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What's News At Rhode Island College

Rhode Island College

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Groundbreaking for Performing Arts Classroom Facility Oct. 2

by Shelly Murphy
What's News Editor

After years of anticipation, the stage is set for the first act of the new Performing Arts Classroom Facility. Gov. Lincoln C. Almond, the Board of Governors, for Higher Education, College President John Nazarian, and the College community will break ground for the $9.5 million facility as part of the Homecoming activities at 2 p.m. on Friday, Oct. 2. A ribbon cutting ceremony for the School of Social Work’s new home on the East Campus will follow.

The groundbreaking will mark the culmination of two years of planning since the voters of Rhode Island approved the 1996 bond issue, which provided financing for the project. The 45,000-square-foot structure, designed by William Warner Architects, will address the unmet needs of the performing and fine arts programs, which have been operating in space designed in the mid-1950s to serve 1,000 students. Those same spaces now serve a College enrollment of about 8,600 students.

"This new facility will finally provide a comprehensive overview of the initia­tives for the coming year and beyond. Nazarian recognized the tremendous contributions of the Alumni Association and the Rhode Island College Foundation staff and volunteers in assisting the College in fulfilling its mission. The Alumni Association has provided funds for scholarships and faculty research and travel and is planning an extensive slate of activities for this year’s home­scoming weekend, Oct. 2 and 3.

The Foundation, which has also pro­vided funds for scholarships and research, has increased the funds managed by the Foundation on behalf of the College to nearly $7 million.

Both organizations were instrumen­tal in the passage of the 1996 bond issue and are anticipated to be heavily involved in this year’s bond issue cam­paign, Nazarian noted. In addition, these accomplishments have laid the foundation for another campaign.

"The past 40 years on this campus have seen many changes, but one aspect has not changed: RIC is strong because it represents the sum total of the creative energies and extraordinary dedica­tion of its faculty, staff, and administration — past and present. — College President John Nazarian

OPENING CONVOCATION: Donovan Dining Center is crowded with returning faculty and staff who attended the meeting, Aug. 26, marking the beginning of a new academic year. Inset: College President John Nazarian addresses the crowd. (What’s News Photos by Gordon E. Rowley)

In their own words...

Julie Proulx
Class of 2001
Recipient of RIC Alumni Departmental Scholarships

This column showcases the award winning essays of alumni scholarship recipients. The scholarships are supported by the Annual Fund to "keep the flame burning."

Most people who know me well would probably describe me as a person who is extremely motivated and driven to fulfill her dreams and aspirations.

I would have to say that this motiva­tion was instilled within me at a very young age by my mother who taught me to believe that I could be...
Focus on Faculty and Staff

Michael S. Casey, assistant professor of management, presented a paper entitled "Correlated Advanced Manufacturing Centers: An Exploratory Investigation of Several Operating Characteristics" at the 1998 Northeast Decision Sciences Institute annual conference held in March in Boston. Casey's paper was nominated for the Best Paper in Conference Award and was published in conference proceedings.

Peter S. Allen, professor of anthropology, reviewed the video Benazir Bhattour: Walking the Tightrope for Science Books & Films magazine in Washington, D.C. in July. Bhattour was the first female to head the government of a Muslim state (Pakistan).

Jane Williams, associate professor of nursing, is the principal investigator of a project that will use a new clinical assessment tool for chemotherapy patients. The Experience Diary is designed to evaluate fatigue in cancer patients undergoing chemotherapy. The project has been funded by the Oncology Nursing Foundation/Herchst Marion Roussel research grant for $8,500. Co-investigators are Williams' colleagues at Miriam Hospital — Patricia Grossi, an R.N., oncology nurse case manager and RN alumni. As grant recipients, the project team was recognized recently at the Oncology Nursing Society Congress in San Francisco.

The current issue of Organometallics, a journal of the American Chemical Society, contains an article co-authored by David L. Case, professor of physical sciences, entitled "Activation of the Carbon-Sulfur Bonds in Benzothiophenes by Precoordination of Transition Metals to the Carbocyclic Ring." The work, which deals with understanding the mechanism by which sulfur and other pollutants may be removed from petroleum feedstocks, was done in collaboration with the research group of Dwight Swiegart of Brown University's chemistry department. Greene indicated that this type of basic research, which is supported by the National Science Foundation, is essential to meeting the societal goals outlined in the Clean Air Act.

Francis J. Leazes, Jr., professor and chair of the political science department, has been named the program chair for the 1998 American Society for Public Administration regional conference to be held in Newport Nov. 4-5. The theme of the conference is the changes experienced by professional administrators brought on by technology, re-inventing government initiatives and access to information.


DEJA VU: In light of the bond issue that Rhode Islanders will be voting on in November, it seems appropriate that we look back to 1956 Above, in a skit in front of the Normal School building in downtown Providence, the AIESEP "at American College" that enabled the building of the Mt. Pleasant campus of what is now Rhode Island College. Although we cannot identify the three students (perhaps someone out there can), the three gentlemen (l to r) are President William Gaige, Senator John O. Pastore, and Vice President Frederick Donovan. (Photo by Thomas D. Stevens)
Believe that I would make an excellent doctor because I am good at solving problems and I enjoy being of service to others. Since I have been at RIC, I have taken full advantage of the opportunities that have been made available to me.

During the first two semesters of my freshman year, I was enrolled in Honors courses including biology and chemistry. As a result of the Honor's courses, I have been able to establish close relationships with my professors.

Eventually, I would like to perform research with a professor in biology, and it is my goal to have enjoyed living on campus which has allowed me to become actively involved in student life on a regular basis. I believe that RIC will prepare me for a medical career and will enable me to provide outstanding opportunities along the way.

If selected to be a recipient of the RIC Alumni Departmental Scholarship, it would mean a great deal to me. For two reasons, this scholarship would ease the financial burden for both my parents and myself. Second, I would be able to live many hours which would allow me to focus more on my studies and devote more time to campus activities.

Receiving this scholarship would be a great privilege and I am confident that I would prove to good use in every way possible.
While it is the beginning of another academic year, the Foundation, Alumni Association, and the Annual Fund are entering the last quarter of the fund-raising year. The summer saw some substantial opportunities to add funds to support Rhode Island College students, both during the coming year and in perpetuity.

New scholarships
Robert J. and Sarah S. Black established an endowed scholarship in the name of Mrs. Black's sister, Vera Sohigian, Rhode Island College in the name of Mrs. Black's sister, established an endowed scholarship year. The summer saw some sub­ordinate to establish the scholarship, the Blacks have designated a portion of their estate in their wills to enhance the scholarship in the future. Both of the Blacks and Mrs. Sohigian will be featured in our Focus on Philanthropy.

Foundation Golf Tourney
The Rhode Island College Foundation held its annual golf day on Aug. 11 at the Warwick Country Club. Despite early morn­ning showers, the 109 golfers enjoyed a spectacular afternoon of golf. Under the committed leadership of co-chairs John J. Fitta, assistant treasurer for the Foundation, and Frank Montanaro, trustee for the Foundation, the golf day netted over $22,000 to support honors scholarship. The team from Bank Boston, an annual sponsor, took the first place team prize. (See related photos below.)

Performing and Fine Arts
This month's issue of Rhode Island Monthly features an eight-page insert on the performing arts at Rhode Island College. Entitled "Breaking New Ground," it features an architect's rendition of the new Performing Arts Classroom. Facility to be built adjacent to Roberts Hall. The new facility offers a unique opportunity for alumni and friends to establish scholarships and take advantage of naming opportunities to assist future students. To become part of this campaign, please contact the development office at 456-8105 for more information.

Homecoming '98 Oct. 2-3
And, speaking of Homecoming '98, watch your mail for the brochure announcing an array of events for alumni and friends. On Oct. 2 and 3, the campus will be alive with activi­ties for all ages and interests. By combining family day, homecoming, groundbreaking ceremonies, athletic events, the dedication of the Hall of Fame, and many reunion class activ­ities, the Rhode Island College com­munity extends a warm welcome to "Come Back to RIC."

The Annual Fund
The Annual Fund will begin its final push to reach its goal of $300,000. Under the leadership of honorary chair, Paul Bourget, Class of 1969, and a volunteer Annual Fund Leadership Committee the fund is steamming toward its goal. The committee includes Mike Montecalvo, Class of 1984, director of public affairs, WWRX/FM; Herb Cummings, the College's executive-in-residence; Frances Driscoll, Class of 1961, senior vice president; Roger Williams Medical Center; Lee D'Lucia, vice president for business and finance; and Cheryl Pecorino, Class of 1991, director, annual fund. The alumni volunteer phonathon is scheduled for Sept. 10, and full fall phonathons will begin in early October. Make your gift - make a dif­ference! Help keep the flame burning!
New faculty and staff appointments

At the Opening Convocation, the following new faculty and staff were recognized. This list, prepared by the Office of the President, includes individuals recently employed by the university and their new units.

**FACULTY**

TerreVerse M. Adams, assistant professor, mathematics and computer science. Adams holds a Ph.D. from the University of Wisconsin at Stout and a BS from Siena College. Most recently he was an assistant professor at the University of Massachusetts, Amherst.

John N. Aflague, assistant professor, nursing. Aflague has an MS from Boston University, a BS from St. Mary's College, and an RN from Mt. Auburn Hospital School of Nursing. He was most recently employed as assistant professor at Lasell College.

Wendy L. Becker, assistant professor, secondary education. Becker holds a Ph.D. from the University of Connecticut, and a MA from the University of Wisconsin at Stout, he comes from St. Mary's College, and a BS from the College of Santa Barbara.

Debra Deacro-Ambrosetti, assistant professor, educational studies. DeCro-Ambrosetti holds a Ph.D. from the University of Massachusetts Amherst, an Ed.D from Boston University, an Ed.M and a BS from Boston State College. She most recently a visiting assistant professor at Misericordia University.

Maureen Newman, assistant professor, educational studies. Newman holds a Ph.D. from Roger Williams University. With extensive experience in teaching and research, she was most recently employed by Brown University.

**ADMINISTRATIVE & PROFESSIONAL STAFF**

Donna Belden, senior programmer analyst. Belden holds an M.Ed. from Boston College, and an MA in business administration from Boston University.

Donna Darlin Kelly, assistant professor, art education. Darlin Kelly holds a Ph.D. from Boston University, an Ed.M from UMass-Boston, and a BS from Emporia State College. Kelly comes to RIC as a visiting assistant professor at Boston University, where she served as a member of the faculty and as an administrator since 1991.

Melissa A. Mifrandi, assistant professor, biology department. She earned her MAT in biology from RIC and holds a BA in biology from Wellesley College. She has served as a part-time instructor at RIC since 1987.

Michelle Haibon, associate professor, industrial education. Haibon holds a Ph.D. from Boston University, an MS from Massachusetts College of Art and most recently served as a staff supervisor for the Department of Guidance and Counseling.

John J. Doniec, assistant professor, education. Doniec holds a Ph.D. in educational leadership from the University of Massachusetts, Amherst, and a BS from Boston College.

Deborah M. Paquette, assistant professor, accounting and computer information services. Paquette holds a BS from the State University of New York at Albany, an MS in accounting from URI, and a BA in accounting from Bryant College.

James Schweikert, director, center for instructional technology. Schweikert holds a Ph.D. in international business from Indiana University, an MS in accounting from URI, a BS in business administration from Boston University, and an MA in public accounting. He also earned a second degree in public accounting.

Lisa Russell, assistant professor, accounting and computer information services. Russell holds an MBA from Northeastern University, an MS in computer science from Framingham State College, and an MA in accounting from Boston College.

Joan McGonigly, assistant professor, industrial technology. McGonigly holds an MS in business administration from Bentley College and a BS in industrial technology from RIC. She previously served the College as an adjunct faculty member.

Nikki Merchant, assistant professor, educational studies.Merchant holds an Ed.D. from the State University of New York at Albany. She was most recently a lecturer at Boston College and an adjunct professor at the University of Massachusetts at Lowell. She has served as a part-time instructor at RIC since 1991.

Jill J. O'Brien, assistant professor, educational studies. O'Brien holds a Ph.D. in educational administration from Indiana University, and a MA in educational leadership from the University of Massachusetts, Amherst.

Debbie Haile, director of network and systems technician. Haile holds an MA in business administration from the University of Massachusetts, Amherst, and a BS in business administration from Bryant College. She was most recently a pharmacist at the Children's Hospital.

Dennis Sousa, Information technologist. Sousa holds a BS in computer science from Salem State College and a certificate in computer science from Framingham State College.

Karen J. Henry, assistant professor, visual communications. Henry holds a BS in fine arts and computer science from RIC.

John John Doniec,-director of instructional technology. Doniec holds a Ph.D. in instructional technology from the University of Massachusetts, Amherst, and a BS in computer science from Framingham State College.

John John Doniec, assistant professor, industrial technology. McGonigly holds an MS in business administration from Bentley College and a BS in industrial technology from RIC. She previously served the College as an adjunct faculty member.

Daniel M. Bathgate, assistant professor, educational studies. Bathgate holds an MA in educational leadership from Indiana University, and a BS in educational leadership from the University of Massachusetts, Amherst.

Deborah J. Suggs, assistant professor, educational studies. Suggs holds a BS from Florida State University and a BA from the University of South Florida. She was most recently employed as a staff supervisor for the Department of Residential Life.

Robert Conti, network and systems technician. Conit holds an M.S. in management information systems from the University of Massachusetts, Amherst. He was most recently employed as a network and systems technician.

Michael J. Gorman, residence hall director. Gorman holds an M.A. in business administration from Bryant College.

Thorp Hall. Gorman holds a BS in business administration from Bryant College.

Janice S. Thorp, housekeeper, custodial services. Thorp was employed by Grass Orchids, Ltd., of Chicago.

Thorp Hall. Gorman holds an M.A. in business administration from Bryant College.

Debbie Haile, director of network and systems technician. Haile holds an MA in business administration from the University of Massachusetts, Amherst, and a BS in business administration from Bryant College. She was most recently a pharmacist at the Children's Hospital.

Dennis Sousa, Information technologist. Sousa holds a BS in computer science from Salem State College and a certificate in computer science from Framingham State College.
College campus bustles with new beginnings

It was back to school for 8,640 Rhode Island College students on Aug. 31, and the campus was the proverbial beehive of activity that day and the weekend just before. Here is a glimpse of that activity:

Clockwise from upper left: Students hurrying to the first day of classes found the campus esplanade decked with new banners first seen during last May's commencement exercises. Students checking into the residence halls got a helping hand from a member of InterVarsity, a Christian fellowship group. Here group members Natalie Markward (left) and Paula Puckett (right) help Stephanie Gallo and Kenny Duva (center) move into Sweet Hall; (1 & r) Anthony D'Asnicicca and Kyle Lisee carry a rug; Cindy Plante (right) and her mother, Melissa, walk by the Welcoming sign at Willard Hall; Freshman Maryrose Silvia pins up photos in her room in Browne Hall to remind her of home; Ken Hynes unloads a potted tree; and Amy Roman leaves the Campus Store with over $200 worth of books.

Photos by Gordon E. Rowley
Convocation highlights activities for the upcoming year – Continued from page 1

sesquicentennial year, which begins on May 29, 2003. This is less than five
years away,” Nazarian noted.

This year the College marks another milestone—the 40th anniversary of the
rededication of the campus in 1958. With that in mind, the New Campus
is expected to be “up and running” by Oct. 1. (What’s News Photo by Gordon
E. Rowley)

Manpower & Technology
James Schweikart, has been
appointed director of the Center. One
area that will be a special priority for
Schweikart and the Center during the
year ahead is to build on outstanding
efforts to the business and industrial
community of the state. Another
priority will be to expand the number of
internship opportunities that we pro-
vide for our students.

Curriculum collaboration
At its June meeting, the Board of
Governors approved a proposal that
would permit students at the University
of Rhode Island to pursue a major in
African and African-American Studies
at RIC. He noted. This is an important
academic area and campus enrollment is
strong, but the number of graduate
majors has been limited. This collob-
oration allows— a credit to the faculty
at both institutions — will help
itself new vitality into the program as
it serves to benefit students at both the
College and at URI.

Nazarian also noted the progress of
another of the College's collaborative
programs with the University: the
Ph.D. in Education. "Facilities from
both institutions have done a fine job
and the number of students who
have been able to reach full
professional level for a growing number of families,” he said.

"The past 10 years on this campus
have seen many changes, but one aspect
has not changed: Rhode Island College
is strong because it represents the sum
total of the creative energies and extra-
curricular dedication of its faculty, staff,
and administrative personnel in all its
forms.”

Speaking on a personal note, the
College's remaining staff member who
was also here at the opening day 40 years
ago, has been an honor and a privilege to
have been associated with all the wonderful people who together have
given life to this remarkable
institutions.

“This College embodies the spirit
of the state and is truly a beacon of hope
and opportunity for all Rhode Islanders. In fact, this year's Management Letter
-- which is a planning document that
the College presents to the Board of
Governors -- refers to the College as
a lighthouse to symbolize that beacon of
hope and opportunity,” Nazarian said.

Highlights:
General Education 2000 program
Developed as part of the College's
ongoing reformation of the institution, the program addresses changing of cur-
iculum to meet the changing demands
of the world in which we live. “I continue to be impressed by the outstanding jobs
done by the Committee on General Education
and by the faculty who
have implemented this program.
General Education 2000 is truly
a monument to the
spirit, vision, and dedi-
cation of our faculty,” Nazarian said.

Embracing diversity
“Implicit in our approach to general
education reform is the recognition that
the western world is the world. Rhode
Island is a global community and we recognize
that diversity in all its aspects is a
strength.” There, the College's initiated
a concerted effort to weave into the fabric of
this institution an appreciation for the
diversity and pluralism in which we live.
Faculty, staff, and students who have embraced these efforts. I want to
express my appreciation for the
response - it is the day-by-day aware-
ness of how we as a society are strengthen-
ed by our differences that I find extra-
curricular programming for the future.”
(The Dialogue on Diversity Committee is
planning a Nov. 7 program.

Four of these candidates have chosen as
their major advisor a faculty member
from Rhode Island College."

Collaboration with URI
"Inter-institutional collaboration can be
an excellent means for fulfilling the
mission of public higher education in the
state. On the other hand, we may find
that it makes more sense for cer-
tain programs to be offered only by a
single institution.”

Nazarian added this philosophy, the
Board is considering an update of its
Coordination Plan Guidelines, which
data back to 1981 and identified spec-
cific academic areas which would be
considered sovereign to the College and
others that would be considered con-
servative to URI's College of Continuing
Education. This is not a matter of pride or
parochialism, but rather a matter of
how best the system can serve the stu-
dents who attend our institutions and
the taxpayers who help fund them. We look forward to working with the
Board and with our colleagues through-
out the system to identify the proper
role of each institution.

Performing Arts
Classroom Facility
Groundbreaking is scheduled for
Friday, Oct. 2. The model of the struc-
ture that has been prepared by William
Warner Architects was on display at the
convocation. Contract specifications call
for the project's completion within 400
calendar days, Nazarian said to another
cresscendo of applause.

East campus development
School of Social Work has moved to

NEW TELEPHONE EQUIPMENT is moved into the second floor of Henry
Barnard School by Guy Clermont, a technician with WILTEL, the company
making the installation. The new system, valued at just under $1,000,000, is
expected to be "up and running" by Oct. 1. (What's News Photo by Gordon
E. Rowley)

"I am very proud of RIC. You are entrusted with the minds, bodies,
and souls of the young people who will be the leaders of our state."

— Sarah T. "Sally" Dowling, chair of the Board of Governors for Higher Education

and tanks are slated for removal during
the next few months together with the
automobile graveyard. The College will
thereafter be "beautified" and the area will
be an attractive gateway between the Main
Campus and the East Campus."

Bond issue
The state’s Fiscal 2001 budget includes
a higher education facilities bond issue
to be placed before the voters this Nov.
— about 60 days from now. The entire
higher education bond issue, which is
just under $21 million, includes $4.3
million for the East Campus project. It
also includes funding for projects at URI
and at the Community College.

"To answer the first question that per-
sons most involved with our institutions
have asked, one of our on General Education
Creating a New Service
The two three-hour seminars on cus-
tom offered during the past year
will continue to be offered this fall.
These seminars will be part of an experi-
ence to program to be provided for all
new hires, beginning with the
new appointments for 1998.

Two new three-hour seminars will be
developed and offered as follows:

They will cover "Challenging Situations" and "Communications Skills."
RIC Athletics

DONALD E. TENCHER

director of intercollegiate athletics, intramurals and recreation

456-8007

Athletics plans full slate of activities for Homecoming weekend

Former Hall of Fame inductees, Hetherman and Murphy award winners to be honored

On Saturday evening, Oct. 3, the formal dedication of the Athletic Hall of Fame in the New Athletic Building will take place. Additionally, all former Hetherman-Murphy winners will be honored in a special ceremony which will feature the unveiling of a permanent plaque.

The dedication followed by a dinner. The evening will feature the annual dinner honoring Hetherman/Murphy award winners. More information can be obtained by calling 401-456-8007.

On Saturday, Oct. 3, a men's alumni soccer game and a men's alumni baseball game will be held in the morning preceding the women's varsity volleyball game against Elmira College. John Jay College and Lehman College in the RIC Invitational and the men's baseball game versus Roger Williams University. John Foley, director of the Recreation Center, will be the chair of the event. Scott Perry, men's baseball head coach, will chair the baseball event. For more information, call Foley at 401-456-8400 or Perry at 456-8007.

RIC fall athletics pre-season preview

by Scott Gibbons
Sports Information Director

MEN'S SOCCER

The men's team is led by first-year Head Coach Len Mercurio who took over the program when John Tomlinson stepped down after four years as the Anchorwomen's skipper in May. Mercurio, a member of the URI Athletic Hall of Fame, guided Bryant College to a 35-17 record from 1991-93.

RIC finished 1997 with a 10-8-0 record and a 2-5 (seventh place) mark in the Little East. Muslimor has the majority of the starting lineup back in action this fall. Forward Tim Brown will be the club's top offensive threat. He led the team in scoring and was named a First Team All-Little East All-Star in 1997.

On defense, the team will be anchored by senior backs Don Denham and Jeff Lavigne. Lavigne was a Second Team All-Little East All-Star a year ago.

RIC has both goalkeepers returning as well. Neal Correia and Peter Gallo are expected to battle for the starting job.

WOMEN'S SOCCER

Nicole Barber enters her fourth season as the Anchorwomen's Head Coach. RIC posted an 8-9-2 mark and a 1-5-1 (seventh place) record in the Little East Conference in 1997.

Barber has all but two players returning from last year's squad and the team is hoping to notch its first winning season in the program's short history (three seasons).

Seniors Jill Lozeau and Amy Tetreau are the only players left since the Anchorwomen's inaugural season in 1995. Lozeau was named a Second Team All-Little East All-Star for her play at midfield a year ago.

Forwards Joan Hencler and Katie Hagan will pace the team offensively. Hencler, RIC's all-time leading scorer, led the team in assists last fall. Hagan was named the team's MVP and led the club in goals and points as a freshman last year.

Meghan McCormick, Lisa Scholz and Kristy Siravo will anchor the defense from the back positions.

Jessica Robitaille will mind the goalkeeping duties. Robitaille played every minute of every game between the posts last fall, registering a 1.78 goals-against average.

WOMEN'S VOLLEYBALL

Kristen Norberg begins her 15th season as RIC's Head Coach with a veteran team returning. Norberg feels this squad has the most depth of any team she's coached. Despite a 1-10 start in 1997, the club rebounded to win nine of its final 16 matches to post a 10-16 mark for the year. RIC won the consolation round of the Little East Tournament, notching victories over UMASS-Boston and Southern Maine.

The team is led by hitters Jessica Arrighi and Kate Woloff. Arrighi was named the team's MVP in 1997 and ranked in the top five on the squad in virtually every statistical category. Woloff, a strong front court player, was named to the All-Little East Tournament Team last fall.

WOMEN'S TENNIS

Head Coach Dick Ernst is hoping the women's tennis program can rebound from last fall's 2-11 overall record and sixth place finish at the Little East Conference Tournament. Ernst will have to find a replacement to fill the void left by Kelly Lange at number one singles and doubles.

Trisha Harworth is expected to have a strong season. She posted a team-high 13 wins and led RIC with a .705 winning percentage at the number two singles spot last year.

Coach Ernst is looking forward to having Joy Fox return who was on exchange in Ireland last year and missed all of last season. Fox was 13-2 in singles and 6-7 in doubles action in 1997.

MEN'S AND WOMEN'S CROSS COUNTRY

The men's cross country team opens the 1998 season on Sept. 5 at the Wheaton College relays. Head Coach Matt Bird will look to sophomores Alisa Blinn and Laurie Giguere to pace the Anchorwomen. Liz Esteves and Michelle Kiernan also return. Several newcomers may also fill prominent roles.

The men's team will join the women's team a week later at the Rhode Island Invitational which will be held at CCRI in Lincoln. Men's Head Coach Dick Hoppman has been aggressively recruiting the past year and has several newcomers he feels will make an immediate impact. Marc Lavallée was an All-Class A selection from LaSalle High School who should figure prominently at several meets this fall. Anthony D'Agnonica was a Second Team All-Class. A selection from Charlestown High School who will also be a pace setter in '98.
Perfoming Arts Series —
Muir returns to roots; potpourri tantalizes with eclectic mix of puppets, dance and theatre

Rhode Island College Performing Arts Series will bring back the Muir String Quartet for a sixth season while also offering its potpourri series of outstanding performances for 1998-99.

The Muir Quartet, which began its series here in 1992 with the complete Beethoven String Quartet Cycle and the resultant overwhelming response will perform Monday evenings at 8 in Gaige Hall on Sept. 28, Nov. 30 and March 9. 

Going back to the roots of this extraordinary series,” says John Coster, Performing Arts Series director, each of the Muir’s concerts will include at least one of the Beethoven String Quartets.

The American String Quartet will perform works by Mozart, Bartok and Beethoven Monday, Feb. 1, at 8 p.m., also in Gaige Hall.

The potpourri series — all performances are at 8 p.m. in Roberts Hall auditorium — starts Tuesday, Oct. 15, with the Hubbard Street Dance Chicago, widely recognized as the Windy City’s premier dance company. It will perform a repertoire which includes works by world class choreographers Twyla Tharp and Bob Fosse, among others.

Wayang Listrik/Electric Shadows, part of the Jim Henson (of Muppet fame) Foundation Tour, will perform Thursday, Oct. 15. It is described as “a phantasmagoria of images, light and sound which “tells a timeless tale of good and evil, of fierce battles and comic brawls as the gods and anti-gods battle for the Elixir of Immortality.”

Tango Buenos Aires will take the stage Thursday, Feb. 25, for a show which “exhibits sensuality and sexual energy...a revelation,” according to The New Yorker magazine.

Dancers and Musicians of Bali comes next on Tuesday, March 9. The 30-member company draws from the finest master performers of the tropical Indonesian island of Bali, presenting both ancient communal rituals and dramatic dances.

Ken Ruta as “Oscar Wilde: Diversions and Delights” is scheduled for Tuesday, April 27. Ruta plays Wilde, the most celebrated playwright and wit of his generation. An overwhelming, flamboyant man and colorful writer, Wilde’s books — The Picture of Dorian Gray — and plays — The Importance of Being Earnest — were hailed universally.

Prior to each performance a more detailed write-up will appear in What’s News.

For further information, call 456-8194.

WAYANG LISTRIK/ELECTRIC SHADOWS

Rhode Island College’s Bannister Gallery will feature its annual faculty show, an exhibit of South African artists, sculpture, drawings and paintings for its fall fare.

The faculty show, running from Sept. 10-26 with the opening Sept. 8 from 8-9 p.m. highlights the work of the art faculty at RIC.

This year’s exhibit will cover the areas of ceramics, design, fibers, metal and sculpture and include works by Jonathan Bonner, Yizhak Eliashv, Nancy Evans, Erin Flood, Kinjoh Horvat, Hesomang Kie, Culli Lafollette, William Martin, Lisa Russell, Bryan Steinberg, Leith Tarentino and Jason Travers.

“Maps to the Present: The South African Revolution” Oct. 8-30 investigates a new artistic consciousness by combining South African artists of different backgrounds and circumstances who emphasize, rather than avoid, their traditions under the forced segregation of Apartheid. The opening is Oct. 8 from 4-8 p.m.

DIAMONDS IN THE SNOW Illustration for an annual fund raising event for the N.W. Ohio American Red Cross by Nancy Evans.

The exhibit is the focal point of the College’s annual October Series, a month-long multi-disciplinary dialogue at the interface of culture and political issues. The gallery will host a number of films, lectures, colloquia and other events touching on the historical changes in South Africa.

Robert Roth/Sculpture and Drawings runs from Nov. 5-25 with the opening Nov. 5 from 7-9 p.m. Recently retired from the University of Rhode Island where he taught sculpture for 35 years, his sculptures are abstracted from the human form. Through them he explores the enigma of human life and its vehicle, the body.

Michael Kvium/New Paintings runs from Dec. 3-23 with the opening Dec. 3 from 7-9 p.m. Krum is a Danish painter, multimedia and performance artist whose work is generally disturbing, provocative and strangely humorous at the same time.

All exhibits are free and open to the public.

Located in the RIC Art Center, the gallery hours are Tuesday through Saturday, 11 a.m. to 4 p.m. and Tuesday and Thursday evenings from 6-9.

Seven entries slated in RIC Chamber Music Series this fall

The Rhode Island College Chamber Music Series will offer seven performances in the fall 1998, all on Wednesdays at 1 p.m. in Roberts Hall 138.

All are free and open to the public.

On Sept. 23, Robert Bobberg, professor of music who is nearing retirement after 32 years at RIC, will perform his last piano solo recital in this series with works by Haydn, Debussy and Moussorgsky’s “Picture at an Exhibition.”

The Cantilena Trio, comprised of cello, clarinet and piano, will perform works by Mendelssohn, Tchaikovsky and Schubert on Sept. 30.

Violinist Joanna Kurkowicz, who has given solo recitals at the Lincoln Center and Harvard University’s Paine Hall, will perform Oct. 14.

The SPARKS Ensemble, a flute and harp duo which has been honored with many regional and national awards, will perform Oct. 21.

Pianist Lois Shapiro, violinist Bayla Keys and cellist Rhonda Rider join forces to form the Triple Helix which will perform Oct. 28.

On Nov. 18, D’Anna Fortunato, mezzo soprano, and Rene de la Garza, baritone, will present a recital of vocal duets by Purcell, Saint-Saens, Brahms and Bernstein.

Cellist Mark Motsuka, principal cellist with the Lincoln Symphony Orchestra of Nebraska, will perform Dec. 9.

Groundbreaking Continued from page 1

vide up-to-date, high quality teaching and performance space benefiting the outstanding programs we offer in music, theatre and dance,” said Lenore Delucia, vice president for administration and finance.

The new facility will house the College’s performing arts programs of music, theater, and dance, and include classrooms, faculty offices and a variety of rehearsal and performing spaces. In addition, the project calls for a 400-seat performance space and the resolution of the music wing of Roberts Hall.

Other facilities in the building include a new Bannister Art Gallery, dance studio, music rehearsal room, piano lab, music practice rooms, instrument storage, new black box theater, student performance space, additional dressing rooms, shop for set construction, and set storage.

The bids for the construction of the facility were opened in early September and preparatory work is slated to begin later this month. To accommodate the new facility and on-ground parking spaces and the resolution of the music wing of Roberts Hall.

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Breaking New Ground in the September issue of Rhode Island Monthly.

This eight-page publication, which shows the architect’s rendering of the new facility, highlights the RIC performing and fine arts fall season.

For a preview of the new Performing Arts Classroom Facility, see the special insert, Breaking New Ground in the September issue of Rhode Island Monthly.
Rhode Island College Dance Company celebrates its 40th anniversary season

The legacy of our company's founders continues today as innovative performance, educational and community programming remain the hallmark of its activities.

While special commemorative programming honoring Ms. Burrill and Dr. Melcer is planned for our 40th Spring Concert Series in March, our Dec. Winter Concert will celebrate distinguished dance alumni who will return as performers and choreographers in a shared concert with current RIC Dance Company members, says DelGiudice.

These include participation by D.J. McDonald, Nola Rocco, Debra Meunier's Fusion works: Women Dancing, Clare Vadeboncoeur, Suzette Hutchinson's Danescapes Dance Theatre, Fernando Maneca, Lam Clancy's Large/Clyne Dance Theatre, Angelica Vessella and Albert Denis.

In addition, the company will present its annual Mini-Concert Series for school children with morning performances scheduled for Oct. 7 through 9 in Roberts Hall auditorium.

RIC draws $12K in scarce financial arts support

Rhode Island College continues to attract funding and praise in support of its fine and performing arts and humanities programs.

Three recent grants will support the College's Performing Arts Series, the work of a faculty member from the art department, and for the film project of an English department professor.

The first two come from the Rhode Island State Council on the Arts; the third, the Rhode Island Committee for the Humanities (RICH). They total over $12,000.

Given to the RIC Foundation is a $6,170 grant by the arts council in support of the RIC Performing Arts Series, and a $1,000 RICH grant to Lawrence Budnior, professor of English and Film Studies, for the production of a 27-minute video documentary concerning the subject of media celebrity and the average citizen being transformed into a movie actor by serving as a movie "extra," the documentary is entitled Background Extra.

A $5,000 grant via the arts council's Fritz Eichenberg Fellowship in Drawing and Printmaking was awarded to Stephen E. Fisher, a professor of art and department chairman, to support his work. The fellowship is described as "a highly competitive grant designed to recognize and support artists doing exemplary work."

"I'm extremely pleased to congratulate you on being among the organizations and individuals in our capital city to receive a grant from the Rhode Island State Council on the Arts," Providence Mayor Vincent A. Cianci Jr. wrote to RIC Foundation's executive director Margarette Brown.

"Your work is essential in fueling our renaissance, centered upon our city's celebration of the visual and performing arts.

"The acclaim that Providence receives as an American city so actively embracing the arts and artists is due to the flourishing of organizations such as yours."

Something Old, Something New' for Wind Ensemble

Richard Cumming, celebrated and prolific composer-in-residence at Providence's Trinity Theatre and long-time music faculty member at Rhode Island College, will premiere his latest work, commissioned by the RIC Wind Ensemble, in the ensemble's Friday, Nov. 20, concert starting at 8:15 p.m. in Roberts Hall auditorium.

This piece represents Cumming's first offering for the full resources of the modern wind band, according to Rob Franzblau, ensemble conductor, who terms the composer's style as "mellow, wit and accessibility."

The "Something Old" in the concert's title will be represented by three classic pieces by Handel: George Frederick Handel's Overture to the Royal Fireworks Festival, written in E flat Major, Opus 7, and Robert Russell Bennett's Suite of Old American Dances.

Tickets are $7 general admission with discounts for senior citizens and non-RIC students. RIC students admitted free.
**RIC CALENDAR**

**SEPT. 7 - 21**

**Tuesdays & Wednesdays**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>7-9</td>
<td>Rec. Center Intramurals Roster Sign Ups—at Rec Center. Rosters due by</td>
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<tr>
<td></td>
<td>noon on Wednesday Sept. 16. For information, call Frank Anzalone at</td>
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<td></td>
<td>456-8400.</td>
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<tr>
<td>10-26</td>
<td>7 to 9 p.m.—Art. Rhode Island College Biennial Faculty Show. Opening</td>
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<td>Sept. 10, 7 to 9 p.m. in Barnister Gallery.</td>
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<td></td>
<td>3:30 p.m.—Leadership Forum hosted by the RIC (Epsilon Rho) of Kappa</td>
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<td>Delta Pi in the Faculty Center in DDC.</td>
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**Sports Events**

**Men's Soccer**

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
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<tbody>
<tr>
<td>Sept. 5</td>
<td>at Notre Dame (NH) Invitational noon/2 p.m.</td>
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<tr>
<td>Sept. 6</td>
<td>at Notre Dame (NH) Invitational noon/2 p.m.</td>
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<tr>
<td>Sept. 9</td>
<td>BRYANT COLLEGE 3:30 p.m.</td>
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<tr>
<td>Sept. 12</td>
<td>at Conn. College Invitational 3 p.m.</td>
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<tr>
<td>Sept. 13</td>
<td>at Conn. College Invitational 1 p.m.</td>
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<tr>
<td>Sept. 16</td>
<td>RIVIER COLLEGE 3:30 p.m.</td>
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<tr>
<td>Sept. 19</td>
<td>at Albertus Magnus 1:30 p.m.</td>
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**Women's Soccer**

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<thead>
<tr>
<th>Date</th>
<th>Location</th>
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<tbody>
<tr>
<td>Sept. 5</td>
<td>at Roger Williams Invitational (Bayside Field) 2 p.m.</td>
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<tr>
<td>Sept. 6</td>
<td>at Roger Williams Invitational (Paolina Field) noon</td>
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<tr>
<td>Sept. 10</td>
<td>at Johnson &amp; Wales (Pierce Stadium) 3:30 p.m.</td>
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<tr>
<td>Sept. 12</td>
<td>at Conn. College Invitational 1 p.m.</td>
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<tr>
<td>Sept. 13</td>
<td>at Conn. College Invitational 3 p.m.</td>
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<tr>
<td>Sept. 17</td>
<td>SALVE REGINA 3:30 p.m.</td>
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<tr>
<td>Sept. 20</td>
<td>at Worcester State (Assumption College) 2 p.m.</td>
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**Women's Tennis**

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<thead>
<tr>
<th>Date</th>
<th>Location</th>
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<tbody>
<tr>
<td>Sept. 8</td>
<td>CLARK UNIVERSITY 3:30 p.m.</td>
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<td>Sept. 12</td>
<td>RUTGERS-NEWARK 10:30 a.m.</td>
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<tr>
<td>Sept. 17</td>
<td>SALVE REGINA 3:30 p.m.</td>
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<tr>
<td>Sept. 21</td>
<td>UMASS-BOSTON 3:30 p.m.</td>
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**Women's Volleyball**

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
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<tbody>
<tr>
<td>Sept. 4</td>
<td>at Springfield Invitational 4 p.m.</td>
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<tr>
<td>Sept. 5</td>
<td>at Springfield Invitational 9 a.m.</td>
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<tr>
<td>Sept. 11</td>
<td>at Little East Round Robin (at E. Conn. St.) 4 p.m.</td>
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<tr>
<td>Sept. 12</td>
<td>at Little East Round Robin (at E. Conn. St.) 10 a.m.</td>
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<td>Sept. 16</td>
<td>WPI 7 p.m.</td>
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<td>Sept. 18</td>
<td>at Bridgewater State Invitational 5 p.m.</td>
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<tr>
<td>Sept. 19</td>
<td>at Bridgewater State Invitational TBA</td>
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**Men's & Women's Cross Country**

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
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<tbody>
<tr>
<td>Sept. 5</td>
<td>at Wheaton College Relay (women only) 10:30 a.m.</td>
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<tr>
<td>Sept. 12</td>
<td>at Rhode Island Invitational (at CCRI-Lincoln) 10 a.m.</td>
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<tr>
<td>Sept. 19</td>
<td>at UMASS-Dartmouth 11 a.m.</td>
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**Alumni Assn. golf tourney Sept. 28**

The Rhode Island College Alumni Association's 8th Annual Golf Day will be held Monday, Sept. 28 at Cranston Country Club.

The cost is $70 for 18 holes of golf, carts, greens fees, dinner, prizes, and snacks on the course. A raffle which includes two roundtrip tickets to Southwest Airlines, a two-night stay at the Ivy Lodge in Newport, two tickets to Riverdance at PPAC and more will also be held. Tickets are $10.

Registration will be held from 11:30 to 12:45 p.m. Shotgun start, scramble play begins at 1 p.m. Proceeds will benefit the RIC Athletic Fund, a fund which provides scholarship assistance to students in emergency situations.

To register for the tournament or to purchase raffle tickets, call the Alumni Office at 401-456-8086.

**Homecoming '98 serves up a variety of activities and events Oct. 2-3**

Come back to RIC! Alumni, parents, students and friends of Rhode Island College are invited to return to RIC for Homecoming '98 to be held on Friday and Saturday, Oct. 2 and 3. This campus-wide event combines Homecoming and Family Day into one weekend aimed at bringing the RIC community together for social, educational, athletic and recreational activities.

In addition, the groundbreaking ceremony for the $9.5 million performing arts classroom facility will be held on Friday, Oct. 2 at 2 p.m. near Roberts Hall followed by a ribbon cutting ceremony for the School of Social Work's new home on the East Campus.

Also on tap for the weekend are athletic Dedication Ceremonies and cocktail reception and dinner.

Other highlights of the weekend include class reunions, an alumni cabaret, a young alumni kick-off event, breakfast with College President Nazarian, workshops, a children's activity fair, entertainment by the Big Nazo Puppets and the American Band, a student/faculty recital, a multicultural event sponsored by The Unity Center, and more.

Look for your brochure in the mail detailing all activities and events. For more information, call the Alumni Office at 401-456-8086.

**Notice of Affirmative Action and Nondiscrimination**

Rhode Island College is committed to equal opportunity and affirmative action. No student, employee, or applicant will be denied admission, employment, or access to programs or activities because of race, sex, religion, age, color, national origin, handicap/disability status, sexual orientation, preference, or veteran status. This College policy is in concert with state and federal nondiscrimination laws. Inquiries concerning the College's administration of the nondiscrimination laws should be addressed to the College director of affirmative action, Reasonable accommodation upon request.