What's News At Rhode Island College

Rhode Island College

10-21-1996

Follow this and additional works at: https://digitalcommons.ric.edu/whats_news

Recommended Citation

This Book is brought to you for free and open access by the Newspapers at Digital Commons @ RIC. It has been accepted for inclusion in What's News? by an authorized administrator of Digital Commons @ RIC. For more information, please contact digitalcommons@ric.edu.
RIC receives grants of $3-million-plus; 17% increase over last year

Rhode Island College received grants totaling $3,187,321 for the state fiscal year ending June 30, 1996, some $455,000 or 17 percent more than the year before, reports R.N. Keogh, director of Research and Grants Administration.

The School of Education and Human Development led all others with a total of $1,793,285 of which six funded proposals for project director Anthony Antesh of the Special Education department accounted for $627,514.

Other substantial grants received in that school included one to MacGregor Kruysse of Elementary Education, $383,642 for the Kits in Teaching Elementary Science (KITES) program; Thomas Kochanek of Special Education for a system-based investigation, $350,436; Dean David Nelson, two grants totaling $383,642; Judith Petry of Elementary Education, five grants totaling $77,720, and Anne DiMeo of Special Education, two grants totaling $85,318.

Student Affairs received funding in the amount of $672,857 for five grants totaling $41,404.

Continued on page 8

Referenda #2 and #3 awareness campaign in high gear; television and radio ads to begin this week

With just over two weeks remaining until voters go to the polls on Nov. 5 to cast their ballot for local and national officer-holders, and to consider statewide and local referenda questions, Rhode Island College is leaving "no stone unturned" to do its part to ensure passage of the higher education referenda, #2 and #3.

Referendum #2 asks for $40.6 million for a telecommunications system that will link faculty, students, and staff at RIC, URI and CCRI to each other and the world. Referendum #3 seeks $53.5 million to construct or renovate facilities at the three institutions. For RIC, this means $9.5 million to construct a performing arts classroom facility. For URI, three classroom and administrative buildings would be completely renovated, and for CCRI, a new classroom facility to it Warwick campus.

As part of the on-going campaign activities, on Oct. 11, four, 4 x 8-foot signs went up at the Fruit Hill Avenue and Mt. Pleasant Avenue entrances to campus reminding people to "VOTE SMART: NOV. 5" in support of referenda #2 and #3. In addition, four days later, members of Student Community Government, Inc. leafleted the parking lots of the College seeking volunteers to help with organizing letters-to-the-editor campaigns, helping out at polling places on election day, participating with a phon-a-thon, and mailing postcards to friends as reminder items near election day.

Also, all major print media outlets were visited by the Commission of Higher Education, Stephen T. Huibert, and one or two, or all three presidents of the colleges and university together to discuss with their members, and several dates set aside for discussion at community organizations, like chambers of commerce and Rotaries. In addition, several student and/or faculty groups on campus, like residential life and housing, RIC Council, faculty and staff, and local and student government organizations were visited by the Commission of Higher Education.

In addition, four days later, several dates set aside for discussion at community organizations, like chambers of commerce and Rotaries. In addition, several student and/or faculty groups on campus, like residential life and housing, RIC Council, faculty and staff, and student government organizations were visited by the Commission of Higher Education.

Continued on page 5

Rhode Island College schedules Open House Sunday, Nov. 24

Rhode Island College Office of Undergraduate Admissions will hold its annual open house on campus Sunday, Nov. 24, from 1 to 4 p.m. in Dorrance Dining Center. High school seniors and their families, transfer students and adult students are invited to attend. (Snow date: Sunday, Dec. 8)

Scheduled for the afternoon will be tours of the campus, individual and group discussions with faculty members, and laboratory and performance demonstrations by academic departmental faculty and students.

Financial aid, admission and residency hall representatives and other college personnel will be available to answer questions and assist visitors. Refreshments will be served.

For further information or to RSVP, call the admissions office at 456-8234 or 1-800-669-5760.
The Way We Were...

This popular item in What's News will continue this year in order for you to be able to revisit your alma mater with a selection of photos from the past — the College's past, whether the current era (Rhode Island College) or past eras (Rhode Island College of Education or Rhode Island State Normal School). We invite your contribution of old photos, along with sufficient information about each such as who's in the photo and what they are doing, the year it was taken and place (if possible). In the meantime, we'll continue searching our files for interesting pictures of past College life.

This issue's look back comes from Pauline LaGueux Boucher of Pawtucket, who sends us this photo from commencement day 1940, taken on the steps of the Rhode Island College of Education Building in Providence. Left to right first row: Mary McElroy Crudden, Margaret Otto (holding flowers) and Rita McKenna Colella; second row (I & r) Anna McCourt Seu/Jin and Allee Otto Fitzpatrick; third row (I & r): Agnes Kirk Snow and Pauline LaGueux Boucher. Mrs. Boucher adds that they are now "all retired elementary teachers."

WHAT'S NEWS AT RHODE ISLAND COLLEGE

Editor: Clare Eckert  Associate Editor: George LaTour
Staff: Pauline McCartney, Word Processing Supervisor; Gordon E. Rowley, Photographer; Cynthia L. Sousa, Editorial Assistant

What's News at Rhode Island College (US$81-650) is published biweekly by Rhode Island College Office of News and Public Relations, 600 Mt. Pleasant Ave., Providence, RI 02908. It is published throughout the academic year except during semester breaks. Second-class periodicals postage paid at Providence, RI

Postmaster: Send address changes to What's News at Rhode Island College, Office of News and Public Relations, 600 Mt. Pleasant Ave., Providence, RI 02908
Deadline: Deadline for submission of copy and photos is noon the Friday two weeks before publication date.
Telephone/FAX: (401) 456-8900, FAX 401-456-8887
Printing: TCI Press

Series airs on 5:30 p.m. news—

Multimedia collaborative between RIC and Channel 10 introduced to educators

DEANS AND CONTRIBUTORS who worked on the recently-published "We The People: Electing Our Leaders," a curriculum guide created by the College and WJAR-TV Channel 10, are: seated left to right, Richard R. Weiner, dean of the Faculty of Arts and Sciences, Robert Cromwvck, assistant professor of secondary education, and David E. Nelsen, dean of the Feinstein School of Education and Human Development. Standing (I to r) are Shirley Lacroix and Valerie Duarte, both assistant professors of elementary education at Henry Barnard School; Cheryl Olivier of the Feinstein School of Education and Human Development, and Mary Foye, associate professor of elementary education at Henry Barnard School. (What's News Photo by Gordon E. Rowley)

More than 75 principals and teachers were on hand recently at NewsChannel 10 Studio B to participate in an informational session introducing the seventh curriculum guide and series of television vignettes collaboratively written and produced between Rhode Island College and the local television station for local school systems.

Titled, WE THE PEOPLE: Electing Our Leaders, the colorful and professionally designed, 20-page text was well received during the late afternoon reception which included a welcomed visit by long-time news anchor Doug White. After introductory remarks by College staff and Channel 10 professionals, the consensus drawn was that the timeliness of the project's conception was valuable to students and teachers as they began to focus in on the country's Nov. 5 election.

The booklet is filled with topics related to the concept of American democracy and the political process. Although the level of subject matter is geared to third through sixth graders in various disciplines like children's literature, mathematics, social studies, and music, some of the explanations of American democracy and their accompanied activities in the guide are lessons for adult readers, according to a project committee member.

RIC and Channel 10 began this collaborative educational outreach project four years ago. The multimedia project includes an activity guide written by RIC faculty from the Feinstein School of Education and Human Development and the Faculty of Arts and Sciences. The television vignettes depicting various topics of the general theme are produced by the staff of Channel 10. They will be aired nightly during the 5:30 p.m. newscast through mid-November. The guides are free to all participating schools.

Among those guides produced in the past are Going Places I and II: Exploring Southern News England; How Things Work; Who We Are; Attention Earth; Exploring Our Environment, and Health and Nutrition: Optimizing Your Body's Performance.

For further information, call RIC at 456-8900 or 456-8114.
Shinn scholars gain valuable experience!

by Cynthia L. Sousa
What's News Writer

Carina M. Carnevale was living in Montreal, Canada, studying anthropology and history at McGill University during the fall semester 1995 as one of the Rhode Island College Ridgway F. Shinn Jr. Study Abroad Fund recipients. One of her most memorable experiences was being in Canada at the time it was proposed that Quebec secede from the mother country. Although Carnevale was opposed to the separation of Quebec from Canada, she remembers a very organized display of patriotism she witnessed firsthand was quite colorful and made an impression on her.

"People turned out at rallies by the thousands and demonstrated in a very organized manner, there was no trouble or violence," she recalls.

It is experiences such as this that students who venture to study in countries outside the United States have that help them to grow academically and personally, said Carnevale. She highly recommends the study abroad program.

While in Canada, Carnevale, whose interest lies in new French settlements of the 17th and 18th centuries, took courses in Canadian history and archaeology. She lived off campus in the home of a Japanese professor who taught at McGill.

In addition to her coursework, Carnevale also undertook an oral history project with the Cree Indians, a tribe that lives off James Bay, an inlet of the Hudson Bay.

A hydroelectric project in their area was affecting the tribe's cultural patterns and traditions, in essence, changing their way of life. Through a series of interviews with tribe members, some of whom spoke English, Carnevale gathered information which demonstrated just how the project changed the way the tribe members lived and worked. She is using the information for her senior honor's project.

Being a French major, he (Maisano) felt the best way to improve his French language skills was to submerge himself in the culture. Widely, the son of Wilma Maisano of Cumberland, graduated in August 1996. He is currently taking graduate courses at RIC in Teaching English as a Second Language. He plans to teach English and someday return to France.

The Ridgway F. Shinn Jr. Study Abroad Fund, held within the RIC Foundation, provides income to support undergraduate students in planned study outside the United States. Carnevale and Maisano will be giving a slide/picture presentation on their study abroad experiences supported by the Shinn Fund on Wednesday, Oct. 30 at 7 p.m. in Alumni Lounge in Roberts Hall. Faculty and students from all departments are encouraged to attend to learn more about the program and how to apply for a Shinn Fund Scholarship.

For more information about other study abroad programs, contact Carolyn Plushr-Lobban, director, study abroad/international studies, at 456-8006.

The next issue of What's News is Monday, Nov. 4.
Deadline for submission of copy, photos, etc. is noon on Friday, Oct. 25.
FABULOUS FIFTIES: Thirty-five members of the Class of 1951 gathered at the Inn-at-the-Crossing in Warwick on Sept. 27 to celebrate the 45th anniversary of their graduation. (What's News Photo by Gordon E. Rowley)

October—already!!! Are those really Christmas decorations I see displayed among the bags of candy corn? The last few months of the year, while hectic with holiday and family plans, often provide time for reflection as well. The approach of December 31 also provides an opportunity for a review of your finances and charitable giving plans.

I read an interesting statistic this week—according to the Tax Foundation, Americans spend an hour and a half each work day in 1996 earning a portion of their income or assets to charitable purposes. If you itemize, gifts given to qualified charitable recipients can be deducted from your taxes. For example, if you make a gift of $100, you do not have to pay $31 in federal income tax that would otherwise be due on that $100. This makes the actual "cost" of your gift just $69.

Example: Ms. Smith recently received her annual appeal from Rhode Island College. In order to save on taxes, she knew she needed to respond by December 31. She decided to make a leadership gift this year, and wrote out a check to the Rhode Island College Alumni Fund for $1,000. Because she was in the 35 percent combined state and federal income tax bracket, however, she knew that the real cost of her gift, thanks to the itemized charitable deduction she could now take on her tax return, was just $650. A win-win situation for everyone—both the College and Ms. Smith.

If your investments have decreased in value, consider selling them, thereby creating a loss you may be able to deduct, and giving the cash proceeds to the College. In this way you may actually be able to deduct more than the current value of the investment while minimizing the impact of any loss.

Take a few minutes to take stock (no pun intended)—make a gift—make a difference—to the College and to your own income stream.

The CLASS OF 1940 gathered for a reunion luncheon at the Westin Hotel in Providence on Sept. 24. According to class president Syd Cohen, it was "a 50th anniversary celebration of our coming together as freshmen in 1937." (What's News Photo by Gordon E. Rowley)

Alumni Scholar

Continued from page 1

bombed with information from colleges from all over the country and I realized that difficult decisions would have to be made. Selecting the right college for me was not as easy as I had originally thought. I knew that I wanted to major in history/anthropology, so that helped a little in weeding out colleges. I then had to decide how far from home I wanted to go and what kind of college experience I wanted to have. I visited college campuses, read numerous college catalogues, and talked to many people before making my final decision. Rhode Island College has had a great impact on my family; in fact, I will be the sixth member of my family and the third generation to attend the school.

Each family member that I spoke to had very fond memories of their time at Rhode Island College and felt that they received an education equal to or better than that offered at larger colleges. I also decided that that wasn't so large that students are reduced to numbers. After visiting the campus and talking with students and faculty, I found that Rhode Island College has a strong sense of community and that students are treated as individuals.

There has always been an emphasis on how you can't get ahead in a career unless you have a college degree, and I believe, to a great extent, that is true. A college education and degree can open doors that would remain closed to someone with only a high school diploma or less. The opportunity to learn from professors and others is invaluable, and I believe that the learning experience and the potential friends I have made have a desire to continue to learn and to develop my skills further. I believe that if you are really feeling the surface of what my potential is and that with continuing hard work and dedication I will achieve my goals and will leave the college at the end of four years well prepared to begin a career. But I also know that a college education is important for more than whatever financial rewards there might be after graduation.

A college education is important to a student's personal growth. It offers the opportunity to explore different ideas within a safe environment. In my particular case, the college classes are a way for me to open myself to new ideas and ways of thinking, a college education can enrich anyone who can open themselves to it. By becoming a more well-rounded individual, a person can become a more valuable member of his community.

As well as exposing students to new ideas and ways of thinking, a college education helps students to mature and become responsible. Up to this point, most of us have had our parents right there to support us and to do everything for us. Now we have to make our own decisions and take responsibility for our actions. It is a time for maturing and becoming better equipped to meet the challenges of our adult lives.

I am looking forward to my college career with a great deal of anticipation and some nervousness. However, I have every confidence that my experiences at Rhode Island College will give me the confidence and the ability to achieve my goals.
Deb Meunier is artistic director/choreographer for Fusionworks: Women Dancing

Deb Meunier of Cranston, a Rhode Island College graduate, Class of 1988, serves as artistic director and primary choreographer for Fusionworks: Women Dancing and as an adjunct member of the dance faculty at RIC. Her works have been commissioned by the RIC and Providence College dance companies, the Brown University Dance Extension, Works Contemporary Dance, Roger Williams School and the Rhode Island College and the Deaf. In addition to the production of her works in Rhode Island, her pieces have been produced in Massachusetts at Jacob's Pillow, in Pennsylvania at the Mayfair Festival, in Connecticut at Dance Services Network and in New York City at the Gowanis Outback Series and the 92nd Street York City at Jacob's Pillow, in Pennsylvania at the Mayfair Festival, in Connecticut at Dance Services Network and in New York City at the Gowanis Outback Series and the 92nd Street York City.

As a performer, Meunier has had roles created for her by Friedman & Coleman, Jane Comfort, Art Bridgman and Myrna Packard, Z&VA Cohen, Posh Kaye and Ted Hersey. She holds a masters degree in dance from Wesleyan University.

In the current season, she will be conducting pilot programs which include working with arts classroom facility at the Lincoln School in Providence, her pieces have been produced in Massachusetts at Jacob's Pillow, in Pennsylvania at the Mayfair Festival, in Connecticut at Dance Services Network and in New York City at the Gowanis Outback Series and the 92nd Street York City.

Deb Meunier, Artistic Director, Fusionworks: Women Dancing

Referendum #2 and #3

Continued from page 1

A television and radio campaign will begin this week, ending on election day. A television and radio campaign will begin this week, ending on election day. A television and radio campaign will begin this week, ending on election day.

A television and radio campaign will begin this week, ending on election day. A television and radio campaign will begin this week, ending on election day. A television and radio campaign will begin this week, ending on election day.

A television and radio campaign will begin this week, ending on election day. A television and radio campaign will begin this week, ending on election day. A television and radio campaign will begin this week, ending on election day. A television and radio campaign will begin this week, ending on election day. A television and radio campaign will begin this week, ending on election day. A television and radio campaign will begin this week, ending on election day. A television and radio campaign will begin this week, ending on election day. A television and radio campaign will begin this week, ending on election day. A television and radio campaign will begin this week, ending on election day. A television and radio campaign will begin this week, ending on election day. A television and radio campaign will begin this week, ending on election day. A television and radio campaign will begin this week, ending on election day.
Alumni Golf Day raises over $7,400

According to interim director of Alumni Affairs Ellie O'Neill, this year's annual Alumni Golf Day was an overwhelming success.

The event, held Sept. 30 at the Cranston Country Club, raised over $7,400, which was $3,000 more than last year's tournament.

A lion's share of the proceeds was the $3,200 in greens fees that Helen Lombardi, RIC Class of 1940 and owner of Cranston Country Club, returned to the Alumni Office.

There were 36 prizes for low-scoring golfers, the Rhode Island College directors chairs being one of the most popular. There were also 10 raffle prizes, including weekends in Newport and at Foxwoods, and a night-on-the-town, with dining at the Capital Grille and seats for Trinity Square Repertory Theatre.

Below is a listing of Golf Day benefactors whom the Alumni Office wishes to thank:

Our Sponsors:
Helen Lombardi, Class of 1940
RIC Employees Local 2878
Ivy Lodge
Foxwoods
Daniel Koury Construction, Inc.
Rhode Island College Staff Association
Creative Print Management, Inc.
AON Risk Management Services, Inc.
Security Concepts
3 More: Marilyn, Colleen, Maggie
Wall Street Mortgage Associates, Inc.

Contributors
Trinity Repertory Company
White Horse Tavern
Tetron Inc.
RIC Campion Store
RIC Foundation
RIC Recreation Center
RHC Discount
Wanumetonomy Golf and Country Club
McLaughlin & Moran
Tillett & Fosberry Worldwide
Rhode Island Yacht Club
Nevada Bidai
Capital Grille
Swarovski, Ltd.
Providence Bruins
Mr. and Mrs. Red Cohen
RIC News and Public Relations
Club Grill & Bar
Elmwood Sports
Triggs Golf Cours
RIC Athletic Department
Donovan Dining Center
Golfers Warehouse
RIC Publishing Services

Text and photos by
Gordon E. Rowley

Photos: Above, the THREATENING THREESOME of (I to r) Sabra Cicilline, Maggie Moy and Dolores Baretta.
Top right, the FORMIDABLE FOURSOME of (I to r) Leo Strik, Johnston Mayor Louis Perrotta, Tim and Brian Warrener.
At right, the CONQUERING QUARTET of Nancy Jaynes, the College's assistant business manager; Sandra Hevey of personnel; Carol Tacelli, secretary in Henry Barnard School, and Bill Tacelli.
McClintock is teacher, orchestral performer, pit musician
Life is never dull for this music man

Dudley Moore, a Rhode Island musician for Liza Minnelli and Judy Garland since 1971, has been sufficiently energized by the first-rate music student teachers, is a first-rate musician and one who admits, "The variety alone of the instruments he plays "keeps me on my toes.""

McClintock, with a reputation as a first-rate musician and teacher, is asked to play more than one instrument during a performance. Such is the life of a moonlighting musician.

At RIC, McClintock coordinates musical education programs, including the graduate program, supervises music student teachers, is responsible for woodwind ensembles, teaches music methods and clarinet and saxophone.

McClintock grew up in Spokane, Wash., earned bachelor's and master's degrees in music education and, respectively, at Eastern Washington University and in the Providence College School of Music.

On top of all this, he just has been elected chairman of music under the newly organized Department of Performing Arts. He and his wife, Elizabeth, an early childhood teacher at the Greenville Nursery School and a minister in the Providence United Methodist Church, have two adopted daughters, Beth, 26, and Amy, 25, and son, John, 16, who attends St. Charles Academy. John, who plays folk guitar, occasionally teams up with his Dad and plays at services in various churches.

"Life is never dull," McClintock will tell you. "The variety alone of the instruments he plays "keeps me on my toes.""

Many of these performances involve playing for big name entertainers like Liza Minnelli and Dudley Moore.

Playing over the summer as a "pit musician" for Liza Minnelli and Dudley Moore, a Rhode Island College woodwind specialist "nearly froze to death" on the Thursday night of a weekend gig at the Oakdale Musical Theater in Wallingford, Conn., "got wiped out" from the remnants of Hurricane Bertha on Saturday, and suffered "hot and sweaty" Sunday after playing Bertha, and suffered "froze to death" on the Thursday night of a weekend gig at the Oakdale Musical Theater in Wallingford, Conn., "got wiped out" from the remnants of Hurricane Bertha on Saturday, and suffered "hot and sweaty" Sunday afternoon.

Not all engagements Philip T. McClintock of Greenville plays are so varied. Many prove to be just routine. Some are very exciting. Others are downright boring.

Such is the life of a moonlighting musician.

"When the audience reacted to her coming on stage, she just lit up," reports McClintock. "She belted out one song after another and had the audience in the palm of her hand. "Liza gave 110 percent in the cold of Thursday's performance and then in the heat and humidity Sunday, and the crowds' reaction was unbelievable."

First-rate musician McClintock, with a reputation as a first-rate musician and teacher, is asked to play more than one instrument during a performance. Such is the life of a moonlighting musician.

"Then there are times when I'm not called for two months," says McClintock, "but not as much as I'd like to."

Breathless McClintock of Greenville plays are "hot and sweaty" -- Sunday afternoon. "Life is never dull," McClintock will tell you. "The variety alone of the instruments he plays "keeps me on my toes.""

Many of these performances involve playing for big name entertainers like Liza Minnelli and Dudley Moore.

He and his wife, Elizabeth, an early childhood teacher at the Greenville Nursery School and a minister in the Providence United Methodist Church, have two adopted daughters, Beth, 26, and Amy, 25, and son, John, 16, who attends St. Charles Academy. John, who plays folk guitar, occasionally teams up with his Dad and plays at services in various churches.

"Life is never dull," McClintock will tell you. "The variety alone of the instruments he plays "keeps me on my toes.""

Many of these performances involve playing for big name entertainers like Liza Minnelli and Dudley Moore.

He and his wife, Elizabeth, an early childhood teacher at the Greenville Nursery School and a minister in the Providence United Methodist Church, have two adopted daughters, Beth, 26, and Amy, 25, and son, John, 16, who attends St. Charles Academy. John, who plays folk guitar, occasionally teams up with his Dad and plays at services in various churches.

"Life is never dull," McClintock will tell you. "The variety alone of the instruments he plays "keeps me on my toes.""

Many of these performances involve playing for big name entertainers like Liza Minnelli and Dudley Moore.

He and his wife, Elizabeth, an early childhood teacher at the Greenville Nursery School and a minister in the Providence United Methodist Church, have two adopted daughters, Beth, 26, and Amy, 25, and son, John, 16, who attends St. Charles Academy. John, who plays folk guitar, occasionally teams up with his Dad and plays at services in various churches.

"Life is never dull," McClintock will tell you. "The variety alone of the instruments he plays "keeps me on my toes.""
Celebrate ‘Midnight Madness’ with student athletes Friday, Nov. 1

Mark the date on your calendar now. Friday, Nov. 1 is Midnight Madness and you don’t want to miss a single minute of the excitement!

Students, alumni, parents, faculty, staff and supporters of RIC athletics come out and cheer on this year’s basketball, wrestling and gymnastics teams. Everyone is invited.

There will be something for everyone—games, prizes, refreshments, local celebrities, music and most importantly, Rhode Island College’s outstanding student-athletes in their 1996-97 debut. The new gym will be rocking and yes, there will be a special appearance by none other than Phi Slammer Jammer President himself, Dr. John “the Dunk” Nazarian.

The evening will start at 9 p.m. with an exhibition match by the wrestling team. At 10, there be plenty of music and a chance to try your skill at winning some valuable prizes.

At 11 the 1997 ECAC Women’s Gymnastic Champions will take center stage as they demonstrate the skills that have made them one of the most successful programs in the East.

The women’s basketball team will take to the floor at 11:30 in an intersquad game and just before the stroke of midnight will be an appearance by none other than Dr. Dunk himself—John Nazarian.

At midnight, the madness will peak, as all members of this year’s winter sports teams will be introduced to what is sure to be a capacity crowd of fans. The evening’s final event will be an intersquad game by this year’s mens basketball team led by potential All-American and 1996 conference player-of-the-year Alex Butler.

For additional information contact the RIC athletic department at (401) 456-8007.

A brisk jog through campus

OUT FOR A RUN In the brisk fall air are cross-country team members (l to r) Michael Almeida, Rob Crane and Doug Moore.

Sports

Thanks for continued alumni support

I continue to be so appreciative of the support and input we have received from our Rhode Island College athletic alumni.

The recent RIC Alumni Baseball-Softball Golf Tournament was an overwhelming success. Many thanks to Bob Fuoroli, Class of 1968, who was the chairman of the event, and to all the alumni who participated.

Congratulations to Bob for getting a hole-in-one at the tournament. Pictures and a list of other highlights will appear in future issues.

Lastly, I want to extend a special thank you to alumnus (1974) Jim White and his wife Kate for their recent communique and generous donation in support of the athletic program.

Jim and Kate are living in the San Francisco, Calif. area and are expecting their first child. Jim would love to hear from his former RIC baseball and soccer teammates.

Sports Results

Women’s Volleyball (8-7)

<table>
<thead>
<tr>
<th>Team</th>
<th>Record</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stonehill</td>
<td>L 0-3</td>
</tr>
<tr>
<td>Fitchburg St.</td>
<td>W 3-0</td>
</tr>
<tr>
<td>Trinity</td>
<td>W 3-2</td>
</tr>
<tr>
<td>Mass. Maritime</td>
<td>L 3-0</td>
</tr>
<tr>
<td>Eastern Nazarene</td>
<td>L 2-3</td>
</tr>
</tbody>
</table>

Women’s Cross Country (0-1)

<table>
<thead>
<tr>
<th>Location</th>
<th>Record</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tri-State Championships</td>
<td>2nd out of 5</td>
</tr>
</tbody>
</table>

Men’s Cross Country

<table>
<thead>
<tr>
<th>Team</th>
<th>Record</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tri-State Championships</td>
<td>4th out of 5</td>
</tr>
</tbody>
</table>

Women’s Tennis (2-8)

<table>
<thead>
<tr>
<th>Team</th>
<th>Record</th>
</tr>
</thead>
<tbody>
<tr>
<td>Johnson &amp; Wales</td>
<td>L 3-5</td>
</tr>
<tr>
<td>Southern Maine</td>
<td>L 2-7</td>
</tr>
<tr>
<td>Roger Williams</td>
<td>L 4-5</td>
</tr>
</tbody>
</table>

Women’s Soccer (5-6-0)

<table>
<thead>
<tr>
<th>Team</th>
<th>Record</th>
</tr>
</thead>
<tbody>
<tr>
<td>Eastern Connect.</td>
<td>L 0-6</td>
</tr>
<tr>
<td>UMass Boston</td>
<td>W 1-0</td>
</tr>
<tr>
<td>Southern Maine</td>
<td>W 6-0</td>
</tr>
<tr>
<td>LaSell</td>
<td>W 6-0</td>
</tr>
</tbody>
</table>

Men’s Soccer (4-4-1)

<table>
<thead>
<tr>
<th>Team</th>
<th>Record</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bryant</td>
<td>L 1-2</td>
</tr>
<tr>
<td>Southern Maine</td>
<td>W 3-2</td>
</tr>
<tr>
<td>UMass-Dartmouth</td>
<td>T 2-2</td>
</tr>
</tbody>
</table>
Music.

England Conservatory graduates, Dances, Elliott Carter's Woodwind Jansons' Suite of Old Lettish Diploma from the Longy School of Shoreline Alliance for the Arts and program will include Andrejs Bagatellen and August Klughardt's Music Series in Roberts Recital Rhode Island College Chamber Hall 138 at 1 p.m.


Lydian String Quartet to give recital Oct. 23

The Rhode Island College Chamber Music Series will feature a recital by the Lydian String Quartet Wednesday, Oct. 23, at 1 p.m. in Roberts Recital Hall, Room 138.

Since its formation in 1980, the Lydian String Quartet has achieved growing critical acclaim. Its special flair for contemporary music as well as its interpretive mastery of standard quartet repertoire have won the ensemble prizes at international competitions in Canada, France and England, and the prestigious Naumburg Award for Chamber Music.

Essential to the spirit of the Lydian is the commissioning and recording of new works: the first in an annual series of recordings of American works for Harmonia Mundi features the quartets of Pulitzer Prize winner John Harbison. Members of the Lydian are artists-in-residence on the faculty of Brandeis University.

On the program is Franz Josef Haydn's Quartet in E-Flat Major, Opus 20, No. 1 and Charles Ives' Quartet No. 1 "Revival Service."

The recital is free and open to the public. For more information, call John Pellegrino, series coordinator, at the RIC music department at 456-8244.

Muir Strings move into 20th century chamber music with performance of Bartok compositions

"As we count down to the new millennium and look back on the works composed for our medium, we feel confident that Bartok must be considered the greatest composer of string quartets in the 20th century," says Peter Zazofsky, first violinist of the Muir String Quartet.

The quartet, now in its fourth season of performing critically acclaimed chamber music in Rhode Island College's Performing Arts Series, has moved into the 20th century chamber music this season with compositions by Bartok, who composed almost 90 years ago.

It performed Bartok's #1, Opus 7, in its Sept. 30 season opener at RIC and will perform Bartok's #6 in the Monday, Nov. 4, concert in RIC's Gaige Hall auditorium beginning at 8 p.m.

The Muir programs have and will not be entirely those of Bartok compositions, however. In the Nov. 4 entry, Schubert's Quartet-Satz and Ravel's Quartet in F Major also are on the program. Music from other composers such as Haydn, Brahms and Barber will be featured in upcoming concerts.

Bartok's compositions also will be performed in the Feb. 10 and April 7 concerts with the music of Beethoven, Schubert and Brahms.

Gray described the six Bartok Quartets as "the single greatest block of chamber music written in this century" although it maintains a good deal of the color of the 19th century.

Reserved-seat tickets are $18 and may be ordered by phone via VISA or Mastercard by calling 456-8194 between 10 a.m. and 4 p.m. daily or in person at the Roberts Hall box office.

Wind Ensemble in Nov. 22 memorial tribute to Marciniak

Rhode Island College Wind Ensemble will perform a memorial tribute to the late Francis M. Marciniak, director of the ensemble until his untimely death at age 57 last May.

Music faculty colleague Stephen Martorella will conduct the Friday, Nov. 22, 8:15 p.m. performance in Roberts Hall auditorium. Tickets are $7 with discounts for senior citizens and students. RIC students are admitted free.


Henri Tomasi's "Good Friday Procession," from Liturgical Fanfares, an apocalyptic work, will be performed by the brass and percussion sections of the ensemble. The RIC Brass Ensemble, under the direction of John Pellegrino, also will perform.

A testimonial drawn from the collective experiences of students working with Professor Marciniak will be the featured soloist at the concert. Prince heads one of the premiere college jazz programs in the nation at the University of North Florida in Jacksonville. He and Martorella have toured together for several years in the United States and abroad.

Martorella is a member of the search committee for a permanent director for the wind ensemble.

Chamber Music Series to feature Ariel Quintet Oct. 30

The Ariel Quintet will perform in recital Wednesday, Oct. 30, in the Rhode Island College Chamber Music Series in Roberts Recital Hall 138 at 1 p.m.

Free and open to the public, the program will include Andrejs Jansons' Suite of Old Lettish Dances, Elliott Carter's Woodwind Quintet, Gyorgy Ligeti's Sechs Bagatellen and August Klughardt's Quintet.

Established in 1984 by five New England Conservatory graduates, the quintet received an Artist's Diploma from the Longy School of Music.

In competitions sponsored by the Shoreline Alliance for the Arts and East-West Management, the quintet was among the finalists. Recent performances include the Enchanted Circle Series and the Composers Series at the New England Conservatory, and performances and a recording of Daniel Pinkham's Advent Cantata with the Boston Cecilia Society, released on the Koch International Label.

They also have recorded Peter Child's Woodwind Quintet on the CRI label. The members of the quintet are active as free-lance performers and teachers in the Boston area.

For more information, call John Pellegrino, series coordinator, at 456-8244.
RIC stars shine for Ocean State Light Opera

Ocean State Light Opera (OSLO), based at the Wheeler School Theater on the East Side of Providence, has provided many performance opportunities for Rhode Island College students, graduates and faculty members in its seven years of existence.

This year, especially, saw many with RIC connections at OSLO. Undergraduate Dominique Doren, Eva Kendrick, Tony Greve and Magen Sleisinger sang in the chorus, while Melissa Carter, Scott Gaskell, Kelly Lange, Kyla Madonna and Sally Plante played in the OSLO chamber orchestra. A Ron. graduate with a degree in theater performance, Ken McPherson, appeared for the sixth year with OSLO as a lead in Gilbert and Sullivan's Iolanthe.

Many leading roles were performed by RIC graduates whose talents garnered acclaim from audience members and critics alike. These artists, professionals who have established careers in music, began their collegiate studies at RIC's music department.

New York artist and teacher at Parsons School of Design Keith Long will be exhibiting his latest constructed wall pieces at Rhode Island College's Bannister Gallery Nov. 7-27.

Exhibiting continuously since 1959, Long transforms a combination of natural and man-made forms into symmetrical abstract compositions whose character lies outside the Western tradition of image making.

His pieces have a totemic, icon-like presence which carry great visual weight.

Pieces often are constructed using the discards of contemporary culture which are incorporated into the work so as to be perceived first in a formalistic way, through often retaining a recognizable original character as well.

Sometimes humorous, often brooding, the works possess an arresting strength and visual poise, according to literature from the OK Harris Gallery in New York where Long exhibited recently.

"One might well think of Keith Long as going back to the archaic practice of recognizing something inherent in the found material as he forges for discards in the streets and vacant lots of New York," notes Martica Sawin of the Galerie Lelia Mordock in Paris.

"Ultimately, there is a reverential quality to these works with their icon-like centrality and their refusal to be ingratiating except on their own terms...they establish a turf of their own that wondrously links the pre-historic and the postmodern," she says.

Long has had many solo and group exhibitions of his work which also is housed in numerous private collections.

He holds a bachelor-of-fine-arts degree from the Art Institute of Chicago, and a masters and master-of-fine-arts degrees from the University of Wisconsin at Madison.

From 1968-73. He also is housed in numerous private collections.

A talk by the artist is scheduled for Thursday, Nov. 14 at 7 p.m. in the RIC Art Center, which is located in the RIC Art Center.

Another RIC graduate and OSLO member with an active performance schedule is Cecelia Schiano Rodi, who is currently teaching music for kindergarten through eighth grade at St. Rocod School in Johnston, as well as giving private voice lessons.

In 1994 she debuted with OSLO as the Mother in Amahl and the Night Visitors. Last year she performed Josephine, the lead role in H.M.S. Pinafore, which was reprised this summer as OSLO’s touring show, including appearances in Newport at the Maritime Arts Festival and at The Tabernacle in Oak Bluffs, Martha's Vineyard.

Fredric Scheff will soon be receiving his Doctor of Musical Arts in Vocal Performance from the University of Kansas. Since returning to Rhode Island from Kansas, Scheff has had a leading role in nearly every OSLO production, and has appeared in the national tour of Andrew Lloyd Webber's Phantom of the Opera.

David Price, currently pursuing a masters degree in theater/music at RIC, has performed for OSLO audiences over the past three years with his often ad-libbed comedic portrayals. His first lead role in 1994 was the hilariously pompous poet Fancourte in Patience. Last year his definitive portrayal of the easily outraged Sir Joseph Porter in H.M.S. Pinafore, and this year as the Lord Chancellor in Iolanthe and Sir Marmaduke of the Night Visitors.


Wall sculpture of Keith Long at Bannister Gallery Nov. 7-27

New York artist and teacher at Parsons School of Design Keith Long will be exhibiting his latest constructed wall pieces at Rhode Island College's Bannister Gallery Nov. 7-27.

Exhibiting continuously since 1959, Long transforms a combination of natural and man-made forms into symmetrical abstract compositions whose character lies outside the Western tradition of image making.

His pieces have a totemic, icon-like presence which carry great visual weight.

Pieces often are constructed using the discards of contemporary culture which are incorporated into the work so as to be perceived first in a formalistic way, through often retaining a recognizable original character as well.

Sometimes humorous, often brooding, the works possess an arresting strength and visual poise, according to literature from the OK Harris Gallery in New York where Long exhibited recently.

"One might well think of Keith Long as going back to the archaic practice of recognizing something inherent in the found material as he forges for discards in the streets and vacant lots of New York," notes Martica Sawin of the Galerie Lelia Mordock in Paris.

"Ultimately, there is a reverential quality to these works with their icon-like centrality and their refusal to be ingratiating except on their own terms...they establish a turf of their own that wondrously links the pre-historic and the postmodern," she says.

Long has had many solo and group exhibitions of his work which also is housed in numerous private collections.

He holds a bachelor-of-fine-arts degree from the Art Institute of Chicago, and a masters and master-of-fine-arts degrees from the University of Wisconsin at Madison.

From 1968-73. He also is housed in numerous private collections.

A talk by the artist is scheduled for Thursday, Nov. 14 at 7 p.m. in the RIC Art Center, which is located in the RIC Art Center.

Another RIC graduate and OSLO member with an active performance schedule is Cecelia Schiano Rodi, who is currently teaching music for kindergarten through eighth grade at St. Rocod School in Johnston, as well as giving private voice lessons.

In 1994 she debuted with OSLO as the Mother in Amahl and the Night Visitors. Last year she performed Josephine, the lead role in H.M.S. Pinafore, which was reprised this summer as OSLO’s touring show, including appearances in Newport at the Maritime Arts Festival and at The Tabernacle in Oak Bluffs, Martha's Vineyard.

Fredric Scheff will soon be receiving his Doctor of Musical Arts in Vocal Performance from the University of Kansas. Since returning to Rhode Island from Kansas, Scheff has had a leading role in nearly every OSLO production, and has appeared in the national tour of Andrew Lloyd Webber's Phantom of the Opera.

David Price, currently pursuing a masters degree in theater/music at RIC, has performed for OSLO audiences over the past three years with his often ad-libbed comedic portrayals. His first lead role in 1994 was the hilariously pompous poet Fancourte in Patience. Last year his definitive portrayal of the easily outraged Sir Joseph Porter in H.M.S. Pinafore, and this year as the Lord Chancellor in Iolanthe and Sir Marmaduke Pointdexter in The Sorcerer wore hats.

**Tuesdays**  
Noon—Interfaith Bible Study. The Chaplains’ Office offers interfaith Bible study on Tuesdays beginning Sept. 10 in the SU 300. Bring your lunch with you and join us for an informal discussion.

**Wednesdays**  
12:30 to 2 p.m.—Catholic Student Association. The Chaplains’ Office offers a Catholic Student Association on Wednesdays beginning Sept. 11 in the SU 300. Food and drinks are provided.

22 Tuesday  
2 p.m.—Film: Pixote. Directed by Herbert Benco, about street children in Brazil; discussion led by Naomi Park to follow in Bannister Gallery.

**23 Wednesday**  
1 p.m.—Music: Lydian String Quartet. Chamber Music Series in Roberts 138.

7 p.m.—Kappa Delta Phi, the education honor society will hold its initiation in the SU Ballroom. Two faculty members will be presented faculty appreciation awards.

25 Friday  

**Sports Events**

<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Match/Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>22 Tuesday</td>
<td>3:30 p.m.</td>
<td>RIC Women’s Soccer vs. Johnson &amp; Wales University. Home.</td>
</tr>
<tr>
<td></td>
<td>4 p.m.</td>
<td>RIC Men’s Soccer at Wentworth Institute of Technology.</td>
</tr>
<tr>
<td></td>
<td>7 p.m.</td>
<td>RIC Women’s Volleyball at University of MASS-Dartmouth. Home.</td>
</tr>
<tr>
<td>23 Wednesday</td>
<td>3 p.m.</td>
<td>RIC Women’s Tennis vs. Clark University. Home.</td>
</tr>
<tr>
<td>25 Friday</td>
<td>7 p.m.</td>
<td>RIC Women’s Volleyball at Little East Conference Championship.</td>
</tr>
<tr>
<td>26 Saturday</td>
<td>11 a.m.</td>
<td>RIC Women’s Cross Country Conference Championships. Host: Eastern Connecticut State University. Site: Mansfield Hollow.</td>
</tr>
<tr>
<td></td>
<td>9 a.m.</td>
<td>RIC Women’s Volleyball at Little East Conference Championship. Home.</td>
</tr>
<tr>
<td></td>
<td>1 p.m.</td>
<td>RIC Women’s Soccer vs. Fitchburg State College. Home.</td>
</tr>
<tr>
<td></td>
<td>7 p.m.</td>
<td>RIC Men’s Soccer at Western Connecticut State University.</td>
</tr>
<tr>
<td>29 Tuesday</td>
<td>7 p.m.</td>
<td>RIC Women’s Volleyball at Roger Williams University.</td>
</tr>
<tr>
<td></td>
<td>3 p.m.</td>
<td>RIC Women’s Tennis vs. Wentworth Institute of Technology Home.</td>
</tr>
<tr>
<td>30 Wednesday</td>
<td>3:30 p.m.</td>
<td>RIC Men’s Soccer at Stonehill College. Home.</td>
</tr>
<tr>
<td>31 Thursday</td>
<td>7 p.m.</td>
<td>RIC Women’s Volleyball at Clark University.</td>
</tr>
<tr>
<td>2 Saturday</td>
<td>TBA Men’s Cross Country at ECAC Championships. Site: University of Mass-Dartmouth.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>TBA Women’s Cross Country at ECAC Championship. Site: University of Mass-Dartmouth.</td>
<td></td>
</tr>
</tbody>
</table>

**TBA—Horrorween: Haunted House in Student Union. Needed Spooky volunteers to work event and set up!!! Call 456-8045. Watch for details. $2 tickets at SU Info Desk. Sponsored by Student Activities, 456-8034.**

5 p.m.—Film: Por Ti Choices by Providence filmmaker Ariel Gamboa, about local Latino street and gang life; discussion with filmmaker to follow. Children on the Street Series in Bannister Gallery.

6 to 8:30 p.m.—Pirates Night Out in Lower DDC 015. Halloween party. Families are welcome. Prizes for best costume. Sponsored by S.O.S., 456-8122.

8 p.m.—Film: The Thing and The Texas Chainsaw Massacre. Student Film Society in Horace Mann 193. General Admission $2. RIC students $1.

31 Thursday  

1 Friday  
All Saints Day. Catholic Campus Ministry will be celebrating All Saints Day on Nov. 1 with a Mass in the SU Ballroom at noon. Everyone—students, staff, faculty are invited to attend.

10 to 11:30 a.m.—Dance: Open Dance company Classes with Paula Josa-Jones. Admission $6 per class.

2 Saturday  
9 a.m. to 5 p.m.—Inter-Collegiate Retreat Day. The Chaplains’ Office is sponsoring an Inter-Collegiate Retreat Day for students from all of the major colleges in RI. Call Jim Montavon at the Chaplains’ Office, 456-8168, for more information.

4 Monday  
8 p.m.—Music: Muir String Quartet. Part of the Performing Arts Series in Gaige Auditorium. Reserved seating $18, senior citizens and RIC faculty/staff $16, non-RIC students $14.

---

Notice of Affirmative Action and Nondiscrimination  
Rhode Island College is committed to equal opportunity and affirmative action. No student, employee, or applicant will be denied admission, employment, or access to programs and activities because of race, sex, religion, age, color, national origin, handicap/disability status, sexual orientation, preference, or veteran status. This College policy is in concert with state and federal nondiscrimination laws. Inquiries concerning the College’s administration of the nondiscrimination laws should be addressed to the College director of affirmative action. Reasonable accommodation upon request.