What's News At Rhode Island College

Rhode Island College

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College opens Technology Center at Horace Mann Hall with cutting edge ribbon ceremony

RIC thanks state for support demonstrated by passage of telecommunications bond issue

by Shelly Murphy

What's News Editor

W

ith a click of the mouse, Rhode Island College President John Nazarian and other dignitaries sliced the virtual ribbon, officially opening the Technology Center at Horace Mann Hall on Nov. 21. The rapid swish of the scissors slicing through the ribbon evoked a cheer from the crowd. The ribbon was projected from a computerized slide presentation to a large viewing screen for the approximately 100 people gathered to mark this major advancement at the College.

The dedication ceremony not officially opened the Center which propels the College significantly forward in the everchanging information age, but also provided an opportunity for the RIC community to thank everyone in the state who made it possible. The Center, which features over 60 state-of-the-art Dell and Apple computers and a help desk, is the first tangible result of the $40.6 million Higher Education Telecommunications bond issue passed in November 1996 to upgrade the telecommunications infrastructure, networking and equipment needs at the RIC, URI and CCRI.

"We are indebted to the voters, the General Assembly, the Governor and the Board of Governors for their vision and their commitment to public higher education," Nazarian said. "We are also indebted to our friends of the College who have pledged with a click of the mouse, to operate the computer-generated scissors and ribbon to open the new Horace Mann Technology Center on Nov. 21. The center was made possible by the passage of the bond issue last November. (What's News Photo by Gordon E. Rowley)

VIRTUAL RIBBON CUTTING: President John Nazarian (at podium) uses a mouse to operate the computer-generated scissors and ribbon to open the new Horace Mann Technology Center on Nov. 21. The center was made possible by the passage of the bond issue last November. (What's News Photo by Gordon E. Rowley)

President's Holiday
Open House
and Annual
Tree Lighting

Wednesday, Dec. 17
2:30-6 p.m.
President's House

John Browning, professor emeritus of history, will read "Visits the Night Before Christmas.

Come share in the joys of the season!

Annual Fund Director gives 'friendly' reminder to complete pledges by Dec. 31

With less than one month to complete the Rhode Island College 1997 Annual Fund campaign, Cheryl Precopio, director of the drive, reminds those who have made a pledge to mail it in by Dec. 31.

"I want to thank all of those alumni and friends who have already given," Precopio said. "As we move toward finalizing the total, I'd like to remind those who have not yet sent in their tax deductible contribution to do so by Dec. 31. The generosity of our alumni has been exceptional this year. We anticipate a successful 1997 Annual Fund.

Money raised by the Annual Fund drive is used primarily for scholarships. Last year about $75,000 went to RIC students through direct grants and emergency financial assistance. In addition, money raised goes to support faculty and staff development programs, the alumni magazine and other direct needs of the Office of Alumni Affairs.

Precopio said the installation of the new pho-na-thon facility in the alumni house — thanks to a generous gift from Student Community Government, Inc. last year — has increased the efficiency of the drive.

"The environment of the pho-na-thon facility truly professionalized the fundraising work of our student callers," she said. "Students were able to use their time and talents more efficiently and effectively.

Precopio said there was an increase in the amounts donated from alumni and friends and in the number of major donors this year. She expects to report on the final total sometime in early February in What's News. The Annual Report of Gifts is expected to be published in March.

Donation should be sent to the Annual Fund, Providence, R.I. 02908 by Dec. 31. Visa or Mastercard are accepted. For further information, call the alumni office at 401-456-8286.
The Way We Were...

This popular item in What's News will continue this year in order for you to be able to revisit your alma mater with a selection of photos from the past — the College's past, whether the current era (Rhode Island College) or past eras (Rhode Island College of Education or Rhode Island State Normal School). We invite your contribution of old photos, along with sufficient information about each such as who’s in the photo and what they are doing, the year it was taken and place (if possible). In the meantime, we’ll continue searching our files for interesting pictures of past College life.

DANCING IN THE RAIN: In April of 1964 the Modern Dance Company of Rhode Island College produced "Rain," based on a story by W. Somerset Maugham. Taking part was Anita (Doucet) Ramsden, Class of 1964, pictured above. (File photo)

What's News

Shelly Murphy has joined the news and public relations department on a part-time basis to assist in public relations and event promotion for the College. She will serve as director of What's News while Clare Eckert assumes an additional assignment with responsibility in the creation of a comprehensive student retention program. Eckert will serve as Special Assistant to the President in this capacity and will continue to serve as the primary spokesperson for the College and to coordinate the marketing efforts.

Murphy has over a decade of communications experience, including four years at regional, daily newspapers and eight years at non-profit hospitals and health providers.

In her most recent public relations position, she produced publications and managed communications projects at Lifespan, the health system created in 1984 by the merger of Rhode Island and Miriam hospitals.

She has a bachelor's degree in journalism from Radford University in Radford, Va. and a master's degree in business and organizational communications from Emerson College in Boston.

Shelly Murphy

WHAT'S NEWS

Editor: Shelly Murphy
Associate Editor: George LeTour
Staff: Mary McManus, Word Processing Supervisor; Gordon E. Rowley, Photographer; Cynthia L. Sousa, Writer/Technical Assistant; Scott Gibbons, Assistant for Media Relations and Promotions; Edward R. Stahowak, Student Graphic Designer

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Dear What's News:

As you are aware, I am a strong advocate of the spoken language and believe that by speaking another man's language, we stand a better chance of becoming his friend and thus contributing to peace," T. Steven Tegu had written to former Rhode Island College President David E. Sweet in 1980 upon the establishment of the Tegu Polyglot Award for students proficient in more than one foreign language.

The establishment of the award is "the legacy" to the College of a celebrated professor of romance languages — he was fluent in nine languages not all of which he taught — he also had been an aviator, boxer, swimmer, rock climber, photographer and world traveler.

Professor Emeritus Tegu died Sunday, Nov. 23, after a long illness. He was the husband of Catherine (Brajituli) Tegu with whom he had celebrated their 50th wedding anniversary last summer.

"No one could come in contact with Steve Tegu without feeling his excitement for learning and life," said RIC colleague Dix S. Coons of the modern language department.

"Students in his classes were exposed to more than just language and culture. They became like Steve, explorers of new horizons.

"Likewise his family. I have always thought how interesting it must have been for his family to explore the world through Steve's eyes.

"Bon voyage, Steve, on your next voyage of exploration," said Coons.

Born July 6, 1911, in Vovusa, a small town in the mountains of northern Greece — a region Tegu described as famous for its rocks, goats and snakes — he came to America 10 years later, joining his father, who had left earlier and established himself as a weaver in New Hampshire.

The family later moved to Vermont where the young Tegu received his early schooling at St. Johnsbury Academy.

He spent 3 1/2 years at the University of Virginia studying romance languages, then left to pursue flying, an early passion. For two years, he was in a flying circus in Puerto Rico, where he also boxed professionally once or twice — with what he later described as "disastrous results."

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"Bon voyage, Steve, on your next voyage of exploration," said Coons.

Among his many military duties was his work with the American intelligence branch in Madrid where he worked on a Russian-Spanish dictionary and served as the director of the English language program for the Spanish Army and Air Force, and then earned a masters degree in Spanish.

In the early 1960s, he earned a doctor of philosophy degree with honors in Spanish literature from the University of Salamanca, Spain.

He had joined the RIC faculty as an instructor in 1961 and retired 19 years later in 1980 as a full professor.

"You know of what I'm proud?" he told What's News at the time, "My growth from immigrant to a college professor. Only in America could you do that!"

Subsequently, he was made professor emeritus.

During his tenure at RIC where he taught romance languages, he was considered an outstanding educator of both Spanish and Russian, Professor Tegu became known for his love of languages and dedication to his students.

Among his many academic accomplishments was the establishment of the College's Portuguese Program.

He was inducted in the Rhode Island Heritage Hall of Fame named an Outstanding Educator of America; and recognized by the American Institute for Public Service and the Daughters of the American Revolution for his work with migrant workers, immigrants and other populations. For two years he served as president of the International Institute of Rhode Island.

His photographs have been displayed at the United Nations.

Besides his wife, he is survived by three sons, Alexander and Steven Tegu, both of Providence, and Peter Demitrius of North Providence; two daughters, Janine Tegu of Providence, and Andriana Tegu-Conterras of Warwick; and a grandson, Eli Demitrius Tegu of North Providence.

The funeral was held Nov. 26 from the B. Maceroni & Sons Funeral Home with a service at the First United Church, Providence. Burial was in Highland Memorial Park, Johnston.

In Memoriam

Prof. Emeritus T. Steven Tegu, 86

T. STEVEN TEGU

(File Photo)

Dancing in the Rain: In April of 1964 the Modern Dance Company of Rhode Island College produced "Rain," based on a story by W. Somerset Maugham. Taking part was Anita (Doucet) Ramsden, Class of 1964, pictured above. (File photo)
Director of R.I. Consortium on Writing — Roemer defends public school education

by George LaTour
What’s News Associate Editor

T he director of the Rhode Island Consortium on Writing feels the media has been too quick — again — to jump on the results of yet another test which indicated students weren’t performing up to snuff.

Recent state writing test scores of public school fourth graders showed only 13 percent of them met the state standard for good writing.

A noted local columnist chided educators who believed the pupils may have been stumped by the essay question they were asked to write about.

And that was pretty simple: “Write about something you enjoy doing.”

“If that’s a mind-bender, there is reason to be very very concerned about what schools aren’t doing,” wrote Bob Kerr of the Providence Journal-Bulletin.

“No question that people are concerned about the children’s performance,” notes Marjorie Roemer, who also is coordinator of writing at Rhode Island College, “but one test is one test. We don’t know why the children did so poorly.”

“What teachers are saying,” Roemer says, “is we need to field test the prompts (questions). Some prompts don’t work very well. All prompts have to be field tested to make sure they actually illicit a range of writing — to tell us who’s strong and who’s weak. If everyone does poorly, it doesn’t tell us that.”

Roemer feels that for years now — since the release of the critical “A Nation at Risk” report on our schools — the media has conducted “a relentless campaign to make people scared of our schools.”

She quickly adds: “I think we have problems in the public schools and we’re facing them.”

The Ph. D. associate professor of English says we as a nation will be in trouble if we give up on our public schools.

“If you give up on public schools, you give up on democracy,” says Roemer.

“Hysteria and being frightened don’t help.”

And she adds, “I don’t think it’s any coincidence that this attack on public education has been paralleled by an increasing disparity of income in this country where the rich have gotten richer and the poor poorer.”

“This (the more affluent sending their kids to private or parochial schools in part of turning our back on the traditional way people have improved their lot through public education,” says Roemer.

These and many other concerns of educators were covered in two interviews over two day’s time. They include the comparison of education children in an authoritative state vs. educating children in a democracy and the discipline problems many teachers face in their class-rooms.

Columnist Kerr had referred with admiration to some students in China who were excelling in their schools. Roemer says, “I don’t have respect for schools and teachers, we won’t have children who come to school really ready to work and concentrate and be attentive,” she says.

Roemer defends public school education

**ADVENTURE ABOUNDS:** Examining the donated materials, are (I to r) Paul Gouarnier, director of programs division for Providence Schools; Jeannette Stadelbauer, fourth-grade teacher at Gilbert Stuart Elementary School and teacher consultant for the Alliance; sixth-grader Mario Carrasaco, winner of last year’s Geographic Society of Rhode Island/Children’s Science Center/Geography to Your Place contest; and David Thomas, professor of history, who is beginning a sabbatical leave, and will preside over the reins of the Dialogue on Diversity Committee to three successive directors of student support services; Armitrji Singh, professor of English; and Carol Shelton, associate professor of nursing. The three individuals will function as alternate chairpersons.

The leadership changes were announced at the committee meeting last fall. In this meeting of the Dialogue on Diversity Committee will be Friday, Dec. 12 at noon in the President’s Dining Room of the DDC.

**What’s News**

Dialogue on Diversity

David Thomas, professor of history, who is beginning a sabbatical leave, will preside over the reins of the Dialogue on Diversity Committee to three successive directors of student support services; Armitrji Singh, professor of English; and Carol Shelton, associate professor of nursing. The three individuals will function as alternate chairpersons.

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**Holiday helpers**

Even though many state and local agencies are experiencing below-average holiday donations this year, Rhode Island College is doing its part to help out. The following are some of the organized campaigns that are under way:

A Coat Drive sponsored by the Sociology and Justice Studies Club to benefit the Clothing and Food Bank of RI. Old or new coat donations will be accepted until Dec. 12 and can be dropped off from 8:30 a.m. - 4 p.m. on the fourth floor Craig Lee.

A Food Toys Clothing Drive sponsored by the Class of 2000. Donations accepted until Dec. 12. Drop them off in SU 200.

The Children’s Giving Tree Annual Holiday Dinner in Donovan Dining Center, Dec. 11 at 4 p.m. An ornament making party to support Hasbro’s Children’s Giving Tree. College community is invited. Dinner $10.

A Toy Drive sponsored by the Women’s Center and the RIC Wrestling team. Donations of new toys (no guns) will be dropped off at the Women’s Center in the lower level of Donovan Dining Center until Dec. Toys will be distributed to local community youth shelters.
Emeriti professors and RIC alumnus inducted into Science Teachers Hall of Fame

Two emeriti professors at Rhode Island College, one from the biology department and the other a teacher at Henry Barnard School, have been inducted into the Rhode Island Science Teachers Association Science Teachers Hall of Fame.

George C. Hartmann of Greenport, a professor emeritus of biology who taught at the College for 32 years, and Ruth B. Whipple of North Providence, an assistant professor emerita of science at Barnard where she taught for 29 years, were honored Nov. 15 at RIC which hosted the annual teachers association conference. About 150 teachers from all levels from elementary through college attended.

Also inducted was Robert DeGudice, RIC Class of 1962, a science teacher in the Warwick schools for 28 years until his retirement.

The honor recognizes outstanding science teachers in Rhode Island and Rhode Island students for many years.

The purpose of the conference is for teachers to be able to share innovative ideas for more effective teaching. Numerous commercial and nonprofit organizations were demonstrating their products and programs.

The number of RIC faculty made presentations at the conference, including Barry Gilbert, Charles Marzaceco, John Williams, Paul Tjusk, Elaine and James Magyar from the Department of Physical Science; Greg Knieelsey from the Department of Elementary Education, and Joyce Heist, Clare Vadeboncoeur, Pam Manninen and Raquel Shapiro from Henry Barnard School.

Education Management Collaborative moving to RIC

A consortium of state educational organizations has leased space on the Rhode Island Campus and will move in when renovations are complete. The interior renovations began in mid-September and are expected to be completed by the end of February.

The Education Management Collaborative consists of six organizations: the Interscholastic League, the Rhode Island Association of School Principals, Rhode Island Association of School Supervisors, Rhode Island Association of Athletic Administrators, and the Rhode Island Interscholastic League and Athletic Administrators.

The Collaborative approached the College several months ago to discuss the possibility of locating to the Rhode Island College campus. The consortium will lease Building #6 for 10 years with an option for a 10-year renewal. Building #6 is located on the east side of the campus and previously housed offices for the Department of Children, Youth and Families. These offices have been consolidated into space in other buildings used by DCYPF on the campus.

In addition to annual lease payments, the consortium donated $200,000 to the RIC Foundation earlier this month. The College approached the consortium to talk about the possibility of being able to work on site with local schools and the state to help with the renovations.

The Education Management Collaborative will complement the Rhode Island College’s master’s degree in teacher education. "We already interact with each of these individual organizations now and we are pleased to have them moving to our campus as a collaborative," said Lenore DeLucia, vice president for administration and finance. "Their proximity will give our students work and internship opportunities as well as easy access to attend meetings, lectures and seminars that the members of the collaborative will sponsor."

Dick Lynch, executive director of the Rhode Island Interscholastic League and spokesman for the Collaborative, said it was a natural for the Collaborative to move to the Providence campus because RIC is one of the leading colleges in the preparation of teachers. "The five organizations in the Collaborative are all about education and the youngsters we deal with will gain on going to college, many of them to Rhode Island College. We look forward to the opportunity to have Rhode Island College students intern in our offices and participate in seminars."

Technology Center

The Technology Center is only part of the story. Much of the new technology is hidden from view — in the thousands of yards of cable underground and wiring the ceilings and walls of our buildings — almost like a nervous system that provides information by transmitting impulses from one place to another. The work to meet the technology needs and position the College for future needs has just begun.

Over the next four years, funds from the bond issue will be used for improvements including a digital voice system to meet higher call volume and modern demands and to provide voice mail; a cable network to meet the voice, data and networking needs of the College for the next 15 years; and a video system to link RIC with similar facilities within the state and nationally for videoconferencing and instruction. "These investments are really investments in the state’s future prosperity," Naizarian said. "About two-thirds of our 44,000 living alumni still live or work in Rhode Island. Their education pays dividends each and every day for the state’s economy."

Science Teachers Hall of Fame

Recently inducted into the Rhode Island Science Teachers Association (RISTA) Hall of Fame were Prof. Emeritus George Hartmann; Assistant Prof. Emerita Ruth Whipple, and Robert DeGudice, RIC Class of 1962. Above (l to r) are Joyce Heist of Henry Barnard School (who presented Whipple for induction), Whipple, Hartmann and Judith Sweeney, president of RISTA, who presented Hartmann. (Robert DeGudice was not present.) (What’s News Photo by Gordon E. Rowley)

Education to form the consortium.

"Literacy is at the foundation of school and workplace success, of citizenship in a democracy, and of learning in all disciplines," says Roemer.

"In addition, technology has heightened the need for students to write and speak clearly and coherently," says Roemer.

Peter McWalters, state commission member for early childhood education, notes that the Consortium staff has trained over 200 Rhode Island teachers.

The reviews of training have been impressive and the teachers involved in the project have become trained in grades K through 12 districts and across the state," observes McWalters.

Roemer has been coordinating writing at RIC since 1993 and, as such, was a key player in the College’s development of writing standards across the curriculum.

A task force was established in 1994 to address what the standards should be. In 1996, the Curriculum Collaborative of the Rhode Island College Task Force on Writing Competency, chaired by Margaret Waller, recommended that the task force focus on writing instruction. The recommendations were implemented this year.

Among the recommendations were that a writing requirement include writing 100 (or its equivalent), writing intensive work in the General Education Sequence, and a designated writing intensive course within each major or program.

It also recommended that a Writing Board be established to coordinate writing across the curriculum and that board, now established, already has its first meeting.

Roemer graduated from Brown University with a bachelor’s degree; has a masters from New York University, and her Ph.D. from Brandeis.

Her first projects have run the gamut from classroom teacher in the New York City Public Schools to part-time lecturer on education at Harvard University.

She is married to Dr. Donald Roemer. The couple, residing in Farmington, Mass., has two grown children, David and Lizabeth, and one 15-month-old grandson.

Feinstein shares his views

"ENRICHING AMERICA" was the topic when philanthropist Henry M. "Sunny" Feinstein addressed students and faculty in the Feinstein Center on Nov. 19. Feinstein, who earned a bachelor’s degree at Clark Science 125, Feinstein shared his views on community service at his first annual address, Feinstein, whose $1 million gift to RIC last year was the single largest contribution ever received by the College, is the founder of the Feinstein Enriching America Program. Community service has been incorporated into the College’s teacher education curriculum. (What’s News Photo by Gordon E. Rowley)
In order to recognize the commitment and dedicated service of its faculty and staff, Rhode Island College established a Service Recognition Day. On this tenth Service Recognition Day, held Dec. 3, those who have served the College for 10, 15, 20 or 25 years were recognized at a reception at the President’s House.

The 30-Year Honor Roll recognizes faculty, administrative staff, and support staff who have completed 30 years of service to Rhode Island College. The Honor roll is permanently displayed in the President’s Office reception area in Roberts Hall. Honor Roll members attended a reception Dec. 4 at the President's House.

Rhode Island College values and appreciates the members of its faculty and staff whose loyalty and dedication have contributed meaningfully to the College’s growth and success over the years.

### 25-Year Service Awards

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<td>Peter S. Allen</td>
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<td>Crist H. Costa</td>
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<td>Carolyn Fluehr-Lobban</td>
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<td>David L. Greene</td>
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<td>Spencer Hall</td>
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<td>Kristjan O. Horvat</td>
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<td>Kenneth P. Kinsey</td>
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<td>John J. LaFey</td>
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<td>Curtis K. LaFollette</td>
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<td>Richard A. Lobban, Jr.</td>
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<td>Patricia A. Lyons</td>
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<td>James P. McGuire</td>
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<td>Judith N. Mitchell</td>
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<td>Nancy Oppenlander</td>
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<td>Joyce T. Reisner</td>
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<td>Elizabeth A. Ruggiero</td>
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<td>Ellsworth A. Starring</td>
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<td>Ezra L. Stieglitz</td>
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<td>Milburn J. Stone</td>
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<td>M. Frances Taylor</td>
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<td>John C. Williams, Jr.</td>
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### Administrative Staff

| Joseph W. Konicki    |
| Roger Lima, Sr.      |
| William E. Swigart   |

### Support Staff

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<th>Adrien J. Blanchette</th>
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<td>Norma J. Briere</td>
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<td>Edward V. Cull, Jr.</td>
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<td>Dennis H. Dichiario</td>
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<td>Ann T. Ferranti</td>
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### 30-Year Honor Roll

| Ruth C. Barnes       |
| Edward D. Bzowski    |
| James R. Cornelison Jr. |
| Moynie L. Cubbage   |
| John S. Foley        |
| J. Stanley Lemons    |
| Sandra E. Levine     |
| George M. Mack       |
| Joseph J. McCormick  |
| Peter R. Moore       |
| Daniel J. Orsini     |
| Raymond Smith        |
| James D. Turley      |

### 10-Year Service Awards

#### Faculty

| Dorothy M. Bianco   |
| Thomas L. Cobb      |
| I. Atilla Dicle     |
| Ulku Dicle          |
| Richard Feldstein   |
| Rachel Filinson     |
| Alema Karim         |
| Thomas E. Malloy    |
| Maureen T. Reddy    |
| Barbara A. Schapiro |
| Carolyn L. Wood     |

#### Administrative Staff

| Anthony O. Carlino  |
| Jane L. Lindberg    |
| Debra A. Thomson    |

#### Support Staff

| Barbara A. Blackwell|
| John E. Bucci       |
| James A. Connors    |
| Thomas D’Amore      |
| Robert K. Fish      |
| Alberta Gardiner    |
| Domenic Giusti, Jr. |
| Cheryl A. Heap      |
| John B. Mancini, Jr.|
| Joan E. McHugh      |
| Kim Ramos           |
| Arthur C. Richard   |
| Edward N. Rotondo   |
| Micheline Santos    |
| Patricia A. Schneider|
| Diane A. Smith      |

### 20-Year Service Awards

| Faculty              |
| Louise J. Buonomano  |
| William M. Jones     |
| Robin K. Montvilo    |
| Carol R. Shelton     |
| Marilyn S. Sylvestre |

#### Administrative Staff

| Kenneth C. Coulbourn |
| Gail H. Davis        |
| Gary M. Penfield     |
| Gordon E. Rowley     |
| Support Staff        |
| Raymond J. Brown     |
| Leon W. Collins      |
| Stephen M. DeStefano |
| Gladys Dimeglio      |
| Pamela A. Goralnik   |
| Phyllis Hunt         |
| Carlton A. Lima      |
| Joseph M. Mallozzi   |
| James J. Richardson  |
| Ann M. Varaita      |

### 15-Year Service Awards

#### Faculty

| Willard F. Enteman  |
| David M. Harris     |
| Lloyd H. Matsumoto  |
| Lenore j. Olsen     |
| Willis E. Poole     |

#### Administrative Staff

| Georgia L. Bonaminio|
| John J. Fitta       |
| Thomas J. Lavin     |
| Dennis M. O’Malley  |
| Wayne E. Turner     |

#### Support Staff

| Kenneth F. Carcieri  |
| Elaine A. Coccidi   |
| Dorothen S. Silvestre|
| Margaret F. Theroux  |
| Charles H. Voye      |
More than 1,500 prospective students and their parents attended the Admissions Office's annual "Open House" of Nov. 22. And by all accounts it was an unqualified success, much of it due to the innovative features that were added this year. The main venue, for example, was the New Building rather than Donovan Dining Center. With the bleachers unfolded and canvas covering the polished floor, there was plenty of room for President John Nazarian to address the crowd, and later, for high school students and their families to meet faculty members at departmental tables. Departments and student organizations went all out to decorate their tables and enhance their presentations with visuals.

Visitors were encouraged to participate in activities and events by the distribution of raffle tickets. Each time they talked to a faculty member — or the president, each time they took a tour or attended a presentation they were given a ticket, which made them eligible for prizes ranging from teddy bears and sweatshirts to a RIC director's chair.

Another innovation was special interest tours, for those interested in: fine and performing arts, technology, the sciences, teacher education, and athletics.

Also new this year was campus-wide transportation in the form of two "street car trolleys" that took visitors from one end of the campus to the other.

Finally, most people ended the afternoon in Donovan Dining Center, where they sampled light refreshments and listened to the sounds of the RIC Jazz Trio.

Clockwise from upper left: President John Nazarian addresses a capacity crowd in the New Building; guest choreographer Peter Schmitz conducts a workshop in the Recreation Center; Amy Spencer, a senior at Warwick Veterans Memorial High School fills out a raffle ticket; visitors board one of two trolleys that aided in campus tours; the RIC Jazz Trio, with (l to r) Bob Lewis, Chris Mink, and Joe Davis, entertain visitors in Donovan Dining Center; Assistant Prof. Daniel Scott talks about African-American studies with Al Gaye, a senior at LaSalle Academy; and President Nazarian (right) talks with Bill Harvey, who brought four prospective students including his son, Kevin, to the open house from Port Jefferson, Long Island.
Calling all RIC Hall of Famers

The wrinkles are finally being worked out of the new building and the time has come to rededicate the Rhode Island College Athletic Hall of Fame. The plan calls for a ceremony in late spring in which the previous inductees will be honored with an unveiling of a new commemorative plaque in the upper foyer of the new athletic facility. Additionally, a committee is now being formed to select a new class of inductees that will be enshrined at a banquet to be held in conjunction with RIC Homecoming 1998 in October.

It is imperative that we get a head count from each of our previous inductees by the middle of January. If you are a prior inductee (listed below) or related to a prior inductee we need you to contact the Department of Athletics with your current address. If you don't have a photograph, our public relations department would be happy to arrange to take one. The telephone number for athletics is (401) 456-8007 and public relations is (401) 456-8000. When contacting the public relations department please ask for Shelly Murphy.

Anthony Agiello
Linda Aitken
Joann Aveidanas
Arthur Bently
Roland Blais
Edward Bequina
Roland Blais
Robert Brown
Russ Carlin
Tim Close
Vincent Cullen
G. Carl Davis
Cynthia DiSano
James Donaldson


Four of the eight players on a victorious senior men's tennis team from Cranston have ties to Rhode Island College. The team won the New England United States Tennis Association Senior Championship (ages 50 and older) in September. With the victory came the right to represent New England in the national championships held in Orlando, Fla. in October.

The four with ties to RIC are Richard Girard, director of research and grants administration; Ed Blamires, a graduate of the Class of 1962; George Fleming, a graduate of the Class of 1960; and Bill Girard, a graduate of the Class of 1970.

Cranston was bracketed in the 17-team tournament with New York, Hawaii and Virginia. The team finished with a 3-1 record tied with Hawaii and New York. A tie-breaker based upon individual matches won was implemented to break the tie and Fleming's wife; and Constance Lavallee, Girard's wife.

Fleming retired from coaching at RIC in 1980 with an 84-65 record and a NESCAC championship in 1974 along with an undefeated season in 1970. Rounding out the College contingent attending the national championships were Class of 1962 alumnae Joan Ziochouski, Fleming's wife, and Constance Lavallee, Keogh's wife.

Women's Basketball

RIC opened the 1997-98 season with an 87-65 win over Johnson and Wales University on Nov. 22. Sarah Kelly led the team with 14 points, two assists and two steals in the win. McLeah Hall, a transfer from Bryant College, had 12 points and six steals for the Anchorwomen.

Men's Basketball

The Anchormen defeated Johnson and Wales 116-94 in their season-opener on Nov. 24. Kenny Bliss had the hot hand for the Anchormen, scoring 31 points in the win. James Thomas notched a double-double in the win, scoring 12 points and pulling down a team-high 14 rebounds.

Wrestling

The wrestling team began the season at the Roger Williams Invitational on Nov. 15. Brian McCormick finished second in the 142 pound weight class. Jason Cornelli placed second in the 150 pound weight class. The team traveled to the Springfield College Invitational on Nov. 22 and finished in 14th place.

Men's and Women's Cross Country

Both the men's and women's cross country teams took part in the ECAC Championships held at the University of Massachusetts-Dartmouth on Nov. 8. Laurie Giguere was the woman's top finisher with a time of 22:29 in the 6,000 meters. Jason Blouin was the men's top performer with a time of 28:45 in the 8,000 meters.
Ballet du Capitole de Toulouse presents all-Balanchine program Jan. 24 as part of the Performing Arts Series

by George LaTour
What's News Associate Editor

Considered one of the five best French companies today, the Ballet du Capitole de Toulouse will bring its all-Balanchine program to Rhode Island College's Performing Arts Series Saturday, Jan. 24, for an 8 p.m. performance in Roberts Hall auditorium.

Originally created to provide ballet suites as interludes or divertissements of 19th century operas and operettas, Ballet du Capitole de Toulouse has over the years gained a reputation for dynamism and quality.

While maintaining its connection to the opera and to classical ballet, the company has established itself as a forum for all styles of choreography.

Since 1994, Nicolas Joel, artistic director of the Theatre du Capitole, has entrusted the direction of the company to Nanette Glushak with the aim and desire of seeing the Ballet du Capitole expand its repertoire to include all major 20th century choreographers.

Glushak had danced in 1978 with Mikhail Baryshnikov in his debut in France, and then appeared with members of the American Ballet Theatre in the movie The Turning Point, starring Shirley MacLaine and Baryshnikov. Now a resident of France, Glushak has been guest teaching and staging the company has established itself to be one of the five best French companies considered one of the five best French companies considered one of the five best French companies considered one of the five best French companies considered one of the five best French companies.

Glushak has danced in 1978 with Mikhail Baryshnikov in his debut in the title role of Balanchine's Apollo at the Chicago International Festival. In the same year, she appeared with members of the American Ballet Theatre in the movie The Turning Point, starring Shirley MacLaine and Baryshnikov.

Now a resident of France, Glushak has been guest teaching and staging the Balanchine and classical repertoire for many European companies.

The Ballet du Capitole de Toulouse, under Glushak's direction, recently has undertaken much of the George Balanchine repertoire.

The program at RIC will consist of Rubies with music by Igor Stravinsky, Prodigal Son with music by Sergei Prokofiev and Variations with music by Alexander Glazunov, all choreographed by Balanchine.

In addition to these and other productions, the company is looking to develop an outreach program for its activities to assist in a broader dissemination of dance both in France and abroad.

Thus, the company is regularly presented in numerous French cities. As ballet company, it represents a cultural calling card for the these cities and is more easily exported than an orchestra or an opera production with the result that it has undertaken numerous worldwide tours, including such sites as Chongqing, China, the Ukraine, Portugal and London, England.

"It has been a long time since we have had the pleasure of seeing a ballet company presented so intelligently and tastefully," said Les Saisons de la Danc.

"Good news: the Ballet of the Capitol exhibits good dance, pride, and its girls are pretty," noted the French newspaper Le Monde.

Reserved seat tickets are $20 with discounts for senior citizens and students and may be purchased in advance via telephone with VISA or MasterCard by calling 456-8184. For in-person sales, the Roberts box office is open daily from 10 a.m. to 4 p.m. or until time of performance.

Performing Arts Series' chamber music —

Borromeo String Quartet brings 'music making of utter genius' to Gaige Hall Auditorium Feb. 2

Praised for "music making of utter genius," the Borromeo String Quartet makes a return performance to Rhode Island College in the Performing Arts Series' Chamber Music Series Monday, Feb. 2, at 8 p.m. in Gaige Hall auditorium.

On the program will be Schoenberg's Quartet #1 in D minor, Opus 7; Copland's Adagio and Ravel's Quartet in F Major.

The Borromeo Strings made its last appearance at RIC two years ago. This year, they join the Muir String Quartet for the 1997-98 chamber music series at RIC. The Muir performed Sept. 29 and Oct. 27 and is scheduled for a third appearance April 6.

Formed in 1988 by four young musicians from the Curtis Institute of Music, the Borromeo String Quartet has risen to international prominence, receiving critical acclaim for its interpretations of contemporary composers.

Winner of the 1991 Young Concert Artists International Auditions, the quartet made its New York and Washington debuts at the 92nd Street Y and the Kennedy Center, respectively.

It has since appeared throughout North America on many of the most distinguished chamber music series and festivals. Its American engagements have included performances at Carnegie Hall's Weill Recital Hall, Lincoln Center's Alice Tully Hall and the Library of Congress.

Its international tours have taken it from Moscow to Montevideo, Uruguay, and include concerts at Suntory Hall in Tokyo, the Concertgebouw in Amsterdam, Wigmore Hall in London and the Montecatini Opera in Paris.

It is the first ensemble to receive the prestigious Artist Diploma from the New England Conservatory, where they now serve on the faculty.

The quartet maintains a strong connection to contemporary composers, having worked with John Harison, John Cago, Gunther Schuller and Gyorgy Ligeti.

Leen Kirchner also has been an important mentor to the ensemble, coaching them in both his own music and works from the standard repertoire.

More recently, composer Malcolm Peyton dedicated a new work to the Borromeo String Quartet. Their newest commissions, through Chamber Music America, are for pieces by Michael Ellison and Andrew Vares, whose work will incorporate elements relating to the four different nationalities of the quartet's members.

The quartet's members are Nicholas Kitchen of Durham, N.C., who plays on a Stradivarius violin, purchased expressly by the A. J. Fletcher Foundation in Raleigh, N.C., for a long-term loan to Kitchen; Ruggero Allifranchini of Milan, Italy, on violin, Hsin-Yen Huang of Taipei, Taiwan, on viola, and Yeesun Kim of Seoul, Korea, on cello.

The Boston Globe said, "The Borromeo String Quartet is simply the best there is on the planet...the only real treasure, it's been said, is spiritual treasure, and this was it."

The Strand said of one of its performances, "This was music making of utter genius."

Tickets are $18 with discounts for senior citizens and students and can be purchased at Roberts (not Gaige) Hall box office or in advance by phone via VISA or MasterCard by calling 456-8184.

A pre-concert buffet at 6 p.m. in the Faculty Center is offered for $17.50. Pre-paid reservations are required. Call 456-8184.
Trinity Rep launches road show of 'Fires in the Mirror' at RIC

Trinity Repertory Company, Rhode Island's Tony Award-winning theatre, under the artistic direction of Oskar Eustis, will begin a multi-state tour January through March of 1997 with the first performance at Rhode Island College Wednesday, Jan. 28, at 8 p.m. in Roberts Hall auditorium.

A recent new addition to the College's Performing Arts Series this season, Fires in the Mirror is Anna Deveare Smith's galvanizing profile of the incendiary conflict between African-Americans and Hasidic Jews in the Crown Heights section of Brooklyn.

Frank Rich of the New York Times called Fires in the Mirror "quite simply the most compelling and sophisticated view of racial and class conflict that one could hope to encounter."

Trinity Rep's production, originally staged in the 1995-96 season, received an equal measure of critical acclaim with William Gale of the Providence Journal-Bulletin calling it "...arresting, riveting theatre in a beautifully realized production."

In the play, actors Barbara Meek and Becky London portray more than two dozen characters who were adversaries, victims and eyewitnesses of the historical events in Crown Heights during the summer of 1991, during which a 9-year-old black boy was killed by a Rabbi's motorcorder, a Hasidic Jew was slain in retaliation and riots rocked the Crown Heights neighborhood, reverberating beyond New York into the international scene.

The Trinity Rep production reunites cast members Meek and London with director Brian Kulick and designers Mark Wendland (set), Russell Champa (lighting) and William Lane (costumes).

Meek is well known to regional audiences as a Trinity Rep company member for more than 30 seasons, and is known nationally for her featured roles on television's Archie Bunker's Place and as Becky London, who made her Trinity Rep debut in Fires, was most recently seen as Charlotte in Tom Stoppard's The Real Thing at the Old Globe Theatre in San Diego.

Director Kulick, now in his second season as artistic associate at the Public Theatre in New York, will serve as the artistic director of the multi-state tour January through March of 1997 under the artistic direction of Trinity Rep's associate artistic director Eustis.

Fires in the Mirror is part of a cycle of plays written by Pulitzer-nominated Deveare Smith called On the Road: A Search for the American Character. In Fires, Deveare Smith utilizes a trademark verbatim technique which she describes as "...viewing people and later performing them using their own words."

With the interview technique, she says her goal is to "find American character in the way that people speak."

"We're especially proud to introduce or reintroduce Trinity Rep to other parts of the country with a production as compelling and engaging as "Fires in the Mirror," said artistic director Eustis.

He and managing director Patricia Egan are confident, they said, that touring productions will become an integral part of Trinity Rep's artistic agenda.

This tour marks the first time Trinity Rep has gone on the road since 1981, when it brought productions of Buried Child and Of Mice and Men to India and Syria.

The multi-state tour of Fires in the Mirror will bring Trinity Rep to venues across the country, beginning at RIC.

Reserved seat tickets are $18 with discounts for senior citizens and students and may be purchased in advance via telephone with VISA or MasterCard by calling 456-8194. For in-person sales, the Roberts box office is open daily from 10 a.m. to 4 p.m. or until time of performance.

Work of Jesper Christiansen, Danish painter, at Bannister Gallery Dec. 4-23

The noted Danish painter Jesper Christiansen will be on exhibit in Rhode Island College's Bannister Gallery Dec. 4-23.

Entitled "Plant Paintings," this recent work marks a departure from his earlier, more obviously conceptual work, says Dennis O'Malley, gallery director.

"In an effort to bring life back into the 'window' of painting, this new series moves close to the forbidden painterly realms of the decorative or purely retinal," says O'Malley, a fellow of the Royal Danish Academy of Fine Arts.

Christiansen's admiration for the work of Ellsworth Kelly and Mondrian has led him to retrace the organic connections inherent in their later, most abstract work and, consequently, to "re-grow" botanical forms out of the arid fields of reductive abstraction.

Christiansen's paintings have been exhibited in London and New York and in numerous exhibitions in Denmark, Norway and Sweden. They are included in the collections of major museums throughout Scandinavia.

The artist recently was awarded the Jens Sandgaard Grant, Denmark's most prestigious award for painting. He also is a widely published writer on art and has written commentary on contemporary art in Copenhagen for Art in America magazine.

This exhibit is curated by O'Malley, whose essay on Christiansen's work, "Phototropic Form," recently was published in Copenhagen by Galerie

FIFTH FORMAN AWARD: Christopher Mink (right), a junior music education major, is the recipient of the fifth annual Sylvan and Helen Forman Endowed Scholarship for Music. Above, Helen Forman congratulates Mink on. The award was presented Dec. 1 at the RIC Chorus and Symphony Orchestra concert in Roberts Hall auditorium. (What's News Photo by Gordon E. Rowley)

Young People's Concert is set for Jan. 18

The American Band, one of the nation's oldest concert bands, will present its annual Young People's Concert Sunday, Jan. 18, at 3 p.m. in Rhode Island College's Roberts Hall auditorium.

"Music Tells a Story" is the theme of this year's concert and will feature Rhode Island storyteller Len Cabral. The band, founded in 1837, is under the direction of Gene J. Pollard.

Tickets are $5. Call the RIC music department at 456-8244 or 831-0441 for more information.

'DEFENSIVE OUTSIDE PAINTING,' 1996, acrylic on canvas, 84" x 68" by Jesper Christiansen.

Mikael Andersen O'Malley will give a gallery talk on the artist and his exhibit Wednesday, Dec. 10, at 3 p.m. in Bannister Gallery.

Both the exhibit and the gallery talk are free and open to the public.

Exhibit opening is Dec. 4 from 7 to 9 p.m. Regular gallery hours are Tuesday through Saturday, 11 a.m. to 4 p.m., and Tuesday and Thursday evenings from 6 to 9.

The gallery is closed holidays.

For more information, call Dennis O'Malley at 456-9765.
Rhode Island College Dance Company's Winter Concert Saturday, Dec. 13, at 8 p.m. in Roberts Hall auditorium will feature an evening of works by Peter Schmitz, including a new commission for the RIC dancers.

Making its Rhode Island debut, Peter Schmitz and Dancers is a New England-based project dance company that has appeared in Massachusetts, Vermont and New York.

The RIC dancers have worked with Schmitz during several guest residencies this fall and recently finished work on a new dance, We Forget Ourselves in Watching.

Developed collaboratively with the dancers, this work is said to be a "challenging and enigmatic landscape of youthful society and possibility," says RIC dance director Dante DelGiudice.

Appearing in the work are RIC's Rachel Bodner, Nikki Garriepy, Stacey Grasso, Kim Kirkwood, Meaghan McDonough, Kristen Penza and Bernieres Samsa.

The works by Schmitz will include Skin and These Things I Do with My Hands.

Concerning the latter, the Boston Herald noted: "In Schmitz's new These Things I Do with My Hands, hands lead the body through gorgeously sculpted yet fluid and athletic movement. Schmitz and his superb dancers gave a lyrical, committed performance."

Schmitz has received other favorable notices for his post-modern dance works which "explore contemporary experience employing a very personal and idiosyncratic movement idiom," according to DelGiudice.

General admission tickets are $10 with discounts for senior citizens, groups and students and may be purchased at the Roberts box office. For advance tickets, call 456-8060. For information, call 456-9791.

Interna'l multi-cultural ensemble to perform in Chamber Music Series Dec. 10

The multi-cultural ensemble No World Improvisations (NWI), featuring four traditionally trained virtuosos from Africa, Asia and America, will perform new works and improvisations emanating from the root of these cultures that evolve into a synthesis of world culture musical ideas in the Wednesday, Dec. 10, Rhode Island College Chamber Music Series at 1 p.m. in Roberts Hall 138 (recess hall).

The musicians perform on a variety of instruments dating over 3,000 years, including double reed folk instruments from India, the world's only electric komungo and the Asian pipa.

Original costumes from each of these cultures lend to the visual enhancement of the performance.

"The performances are reminiscent of a universal musical village with African drums, Asian strings and reeds from around the world," says NWI.

The performers are Min Xiao-Fen from China, a master of contemporary pipa music; Abraham Adzenyah, the Ghanaian percussionist, who has recorded with Bill Cosby and Friends on his jazz recording series and appeared with the Alvin Alley Dance Company and the National Ballet of Ghana.

Also, soloist Korean-American Jin Hi Kim, who has performed with the Kronos String Quartet at the Lincoln Center and is the first Korean-American to receive a composition grant from the National Endowment for the Arts and recently the Rockefeller Foundation, and double reed virtuoso Joseph Celli, who performs on double reed instruments from around the world and is "America's premiere oboist," according to the Village Voice.

The performance is free and open to the public. For more information, call John Pellegrino, series coordinator, at 456-8244.
Christmas Carolling. This will leave the Sweet Hall at 8:30 p.m. sponsored by Weber Hall R.A. and student activities.

January

Sun-Thurs.

Ski Trip to Sunday River. $250 tickets for all others. Price includes: transportation, four nights condo lodging, and four-day ski pass (all lifts). Beginner lessons available! Sponsored by the Outdoor Adventure Club, Programming and the Recreation Center. For more info, contact John Taylor, 466-8400.

February

Monday

8 p.m. - Music. Borrowed String Quartet in Gaige Hall auditorium. Reserved seat tickets are $18 with discounts for senior citizens and students and can be purchased at Roberts Hall box office daily from 9 a.m. to 4 p.m. or with Visa or Mastercard by calling 456-8194.

Wednesday

4-8 p.m. - Dance. Ballet du Capitole de Toulouse in Roberts auditorium. Reserved seating $20, senior citizens and non-RIC students $14, non-RIC students $5.

March

18 Sunday


24 Saturday

8 p.m. - Dance. Ballet du Capitole de Toulouse in Roberts auditorium. Reserved seating $20, senior citizens and non-RIC students $14, non-RIC students $5.

26 Monday

Classes resume.

31 Saturday

1 p.m. - RIC Women's Gymnastics vs. Ursinus and Southern Connecticut State University.