What's News At Rhode Island College

Rhode Island College

Follow this and additional works at: https://digitalcommons.ric.edu/whats_news

Recommended Citation

This Book is brought to you for free and open access by the Newspapers at Digital Commons @ RIC. It has been accepted for inclusion in What's News? by an authorized administrator of Digital Commons @ RIC. For more information, please contact digitalcommons@ric.edu.
Whose Life is it Anyway??

by George LaTour
What's News Associate Editor

Rhode Island College's October Series, an annual college-wide study of socially provocative issues centered around an art exhibit, this year will explore the concept of literacy as the means by which we constitute what and how we think rather than as a rigid inheritance.

The focal point of the series, according to Richard R. Weiner, dean of the Faculty of Arts and Sciences, under whose auspices the program is formulated, will be an exhibit of the work of artist/photographer, writer, lecturer and teacher Clarissa Sligh entitled "Re-Priming the Social Self" Oct. 9-31 in RIC's Bannister Gallery.

Sligh's 1988 ground-breaking work, "Reading Dick and Jane With Me," offers alternative viewpoints to the old Dick and Jane readers used to establish literacy in America.

- The exhibit is one of nearly a score of events scheduled during October which include panel discussions, lectures, readings, films and multimedia presentations looking at literacy and offering different perspectives. All are free and open to the public.

In their own words...

Courtney Bush, Johnston, RI
Class of 2001
Recipient of:
RIC Alumni Freshman Award

A college education is important to me because it is essential to attain my goal of becoming a teacher. As a lifetime resident of Rhode Island, I have learned that RIC has an excellent record in many fields, and especially in education. I attended Henry Barnard School for my elementary schooling.

All young children play "grownup" games and fantasize about what they will be when that day of decision arrives. My youngest memories are of pretending that I was the teacher. In fact, it often caused big arguments with my older sister and cousins, but I was still determined.
Continuing ed in social and human services

Social workers who are licensed and practicing in Rhode Island are required to complete 30 continuing education contact hours every two years. At least three contact hours must be in the area of cross-cultural practice to include the alleviation of oppression. In addition, at least three contact hours must be in the area of professional ethics. Rhode Island College offers several courses through the Continuing Education in Social and Human Services project that meet these requirements.

Workshops are offered through the Rhode Island Sexual Abuse Training Institute, which is housed at the RIC School of Social Work to meet the training and educational needs of those working in the area of sexual abuse. Other workshops in clinical and practice skills, cross-cultural practice, ethical issues and alcohol and substance abuse.

Workshops are offered on different dates throughout the semester beginning on Sept. 29.

For more information, call William E. Swigart, director of Continuing Education and Summer Sessions, at 401-456-8081.

Alum named ‘Good Neighbor’ finalist

Alumna Maureen Whalen Spaight, bachelors 1970, masters 1981, a social studies teacher at E. R. Martin Junior High School in East Providence, has been selected as one of 36 finalists for the State Farm Insurance Good Neighbor Award for social studies teachers. Her name will now be forwarded to State Farm for the selection of actual award recipients.

Focus on Faculty and Staff

Faculty and staff are encouraged to submit items of information about their professional endeavors to What's News, Office of News and Public Relations, 303 Roberts Hall.

An article by Ellen Bigler, assistant professor of secondary education and anthropology, entitled "Telling Stories: On Ethnicity, Exclusion, and Education in Upstate New York" that was published in the June 1996 Anthropology & Education Quarterly theme issue on "Racial and Ethnic Exclusion in School and Society," has been selected for inclusion in the 1997-98 Annual Editions: Multicultural Education. Bigler was also co-organizer of a panel at the annual American Anthropology Association meetings in December 1996. The Presence of Anthropology in Teacher Education for a Multicultural Society: Tales from the Field, where she presented a paper, "Diverse Encounters in the 'Encountering Diversity' Classroom." "Dangerous Discourses: Language, Politics and Classroom Practices," a paper she presented at the September 1996 annual Puerto Rican Studies Association meeting in San Juan, Puerto Rico, is featured as the lead article in the Spring 1997 CENTRO: Journal of the Center for Puerto Rican Studies.

Richard Lobban, professor of anthropology, recently lectured members of the Barrington Preservation Society on the preservation efforts to save Egypt’s Nubian temple — at risk since the construction of the High Dam at Aswan in the 1960s. To date, more than $75 million has been spent by concerned, preservation-minded nations around the world.

Professor of political science and department chair Francis J. Leazes published an article entitled "Public Accountability—Is it a Private Responsibility?" in the Fall 1997 issue of Administration and Society. Leazes also presented this past summer a paper entitled "Agency Reorganization, Fiscal Crisis and Political Culture" at the American Society for Public administration national conference held in Philadelphia. He also moderated a panel discussion on state budget issues at the same conference.

HBS sponsors conference


John M. Feierabend, Ph.D., is the keynote speaker. His presentation will focus on "The Importance of Arts Education: Nurturing the Neglected Intelligence."

Feierabend is considered one of the leading authorities on early childhood education in music and movement. He is director of the music education division at The Hartt School of the University of Hartford and director of the National Center for Music and Movement in the School. He is involved in helping to design the Multiple Interdisciplinaries curriculum for a new multi-million dollar magnet school being built on the University of Hartford campus.

In 1991 Feierabend became the first American recipient of the LEGO Prize, an international award given annually to a person who makes distinctive contributions to the conditions under which children live and grow.

The conference will also feature educational session presented by the National Association of Laboratory Schools and Professional Development School professionals, classroom observations at Henry Barnard School including opportunities to see collaborative teaching and learning and educational exhibitors displaying some of the latest educational materials.

Persons interested in attending should contact Shirley Lacroix, conference chairperson, at 401-456-8801 (email: slacox@greg.ric.edu; FAX: 401-456-8128.)

The next issue of What's News will be Monday, Oct. 6.

DEADLINE

for submission of copy, photos, etc., is Friday, Sept. 26.

WHAT'S NEWS

AT RHODE ISLAND COLLEGE

Editor: Clare Ecker
Associate Editor: George LaTour
Staff: Pauline McCartney, Word Processing Supervisor; Gordon E. Rowley, Print Shop Manager, Jean Marie Michaud, Administrative Assistant, Edward R. Stahowick, Student Graphic Designer

What's News at Rhode Island College (formerly What's Happening) is published weekly by Rhode Island College Office of News and Public Relations, 600 Mt. Pleasant Ave., Providence, RI 02908. It is published throughout the academic year during the academic year. Periodicals postage paid at Providence, RI.

Postmaster: Send address changes to What's News at Rhode Island College, Office of News and Public Relations, 600 Mt. Pleasant Ave., Providence, RI 02908

Deadline: Deadline for submission of copy and photos is noon the Friday two weeks before publication date.

Telephone/FAX: (401) 456-8090 FAX 401-456-8867

Printing: TCI Press
THREE GENERATIONS AT RIC: Entering freshman Mia Nocera of Cumberland gets a little friendly advise from President John Nazarian during a reception for "legacy" freshmen, those with a parent who is an alum, at the President's House August 28. Out of the over 1,030 entering freshmen, 85 are legacy students. Looking on are (left) Mia's mother, Emilia Lopes Nocera, Class of 1969, and Mia's grandmother, Rosalie Nocera, Class of 1968. The President's advice? "Get involved" with all aspects of student life. (What's News Photo by Gordon E. Rowley)

DONOR APPRECIATION RECEPTION: On Sept. 13, donors to the RIC Annual Fund from the Class of 1964 got together for an unofficial reunion at the home of Claire Giannamore in Cranston. Some of those in attendance included (background l to r) Andy Toolan, Camille Spicola, Kathy Arnone Toolan, Anne Walsh Cain, Josephine Scipione Abosamra and Charles Abosamra. (What's News Photo by Gordon E. Rowley)

"Legacy\" program – it\'s all in the family!

by Cynthia L. Sousa
What's News Writer

Ellie O'Neill, director of Alumni Affairs, has instituted a new program at Rhode Island College. Called "Legacy," the program seeks to identify current students whose parents or grandparents graduated from RIC.

O'Neill modeled the program on similar programs at other institutions across the country. "Many colleges and universities feature "generations" in their publications," she said. "With the Class of 2000 entering last year, it seemed like a great time to think about getting a similar program started at RIC."

Last year, with the help of the Records and Admissions Offices, O'Neill and her staff identified 74 freshmen whose parents or grandparents are RIC alumni. The names of the incoming freshmen and the relative that graduated from RIC were published in the alumni magazine.

This year 85 freshmen "legacy" students were identified. On Aug. 28, a reception for these students and their parents or grandparents was held at the President's house. "It was a nice way to highlight the generations of families that choose RIC as their institution of higher education," said O'Neill. About 20 families attended.

Mia Nocera, an entering freshman from Cumberland attended with her mother Emilia Lopez Nocera, Class of 1969 and her grandmother Rosalie Nocera, Class of 1968.

Emilia said the event was "very nice and done.\" She said she and Rosalie especially appreciated the outreach. "It was a lovely evening.\" As a student I had never been at the President's house. That was a special thrill.\"

I had not had a prior relationship with the Alumni office and this personal invitation from the College was a nice way of letting me know that they are happy to have my offspring as part of their current family, Emilia said.

Because these "legacy" students were identified, the Admissions Office sent them alumni scholarship applications with other informational materials. "Identifying entering freshmen with a parent who is an alum greatly increased the application pool,\" O'Neill stated. The Alumni Office was able to award 17 freshmen scholarships ranging from $400 to $1,000.

O'Neill hopes that the program will continue. She is evaluating the program and looking for suggestions for future events. She feels that the College needs to recognize that our alumni are important in the admissions process.

With the high cost of education today, national reports indicate that state colleges and universities are searching for all alumni peer counselors and faculty who have worked Orientation from 1970 to 1996 to attend a reunion during Homecoming 1997.

There will be a reception Oct. 15 from 3 to 6 p.m. in Craig-Lee 154. Refreshments will be served. Please RSVP to Dolores Passarelli's office at 401-456-8183.

Saturday Art Program for Children

Rhode Island College's Saturday Art Enrichment Program begins its 30th year of classes for children in October. Classes are being offered this year in drawing and painting, ceramics, sculpture, mixed media and drawing from observation. Classes are open to school children in grades 1-12 and are held from 9 to 11 a.m. Saturdays in the Art Center on the RIC campus.

The program begins in October and continues through March, concluding with an art exhibit in the Art Center galleries.

Registrations are now being accepted for the program. For information, or to obtain a program brochure, call 456-8054 or 456-8127. An individual registration form will be held from 9:30 a.m. to 11 a.m. on Saturday, Oct. 4, in the Art Center. Group tuition and supply fee is $190.

Action Speaks

For the third year, AS220 will present a topical discussion series, Action Speaks, this fall. On Tuesday evenings from Sept. 30 to Oct. 28, the public is welcome to AS220's café on Empire Street in Providence to watch and ask questions of the expert panelists, or listeners can tune in at home—Action Speaks '97 will be simulcast on WHJJ 990 AM. from 5:30 to 7 p.m.

Action Speaks will be addressing the topic of technology this year with weekly discussions on such topics as genetic manipulation, computers, virtual reality and the scientific urge for perfection. A diverse group of panelists including philosophy, teachers, religious leaders and artists will discuss the role, context and importance of technology in our lives.

Dates and topics of discussions are:

I thought I might take this second issue of the new academic year to review some of the highlights of this past summer.

**Two New Scholarship Funds**

Gilda R. Martone, Class of 1938 has established an endowed scholarship in her name to assist future teachers. Ms. Martone, who holds both her bachelor’s and master’s degrees from Rhode Island College, devoted 40 years to public education in Rhode Island. Most of her teaching career was in West Warwick.

Carmelita Trigo Davey, Class of 1958 has established an annual scholarship “in appreciation of Rhode Island College of Education’s outstanding program.” She also added that through the scholarship she is recognizing the contribution of the Henry Barnard School “where observation of and participation with master teachers provided students the experiences needed to become successful educators.”

We are grateful to Ms. Martone and Mrs. Davey for honoring their education roots through these generous gifts. If you are interested in exploring the possibility of creating a scholarship in your name or in your family’s name, please contact us at the Development Office, 401-456-8015.

**More Scholarship News**

On Sept. 11, President John Nazarian, together with representatives from the Foundation and the Feinstein School of Education, presented scholarships to students who met various criteria for education scholarships managed by the foundation. Presented at a special luncheon were: the Dr. S. Elizabeth Feinstein School of Education Pre-Service Scholarship; Dolores Palombo Memorial Endowed Scholarship; the Providence Teachers’ Association Memorial Award; Phyllis Moverman Salk Scholarship; Winnemer Scholarship; and the newly created Davey Scholarship.

At the Rhode Island College Foundation’s eighth annual Golf Day at the Alpine Country Club on July 21 broke all previous fund-raising records for this event. Under the enthusiastic leadership of Cranston Rep. Frank Montanaro, trustee for the foundation, and co-chair John Fitta, assistant treasurer for the foundation, the event netted over $22,500 to support honors scholars­ships. Montanaro is project manager for the College and Fitta is assistant director for administration and finance and College controller. A record number of annual, corporate, and tee sponsors and patrons also contributed $6,700 in in-kind gifts and services to support the day.

Mary Juskalian, a long-time friend and trustee of the foundation won the raffle: two round-trip airline tickets to anywhere Northwest flies, donated by Carlson Wagonlit Travel. President Nazarian was the successful bidder for a Brad Faxon signed golf bag, a highly coveted item.

The Rhode Island College Alumni Association received children of alumni scholarships. Of the 84 students in this group, 17 are 2nd generation RIC graduates.

**Most Important—the Annual Fund**

All previous donors to the Annual Fund received their 1997 appeals in this summer’s mail. We hope you have reviewed and feel renewed pride in what it means to be a RIC graduate. I am often asked what the annual fund supports. The center-piece of the fund is the scholarship support and other forms of financial aid we can provide our students. Last year the annual fund was able to provide over $80,000 in this type of support. The fund also supports faculty projects and all of the activities associated with the alumni association, including the magazine, reunion events, the new directory, and this year, Homecoming ’97. Under the enthusiastic leadership of Honorary Chair Anne Walsh Cain, Class of 1964, Annual Fund Director Cheryl Precopio, and volunteer class chairs, the fund is growing daily. However, we are still a long way from our goal. In October and November we will be conducting our fall phone-a-thons. Please make your gift—it does make a difference.

**Next Month**

I will review some of the provisions of the new tax law which affect charitable giving.
Homecoming ’97 – Come Back to RIC!

Friday, Oct. 17 – Saturday, Oct. 18

Ocean State Follies
7:30-10:10 p.m.; Donovan Dining Center
What’s funnier than Rhode Island...back and enjoy Rhode Island’s premier same entertainers.
Cost: $15 covers the ticket, hearty stacks, coffee, pizza, nachos.
Cash bar featuring beer and wine available. Tickets are limited.
Pre-registration/payment required. Call 456-8866.

Barbecue
Saturday, Oct. 18
Noon-2 p.m.; Outside the Coffee Ground
Cost: $8 per person
Pre-registration/payment for the above lunches is required. Call 456-8866.
Other food options available.

ALL EVENTS TAKE PLACE ON SATURDAY OCTOBER 18 EXCEPT THE OCEAN STATE FOLLIES (SUNDAY OCTOBER 17) AND THE OCEAN STATE FOLLIES BAND (FRIDAY OCTOBER 17) AND THE OCEAN STATE FOLLIES BAND (SATURDAY OCTOBER 18)

Friday, Oct. 17

11 a.m.-2 p.m.
Bannister Gallery

Rec Center Open House
Noon-4 p.m.
Recreation Center
Wellness Fair
1-3 p.m.
Recreation Center
Career Development Center
9 a.m.-4 p.m.
Craig-Lea 054
Multi Media Lab
9 a.m.-Noon
Multimedia Center, Craig-Lea

Saturday, Oct. 18

7:30-10:30 p.m.
Donovan Dining Center

Ocean State Follies
1 to 4 p.m.
Chris Martineau, Maria Day, Patti Nolan, Jeff St. Germain

Come Back to RIC, “see old friends and help make Homecoming ’97 a great success!”

The College is inviting its 34,417 alumni to a homecoming event scheduled for Oct. 17-18. The event, coined Homecoming ’97 – Come Back to RIC!, will feature reunions, lectures, craft fair, children’s activities, tours, open houses, workshops, entertainment, sports activities and, of course, good food.

Charlie Hall’s Ocean State Follies, a popular, musical, satirical look at Rhode Island, is scheduled for Friday, Oct. 17 at 7:30 p.m. in Donovan Dining Center. Patti Nolan, RIC Class of 1984, is part of the troupe who will entertain.

Tickets are $15 and reservations are required.

The following morning at 11, The Newport Navy Band will perform on the College Mall.

That evening at 5:30, a theatre production entitled, A Hope Chest: Growing up Female in America, will be presented by Artemis Production Company. Directed by Elaine Foster Perry, associate professor emerita of theatre, the cast includes veteran actresses of Trinity Rep, Leta Anderson and Barbara Blossom and Diane Warren, RIC Class of 1980. Tickets are $15 and reservations are required.

"Come Back to RIC, “ see old friends and help make Homecoming ’97 a great success!”

All events within-the-rental will be held from 3-5 p.m. in various locations simultaneously. Information on other reunions will be posted at the Welcome Table on the College Mall.

Office of Residential Life and Housing/Resident Assistants
Lounge, Thorp Hall. Coordinator: Thorp Hall
Director Jen Reicher, 456-8240

Office of Academic Support and Information Services (ASIS)/Peer Counselors
Claire Lee 052. Coordinator: Director Dolores Passarella, 456-8865

Campus Center/Student Union Employees, RIC Programming, Graphics, Student Community Government
Student Union Ballroom. Coordinator: Director of Student Activities Kristin (King) Valenti, 456-8034

Athletics
New Building. Coordinator: Director Don Tenser, 456-8080

Student Support Services, PEP
Faculty Center, Donovan Dining Center. Coordinator: Director Lee Costa, 456-8237

Theatre
Lobby, Gaige Hall
4:30-5:30 p.m., prior to theatre production
Coordinator: Prof. William Hutchinson, 456-8270

Resume Revival Workshop
9-10 a.m.
Craig Lee 051 or 052

Career Change Workshop
10:30-Noon; Craig Lee 051 or 052

Creative Challenges Workshop
10:30-Noon; Craig Lee 051 or 052

Explore the Internet/Access the Web
10-11 a.m. and 11-Noon
Henry Barnard School, room to be assigned

Event Schedule
All events take place on Saturday. (rain or shine) except The Ocean State Follies (Fri.) and are free (except for Follies and play)

Children’s Fair
10-11 a.m.; Student Union Ballroom
Fun in the RIC Greenhouse
10-11 a.m.; Greenhouse, next to Clarke Science
Basketball Clinic
9-10 a.m; new building gym

ALumni who have not yet received a Homecoming 97 brochure in the mail should call the Alumni Office today at 456-89086.

Pick up your nametag at the Welcome Table on the College mall for admittance to all free events.

Call your old friends, bring your family—there’s something for everyone!

Alumni who have not yet received a Homecoming 97 brochure in the mail should call the Alumni Office today at 456-89086.
Organization Day called a resounding success!

Although clouds threatened for a time, the College's annual Organization Day was one of the most successful in recent years, according to Kristen Salemi, director of student activities. About 50 clubs, organizations and campus offices set up displays on the mall to inform students of their activities and services. By all accounts, there was a lot of recruiting and joining going on.

"Recently we have noticed a renewed interest in students getting involved (in extracurricular activities)," says Kristen.

Clockwise: Lynton Felix, D.J. and promotion director for RIC's radio station WXIN, queues up a record. Tables set up around the grassy western end of the campus mall. Left to right: freshman Yvonne Mohamed hears about the Asian Student Association from juniors Vilasonh Vongsasonh and Aaradhana Prajapati. Senior Marisol Pena and junior John Santos of the Ballroom Dance Club dance the Merengue. Senior Tong Kim of the RIC Chess Club challenges freshman Amanda Vetelino.
Recent graduate develops AIDS education program

LYN M. JAMES

They were encouraged to use skills and role playing," says James; all to help engage the interest of the freshmen, many of whom came right from high school. Oftentimes, says James, the subject of AIDS is "such a stigmatized issue in high schools. People don't know what to teach about it."

Married and the mother of three sons, James is now working on her master's degree in oncology (cancer nursing) and HIV nursing at the University of Missouri at Columbia. She had graduated from RIC last May magna cum laude.

"Informed decision-making is extremely important," she emphasizes. "Peer Education is the ONLY vaccine" at this point.

To date, there is no cure. The possibility of a vaccine is the subject of intense research efforts, but remains distant.

Performing Arts Classroom Facility

Continued from page 1

Education has always been an important goal in my large, extended family. It was a foregone conclusion that I would be best in that role.

My grandfather, who was a college graduate, always said that those who are not fortunate enough to go to college should educate themselves to the best of their abilities by reading. He believed that education was a goal in itself, as education would make you a well-rounded person. "You would derive much personal satisfaction and be better able to appreciate the problems of others in your own future," he said.

I know that to me one of the best uses I could find for the good education I have acquired would be to instill that knowledge and hope in future generations. This has been my dream; my earliest remembrance of it was as a child, I would like to help students with their studies, and be an educational resource for students and others who are interested in the field of education. I have been tutoring students in various subjects for over 10 years, and I have found that many students benefit from having someone to help them with their studies. I believe that tutoring can be a valuable tool for students to improve their understanding of a subject and to provide them with the skills they need to succeed in their studies.

My goal is to help students become better students and to provide them with the resources they need to succeed. I believe that education is an important tool for personal and professional growth, and I am committed to helping students reach their full potential.
A special invitation for athletic alumni

One of the main goals of my administration has, and will continue to be, to get our former student-athletes more actively involved in our athletic program. A strong alumni base is critical to our long range success. I am hopeful that our athletic alumni are comfortable enough to know they are always welcome to contact my office with a thought, question or idea.

Additionally, I am hopeful that athletic alumni stay connected as they come back to campus for athletic contests and special events. One of those special events which will be held Oct. 17-18 as Homecoming '97 signifies the return of this tradition to the RIC campus. Alumni Director Ellie O'Neill and her committee have been working extremely hard on this very special weekend. I want to extend a personal invitation to our athletic alumni to come "home," get energized and actively participate in some of the many activities that are scheduled. Bring the family or your friends, as there will be something for everyone.

A basketball clinic, a soccer game for past players, a road race and a look at our current women's soccer team as they take on Eastern Connecticut State University are just a few of the activities.

On Friday evening, Oct. 17, from 5:30 p.m. to 7:30 p.m., a very special reception will be held in the foyer of the new athletic building for athletic alumni. This is a great opportunity to meet the current coaching staff, get reacquainted with former players and coaches or tour the New Building.

At 7:30 p.m. the "Ocean State Follies" will be performing in Donovan Dining Center. You don't want to miss a minute of this exciting weekend. See page 5 for more information about Homecoming '97.

For further information or if you plan on attending Friday evening's special alumni reception please call the intercollegiate athletic office at (401) 456-8007.

NEW TRACK: On Sept. 8, a ribbon was cut opening the newly resurfaced outdoor track. Left to right are Kim Schiffino, Keely Subin, Laurie Gigugue, Michelle Capobianco, Annette Olson, Michelle Kieran, Vice President Lenore DeLucia, President John Nazarian, Athletic Director Don Tencher, Vice President Gary Penfield, track coaches Matt Hird and Dick Hoppman and Jennifer Wildgoose. (What's News Photo by Gordon E. Rowley)

Sports Results

Women's Cross Country
Sept. 5 vs. Stonehill L 31-25

Women's Soccer
Sept. 6 vs. Mt. St. Mary's W 1-0
Sept. 7 vs. Emmanuel W 7-1
Sept. 11 vs. Johnson/Wales W 4-0

Women's Volleyball
Sept. 5 vs. Springfield L 3-15, 4-15, 12-15
Sept. 6 vs. Eastern Connecticut L 7-15, 4-15, 13-15
Sept. 6 vs. Bridgewater State L 8-15, 15-13, 11-15, 5-15

Women's Tennis
Sept. 9 vs. Clark University L 2-5

Men's Soccer
Sept. 6 vs. Suffolk University W 1-0
Sept. 7 vs. Curry College W 4-0
Sept. 10 vs. Salve Regina University W 3-1
The controversial Henry A. Giroux, described as "a powerful voice for educational reform and critical pedagogy," will speak at Rhode Island College Thursday, Sept. 29, at 4 p.m. in Clark Science 128.

The director of the Waterbury Forum in Education and Cultural Studies at Penn State University, worldwide lecturer and prolific author will speak on "Public Intellectuals, Cultural Studies, and the Crisis in Higher Education." The lecture ties into RIC's annual October Series which this year will focus on literacy.

Growing up in a working-class neighborhood in Providence, he says, provided him with a particular orientation to the relationship between popular culture and schooling. "Popular culture was where the action was — it marked out a territory where pleasure, knowledge and desire circulated in close proximity to the life of the streets. There was always something forbidden about this culture, with its comix, pinball machines, restricted codes, visual excesses and overly masculine orientation," he says in the preface to his book Disturbing Pleasures: Learning Popular Culture.

Other recent books include Pugilist Cultures: Race, Violence and Youth and Channel Surfing: Race Talk and the Destruction of Today's Youth.

"For years, I believed that pedagogy was a discipline developed around the narrow imperatives of public schooling. And yet, my identity has been largely fashioned outside of school. "Films, books, journals, videos and music in different and significant ways did more to shape my politics and life than did my formal education, which always seemed to be about somebody else's dreams," he wrote, adding "...that pedagogy is about the creation of a public sphere, one that brings people together in a variety of sites to talk, exchange information, listen, feel their desires and expand their capacities for joy, solidarity and struggle."

Having received his doctorate in 1977 from Carnegie-Mellon University, he taught at Boston and Michigan universities prior to accepting the Waterbury Chair Professorship at Penn State.

"The purpose — free and open to the public — is sponsored by the College Lectures Committee, the English department and the dean of the Faculty of Arts and Sciences.

**Ph.D. in Education info session**

An information session for the Ph.D. in Education joint program at Rhode Island College and the University of Rhode Island will be held Monday, Oct. 6, from 4-6 p.m. in URI's Paif Auditorium in the Shepard Building, 80 Washington St., Providence.

These interested will have the opportunity to learn about the program, talk with faculty teaching and working in the program and meet with current students in small discussion groups.

You will learn how you can work full time while completing program requirements, about graduate assistantships and teaching, and how current students have gotten support from their districts as they complete their degrees.

You can park in the Convention Center garage and bring your parking ticket to the security kiosk inside the Shepard building to have it stamped.

For more information, call Joan Glazer, the co-director for RIC at 456-8562, or Lynn McKinney, the URI co-director, at 874-4014.

**Breath Games for kids with asthma**

Rhode Island Breath Games for children with asthma will be held at the RIC track complex Sunday, Sept. 28, at 10:30 a.m. Sponsored by the American Lung Association of Rhode Island, it is being hosted by the College.

This track-and-field event is designed for children with asthma between the ages of 6 and 12. Its purpose is to increase their self-esteem and confidence, and to let them know that with proper management of their condition, they can participate in athletic events like anyone else.

In addition to athletic events, children and parents will have a chance to attend three asthma education sessions in Alger Hall to learn how to manage asthma more effectively. In the case of rain the event will be held in the Rec Center.

Anyone who is interested in volunteering for this event should pre-register and attend a volunteer training session Wednesday, Sept. 24, during the free period (12:30-1:30 p.m.) in room 2120 in the New Building.
‘Whose Life Is It Anyway?’

Whose Life Is It Anyway?, a funny-serious play which explores the issues involved when a young sculptor, rendered paralyzed in an accident, asks her physician to allow her to die, will be performed by Rhode Island College Theatre Oct. 2-5 in Roberts Hall auditorium in evening and matinee performances.

Directed by P. William Hutchinson, the play will run Thursday, Friday and Saturday (Oct. 2,3,4) at 8 p.m. and Sunday (Oct. 5) at 2 p.m. Reserved seat tickets are $10 with discounts for senior citizens and students.

First performed in 1978, the play’s central question of a patient’s right to live or die presses its way into our consciousness in an almost daily barrage both from the media and from our personal lives.

Twenty years later we are no closer to an answer.

But, the play is not at all a heavy drama. It is laced with humor, most of it provided by the central character, Claire Harrison (played by Elaine A. Gray, first year graduate student). As she lies in bed, paralyzed from the neck down, her sarcasm and wit amuse us all — the doctors, nurses, orderlies and, of course, the audience.

Brian Clark, the playwright, provides his protagonist with dialogue that is intelligent, witty, poignant and amusing, while Claire’s heart-wrenching condition — a sculptor no longer able to sculpt — gnaws at us and makes us wonder about our own vulnerability and mortality.

A public forum consisting of a brief panel discussion and question-and-answer period with the audience on the philosophical and ethical issues related to the “right to die” and doctor-assisted suicide will be conducted immediately following the opening performance. Booklets containing scholarly essays on the issues will be offered to all audience members at all performances.

Tickets may be purchased in advance by telephone via VISA or MasterCard by calling 456-8194. A pre-concert buffet at 6 p.m. in the Faculty Center is offered for $17.50. Pre-paid reservations are required. Call 456-8194.

At Homecoming ’97

New play: ‘Growing Up Female in America’

A premiere production of A Hope Chest: Growing Up Female in America will be staged by the Artemis Production Company on Saturday, Oct. 18, at 8 p.m. in Rhode Island College’s Gaige Hall auditorium as part of the College’s Homecoming ’97 activities.

This not-for-women-only play, under the direction of Elaine Foster Perry, associate professor emerita of theatre, will feature veteran Trinity Rep actresses Leta Anderson, Barbara Blossom and Diane Warren, who also is a RIC theatre grad.

Set in an attic, three friends discover a diary. Tracking the collection of literary works, the actresses invite the audience to share the excursion of the many characters. The poignant, absurd, comic and traumatic aspects of the female life are shaped from plays, poetry and song.

Some of the dynamic American writers represented in this production are Woody Allen, A. R. Gurney, Erma Bombeck, Anne Sexton, Tad Jones and Harvey Schmidt.

Tickets are $15, the proceeds from which benefit the Raymond Picozzi Scholarship Fund and the Elaine Foster Perry Scholarship within the RIC theatre area (of the Department of Performing Arts) reunion will be held at 4:30 p.m. in Gaige Hall lobby.

To present an all-Bach program

John Gibbons, chairman of the Historical Performance Department at the New England Conservatory, will present an all-Bach program in Rhode Island College’s Chamber Music Series Wednesday, Sept. 24, at 1 p.m. in Roberts Hall 138 (recital hall).

The program is free and open to the public.

Gibbons, on harpsichord, is a member of the Boston Museum Trio and also is active as a soloist and collaborative artist. Recent performances have included a concert with Jordi Savali at the Berkley Music Festival, recitals in Milwaukee and Philadelphia.

MUIR STRING QUARTET returns for the fifth consecutive season at Rhode Island College for its chamber music series, a part of the annual Performing Arts Series. The first performance is Monday, Sept. 29, at 8 p.m. in Gaige Hall auditorium with RIC’s artist-in-residence Judith Lynn Stillman on piano. The program will consist of Haydn’s Quartet in D minor, Opus 76, No. 2 (“Quinten”), Tower’s Quartet “Night Fields” and Schumann’s Piano Quintet in E-flat, Opus 44. Tickets are $18 with discounts for senior citizens and students and can be purchased at Roberts Hall box office or in advance by phone via VISA or MasterCard by calling 456-8194. A pre-concert buffet at 6 p.m. in the Faculty Center is offered for $17.50. Pre-paid reservations are required. Call 456-8194.
This group introduces students to a variety of stress management and relaxation strategies, and emphasizes the use of biofeedback. This may be useful for students with stress and anxiety problems, as well as those who just want to enhance their performance and well-being. No appointment or intake interview is required, and students may attend as often as they wish.

Noon to 1 p.m. — Interfaith Bible Studies in the Chaplains’ Office, SU 300. Participants may bring a bag lunch.

Tuesdays
11 a.m. — Stress Management Laboratory in CL 130 with Dr. Tom Lavin. This group introduces students to a variety of stress management and relaxation strategies, and emphasizes the use of biofeedback. This may be useful for students with stress and anxiety problems, as well as those who just want to enhance their performance and well-being. No appointment or intake interview is required, and students may attend as often as they wish.

Wednesday
12:30 to 1:45 p.m. — Catholic Student Association in SU 300. Any Catholic student who would like to be part of this group may drop in at any meeting. Pizza and other refreshments served on a bi-weekly basis.

12:30-2 p.m. — Women’s Center Workshop: Planned Parenthood of Rhode Island will present the topics of contraception and STD’s. Men are encouraged to attend this workshop too. To be held in Women’s Center, call 456-8474 for further information.

7 p.m. — Film: Shine in Horace Mann 193. General admission $2, RIC students $1.

24 Saturday
Cane Trip. Bus leaves SU at 10 a.m. and returns to RIC at 5 p.m. $15 tickets available at SU Info Desk. Sponsored Rec. Center Aquatics, 456-8227 and Student Activities 456-8094.

27 Saturday
Canoe Trip. Bus leaves SU at 10 a.m. and returns to RIC at 5 p.m. $15 tickets available at SU Info Desk. Sponsored Rec. Center Aquatics, 456-8227 and Student Activities 456-8094.

2-5 Thursday
Theatre: Whose Life Is It Anyway? by Brian Clark. Directed by P. Wm. Hutchinson in Roberts Auditorium. 8 p.m. Oct. 2-4, 2 p.m. (matinee) on Oct. 5. Reserved seating $10, senior citizens and non-RIC students $9, RIC students $4.

3 Friday
WAVE Intracollegiate Leadership Conference “Empower X: Leadership for the 90’s” at Bryant College. Bus leaves RIC at 3:30 p.m. and returns at 10:30 p.m. $5 tickets at SU Info Desk. Limited to 15 RIC students. Includes bus, dinner, program, novelty. Sponsored by Student Activities, 456-8034.

Sports Events
1 Wednesday
7 p.m. — RIC Women’s Volleyball vs. Keene State College. Home.

23 Tuesday
4 p.m. — RIC Men’s Soccer at Roger Williams University.

24 Wednesday
4 p.m. — RIC Women’s Soccer vs. Roger Williams University.

25 Thursday
8:30 p.m. — RIC Women’s Tennis vs. Bryant College. Home.

26 Friday
3:30 p.m. — RIC Women’s Tennis vs. Bridgewater State College. Home.

27 Saturday
11 a.m. — RIC Women’s Cross Country Roy Dayer Invitational at Goddard Memorial State Park.

3:30 p.m. — RIC Women’s Cross Country Roy Dayer Invitational at Goddard Memorial State Park.

1 p.m. — RIC Women’s Soccer at the University of Massachusetts-Dartmouth.

1 p.m. — RIC Women’s Volleyball at the University of Southern Maine.

1 p.m. — RIC Men’s Soccer vs. University of Massachusetts-Dartmouth. Home.

Notice of Affirmative Action and Nondiscrimination
Rhode Island College is committed to equal opportunity and affirmative action. No student, employee, or applicant will be denied admission, employment, or access to programs and activities because of race, sex, religion, age, color, national origin, handicap, disability status, sexual orientation/preference, or veteran status. This College policy is in concert with state and federal nondiscrimination laws. Inquiries concerning the College’s administration of the nondiscrimination laws should be addressed to the College director of affirmative action. Reasonable accommodation upon request.