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What's News At Rhode Island College

Rhode Island College

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Out-of-state applications up over 20% since ‘Rhode Runner’ program began four years ago

by Cynthia L. Sousa
What's News Writer

Just as the Road Runner cartoon character spends his day ripping across the desert, four Rhode Island College “Rhode Runners” will be busy for the next 10 weeks zipping around the eastern seaboard. (Cartoon buffs will know that instead of recruiting students the animated Road Runner is always dodging the persistent predator, Wile E. Coyote’s devious tricks.) And run they will! John Dwyer, Class of 1968, Paula Moran, a Boston University graduate, Jeffrey Conway, Class of 1965, and Victoria Liardet, a Cambridge, England, grad, will represent RIC at selected college fairs held in states within assigned territories, visit out-of-state high schools, meet with guidance counselors, and make presentations to students.

Hired by the College to assist Holly Shadoian, director of admissions, and her staff with the recruitment of out-of-state students, the new additions to the campus community are well equipped with tools they’ll need to be successful. According to Shadoian, they will cover a lot of ground! As the job description reads, Rhode Runners must “possess an automobile, a valid driver’s license, and be capable and willing to travel extensively and work flexible hours.”

Each “Rhode Runner” will visit over 100 high schools in their respective territories, Shadoian said. They are responsible for mapping their routes and reserving hotel rooms. “The Rhode Runners have been keeping AAA busy lately,” said Shadoian.

Since the program started four years ago, Shadoian said there has been a 22 percent increase in out-of-state applications and a 27 percent increase in paid deposits from out-of-state students. A structured four-and-a-half day training program was instituted this year for the team. It included presentations by representatives from various offices such as admissions, financial aid, athletics, student activities, academic programs, residential life and dining services.

Continued on page 8
NORTHEASTERN NAVY SHOWBAND, an 18-member group that performs contemporary jazz and big band hits that appeal to audiences with a wide range of musical tastes, will perform at 11 a.m. in the College Mall on Saturday, Oct. 18—Homecoming '97. Newport Navy Band is one of the 14 official bands of the U.S. Navy-Established in 1974, it performs over 650 engagements a year in support of military and civilian communities throughout the Northeast.
RIC student-athlete raises over $2,500 in sister’s memory to help conquer AIDS

by Cynthia L. Sousa
What’s News Writer

When Laura Murphy pedaled her bicycle down a New England country road last fall, she was embarking on a 275-mile bike ride from Boston to New York that would change her life. Murphy, a senior at the Rhode Island College (RIC) business and industrial complex, had planned physically, although the three-day event sponsored by Tanquarry American AIDS Ride Sept. 12-14 had nearly taken its toll on the Rhode Island College senior, but emotionally as well.

“It was the best experience I’ve ever had,” said Murphy, who took part in the event in memory of her late sister, Lisa DiMasso, who died of AIDS three years ago, and to help those who are currently fighting the disease.

All along the route, people jammed the roadsides with signs of support for the more than 3,000 cyclists who formed a sea of bicycles. “In the city of Bridgeport, Connecticut, there were red ribbons tied to trees, people were cheering out of second- and third-story windows and a lot of little kids with their hands out waiting for a high-five,” Murphy recalled.

But the end of the ride was especially draining. “Emotions were running very high—people were crying,” said the Swansea, Mass. resident.

It took Murphy raised over $2,000 in contributions from sponsors. Funds raised support HIV prevention work and AIDS-related services of the center and Community Health Project in New York City and Fenway Community Health Center in Boston.

Since her sister’s death at age 34, Murphy has volunteered at Project Aware, a support and public relations group in Fall River. During World AIDS Day, one of the guest speakers inspired Murphy to take part in the bicycle ride. The collegiate gymnasium began training in December of last year. She used a stationary bicycle during the cold months then rode “to 20 to 30 miles a day” most days and one long ride per week. “I’d never really biked before,” she said the health major.

Looking back, Murphy said the training rides did not really prepare her for the actual ride. “There were so many inclines and hills, she said. And nothing could prepare her for the 11 hours per day she spent on her bicycle that weekend. “I was very sore,” she said.

The cyclists stayed overnight at camps along the way. “They provided us with tents and meals,” she said. The beautiful weather that weekend was a plus.

Murphy said that the throngs of people showing up along the route, holding signs, cheering and offering the riders refreshments and snacks were what kept her going.

That and a picture of her late sister and her sister’s boyfriend that she had taped to her bike’s handlebars.

Lisa’s sister and her boyfriend, who also died of AIDS, left behind a young son, David DiPinto Jr., now 8 years old, that lives with Murphy and her parents.

Murphy will never forget finding her mother, father and nephew waiting in the crowded street in Manhattan among the masses of cheering families and friends and other supporters, with flowers for her. “It was definitely worthwhile,” she said.

What’s News Writer

Robert F. Weiner’s office at 456-8106.

Students study in jolly ol’ England

“It was definitely worthwhile,” asserts Peter M. Leddy of Riverside about the recent trip to London he and six other Rhode Island College students took with Jessica Pacheco, Liz Hulse, Maria Cimini, Joseph Sweet, Jason Hencler and Peter Leddy during their study abroad program at South Bank University. Here they’re at Kennington subway station on one of their field trips.

The students, in addition to Leddy and Pacheco, are Maria E. Cimini of Cranston, N.J., Joseph H. S. McPherson of Newport, Joseph H. S. McPherson of Newport, and Joseph H. S. McPherson of Newport.

“This was a great experience,” assured Jessica J. Pacheco of Swansea.

The students, in addition to Leddy and Pacheco, are Maria E. Cimini of Cranston, N.J., Joseph H. S. McPherson of Newport, and Joseph H. S. McPherson of Newport.

“We had a lot of day trips,” says Leddy, a senior last year studying geography with a concentration in urban affairs and environmental studies. “It was more like ‘hands-on’ experience for what we were studying. Instead of just sitting in a classroom, we went out to see how things worked.”

Classes—given by Professor Mote—who had studied at the University of London—were lim-

ited to a couple of hours in the mornings, and then it was off to see what they could see. Leddy’s project in urban studies took him to the “Docklands” along London’s River of the Thames where the “largest re-development project in Europe” is in process.

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Faculty profile on sabbatical study

Sharon Fennessey: Living History through Drama

Names: Sharon Fennessey
Hometown: North Kingstown, RI
Degrees Earned: MA in Theatre, Columbia University, Teachers College; BS Ed., Rhode Island College
Academic Rank and Year Joined: Associate Professor, joined RIC faculty at Henry Barnard School in 1989
Site: At my computer
Title of Writing Project: Living History through Drama

Description of Project: My research project focuses on the use of drama to teach social studies. This project has been ongoing during the past 15 years, beginning with my work at Salem State College's Lab School and continuing in my fifth grade today. During these years, I developed an integrated curriculum using the dramatic arts as a means of teaching social studies. My instructional approach is grounded in Gardner's theory (Frames of Mind, 1983) of multiple intelligences as well as a literature-based social studies program.

What motivated me to write the book is the success which my students experience in this subject area. A positive experience for me is the knowledge that the students have retained from the drama sessions.

No good deed goes unrewarded...

Any alumni who donates $50 or more to the Annual Fund, is entitled to a $125 discount off the annual membership fee of $250 at the RIC Recreation Center.

Integrated Approaches to Teaching Social Studies

The transition from high school to college has been nothing but "loads of fun"!! Thankfully, I had my car to my dorm room was very convenient and gives me a lot of spare time. My professors all seem really helpful, and I hope to do well in each of their classes.

David E. Sweet Residence Hall

SUITE MATES: Left to right, Yolanda DaSilva, Lisa Meniates, and Jo-Lynn Pasqualucci in front of their residence hall. (What's News Photo by Gordon E. Rowley)
Feinstein School of Ed scholars recognized

EDUCATION SCHOLARS: During a luncheon Sept. 11 in the President's Dining Room, scholarships were awarded to students in the Feinstein School of Education and Human Development. Above, President John Nazarian congratulates (first row l to r) Stephanie Alfano (recipient of the Dolores Palombo Memorial Scholarship), Karen Cardoza (Phyllis Moverman Salk Scholarship), Linda Middleton (Carmelita Trigo Davey '58 Scholarship), Melissa Munro (Community Service Scholarship) and (second row l to r) Lauren Plante (Providence Teachers' Assn. Memorial Scholarship), Jennifer Silve (Dr. S. Elizabeth Campbell '31 Scholarship), and Edward Lapierre (Class of 1942 Scholarship). (What's News Photo by Gordon E. Rowley)

Credits RIC for ‘preparing me extremely well’ —

RIC alumna named National Teacher of Year

by George LaTour
What's News Associate Editor

A 1978 graduate of Rhode Island College, who had earned dual certification in general and special education, has been named the 1997 National Teacher of the Year by Technology & Learning magazine and Microsoft.

Lucy (Mastrianni) Miller, a native of Hamden, Conn., who now resides in Carey, N. C., was cited for her work as technology coordinator for the Davis Drive Elementary School where she organized a SWAT team — Students Working to Advance Technology.

Disappointed by what she had perceived to be a lack of technology at the school, Miller made an aggressive push to remedy the situation and was appointed to a position created especially for her — Davis Drive technology/grants coordinator.

"We had to pretty much write grants to get the money for technology," she told the Hamden Chronicle editor, who printed her story on its front page.

In need of support, she formed her own personal SWAT team for which 145 fourth and fifth graders applied, forcing Miller to conduct what amounted to job interviews. "It was competitive," she says. "They had to learn job relations skills."

The 35 students who made the final cut were grouped into four task forces, each with its own specialty — designing a home page on the Internet, conducting research on the World Wide Web, downloading weather information for closed-circuit broadcast and teaching basic computer skills to younger students.

It was a grant proposal Miller wrote to raise funds for the SWAT team that attracted the attention of Technology & Learning magazine, which led to her being named the Southeast regional winner.

As a regional winner, she automatically was entered in national competition and won.

Since being named National Teacher of the Year, Miller has had the opportunity to address a national audience, appearing on science fiction programs and NBC news.

She was presented with a plaque commemorating her achievement by Microsoft Corp. chairman and chief executive officer Bill Gates in front of 7,000 people at the National Educational Computing Conference in Seattle.

Microsoft sponsored the Teacher of the Year program.

As regional and national winner, she was awarded three computers, one for herself and two for the school.

She and her husband, Social Security judge Larry A. Miller, and their daughter, Monica, now 11, had moved to Carey where, in addition to her position at the Davis Drive Elementary School, she works for the North Carolina State Department of Public Instruction.

After earning her bachelor's degree at RIC, Miller got her master's degree in education at Idaho State University.

Reached by phone recently at her home in North Carolina, Miller had high praise for the education she received there.

"I had the best education at RIC. I'm very thankful to Rhode Island College for really preparing me extremely well." Citing her training at RIC's laboratory school, Henry Barnard, Miller says she received "practical experience right from the beginning."

She says she would be happy to help Rhode Island teachers learn how to run SWAT teams. Several other states have already shown an interest.

For replication materials for teachers to advance their own SWAT teams at their schools, Miller may be contacted via E-Mail at lmiller196@aol.com.


Executive VP to give presentation at RIC Oct. 8

Robert E. Donelan, executive vice president at Fidelity Investments, will give a presentation on "Fidelity’s Overview on Investment Community" Wednesday, Oct. 8, from 4 to 5 p.m. in Whipple Hall 102 on the Rhode Island College campus.

His presentation, which is free and open to the public, is part of the Executive-in-Residence Program of RIC's Center for Management and Technology.

The lecture will be followed by a question and answer session. Refreshments will be served. For more information, call the center at 401-456-8009.

National Depression Screening Day Oct. 10

On Thursday, Oct. 10, the Counseling Center will be participating as a local site for National Depression Screening Day. This is a nationwide program designed to provide information about the signs, symptoms and treatment of depression.

Screening sessions will be held at two times: from 10 a.m. to noon in the Counseling Center, Craig-Lee 130 (to accommodate those who prefer a more private venue) and, from noon to 2 p.m. in Donovan Dining Center, room 202 (info table will also be set up here).

This is an educational program for the College community. A brief lecture and question-and-answer period in which participants will learn the defining symptoms of depression and how it differs from the "blues" is scheduled. Counseling center staff will also talk about the range of treatments available from counseling and psychotherapy to a whole range of medications.

Two videos will be shown profiling people who have suffered from and overcome depression. Numerous brochures covering topics ranging from "Holiday Stress and Depression" to "The Depressed Child" will be available. For more information, call 456-8094 or drop by the center in Craig-Lee 130.
Campus taking shape as improvements continue

Improvements to Rhode Island College's physical plant have become more and more apparent. The "rise" of the New Building from the remains of the 1993 fire of the Walsh Center, along with the completion of Donovan Dining Center in 1994 head the list of an assortment of visual changes which occurred on campus over the past several years. Added to those two was the completion of the mall project. And last spring when the delightful Hawthorne trees bloomed, the entire campus seemed to "bloom" as well.

Vice President for Administration and Finance Lenore DeLucia, who oversees all of the physical plant projects, said that many of the changes the campus community are experiencing are a result of $1.5 million in asset protection money finally made available to the College this year and in the prior two years.

"In the early 1990s when the state was experiencing severe budget problems, we were as well," DeLucia said. During those years, she noted, "we had just enough funding to squeak by each year. Only emergency repairs were done."

With the asset protection money and other sources of funding, like Student Community Government, Inc. (SCG), a number of projects have been recently completed, are in the planning stages or are underway.

Curtain wall replacements are up on the original wing of Craig-Lee, which means that the building should be more energy efficient, DeLucia said, adding that curtain walls are planned for all of the original buildings throughout the next few years.

In addition, there is a newly surfaced track (asset protection money), new tennis courts (asset protection money), and baseball and softball field dugouts (SCG funding). The vice president said the sponge-like running floor in the Recreation Center is scheduled for replacement next year.

The new fence around the ceramic/metalwork patio at the art center is a much needed improvement, as are the redecorated floors and walls in the Henry Barnard School. Also, Gaige Hall has a new steam absorber or "chiller" in the basement and a new sidewalk and improved drainage and parking in back.

DeLucia said other projects are in various stages of development. Although she and the staff of physical plant identify areas that need work, she said information and suggestions from the community are wel-

Clockwise from right:

Old and new: New, darker siding and thermal windows in Craig-Lee (on left) contrasted with older siding in Alger Hall; New fence around the ceramic/metalwork patio at the Art Center; Newly painted baseball dugouts; New steam absorber, or "chiller," in the basement of Gaige Hall; and redecorated floors and walls in the corridors of Henry Barnard School.
In addition, the team toured the campus, met with faculty and staff, reviewed the admissions application process, enhanced their public presentation skills, and listened to tips on how to stand out from former out-of-state recruiters.

Shadoian said one of the most impressive factors from out-of-state "Rhode Runners" was that RIC does not use graduate teaching assistants to teach classes.

"The training program was designed to touch all aspects which would help the Rhode Runners represent the College adequately and to interact with individuals and groups in an articulate, sensitive and effective manner," according to Shadoian.

"All of them have excellent communication, interpersonal and organizational skills," said Shadoian. "It's a good group.

For Liardet, who hails from England, the newly organized training program was successful.

"R.I.C. is a truly supportive environment where faculty are very accessible. That's very nurturing environment where students can pursue their academic and professional goals," said Liardet.

As winner of the Thorp honors, Lobban was awarded $5,000 to $10,000 in additional scholarship funds, and his assistance in launching the Rhode Runner program was noted in his citation.

"Dr. Victor Profughi's career is one of the most behind-the-scenes, yet visible, contributions to the quality of public discourse and debate."
‘Simple discovery’ places former RIC wrestler Reddy in scientific fast lane

The havoc and damage that resulted from the North Cape oil barge spill off of Rhode Island’s southern shore last year is well documented. But the significant role that a former RIC student-athlete played in the incident did not come to light until just recently.

Last week, Providence-Journal columnist Bob Kerr, highlighted the role that former RIC wrestling standout Chris Reddy played in this devastating event.

Chris was an outstanding wrestler who was selected as an All-American his senior year. He was so dedicated to wrestling that he told the Journal-Bulletin writer that he “majored in wrestling” while at RIC.

While at RIC his passion for wrestling was only superseded by his extreme interest in science. An interest that Chris feels was fueled by his grandfather who frequently “fiddled” with electricity. He found a home in the chemistry department which he describes as “the jewel of Rhode Island College.”

Following his days at RIC Chris worked for several chemical companies realizing quickly that to take his interest in science to the next level he would have to earn a Ph.D. So it was off to the University of Rhode Island to study chemical oceanography.

Chemical oceanography involves the study of compounds and their reaction when dumped into the ocean. Compounds like the diesel fuel and home heating oil that were dumped into the waters off Moonstone Beach during the North Cape spill.

From the early days of the spill, when professional investigators reported that only diesel fuel had spilled, Chris was confident in his test results that indicated the more toxic heating oil was also evident. For almost a year Chris would tell everyone and anyone who would listen about his findings. Unfortunately, until last week few people did listen. It was then that government investigators spending millions of dollars came to the same conclusion as that URI graduate student who had once “majored in wrestling” at RIC. On hearing the news, Chris was beyond excitement. The results have played a critical role in the settlements being paid to the state.

In the next month Chris will be completing his Ph.D. and then it is off to Woods Hole Oceanographic Institute for a three-year fellowship. Academic pursuits are his main goal right now but down the road he’d like to do some coaching.

In addition to RIC and URI, Chris is quick to point out the vital role his parents, Joe and Sandra Reddy, have played in his success. Our sincerest congratulations go to Chris and his parents. We wish you continued success.

We’re eager to highlight the success stories of our student-athlete alumni. If you have a story, we would like to hear it.

Sports Results

Women’s Volleyball
Sept. 23 vs. Suffolk University L 0-3

Men’s Soccer
Sept. 23 vs. Roger Williams University L 2-3
Sept. 27 vs. University of Massachusetts Dartmouth W 2-1

Women’s Soccer
Sept. 22 vs. Bryant College L 0-2
Sept. 24 vs. Roger Williams L 0-1

Women’s Tennis
Sept. 18 vs. Salve Regina University L
Sept. 22 vs. University of Massachusetts Boston W
Sept. 25 vs. Bryant College L 0-8
Sept. 26 vs. Bridgewater State College L 3-5

Women’s Cross Country
Sept. 27 RIC-Ray Dwyer Invitational 16th of 22

LOOK OUT! RIC’s Sherri Matheu high kicks the ball and LaChanna Franklin (No. 3) of Johnson & Wales University steps back during a Sept. 11 soccer match at Rhode Island College. RIC won 4 to 0. (What’s News Photo by Gordon E. Rowley)
Symphony conductor Ed Markward begins 25th year at RIC

by George LaTour
What's News Associate Editor

“The best teachers I’ve had, have always been performing musicians,” noted the director of orchestral and choral activities, who observes his 25th year of teaching and conducting at Rhode Island College this year.

It stands to reason, then, that Edward W. Markward of North Providence succeeds those that practicing musicians like himself and other RIC music faculty provide the best instruction available.

“There are standards outside the walls (of RIC) that have to be met and teachers who also perform to this and tend to bring students up to these standards, Markward feels.”

“The number one resource at Rhode Island College is our faculty and the high standards they impart to our students.

“Our students are competitive and, we’d be doing less of our job if we didn’t prepare them for the world outside of RIC — Markward, who adds: “We’ve turned some really good people here.”

“The students who have been most successful have been the ones who demand the most of themselves. They give their very best. That, coupled with a little talent, helps,” he quips.

He doesn’t hesitate to give name after name of former RIC music students who have gone on to rewarding careers in music in recent years and who have kept in touch with him.

Names like Diane Alexander and Lori and Mary Phillips, all of whom sing in major opera houses; John Di Costanzo, formerly associate conductor of the Toledo Opera Company, Hal Spencer, working on his doctorate in voice and directing at the University of Houston; Fred Scheff, after name of former RIC music student, and Chorus and teach voice.

His “off-campus” activities have included conducting and/or directing the Brooklyn Philharmonic, the Cleveland Orchestra, the height Brooklyn Symphony Orchestra, the Plymouth Heights Symphony Orchestra, the Bel Canto Opera Company, and the Orchor Park Opera Workshop.

Markward has served as an associate conductor of the Providence Opera Theater, music director/conductor for Opera Rhode Island; and, founded conducting of the Festival Chamber Orchestra of Rhode Island.

Periodic guest conducting engagements have included the Vermont Overture, Philharmonic Oratorio Choir, the Faysburg (Ohio) Symphony and the Festival Bullet of Rhode Island as well as numerous all-state festivals throughout New England.

He is also a co-host with Norman Jagolinzer on WLKW-AM radio’s Classical Profiles.

Composer Paul Cooper called Markward, “a true renaissance man” and composer Elie Siegmeister observed, “the world should get around to discovering RIC.

The Providence Journal-Bulletin described him as “a pillar of the music community.”

Grew Up in Iowa

Markward’s father played trumpet in his hometown of Dubuque, Iowa, where, he says, he had “wonderful music training — all the kids from the 4th to the 12th grade received free music lessons.”

“I’ve had fantastic teachers throughout my career from my high school band director to Gustav Meier,” says Markward, who notes that on one occasion his father drove 400 miles just to hear him play the trumpet.

He earned his bachelor’s and master’s degrees from Drake University, and the Doctor of Musical Arts degree from the University of Michigan.

His major teachers, in addition to Meier, have been John Devers and Dan J. Wunder horn,” says Markward, who notes that on one occasion his father drove 400 miles just to hear him play the trumpet.

He has been a productive time for Markward since joining the RIC faculty 24 years, among them the performance of works by noted composers such as Cooper, Siegmeister, Paul Nels on and Fred Scheff.

Markward is quick to point out — there have been a number of high points for Markward in the past 24 years, among them the performance of major music festivals and orchestras such as the Brooklyn Philharmonic and the American Symphony Orchestra.

VOICES FOR HOPE. Panel discussion with Mary Reilly, director of Dorcas Place Parent-Literacy Center, Providence.

Oct. 14 — 7:30 p.m., Alumni Lounge. BEFORE AND AFTER: A READING OF FICTION. Rosellen Benanti, author of Before and After and Tender Mercies.

Oct. 15 — 12:30 p.m., Bannister. THE CHINESE ORCHESTRA. Lecture by Lise Funderburg. Sponsored by Women’s Studies and African/Afro-American Literatures and languages program.

Oct. 15 — 4 p.m., Bannister. LIT­ERATURE AND THE RHODE ISLAND PER­SPECTIVE. Panel discussion or­ganized by Sandra Enos, sociology department, and American Readus program.

Reading Dick and Jane With Me


By the former RIC Chamber Singers, a number of world premieres performed at RIC by the Symphony Orchestra — five by the Furrier family alone — and appearances by noted composers like Cooper, Siegmeister, Paul Nelson and Richard Gammon.

And, of course, “it’s always nice to do compositions by your colleagues” for whom he has high praise. “I’ve always enjoyed working with the excellent faculty here. They’ve been very supportive of me.”

Coming full circle to the subject of teaching, Markward stresses that he is “teaching all the time — even in performance.”

Your goal is always (to give) the best performance of music possible, to meet the composers’ intentions... and to share it with the audience... people who want to hear it. There, again, the teaching doesn’t stop. You’re teaching the audience and trying to move them in some profound way.

Marking the beginning of Markward’s 25th year at RIC will be an Oct. 20 concert by the RIC Symphony Orchestra. See story below.

October Series looks at ‘literacy’

Exhibit ‘Re-Priming the Social Self’ is focal point

An exhibit of the work of artist/photographer, writer, lecturer and teacher Clarissa Sligh entitled Re-Priming the Social Self Oct. 9-31 in Rhode Island College’s Bannister Gallery is the focal point for this year’s October Series.

The annual college-wide study of socially provocative issues also features panel discussions, lectures, readings, films and multimedia presentations looking at literacy and offering different perspectives.

All are free and open to the public.

Below is the calendar of events.

Oct. 6 - 4 p.m., Alumni Lounge. ILLITERACY AND ITS SOCIAL CONSEQUENCES. The APPALACHIAN CASE. Lecture by Victoria Purcell-Gates, professor of education and director of the Literacy Center. Oct. 9 — 3-8 p.m., Bannister. CLARISSA SLIGH: RE-PRIMING...
The epic tale of ‘everybody’s hero’ Peer Gynt Oct. 14

The National Theatre of the Deaf is world-famous for giving audiences two shows in one by performing in sign language and spoken words at the same time.

In honor of entering a third decade, the National Theatre of the Deaf is presenting the musical in the 1997-98 production, Peer Gynt, by partnering with Pilobolus Dance Theatre in Rhode Island College Performing Arts Series’ presentation on Tuesday, Oct. 14, at 8 p.m. in Roberts Hall auditorium.

Originally written as a dramatic poem by Henrik Ibsen, his galloping language, teeming with rhythm, movement, and music, led the National Theatre of the Deaf to a natural collaboration with Pilobolus.

In the National Theatre, Pilobolus is uniquely qualified to bring an extra dimension to language by physicalizing it.

Ibsen’s epic tale of a young man’s comic and bewildering journey to find his way in the world is being co-directed by the National Theatre’s Will Rhys and Pilobolus’ artistic director Robby Barnett.

“They together create a theatrical extravaganza which will be a celebration of all the senses,” according to National Theatre of the Deaf publicity

Signing and speaking actors from the National Theatre and Pilobolus trained dancers will form an energizing, juggling, acrobatic ensemble. In addition to sign language and the spoken word, the production will sport larger-than-life (signing) puppets, slide-show scenery and visual music created by the company of actors and dancers on gamelon gongs and steel drums.

The production is a translation from the original Norwegian by J. Ranelli, promising a concise adaptation of “a life lost and found in two acts.”

It follows the follies of Ibsen’s young hero, Peer, a braggart of boundless imagination whose fantasies constantly collide with life’s realities.

As he sets off on adventure after self-serving adventure, Peer’s life blows away like the winds howling across the Norwegian mountains, African deserts and the seas in between, which he traverses throughout the play in search of self.

After he “goes to war with the trolls in his heart and soul” and becomes shipwrecked literally and morally, Peer’s life starts to right itself.

During the course of the play, Peer develops from a fantasy-spinning young liar into a repentant seeker of life’s truths.

“He and his crackerjack dance company will perform music of Handel’s Sonata in C major, BWV 1035, and Telemann’s dolce dell’oblio; Bach’s Sonata in F major, and Telemann’s Adagio from his Suite.

In the Performing Arts Series Oct. 17 —

Doug Elkins Dancers show what a rollicking, rich experience dance can be

New York choreographer Doug Elkins possesses one of the loftiest reputations on the modern dance scene, according to Toronto’s NOW publication.

“He and his crackerjack dance septet is drawn from all stylistic walks of life — have been puckering audiences with their audacious mix of everything from ballet to break-dancing — set to music from James Brown to Handel since 1987,” writes NOW’s Daryl Fung.

The Doug Elkins Dance Company will take the stage in the Performing Arts Series at 8 p.m. on Oct. 17, at Rhode Island College’s Performing Arts Series auditorium in a performance that is about finding the balance between human life’s truths.


Reserved-seat tickets are $18 with discounts for senior citizens and students and may be charged by phone via VISA or MasterCard by calling 456-8194. For in-person sales, the Roberts box office is open daily from 10 a.m. to 4 p.m. or until time of performance.

NATIONAL THEATRE OF THE DEAF: By combining sign language and spoken words, audiences can see AND hear every word. Their production of Peer Gynt will be staged Oct. 14 at 8 p.m. in Roberts Hall auditorium. (Photo by A. Vincent Scarano)
**Sports Events**

**7 Tuesday**
3:30 p.m. — RIC Women’s Tennis vs. University of Mass-Dartmouth. Home.

8 Wednesday
4 p.m. — RIC Women’s Soccer vs. Lasell College. Home.

9 Thursday
3:30 p.m. — RIC Women’s Tennis vs. Roger Williams College. Home.

15 Wednesday
7 p.m. — Film: Rare and After. Sponsored by Student Film Society in HM 193. General admission $2 and RIC students $1.
10:30 p.m. — Music: Midnigh Madness in the Pool. Sign up at SU Info Desk or Rec Center. Co-sponsored by Rec Center Aquatics, 456-8227, and Student Activities, 456-8034.

16 Thursday
4 p.m. — Ari: “Beauty and the Beast” in the 20th century multimedia presentation by Gerome Griswold in Whipple Hall 102. Part of the October Series.

18 Saturday
9 a.m. to 4 p.m. — Homecoming ’97. A variety of events—something for everyone. Call 456-8086 for a full schedule. See you there!

5:30 p.m. — A Hope Chest: Growing Up Female in America. Theatre production directed by Elaine Perry, associate professor emerita of theatre. Gaige Hall $15. Call 456-8086 for tickets.

19 Monday
8:15 p.m. — RIC Symphony Orchestra in Roberta Auditorium. General admission $7.50, $5 for RIC students, $5 for non-RIC students.

21 Monday
7 p.m. — Film: Black Is, Black Ain’t in Bannister Hall. Part of the October Series.

22 Friday
12:30 p.m. — Discussion: Marion Rigg’s Film Black Is, Black Ain’t by Daniel Scott, Jr. in Bannister Hall. Part of the October Series.

1 p.m. — Music: Chamber Music Series. Featuring Marilies Kehrler, soprano, in Roberta 138.

3:30 p.m. — Open Dance Company Classes in Roberts 138.

6:30 p.m. — Art: Theatre production of Hawaii in Whipple Hall 102. Directed by Denise MacMillan, professor emerita of theatre.

8:30 p.m. — Art: Awaiting the Storm in Bannister Gallery.

8 Saturday
10:30 a.m. — RIC Women’s Cross Country at Keene State Invitational.
11 a.m. — RIC Men’s Cross Country at Keene State College.
11 a.m. — RIC Men’s Soccer at Plymouth State College.
11 a.m. — RIC Women’s Tennis at Plymouth State College.
12:30 p.m. — RIC Women’s Volleyball at Endicott College.
15 a.m. — RIC Women’s Hockey vs. Wesleyan University. Home.
11:30 a.m. — RIC Men’s Cross Country at Eastern Connecticut State University. TBA — RIC Women’s Tennis Little East Championships at Plymouth State College. 1 p.m. — RIC Men’s Soccer at Eastern Connecticut State University. 1 p.m. — RIC Women’s Volleyball at Endicott College.