10-5-1998

What's News At Rhode Island College

Rhode Island College

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RIC gearing up to gain voters support for higher education bond issue Nov. 3

by Shelly Murphy  
What's News Editor

Rhode Island College President John Nazarian is preparing the campaign trail this fall. No, he's not running for political office. He is campaigning for something that will have far greater impact on our state's economy and future - an educational referendum to support improvements at the state's three higher education institutions.

For RIC, approval of the bond issue will provide $4.3 million for renovation and expansion of several campus buildings, including the Cowles Engineering Building.

A larger portion of the funds - $11.7 million - will be used to construct a new science building on the College's West Campus. The new building will house the RIC College of Arts & Sciences and will be named after George LaTour, who is the international alumnus who gave the college the fortune.

In their own words...

Ravi Kumar  
Class of 2000  
Recipient of:  
RIC Alumni Departmental Scholarships

I am a full-time undergraduate student pursuing a double major in management and computer information systems and was fortunate enough to be introduced to the possibility of receiving a RIC scholarship by my advisor, Audrey P. Olmstead, who is the international student advisor.

As an international student from Malaysia, I am grateful to have had the privilege to come to America to pursue my education.

Coming from a family of seven children, it was difficult for me financially to further my education after high school. The only opportunity I saw was to work and save as much money as I could to save for my future. Therefore, I worked for a period of 10 years as a waiter in restaurants and in clerical jobs at manufacturing sites.

The earnings I have saved have helped me to finance my education and also helped me to come to America.

The privilege I have to enhance my education in America is a dream come true: an opportunity which I treasure. It has given me a chance to achieve certain goals in my life.

See Alumni Scholarship, page 4

HIGH FLYER: Kina Gonsalves, 10, of North Providence, skips rope during Breath Games '98, held Sept. 27 on the College athletic fields. Sponsored by the American Lung Association of Rhode Island and Harvard Pilgrim Health Care of New England, the games are track and field events for children with asthma aged 5 to 13. The events were planned and organized by RIC physical education students. (What's New Photo by Gordon E. Rowley)

In Faculty of Arts & Sciences -  
LaTour, Fluehr-Lobban, noted for service, excellence  

by George LaTour  
What's News Associate Editor

C ited for "his unselfish and total commitment to his students and to the teaching of history," Prof. J. Stanley Lemons was named the 1998-99 Paul Maixner Award winner for distinguished teaching in the Faculty of Arts & Sciences at Rhode Island College.

Lemons was cited by Dean Richard R. Weiner at the opening faculty meeting for being an "outstanding teacher." The award provides a $5,000 cash award for each of the two semesters in the academic year. The award also provides a $500 travel allowance for the recipient to attend a national conference or professional meeting of his choice.

Lemons is the first recipient of the award in the College's history. The award was established this year by the American Lung Association of Rhode Island and Harvard Pilgrim Health Care of New England in memory of Paul Maixner, former Classics professor and long-time faculty member at College.

Lemons, who has taught Classics for 16 years, is a native of Spartanburg, S.C. He received his Ph.D. from the University of North Carolina at Chapel Hill.

J. Stanley Lemons  
"Stan Lemons' pathbreaking, nationally recognized scholarship has already been recognized by the College. His professional service to the Rhode Island community is leg­endary: the list of his community presentations extends over seven single-spaced typed pages, but today," noted Dean Weiner, "at long last, he is being recognized for his overwhelming commitment to the core mission of Rhode Island College - teaching."

Arriving at RIC in 1967, Lemons proceeded to teach "the broadest variety of courses possible" including the department's first courses in Black Studies, and conducted research seminars for graduate and undergraduate students "famous (or infamous) for their unstinting insistence on the mastery of research skills."

His commitment to freshmen stu­dents also was cited.

For as long as anyone can remem­ber, he has asked his Western Civ students to rewrite their papers as many as three or four times, filling each version with detailed, percep­
THE WAY WE WERE: Last Friday, the College broke ground for the new Performing and Fine Arts Classroom Facility, an extension to Roberts Hall. For this issue we look back at the original ground breaking for Roberts, which was actually the very beginning of the Mt. Pleasant campus of the College. We cannot identify all the participants on that bleak December day in 1956, but they included: Gov. Dennis J. Roberts; Frederick J. Donovan, vice president and dean of men; James P. Adams, Board of Trustees of State Colleges; Mary Tucker Thorp, director of Henry Barnard School; Edward P. Travers, Class of 1951 and president of the Alumni Association; College President William C. Colge; and Catherine M. Connor, dean of women. (File Photo)

In Memoriam —
Prof. Emeritus William Robinson Jr.

William H. Robinson Jr., 75, of Middletown, a professor emeritus of English at Rhode Island College, died Sept. 15 at Rhode Island Veterans Home in Bristol. He was the husband of Doris Carol (Robinson) Robinson.

He had taught at RIC for 15 years, retiring in June 1985 when he was accorded emeritus status.

At that time, then acting College President John N. Gaige, a faculty member, designated Dr. Robinson's distinguished career "during which he contributed to the discipline of English, to the development of your profession, our students and this College.

"In addition to your fine teaching, I commend you for your dedicated expository work that you have done in relation to the African-American Studies," Gaige said.

You have brought great credit to the College."

Born in Newport, he was the son of the late William H. Robinson Sr. and Julia (Seaman) Robinson.

He received a bachelor of arts degree in English from New York University in 1951, a master of arts degree from Boston University in 1957, and a doctorate from Harvard University in 1964.

In addition to RIC, he taught at Brown, Howard and Boston universities. Harvard University, University of North Carolina A&T State University and Prairie View College, Texas.

Dr. Robinson taught English composition, creative writing, English literature, American literature, Afro-American poetry and Writing Workshop.

He lectured and taught students in literature at the Adult Correctional Education program of the Rhode Island Department of Corrections.

An author, his works included "American Life and History, the New Norton Anthology of Afro-American Poetry" and "Early Black American Poetry." He authored a chapter in a book to be titled "Reforming the Risk of Chinese Offenders" at the 12th International Congress on Criminology held in South Korea from Aug. 23-30.

He has presented and published several papers on the subject of Chinese criminal justice and crime delinquency in both China and has chaired several sessions in the national meetings. His latest published paper, "Power and Sentencing in China," is published in "Justice Quarterly, June issue.

Lou West, educational studies, presented a paper on English at Rhode Island College, retiring in June 1985 when he was accorded emeritus status.

Jianbing Liu, associate professor of sociology, was selected by the International Society of Criminology as a winner of the Junior Scholars Competition. He was awarded $1,000 and invited to give a special address on the topic of "Reforming the Risk of Chinese Offenders" at the 12th International Congress on Criminology held in South Korea from Aug. 23-30.

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William J. Oehlers, professor of elementary education, will receive the New England Reading Association's Special Recognition Award for his work as chair of the Rhode Island Reading Language Arts Framework Committee. The award will be given at the organization's annual conference in Nashua, NH on Oct. 23.

In addition, Oehlers has authored a chapter in a book to be published in 1999 by Allyn and Bacon. The text for preschool students in reading and language arts, "Practical Implications of Language Experience: Looking Back, Looking Forward," will include his chapter, "Using Nursery Rhymes with Early Experience Stories," written with K. Edmonston Crenshaw.

Roger Clark, professor of sociology, has developed a mentoring role for students in writing articles that have appeared in a number of professional journals in the field of sociology. Since 1988, Clark has coordinated a project with students a total of nine published articles, involving seven students (Jeffrey Carvalho, Terry Clifford, Henrik Kolk, Liam Clancy, Leanna Morris, Rachel Leon and Mary-Ellen Hanna.) He is currently collaborating with students William Roeder and Bridget Hole on another article.

Pamela Irving Jackson, professor of sociology, recently presented two papers in the San Francisco area. She also presented another of her and Salzman's papers "Migration, Economic and Social Marginality, and Immigration Policy in Portugal and the United States" at the annual meetings of the American Sociological Association.

James G. Magyar, Elaine S. Magyar, Charles J. Marzocco and John Williams, professors of chemistry, gave presentations at the 216th national meeting of the American Chemical Society held in Boston in August.


The first article presents accurate, insightful methods from the area of numerical analysis and demonstrates how they can be used in basic math courses; the second, recommendations for innovative changes in the current approach to numerical analysis courses using modern computer development to conform to the needs of a continually evolving technological society.

Zhou also presented a paper, "Including a Second Inward Conducance in Morris and Lecar Dynamics," at the international Computational Neuroscience Conference in Santa Barbara, Calif. in July. It examines how the interaction of sodium and calcium currents affects the information processing ability of nerve cells within the brain.

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WHAT'S NEWS

At RICHLE UNIVERSITY COLLEGE

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What's News at Rhode Island College (US681-650) is published weekly by Rhode Island College Office of News and Public Relations, 500 Mt. Pleasant Ave., Providence, RI 02912. It is accepted for the academic year except during semester breaks. Periodical postage paid at Providence, RI.

Postmaster: Send address changes to What's News at Rhode Island College, Office of News and Public Relations, 500 Mt. Pleasant Ave., Providence, RI 02912.

Deadline: Deadline for submission of copy and photos is noon the Friday two weeks before publication date.

Telephone/FAX: (401) 456-8900
Fax 401-456-5687
Printing: TCI Press
Rhode Island College senior Natalie Markward has left her mark in the athletic building in a way few students ever did.

Her achievements will live in the Athletic Hall of Fame at Providence, is the daughter of music professors Edward Markward, conductor of the RIC Symphony Orchestra and Chorus, and Cheri Markward. She transferred to RIC from Washington University in Missouri where she also studied art.

Markward specializes in figure paintings, some biblical, which she paints in oil on canvas. She belongs to the Interivarsity Christian Fellowship and would like to do volunteer work with a college ministry after graduation. Eventually, she says, she’d like to go to graduate school to continue her studies in art.

G.L.

NATALIE MARKWARD with some of her pen-and-ink drawings and oil on canvas self-portrait. (What's News Photo by Gordon E. Rowley)

Sen. Reed, RIC sponsor conference for women

On Saturday, Oct. 17, Sen. Jack Reed will host a conference entitled “Where the Jobs Are - A Conference for Employed, Unemployed and Underemployed Women,” in the RIC Athletic Hall of Fame. The conference will be held from 8 a.m. to 1 p.m. in the Donovan Dining Center.

After College President John Nazarian’s welcome, Sen. Reed will give opening remarks before the first panel entitled “Skills 2000” which will run from 8:45 to 9:15 a.m. The panel discussions include, “Entrepreneurship in the Next Century,” from 10:30 to 11 a.m.; and “Daycare Options and Opportunities” at 12:15 p.m. Workshops on the topics of education, financial services, health care, hospitality and tourism, manufacturing and information and technology will be held from 9:30 to 10:15 a.m. and from 11:15 a.m. to noon.

A Resource Fair will be held in the Donovan Dining Center. Participants in the fair include the U.S. Small Business Administration, the Rhode Island Home Based Business Association, the Greater Rhode Island, Options for Working Parents, Progreso Latino, the Rhode Island Higher Education Assistance Authority, the Rhode Island Department of Labor and Training and state-wide Chambers of Commerce.

This conference is free and open to the public. Call 1-800-284-4200 by Tuesday, Oct. 13, to pre-register.

Nursing dept. gets $30,000 Fuld grant

A Helene Fuld Health Trust grant for nearly $30,000 has been received by the Rhode Island College nursing department and used to “upgrade equipment for programs of proven quality.”

Prof. Mary L. Burke, project manager, said the $29,997 grant was used to purchase four electric beds, two IVAC IV pumps and tubing, two automatic vital sign monitors, four multi-function mannequins, one Plum pump, one traction set up, one portable suction set up and one arrhythmia simulator trainer.

The grant was administered through the RIC Foundation as a private grant, says Burke, who notes that the Fuld Health Trust only provides grants to well established nursing programs of highest quality.

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The Foundation is pleased to announce the creation of two new endowments to support student scholarships: Lt. W. Lee Menconi, Class of 1965, Endowed Memorial Scholarship in Education

Lt. W. Lee Menconi was an honors graduate of Central Falls Senior High School, Class of 1961, and a graduate of Rhode Island College, Class of 1965. As an undergraduate, Lee majored in social science and English, and was a candidate for his masters degree at RIC when he entered military service. He graduated from the U.S. Army Infantry Officer Candidate School, Fort Benning, GA in 1967. He was killed in action in Vietnam on May 11, 1968, while a member of Company A, 6th Infantry Regiment, 198th Light Infantry Brigade, American Division.

In creating this scholarship, Willard Menconi, older brother of Lee, stated, “Lee was loved by his family and many friends, and was respected by all that knew him. This scholarship honors his patriotism, military service, and commitment to his high school, college, teacher education, and the education profession.”

Willard Menconi had been thinking about establishing a scholarship in his brother’s name for some time. In May of this year, a member of Lee’s military division contacted Willard to talk about Lee and Vietnam. It was this meeting that encouraged Willard to move forward and establish the scholarship honoring Lee’s memory.

The scholarship will be awarded for the first time for the 1999-00 academic year. Applicants must be a graduate of Central Falls High School and a sophomore in the Feinstein School of Education. In addition, candidates must display the qualities of good citizenship as a member of the community and demonstrate financial need.

GOLF TOURNEY: Sept. 28 was a beautiful day for the RIC Alumni Association's Eighth Annual Golf Day at the Cranston Country Club. Above, College President John Nazarian congratulates the committee on the ideal conditions of the event. L to r are Paul Bourget, Maggie Moy, Alumni Director Ellie O’Neill, Millie Nugent, Charlie Shad convin and Nazarian. The tournament raised about $8,500, $2,000 more than last year, for the Ricochet Fund, which provides assistance to students in emergency situations. (What’s New Photo by Gordon E. Rowley)

The Rhode Island College Alumni Scholarship Continued from page 1

First, to graduate with honors in management and computer information systems. Second, to make my parents proud of my achievements. Third, to help improve my parents’ standard of living.

Some might say these goals are far reaching. However, I am confident that with hard work, dedication and a bit of prayer, they will become a reality.

Some of the goals can be realized partly from the RIC Alumni Departmental Scholarship. This scholarship would mean a lot to me for the following reasons. It would enable me to put more effort in my courses and concentrate on my studies. Furthermore, it would help me to have more time to improve and understand the course assignments and lectures I will be undertaking in the future.

Above all, this scholarship would mean that there is hope for people like me to develop and become a successful person despite having financial difficulties.

This year the RIC Foundation is again listed in your State Employees Charitable Appeal (SECA) packet as a possible designee for your gift. We encourage you to give to SECA and to consider designating the RIC Foundation as your “charity of choice.”

All unrestricted gifts made to the Foundation through the Charitable Appeal will be designated to enhance the Honors Scholarship Program.

However, as many of you know, the Foundation also manages over 180 different funds which have assets in excess of $6 million. If you would like to designate a special fund within the Foundation as the recipient of your gift, please contact the development office (865-4035) so that we direct your gift to the appropriate fund or, if you choose, to the Annual Fund.

Many of you already support endowed scholarships, special department funds, athletics, the performing arts, and a variety of other funds through your gifts. Why not use the SECA as a way to increase your gift through payroll deduction?

All donors who use SECA as the vehicle for making a gift to the RIC will be recognized in our annual report of gifts at the appropriate level.

Make a gift... make a difference... Select #4984—The RIC Foundation.

Note: In the Rhode Island SECA booklet distributed to all state employees, the percentage of the donation allocated for administrative costs for the RIC Foundation was printed incorrectly. The correct number is less than one percent— at only .67%.
A gain this year, three of the four winners of the annual Milken Educator Award have ties to Rhode Island College.

Kathleen Ward-Bowen of Foster, a third-grade teacher at Narragansett Elementary School, is a member of the Class of 1981 with a masters degree in 1987 and Barry J. Ricci of Coventry, principal of Western Coventry Elementary School, is a 1979 graduate of Social Studies, Mary Louise Harrison of Jamestown, a part-time teacher at Clayville Elementary School in Scituate and two others, schools, took graduate courses here.

“As outstandor educators,” each was awarded a prize of $25,000 to spend any way they wish, and in June will be among 160 recent Milken Educator Award recipients from around the country to attend a four-day conference and celebration in Los Angeles.

Their selection brings to 29 the total of RIC alumni (or with a RIC affiliation) who have won the prestigious Milken Award out of the 46 that have been awarded in Rhode Island since the program’s inception here in 1990, a feat already recognized by the Milken Family Foundation in California as “pretty spectacular.”

Kathleen Ward-Bowen

Ward-Bowen, whose bachelors degree was in elementary and special education and whose masters was in education, was characterized by her school’s principal as “an excellent teacher,” one who is “concerned about her students and who challenges them.”

She says she believes in “hands-on” experience for her pupils in teaching math and science. In science, for instance, “Rather than just read to them, I take them on nature walks where we collect insects and study them. They become little scientists,” she explains.

Ward-Bowen has high praise for her alma mater: “I have to say that Rhode Island College prepared me well. It is full of quality people.” She specifically cited the impact Joan I. Glazer, professor of elementary education, had on her.

“I really appreciate the exposure I received at RIC,” she adds, noting that “RIC people do very well” in the Milken and Presidential awards competitions which gives evidence of the quality education they have received.

She also is a past winner of a Presidential Award for Excellence in Teaching Mathematics and Science.

Barry J. Ricci

Ricci, who earned his bachelors degree in elementary education and who holds a masters degree in education administration from Providence College, was described by school superintendent John E. Desy as “an excellent human being and a great principal.”

He noted the care that Ricci exhibits, making sure that each child gets something to eat at lunch, tying the shoes of children so they won’t trip, working late every night, engaging parents in their children’s learning and caring tremendously about every student at Western Coventry.

“Mr. Ricci,” observed School Committee member Mary Ellen Cartu, “is a national award that says he’s one of the best principals in the country.”

Ricci told a Providence Journal reporter at the surprise ceremony announcing his award that he thinks

KATHLEEN WARD-BOWEN with her third-grade students at Narragansett Elementary School. (What’s News Photo by George LaTour)

BARry RICCI in his Western Coventry Elementary School office. (What’s News Photo by Gordon E. Rowley)

Bond issue would unite East, Main campuses; ease overcrowding

Continued from page 1

The Office of Higher Education has organized a campaign team among the three institutions to coordinate the marketing, media relations, and fund-raising efforts. In addition to each institution’s efforts in its own communities and with its own friends and family, the campaign will include briefings with editors of newspapers across the state, television, radio and print advertising, and other communications efforts. The slogan for the campaign is Invest in Education. It’s a Smart Future.

The RIC community is mobilizing to raise awareness of the issue, communications improvements linking the state’s institutions of higher education to each other and to the world. The other one funded infrastructure improvements and development at the schools, most notably for RIC, the new Performing Arts Classroom Facility.

Now, in the fall of 1998, just days after the official groundbreaking for that facility and the ribbon-cutting ceremony for the School of Social Work’s temporary home in Building 1 on the East Campus, the College is seeking support from the Alumni Association and the Rhode Island College Foundation, Student Community Government, Inc. Rhode Island College American Federation of Teachers (RIC/AFT), and the Rhode Island College Staff Association (RICSA).

“This bond issue is important not only because it will provide the College with much-needed space, but also because it will make it possible for the College to realize the potential of the East Campus and create a gateway between the East Campus and the Main Campus. I’m sure the entire College community will applaud when the gas pumps and car graveyard are moved off the campus,” Nazarian said.

The campaign will include a campus-wide public awareness effort, informational sessions, and visits to community centers and other sites in an effort to get the vote out.

In his remarks at the opening ceremony this fall, Nazarian summarized the challenge:

“I recognize how much work went into a similar effort just two years ago. Even with that extraordinary effort, however, we received just 54% of the vote — good enough to win, but not enough of a margin to permit any degree of complacency as we face the voters once again. It is clear that we all must intensify our efforts to secure a victory at the polls so that we may continue our progress on campus.”

Volunteers will be needed to assist in this campaign. For more information, call 456-8004 or 456-8000.
Alumna blends her three loves: learning, writing and animals

"That's so cool! ... It's amazing!" says Cindy DeMaio, as she gathers up her rain gear to leave the Greenwich Bay (animal) Clinic. She has just talked with Mindy Morgenstern, an expert on pet therapy, and learned that horseback riding can help cerebral palsy victims to walk. It seems the gate of a horse mimics those of humans, and by a patient just sitting on a moving horse, he or she can experience the correct pelvic movement required for walking.

"That's what I like about this job, I'm learning something new and exciting every day." says Cindy DeMaio, as she gathers up her journaling supplies and her computer and telephone, she writes articles and keeps in touch with her network of contributors.

Pet Life is a monthly tabloid and free, and although it was launched only this past August. It already has a circulation of 16,000. Cindy likes to say that the "readership is 20,000," and "the response of readers, many of whom have requested a subscription." Each 16-page issue contains four or five feature articles, as well as departments such as Book Corner, Breed of the Month, Calendar of Events and Adoption Page. The cover story for September was "Pet Assisted Therapy," describing how the presence of pets can help children, the elderly and the infirm to overcome emotional and physical problems. Future issues will focus on such topics as bird migration and holistic health for pets.

Cindy has been "very happy" with the response of readers, many of whom have requested a subscription. "What we want to do is provide useful information to pet owners. Information that will make them understand how to care for their pets and for wildlife," she says. "And there is a lot of information out there. For instance, I was interviewing the Fish Doctor in Providence and he told me that fish have personalities. He's experimented and found that some pet fish are too shy to mate while someone is in the same room as the fish tank." "Now isn't that amazing!"

Pet Life is distributed free at Shaw's markets, Ames department stores, and at numerous pet shops, veterinarians' offices, and coffee shops throughout Rhode Island and Southern Mass.

"That's what I like about this job, I'm learning something new and exciting every day." says Cindy DeMaio, as she gathers up her rain gear to leave the Greenwich Bay (animal) Clinic. She has just talked with Mindy Morgenstern, an expert on pet therapy, and learned that horseback riding can help cerebral palsy victims to walk. It seems the gate of a horse mimics those of humans, and by a patient just sitting on a moving horse, he or she can experience the correct pelvic movement required for walking.

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Human rights activist dreams of working with the UN

KEVIN DEJESUS in Manhattan subway on his way to Hunter College to check out its graduate program in geography.

"RIC has one of the few programs in Southeastern New England colleges that allows me to study geography. ... I've gotten an outstanding education here." — DeJesus

Distinguished Faculty

Continued from page 1

tive and helpful critiques. In their own comments, students have singlehandedly noted her dedication as unequalled in their college experiences," noted Dean Weiner.

Lemons was named the Thorp Professor for scholarship in 1987. He holds degrees in history from William Jewell College (BA), the University of Rochester (MA) and the University of Missouri (PhD).

Carolyn Fluehr-Lobban

Cited as an "honored teacher, active researcher, prolific author, global traveler and sought-after lecturer..." Fluehr-Lobban was twice a faculty member, a Summer Fellow-in-Residence at the Institute for Professional and Applied Ethics at Dartmouth College, a C.J. Mellon Post-Doctoral Fellow at the Humanities at the University of Pittsburgh's semester at Sea Program, a Rockefeller Foundation Associate at the University of Cambridge, and teaching in the Middle Eastern studies, and to gender and race studies." She has lectured on the subjects of law and anthropology, the status of women and family law issues in the Arab-Islamic world, and on ethics and anthropologists at universities and institutes in many parts of the Western and non-Western worlds.

"Most of you know her as a champion of the inclusion of global, multicultural and non-Western perspectives in both the curricula and thinking of her college, her colleagues and the wider society," said Weiner.

Fluehr-Lobban has degrees in anthropology from Temple University (BA and MA) and Northwestern University (Ph.D.). She joined the RIC faculty in 1972, and was the recipient of the Paul Maixner Award for distinguished teaching in 1989-90.

Carol Reagan Shelton

Shelton helped found the Rhode Island Women's Health Collective in 1975 as well as the Coalition for Consumer Justice which focused on public utility regulation. She helped spearhead the campaign to eliminate poverty among Rhode Island children; the RIPE Care Advisory committee — Rhode Island's managed-care program for the poor; the George A. Wiley Center, the Dorcas Place Literacy Program for low-income women; the Luethi-Peterson International Camp Association, and the Rhode Island Health Department Task Force on Women and Smoking.

Her speaking engagements on midwifery have taken her from Rhode Island to Newfoundland and London.

Recognizing her continual involvement in the academic community, Dean Weiner cited her employment by diverse clinical agencies which "strengthens our nursing department's relationship for student practice.

He said she is a "constant advocate for the rights of clients and on campus continues to be "a champion of women's health issues, women's studies courses, courses on healing and healers, gender equity, trade unionism and anti-racial equity." Shelton also has been a "strong coordinator" of the campus Dialogue on Diversity, participating in the forthcoming Promising Practices for Diversity in the Classroom and Workplace on Nov. 7.

She has a bachelor's degree in nursing from Salve Regina College; a master's in public health from the University of Michigan; and a PhD in health policy analysis from Brandeis University.

Fluehr-Lobban and Shelton were both RIC faculty from a part-time basis in 1971 before the nursing department had graduated its first class. Leaving then for a five-year period, she rejoined on a part-time basis in 1977 and became a full-time faculty member in 1980.

by George LaTour

What's News Associate Editor

A 28-year-old Rhode Island College performance-based-admission senior with an interest in human rights strongly believes in the tenants of Unitarian Universalist faith — "justice, equity, compassion in human relations" and "the inherent dignity and worth of all beings."

Kevin DeJesus of Providence who believes "Kevin has an extraordinary future. He's proud to have been a nuclear freeze activist in New Bedford some-1,000 letters of concern that were mailed to government leaders around the world.

"Almost" led him to a career following the path of Cape Verde policy. "Kevin is an extraordinary student; DeJesus started as a volunteer tutor then that he was stymied. "Cape Verde is unique in that it has an elected representative for its migrant population," says DeJesus, who doesn't hide his admiration for this aspect of Cape Verdean policy.

This fall he is studying human rights as a visiting student at the University of Beirut — one of the First Americans allowed back into Beirut to study, points out Fluehr-Lobban, and do an internship with an organization serving refugee populations in Beirut.

After graduation from RIC, DeJesus plans to attend Simon Fraser University in British Columbia to study how political boundaries affect and create many of the refugee crises in the world.

A career following the path of human rights seems only natural. "My dream," confides DeJesus, "is to work with refugees through the human rights activist dreams of working with the UN."

More recently, he became horrified along with the rest of the world over the genocide in Rwanda and tried to join a relief effort, but says there "was so little activity" in that area then that he was stymied.

Last year, he received a Student Leadership Scholarship from Student Community Government at RIC for organizing the local letter-writing campaign for Amnesty International which produced over 500 letters of concern that were mailed to government leaders around the world. His work with disabled teens "almost" led him to come to RIC to major in special education, he says. That is, before discovering geography.

"I thought this (geography) was a natural niche for my interest in human rights," says the geography major and International Studies minor.

"RIC has one of the few programs in southeastern New England colleges that allows me to study geography," he says appreciatively.

He credits Fluehr-Lobban and Mark T. Motte, assistant professor of geography, with "giving me the direction toward human rights.

DeJesus is also an outstanding education here," says DeJesus. In the geography honors program, DeJesus traveled to Cape Verde in June in the RIC-University of Rhode Island summer seminar program where he has been "a political activist and Rights of migrant laborers as part of his geography honors project.

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Jessica Arrighi emerges as RIC women's volleyball's young leader

by Scott Gibbons
Sports Information Director

E ast Providence's Jessica Arrighi doesn't shy away from adversity or taking control of difficult situations. "That's something that has always come naturally to me," she says. "I have a strong work ethic and am motivated to win." After just one season of collegiate volleyball at RIC, Arrighi was named a co-captain. Quite a responsibility for only a sophomore.

Head Coach Kristen Norberg feels Arrighi is someone who can handle the pressure of being a leader. "Jill is an extremely talented individual who brings out the best in her teammates. Her commitment and dedication helps the team play at a higher level every match," she says. "She's one of those special athletes that every coach wants on their team." RIC opened the 1998 season with a difficult schedule of tournaments and Little East Conference round robin matches. The Anchorwomen are off to a 4-10 overall start, but are 3-3 in theLEC.

"As a team, we have a lot more depth than last year," Arrighi says. "Individually, we are very talented and have a high skill level. We need to find a level of consistency as a team right now. There's no doubt in my mind we are able to do this." Personally, Arrighi has picked up where she left off last year, leading the team with a 209 hitting percentage. The five foot eight inch outside hitter also leads the team with 96 kills, 39 digs and 29 service aces in 53 games. She is averaging 1.81 kills, .735 digs and .437 service aces per game.

Arrighi had an outstanding season as a rookie in 1997, culminating her selection as the team's Most Valuable Player. She played in 92 games in 26 matches and ranked in the top five on the team in virtually every statistical category. Arrighi posted the team's top hitting percentage at .230 and led the team with 74 service aces. She was second on the club with 174 kills and 127 digs, an average of 1.89 and 1.38 per game respectively.

"I had no idea I'd win the MVP award last year. I expected to be a "freshman" my first year. I just wanted to play and do the best I could to help the team." One of the biggest differences between college and high school volleyball is the intensity and speed of play. That didn't phase Arrighi, who was selected to the Springfield Invitational All-Tournament Team in her first action of the season.

Arrighi chose RIC after starring at East Providence High School for three seasons. She played volleyball, tennis and indoor track during her years for the Townies. Although she was scouted by Division I programs, she came to RIC for its education program.

"Education was first and foremost for me when I was looking at schools. I liked RIC because of its elementary education program. With volleyball, I felt I'd have an opportunity to play and contribute right away." Arrighi is an elementary education major concentrating in special education. She's worked with children with behavioral and developmental problems in high school and hopes to start a career in that field after graduation.

She is the daughter of Sandra and Jack Arrighi of 157 Bourne Avenue in East Providence, R.I.
Widely recognized as Chicago's premier dance company —

Hubbard Street Dance Chicago brings distinctive flair to RIC

by George LaTour
What's News Associate Editor

D

described as "flawless" by the Washington Post, Hubbard Street Dance Chicago brings its unparalleled artistic style combining theatrical jazz, contemporary dance and classical ballet technique to Rhode Island College's Roberts Hall auditorium Tuesday, Oct. 13, for an 8 p.m. performance in the College's Performing Arts Series.

Widely recognized as Chicago's premier dance company, it maintains a distinctive repertoire which includes works by world-class choreographers Twyla Tharp, Daniel Ezralow, Bob Fosse, James Kudelka, Margo Sappington and Maurice Wray. Its ensemble of 20 culturally diverse and internationally acclaimed dancers, whom the Montreal Gazette called "lean, mean dance machines," performs annually for a world-wide audience of over 150,000 people.

It has appeared at celebrated dance venues including the American Dance Festival, Dance Aspen, the Holland Dance Festival, Jacob's Pillow Dance Festival, the Kennedy Center and the Singapore dance venues including the Flemington and the Singapore Festival of the Arts. Its television appearances have included those on PBS's 'American Playhouse' and ABC's 'Legends Show.'

Its artistic director is Lou Conte, who, as a dancer early in his career, performed in Bob Fosse's How to Succeed in Business Without Really Trying, Cabaret and Mame. From the mid-1960s to the early 1970s, he choreographed more than 30 musicals before founding the Hubbard Street Dance Chicago.

The company has received popular and critical praise throughout the world, including accolades from the late Fred Astaire, who after seeing HSDC's first television special, said it contained "some of the greatest dancing" he had seen in years.

Tickets are $20 with discounts for senior citizens and students and may be purchased in person at the Roberts Hall box office from 10 a.m. to 4:30 p.m. weekdays and until time of performance. Tickets also may be purchased by telephone via MasterCard or VISA by calling 456-8194.

October Series continues to highlight African art, culture

October Series Calendar of Events

Oct. 8 — "Maps to the Present" exhibit opening, 4-8 p.m. in Bannister Gallery.
Oct. 13 — Music in South Africa presentation led by Tim Cooley of the RIC Department of Music, Theatre and Dance, 2:45 p.m., Bannister Gallery.
Oct. 20 — "Prime Time South Africa," the transformation of South African television, 7:30 p.m., Bannister Gallery.
Oct. 21 — "Historical Background of the South African Crisis/Revolution," talk by Timothy J. Stapleton of Trent University, commentary by Nicholas Townsend of Brown University, coordinated by Apollus Nwauwa of the RIC history department, 4-6 p.m., Bannister Gallery.
Oct. 26 — "The Legacy of the South African Struggle," talk by Diana Wylie of Boston University, commentary by Amri Omasra-Otunno of the University of Connecticut, coordinated by Apollus Nwauwa of the RIC history department, 4-6 p.m., Bannister Gallery.
Oct. 27 — "Culture, Language and Curriculum in Post-Apartheid South African Reconstruction," talk by David Woolman of the RIC Curriculum Resources Center, 4-6 p.m., Bannister Gallery.

Related Events
Oct. 15 — Two film versions of Cry the Beloved Country, the 1951 version with Sidney Poitier, the 1995 version with James Earl Jones, 4 p.m. and 6 p.m., Bannister Gallery.
Oct. 16 at noon and Oct. 19 at 4 p.m. — film Cry Freedom, the life and assassination of Stephen Biko, Bannister Gallery.
Oct. 21 — "Coming Out as a Revolutionary Act," a viewing and panel discussion of the documentary It's Elementary, presented by the RIC Committee on Afoectional identity, 12:30 p.m., Alger Hall 116.
Oct. 23 at noon and Oct. 26 at noon — Shaka Zulu, epic story of the creation of the Zulu nation, Bannister Gallery.
Oct. 29 at 4 p.m. and Oct. 30 at noon — Mopantsula/Husler, a traditional gangster film transformed into the story of the limits of individual rebellion against Apartheid, in English, Zulu, Sotho and Afrikaans with English subtitles, Bannister Gallery.

NOBELE BEAD WORK is one of the pieces of South African art in Bannister Gallery Oct. 8-30. The exhibit is the focal point for the College's annual October Series which offers a number of films, lectures, colloquiums, and other events touching on the historical events in South Africa. The exhibit and most events are free and all are open to the public. See calendar of events at left.
In association with the Jim Henson Festival of Puppet Theater

Wayang Listrik/Electric Shadows tells a timeless tale of good and evil

by George LaTour
What's News Associate Editor

In association with the Jim Henson (Muppet fame) Festival of Puppet Theater, Wayang Listrik/Electric Shadows will bring its “phantasmagoria of light and sound” to the Rhode Island College Performing Arts Series Thursday, Oct. 15, for an 8 p.m. performance in Roberts Hall.

Wayang Listrik/Electric Shadows tells a timeless tale of good and evil, of fierce battles and comic brawls, as the gods and antigods battle for the Eliza of Immortality.

A company of 13 puppeteers, actors and musicians from the United States and Bali fill a giant screen with shadows to create a magical, panoramic landscape of mythic proportions.

Silhouettes of various sizes on different planes form vistas of light and shadow. Figures grow or shrink as the story demands, become transparent, and transform into a multitude of other figures. Film techniques such as montage, sequence and a variety of shots from close-up to panorama, create a whirlwind of moving images.

The show is part of Wayang Listrik/Electric Shadow’s 11-city national tour. Running time for the show—which is billed as best for children ages 12 and up—is one hour and 30 minutes with no intermission.

Wayan Wija of Bali and Larry Reed of San Francisco are at the forefront of a global rebirth of shadow theater. Wija is arguably the most popular shadow master in Bali. Reed and his San Francisco-based company Shadowlight are credited with inventing a new kind of theater using giant projected shadows. Working together with composer/painter I Dewa Berata, these artists create a full screen live animation and a fusion of cultures.

“Shadow artist Larry Reed is a genius with light and motion. The ephemeral images he projects on screen are at once mythical and mundane. Simple images like touching hands, wafting pieces of paper and rippling water in a pan take on breathtaking proportions,” wrote Karen D’Souza of the Oakland Tribune.

Wayang Listrik/Electric Shadows is one of a number of leading puppet companies from around the world to come under the umbrella of the Jim Henson Foundation which was founded in 1992 as the Festival of Puppet Theater, a biennial, award-winning event. This year’s festival will feature a broad spectrum of contemporary puppet theater products nationwide through its On Tour Program. Regional touring support has been provided by the New England Foundation for the Arts with funding from the National Endowment for the Arts and a grant from the Mid-Atlantic Arts Foundation in partnership with state arts councils and others.

Tickets are $18 with discounts for senior citizens and students and may be purchased in person at the Roberts Hall box office from 10 a.m. to 3 p.m. on Oct. 13 (recital chamber). For the TBS program will be Beethoven’s Sonata in G Major, Opus 30, No. 3 for violin and piano; Fauré’s Sonata in A Major, Opus 15, and Debussy’s Sonata in G minor for violin and piano.

Pianist Michal (sic) Friedlander will accompany her.

The recital is free and open to the public.

The Suddeutsche Zeitung paper in Munich, Germany, described a recent performance by Kurkowicz as one of “...almost virtuoso... one could hardly play better.” The Santa Barbara Telegram-Tribune praised her as “...an extraordinary violinist with talent and stage presence... her performance was stellar.”

Kurkowicz holds two masters degrees in music, including that from the Faderewski Conservatory of Music in Poznan, Poland, which she earned “with distinction.”

Other competitions she has won include the Coleman and Carmel Chamber Music, the Jefferson Symphony Young Artists, and in Poland, the Wieniawski Competition for Young Violinists.

Since coming to this country in 1992, she has performed solo recitals at Lincoln Center, New York; Jordan Hall, Boston, and at Harvard University, and has been featured as a soloist on several radio and television programs, including WGIB in Boston.

She is currently working with Masuko Ushioda under the auspices of the University of California at Berkeley’s Festival of Contemporary Music.

Saturday Art Program returns

The Rhode Island College Saturday Art Program will begin it’s 21st year on Saturday, Oct. 24.

Classes will be offered for children, grades one through high school and include mixed media, sculpture, ceramics, printmaking, illustration and drawing and painting.

Classes run for approximately 18 weeks from 9 a.m. to 11 a.m. Fees for the program are $125.

Registration information is available by calling 456-8054 or 456-8244.
Tuesdays

Noon to 1 p.m.—Bible Study will be conducted in an informal discussion group in room 300 of SU. Bring you lunch.

1 to 2 p.m.—Stress Management Laboratory/Meditation Group in CL 130 with Tom Lavine. This group will teach a variety of stress management and relaxation strategies, including the use of biofeedback. It will also include at least 15 minutes of meditation during its session for those who want an ongoing, formal meditation practice. No appointment or intake is required. Participants may attend as often as they wish.

Wednesdays

12:30 to 1:45 p.m.—Catholic Student Association will hold a meeting in SU 300. Any Catholic student who would like to be a part of this group is asked to drop in on any meeting. You can join at any time.

12:30 to 2 p.m.—Emotions 101 in CL 130 with Denise DeSessa-Smith. Ability to tolerate and cope with distress is an essential skill. Come to this six-session training group to learn techniques designed to increase your ability to regulate emotions and tolerate distress. Call 464-8934 to sign up or find out more about it.

8:30 and 10:45 a.m. daily—Dance: RIC Dance Company Annual Mini-Concert Series for RL school children in Roberts Hall Auditorium.

8 Thursday

10 a.m. to noon—National Depression Screening Day in CL 130 in DDC. This is a free, anonymous screening and educational program during which participants learn about depression, take a written screening test and review the results with a counselor. It is not a substitute for a psychiatric evaluation and no diagnosis is given. A referral for a complete evaluation is provided if indicated.

8-30 Thursday


13 Tuesday

7 p.m.—Lecture: Richard A. Lobban, professor of anthropology, will address the friends of the James P. Adams Library on the topic "Mapping Africa: Collecting and Reflecting on Africa's Cartographic History." Free and open to the public. Fortes Meeting Room of the Library.

8 p.m.—Dance: Hubbard Street Dance Chicago. Part of the Performing Arts Series. Roberts Hall Auditorium. Reserved seating $20, senior citizens, and RIC faculty/staff $19, non-RIC students $14, RIC students $5.

14 Wednesday

1 p.m.—Music: Joanna Kurkiewicz, viola. Part of Chamber Music Series in Roberts Hall 138.

15 Thursday

4 and 6 p.m.—Dance: Cry the Beloved Country. Part of the October Series. Bannister Hall.

Mini Golf Night—Bus leaves SU at 3 p.m. Tickets are $3 at SU Info Desk and Rec Center and includes game, transportation and prizes. Co-sponsored by RIC Rec Center, 466-8400, and Student Activities, 466-8904.

8 p.m.—Theater: Wayang Kulitrik Electric Shadows. Part of the Jim Henson Foundation Tour. Performing Arts Series. Not recommended for children under 12. Roberts Hall Auditorium. Reserved seating $18, senior citizens, RIC faculty/staff $17, non-RIC students $14, RIC students $5.