What's News At Rhode Island College

Rhode Island College

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Annual Fund raises record-breaking $250,000
Bourget named honorary chair for 1998

by Shelly Murphy
What's News Editor

The Rhode Island College 1997 Annual Fund exceeded its goal and set a record by raising $250,000 in total donations. The fund netted more than $244,000 in actual cash. The report of the Annual Fund says, "The $6.3 million annual campaign is a new level of giving, and we are therefore immeasurably more pleased with the results of the campaign." The report also states, "This year's Annual Fund campaign was made possible by a grant from the Pew Charitable Trusts and the generosity of the Rhode Island College Foundation and the Rhode Island College Alumni Association. The two organizations donated a total of $10,000 to support faculty research projects." The report also states, "We are proud of our commitment in the area of scholarship and are happy to report that since the fall of 1993, these two organizations have awarded over $500,000 to students attending Rhode Island College. Perhaps less known, but no less important, is the support these two organizations provide to the College in other ways. This included funding for special projects such as new seats in Gaige Hall, promotional materials and activities related to the passing of the telecommunications and performing arts classrooms facility bond issues, and publications and activities like the Rhode Island College News, page 5.

Rocky (Class of 1999) and Cheryl (Class of 1991) Precopio, both alumni of the Rhode Island College Department of Development, were instrumental in initiating the Class Chairs Program and in managing donors to reach and make a gift at the $1,000 mark or more. See Annual Fund, page 5

In their own words...

Doreen A. Shottek
Class of 1999
Recipient of: RIC Departmental Scholarship

I am a 30-year-old student recently enrolled at Rhode Island College with the hopes of receiving a bachelor of arts degree in elementary education with a teaching concentration in math. During my junior high school and high school years, I was an honor student until by 11th grade. Before entering my senior year, I lost sight of the importance of a good education and exercised poor judgment by dropping out. See Alumni scholarship, page 8

Alumnus evokes vivid memories of Blizzard of '78
Campus, state were crippled by sudden Feb. 6 storm

by George LaTour
What's News Associate Editor

Do you remember the Blizzard of '78? David Zapatka, Class of 1981, sure does. He took a number of photos of the aftermath of the crippling storm while a student at Rhode Island College and photographer for the student newspaper, The Anchor. He's kept them all these years and on Jan. 21 gave College President John Nazarian a huge framed collection of some of the photos and actual pages from The Anchor of that time in commemoration of the 20th anniversary of the Feb. 6 storm.

Zapatka couldn't make the presentation — which he did on behalf of both himself and his wife, the former Lisa St. Germain, Class of 1981 — on the actual date because he would then be in Nagano, Japan, shooting the Olympics for CBS-TV.

Zapatka is a freelance TV cameraman who operates through his own company, Mill Cove Video Productions out of his home in North Kingston. He regularly does work for CBS's 60 Minutes, NBC's Dateline and ABC's Prime Time Live. Of note — he recently covered Princess Di's funeral for Dateline. An up-coming assignment will be coverage of The Final Four national basketball championships in San Antonio, Texas.

He began this career in mass communications — his undergraduate major — by working as general manager of the campus radio station and taking photos for The Anchor and, later, as a back-up photographer for What's News which began at the College in September of 1980.

In his junior year he interned at TV 10 in Providence which soon offered him a full-time position and, as he says now, he "never looked back" from then on.

He started working with the national TV networks about eight years ago and formed his own company two years ago, which basically meant, he says, that he bought his own camera.

He and his wife started looking for photos of the Blizzard of '78 some two months ago and "pulled together" the mini-exhibit for his alma mater.

Hollands Gallery in Warwick did the framing for them.

The Anchor carried a spread of that issue headlined the blizzard: 'Storm Stuns RIC Campus — Creates Confusion.'

Photos show cars on campus virtually covered by the snow. One shows MEMORIES: David Zapatka (left) presented President John Nazarian (right) with a framed collage of photographs and clippings from the student newspaper The Anchor dating back to the Blizzard of '78. Zapatka, Class of 1981, was working for The Anchor at the time. Today, he is a freelance videographer, working primarily for the major networks. (What's News Photo by Gordon E. Rowley)

See Annual Fund, page 3

See Faculty research, page 5

See Alumni scholarship, page 8
Mark Motte, associate professor of geography, presented papers at the 3rd Annual St. Lawrence Geo-Workshop, held in St. Lawrence, N.Y., and at the St. Lawrence State University’s Association in Salem, Mass., in November. He presented a paper entitled “Teaching Geomorphology” at the Northeastern Political Science Association in Philadelphia, both in November. The papers, entitled respectively, “Downtown Providence, Rhode Island, 1920-1994” and “From Urban Grit to Renaissance City: The Politics of Redevelopment in Providence, Rhode Island”, were both presented in November.

Angela C. Morphy, associate professor of nursing, and Yolande A. Lockett, assistant professor of nursing, presented a paper entitled “Clinical Education for the 21st Century: Innovative Objective-Based Learning in All Health Care Settings” at the annual conference of the American Nurses’ Association Council for Professional Nursing Education and Development in Indianapolis, Ind.


Apollon O. Nwauwa, assistant professor of history, recently presented a paper entitled “Pan-Africanism at the University of Minnesota and the Unversity Question in British West Africa 1943-1956” at the African Studies conference held in Columbus, Ohio.

The School to Career Training Institute, designed and developed by Rhode Island College in collaboration with the Rhode Island education and business communities, was featured in presentations at two national conferences in the fall. Presenters included the Career to Career Training Institute for Teachers” at the 1997 National Association of Principals in Education (NAPE) Symposium in Arlington, Va., in November, the STC Institute team of Elizabeth Dalton, assistant professor of secondary education and Southern Rhode Island Education Collaborative and Michael Kennedy, coordinator for secondary education and training programs, (HRIC). James McElroy, director of career, technical and technology education at RIC and co-developer of the STC Institute, joined the team in a presentation on the School to Career Institute at the ASCD Northeast Conference, “Making Meaning of Assessment,” in Boston, in December.

The School-to-Career Training Institute focuses on an applied teaching model for educators, through which they learn about the skills employers need in their employees through their experiences with business, and techniques for the integration of SCANS workplace competencies into the classroom curricula.

David C. Woolman, associate professor in the Curriculum Resources Center, presented a paper entitled “Social Promotion for Peace: The Movement for International Understanding in U.S. Education, 1900-1930” at the 29th annual meeting of the American Education Association. Held in Texas in November, in addition, he served on a regional focus group that developed achievement level descriptions for the 1998 National Assessment of Educational Progress. Given for the National Assessment Governing Board in Cambridge in November.

Kathleen Webber, dean of the Faculty of Arts and Sciences and provost of political science, convened and led the fall meeting of the Rhode Island Philosophical Society at Roger Williams University School of Law. The theme of the colloquium was the "Habermasian Theory Tradition" and drew participants from law schools as well as politics and philosophy programs.


Lisa Humphreys, assistant professor of mathematics, presented two talks at the 10th annual International Conference on Technology in Collegiate Mathematics in Chicago: "Exploring Nonlinear Behavior in a Classic Differential Equation Model" in which multiple periodic solutions on a nonlinear spring equation were developed, and "Integrating Numerical Analysis into the Mathematics Classroom Curriculum" in which the mathematics behind the graphing calculator and mathematical software, and of presenting these topics in precalculus and calculus courses were discussed.

James T. Sedlock, professor of mathematics, represented the Rhode Island Mathematics and Science Coalition (RIMSEC) at the 1997 National Alliance of State Science and Math Coalitions meeting held recently in Baltimore. Title of the conference was "Building Infrastructure for State-Level Reform Coalition." Rhode Island representatives and representatives from 45 states.

The purpose of the coalition is to promote systemic improvement in the teaching of math and science in accord with local and national standards. It was the planning director during the formation of Rhode Island's local coalition, RIMSEC, in 1989, and has been an active participant since...
The Student Union at Rhode Island College exited 1997 and entered 1998 with a sense of mission. In mid-December, construction workers started demolishing walls and ceilings to transform the dark, almost cave-like ballroom and the surrounding second floor offices into a bright, open space.

Glass is the key to the new airy feeling of the student union. Glass has been used liberally: bulletin boards are on the third floor that created the upper portion of the ballroom walls; the interior walls for the office spaces and reading rooms on the third floor; the wall of the Student Parliament Chambers on the second floor; and the heavy, floor-to-ceiling theater doors that had isolated the ballroom from the rest of the building.

This achieves two benefits: allowing the natural light from the windows to filter through the space area, and enabling the energy created by the activity of students and staff to spread throughout the building.

The renovations open up the ballroom, creating a connection between the room and the upstairs student activity and meeting rooms, which now overlook the atrium-like ballroom. Vertical blinds have been installed for use when distractions need to be minimized or the ballroom needs to be darkened for an event.

Other changes include replacing the stage lights that had been suspended from the high ceiling with a drop ceiling and bright fluorescent lights more conducive to reading and installing new carpet and tile.

"The Student Union serves as the place for the College to interact. These renovations improve the ambiance and utility of the ballroom and create a sense of activity and connection throughout the facility," said Gary M. Penfield, vice president for student affairs. "The new surfaces, materials and colors will make a great change and inviting environment for many students, faculty and community events."

He added, "This is a first step in improving the Student Union facilities. We anticipate these renovations will be followed by the development of plans to expand the space available in the Student Union in order to accommodate the needs of the College community."

In planning the renovations, the College Center staff and facilities at other colleges and universities to explore creative ways to adapt the existing space to better meet today's needs.

The renovations were substantially completed during the semester break.

A satellite for teleconferencing was also installed during the break to enable the College to receive feeds of seminars or teleconferences directly. In the past, classes or groups had to go to another college to participate in these events or obtain a videotape for self-study.

Now, the Student Union staff can arrange for a live feed in the ballroom and they can videotape it for future viewing.

MAJOR RENOVATIONS: Construction crews started working just before the semester break to give the Student Union its new look. (What's News Photo by Gordon E. Rowley)

These renovations improve the ambiance and utility of the...Student Union. — Gary M. Penfield

Alumni and donors. Cairn and her fellow students from the Class of 1964 called all of their classmates to solicit gifts, raising $15,000 from this class. "My heartfelt thanks to the alumni and friends of Rhode Island College who contributed to the Annual Fund," said Claire Giannamore, a member of this class and a leader in her connection to the Student Union. "The generosity of the alumni who gave to the Fund for the first time in 1997. Thank you to all our donors and volunteers who made this year such a success. With their continued support, I am eagerly looking forward to a very promising 1998.

In total, the 1997 Annual Fund received $250,000 from 4,693 donors for an average gift of $53.27. In 1996, five individuals donated at a level of $1,000 or more to the Annual Fund; 15 donated between $500 and $999, and 57 donated between $250 and $499. In 1997-98, 34 donated at a level of $1,000 or more, 33 donated between $500 and $999, and 87 donated between $250 and $499.

"These results are a tribute to the work, innovation and dedication of all our staff and volunteers; and they serve as a strong foundation for the future," Parrington said, "I find when I give of my time and money, it really brings back cherished memories. It also helps me reconnect with alumni, which is very difficult to do as we get older.

"By giving to the Annual Fund, alumni have the opportunity to become part of hundreds of careers and to participate in many dreams. When you help fund a scholarship, you get a sense of ownership in that student and in the future," he added.

Money raised for the Annual Fund drive is used primarily for scholarships. Last year $68,000 went to RIC students through direct grants and emergency financial assistance. In addition, money raised goes to support faculty and staff development, the annual Golf Day, the alumni magazine and other direct needs of the Office of Alumni Affairs.

To volunteer for the 1998 Annual Fund or to make a contribution, call the alumni office at 401-456-8086.


Six diversity workshops offered

Rhode Island College's Dialogue on Diversity Committee, in conjunction with its Office of Continuing Education, is offering a series of six workshops on diversity this winter.

They provide a forum to address the demands of the diversity experience on staff and students at homes, workplaces, communities, schools and media.

The workshops target the issues surrounding cultural, racial, ethnic and gender differences, and serve individuals and organizations as they explore diversity and its ramifications in contemporary America.

The topics in the diversity workshops are: Black Leadership in Ethnic Communities, Hip Hop and the Cultural Continuum, Conflicts in Feminism, Diversity in the Workplace, Women Writers of Color, and The Harlem Renaissance—Race and Creed.

All registration must be pre-paid by mail. For a registration form and details about each workshop, call the Office of Continuing Education at 456-8091.

RIC, CCRI offer joint admissions

Rhode Island College and the Community College of Rhode Island, have joined together to expand their mutual and longstanding tradition of providing access to higher education to qualified students. The two colleges offer a joint admissions program which will facilitate students' progression from the associate degree to the baccalaureate degree.

Since the program began in September 1996, 65 students have enrolled in it, said Holly Shadoian, director of undergraduate admissions. "This program helps us identify early those students who have a clear interest in attending the College of Rhode Island so we can begin to build a relationship with them and help ease their transition into the College," she said.

Students enrolled in the program will be eligible for registration to the College which will include a campus tour. A member of the admissions staff visits the CCRI campus each semester to meet with students for academic advising and to answer questions about the program.

In general, the program is available to CCRI students who have completed their first semester and earn an associate degree in a prescribed curriculum at CCRI within five years of their start date, and must earn a cumulative grade point average of 2.40. For more information, contact Shadoian at 456-8234.

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Foundation surpasses two-year goal by $1 million
Market value exceeds $6 million

by Shelly Murphy
What's News Editor

The Rhode Island College Foundation celebrated the successes of the past year and set its sights higher for the years to come at its recent annual meeting. In 1997, the market value of the Foundation grew to $6.3 million, eclipsing the goal of $5 million that was established in 1995 by then-new director of development, Marguerite M. Brown.

At the meeting in January, Brown spoke of the two-year-old goal to illustrate the value and power of the efforts and support of the College’s trustees, staff, and friends. “Two years ago, I talked with you about the Foundation breaking the $5 million mark this year. In fact, last year I promised that with your help and guidance we would break that $5 million mark this year. “Well, thanks to another extraordinary year in the market, the astute investment strategies of Citizens Bank under the guidance of our investment committee, and major gifts for specific projects, we have surpassed that $5 million mark with a Foundation market value of $6.3 million — a long way from that initial $3,000 gift in 1965,” Brown said.

The Foundation’s total value grew by 57 percent in 1997. Nine new endowments were created this year for a variety of specific purposes. The majority of the scholarship and special gifts awarded by the Foundation come from endowment funds.

The major disbursements that the Foundation made to RIC in 1997 totaled more than $187,000. Of that figure, more than $125,000 supported scholarships and prizes. Twenty-seven honors students received an average award of $1,500 — or half of this year’s tuition. Funds to support these scholarship are raised through two major special events: the gala and golf tournament.

The year was a record-breaking one for these events as well. The golf tournament, under the leadership of Frank Montanaro, physical plant projects manager, and John Fitta, assistant vice president for finance and controller, broke records for number of sponsors and funds raised. The events raised a total of more than $27,000.

Barbara Browner Jr., a secondary education major, at right is Professor Emeritus Henry “Hank” Guillotte, who is president of the Class of 1959. (What’s News Photo by Gordon E. Rowley)

Call for nominations – Alumni Awards

The Awards Committee of the Rhode Island College Alumni Association is seeking nominations for the 1998 Alumni Awards and the 1998 Alumni Honor Roll. The deadline for nominations is February 6, 1998. Nominations and any supporting material should be sent to the Alumni Office, 600 Mt. Pleasant Ave., Providence, RI 02908. Winners will be honored at the Alumni Awards Dinner on Thursday, May 14.

Nominations will be accepted for any of the following award categories:

Alumni/Alumna of the Year nominee shall be a graduate of the College; held currently active membership in the Alumni Association and have a record of past active membership; demonstrate a continuing interest in the College and the Association by outstanding service, and/or by impressive financial contribution.

Charles B. Willard Achievement Award nominee shall be a graduate of the College; have brought honor to the College by distinguished achievement in his/her field of endeavor.

Alumni Service Award nominee need not be a graduate of the College, yet shall have made a contribution to RIC by giving of time, talent or resources; or shall be an outstanding citizen who has made an important contribution to the State or nation which reflects the ideals of service to humanity to which RIC is committed.

Alumni Faculty Award, Alumni Staff Award nominees need not be alumni; shall be employed by the College, and have made a unique contribution to the College; wide community recognition of quality of service to the general welfare; or wide campus recognition for exceptional service.

For further information, call the Office of Alumni Affairs at 401-806-8006.

Foundation names officers and new trustees for 1998

At the annual meeting in January, the Rhode Island College Foundation named the following trustees and officers:

The Foundation officers for 1998 are:

- Joseph Neri, President; Michael Integlia, Vice President.

The board of directors with terms as noted are: Ronda Warrener, Hugo Bert, and Theresa Howe, all through 2002; Corinne Russo, through 2000; Lynn Singleton, through 1999; and Arthur McIver, through 1998.

The new trustees are:

Paul Bourget, of Woonsocket, is another well-known member of several organizations including the Rhode Island Historical Society, the Woonsocket Historical Society and the Jewellers Board of Trade. He is a member of the RIC Alumni Association board and has served as its honorary chair of the 1998 Annual Fund.

Jamie M. Harrower, of Cranston, is another well-known member of several organizations including the Rhode Island Historical Society, the Woonsocket Historical Society and the Jewellers Board of Trade. He is a member of the RIC Alumni Association board and has served as its honorary chair of the 1998 Annual Fund.

J. Joseph Kruse, of North Providence, holds a bachelors from the University of Florida, a masters from Florida State University, and a certificate in advanced management from Harvard University. His current management activities include merchant banking and chairman for the G. William Miller & Co. Inc., Washington, D.C.; president and CEO of Kruse & Co. Inc., merchant bankers. His community activities include trustee for PPAC, chair, and board member of Professional Management; member, advisory board of Johnson & Wales University, and additional member of the Ford Foundation Demonstration Project.

Andrea Francis Nardone, of Westerly, is Class of 1980 and masters in 1992. She is a retired teacher and an active member of her church.

Michaela M. “Micki” Whitfield, of Warwick, is Class of 1965 and masters from the University of Rhode Island. She is an active member of numerous professional boards and is president of Micki Whitfield Counseling Services in Atlanta.
Benson captures second NEH fellowship

Faculty research

Continued from page 1

The additional funding for research allows us to do research that involves students alike since the students often help conduct the research. "Most of my research has been with students. As a result, the involvement of students is, as far as the case for most of science and other fields," said Charles Maruzzacco, professor of chemistry, who has received grants from the research fund over the last five years and who has shared numerous experiments with the Council of Rhode Island College at the check presentation Wednesday, Dec. 12. Maruzzacco explained that he and his students do medicines in the chemistry lab. "It is also the other students who go into industry." "If the students couldn't work, we wouldn't be able to do research at the same level or to publish as much," he said. The College of the NEH grants can be used for materials, equipment, personnel and travel to start and conduct research. The impact of the $10,000 donation is more than just enabling the committee to say "yes" to more applicants. It will likely fund a portion of the many larger research projects and can even serve as seed money to obtain other grants from the National Science Foundation and the National Institutes of Health. Benson, the chair of the research committee, is an example of NEH grants that have been used to start research in the chemistry lab. It also helps the ones who go into industry.

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The following students attended a minimum grade point average of 3.25 for the fall 1997 semester and have been named to the Dean's list in recognition of their scholastic achievement. Congratulations:

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First Gladys Corvera-Baker scholarships awarded

by George LaTour
What's News Associate Editor

“We can do what we can do to help others'” is the motto of Rhode Island College students who are pursuing master of social work (MSW) degrees, George D. Metrey, dean of the School of Social Work, related to the audience at a recent award presentation in the President’s Dining Room.

Metrey indicated that’s how it should be as he reflected, “We know you don’t go into social work to make money.”

The three students—Tania Garcia of Cranston and formerly of the Dominican Republic, Hugo A. Gonzalez of Providence and formerly of Chile, and Brenda Medina of Westerly—are the first recipients of the recently established Corvera-Baker Family Endowment which provides scholarship support for Hispanic/Latino American students pursuing an education in social work through a master’s degree.

Each received a full-tuition scholarship for one year through the RIC Foundation as provided by Gladys Corvera Baker, a 1985 graduate of the School of Social Work who had emigrated from Bolivia to the United States in 1983.

“It’s my way of giving back,” she told What’s News last March when she and her husband, George Jr., a businessman, decided to establish a full-tuition scholarship to be awarded each fall.

She had specifically stated she too wanted to help immigrants, mainly Hispanics, who came to this country in search of a better life.

As Marguerite M. Brown, executive director of the RIC Foundation, pointed out, the endowment in and of itself is too new to have accrued enough interest to make the scholarships, so ‘Gladys gave outright gifts’ this year to make those scholarships possible.

John J. Salesses, vice president for academic affairs, represented College President John Nazarian who was away on College business.

“I’m extending the official congratulations to the recipients,” Garcia, a divorced mother of three children, one of whom, Paul Garcia, is now a freshman at RIC, is focusing on health, aging and disability in the administrative track in her studies.

She had received her bachelor’s degree in social work from RIC in 1984.

Asked if she was a full-time master’s degree student, she replied, “Yes, I’m a full-time student, a full-time parent and I work full-time.”

In her job she works with parents to address issues in their children’s lives both in school and in the community. She also works through Peace Place with parents of students in Gilbert Stuart School.

Gonzalez, a former Roman Catholic priest who received dispensation from his vows from Rome, is studying clinical mental health.

He holds degrees in forestry and theology. “I got tired of working with trees,” she said smiling, “and thought working with people would be more interesting.”

Knowing the culture and language, she wants to work in the Latin community on mental health issues.

Medina, married with two daughters, works at the Westerner Hospital as a medical secretary. She is pursuing a dual tract in her studies in administrative and clinical social work concentrating on children and families.

She had received her bachelor’s degree in English and psychology from the University of Rhode Island in 1996.

Support group for James P. Adams Library created

by George LaTour
What’s News Associate Editor

To support “the heart” of Rhode Island College, a group called Friends of the James P. Adams Library has been established.

The purposes of the group will be to focus attention on the library; stimulate use of the library’s resources and services; create support by helping obtain acquisitions, gifts, endowments and bequests; and to promote the library’s function as a resource center for the College and community alike.

There is a need for libraries and for additional support,” said William J. Oehlkers, professor of elementary education and a key backer of the group.

“The library is the heart of the College,” he says, noting that the creation of the group is “an effort to garner community support — to encourage the library and its efforts.”

Oehlkers says the College administration has made efforts to provide funds in support of the library, allowing to past budget cuts in College funds by the state.

(College President John Nazarian led a College-wide raffle several years ago that raised over $100,000 for support of the library in light of reduced state aid and is now supporting the creation of this new group.)

“We don’t expect ‘Friends’ to bridge the gap but we have to do something,” said Oehlkers.

Members of the College community and community at-large are invited to an organizational meeting Thursday, Feb. 5, at 7 p.m. in the Faculty Center at which the by-laws will be adopted, officers elected, dues set for members and a speaker featured.

“Such ‘Friends’ organizations exist at many colleges and are becoming very common,” reported Richard A. Olsen, director of RIC’s Adams Library and the initiator of the idea for RIC.

Olsen brought up the idea at a meeting of the Library Advisory Committee of the Council of RIC, said Salesses, chair of the committee at the time.

The idea met with a favorable response resulting in a “pre-organizational gathering” at which a half dozen people attended. A number of meetings have been held.

The library director pointed out that there is a growing need for libraries to meet the challenge of technology which has increased drastically over the past 10 years in addition to all the other normal library needs.

“We will be subscribing to more and online Web resources and on-line magazines for instance,” said Olsen.

None of these are free other than some on-line services, he pointed out.

“We see more and more people making use of the library, not only in person, “Olsen, ”but from residence hall rooms, offices and homes — all making use of libraries in different ways.”

Residential life and housing head named

John S. Denio, former assistant director of admissions and life at Brown University, has been named director of residential life and housing at Rhode Island College, effective Jan. 19.

He replaces Cherri S. Withrow who retired last summer.

Denio has a bachelor’s degree in business administration from the State University of New York, College at Brockport, and a masters degree in student personnel administration from Buffalo State College.

His 10 years of experience in higher education supervision, management and planning includes similar posts at Brockport, LeMoyne College in Syracuse, The Culinary Institute of America in Hyde Park, N.Y., and BC.

Alumni scholarship

Continued from page 1

However, it wasn’t long before I realized what a mistake I had made. On my birthday, Feb. 5, my family held a birthday party for me in the evenings to help me prepare for my General Equivalency Diploma exam as my birthday gift.

Then, I enrolled in the Community College of Rhode Island. Because I needed to work full-time to support myself, I was limited to the number of credits I was able to achieve.

However, I managed to complete at least one course during each semester including the summer session. It took me approximately six years of hard work and dedication to receive my associates in science in business degree.

And, I was proud to graduate with honors.

It was here at the community college that I realized just how eager I was to learn and excel, and how much the teachers had to offer me if I only took the time to listen.

About a year before I graduated from CCRI I had a child. This experience opened my eyes to just how important an education can be.

Although I have been interested in teaching for many years, this is the time that I decided I wanted to continue my education at RIC and pursue a degree in the field of education.

This past year I was fortunate enough to become involved with the RIC Cooperative Playgroup, a preschool program run by the students and faculty with pre-school age children.

It was working here that I saw first hand how eager children are to learn and how much we as adults have to offer them.

I am very excited about pursuing a career as an elementary school teacher because I feel teaching allows me to create an individual to assume a position of responsibility in society.

Also, I strongly believe that elementary teachers help to prepare the newest members of our society for a meaningful and constructive life. An elementary teacher can set a young student in the right direction and help him/her to have a positive outlook on his/her own educational pursuits.

However, my progress is limited financially.

Receiving this scholarship would enable me to continue my formal education sooner than I anticipated and allow me the opportunity to volunteer at the Cooperative Playgroup. This scholastic aid will help me pursue my dream of someday becoming an elementary school teacher and allow me the opportunity to make a difference in the Rhode Island school system.
Tim Brown shines for men's soccer

by Scott Gibbons
Sports Information Director

Hope resident Tim Brown recently concluded his first season of collegiate soccer at Rhode Island College. Despite not playing for almost two years, the sophomore transfer from the University of Rhode Island stepped in and started for the Anchormen this fall. He helped the team to post a 10-8 overall record, the club's first winning season since 1994. RIC Head Coach John Tomlinson says, "Tim is a hard-worker who earns his scoring chances by battling for the ball.

Brown played in 17 games this season, starting 16 of them at forward. He was second in the Little East Conference in scoring with 13 goals and three assists for 29 points. Brown helped the team win over Eastern Nazarene College (6-0) on Sept. 18. He scored his first career goal in overtime, in the season finale against Bridgewater State (4-3) on Sept. 27. The other memorable game was a 2-1 win over UMASS-Dartmouth on Sept. 6. "I was nervous before that opener, scoring a goal in the squad's first game was an intense feeling," he said. After graduating from North Scituate, playing soccer, baseball and basketball, Brown was a First Team All-State selection as a senior in 1995. He was a Second Team All-State as a sophomore and junior in 1993 and 1994. Brown is a biology major and is hoping to pursue a career in either teaching or physical therapy after graduation. "I'm able to play soccer, study the major and I can commute from home," he said.

RIC Varsity Athletic Results

Men's Basketball

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<thead>
<tr>
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<th>Opponent</th>
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<th>Score</th>
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<tbody>
<tr>
<td>12/9</td>
<td>at Eastern Nazarene</td>
<td>W</td>
<td>76-65</td>
<td></td>
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<tr>
<td>12/15</td>
<td>at Roger Williams</td>
<td>W</td>
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<td>W</td>
<td>80-82</td>
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<td>W</td>
<td>74-69</td>
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<td>12/27</td>
<td>at Plymouth State</td>
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<tr>
<td>1/03</td>
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Women's Basketball

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Women's Gymnastics

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<td>at Wesleyan</td>
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Wrestling

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<td>288-88</td>
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<td>at Wesleyan</td>
<td>W</td>
<td>36-9</td>
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Sports Roundup

Women's Basketball
RIC is having an outstanding season, posting a 10-3 overall record and a 5-1 mark in the Little East Conference through games played on Jan. 20. Nicole Taylor leads the team in scoring, averaging 11.5 points per game. Taylor was named the Little East's Player of the Week (1/14-1/19) after averaging 16.0 points, 4.4 rebounds and 2.5 steals for the week.

Women's Gymnastics
The Anchorwomen are 9-6 overall and 3-3 in the Little East Conference through games played on Jan. 20. Kelli Dooley placed second in the all-around against Brown University on Dec. 8. She also placed third on the vault. Kelli Dooley placed second in the all-around against the Bears.

Wrestling
The wrestling team is 2-3 overall and 1-0 in the Pilgrim Wrestling League through meets completed on Jan. 17. RIC swept a tri-meet held at Wesleyan on January 14, defeating the Cardinals (26-0) and Bridgewater State (27-14). Jason Corinclusioni was the team's top performer, posting a 13-6 (.684) record in 13 matches at 150 pounds.

Men's and Women's Indoor Track
The men's and women's indoor track team recently took part in the Quad Cup held at the U.S. Coast Guard Academy on Jan. 17. Todd Hesston did well for the men, placing fifth in the long jump at 18'. Keely Subin finished first in the 200 meters with a 27.5 time. Subin finished second in the 400 meters with a time of 64.7.

RIC Athletics

Second annual Sports Auction is May 6

The second annual Rhode Island College Sports Auction will be held on Wednesday, May 6, at the Providence Marriott.

Last year's auction was a huge success with over 200 people attending. The proceeds for the event have been established to establish an on-going academic support and life-skills program for RIC students athletes. The evening will feature silent and live auction as well as entertainment, refreshments and door prizes.

In addition to sports memorabilia, auction items will include celebrity memorabilia, tickets to sporting events, trips, golf days and restaurant gift certificates. Over 200 items will be on auction.

Tickets for the evening will be available beginning the first week of March. Any alum us or friend of RIC who would like to donate an item or help with the auction, contact the intercollegiate athletic director, Donald E. Tencher, 456-8007.
Five artists offer ‘The Painters Position’ at Bannister exhibit

The Rhode Island College Bannister Gallery winter/spring season opens with an exhibition featuring five artists who strive to reassert the significance of painting, a medium which has recently found itself in contention with such forms as video, multimedia, installation and performance art.

Running from Feb. 5-27, the show will feature works by Derrick Buisch, Deborah Cornell, Thomas Gregg, Christine Hopkins and David Kohan. The exhibit opens Feb. 5 from 7-9 p.m.

"Accused in recent years by some critics and curators, the practice of painting is being challenged as never before," according to Dennis O’Malley, gallery director. “Painting and its sibling, tradi-

tional sculpture, are in danger of being overwhelmed by the flash and agitation of their more recently spawned cousins," he says.

For the five artists in this exhibition, painting remains, figuratively and literally, a significant field.

The work of each builds upon the long tradition of painting and seeks to extend it.

This existential “leap of faith” is launched from a point of view about meaning that arises from the core of living, says O’Malley, adding, "As with all entries in this exhibition, their images comprise the pages of living manifestoes composed in a language which remains, for them, neither yet fully formed nor deciphered."

Buisch holds a master of fine arts (MFA) degree from the University of Minnesota; Cornell, an MFA from Vermont College of Norwich University; Gregg, an MFA from Yale University; Hopkins, an MFA from Boston University, and Kohan, an MFA from Virginia Commonwealth University.

Artist David Kohan will give a slide lecture on Feb. 5 at 5 p.m. in Alger 116.

Both the exhibit and the slide/lecture are free and open to the public.

Good Friends start Chamber Music Series winter/spring series Feb. 11

Good Friends, a group of classically trained musicians who are experienced stage performers with a repertoire which includes swing, jazz and popular tunes, will open the winter/spring Rhode Island College Chamber Music Series Wednesday, Feb. 11.

As with all entries in the series, the performances will be on Wednesdays at 1 p.m. in Roberts Hall 138 (recital hall) and are free and open to the public.

The members of Good Friends — Joanne Mouradjian, Flo St. Jean, Don St. Jean, Ken Clauser and Mark Colozzi — have been enjoying each other’s friendship for many years. The group has performed previously at RIC. Singly and in various combinations, these performers also have appeared with virtually every classical performing group in the New England area.

In the series will be a performance Feb. 18 by guitarist Seth Himmelboch of Teaneck, N.J., an active performer and teacher in the New York City metropolitan area. He is a member of Duo Cavatina and the New York Guitar Quartet.

On Feb. 25 Ann Margaret Larmoreux and Wen-Shen Ni will present a program for violin and piano. Ni has composed and performed the violin concerto Pioneer with the Shanghai Philharmonic Orchestra. Lamoureux is staff accompanist at the Boston Conservatory of Music.

The duo of James Wilson and Joanne Kong will perform March 11. They have performed nationally, bringing commitment and life to a variety of repertoire ranging from the baroque to new works written especially for them.

Clarinetist Steven Jackson and pianist Stephen James will perform March 25. A member of the Boston Wind Quintet, which won five first prizes in national chamber music competitions, Jackson has performed in the Marlboro, Mostly Mozart, Tanglewood, Blossom and Shreveport music festivals. James has performed for the Tanglewood Music Center Chamber Series, the American Repertory Theatre and the Artists Foundation of Boston, among others.

Next in the series will be a performance March 28 by clarinetist and pianist Tony DeBlois. They have performed in the living manifestoes composed in a language which remains, for them, neither yet fully formed nor deciphered."

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On April 8 the Meridian Arts Ensemble, which juxtaposes classical, contemporary, jazz, rock and ethnic music, will perform. Works by ensemble members and by commissioned composers make up much of the group’s repertoire.

The locally grown jazz trombonist George Masso will perform April 15. A wearer of many musical hats, he has performed with the Jimmy Dorsey Orchestra, the Benny Goodman Sextet, the Bobby Hackett Quintet and taught music in the public schools in Rhode Island as well as served on the University of Connecticut faculty.

On April 22 the 23-year-old, blind, autistic musical savant Tony DeBlois will perform. The jazz pianist was the subject of the March 2 CBS made-for-TV Movie of the Week "Journey of the Heart" which was inspired by actual events in Tony’s life. He graduated magna cum laude from the Berklee College of Music.

Contralto Marion Dry, baritone Robert Honeysecker and pianist Leslie Amper will perform April 29 as The Jubilee Trio. They regularly offer a series of programs of vocal music called "The Great American Songbook" featuring not only Copland, Barber, Ives and Foster, but also compositions by less-frequently performed minority composers.
RIC Theatre to perform ‘Brighton Beach Memoirs’

by George LaTour
What's News Associate Editor

'Brighton Beach Memoirs', considered one of the finest comedy-drama American theatre has ever had, will be staged by Rhode Island College Theatre Thursday through Sunday, Feb. 19-22, in Roberts Hall auditorium in both evening and matinee performances.

It is based in large part on author Neil Simon’s own New York City boyhood during the Depression. The story concerns seven people sharing a small house in Brooklyn and their trials and tribulations as a lower-middle-class family going through the Depression in 1937. It is told through the eyes of a 15-year-old boy who is writing his memoirs — played at RIC by Cory M. Guglietti of Cranston.

The play is being directed by William Damkoehler of the Trinity Repertory Theatre.

"This is some of Simon’s finest writing," noted Verity. "The play’s structure is perfect. The script is as has no apologies to make. It’s got all the ingredients, humor that arises from the characters and situations, and pathos what makes one feel good about crying and laughing at the same time."

Neil Simon has been called the record-setting playwright ever to contribute to the American stage. His many hits include Come Blow Your Horn (1961), Barefoot in the Park (1963), The Odd Couple (1965), Sweet Charity (1966), Plaza Suite (1968), Promises, Promises (1972), The Last of the Red-Hot Lovers (1969), The Prisoner of Second Avenue (1971), The Sunshine Boys (1972), Biloxi Blues (the 1985 sequel to Brighton Beach Memoirs) and Lost in Yonkers (1991).

He is also known as a comedy writer during the Golden Age of 50’s TV when he wrote for Sid Caesar’s Your Show of Shows and later as a screenwriter.

For his efforts, he has received three Tony awards (two for Best Plays and one for overall contributions), the New York Drama Critics’ Circle awards, the Outer Critics’ Circle awards, the Pulitzer Prize for playwriting and a Lifetime Achievement Award from the New Dramatists, among others.

Evening performances Thursday through Saturday are at 8 o’clock; the Sunday matinee is at 2.

Tickets are $10 with discounts for senior citizens and students and may be purchased in advance by telephone via VISA or MasterCard by calling 456-8060.

The box office is open daily from 9:30 a.m. to 3:30 p.m. and until time of performance.

'Phantom' brings Scheff home again

Frederic S. Scheff of North Kingstown, Class of 1983, will come back to his home state Feb. 7-March 14 for performances of Andrew Lloyd Webbers’ Phantom of the Opera which will be at the Providence Performing Arts Center (PPAC).

Scheff, son of Prof. Ed. and Helen Scheff, also of North Kingstown, is a member of the Phantom chorus and understudy for the tenor’s role of Piangi, which he has done since rejoining the national tour of Phantom in November of 1996. He had previously done an eight-week stint in 1994.

Interviewed by phone from Los Angeles where the Phantom has been playing to a "great response," Scheff said they didn’t announce the planned Providence engagement until April "and that was a surprise."

He has been home for brief visits since joining one of the two touring Phantom companies two years ago.

Scheff, who earned his doctoral degree in the musical arts from the University of Kansas last May, says he will seek a teaching job, but also would like to continue to perform. In the meantime, he said, "It’s fun to be able to come home and be with the family."
**RIC CALENDAR**

**FEB. 2 - 16**

**Tuesdays**

Noon-1 p.m.—Interfaith Bible Study. Everyone is invited to join the group for an informal discussion of the Bible. Bring a lunch. Student Union 300.

**Wednesdays**

11 a.m. — Stress Management Laboratory for students. Counseling Center, Craig–Lee 130. Call 456-8094 for more information.

12:30 -1:45 p.m.—Catholic Student Association. Make friends, share faith, pray and discuss. Food and refreshments provided on a bi-weekly basis. Student Union 300.

**February 5–27**

7 p.m.—Opening: Art: The Painter’s Position in Bannister Gallery. Works by Derrick Buisch, Deborah Corsell, Thomas Gregg, Christine Hopkins, and David Kohan. The practice of painting is being challenged as never before. But the work of these five artists continues to build upon the long tradition of painting and to extend it in an existential “leap of faith” that arises from the core of living. Exhibit runs through Feb. 27.

**Wednesday**

12:30 p.m.—Harambee Group Discussion: “How to Please Your Mate.” Horace Mann 193. Part of African American History Month 1998.

5 p.m.—Art: David Kohan Slide Lecture in Alger 116.

6 p.m.—Deadline for submission of nominations for Alumni Awards and Honor Roll. See story on page 4.

7 p.m.—Friends of the James P. Adams Library Organizational Meeting. By-laws will be adopted, officers elected, dues set for members and a speaker, Sam Streit, associate university librarian, special collections at Brown University, featured. Faculty Center. See related story inside.

**Friday**

4 Noon-3 p.m.—The Harambee Organization will hold a group discussion entitled “Black Memorabilia” by Onna at 12:30 p.m. in the Student Union Ballroom. A Gospel Music Concert sponsored by the Praise Ensemble Choir and the Performing and Fine Arts Commission will take place at 7 p.m. on Monday, Feb. 23 in Roberts Hall auditorium. Special guests will be the Voices of Faith Choir from Atlanta, Ga. and other local groups.

On Wednesday, Feb. 25 the RIC nursing department will sponsor a film and panel discussion entitled “Research, Ethics and the Tuskegee Study: Could it Happen Again?” at 12:30 p.m. in Whipple 102. This event is being held in memory of the late Miriam Price, a 1995 RIC nursing graduate.

On Wednesday, Feb. 2 the African and Afro-American Studies program will sponsor a lecture entitled “What Happened after Amistad.” Richard Lobban, Rhode Island College professor of anthropology, will speak on the topic at 12:30 p.m. in the Unity Center in the lower level of Donovan Dining Center.

The Harambee Organization will hold a group discussion entitled "How to Please Your Mate," at 12:30 p.m. on Wednesday, Feb. 4, in Horace Mann 193.

**Thursday**

5 p.m.—Harambee Group Discussion: “How to Please Your Mate.” Horace Mann 193. Part of African American History Month 1998.

7 p.m.—Art: The Painter’s Position in Bannister Gallery. Works by Derrick Buisch, Deborah Corsell, Thomas Gregg, Christine Hopkins, and David Kohan. The practice of painting is being challenged as never before. But the work of these five artists continues to build upon the long tradition of painting and to extend it in an existential “leap of faith” that arises from the core of living. Exhibit runs through Feb. 27.

**Saturday**

5:30 p.m.—RIC Women’s Basketball vs. Eastern Connecticut State. Home.

7:30 p.m.—RIC Men’s Basketball vs. Western Connecticut State. Home.

**Sunday**

11 a.m.—Music: Good Friends (Vocal Ensemble). Part of the Chamber Music Series in Roberts 193.

7:30 p.m.—Film: Say Anything and Ferris Bueller’s Day Off. Sponsored by Student Film Society in Horace Mann 193. General admission $2. RIC students $1 with ID.

**Sunday**

Noon-5 p.m.—Take a Valentine Photo Session. Donovan Dining Center.

**February 5-27**

### Experience

**African American History Month 1998 at Rhode Island College**

**Events to involve entire community**

Rhode Island College is observing African American History month with events and activities planned under the theme "Experience." The theme is designed not only to inspire people to reflect on the African American experience, but invites us to experience through the various events planned on campus, according to Jay Latimer, assistant director of Student Life for Minority Affairs and director of the Unity Center.

On Monday, Feb. 2, the African and Afro-American Studies program will sponsor a lecture entitled “What Happened after Amistad.” Richard Lobban, Rhode Island College professor of anthropology, will speak on the topic at 12:30 p.m. in the Unity Center in the lower level of Donovan Dining Center.

The Harambee Organization will hold a group discussion entitled "How to Please Your Mate," at 12:30 p.m. on Wednesday, Feb. 4, in Horace Mann 193.

Thursday, Feb. 12 marks the date when Harambee will sponsor a Valentine Photo Session from noon to 3 p.m. on the mezzanine level of Donovan Dining Center.

The organization will also sponsor a lecture and display entitled “Black Memorabilia” by Onna at 12:30 p.m. in the Student Union Ballroom. A Gospel Music Concert sponsored by the Praise Ensemble Choir and the Performing and Fine Arts Commission will take place at 7 p.m. on Monday, Feb. 23 in Roberts Hall auditorium. Special guests will be the Voices of Faith Choir from Atlanta, Ga. and other local groups.

On Wednesday, Feb. 25 the RIC nursing department will sponsor a film and panel discussion entitled “Research, Ethics and the Tuskegee Study: Could it Happen Again?” at 12:30 p.m. in Whipple 102. This event is being held in memory of the late Miriam Price, a 1995 RIC nursing graduate.

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The RIC theatre department will sponsor drama readings on Wednesday, Feb. 25 at 4 p.m. at Trinity Rep Conservatory in Providence.

On Thursday, Feb. 26 from 10 a.m., the video entitled “The Eyes on the Prize” will be shown in the Unity Center in the lower level of Donovan Dining Center.

In addition, a month-long exhibit will be displayed in the Adams Library.

“Experience is passive and reflective simultaneously. It encapsulates the African-American journey through time in America and invites us to open up, join in and learn,” says Latimer.

All events are free and open to the public unless otherwise noted. Reasonable accommodations upon request. For additional information, call 401-456-8791.

As part of President John Nazarian’s initiative to address issues of diversity at Rhode Island College, the Dialogue on Diversity Committee will sponsor an address by Christopher Edley Jr., senior advisor to President Clinton for the Race Initiative and consultant to the President’s Advisory Board on Racial Reconciliation, Wednesday, March 25.

Edley will explore the importance of diversity and inclusion in creating a dynamic and democratic community locally as well as globally in an address to the College community.

Watch What’s News for more details in an upcoming issue.

**Sports Events**

7:30 p.m.—Film: Say Anything and Ferris Bueller’s Day Off. Sponsored by Student Film Society in Horace Mann 193. General admission $2. RIC students $1 with ID.

7:30 p.m.—Music: Good Friends (Vocal Ensemble). Part of the Chamber Music Series in Roberts 193.

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12 Noon-5 p.m.—Take a Valentine Photo Session. Donovan Dining Center.

**Saturday**

5:30 p.m.—RIC Women’s Basketball vs. Eastern Connecticut State. Home.

7:30 p.m.—RIC Men’s Basketball vs. Western Connecticut State. Home.

**Sunday**

11 a.m.—Music: Good Friends (Vocal Ensemble). Part of the Chamber Music Series in Roberts 193.

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12 Noon-5 p.m.—Take a Valentine Photo Session. Donovan Dining Center.

**Monday**

5:30 p.m.—RIC Women’s Basketball vs. Eastern Connecticut State. Home.

7:30 p.m.—RIC Men’s Basketball vs. Western Connecticut State. Home.

7:30 p.m.—RIC Men’s Wrestling vs. Coast Guard Home.

**Tuesday**

5:30 p.m.—RIC Women’s Basketball at Western Connecticut State.

7:30 p.m.—RIC Men’s Basketball at Western Connecticut State.

7:30 p.m.—RIC Men’s Wrestling vs. Coast Guard Home.

**Thursday**

7 p.m.—RIC Women’s Basketball vs. Lasell College, Home.

**Saturday**

1 p.m.—RIC Men’s Wrestling at Bridgewater (tri-match with Trinity).

1 p.m.—RIC Women’s Basketball vs. Southern Maine, Home.

1 p.m.—RIC Women’s Gymnastics at Big Red Invitation—Cornell University.

3 p.m.—RIC Men’s Basketball vs. Southern Maine, Home.