What's News At Rhode Island College

Rhode Island College

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RIC Debaters compete in South Africa

Samuel Ciotola (r) and Christopher Harrison, members of the Rhode Island College Debate Council, participated in the Worlds Debate Tournament at the University of Stellenbosch in South Africa during semester break. Ciotola, a senior psychology major from Smithfield and Harrison, a senior English major from Barrington, represented RIC at the tournament where 176 teams from over 30 countries debated in British Parliamentary-style debates. Results of the debate have not yet been released as of this date. Ciotola and Harrison, who are Student Community Government secretary and vice president respectively, feel they “did well.” Among the topics debated include The Truth and Reconciliation Committee of South Africa, the right of adoption for same sex couples, Internet censorship, trade blocs and a world army. The RIC Debate Council travels most weekends during the academic year. RIC will host a tournament on Friday, Feb. 28 and Saturday, March 1. Students interested in helping out during the tournament, or debating this semester, should call 456-8088. All Debate Council trip expenses are paid for and scholarship funds are awarded each semester based upon talent and service to the organization.

In Feinstein School of Ed and School of Social Work —

Carolyn Panofsky named Thorp Professor for excellence in research

by George LaTour
What's News Associate Editor

The “profound importance” of culture upon learning has influenced the research of Carolyn P. Panofsky of Rehoboth, an associate professor of educational studies at Rhode Island College, resulting, in part, in her receiving four funded faculty research grants in the past five years and being named the Mary Tucker Thorp Professor in the combined Feinstein School of Education/Human Development and School of Social Work.

With a background in the process by which people learn (socio-cultural process to learning), her research has become involved with the cultural-historical theory and “trying to apply it to the learning of children.” That theory, which she says is Russian in origin, is that children grow into the intellectual life around them.

Having earned her doctorate at the University of New Mexico, Panofsky says that area of the country is important to her “because of the way it helped me become immersed in a culture (Hispanic) different from my own and highlighted for me the profound importance of culture” in learning.

Her research at RIC has primarily concerned ethnographic research to understand the cultural experiences of children as they become participants in literacy practices. In addition to her research, she is a teacher and educational consultant, and makes frequent professional presentations. She has been principal or co-author of numerous publications, including in 1994, with V. John-Steiner and L. Smith, a work published by Cambridge University Press entitled Sociocultural Approaches to Language and Literacy.

A forthcoming work-in-progress, tentatively titled Growing into a Culture of Literacy: An Exploration in Cultural-Historical Theory, will be published by the Hampton Press.

As winner of the Thorp Award, Panofsky is to receive an honorarium of $500 on behalf of the combined schools of education/human development and social work, and have her teaching load reduced by two courses.

She will give the annual Thorp Lecture in the combined schools at a date and time to be announced.

Continued on page 8

Joseph A. Neri, Jr., Class of 1969, accepts Foundation presidency with heartfelt address at group's annual meeting

Other officers and trustees announced

Calling to action members of the Rhode Island College Foundation at their annual meeting and election of officers event on Jan. 27, in “recommit to grow the financial assets of the organization through active participation in our fundraising activities,” Joseph A. Neri, Jr. RIC Class of 1969, took the helm of the Foundation, encouraging all to “remember where we came from in order to know where the College is going.”

Neri's heartfelt address was delivered "with a great deal of pleasure, pride and humility." He spoke of his “tremendous respect for and commitment to Rhode Island College as he outlined goals for the upcoming year. "I will work to develop a stronger alliance between the
The Way We Were...

This popular item in What's News will continue this year for you to be able to revisits your alma mater with a selection of photos from the past — the College's past, whether the current era (Rhode Island College) or past eras (Rhode Island College of Education or Rhode Island State Normal School). We invite your contribution of old photos, along with sufficient information about each such as who's in the photo and what they are doing, the year it was taken and place (if possible). In the meantime, we'll continue searching our files for interesting pictures of past College life.

Focus on Faculty and Staff

Faculty and staff are encouraged to submit items of information about their professional endeavors to What's News, Office of News and Public Relations, 303 Roberts Hall.

WHAT'S NEWS
AT RHODE ISLAND COLLEGE

The Way We Were...

Joan L. Glazer, professor of elementary education, recently presented a paper entitled "When Values Clash: Issues in Providing Library Services to Children and Young Adults" in Ivanovo, Russia, as one of five foreign participants invited to give lectures at a conference on Books, Children and Libraries. The conference was organized around the theme of freedom of information for children and was the first for Russian librarians to include foreign participants.

In January, Glazer assumed the presidency of the United States Board on Books for Young People, the national section of the international board whose mission is to promote understanding through children's books.

Prentice Hall has just published the second edition of Glazer's book, Introduction to Children's Literature, the focus of which is on the early years of children's interactions with books, from preschool through grade four. Photos in the book were taken by College photographer Gordon E. Rowley.

James J. Scanlan, M.D., director of College Health Services, has contributed a chapter on "Zoology and Physiology" to the recently published text, Medieval Latin, which is described as an introduction and bibliographical guide edited by F. A. C. Maniello and A. G. Rigg. Doctor Scanlan was brought to the editors' attention through his previously published (1987) translation Albertus Magnus, De animalibus (Albert the Great: Man and the Beasts).

Charles G. Snow, Jr., assistant professor of accounting and computer information systems, had his paper, "Predicting Entity Performance through the Use of Non-Fictional and Financial Measures," accepted for presentation at the 1996 annual meeting of the American Academy of Accounting and Finance held in New Orleans, Louisiana, in December 1996.

Two faculty members made presentations at contributed paper sessions at the national meeting of The Mathematical Association of America which was held in San Diego in January. Ann Moskol, professor of mathematics and computer science, presented "Using Newspaper Statistics to Help Motivate Business Statistic Students" and Barry Schiller, associate professor of mathematics, presented "Using Environmental News to Help Teach Mathematics."

Bennett J. Lombardo, professor of health/physical education and member of the committee on the Accreditation of Coaching Education Programs for AHERP/NAHPERD/National Association of Sports and Physical Education (NASPE) Steering Committee on Accreditation of Coaching Education Programs, participated in a national forum recently held in Austin, Tex.

Lombardo presented a paper entitled "Models for a National Council for Coaching Accreditation" as well as facilitating discussion in several sessions. Lombardo also participated in the planning and organization of the event at which approximately 100 professionals attended.

In Memoriam —
Former College physician Clara Loitman Smith

Dr. Clara Loitman Smith, 96, a retired Providence pediatrician and former College physician at Rhode Island College until her retirement in 1976, died Jan. 16 at the Manor Care Nursing Home in Phoenix, Ariz. She was the widow of Dr. Joseph Smith, former superintendent of health in Providence.

Born in Boston, Mass., in 1900, she was a daughter of the late Morris and Fannie Loitman.

She was a 1925 graduate of Tufts Medical School. During the next 10 years, she worked during diphtheria epidemics in New York, served on a hospital ship (the Boston Floating Hospital for tubercular children), and established a pediatric practice in Boston.

Doctor Smith was an early champion of women's rights and was an advocate of early baby care and volunteered a great deal of her time to area well-baby clinics.

She moved to Rhode Island in 1933 and devoted most of her time to clinical practice. When World War II broke out, most of the male Rhode Island doctors, including her husband, were called to serve in the war and Doctor Smith expanded her practice. For five years she made house calls in Providence, with three or four of her young children in tow.

In 1955, she was named Rhode Island Mother of the Year.

After retiring, she lived in Summer, Fl., and Washington, D.C.

She leaves two daughters, Ruth Baker-Battist of Chevy Chase, Md., and Deborah Weiss of Shaker Heights, Ohio; two sons, Charles Smith of White Plains, N.Y., and David L. Smith of Cincinnati, Ohio; 11 grandchildren and 9 great-grandchildren.

Funeral services were held in Canton, Mass., and burial in Sharon Memorial Park Cemetery, Sharon, Mass.

WHAT'S NEWS
AT RHODE ISLAND COLLEGE

Editor: Clare Eckert
Associate Editor: George LaTour
Staff: Pauline McCarthy, News Processing Supervisor; Gordon E. Rowley, Photographer; Cynthia L. Sousa, Editorial Assistant

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What's News
Morris Dees presents ‘Teaching Tolerance’ Feb. 19

With Peggy Sandoval, a junior secondary education major from Providence (What's News Photo by Gordon E. Rowley)

Beautiful as a sponsor, school volunteers cleaned their respective school grounds. She was able to solicit over 200 volunteers to help at Mt. Pleasant High School. (It paid off—they won!)

Another one of Sandoval’s most treasured experiences involved the Providence Summerbridge Program at Wheeler School. This is a nationwide program that she has been involved with since she was a junior in high school. It’s a summer school camp for public school children entering the seventh or eighth grade. The unique aspect of the program is that the teachers are made up of students from 16 to 22 years of age.

Through this program, Sandoval spent one summer in California teaching remedial English and hopes to travel to Hawaii this summer to do the same. “It’s been great teaching experience for me,” she said. “It’s a wonderful program.”

As a Feinstein Scholar, she receives $2,000 a year for four years and $2,000 upon graduating. Recipients must attend a college in Rhode Island. “I’m glad I chose RIC,” she said.


One of the first Mt. Pleasant Teacher Academy grads still holds onto her dream

by Cynthia L. Sousa
What’s News Writer

When Peggy Sandoval came to Rhode Island College in 1994, she had been named a Feinstein Scholar for her community service and education major in Spanish.

Now, in her junior year studying secondary education, this enthusiastic young woman continues to serve the community-at-large through participation in a number of state organizations, and the College community through leadership positions she holds with student groups. Most importantly, her dream of having young children to fulfill their own dreams is almost a reality. Sandoval graduates next May.

One of the first campus groups Sandoval joined was the Latin-American Student Organization (LASO). As a freshman, Sandoval, who is bi-lingual, felt joining LASO was a natural match for her.

“We help others learn and understand the customs, traditions and history of Spanish-speaking people,” she said. She is in her second term as president with a membership of 25 that plans events, hosts guest speakers, and sponsors social activities.

In addition, this bubbly future educator volunteers her time teaching folkloric Bolivian dances (“caporales”) at St. Patrick’s Elementary School in Providence and is a member of a non-profit dance organization called the “Fraternidad Folklorica Boliviana.”

And it is not unusual for her to be hired by the Rhode Island State Council on the Arts to teach Latin dance to the public in schools.

Sandoval is the daughter of Renee, her father who is from Bolivia, and Margaret, a native of Colombia. She credits them for her success in school.

“Attending a big high school like Mt. Pleasant can be difficult—especially if you get in with the wrong crowd. My parents didn’t let that happen.”

Sandoval’s brother Rene also attends RIC. Another brother attends UMass and a younger brother attends LaSalle Academy.

Being in the Teacher Academy at Mt. Pleasant High School gave Sandoval the confidence to try new things. “I almost wanted to be a teacher, but with the experience I got at the Academy, I don’t feel insecure about teaching,” Her internships were done at RIC’s Henry Barnard School (HBS) and Nathanael Greene Middle School in Providence.

Sandoval now observes teachers at Mt. Pleasant as part of her curriculum and is doing research on her field experiences. She wants to teach at the middle school level. “It’s a challenge. I want to have the freedom to help the students in a small class size where they can do anything they want to do, whether they are a native English or ESL student,” she encouraged.

She said, “In high school, Sandoval was chosen to take part in the Providence Public Schools for Overeaters Anonymous and intercollegiate and community service activities. In turn, she met with others who shared her experiences and events to promote service to their communities.

One of the first major Feinstein projects Sandoval remembers helping to organize was a cleanup competition among Providence high schools. With Keep Providence

The Mt. Pleasant/RIC Teacher Academy

The Mt. Pleasant Teacher Academy, now in its sixth year, recruits ethnically diverse students who show potential as future teachers. These high school students take special classes and intern at elementary or middle schools in their junior and senior years.

The Academy began as “a partnership to address the need for early identification of potential teachers in order to promote multicultural teacher recruitment that would be supported at the high school and college levels.” The development of the Academy, including curriculum, internships, a community service component, and other features, was cooperatively established through the work of classroom teachers at Mt. Pleasant, Rhode Island College faculty, and community members. The seed was planted through Mayor Cicilline Providence’s Office, a collection of goals outlined by the city’s administration for housing and social initiatives, “to increase job opportunities for minorities.”

Xae Reyes, assistant professor of foundations of education, is the RIC liaison. Mike Tudino is the high school coordinator. “They are the only program of its kind in New England,” said Reyes. “It’s working really well.”

Mr. Pleasant biology teacher Mary Markay, RIC Class of 1986, who teaches in the Academy, said, “I think schools should have a program like this one.” She said, “I love it. I look forward to coming to work each day.”

There are currently 13 seniors, 25 juniors, 29 sophomores and 38 freshmen in the program.

One of the key programs is a partnership among RIC and Mt. Pleasant. “We are planning a major event to showcase the program in May,” said Reyes. “It will include presentations by students, panels of educators from around the state and more Watch for details,” said Reyes.

One of the organizers of the Feinstein School Teacher Academy: (See sidebar)

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One of the first major Feinstein projects Sandoval remembers helping to organize was a cleanup competition among Providence high schools. With Keep Providence
37 alum elected to leadership positions throughout Rhode Island

by Clare Eckert
What's News Editor

A member of the Board of Governors representing the Senate until recently being named chair of the Senate Committee on Health, Education, and Welfare, Thomas J. Izzo, RIC Class of 1964, from Cranston, wrote that "reluctant at first to attend RIC, I quickly came to learn that the College was a wonderful community. Professors were excellent and their caring and concern reached far beyond the classroom. Committed to teacher education, the College fostered the values of community service through classes and activities. Student Government in particular helped me develop a greater sense of self-confidence and certainly allowed me to learn life-long leadership skills. Realizing that community service was a natural in terms of helping kids, involvement in politics become a logical next step. In the end," he wrote, "serving in the General Assembly has been the perfect vehicle to accomplish more for kids and families."

Attorney Earnest V. Begin, Class of 1986, and a member of the Smithfield Town Council, cited a number of reasons. "First and (foremost) at RIC I met and married for '89 alum, and State Senator J. Michael Lenihan. (What's News photo by Gordon E. Rowley)


consider to the most pressing problem other than financial?

Nearly 60 percent took time during the holiday season to respond to the questionaire. Each shared their memories, remembering well their days at the College, and in one way or another, most wrote that their undergraduate experiences helped them achieve their goals.

Cranston Rep. Beatrice A. Lanzi, RIC Class of 1989, wrote, "My involvement in college organizations - especially serving as president of Student Community Government, was a large influence on my career.

Roger A. Picard, House member representing Woonsocket, RIC Class of 1988, noted, "...as president of the House as a writer...". The education, subject matter, as well as the social environment, all the students, has had a profound influence on my thought process when considering legislation.

Having "no political aspiration when I received my masters degree in 1977," Helen Reall, a member of the North Providence School Committee, said, "However, the skills I learned in the counseling program have served me well in my political and educational career."

My involvement in college organizations - especially serving as president of Student Community Government, was a large influence on my career decisions...- Cranston Rep. Beatrice A. Lanzi, Class of 1989
Teacher, actress, pilot —
This alumna aims for the ‘wild blue yonder’

by George LaTour
What's News Associate Editor

"We make aviation fun," says the president of Horizon Aviation, Inc., a small and fairly new enterprise that teaches flying and takes people for scenic flights out of Greene Airport at Hillsgrove. But fun doesn't mean lackadaisical or irresponsible, stresses Rhode Island College alumna Marianne (Gouvia) Douglas, Class of 1972, who, with her three partners, has operated Horizon Aviation since August 1.

"You've heard or read about all the small plane crashes or disappearances of late. According to Douglas, most, if not all, of these mishaps occur because someone has not obeyed the rules, made all the prerequisite checks and followed through with proper procedure. Like checking to make sure they have enough fuel for the flight; like checking the weather conditions, wind speeds and potential turbulence over the intended flight path and, finally, checking at the last minute while sitting in the plane just before take-off with the Automated Terminal Information Service for the most current information.

"The Automated Terminal Information Service guides you all the way," assures Douglas.

"These are free services offered pilots and you're supposed to do these things," says Douglas.

You hear about these accidents with small planes. These are cases where people didn't do all these checks or did and just ignored them," she says with a shake of her head at such inexplicable actions. Flying a plane, after all, is not like driving a car, which you'd think would be more than obvious. If you run out of gas, you can't pull over and walk to the nearest gas station for a can of gas. If the plane breaks down, you can't jump out with a pair of pliers and fix it — not when you're soaring several thousand feet over the ground.

Horizon leases four small planes for its business, including the Cessna 152 which Douglas flies. They check everything before every flight and after every 100 hours of flight time a plane "is taken apart and inspected" thoroughly.

Wanted to fly
The daughter of Anthony and Amalia Gouvia of Cumberland, Douglas "wanted to fly as a little kid but kids with glasses couldn't fly then," she says with a chuckle.

When she got a little older, she'd spend hours watching the airplanes come and go at Greene and eventually bought a scanner and would listen to the air traffic chatter between the pilots and controller.

Between then and now, Douglas, who majored in secondary education/math at RIC, taught at Bristol High School (now Mount Hope High) with a five-year break to "do theatre."

Kaleidoscope Theatre, a local company with strong RIC ties, auditioned her and from that point on she "did all sorts of things" including acting, singing and some direction as well as serving as administrative director doing all the scheduling for the company via computer.

Douglas also has taught at the Providence Learning Connection how to get on-line on the computer super-information highway, which is the gateway to the Internet.

Douglas is still with Kaleidoscope but now on a part-time basis, having just finished two shows, Dial M for Matrimony, an Italian murder mystery, which was performed at Luigi's in Johnston, and In the St. Nick of Time, a Christmas murder mystery.

In summers she works with the theatre troupe at the Warwick Musical Theatre and the Cape Cod Melody Tent, performing fairy tale musicals like Sleeping Beauty. The rest of the year she continues to teach part-time.

Thread that links
The thread that links most of these activities is children. She teaches and entertains them and through her passion for flying, she brings the thrill of flight to them.

"Kids get so excited when they're up in a plane," she assures, and the children in her classroom don't know what to make of me sometimes. They're amazed and ask a lot of questions."

Through her membership in the Rhode Island Aviation Education Counsel, Douglas brings aviation education to other schools as well. Operating out of Hangar 1 on Airport Road, Horizon Aviation "tries to create the old atmosphere of flying" with all its excitement and glamour. Toward this end, they are creating a lounge and flight library to help instill the wonder of flying while bringing aviation education to their customers young and old alike.

Douglas, who resides in Barrington, got her pilots license two years ago and is a member of the Rhode Island Pilots Association. At present she is contemplating getting a masters degree in aviation management through the Embry-Riddle Aeronautical University in Florida. She's also working on obtaining her instrument commercial license and applying to the Federal Aviation Administration (FAA) so that Horizon can offer charter flights to such places as Block Island and other sites off "in the wild blue yonder" as the U.S. Air Force Anthem calls it.

PRESIDENT OF HORIZON AVIATION Marianne Douglas, Class of 1972, stands before her Cessna 152 inside Hanger 1 at Greene Airport, Hillsgrove. She gives scenic tours or instruction to would-be pilots. (What's News Photo by George LaTour)
February is African-American History Month

Tuesday, Feb. 18
7 p.m.—George Wiley Memorial Program: Race, Labor and the Law
Alumni Lounge/Roberts Hall

Wednesday, Feb. 19
12:30-2 p.m.—Lecture by Morris Dees, General Counsel, Southern Poverty Law Center
Gaige Hall Auditorium
2:30-4 p.m.—Panel with Community Leaders
Gaige Hall Auditorium
7 p.m.—Film: To Sleep with Anger
$1 with RIC ID, $2 general
Horace Mann 193

Thursday, Feb. 20
11 a.m.—12:30 p.m.—Discussion of book: Colored People
Alumni Lounge/Roberts Hall
10 p.m.—1 a.m.—Harambee Party
$2 with RIC ID, $5 general
Student Union Ballroom

Wednesday, Feb. 26
12:45-1:45 p.m.—Profiles in History
I Soul Food Buffet
Advanced tickets $3 with RIC ID, $5 general
Student Union Ballroom

Friday, Feb. 28
9:30-10:30 a.m.—Coffee Hour and Closing Ceremony
The Unity Center/Donovan Dining Center #14

Also: Month-long exhibit in Adams Library Lobby and Henry Barnard School
Children Art Exhibit at The Unity Center.

Remaining events at Rhode Island College

Student Union Ballroom
(Wednesday, Feb. 26, continued)
6:45 p.m.—Gospel Concert featuring Freda Battle and Family
Roberts Hall Auditorium
7 p.m.—Film: Malcolm X
$1 with RIC ID, $2 general
Horace Mann 193

All events are free and open to the public unless otherwise noted. For additional information, contact The Unity Center at 401-4566-8791.

"LEST WE FORGET" was the theme of a panel discussion sponsored by the Multicultural Faculty and Staff Association and held in the Unity Center on Feb. 5. Some of the participants included (above, l to r) Violet Little of the Records Office and Princess Sirleaf Bomba of Admissions.

"THE YOUTH SINGERS FOR CHRIST" who will perform as part of the Gospel Concert at 6:45 p.m. on Feb. 26 in Roberts Hall auditorium. (Submitted Photo)

A PAPER "QUILT" incorporating portraits of famous African-Americans and created by children in the Henry Barnard School hangs in Donovan Dining Center. (Submitted Photo)

Reference Librarian Rachel Carpenter sets up a display of books relating to African-American history in the foyer of Adams Library. The exhibit will run until the end of the month.
New Foundation officers

Foundation and the Alumni Association and to continue communication with the rest of the Rhode Island College community and the community-at-large to let all know of RIC’s mission."

Emphasizing the need for the Foundation to step up its financial support on behalf of the College, the Johnston High School assistant principal said, “I grew up in the Federal Hill section of Providence with a lot of love, support and understanding; unfortunately, there was not much money. But because Rhode Island College offered a quality, affordable education, I was able to become the first generation in my family to graduate from college.”

Neri has been an active alumnus since 1980, having served as the Alumni Association’s secretary from 1984 through 1986, and its president from 1986 to 1988. That year he was cited as the 1988 Alumnus of the Year by the Association. He became a Foundation trustee in 1986, serving as a member of the board. He assumed his duties of president last month.

Other newly elected officers are vice president - Michael Integlia, a Foundation member since 1992, secretary - Patricia Maciel, RIC Class of 1981, and a former president of the Alumni Association, and treasurer - Arthur Langlais, retired financial officer with Citizens Bank. Rounding out the Foundation Executive Board along with the new slate of officers are Past President - Henry J. Nardone and RIC Vice President of Finance and Controller John J. Fitta.

In addition, the following people have been appointed Foundation trustees: Anne Walsh Cain, RIC Class of 1964 and the Honorary Chairperson of the Alumni Fund for 1996 and 1997; Timothy P. Warren, RIC Class of 1968, MA, 1990; Jeane M. Giannini, member of the House of Representatives; Michael F. Ryan, RIC Class of 1974 and an 1996 Alumni Honor Roll recipient and Michael J. Collins, RIC Class of 1982.

Marguerite M. Brown, executive director of the Foundation, noted that the 1997 goal will be to bring the assets of the Foundation to over $5 million; to initiate a joint alumni foundation faculty grant program, and to expand the support provided by the Foundation to the Honors Program scholars.

“I look forward to working with the new executive committee and with the Foundation under Joe’s leadership,” Brown said. “Joe has served the College for many years, both on the Board of Foundation and in Alumni Association leadership positions. He brings to this position a serious sense of commitment to the College and to the many constituent groups which provide support and assistance.”

The Career Development Center’s annual recruiting program for seniors graduating January, May or August is expecting some 50 corporate recruiters to come to the Rhode Island College campus this year, reflecting a 10 percent increase in the number over last year.

“This increase seems to reflect a national trend, which is encouraging news for our graduates,” says Rosanne Corrente, personnel aide for the center who is coordinating the program.

The center is hoping to enlist a sufficient number of students to fill the schedules of the recruiters. Letters outlining the program have been sent to all seniors graduating in 1997. Those who failed to receive a letter should get in touch with Corrente at Ext. 9033.

Assistant is available for those who need help with their resume and/or interviewing techniques.

Recruiting will begin March 3 and continue through April 18. All seniors interested in participating must pre-register with the Career Development Center as there are specific dates for each organization for submitting resumes for pre-screening.

Some recruiters will hold information sessions prior to their recruiting dates. It is imperative that the student check this out.

To discuss venereal viruses

Feb. 25

Paul W. Ewald, professor of biology at Anderson College, will lecture on the “Evolution of Lethal Sex: Why Can They be Rehabilitated?” Tuesday, Feb. 25, at 4 p.m. in Poporty Life Sciences 050.

The public lecture is free and sponsored by the Rhode Island College chapter of Sigma Xi, the national scientific research society.

For further information, call 456-8010.

Thorp Professor

Continued from page 1

Nominees for the Thorp Professorship were evaluated by a committee composed of faculty from the two schools. The professorship honors the contributions of Thorp, whose illustrious career at the College spanned 41 years from 1928 to 1967.

Panofsky has bachelor’s and master’s degrees in English and a mas­ ter’s in reading education, all from the University of California at Santa Barbara. Her Ph.D. is in educational foundations.

Prior to her joining the RIC fac­ ulty in 1988, she held several positions at the University of New Mexico and New Mexico Highlands University, and was assistant direc­ tor and writing and reading specialist at the University of California’s Reading Study Center.

She was given graduate tuition, Kappa Kappa Gamma and legisla­ tively endowed fellowships and cited for “outstanding academic achieve­ ment” at the University of New Mexico, and elected to the National Conference for Research in English.

Her husband, Dr. Richard Panofsky, serves in the administra­ tion at UMass-Dartmouth. They have two sons, Aaron, 22, and David, 20.
RIC sports memorabilia auction slated for April 23

On Wednesday evening April 23, the Providence Marriott Hotel will be the site of a unique fundraiser benefiting programs for the Department of Intercollegiate Athletics, Intramurals and Recreation. This event will have something for everyone...especially for those readers who are sports enthusiasts.

I can report that to date, hundreds of items from celebrities in the world of sports, entertainment and the political arena have been donated to the event. From a basketball signed by the Shaq to golf balls signed by former President Gerald Ford to an autograph by George McGovern, the list of items grows by the day. Tickets and trips to major sporting events will also be available for bid. Plus plenty of good food and giveaways!

All proceeds will benefit the student-athletes through enhanced academic support initiatives, life-skills programs and an ongoing lecture series on current issues involving collegiate athletics.

The evening begins at 7 with a combination of both a silent and live auction. Alumni and friends of RIC are encouraged to attend and/or donate items.

For more information, call me at 456-8007.

Sports Results

Women's Basketball

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<th>Opponent</th>
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Men's Basketball

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Men's Wrestling

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Women's Gymnastics

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<td>Hamline University</td>
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<tr>
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POETRY IN MOTION: Gymnastic team member Amy Bright practices her dance routine. (What’s News Photo by Gordon E. Rowley)

PRACTICE, PRACTICE, PRACTICE: Assistant basketball coach David Johnston explains a strategy to the Anchormen in the New Building. (What’s News Photo by Gordon E. Rowley)
International performance artist Michael Moschen will take the stage at 8 p.m. in Rhode Island College’s Roberts Hall auditorium Saturday, March 1, for the second time in as many years, bringing back by popular request his unique one-man show.

Lissome and unassuming, Moschen makes poetry out of the way crystal balls traverse the backs of his hands, and a silver pyramid takes on density as it twists in midair. There is hyperbole in the way he saunters through the empty center of a vast hula-hoop, and mystery in his ability to spin a pair of flaming torches so that they leave smoky ribbons in their wake.

Even colleagues and critics aren’t sure how to describe Moschen: “Illusionist,” “movement artist,” “animator of objects” and “dancer-physicist” are a few of their attempts.

He’s a juggler, but he moves with the deftness of a French mime and his work has the awesome effect of a slow dance, caressing a single hoop as if it’s the last circle in the world.

Moschen has performed off Broadway, at Lincoln Center, in a 1991 PBS special for Great Performances (“In Motion with Michael Moschen”); in movies (Hair, Annie and as David Bowie’s hands in the Jim Henson film Labyrinth); and on every continent except Africa and Antarctica.

Yet, a recent tour, though it sold out, left Moschen no division of the Artist Diploma Quartet at Harvard Musical Association. In Boston, they have appeared in such venues as Jordan Hall the Tufts University, and in concerts from the University of Pennsylvania to Hofstra University in Long Island.

In Boston, they have appeared in such venues as Jordan Hall, the Harvard Musical Association, MIT and Tufts University.

To order tickets, call the box office at 456-8244.

For more information, call John Pellegrino, series coordinator, at 456-8244.

Micheline Moschen

by George LaTour

What’s News Associate Editor

Michael Moschen will dazzle and mystify March 1

Pianist Virginia Eskin to perform Feb. 26

Pianist Virginia Eskin will perform spirituals, ragtime, and novelty pieces in the Rhode Island College Chamber Music Series “Black History Month Celebration in Music” Wednesday, Feb. 26, at 1 p.m. in Roberts Hall 138 (recital hall).

Included in the program, which is free and open to the public, will be “Sometimes I Feel Like a Motherless Child,” “Cotton Dance,” “Richmond Rag,” “Fluffy Ruffles,” “Flutterby, Butterfly,” “Kitten on the Keys,” “I Got Rhythm,” “Sweet ‘n Lowdown” and “Fascinatin’ Rhythm.”

Eskin, who has appeared previously in the series, has performed as a soloist throughout the United States, Europe and Israel.

She has recorded over a dozen records and CDs, including her 1993 solo release of ragtime music composed by women entitled “Fluffy-Ruffle Girls” which was featured in Time magazine and on the CBS television show This Morning.

For more information, call John Pellegrino, series coordinator, at 456-8244.

Micheal Moschen

Virginia Eskin

The Arden String Quartet out of Boston, which the Boston press describes as “searching, committed, riveting,” will perform in the Rhode Island College Chamber Music Series Wednesday, Feb. 19, at 1 p.m. in Roberts Hall 138 (recital hall).

The recital, free and open to the public, will include Ravel’s Quartet in F Major (1902-3) and Garfinken’s Quartet (1992).

In the little more than three years of performing, the quartet already has been at the Lincoln Center, Merkin Hall and the Schimmel Center for the Arts. Other performances have been over WOBO radio and in concerts from the University of West Florida in Pensacola to Hofstra University in Long Island.

In Boston, they have appeared in such venues as Jordan Hall, the Harvard Musical Association, MIT and Tufts University.

Their repertoire includes quartets of Brahms, Dvorak, Schubert, Mendelssohn, Mozart, Beethoven, Prokofiev, Shostakovich, Ravel and Hayden as well as more contemporary works by Schuller, Carter, Garfinken, Ulman, Stanza and Haba.

The quartet presently holds the position of the Artist Diploma Quartet at the Longy School in Cambridge.

Arden String Quartet in Chamber Music Series

ARDEN STRING QUARTET
Directing RIC Theatre production of ‘The Mousetrap’ —
Alumna P. Tulli-Hawkridge has come full circle

by George LaTour
What’s News Associate Editor

“Theatre is a source of strength and courage. You have to be able to stand there and go through it again and again. It’s a challenging and rewarding experience,” says Patricia Tulli-Hawkridge, a 1981 theatre major graduate of Rhode Island College.

She will direct the RIC Theatre production of Agatha Christie’s ‘The Mousetrap’ Feb. 20-23 in Roberts Hall auditorium, the site of her early performances in theatre. Since her RIC graduation, she has acquired a master-of-fine-arts degree at George Washington University and extensive experience in acting, directing and teaching, much of it in Washington, D.C.

At present and for the past two years, she has been an adjunct member of the RIC theatre faculty. “Getting to work as a colleague now with people who taught me lets me see how far I’ve come,” says Tulli-Hawkridge.

Having been predominately an actress in Washington, she feels here she’s giving back what she’s learned by directing and teaching.

In addition to teaching vocal improvement, oral interpretation and readers theatre at RIC, she teaches voice and diction at Providence College; persuasive public speaking; accent improvement in English and a public speaking workshop for women at Brown University, and acting, voice and articulation at the Community College of Rhode Island, all also as an adjunct faculty member.

In 1988 she served as the child’s casting consultant to director Neal Baron for Trinity Repertory Company’s A Christmas Carol. Her directing experiences include two premiers at the NewGate Theatre, A Christmas Feast and Betrayal of the Hunter; The Search for Delicious, and My Name is Alice for the Looking Glass Theatre; My Name is Alice for the Wickenden Gate Theatre, and a number of others in Virginia, Maryland and Washington, including productions at the Kennedy Center for the Performing Arts and the Smithsonian Institution.

“I’m really most passionate about the voice and breathing process,” says Tulli-Hawkridge, but admits to “loving theatre.” “Acting is a gift for myself,” she says, adding, “it keeps me sane and allows me to have my little corner. Acting gives back to me as nothing else can. You leave life in the dressing room when you act and you’re protected and in a sphere on stage. It keeps me grounded.”

She explains that acting, directing and teaching “teach different parts of me and are necessary to my existence. I would not feel whole if I left out one of them.”

At age 40, Tulli-Hawkridge feels she is still young enough to know where her students are at, but old enough to know how to deal with them on a mature level. “What students need most from me is guidance, ‘it’s o.k. to do this,’ and someone to open a door for them,” she says.

“So listening to them and nurturing them is important.”

Tulli-Hawkridge and her husband, Alan, have a 7-year-old daughter, Kira. Alan is the artistic director of the NewGate Theatre and also an adjunct faculty member in the RIC Theatre and Dance Department. She is the daughter of Peter and Jennie Tulli, also of Pawtucket.

Although husband Alan is from London and in the 11 years of their marriage both have been back and forth to London a number of times, Tulli-Hawkridge admits to never having seen The Mousetrap there. “I’m really most passionate about the voice and breathing process,” says Tulli-Hawkridge, but admits to “loving theatre.” “Acting is a gift for myself,” she says, adding, “it keeps me sane and allows me to have my little corner. When I’m giving out a lot (to others), acting gives back to me as nothing else can. You leave life in the dressing room when you act and you’re protected and in a sphere on stage. It keeps me grounded.”

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Performances of The Mousetrap are at 8 p.m. Thursday, Friday and Saturday, and 2 p.m. on Sunday. Tickets are $10 with discounts for senior citizens and students. The Roberts box office is open from 9:30 a.m. to 3:30 p.m. daily and until time of performance on performance dates.

For more information call 456-8060.
**RIC CALENDAR**

**FEB. 17 - MARCH 3**

African-American History Month events at Rhode Island College continue. See page 7 for schedule of remaining events.

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**Tuesdays**

11 a.m. — Stress Management Laboratory in Craig-Lee 130. This group is designed to introduce students to a variety of stress management and relaxation techniques. Includes the use of biofeedback equipment to help individuals develop greater physiological self-control. No appointment or intake interview is required, and students may attend as often as they wish. For more information, call 456-8904, or drop by the Counseling Center, CL 130.

noon to 1 p.m. — Interfaith Bible Study in SU 300. Sponsored by the Chaplains’ Office.

6-9 p.m. — A NAUI Open Water 1 SCUBA Course will meet Feb. 18 - April 29. Student and RIC Rec Center members $215; nonmembers $250. For more information, call Alan Salimi or Janice Fifer at 456-8238.

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**Wednesdays**

12:30 to 2 p.m. — Catholic Student Association in SU 300. Sponsored by the Chaplains’ Office.

6-8 p.m. — Art: Exhibit Sam Ames "Metal/Plastic/ Flesh: New Drawings and Paintings" Opening: 7-9 p.m.

18 7 p.m. — George Wiley Memorial Program: Race, Labor and the Law in Alumni Lounge/Roberts Hall. For more information, call the Unity Center, 466-8791.

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**Thursdays**

Feb. 6 through May 1 — Lifeguard Training Course held in the Recreation Center pool from 6 to 9 p.m. For further information, call Aquatics at 466-8277.

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**Sports Events**

**Tuesday**

5:30 p.m. — RIC Men’s Basketball vs. Western Connecticut State University.

7:30 p.m. — RIC Men’s Basketball vs. Western Connecticut State University.

**Wednesday**

7 p.m. — RIC Women’s Gymnastics at Southern Connecticut State University.

**Thursday**

7 p.m. — RIC Men’s Basketball at Wheaton College.

**Saturday**

2 p.m. — RIC Women’s Gymnastics at University of Bridgeport.

**Tuesday**

5:30 p.m. — RIC Women’s Basketball Little East Playoffs-first round.

7 p.m. — RIC Men’s Basketball Little East Playoffs-first round.

**Friday**

6/8 p.m. — RIC Men’s Basketball Little East Conference Playoffs-semi finals.

6/8 p.m. — RIC Women’s Basketball Little East Conference Playoffs-semi finals.

1 **Saturday**

2 p.m. — RIC Men’s Basketball Little East Conference Playoffs-finals.

2 p.m. — RIC Women’s Basketball Little East Conference Playoffs-finals.

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**Notice of Affirmative Action and Nondiscrimination**

Rhode Island College is committed to equal opportunity and affirmative action. No student, employee, or applicant will be denied admission, employment, or access to programs and activities because of race, sex, religion, age, color, national origin, handiicap/disability status, sexual orientation/preference, or veteran status. This College policy is in concert with state and federal nondiscrimination laws. Inquiries concerning the College’s administration of the nondiscrimination policy should be addressed to the College director of affirmative action. Reasonable accommodation upon request.