s A Sonata, Opus No. 44.

Accompanying her will be Timothy Bezarth on piano. The recital is free and open to the public.

Dwyer was the first female full-fledged member of the Boston Symphony, a position she has held for 38 years. She has many solo, chamber and orchestral recordings to her credit.

She is the recipient of honorary doctorates from several universities, including Harvard. She is the winner of a Sanford Fellowship at Yale University, among others.

She was named "Woman of Achievement" award from the Woman's Hall of Fame which she accepted on her behalf of her relative, Susan A. Anthony.

"She plays marvelously, with that wonderful and inimitable sound, at once brilliant and warm, focus yet glowing," wrote Richard Dyer of the Boston Globe when she performed with the Boston Pops in 1996.
RIC offers summer session in London

Rhode Island College is offering again its summer study program for college credit in London, England, for a three-week period in conjunction with South Bank University.

This is preceded by a six-week seminar at RIC in Summer Session I (May 24-July 2) wherein students will study the British political history, the government structure and institutions, cultural context, daily life and preparation for the trip, including local customs, likely expenses, transportation, living arrangements, navigating your way around London, and how to successfully combine studies with a relaxing cultural experience.

Once in London, students will explore British politics, government and society, British and European cultural studies, urban geography and city planning, visual and performing arts, and take walking tours of the city and seminars and guided field trips.

You do not have to be a RIC student to participate.

Costs are at the regular summer-session tuition rates which is possible because RIC faculty will accompany participants on the trip and do the teaching as has been done in the past two years. Previously, South Bank University faculty taught the course.

Overall cost of the program, including accommodations and flight from Boston direct to London is about $2,000 which is about half of what other European summer sessions cost, according to Mark Motte, director of the RIC Study Abroad program.

Richard A. Weiner, dean of the Faculty of Arts and Sciences, will serve as course director. Motte will be course lecturer. Weiner had taught at South Bank University in the 1970s and Motte is from England. Laurence Marlow, of South Bank University, will serve as course liaison.

Once settled in London, the first week theme will be British Political Institutions and Parties; the second week, the Political Geography of City Building; the third week, London and the World. An optional visit to Paris via Eurostar train service through the "Chunnel" will be available on the third weekend in London.

Those interested should contact Dean Weiner at 456-8106 or 8107 or Professor Motta at 456-8378 or 8005 by the end of March in order to get discounted flight rates.

Psychiatrist-author William Glasser to lecture at RIC April 9

Psychiatrist-author William Glasser, M.D., best known for his classic book, Reality Therapy, a new method of psychotherapy that applies to all human problems, will lecture at Rhode Island College's Gaige Hall auditorium Friday, April 9, at 9:30 a.m.

His lecture, which follows a 9 a.m. registration, is entitled "Choice Theory/Internal Control Psychology." It is open to all New England faculty and graduate students.

The renowned Glasser reduces his speaking fee to colleges and other educational forums. Instead, he sets the price of admission as proof of interest because RIC faculty will accompany participants on the trip and do the teaching as has been done in the past two years. Previously, South Bank University faculty taught the course.

His educational agenda through The Quality School Consortium is to persuade schools to discard wasteful and ineffective discipline programs and to institute quality management principles that will transform institutional norms from coercion to quality.

Midway in his career, he immersed himself in a relatively new pattern that explains how human beings function called "control theory."

He published a book by that name in the early 1980s. In subsequent books, Choice Theory in the Classroom, The Choice School Teacher, The Choice Theory Manager and Staying Together, he emphasizes the importance of gaining a sound knowledge of what he now calls "choice theory" so people can make meaningful changes not only in the schools, but in their personal relationships and in all other institutions that impact their lives.

Glasser is president and founder of The William Glasser Institute, a not-for-profit foundation that provides training in his concepts all over the world.

The lecture is being sponsored by the RIC Department of Counseling & Educational Psychology, the Rhode Island Mental Health Counselors Association (RIMHCA) and the Rhode Island Counseling Association (RICA).

Continuing education credit for this event is available to licensed mental health counselors. For more information, call 456-8023.

Social Work's annual conference set for May 18

Rhode Island College School of Social Work's 19th annual conference on social action and social research entitled "Evaluating Practice and Social Policies" will be held Tuesday, May 18, from 9 a.m. to noon in the Student Union ballroom.

Billed as a gift to the community, it is free and open to the public but seating is limited and early registration is encouraged. Call 456-8042.

The keynote address will be delivered by Jane Gilgun, a Ph.D. professor of social work at the University of Minnesota. Her topic will be "How Jesse 'The Body' Ventura was Elected Governor—or—Small Efforts of Many People Can Bring Surprising Results."

Workshops will include evaluations of clinical social work practice and programs, studies of client satisfaction, HIV infection, alcoholism, lesbian and gay issues, welfare reform and social action efforts.

Continuing Education credits will be available. The event is funded by the RIC Lectures Committee.
Tuesdays
Noon to 1 p.m.—Bible Study in the Chaplains’ Office, SU 300. Conducted by Larry Nichols.

Wednesdays
12:30 to 1:45 p.m.—Catholic Student Association meets in the Chaplains’ Office, SU 300.
Saturday, March 18 through Sunday, March 21
Spring Break.

18-21 Thurs. - Sun.
39th Annual Meeting of Northeastern Anthropological Association will be held at RIC. Registration fee is $35 for public/students $10. For further information, call the Anthropology/Geography Department at 456-9005.

19 Friday
7:30 p.m.—Music: High School Solo Competition—American Band in Roberts Auditorium. $5.

22 Monday
8:15 p.m.—Music: RIC Symphony Orchestra in Roberts Auditorium. General admission $7, RIC students free, admission discounts for seniors, faculty/staff, and non-RIC students.

24 Wednesday
12:30 to 2 p.m.—Celebration. Poetry readings and acknowledgments of international women in DDC Women’s Center lower level.
1 p.m.—Music: Doriot Anthony Dwyer, flute. Chamber Music Series in Roberts Hall. Free.
4 to 8 p.m.—Movie: Apocalypse Now in Gaige 207. Sponsored by the History Department. 456-8802. Free.

25 Thursday
Noon to 1:30 p.m.—Workshop: “Controlling Anger Before It Controls You”, CH 120. Sponsored by the Counseling Center, 456-8004.
4 to 7 p.m.—Movie: The Grapes of Wrath in Gaige 207. Sponsored by the History Department. 456-8802. Free.
8 p.m.—Music: RIC Chorus in Roberts Auditorium. General admission $7. RIC students free.

29 Monday
Take a Professor to Lunch. Contact the Donovan Dining Center for more information.

Sports Events

Women’s Gymnastics
March 17-20 NCVA Championships
TBA
Baseball
March 15 Salem State # (at Hoyt Field) 10 a.m.
March 17 Framingham State # (at Joe DiMaggio East) 10 a.m.
March 17 Fitchburg State # (at Joe DiMaggio East) 3:30 p.m.
March 18 Carrell # (at Dale City) 10 a.m.
March 18 at Warner Southern # 4 p.m.
March 19 Skidmore # (at Joe DiMaggio East) 10 a.m.
March 23 at Coast Guard 3 p.m.
March 25 at Framingham State 3 p.m.
March 28 SOUFFLÉ (3-9) Noon
March 28 THINITTY 3 p.m.
March 30 at Worcester State 3 p.m.

Softball
March 15 Smith # 11 a.m.
March 16 Nichols # 1 p.m.
March 18 Mac Murray # 9 a.m.
March 16 Wisconsin-Stevens Point # 1 p.m.
March 17 Roger Williams # 9 a.m.
March 17 Marian (WI) # 1 p.m.
March 18 Amherst # 9 a.m.
March 18 Salem State # 11 a.m.
March 24 at Bryant (2-7) 3 p.m.
March 25 CLARK UNIVERSITY 4 p.m.
March 29 at Coast Guard 3 p.m.

Men’s Tennis
Mar. 26 UNIVERSITY OF RHODE ISLAND 3 p.m.
Mar. 28 WHEATON 1 p.m.

Men’s and Women’s Track and Field
Mar. 27 at Bridgewater State Invitational 11 a.m.

Notice of Affirmative Action and Nondiscrimination
Rhode Island College is committed to equal opportunity and affirmative action. No student, employee, or applicant will be denied admission, employment, or access to programs and activities because of race, sex, religion, age, color, national origin, handicap, disability status, sexual orientation or preference, or veteran status. This College policy is in concert with state and federal nondiscrimination laws. Inquiries concerning the College’s administration of the nondiscrimination laws should be addressed to the College Director of Affirmative Action, Reasonable accommodation upon request.