1997 Freshmen enrollment is second highest in College history

Spontaneous Hallelujah! sets enthusiastic and confident tone at Opening Convocation

by Clare Eckert
What's News Editor

No more than three minutes had passed at the onset of comments made by Rhode Island College President John Nazarian at this year’s opening convocation, when a voice bellowing Hallelujah! rang out among the applause from the nearly 500 faculty and staff in attendance, who joined with Professor Robert M. Boberg in his delight at the President’s announcement that “the architect for the Performing Arts Classroom Facility has been selected and groundbreaking is expected during the spring of this academic year.” With this sense of informality and enthusiasm, the tone was set for the official opening of the 1997 academic year.

As the President - relaxed and confident - continued his remarks for just over one hour, the crowd of faculty and staff, along with alumni and RIC Foundation leaders, listened well, laughed on occasion and learned what to expect in the year ahead. Also attending the morning event were Chairman of the Board of Governors for Higher Education George Grayboys and Commission of Higher Education Stephen T. Hulbert.

Apart from the announcement about the Performing Arts Classroom Facility, which will be guided along by a College committee co-chaired by Vice President Lenore DeLucia and the President, four other items of general importance to the community were highlighted early in the remarks offered by President Nazarian:
- State appropriation for the coming year is $33.2 million, which represents an increase of 3.4 percent over last year, and an increase of nearly 27 percent over the appropriation of six years ago.
- The incoming freshman class is the second largest in the history of the institution. At 1,030 paid deposits, it is exceeded only by the number in 1990.
- The College endowment during the past year surpassed the $4 million level and now stands at $5.7 million - an increase of about 28 percent in one year. (The President congratulated Development Director and Executive Director of the RIC Foundation Marguerite M. Brown.

Alumni president and thousands of other graduates have fond memories of former Normal School, RICE

by George LaTour
What's News Associate Editor

The Rhode Island State Normal School, later to be Rhode Island College of Education (RIC) at 22 Hayes St. is only a memory today – but, oh, what a memory!

It became the place in Rhode Island for teachers-to-be.

The Normal School was founded in 1854 in a building at Westminster and Eddy Streets in Providence, moved into the building on Capitol Hill in 1898 and became the Rhode Island College of Education in 1920. In the 1958-59 academic year the College moved to its current Mount Pleasant campus, and in 1959, the Normal School was renamed Rhode Island College to reflect its evolving from a teachers college to a comprehensive institution of higher education.

The Normal School was created by the state as a free institution of higher education, because “it was felt it was important to provide teachers,” reports RIC President John Nazarian.

As many as 10,000 graduates from the Hayes Street building are alive today, estimates Nazarian, who graduated in 1954 and went on to become the College’s president.

Syd Cohen of Cranston, now the RIC Alumni Association president and a member of the Class of 1940, can recall once upon a time when teacher education at Brown and what is now the University of Rhode Island “was highly thought of” and its graduates allowed to teach the more advanced grades.
The Way We Were...

This popular item in What's News will continue this year in order for you to be able to revisit your alma mater with a selection of photos from the past —the College's past, whether the current era (Rhode Island College) or past era (Rhode Island College of Education or Rhode Island State Normal School). We invite your contribution of old photos, along with sufficient information about each such as who's in the photo and what they are doing, the year it was taken and place (if possible). In the meantime, we'll continue searching our files for interesting pictures of past College life.

HERE'S A CHALLENGE! How many RICE professors can you recognize in this 1957 commencement picture taken just before the campus was moved from downtown Providence to Mt. Pleasant? Here are a few clues. We have been able to identify Frank Green, Edith Becker, Mary Keeffe, Grace Healy, Nelson Guerin, Helen Scott, Harriet Zurlenden, Avis Marden, Elizabeth Campbell and Gertrude Hanley. But who's who? (file photo)

Focus on Faculty and Staff

Faculty and staff are encouraged to submit items of information about their professional endeavors to What's News, Office of News and Public Relations, 303 Roberts Hall.

David C. Woolman, associate professor in the Curriculum Resources Center, chaired a session on "Educational Reform and Contested Terrain" and presented a paper titled "The Role of Education in Building a Future World Based on Democracy and Development: Regional Perspectives: Africa, Latin America and South Asia" at the 41st annual meeting of the Comparative and International Education Society in Mexico City March 19-23.

The paper surveyed the condition of democracy and development in the regions using basic needs criteria. Critical social thought and performance data on the current role of education was then analyzed along with reforms that seek to reconstruct education for more effective preparation for democratic life and human-centered development.

Assistant professor of accounting, Charles G. Snow, had his paper entitled "Business Firm Performance: Measurement as an Open System" accepted for presentation at the 15th annual conference of the International Association of Accounting. His paper entitled "An Open Systems Perspective on the Balanced Scoreboard" has been accepted for presentation at the 1997 meeting of the American Academy of Accounting and Finance to be held in New Orleans in December. In addition, Snow recently completed the Certified in Financial Management examination offered by the Institute of Certified Management Accountants. Accountants who earn the CFM have displayed proficiency in many facets of accounting and financial management. This is demonstrated by completion of a nationwide comprehensive examination on financial management and related subjects, meeting a two-year financial management experience requirement and agreeing to comply with the standards of ethical conduct for management accountants.

William Holland, professor of school administration in the Department of Educational Studies, has been appointed to a three-year term on the National Association of Secondary School Principals (NASSP) Committee of Professors of Secondary School Administration. He will represent Region 1 which includes the six New England states. Holland also has been appointed to the editorial board of NASSP's new journal, Connections: Journal of Secondary and Higher Education.

In addition to his college duties, Holland serves as part-time executive director of the Rhode Island Association of School Principals, a position he has held for the past seven years. Prior to his appointment at RIC in 1988, he spent 26 years as a teacher, principal and school superintendent in Massachusetts and Rhode Island.

Articles he or will have published this year in educational journals include: "The High School Principal and Barriers to Change: The Need for Principal Credibility," "Urban School Reform - The Shopping Mall High School Revisited," both in the NASSP Bulletin, and "No Bargaining Rights for Principals? Don't Let This Happen in Your State" in the American School Board Journal.

Pauline Wilczenski, associate professor of counseling and educational psychology, presented a paper entitled, "Behavior Theory and Practice Among School Psychologists in the USA," at the 20th annual meeting of the International School Psychology Association at the University of Melbourne, Australia. While at the University, she was invited to address the faculty and students of the Department of Learning, Assessment, and Special Education concerning her research in outcomes-based assessment and inclusive education.

Female College Student Wins NCAA Woman of Year Award

Amy Schauble of Barrington, a social work/psychology major with a grade-point average of 3.61, was a Feinstein Scholar and had captured RIC's softball Most Valuable Player Award last year, and was named the 1997 ECAC Robbins Scholarship Athlete Award winner. The award is presented to one student in each state and the District of Columbia, honors an individual who has excelled in academics, athletics and community leadership.

Community activities in which Schauble has participated include Easter Seals (fund raiser); City Year and Christmas in April (student coordinator), and East Providence Community Center (volunteer). State winners are selected by a committee comprised of members from NCAA schools. The 51 winners this year include 25 student/athletes from Division I, 12 from Division II and 14 from Division III. The 51 participants in Division III athletics.

Ten finalists for the top honor will be picked in September. The NCAA Committee on Women's Athletics will select the national Woman of the Year on Oct. 19 at a dinner in Kansas City.

AMY SCHAUBLE

The next issue of What's News will be Monday, Sept. 22.

DEADLINE

for submission of copy, photos, etc., is Friday, Sept. 12

WHAT'S NEWS AT RHODE ISLAND COLLEGE

Editor: Clare Eckert
Associate Editor: George LaTour
Staff: Pauline McCartney, Word Processing Supervisor; Gordon E. Rowley, Photographer; Cynthia L. Stahowiak, Student Graphic Designer

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A student athlete at Rhode Island College, who graduated last May, has been named Rhode Island's NCAA Woman of the Year by the National Collegiate Athletic Association.

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"Nationally, 66 percent of people with disabilities are unemployed. Rhode Island is no exception to this alarming statistic," says Victoria Cullinan Ferrara, Rhode Island College Class of 1985, and project director of the Rhode Island Supported Employment Partnership (RISEP).

"It is estimated that in Rhode Island, of the 20,000 people with a disability that can work, only about 1,000 do," she says.

To help educate Rhode Island employers about the value of employing this untapped resource, Cullinan Ferrara and her staff have published a free guide entitled "Employing People with Disabilities - A Resource Guide for Employers."

"We worked with business representatives from various backgrounds for over a year in the research and development of the guide."

Jackie Giard, employment services representative at Blue Cross/Blue Shield, was one of many that critiqued the guide from an employer's perspective.

"The comprehensive and free 24-page guide addresses a number of everyday employment issues for business owners and managers. Topics include available employment services, communication and interview tips, common stereotypes about hiring people with disabilities, and integrating the workforce."

"This guide is extremely helpful. It's the one place to look for everything," says Giard.

As project director with RISEP, Cullinan Ferrara works in partnership with public and private agencies, as well as the business community.

On Thursday, Oct. 9, during Employment of People with Disabilities month, the third annual conference, "Partnerships to Employments II-You Can Do It," will be held at the Providence Marriott. Two keynote speakers will be featured along with several workshops featuring practical supported employment strategies. Cullinan Ferrara says the conference is for people with disabilities and their families, supported employment service providers, teachers, case managers or anyone interested. Registration is $20.

Another resource for employers is the 1-888-FIL-A-JOB Hotline, says Cullinan Ferrara. Employers can list job openings and access a statewide network of employment services through this hotline operated by the Rhode Island Placement Coalition.

"RIC provided a good foundation for me to work in this field," says Cullinan Ferrara, who majored in psychology and communications. In October, she will receive her master's degree in rehabilitation counseling from Assumption College. Cullinan Ferrara and her husband, John, live in North Kingstown with their dog, Cleo.

She says she gets a lot of personal satisfaction from her job. "I get to do a lot of training, community outreach, product development and information sharing for people with disabilities or those who support them. It's all focused on helping people with disabilities use their gifts and talents to become productive members of the community."

"RICEP is a project of the Rhode Island University Affiliated Program housed at Rhode Island College and directed by Anthony Antosh, RIC prosecutor of special education."

For a free guide, to register for the conference or for more information, call Cullinan Ferrara at 401-456-8773.
AWARD CEREMONIES: Upward Bound and Student Support Services held annual summer award ceremonies July 30. Above, left to right, Albert Nunez and Paula Rosario of Central Falls High are congratulated by Upward Bound counselor Claudia Erazo-Conrad. Below, FASHION SHOW: (l-r) Denise Barchichi, Tony Ciacco, Tina Garlick and Sandrine Guille, PEP students, strut the stage of Gaige Hall auditorium. (What's News Photos by Gordon E. Rowley)

AWARD CEREMONIES: Upward Bound and Student Support Services held annual summer award ceremonies July 30. Above, left to right, Albert Nunez and Paula Rosario of Central Falls High are congratulated by Upward Bound counselor Claudia Erazo-Conrad. Below, FASHION SHOW: (l-r) Denise Barchichi, Tony Ciacco, Tina Garlick and Sandrine Guille, PEP students, strut the stage of Gaige Hall auditorium. (What's News Photos by Gordon E. Rowley)

**Shadoian appointed director of admissions**

**HOLLY L. SHADOIAN**

Holly L. Shadoian of Providence has been appointed interim director of admissions for the past academic year, has been appointed director of admissions July 1. She has served as director of alumni affairs from 1979 until her interim appointment. After the post of dean of admissions and financial aid was vacated by William H. Hurry Jr. last August, Shadoian returned to the employment of the College.

Shadoian had begun her career at the Providence College in 1956. After graduation, she served as a graduate program officer in graduate admissions here. She received her bachelor's degree in English and secondary education, her master's degree, also from RIC, in counselor education, and Ph.D. in higher education administration at the University of Connecticut.

Shadoian has been active in the College, for admissions, Alumni- Support of Education and Leadership Rhode Island, and has been a member, co-chair or chair of a number of College committees. She has been a member of the President's Cabinet since 1989.

Shadoian has been active in the community, including a term as the first female president of the Woonasquatucket Valley Rotary Club in 1995, and has served as a member of the board of directors of Rhode Island's Children's Museum, and is the recipient of a number of awards and recognitions.

**Counseling Center appointments announced**

Thomas J. Lavin III, college psychologist, has been appointed interim director of the Counseling Center effective July 1. He is a psychology professor at the State University of New York in Albany.

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Shadoian has served as director of admissions for the past academic year. During this time, she served as a graduate program officer in graduate admissions here. She received her bachelor's degree in English and secondary education, her master's degree, also from RIC, in counselor education, and Ph.D. in higher education administration at the University of Connecticut.

**Counseling Center appointments announced**

Thomas J. Lavin III, college psychologist, has been appointed interim director of the Counseling Center effective July 1. He is a psychology professor at the State University of New York in Albany.

The members of his class, he says, "all agree that this College did a great thing for us. I was lucky to go to RICE. I don't like to think about what would have happened to my life without it. It was a miracle." A miracle indeed!

The education was free. "It was free to those who were accepted after a difficult entrance exam," explains Cohen, emphasizing, "just because it was free, you couldn't walk in off the street." In fact, he recalls, "it was so free (because the state supplied everything we needed)."

Cohen remembers with a chuckle a student at the time, Peggy Crook, who added up the total cost to attend RICE and came up with the grand total of $75.00.

"A lot of us didn't have the $5 or $10 to shell out for (the activities fee)," remembers Cohen with a shake of his head and a smile. The country was still in the midst of the Great Depression "and most of us were in the same boat. We had no money."

The men had to wear suits or jackets with ties, the women dresses, skirts or suits.

"There was a discipline built into that," Cohen reflects. "You know, they took attendance every day at chapel" which students had to attend no matter what their religion. And the class sang for 15 minutes to start the day.

Reflecting again upon those traditions, Cohen believes, "If you could start off with a song, you were all right for the day."

Working two jobs after school hours each day, Cohen laments he never had time for sports teams and, consequently, never earned that prized school letter. "Daniel O'Grady, the first director of athletics, offered me a chance to manage the baseball team so I could earn my letter, but I ran out of money and couldn't afford to maintain the baseball team, so I never did get my letter," relates Cohen.

Back in the 1930s classes were beginning to grow, he says, pointing out that his class started out with about 100 students and ended up with about 125. "We had the most men in our class — 25 or 30. The Class of 1941 was larger with more men. I thought the World War II and the men disappeared (from class). A lot signed up for the service," says Cohen.

Like his classmates

Like all his classmates, Cohen had majored in education. He developed a love for English literature, inspired by Dr. Fred J. Donovan who would become his mentor and favorite professor, Fred Donovan, contacted Cohen. Woonasquatucket Valley Rotary Club and Providence and then for 13 years wrote for the Jewish Herald, and newspapers, he says, pointing out that his class started out with about 100 students and ended up with about 125.

"If anyone had told me I'd be president of the RIC Alumni Association, I'd have been surprised and not that that affiliation is his only activity since retiring but it is, perhaps, the most dear to him."

As alumni president and proud member of the Class of 1940, Syd Cohen doesn't hesitate to appeal to all alumni — from the State Normal School, RICE or RIC — to lend their support to their alma mater.
Last academic year marked the rebirth of the Rhode Island College Film Society after four dormant years today it is a vibrant campus organization with a full schedule of events sure to appeal to film buffs and students of contemporary society.

"The purpose of the society is to educate students and the community on the influence of film," says Eric R. Sturtevant of Cranston, a film studies and graphic design senior who currently serves as society president.

After a successful reorganization and election of officers, the society acquired funding from the RIC Performance and Fine Arts Commission and embarked on a program offering "an eclectic and somewhat eccentric range of films" that drew anywhere from 30 to 70 attendees at its 7 p.m. Wednesday evening shows in Horace Mann Hall 193, often referred to as the Horace Mann Theater.

Sturtevant describes the theater as a rather small and intimate "projection room" that can seat 90-to-100 people in angled seating that provides comfort and good views of the screen for all.

"Although we're at a college, it is not a 'class' environment," he assures, stressing that the movies are shown "for enjoyment so people feel comfortable."

After a film is shown, a short break is taken and then people are welcome to discuss the film and any topic covered by the film concerning daily life.

On occasion a speaker might be invited as was the case last spring during the College's observance of Black History Month when Donald King, artistic director of the Providence Black Repertory Theater, spoke about topics in the film To Speak with Anger.

Last winter the society showed five films last spring six with two documentaries plus the speaker.

"We're proud of our accomplishments — getting funded and completing the first year of our comeback," says Sturtevant.

"The students are doing a great job with the film society," attests Kathryn M. Kalinak, professor of English and society faculty advisor.

This season's schedule thus far will have the movies Shine on Sept. 24; Delicatessen, Oct. 29; Swingin', Nov. 19 and Before and After, to be announced.

There is a nominal charge to attend a showing: $1 for students with a student I.D. and $2 for the general public.

"All are welcome," assures Sturtevant.

The Providence Journal-Bulletin regularly carries a listing of society films in its movie section, and the RIC Performing and Fine Arts events bulletin also lists them. Additionally, says Sturtevant, the society creates its own flyers and posters advertising upcoming movies. Announcements are also made during class time.

For RIC students who may be interested in joining the society, membership is open to all who have paid the student activities fee.

Prospective members don't have to attend a practice and Sturtevant at 823-8845 or the volunteer coordinator, the society creates its own flyers and posters advertising upcoming movies. Announcements are also made during class time.

More than one hundred students attend meetings about 10 meets every Wednesday during the free period (from 1-2 p.m.) in Horace Mann 193.

For more information, call Eric Sturtevant at 823-8845 or the English department at 456-8027 or just stop by at the next meeting of the RIC Film Society.

Re-born after four years of dormancy, RIC Film Society is alive and well

by George LaTour
What's News Associate Editor
Normal School and HBS artifacts to grace present campus

This summer the College acquired over 50 tons of decorative architectural details from the former Rhode Island Normal School and former Henry Barnard School, as they were razed to make room for the $430 million Providence Place Mall.

The Normal School, established in 1854, occupied a building at Westminster and Eddy streets until 1898, when it moved into a new building at 22 Hayes St. in the shadow of the state Capitol. For 60 years the building was Mecca for Rhode Islanders who wanted to become teachers. In 1920 it was renamed Rhode Island College of Education. Then, soon after the College moved to the more suburban campus in Mt. Pleasant in 1958, it was renamed Rhode Island College.

The artifacts will be stored at the College while plans are being made to incorporate them into the present campus as reminders of RIC's historic past.

(See related story on page 8.)

Clockwise from right: President John Nazarian stands in front of the Normal School building soon after the demolition began; a terracotta lion's head, one of four that were preserved; the Normal School name and two limestone shields rest on a flatbed truck as a polished marble column is unloaded (background) at the College's Physical Plant Building; James Ducci, assistant director of facilities and operations, shows off one of two lanterns which hung from the porch roof of the Normal School; Syd Cohen (left), Class of 1940, and Michael Smith, assistant to the president, look over two capitals with carved angels, some of the most impressive features that were salvaged; and a corner capital, with mischievous angel.
The campus of Rhode Island College put on some extra "weight" over the summer months - about 50 tons, worth more than $1 million. Also found just as items from a summer, were transpositions from the campus this summer, from the demolition site of what will some day be the Providence Place Mall.

Called one of the state's "most ambitious" projects, the Providence Place Mall, worth an estimated $430 million once completed, will be located on the exact site of the former Henry Barnard School and the neighboring site of what was once known as the Normal School. In addition, recent archeological digs discovered that below ground level of this remains of the state's first prison.

For all this, Rhode Island Association of School Principals, the Rhode Island Interscholastic League, and the Rhode Island Association of School Administrators; the Rhode Island Association of School Principals, the Rhode Island Interscholastic League, and the Rhode Island Association of School Committees, the Rhode Island Interscholastic Administration, the Governor and the General Assembly

DETAIL OF ONE OF 14 IONIC CAPITALS SALVAGED FROM THE NORMAL SCHOOL

In Past four years, we have been working with the developers, the Historical Preservation and Cultural Resource Department, Department of Administration, the Governor and the General Assembly to secure certain architectural artifacts from the buildings, the President said.

Did you know that one of the state's "most ambitious" projects, the Providence Place Mall, was completed in time for the opening of Providence Place Mall during the summer.

To enlist the College community's ideas and support, and to identify with the process, a committee, chaired by President Nazarian, will be charged with the task. All those interested in learning more and in making a suggestion, can contact 456-8090, or other committee members, Michael Smith, assistant to the President, 456-8004, or Alan Jones, assistant to the President. The LINKS Committee presented a photographic and table display of artifacts from the demolition project of the Normal School and the Henry Barnard School in downtown Providence.

In addition, he noted that a building is proposed that will be used by the campus this summer, "just a few, I repeat, just a few of the many contributions that the College has made recently."

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...this College exists to educate Rhode Islanders... It is a mission that is unique to Rhode Island College..." - President Nazarian

In his 1997-1998 "management letter" to the Board of Governors outlining his "Managing for the Millennium with a New Barnard School," the President Nazarian reflected on the contributions made by the Alumni Association, Student Government, Inc. and the Rhode Island College Foundation.

For the past three years, the President congratulated those departments and divisions which have completed the task, and reminded others to continue the effort.

He shared his insight on a soon-to-be Board of Governors policy on collaboration, among RIC, the University of Rhode Island and the Community College, citing a number of departmental goals achieved. RIC President Nazarian said that "we highlight this display of our students," he said.

Referring to a photographic and table display of artifacts from the demolition project of the Normal School and the Henry Barnard School in downtown Providence (see related story) to make way for the Providence Place Mall, the President said that "we highlight this display of our students," he said. It was when he added: Things to do - and must do - to help ensure that more of next week's entering freshmen will still be with us in 1999 and 2000 - and will graduate in 2001.

Among the plans to better service our students and community is an ongoing staff development program. "Our priority at the outset will be to reach members of the College community who are in direct daily contact with the greatest number of students," he said, adding that the program will be offered "to as many as possible," he said.

"It is a mission that is unique to Rhode Island College." - President Nazarian
An extremely eventful summer is behind us and we are all looking forward to the upcoming academic year with an enormous amount of enthusiasm.

First, a look back at the past few months' activities. Our second season of summer sports camps went extremely well as we expanded to over 15 different sessions. Hundreds of youngsters (or parents) utilized the camp program as a resource to expend summertime energies while receiving much appreciated instruction.

Second, with much appreciated support from the College's administration, our playing fields and facilities are taking shape, constructing "bugs" of the New Building are being worked out and we are in top shape as we head into a new year.

As you recall, a new tennis facility was completed last fall. We are currently putting the final touches on a state-of-the-art outdoor track facility. It is absolutely gorgeous! Additionally, we continue to upgrade our baseball and softball facilities. New dugouts, paved paths and storage areas are in place thanks to a donation from Student Community Government, Inc. New seating is on the way and should be in place for the spring season. All of these improvements compliment a very plush field condition. Much appreciation to College Engineer Jack Vickers for all his efforts with this summer's projects. Our thanks to Jim Bucci, Frank Montanaro, Andy Coughlin, painter Rick McCormick and the entire landscaping and grounds crew. Kudos to custodial services and the rest of the physical plant staff who have been working diligently at getting all the areas in tip-top shape for opening day.

Just over two and half years ago, a new department was formed when the intercollegiate athletic program and the intramural/recreational programs were merged. In order to better serve the constituency of this new department, a reorganization was recently implemented. John Foley will assume the title of Assistant Director for External Affairs. Jim will oversee activities relating to issues facing the College, specifically, team scheduling, fundraising, camp programs, and marketing. He will continue to serve as the Head Men's Basketball Coach. The departure of longtime athletic trainer, Dr. Kathy Laquale, created a vacancy that is scheduled to filled in early September. The new appointee will have the title of Assistant Director for Athletic Medicine and be responsible for all sports' medicine activities as well as the varsity weight room. The current position of Sports Information Director will be reassigned to the Assistant Director for Media Relations and Promotions. That position will be responsible for all athletics' publicity, reporting requirements and the promotion of RIC athletic events to the College community as well as the community-at-large. Frank Anzeveno will assume the title of Assistant Director for Intramurals and Special Events. He will continue to be responsible for all of the College's intramural programs and will also assume responsibility for the management of more special events like Midnight Madness, alumni activities and fundraising events. John Taylor, will carry the title of Assistant Director for Recruitment, Physical Fitness and Strength Programs. He will continue to assist the College community with their fitness needs and will be involved in developing strength programs for varsity student-athletes. Alan Salemi (Aquatics Director), Janice Fifer (Assistant Aquatics Director), Wayne Turner (Equipment Manager), Sue Hagopian (secretary) and Mary-Ellen Duff will continue in their current positions. We are extremely happy to announce the appointment of the following coaches:

• Dick Hoppman, a former assistant coach at Providence College and a graduate of Rhode Island College will take the helm of the Men's Cross-Country program and serve as a coach for the indoor/outdoor track program.

• Carleen Roy, a graduate of St. Michael's College where she was the women's volleyball captain her junior and senior years will become the assistant women's volleyball coach.

• Preston Lamberton, a graduate of the University of Vermont and Yale University Medical School Graduate will be assisting the men's soccer program.

• Katie Bainer, a St. Lawrence University graduate and a former Rhode Island All-State player will be the women's soccer team's assistant coach. You'll here more about these outstanding coaches in future issues.

Lastly, our congratulations go out to Amy Schauble, the 1997 captain of our women's softball team, who was selected as the NCAA Woman of the Year for Rhode Island. Amy will be honored in October at NCAA headquarters in Kansas City. Being a state winner will qualify Amy for National Woman of the Year Honors. We are all pulling for you!

Our congratulations also go out to Alex Butler and Kelly Lange who participate in the NCAA Leadership Program co-sponsored by Walt Disney World.

The second annual Rhode Island College Alumni Baseball-Softball Golf Tournament will be held Sunday, Sept. 28, at Firefly Golf Course in Seekonk, Mass. The tournament is an 18-hole scramble format with team and individual prizes. The cost is $45 per person and includes greens fees, barbecue buffet dinner and prizes. Registration deadline is Monday, Sept. 22.

Interested players should mail checks to RIC Athletics Baseball-Softball Golf Tournament, 600 Mt. Pleasant Ave., Providence, RI 02908. Please include the names of others in your foursome. Single participants will be paired. Tournament director is Bob Ffoulcis, Class of 1968.

For further information, call Don Tencher at 401-456-8007.
New director for Wind Ensemble; concert Nov. 21

Rhode Island College Dance Company will present its annual mini-concert series for school children with morning performances Oct. 8-10 in Roberts Hall auditorium.

Offering an array of repertory excerpts in a lecture demonstration format, the series continues to provide young Rhode Islanders with an enjoyable and informative introduction to modern dance which it has done for more than 30 years.

For more information, call Dante DeGudice, RIC dance director, at 466-9791.

Peter Schmitz of Middlebury, Vt., who will be in residence at RIC this fall, will conduct his first concert Nov. 21, in Roberts Hall auditorium at 8:15 p.m. Admission is $7 with discounts for senior citizens and students.

Schmitz has quickly established himself as a gifted choreographer and teacher with several recent residencies at Northeast dance festivals, says DeGudice, director of the wind ensemble.

Fusionworks/Women Dancing will be featured in the College’s Rhode Island Dances Series Friday, Dec. 5, at 8 p.m. in Roberts Hall auditorium.

Chamber Music Series season

Rhode Island College Chorus invites all members of the College community to participate in its 1997-98 concert season with the RIC Symphony Orchestra, announces Edward Muckward, conductor.

The multi-cultural ensemble No World Improvisations, featuring four traditionally trained virtuosos from Africa, Asia and Americas perform new works and improvisations emanating from the roots of these cultures.

College Chorus open to all

Rhode Island College Chorus invites all members of the College community to participate in its 1997-98 concert season with the RIC Symphony Orchestra, announces Edward Muckward, conductor.

Repertoire this season will include works by J. S. Bach, Verdi, Bizet and others and will feature nationally known soloists.

The College Chorus meets Tuesdays and Fridays from 2-4 p.m. “Students, faculty and staff are welcome to partake of this meaningful choral experience,” says Markward. No audition is necessary and college credit is available.
Encore performances by The Muir, Borromeo Strings—
Performing Arts ‘Potpourri’ Series to offer mix of drama, dance and dramatic monologue in 1997-98 season

The 1997-98 Performing Arts Series at Rhode Island College will begin Tuesday, Oct. 14, with the National Theatre of the Deaf in a performance of Henry Ibsen’s Peer Gyn. The production will be a large-scale endeavor as the Theatre of the Deaf collaborates with Pilobolus Dance Theatre to bring the audience Ibsen’s “galloping languages, full of rhythm, movement and music.” Tickets are $18.

The performance — as are all in the Potpourri Series — will be at 8 p.m. in Roberts Hall auditorium. The Doug Ellkins Dance Company will take the stage on Friday, Oct. 17, for a mix of ballet, kung-fu, hip hop, voguing, flamenco and break dance. Tickets are $18.

Harley’s Comet with John Ames, the opined dead in the TV series Good Times, will offer a funny and touching journey through 76 years of the American experience. On Nov. 18. He’ll regale the audience with his observations as an 87-year-old man who first witnessed the comet at age 11. Tickets are $19.

Ballet du Capitole de Toulouse, one of the five great ballet companies in Paris, will perform an all-Balanchine program Saturday, Nov. 23. Tickets are $29.

Aquila Theatre Company of London, which boasts a reputation in the stage Monday, March 9, and its Julius Caesar, March 10. Tickets are $18.

Rennie Harris Pure Movement, a slice of life in the 90s, will be performed Friday, March 27. “This electrifying dance troupe encompasses diverse rich traditions of the past and forecasts the future through its ever-evolving dance interpretations,” says the group’s publicity. Tickets are $16.

The Muir String Quartet returns for the fifth consecutive season with performances on Mondays, Sept. 29 (with pianist Judith Lynn Stillman), Oct. 27 and April 6. The Borromeo String Quartet will perform Monday, Feb. 2. All performances in the Chamber Music Series will be in Gaige Hall auditorium, starting at 8 p.m. Tickets for these performances are $18.

The popular pre-concert buffets in the Faculty Center at 6 p.m. will continue to be offered prior to each of the chamber music concerts. Pre-paid reservations ($17.50) are required.

Tickets for both the Potpourri Series and the Chamber Music Series may be purchased in advance by telephone via Mastercard or VISA by calling (401) 456-8194. Season subscriptions for the combined series (Potpourri and Chamber) are available at $124 ($185 value) for the nine events. Subscription for the four Chamber Music performances only is $62 ($72 value) or the five Potpourri performances only $79 ($83 value).

Mail check made out to the Performing Arts Series to the Performing Arts Series, Rhode Island College, Roberts Hall 111, 600 Mt. Pleasant Ave., Providence 02908.

Watch up-coming issues of What’s News for more details on each event prior to performance date.

Bannister Gallery: thinking globally - exhibiting locally

Rhode Island College’s Bannister Gallery will offer four exhibits this fall featuring works by local art faculty to the sculpture of a British-born artist and a noted Danish painter.

In between, artist, photographer, writer, lecturer and teacher Clarissa Sligh will bring her “Re-Priming the Social Self,” an updated version of Reading Dick and Jane With Me (1980), to the campus in conjunction with the College’s annual October Series, which this year explores “literacy as a means for constituting what we think and why we think rather than as a rigid inheritance,” according to Dennis O’Malley, gallery director.

All the exhibits and gallery talks are free and open to the public. The bi-annual Faculty Show will run from Sept. 11-30 with an opening reception Sept. 11 from 7-9 p.m.

This year the exhibition highlights works by members of the art faculty who are primarily teaching in the areas of drawing, painting, photography and printmaking and includes works by Sam Ames, Paola Ferrario, Stephen Fisher, Alexandra Forman, Gerry Perrino, Lisa Russell, Richard Whittem and Michael Yeomans.

Clarissa Sligh, Re-Priming the Social Self will run from Oct. 9-31 with a gallery talk with curator Debra Singer at 4 p.m. Oct. 9. The exhibit opening is from 3-8 p.m.

Sligh has received wide acclaim for her explorations of family, society, ethnicity and gender. Her work is an on-going investigation of our perceptions of individuality and the “norm.”

The artist will give a gallery talk Oct. 23 at 4 p.m.

The sculpture of Jonathan Kirk will be on exhibit Nov. 6-27 with the opening Nov. 6 from 7-9 p.m. A talk will be given by the artist Nov. 6 at 2 p.m. in Alger Hall 116.

His sculptures, while abstract, are evocative of a wide range of sources — from natural and mathematical forms to industrial and naval architecture.

Jesper Christensen’s “Plant Paintings” will be on exhibit Dec. 4-23 with the opening Dec. 4 from 7-9 p.m.

A fellow of the Royal Danish Academy of Fine Arts, Christensen’s paintings mark a significant departure from his earlier, more obviously conceptual work.

“In an effort to bring life back into the ‘window’ of painting, this new series skirts dangerously close to the ‘forbidden’ painterly realms of the decorative or purely retinal,” observes O’Malley, who, as exhibit curator, will give a gallery talk Dec. 10 at 4 p.m.

What’s News will provide more details on each exhibit throughout the semester.
**Laboratory Experience.** Noon to 1 p.m. Lavin. This group introduces students to a variety of stress management and relaxation strategies, and emphasizes the use of biofeedback. This may be useful for students with stress and anxiety problems, as well as those who just want to enhance their performance and well-being. No appointment or intake interview is required, and students may attend as often as they wish.

**Noon to 1 p.m.** Interfaith Bible Studies in the Chaplains’ Office, SU 300. Participants may bring a bag lunch.

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**Tuesdays**
11 a.m.—Stress Management Laboratory in CL 130 with Dr. Tom Lavin. This group introduces students to a variety of stress management and relaxation strategies, and emphasizes the use of biofeedback. This may be useful for students with stress and anxiety problems, as well as those who just want to enhance their performance and well-being. No appointment or intake interview is required, and students may attend as often as they wish.

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**Wednesday**
12:30 to 1:45 p.m.—Catholic Student Association in SU 300. Any Catholic student who would like to be part of this group may drop in at any meeting. Pizza and other refreshments served on a bi-weekly basis.

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**10 Wednesday**
12:30 to 2 p.m.—Campus Activities Day outside the SU. Rain location SU Ballroom. Sponsored by Student Activities, 456-8034.

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**11 & 18 Thursday**
6:30 to 8 p.m.—Snorkeling Experience. Pool sessions. Outdoor session—Saturday, Sept. 29 with $5 with RIC student ID. Call for details. Sponsored by RIC Center Aquatics, 456-8027.

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**Sports Events**

2 Tuesday
6 p.m.—RIC Women’s Volleyball vs. Naval Academy Preparatory School (scrimage). Home.

3 Wednesday
4 p.m.—RIC Men’s Soccer vs. Worcester State College (scrimage). Home.

5 Friday
4 p.m.—RIC Women’s Cross Country vs. Stonehill College at Goddard Memorial State Park.

7 Saturday
10 a.m.—RIC Women’s Soccer at Roger Williams University Tournament.

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**Tuesday**
11 a.m./1 p.m.—RIC Women’s Soccer at Roger Williams University Tournament.

9 Saturday
11 a.m.—RIC Women’s Tennis at Clark University.

10 Saturday
3:30 p.m.—RIC Women’s Cross Country at Salve Regina University.

11 Thursday
11 a.m.—RIC Women’s Cross Country at Eastern Connecticut State University.

12 Friday
5 p.m.—RIC Women’s Volleyball at Williams College Invitational.

13 Saturday
10:30 p.m.—RIC Women’s Tennis vs. Rutgers-Newark, NJ. Home.

20 Saturday
10 a.m.—RIC Women’s Tennis vs. Salve Regina Grass Court Doubles Invitational.

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**Homecoming ’97**

**Come Back to RIC!**

The College is inviting its 34,417 alumni to a homecoming event scheduled for October 17-18. The event, coined Homecoming ’97—Come Back to RIC, will feature reunions, lectures, crafts, children’s activities, tours, open houses, workshops, entertainment, sports activities and, of course, good food.

Charlie Hall’s Ocean State Poli­ties, a popular, musical, satirical look at Rhode Island, is scheduled for Friday, Oct. 17 at 7:30 p.m. in Donovan Dining Center. Patti Nolan, RIC Class of 1984, is part of the troupe who will entertain. Tickets are $15 and reservations are required.

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**Sunday**
11:30 a.m.—Welcome Back Brunch in DDC. Free. Sponsored by Student Activities, 456-8034.

14 Sunday
12:30 to 2 p.m.—What is Test Anxiety? in CL 130 with Jan Park. Does the thought of taking a test cause you to feel anxious or send you into a panic? Do you get nervous, lose sleep the night before, or go blank during an exam? You’re not alone. Come and learn some new tips on coping, before those quiz grades begin accumulating.

21 Sunday
Trip to Martha’s Vineyard. Bus leaves SU at 8 a.m. and returns at 8 p.m. $9 tickets with RIC student ID; $12 without ID. Tickets on sale at SU Info Desk. Sponsored by Student Activities, 456-8034.

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**Notice of Affirmative Action and Nondiscrimination**
Rhode Island College is committed to equal opportunity and affirmative action. No student, employee, or applicant will be denied admission, employment, or access to programs and activities because of race, sex, religion, age, color, national origin, handi­capped/disability status, sexual orientation/preference, or veteran status. This College policy is in con­formity with state and federal nondiscrimination laws. Inquiries concern­ing the College’s administration of the nondiscrimination laws should be addressed to the College director of affirmative action. Reasonable accommodation upon request.