What's News At Rhode Island College

Rhode Island College

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EXPO '99

RIC gets down to business

K. Brian Dorval, Class of 1986, to deliver seminar on creative problem solving

K. Brian Dorval, Rhode Island College graduate, Class of 1986, will present a professional development seminar on creative problem solving during the annual Greater Providence Chamber of Commerce Business EXPO '99, March 16 and 17, at the Convention Center in downtown Providence.

The College will celebrate with the business community during the two-day event at exhibit booth number 1118. According to Chamber representatives about 375 businesses, corporations and other institutions and agencies have signed on as exhibitors this year. They expect over 20,000 people to visit the EXPO, which is open from 10 a.m. to 7 p.m. on both days.

Dorval travels in the U.S. and abroad as Director of Programs for the Creative Problem Solving Group-Buffalo (CPS-B), and has provided over 200 training programs, workshops and presentations as well as facilitation sessions for dozens of Fortune 100 companies and educational institutions in 11 different countries. In addition, he is involved in research and development activities on the topics of creativity and mental imagery, and has been published in academic journals like Imagination, Cognition and Personality. He has co-authored a number of books including Creative Approaches to Problem Solving (1994) and Creative Problem Solving: An Introduction (1994).

Dorval, who was a psychology major at RIC, earned his master of science degree in creativity and innovation from Buffalo State College. He currently resides in E. Amherst, N.Y. and is a member of the board of directors of the Center for Creative Learning, Inc. His presentation is slated for 3 p.m. on Wednesday, March 17.

In addition to Dorval's presentation, Ellie O'Neill, director of alumni affairs, said the Alumni Association will participate in the EXPO's Business After Hours reception which begins at 5 p.m. that day.

"We will introduce Brian to other alumni, give people a chance to mingle and reminisce, have some refreshments and receive a token of thanks from their alma mater," O'Neill said, adding that RIC President John Nazarian will also join in the festivities.

"RIC alumni who visited us at the booth last year far outnumbered all other groups," O'Neill noted. "We were so pleased to visit with us during the event that this year we wanted to do a little more for them in return."


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WHERE ARE THEY NOW...

Jia "Bessie" Du received her master's degree from RIC in 1991. While a student, she was an assistant in the Graduate Office. She is fondly remembered by many, including John J. Salesses, now vice president for Academic Affairs who was then director of the Graduate Office.

Bessie had come from Beijing, China to Rhode Island in 1988. After completing her studies at RIC, she worked for a Rhode Island company that had business in China. Then she taught English at Santa Monica College for five years. In 1997 she returned to her homeland and now works for documentary film producers and for ABC News' Beijing bureau.

"I help make (filming) and interview arrangements...including negotiating with local government officials...making logistic arrangements for the crews...and translating interviews," she writes via E-mail.

News stories she has worked on include Deng Xiaoping's funeral, the handover of Hong Kong and President Clinton's visit to China.
The Way We Were...

This popular item in What's News will continue this year for you to be able to remember the past with a selection of photos from the College's past. Here is a photo devoted to research and curriculum. "Curriculum" was featured in an editorial in the February issue which was announced on campus. Len West, an adjunct faculty member in the Department of Education Studies, recently presented an introductory hands-on workshop in meteoritic education for the region during a program of outreach seminars and workshops held at the New England Institute of Technology.

Bennett J. Lombardo, professor of health and physical education, had an article published in an online electronic journal, Sociology Sport On Line (SOSOL). Entitled "Coaching in the 21st Century: Issues, Concerns, Solutions." The article appeared in the Post 24, February 1999, and was devoted to coaching athletics.

TRY TO GUESS what year this photo of the foyer of Roberts Hall was taken. Here are your clues: The President's Wing was not yet built. You'll notice that a coat check room (with curtains closed) is in the area now occupied by doors to that tower. And the present, larger theater box-office had not been added at the entrances to the auditorium. Give up? We, too, had difficulty. But it was sometime before 1970, when the President's Wing was added. (file photo)

Focus on Faculty and Staff

Mariano Rodrigues and Lisa Humphreys, professor and assistant professor of mathematics, respectively, gave presentations throughout the country on integrated curriculum. Their latest presentation was at the National Association of Laboratory Science Regional Conference at Hunter College, New York. Recently, at the NAALS-National Conference in Washington, D.C., it was announced that they received a 1999 NALS Mini-Grant for continued support of their research.

Mariano Rodrigues and Lisa Humphreys.

Bennett Lombardo.

Ross named to state Y2K commission

Continued from page 1

cannot afford a pause in their state's banking operations.

"The newly formed Treasurer's Y2K Review Commission will review the course the treasury has set toward Y2K compliance and guide us over any waves that may lie in our path. The people selected to sit on this Commission have demonstrated their knowledge and experience in reviewing Y2K compliances issues whether it be in a small business, a large corporation, an educational facility. Each is well aware of the impact this bug could have, not only on the treasury, but on our state and our nation."

In addition to Ross, the Commission includes Patsy A. Scozzafava, chief information officer, Fidelity Investments; Thomas McHugh, acquisitions manager, Citizens Bank; Heraldo Gonzalez, president and chief executive officer, A. Gardner Young, Jr., retired vice president, Chase Manhattan Bank. Dianne Morton, information systems coordinator for the treasurer's office is the team lead.

Ross, who joined the College in August 1995, has extensive experience in program management and specialized experience in fixing Y2K problems for Fortune 500 companies. He is also a veteran of the U.S. Air Force where he was responsible for connecting and servicing computers related to NASA satellites and the NORAD (North American Aerospace Defense) systems in Massachusetts.

"We are more like a second set of eyes to take a look at what they've done to prepare for Y2K," Ross said. "It's quite an honor to be selected to serve on this Commission. The other members are overseeing some big programs."

Lenore Delcino, vice president for administration and finance, said, "We are very pleased that the State Treasurer's Office has reached out to Rhode Island College for a person to assist in the Y2K compliance review of companies involved in the investments of the State's dollars. In Vince Ross, Treasurer will find someone with vast experience in Y2K remediation and an individual committed to help the State in its expertise with other state agencies."

Update on Campus Y2K

Meanwhile, the work with the College's Y2K compatibility initiative progresses. "We have completed additional compressed disk and database projects now starting on billing and course registration calendar," Ross said. "We also received some good news regarding a big piece of code called the bridge. We have found out that it does not have any date dependencies so we do not have to address that piece."

Also program director for implementation of Peoplesoft, the new computer system selected for use by all three institutions of higher education in the state. The system can be customized to meet the needs of each organization.

Rhode Island College is implementing the system on an extremely ambitious timeline.

"This is one of the fastest implementations of PeopleSoft. Typically colleges are supposed to implement it over 2-3 years, " Ross said. "We are also one of the first to implement the new version for student admissions which is the biggest piece. It includes financial aid, student records, admissions, academic advisement, campus community and student financials."

The College is also implementing the human resources program (payroll and position management) package.

Staff in each of the three areas primarily addressed - human resources, academic advisement and financials - are receiving PeopleSoft training currently so they can help train others in their areas. The implementation target date is October 1999 for the Spring 2000 semester, Ross said. "Since it is customized for RIC, the end users don't need to go to Peoplesoft general support, they will receive customized training," Ross said.

The three RIC staff members receiving training and actively involved in the PeopleSoft implementation are Karen Zifack from human resources, Burt Cross from records, and Lisa Scozzafava from accounting. In addition, 10 consultants from future is working on site with the College staff.

"In a way, the fast implementation (because of the Y2K deadline) helps us. It is a healthy motivation for us. We can get to the bottom line of what we actually need to do. We didn't start until the last quarter of the modules in phase 1. We just picked what we currently do on the mainframe and kept systems manual that way for now," Ross said.

The PeopleSoft system will be an internet server based rather than mainframe based. "It will provide the end user with better and immediate access to information rather than having to request a report by mail from the mainframe. In the future, we plan to implement web based systems which will allow students to conduct a lot of their business online. For instance, they could register for classes, get grades on line, and check the status of their financial aid application and their

WHAT'S NEWS

AT RHODE ISLAND COLLEGE

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First graduates of innovative on-site training program get certificates, praise

by George LaTour
What's News Associate Editor

“This is one of the biggest benefits to be offered by a company, a free education,” said Joseph Meegan of Warwick, one of five employees of Taco, Inc., to graduate Feb. 11 from an innovative on-site training program in industrial technology offered at the Cranston plant by Rhode Island College.

“It certainly makes it easier to motivate yourself,” added Meegan.

“To have it handed to you is great. All you have to do is apply yourself,” said John R. Leveille of Smithfield, another of the grateful long-time Taco employees in this, the first graduating class, all of whom indicated they intend to continue their education and pursue bachelor’s degrees at RIC’s Center for Management & Technology.

Company president John Hazen White Jr. agreed with his employees that it was “pretty significant” for the firm to provide such on-site training, which, he said, has already “proven to be extremely beneficial.”

White offered his praise and congratulations to the graduates and the other employees — 48 in all — participating in the program. It was initiated over two years ago at Taco through the efforts of John Hazen White Sr., then owner and president and now chairman, and College President John Nazarian, Vice President for Academic Affairs John J. Salesseis and interim center director Natalie Sahba.

“Now I’m pleased I was with Mr. White’s commitment to Taco and its employees,” noted Nazarian. “It’s extraordinary and helps explain why Taco is a leader. That initial meeting was the beginning of an educational partnership with Rhode Island College.

Nazarian said he, too, was proud of the Taco employees and their families and thanked them for their “commitment to life-long learning.”

The on-site program offers eight courses for a total of 24 credits at the Taco Learning Center at times convenient to both first and second shift employees.

The courses, described as foundation operation courses in industrial technology, include structural industrial competition, product analysis, product design, quality control, cost analysis and plant supervision.

Upon completion of these on-site courses, certificates are awarded as are RIC transcripts and credit toward a RIC degree which Taco employees may pursue at the College.

The program is one example of the creative offerings of the Center for Management & Technology to help working people further their education and to help Rhode Island businesses train and retain a qualified workforce.

James Schweikart, the current director of the Center for Management & Technology, was on hand for the ceremonies as was Sahba, who was interim director when the program was initiated.

Included among the Taco officials present were director of human resources Kyle Adamonis, who provided welcoming remarks.

Nazarian awarded certificates of completion to the graduates. White presented them each with a gift of appreciation for their efforts.

The other graduates are Donald J. Kilduff Jr. and John M. Dolan, both of Warwick and Joseph DeSimone of Cranston.

Taco, Inc. was founded in 1920 by Elwood Sangor White, John Hazen White Jr.’s grandfather. For three generations they have been leaders in the manufacturing of components for the heating industry such as circulators and...
Private Support

Marguerite M. Brown, Director

News from the Office of Development, the Rhode Island College Foundation and the Office of Alumni Affairs

On Jan. 27, Joe Neri, Class of 1969, president of the Foundation; Michael Integlia, vice president of the Foundation; and I attended the Leadership Forum for Public University and College Foundation Leaders in Fort Myers, Fla. Representatives of public college and university foundations attended the conference, sponsored by the Association of Governing Boards of Universities and Colleges, from 25 states and the District of Columbia. Following an overview by Jane Wellman, senior associate, Institute for Higher Education; Neri participated in the keynote panel discussion, chaired by Thomas A. Roha, Esq., partner, Roha & Flaherty, a prominent law firm specializing in issues related to foundations. Neri joined Carol D. Surles, president, Texas Women's University, to explore the topic, "Balancing the Relationship Between the Institution and the Affiliated Foundation." The three-day program tackled such related topics as "The Independence of the Foundation," "Investment Strategies for a Unique Environment," and "Challenges Facing Foundation Boards." Both Integlia and Neri are leading an initiative focused on reorganizing the Rhode Island College Foundation, with a focus on board and trustee development. Several committees under their leadership will be meeting between now and the new fiscal year, beginning July 1, to plan and implement this refocusing effort.

While in Florida, we also hosted an alumni reception in Ft. Myers for permanent and seasonal residents of the area. Over 30 alumni, several from the East Coast, gathered for an afternoon of lunch, conversation, photos, and reminiscences. A recruitment videotape, funded by the Alumni Association, brought back many memories of the campus, not the least of which were inspired by the comments of professor, colleague, and mentor, Marian Wright, Class of 1944.

Upcoming important dates:
March 12—Major Donor Event, hosted by President John Nazarian, for donors who gave $250 or more to the College in 1998. This year's Annual Report of Gifts will arrive in early April.
April 9—Foundation Gala and Auction at the Baltimore, Secretary of State, the Hon. James Langenstein, Class of 1996, honorary chair; Joseph Neri, Class of 1969, honoree. Tickets are $70 each and may be purchased by calling 456-8087. Proceeds to benefit honors scholarships.
May 5—Annual Sports Auction, Providence Marriott. Proceeds to benefit support services for student-athletes.
May 12—Alumni Awards evening on campus.

Fund in honor of deceased Vietnam vet brings donation and last letter from vet

When Willard Menconi made a gift to the Rhode Island College Foundation in 1998 to establish a scholarship fund in memory of his brother, Lee, Class of 1965, killed in Vietnam in 1968, he had no idea that it would bring a letter from Lee written just before his death.

The fund was established in October of 1998 and publicized in What's News at Rhode Island College, getting the attention of John DiTomasso, Class of 1964, of Columbia, Md., who wrote in December to Marguerite M. Brown, executive director of the foundation, asking her to forward it to Willard.

Enclosed was a donation to the fund and a letter from 2nd Lt. Lee Menconi written to DiTomasso from Vietnam.

As DiTomasso wrote, the letter he had received from his friend, Lee, "may have arrived after he was reported missing."

"I have found the letter and I have enclosed it for you with this letter I want you to have it," wrote DiTomasso to Willard.

"I have a clear memory of being with Lee after he had attended OCS (Officers Candidate School). I think it was the week before he was to leave for his duty station. I was amazed at the changes that seemed to have occurred. He was full of confidence (a different kind of confidence) and ready to serve.

"His letter reflects some of that confidence along with some doubts about the war itself." As Brown wrote to Willard, "Here is the letter from John and the letter from your brother, Lee. What an amazing world we live in!"

G.L.

MERENDA SCHOLARS: This year's Rose Merenda Early Childhood Scholarship Winners are Henry Barnard School students Aaron Reynolds, Class of 1999, and Paloma Burr, Kindergarten. Merenda was a kindergarten teacher at Barnard for 32 years. Upon her retirement in 1992, she established a $10,000 endowment for scholarships for Barnard students. (What's News Photo by Gordon E. Rowe)
Driving a hard bargain bears fruit

Students in printing and related industries at the Center for Management & Technology in Whipple Hall are seeing eight colors now thanks to The Chaplin Foundations and the bargaining power of cash in hand.

The Chaplin Foundations granted approximately $97,000 for the purchase of equipment for the Facility for Education and Training of the Rhode Island Print Industry Coalition, which is based in the Center on the Rhode Island College campus.

The grant was awarded based on an actual estimate for a two-color offset press and an automatic cutter to replace the outdated equipment in use at that time.

Once the grant was awarded, the College discovered that having cash in hand put RIC in a very strong bargaining position. "As a result, Lee Collins was able to negotiate a total of about $92,000 off the initial quoted price for the two pieces of equipment," said Marguerite Brown, director of development.

"We went back to the Chaplin Foundations and asked if we could use this money to purchase computer equipment for the facility. With their blessing, we were able to get computers and two printers.

The "saved" money purchased an additional seven new Macintosh G3 computers complete with the new neon blue accent color which Macintosh introduced with the i-Mac, a color laser printer and a black and white laser printer for the facility.

The equipment will be used in programs for the present printing workforce as well as for training of dislocated workers and for RIC students in related majors such as industrial technology, graphic design and technology education.

"The Chaplin Foundations' gift allows the Center for Management & Technology to reach far beyond the borders of the campus and multiply the impact of the gift many times over in the contributions to the print industry and the Rhode Island economy," Brown said.

The one-color presses, which were replaced by the new press, were 15 and 35 years old. The oldest press was older than some of the students who struggled to keep it operational and to produce quality products on it, according to Leonore Collins, associate professor of graphic communications technology and director of the Print Industry Coalition's training facility.

The cutter replaces what Collins jokingly refers to as "a museum-piece," officially called the Challenge guillotine cutter. The computer equipment augmented the College's recent purchase of eight computers for the facility.

\"Call Me Crazy\"

The play, Call Me Crazy, by psychologist Paula Caplan will be performed Monday, March 1, at 7:15 p.m. in Roberts Little Theatre, Roberts Hall, on the Rhode Island College campus.

The comedy/drama that asks the question, "Is anybody normal and, if so, who gets to decide?" is free of charge. Those planning to attend should call 277-5165 to assure getting a seat in the limited-capacity Little Theatre.

Other performances will be March 2 in the Western Library at 7 p.m. and March 9 in the Shepherd Building auditorium in Providence at 7 p.m. Currently, it is being performed in New York Off-Broadway to sellout audiences.

The RIC performance is being sponsored by a grant from the Rhode Island State Council on the Arts and the RIC psychology department.

Alum participates in USA Today's team celebration

Peter Boyer, Class of 1991, composer and visiting professor of music at Claremont Graduate University, was chosen to represent the Class of 1990 at USA Today's All-USA College Academic Team 10th anniversary celebration Feb. 25 when he was part of a reunion of other USA Today award winners.

Boyer had been selected 10 years ago by USA Today as one of 20 student members of the first All-USA College Academic Team.

At the time, he was a 19-year-old junior at RIC. His work, Requiem, for which he conducted a 100-piece orchestra and a 200-voice chorus, earned him recognition by USA Today both then and now with a profile in USA Today.
Drama and music mark African-American History Month

An art exhibit, two plays, an inspiring evening of gospel music, and several serious panel discussions were the highlights of Rhode Island College's celebration of African-American History Month. This year's theme was "Lift Up the Standard," which encouraged all Americans to "move to that higher level of achievement, ideals and interaction."

Here is a look at the events of the lively month of February:

Photos and text by Gordon E. Rowley

Above: READINGS from "In White America" by Martin Duberman are given on Feb. 10 in the Faculty Center. From left are Prof. P. William Hutchinson, of the Department of Music Theatre and Dance; sophomore Angela Williams; freshman Janell Baptista; and sophomore Santera Frazier.

Below: THREE of the five members of Prism, directed by Earl Bright III, belt out a spiritual on Roberts Hall stage Feb. 22.

Above: PSALMS ONE, a group from Brockton, Mass., directed by Herbert S. Jones, ended the concert on Feb. 22.

Below: RIC'S OWN Sharon Crum Mazzyck, of the Career Development Center, leads off the concert with a solo.

Mattie Jackson of New Life Community Choir leads her group in "Praise the Lord, I'm Free."

THE MT. ZION CHURCH JUNIOR CHOIR, directed by Esther Person, sings "When the Praises Go Up, the Blessings Come Down."

FIFTH GRADERS of Henry Barnard School present "Escape to Freedom: the story of Frederick Douglass" in the College's Student Union Ballroom Feb. 11 & 12. From left are: Jonathan Hermrta (playing the lead), Brenden Rousseau, Corey Johnston and Molly Dutton.
Entrepreneur David Paulhus —
Combines love of sports and history

by George LaTour
What's News Associate Editor

A man who loves history and sports has combined the two into a successful sports memorabilia business, and a chance to help young athletes pursue their dreams.

"You have to have a passion and do something you love," states David Paulhus of Wooosocket, who holds two degrees from Rhode Island College, a bachelor's in education acquired in 1972 and a master's in history in 1977.

Although he didn't play sports in college — "I wanted to be a story writer" — he "hung out" in the RIC gym and coached basketball for the Catholic Youth Organization (CYO) at Our Lady Queen of Martyrs School in Woonsocket.

"I'm pretty knowledgeable in most sports," says Paulhus.

This, plus his love of history he credits for much of his success.

"History is the study of people and how they think. I know what people will respond to. There's no way education such as that is ever wasted." He's clearly a man who knows his subject and loves to talk about it, which he did recently from one of his two stores in nearby Massachusetts malls.

His enthusiasm is infectious as he relates the intricacies of the sports memorabilia business, a venture he got into after having worked in Star Markets where he developed a management-training program for them, then several years as an executive with CVS followed by a vice presidency at Almacs supermarkets prior to their demise.

It became apparent, he says, that Almacs was headed for failure and he could stay no longer. It was three years ago that he decided to go into business, which he did at first with a partner and then by himself.

So much time.

"Because I spent so much time in retail, I always think like the customer," he says, who knows that in the memorabilia business customers are always concerned about authenticity in autographs on sports equipment or photos.

"I always go to the primary source," he says, explaining that 95 percent of the autographs he has come from athletes he's hired to do the signing. He also deals with athletes' agents or brokers who tell the stars what to charge for their autographs.

"I spend a lot of time on the telephone to find autographs. If I can't get the idea of being the guy who relates to collectors and celebrities, what to charge for their autographs, the proceeds of which he donates to community organizations like the Little League.

Along this line, he has offered to assist with RIC's upcoming sports auction on May 5 and already has talked with Frank Anzalone, assistant director of Intramural and Special Events, about how he can help his alma mater.

"It helps them. It helps us. I like the idea of being the guy who relates to his customers."
RIC Athletics

Rhode College hosts its first New England wrestling championship

From the '80s to early '90s the name Rhode Island College was synonymous with championship caliber wrestling. Many were thinking milestones and records were achieved during that period of time, yet surprisingly RIC never hosted a New England Wrestling Championship. On the weekend of Feb. 20 and 21, another one for the record books occurred as the College hosted its first New England Wrestling Championship.

On Friday, Feb. 19 more than 150 of New England's finest collegiate wrestlers descended upon the new athletic complex to participate in medical checks and receive their credentials. The coaches conducted their annual meeting and worked through the complex task of seeding the outstanding talent.

A large crowd was on hand for preliminary rounds on Saturday — a day that was filled with exciting bouts and by day's end the field was narrowed for Sunday's semi-final and championship action. All of the student-athletes and coaches enjoyed a great luncheon produced by the College's dining service. The highlight for RIC fans was a big victory by Troy Lambert that would culminate in a fifth place New England finish.

Once again an enthusiastic crowd of wrestling fanatics attended Sundays semi-final and championship rounds. The championship event was a mixture of bitter sweet emotion as longtime RIC wrestling coach Rusty Carlsten was honored for his dedicated service to New England wrestling and a moment of silence was observed for the late Jim Quinn who passed away suddenly while participating in an early season training run in October.

It was a great weekend of wrestling and another milestone for RIC. Throughout the weekend there were numerous positive comments for RIC staff members who did a great job. Lambert had a great deal of the little detail of the championship and for the fantastic facilities. I want to thank the staff, everyone who contributed toward making this championship event another first-class showing for the College.

Donna E. Trench

director of intercollegiate athletics, intramurals and recreation

456-8007

Ken Payette anchors RIC men's basketball

by Scott Gibbons
Sports Information Director

If you're looking for a basketball player to build your program around, look no further than Woonsocket's Ken Payette. In only his first season at RIC, the Englishman established himself as a player to watch around, you don't have to look far to find a star forward.

Payette is one of only two players on the team to play in each of the squad's 24 games. He has started 12 contests and leads the team in assists (2.3 per game) to look further than Woonsocket's Ken Payette. In only his first season at RIC, the Englishman established himself as a player to watch around, you don't have to look far to find a star forward.

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Piano duo in Chamber Music Series March 10

The piano duo of Randall Hodgkinson and Leslie Amper — using two pianos — will play Brahms’ Sonata Opus 34 in F minor, in the Wednesday, March 10, Chamber Music Series in Rhode Island College’s Robert Hall 138 (recital hall) at 1 p.m.

The recital is free and open to the public.

Hodgkinson and Amper met while students at the New England Conservatory of Music.

Their interest in four-hand literature began with reading through transcriptions of Beethoven symphonies. They have performed a large portion of the great works of Mozart, Schubert, Brahms and Debussy.

They also have presented the more unusual such as Andrew Imbrie’s Little Concerto (for piano four-hands and orchestra), Mel Powell’s Settings and Toshi Ichiyang’s Two Existence.

Amper has performed concerts with the Pittsburgh Symphony, the New Hampshire Music Festival Orchestra and with the Boston Pops.

Hodgkinson took the grand prize at the International American Music Competition sponsored by the Rockefeller Foundation and Carnegie Hall.

He recently has premiered concerti by Morton Gould and Gardner Read and gave the European premiere of Duke Ellington’s “New World Comin’ Concerto.”

As a duo, engagements have included concerto appearances with the Harvard Bach Society Orchestra. First Night Boston and recitals at Brandeis and Harvard universities, among others.

For more information call John Pellegreno, series coordinator, at 456-8244.

RIC Wind Ensemble —

A Tribute to John Philip Sousa
March 12

Under the baton of Rob Franzblau, the Rhode Island College Wind Ensemble with baritone Rene de la Garza and violinist John Sumerlin will offer “A Tribute to John Philip Sousa” Friday, March 12, at 8:15 p.m. in Roberts Hall auditorium.

Long before the days of radio, televised concerts and mass-marketed CDs, John Philip Sousa was entertaining millions of people around the world with a particular style of music that marked his place in history as the “World’s Greatest Bandmaster.”

His unique blend of showmanship, patriotism and virtuosity remains popular with audiences of all ages to this day.

Sousa was known as a humble, kind, generous and determined gentleman, notes Franzblau. He never openly criticized his musicians and never “played down” to his audiences; rather, he worked diligently to elevate their musical tastes while entertaining them.

Sousa loved his country with a passion, and a patriotic thought would often bring tears to his eyes, according to his biography. This is seen in the titles of his compositions.

He proudly listed his occupation as “Salesman of Americanism.”

The RIC Wind Ensemble will re-create an authentic Sousa-style concert, complete with lush orchestral transcriptions, spirited encores, outstanding soloists and a rousing finale of his most famous composition, “The Stars and Stripes Forever.”

Narrator for the concert will be Fred Sullivan, who played Harold Hill in the Trinity Rep production of Music Man last season.

Baritone de la Garza’s singing has been praised for its rich colored and strong dramatic delivery. An adjunct member of the RIC music faculty, he has sung with the Albany and New Haven symphonies, the Brooklyn Philharmonic and Rhode Island Philharmonic orchestras.

His operatic repertoire is quite diverse and he is frequently in demand as a solo recitalist, appearing at Avery Fisher Hall, the Newport Music Festival, the Gardner Museum auditorium and at the Kennedy Center.

He is a featured singer on a recently released CD recording on the ERATO label of Kurt Weill’s “Early Years” with the Boston Camerata.

Violinist Sumerlin joined the RIC faculty in 1989. His concert career began under the auspices of Young Concert Artist in Performance while he was at the Manhattan School in New York studying with Raphel Bronstein.

Later a student of Dorothy DeLay in New York, he twice won the coveted Starling Prize and special career award from the Heringberg Music Foundation. He is a frequent recitalist in the United States, Canada and Europe.

Tickets are $17, senior citizens and all-RIC students, $5. RIC students admitted free.

For more information, call Rob Franzblau, ensemble conductor, at 456-8244.
Screenwriter keeps his eye on the prize

by George LaTour
What's News Associate Editor

"Go West, young man," was the advice given by 19th century editor and politician Horace Greeley to young men seeking their fortunes.

Over 100 years later a young man from Rhode Island took the advice and with his new wife and a degree in film studies from Rhode Island College moved to Los Angeles for a fresh start in what he "would write while Lynn was bringing home the bacon."

A screen play he had written in the hope that someone would buy it wasn't as bad as we thought it was," this reporter observed. now their two children Bristol and Roadkill, an action-horror flick. "I'm always working on a couple of comedy ideas and have an agent who's "sewing me" out for meetings on writing assignments," he said.

And how does he and Lynn (and now their two children, Bristol and Tanner) like living in Tinseltown? "It's definitely a big change in pace from Rhode Island!"

"The L.A. lifestyle is pretty crazy. Everybody out here is concentrating on careers. It's fiercely competitive. Sometimes it's hard to find a real human being who isn't looking at you and thinking 'What can this person do for me?'"

"But we're pretty lucky. We've made some good friends — not typically Hollywood types — and I trust we'll have them for a long time." DuPre feels he's reached "a pretty big goal" already with his screenwriting and directing for KISS. It is a movie about a funeral and how one family deals with KISS in it, but not necessarily deals with it, and "I'm always working on a couple of projects," he said.

"It's tough enough to get one of your scripts done and then there's always the next one. I've got high hopes," he said.

Another feature of his is now in production with a release date planned for this spring. It's called "The Prophecy III, a gothic horror story and the latest chapter in a series of modern gothic films depicting the present day War in Heaven and its repercussions on our world."

Features in development
Add to this his features "in development" — "Homestick, a comedy about a funeral and how one family deals with KISS in it, but not necessarily deals with it, and Roadkill, an action-horror flick."

"I'm always working on a couple of comedy ideas and have an agent who's "sewing me" out for meetings on writing assignments," he said.

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"But we're pretty lucky. We've made some good friends — not typically Hollywood types — and I trust we'll have them for a long time." DuPre feels he's reached "a pretty big goal" already with his screenwriting. Eventually he'd like to direct movies using his own scripts. In the meantime, he'll keep writing and "keep my eye on that prize."
Rhode Island College is committed to equal opportunity and affirmative action. No student, employee, or applicant will be denied admission, employment, or access to programs and activities because of race, sex, religion, age, color, national origin, handicap, disability status, sex, sexual orientation, preference, or veteran status. This College policy is in concert with state and federal nondiscrimination laws. Questions and inquiries should be addressed to the College Director of Affirmative Action. Reasonable accommodation upon request.

Notice of Affirmative Action and Nondiscrimination

RIC CALENDAR

MARCH 1 - 17

Tuesdays
Noon to 1 p.m.—Bible Study in the Chaplain’s Office. Conducted by Larry Nichols.

Wednesdays
12:30 to 1:15 p.m.—Catholic Student Association meets in the Chaplain’s Office, SU 990.

Sundays
10 p.m.—Mass in SU second floor lounge while classes are in session.

1 Monday
7:15 p.m.—Play Call Me Crazy will be performed in Roberts Little Theatre. This play is a comedy/drama that deals with the question “Is anybody normal, and if so, who gets to decide?” Free. Open to the public.

8 p.m.—Music: Muir String Quartet in Gaige Auditorium. Reserved seating to the public.

3 Tuesday
12 noon to 2 p.m.—Presentation on Community Organizing. Forman Center classroom C. Linda Stout is the executive director of the Peace Development Fund and author of Bridging the Class Divide and Other Lessons for Grassroots Organizing. Registration forms are available at the School of Social Work.

4-7 Thurs. - Sun.
Dance: 40th Annual Spring Concert Series. Rhode Island College Dance Company in Roberts Auditorium. 8 p.m.; 2 p.m. (matinee) March 7. General admission $10.

4-27 Thursday
Art: Drawing Conclusions. Opening March 4, at 7 p.m. Drawing Conclusions is a competitive, selective exhibition of some of the best drawing by students in the region, will be on exhibit in Rhode Island College’s Bannister Gallery March 4-27. The opening of the exhibit is March 4 at 7 p.m. The exhibit is free and open to the public.

7 Sunday
2 to 4 p.m.—Open House: at Henry Barnard School on the Rhode Island College campus. The school, which is the laboratory school for the College, uses an innovative curriculum, integrating basic academic subject matter with art, physical education, music, library instruction, industrial technology, and Spanish. The school enrolls students from K - 6 and offers an after school program. Students interested in attending the school are encouraged to attend the open house. For more information, call 401-456-8127.

15-19 Mon. - Fri.
Spring Recess

Student exhibit at Bannister Gallery March 4-27

Drawing Conclusions, the biennial, selective exhibition of some of the best drawing by students in the region, will be on exhibit in Rhode Island College’s Bannister Gallery March 4-27. The opening of the exhibit is March 4 at 7 p.m. The exhibit is free and open to the public. Drawing Conclusions is a competition sponsored by the RIC Art Club. Exhibited entries and award winners will be selected by Prof. Tula Telfair of the Department of Art at Wesleyan University.

Homecoming ’99 committee forming

The Homecoming 1999-Committee is extending an invitation to the College community to join us in planning Homecoming ’99. Beginning in March, the committee will meet on the second Thursday of each month from noon until 1:15 p.m. in Alumni House. The committee will meet until homecoming weekend, Oct. 1 and 2. Individuals interested in participating, can call the Alumni Office at 401-456-9886.

Sports Events

Women’s Indoor Track and Field
Mar. 6 at ECAC Division III Championships

Women’s Gymnastics
Mar. 7 ECAC Championships ^ Noon

Baseball
March 14 Worcester State # (at Tampa Bay Tech.) 10 a.m.
March 14 WNEC # (at Polk Comm. College) 3:30 p.m.
March 15 Salem State # (at Hoyt Field) 10 a.m.

Softball
March 14 Rockford College # 9 a.m.
March 14 Aurora University # 11 a.m.
March 15 Smith College # 11 a.m.
March 15 Nichols College # 1 p.m.

HOME GAMES/MEETS IN BOLD

^ Denotes hosted by Springfield College
# Denotes played in Florida

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