What's News At Rhode Island College

Rhode Island College

10-7-1996

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Dagle, Avissar, Schiller cited —

Distinguished faculty in Arts & Sciences named

by George LaTour
What's News Associate Editor

Three members of the Faculty of Arts and Sciences at Rhode Island College have been cited respectively for their distinguished contributions to the institution through teaching, scholarship and service.

Joan C. Dagle of Providence, a professor of English, was named the 1996 Paul Maixner Distinguished Teacher; Yael J. Avissar of Providence, an associate professor of biology, the 1996 Mary Tucker Thorp Professor for "sustained scholarship contribution" to his discipline, and Barry Schiller of North Providence, an associate professor of mathematics, the 1996 Patrick J. O'Regan Distinguished Service Award.

Announcement of their selections came from Dean Richard R. Weiner at the opening meeting of the Faculty of Arts and Sciences Aug. 29 in Clarke Science lecture hall in a program that included welcoming remarks by John J. Salesses, vice president for academic affairs, and Robert L. Cvornyek, assistant professor of history, and musical selections by Mychal Gendron, guitarist and adjunct instructor of music.

In his opening remarks, Dean Weiner focused on what he described as the "pervasive attitude of 'whatever' that is characteristic of our time" and the faculty's "need to confront this and build habits of responsibility in our students" in a talk entitled "Making a Virtue of Necessity?: Facing up to a 'Whatever' Generation."

To give lectures

Dagle and Avissar, as winners of the Maixner and Thorp awards, will give formal lectures in the winter/spring at sites and times to be announced.

As winner of the Thorp honors, Avissar will receive a $750 cash award and a reduction in her teaching load by one course for each of the two semesters in the academic year.

Winners of the Maixner and O'Regan awards each will receive $250 cash award and a $500 allotment from the dean to attend a professional meeting or conference of their choice.

Joan Dagle
Professor Dagle came to RIC in 1976 after her formal studies which included a bachelors degree summa cum laude (and Phi Beta Kappa) from Connecticut College where she was Winthrop Scholar, and Ph. D. from Brown University where she was a teaching assistant from 1972 to

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Student voter registration drives with local media energize referenda discussion

by Clare Eckert
What's News Editor

About 75 Rhode Island College students registered to vote Sept. 23 during a Cox Communications media event, hosted by RIC, that brought C-SPAN, Cox Communications and 920 WHJJ to the campus mall, along with the Providence Journal and NewsChannel10, both of which covered the afternoon event in their respective mediums.

The voter registration drive was sponsored by 920 WHJJ, Cox Communications and the Political Science Club. Cox Communications is also credited with selecting RIC as a host site for the C-SPAN '96 Campaign Bus Tour informational and instructional visit. According to representatives from the visiting media, the afternoon event was "extremely successful."

Local radio station representatives noted that those students who registered during the event represented the highest voter registration turnout for 920 WHJJ since the station began promoting its "Rock the Vote" campaign to young people this election year.

Continued on page 8
RIC Alumni Association Book Award winners announced

The Rhode Island College Alumni Association Book Award program, now in its tenth year, is a program funded by RIC alumni and friends who purchase, for $34.95, a leather bound, two volume set of the Thesaurus. RIC alumni and friends who wish to contribute to the book program are encouraged to do so. The book program has been extended to the public and will continue to be funded through the sale of the book. The program will be extended to the public and will continue to be funded through the sale of the book.

The program has been extended to any high school outside of Rhode Island. The program will be extended to any high school outside of Rhode Island that will be sending a graduating senior to RIC. Alumni living out of state who are interested in sponsoring an award should call Alumni House at (401) 456-8086.


WHAT'S NEWS AT RHODE ISLAND COLLEGE

Editor: Clare Eckert
Associate Editor: George LaTour
Staff: Pauline McCarthy, Word Processing Supervisor; Gordon E. Rowley, Photographer; Cynthia L. Souza, Editorial Assistant

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The next issue of What's News is Monday, Oct. 21, Deadline for submission of copy, photos, etc. is noon on Friday, Oct. 11.
Upward Bound to observe its 30th anniversary with gala Nov. 16

The 30th Anniversary Celebration Gala for Rhode Island College's Upward Bound program will be held on the evening of Saturday, Nov. 16, in the Dewsmore Dining Center.

The evening — which will provide a reunion for Upward Bound alumni as well as a chance to meet current students, faculty and staff associated with the program — will include a reception at 6 p.m., followed by dinner, a limited-speaking program and entertainment by the musical group Tweeze.

Tickets are $35 ($25 for Upward Bound participants and alumni who are enrolled in college) and may be obtained by calling the Upward Bound office at 456-8081. All proceeds will benefit the Upward Bound Scholarship Fund. RIC President John Nazarian and Upward Bound graduate from the Class of 1983, Viola Davis, now an actress, are honorary co-chairs.

Celebrating its program as one which has provided "A Generation of Hope and Aspiration," Upward Bound has realized unqualified success in its efforts since 1966 to provide for high school students, in their efforts at 2-year college or university enrollment and eventual graduation.

About 1,400 students from throughout the state originally and later the targeted high schools of Central Falls, Shea (Pawtucket), East Providence and Pembroke (Providence) have participated so far. Ninety-eight percent completed the program and went off to college and of those, 78 percent have graduated.

Today, they are doctors, lawyers, teachers, engineers, social workers, computer scientists, health care professionals, artists and actors.

Under pressure from civil rights advocates, Congress created Upward Bound in 1965 through the Higher Education Act. The following year, the first class enrolled at RIC, which was selected to administer the program in Rhode Island. The RIC program is one of 575 in the United States. Its director for the past 15 years has been Mariam Z. Boyajian.

The federal government allocates about $422,000 a year for the program, and RIC contributes another $50,000. Students receive a small stipend — $90 for the summer when they study on-site at RIC for an intense six-week session during which they live in campus housing and $150 during the school year — for books and other expenses. During the school year, the high school students come to the RIC campus on Saturday mornings for instruction.

Besides studying the basics — English, math, science and foreign languages — students also take courses on how to improve their study habits and social skills, and career options are explored.

Competition is tough. Of the 250 applicants last year, the Upward Bound staff selected only 58.

To be considered for the program, students must come from families of the United States or a permanent resident alien, be a potential first-generation college student, come from a low-income family, not be older than 19 and be in the 9th, 10th or 11th grades in one of the target high schools.

The students are usually highly motivated to succeed and most, by far, do succeed, fulfilling the vision of its local founders, John A. Finger, Raymond W. Houghton, Maureen Lapan and Thomas Lavery.

The philosophy of the RIC Upward Bound program was first conceived by Professor Finger, who believed that the nation should educate "all of the children of all the people."

These educators possessed the force of intellect, the professional integrity, the requisite perspiration and dedication, and most importantly, the compassion to see that what ideal through to fruition," noted Finger in his Upward Bound program history.

For more information, call Upward Bound at 456-8081.
Focus on Faculty and Staff

Faculty and staff are encouraged to submit items of information about their professional endeavors to What's News, Office of News and Public Relations, 360 Roberts Hall.

Yolande A. Lockett, assistant professor of nursing, presented her research entitled "A Comparison of Comprehension Levels of Ph. S. I. C. Assessment Skills Acquired by Baccalaureate Nursing Students in a Subject-Centered Course and in an Integrated Format," in a poster presentation at the American Nurses Convention in Chicago, Ill., Nov. 21-26.

Francis J. Leazes Jr. and Victor A. Profuggi, professors of political science, recently published two case studies on ethical decision-making in state government. The cases appear in an volume entitled Ethical Dilemmas in Public Administration (Preager, 1996).

MEETING THE BOARD: Newly appointed interim director of Alumni Affairs Ellie O'Neill meets for the first time, offered with the board of the Rhode Island College Alumni Association on Sept. 18 at Alumni House. Seated left to right are: Lucia M. Napoli Amado, Class of 1991; Betty Filippelli Gordon (1968), O'Neill; Syd Cohen (1940), president of the alumni association; and Cheryl Precopio (1991), assistant director of alumni relations. Standing left to right are: Stacey Hoyle; Ellen Kitchen Riker (1971); Margaret M. Pichirillo DiLibero (1981); Erin Kavanaugh (1982); Jose Gonzalez (1976); Marianne Maynard Needham (1959); Brett Williams (1994); Arthur Campbell (1963); Heemong Kim (1980), and Inez Cole, RN (1976).

In Memoriam

Retired English Assoc. Prof. Helen Walker Williams

Funeral services recently were held at St. Stephen Episcopal Church, Providence, for Helen Walker Williams, a retired associate professor of English at Rhode Island College.

Formerly of Cranston, she died in the Philip Hilitar Hospice In-Patient Center in Providence on Oct. 22. She was the wife of Dr. Charles N. Williams.

Born in Hendersonville, N.C., she was the daughter of the late Dr. Nathaniel D. Walker and Ethel (McAlpine) Walker. She earned a bachelor's degree from Spelman College in Atlanta, a master's degree from the University of Michigan at Ann Arbor and a doctorate from Boston College, and studied for a time at the former Rhode Island College of Education (now RIC).

In 1954, she became the first African American to be given a permanent job as a teacher in the Rhode Island school system when she was hired as a teacher of English and social studies at Esek Hopkins Junior High School in Providence.

According to her faculty profile at the RIC Office of News and Public Relations, she served on the RIC faculty from 1959-1963 as "state critic of the Rhode Island College." She began her teaching career at Selma University in 1937 and later taught at Georgia State College and did research at the University of Chicago, among other positions, before coming to RIC.

She was a member of the Phi Delta Kappa Society, the Delta Kappa Gamma Society and the National Sigma Theta Sorority, which recently honored her as "Teacher of the Year."

Surviving besides her husband, are a sister, Mrs. Eunice W. Johnson of Chicago, a son, Charles N. Williams Jr., of Oxnard, Calif., and grandchildren, Helen E. Williams of Cranston and two grandchildren.

G.L.

RIC seniors win scholarship

Rhode Island College senior communications major Amy L. Garland of Burlington has won a $2,000 New England Direct Marketing Association (NEOMA) scholarship, it was announced in the association's newsletter, DirectTalk. In addition to the scholarship—one of two awarded this year by the association—Garland was given an internship at Direct Results Group in Boston, an agency that deals with client business. She participated in new business presentations and worked with account executives on existing client business.

She also earned a trip to the national Direct Marketing Association institute in Boston for the spring semester. A daughter of Edward and Suzanne Garland of Burlington, she had applied for the scholarship which judged applicants on the basis of their resumes, college transcripts, personal recommendations and interviews.

Garland works part-time in Lincoln for JustPerfect, a direct-marketing firm. After graduation, she would like to get into advertising, possibly in account management, she says.
Alumna Patricia Nolin spoofs Rhode Islanders but still sings—

Ruthe Island, It's For Me!

by George LaTour
What's News Associate Editor

One of the stars of the Rhode Island College summer Cabaret of the 1980s will knockin' em dead from the stage these days. Patricia A. Nolin of North Providence, a graduate of RIC Class of 1984, with a master's degree in 1987, is one of the headliners at the Ocean State Follies and has been for the past four years.

The Follies, as you may know, regularly zings local Rhode Island politicians, newcomers and Rhode Islanders in vignettes filled with dialogue (both scripted and ad lib), song and dance, much to the enjoyment of audiences as well as those at whom the satirical spoofs are aimed.

The audiences, ranging in ages from 20 to 80-plus, usually fill the overstuffed-sized rooms provided a couple of nights a week at the Great House in Warwick and, in the summer, George's of Galilee. Other sites at which they will perform this fall include Zenga's in East Greenwich, CHV's Wooosocket, Loqui's in Johnston, the Wharf Tavern in Warren and Julie's in North Providence.

And the audiences usually do "get it," that is, they understand the satire not only of the local people in the public eye but of themselves as well.

Yes, the Follies folks have "Rhode Islanders" down to a "t" or should we say the "r" that most of us are fond of injecting in so many of our words.

And, since imitation is the sincerest form of flattery, the office held off on different nights and campaigned between the sketches.

This is the second part of a five-part series of profiles on performing arts graduates, highlighting the need for a new Performing Arts Classroom Facility at RIC, part of Referendum #3, slated to go before the voters Nov. 5.

"I was very excited for the students and, of course, the dedicated faculty, when I heard of the plan for the expansion and development of the Theatre and Performing Arts complex. Improved facilities can certainly enhance the offerings brought to the community through its productions and its students, which I know to be a value in our state."

--Patricia A. Nolin

"Many Rhode Island College alumni whom I have had the pleasure to know, have gone on to establish fulfilling careers in the fine and performing arts. The training and instruction we were able to acquire were certainly the catalyst for future success."

--Patricia A. Nolin

"We do improvise," says Nolin, explaining that that keeps things fresh. "It's always changing so even repeat customers don't know what to expect."

Stage prefect Friday night show at the Great House, St. Germaine warmed up the audience a bit with some one-liners and a description of the thrust of that evening's performance. "We cover quirks and jerks of the Ocean State" and intimated that it being an election year, there was plenty of material to work with.

"It's all good fun," assures Nolin, adding, "It's done almost with a fondness" for those they skewer. "And it keeps their names before the public so they love it."

--Executive director

Of course this is fun and, while Nolin and the others in the Follies are professionals and as such get paid, it's only a part-time venture.

Flu Shot Clinic at RIC Oct. 9

The VNA of Rhode Island will be sponsoring a flu shot clinic at Rhode Island College from 11 a.m. to 2 p.m. on Wednesday, Oct. 9 in the Student Union Ballroom. The Clinic is open to the public ages 18 and older. The costs of the flu shot is $10.

People age 65 or older, those with long-term heart or lung problems, diabetes, kidney disease, asthmas, cancer, AIDS, those who have contact with people at high risk of contracting the flu or those that cannot risk being sick because of demanding family or work responsibilities should consider getting the shot.

Social work intern will complete 115,320 hours of community service!

The School of Social Work Office of Field Education has placed 232 interns in its internship program for the academic year 1996-97.

Seventy-six students are completing the field work program (first year) and are required to put in 16 hours per week which may culminate in two years, at an outside agency placement. The second year MSW program assures an average of 25 hours per week which amounts to 600 hours.

Rhode Island Follies for 20 nights of community service, of which they are presently 84, also intern 16 hours-per-week (480 hours per year). There are also 13 structured part-time students who do an eight-to-10 hour per week placement.

Totalled, the students will complete over 115,320 hours of community service over the next eight months. This figure, when broken down, equals 3294.85 35-hour weeks or 36 years of community service.

Alumni Ron Clare receives award

Rhode Island College alumni, Ron Clare, Class of 1968, (M.A., 1972, C.A.G.S. 1976) was recently awarded the Charles E. Cushman Award from the International Personnel Management Association-Eastern Region. Clare is the State of Rhode Island's chief of merit selection and classification.

The award is in recognition of 'outstanding and lasting contributions to the field of public human resource administration and promoting sound, positive, innovative and effective human resource principles.' The Cushman Award, established in 1957, is presented annually by a regional group to the region's most prestigious award. It is a tribute to Charles E. Cushman, Rhode Island's director of personnel during the 1940s. Clare is the first Rhode Islander to receive this award and only the second New Englander.

Clare is a founder of the International Personnel Management Association, Rhode Island chapter, and the IPMAs Tri-State conference.

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RIC's cycling supervisor covers a lot of territory

"Base to forty-three. Base to forty-three. Come in."
That's Phyllis Gath in physical plant trying to reach Bob Davis on a walkie-talkie. Davis is the College's building maintenance supervisor, and with 28 buildings to service on 170 acres, he could be anywhere on campus. But Davis has found the perfect solution to covering a lot of ground in a hurry. He rides a bicycle.

Last year, both he and plumber Chuck Voyer were given bikes by the College. "We used to use a pick-up truck or walk," says the soft-spoken Davis. "But it was hard to park the truck."
His Huffy "Strobe" has dual baskets to hold his tools and replacement parts for small jobs. So with his tool belt and his 15-speed he can zip to a trouble spot in no time. The only place where it's tough going, he says, is the hill in front of Sweet Residence Hall.

A jogger in his off-hours, Davis rides a bike only at work. How does he like his new mode of transportation. "I love it!" he says.

Upper left to lower right: Bob Davis getting his marching...er...make that "riding"...orders from Jim Bucci, assistant director of facilities and operations; cycling along the mall on his "Huffy"; with tool belt over his shoulder; Bob is ready for the next repair; then another stop.
College police office receives Rhode Island Minority Police Association’s Law Enforcement Award

1976. “Dr. Dagle quickly established herself at RIC as an extraordinarily able and inspiring teacher,” noted her citation.

She is credited with having taken on the role of a mentor to new and established students and faculty in the political science department, Music Department, Social Work, and other departments. She is also noted for her leadership of the Rhode Island Minority Police Association (RIMPA), where she served as president for six years.

“Students seek her out to direct senior honors projects and the master’s thesis,” said her citation.

A former student commented that “what strikes so many as the mark of a skilled teacher is Dr. Dagle’s ability to direct discussion, however unobtrusively, toward the issue on which she wanted to focus and that students on their own might have shied away from. She continues to provide contexts for students to make discoveries. Her students rise slowly but surely to the challenges set by her and very early put them before. And by the close of a class they are doing things with narratives that they would have not imagined themselves doing just before.”

Yael Avissar

Professor Avissar earned her bachelor’s and masters degrees from Ben Gurion University and the doctorate from Michigan State University.

Her work has led to a complex relationship between the individual and the community. She is “the first non-Providence police department officer to receive this award.”

Voter registration

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A second off-campus voter registration drive sponsored by the Political Science Club and Student Community Government, along with the year-long “We The People” voter education campaign from NewsChannel 10, which was held at the Warwick Mall on Oct. 2, was as well successful. More than 40 people were signed up to vote between 11:30 a.m. and 2:30 p.m.

Both events were held in conjunction with the College’s efforts to ensure passage on election day, Nov. 5, of Referendum #2 and #3 for improved telecommunications and facility renovations and construction at all three public institutions of higher education. Student organizers passed out brochures and shared information about the two bond issues during both events.

(Referendum #2 asks for $40 million for a telecommunications system that will link faculty, students, and staff at RIC, URI and CCRI to each other and the world. Referendum #3 seeks $33.8 million to construct or renovate facilities at the three institutions. For RIC, this means $8.6 million to construct a performing arts classroom facility. For URI, three classroom and administrative buildings would be completely renovated, and for CCRI, a new classroom facility to its Warwick campus.

Other on-going projects of the public awareness campaign being organized by faculty, staff, alumni and RIC Foundation representatives are “letters to the editor,” speaking engagements with senior citizen groups and chambers of commerce and newspaper editorial pages.

Two general informational sessions for the campus community are scheduled for Wednesday, Oct. 9, from 10 a.m. to noon and Tuesday, Oct. 15 from 4:30 to 6 p.m. Both will be held in the Alumni Lounge.

According to organizers, people are invited to ask questions and pick up brochures, lapel stickers, and posters. In addition, a sign-up sheet with detailed information about volunteer activities will be available during both sessions. (The first informational session was held after deadline.)

Among those campaign activities identified as priorities for campus volunteers are: Distribute Brochures in Your Neighborhood; Speaking Engagements and Organizational Endorsements; Posters and Brochure Posting at Local Businesses; Home Lawn Signage; Letters to the Editor; Postcards to Your Friends and Neighbors; Phonathon; and Election Day Availability for Brochure Distribution. A fact-sheet describing in detail what each activity demands is being distributed throughout campus.

For further information or to sign up to volunteer time, call 456-8004 or 456-8090.

Distinguished faculty named

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Rhode Island, It’s For Me!

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daughter of Doris and the late Gilbert Nolin of North Providence. She has a brother, David, of Cranston, and sister, Denise, who studied theatre at RIC. She also worked as an usher in the O’Regan Theatre in Warwick before moving to New York City to begin her career.

She currently is in Manhattan on the Broadway stage. Although from time to time she has returned to her native state for theatre productions.

In 1992 and ’93 she appeared in Nunsense II: Ocean’s Edge and Nunsense III and in 1995, Romance and Caviar.

Patti majored in psychology with a minor in theatre. Her masters degree was in professional counseling psychology.

She appeared in RIC’s summer Cabaret in 1982, 85 and 86. She did some work in the television industry, living in Paris in 1984 and has had roles in other RIC Theatre productions, including Tom Jones, Cinderella, Kiss Me Kate and Fiddler on the Roof.

While a student, Patti served as co-chair of the Performing Arts Series under John Custer and found that to be “a really great experience.”

Rhody Burlesque.

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is being distributed throughout campus.

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Rhody Burlesque.

Continued from Page 7

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Continued from Page 7

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Rhody Burlesque.
Tenis courts get first facelift in 25 years!

RIBBON CUTTING: Members of the women's tennis team helped President John Nazarian officially open the newly resurfaced tennis courts behind Whipple Hall on Sept. 23. Left to right are: Amanda Williams, Trish Haworth, the president, Kelsey Lange, team captain, Lisa Gregoire, Nikki Garriepy and Joy Fox. (What's News Photo by Gordon E. Rowley)

DONALD E. TENCHER
director of intercollegiate athletics, intramurals and recreation
456-8007

Weather advisory: Hurricane RIC on course to hit Florida!

The National Weather Service has issued a major weather advisory for the State of Florida during the first week of January. Though January is way beyond the normal hurricane season, it appears that a major storm of hurricane strength will indeed make landfall on or around the first day of 1997.

This storm is peculiar in that it is not scheduled to take the normal hurricane track starting in a tropical area and moving north. This will be a reverse storm of major consequence, starting in the northeast area and moving south.

The storm will start to establish itself in late October and continually gain strength through the months of November and December. The hurricane will be named RIC and will be comprised of 30 or more smaller storms with names like Adams, Butler, Hopkins, Cook, Thomas, Siembab, Minikin, Economopoulos, Drape and NAZARIAN.

It is expected to have a profound affect as it moves through Florida on a collision course with several Florida colleges and Rhode Island College alumni.

Hurricane RIC, better known as the Rhode Island College men's and women's basketball teams, will be taking Florida by storm from Jan. 2 through 8 as they play games in the Miami, St. Augustine and Orlando areas.

For those alumni living in Florida this will be the perfect opportunity for you to cheer on your alma mater and meet College President John Nazarian.

For those alumni who might be interested in joining the teams as they travel south, we have put together an extremely reasonable travel package.

More information will be featured in future issues of What's News but if you are interested in finding out more details about "HURRICANE RIC" contact the Athletic Department at (401) 456-8007 and batten down the hatches.

Members of the 1992 and 1994 men's Championship tennis teams sought

The Athletic Department is currently trying to locate members of the College's 1992 and 1994 men's championship tennis teams. A number of student-athletes from those teams have still not received championship awards that were earned during those years and we would very much like to present them to you. If your name is listed below please call the Athletic Department (401) 456-8007.

Todd Lindsay, Toby Lindsay, David Ladoch, Brian Autote, Peter Burns, Kevin Ratte, Chris Fera, Greg Quirk, Derek Barden, Kyle Dienne, Kevin Fera, Bruce Weltin, Christian Cook, Jin Kye, Allan Fung, Jason Warren, Derek Barden, Steve White, Jason Warren, Steve White, Brad Levett, Scott Robert, Peter Prendergast, Jacques Branchaud.

Sports Results

Women's Volleyball
W Johnston/Wales 3 to 1
W WPI 3 to 0
W Keane State 3 to 1
W Suffolk Univ. 3 to 1

Men's Soccer
L Eastern Conn. 0 to 1
L Plymouth State 1 to 4
L Roger Williams 1 to 2

Women's Soccer
L Worcester State 0 to 4
L Bryant College 1 to 2
W Salve Regina 3 to 2

Women's Tennis
5th Grass Court Doubles Championship
U Mass-Boston 8 to 1
W Bridgewater 5 to 4
L Bryant College 3 to 4
October Series takes a look at ‘Children in the Streets’

Rhode Island College’s October Series, the annual college-wide look at socially provocative issues, is addressing the theme of “Children in the Street” with photographer Jim Goldberg’s photos of runaway children serving as the focal point in an exhibition, “Raised by Wolves.”

This exhibition, in Bannister Gallery from Oct. 10-Nov. 2, is one of many events taking place in the series.

Below is a calendar listing of the events continued from the last issue of What’s News.

Calendar of events
Oct. 7, 2 p.m. — Film Los Olvidados (The Young and the Damned) (Mexico 1950), Craig-Lee Hall 102.
Oct. 7, 7:30 p.m. — Symposium and public forum on “Troubled Youth/Troubled Policy,” Gaige Hall auditorium.
Oct. 9, 2 p.m. — Film My Own Private Idaho (U.S. 1991), Craig-Lee Hall 102.
Oct. 9, 7:30 p.m. — U.S. Senate debate on children’s policy with candidates Jack Reed (D) and Nancy Mayer (R), Gaige Hall auditorium. Sponsored by the Rhode Island Campaign to Eliminate Childhood Poverty.
Oct. 10, 2 p.m. — Readings from Runaways with theatre prof. P. William Hutchinson, Bannister Gallery.
Oct. 10, 4 p.m. — Slide show and discussion with English prof. A. John Roche on children’s literature and homelessness, Bannister Gallery.
Oct. 16, 2 p.m. — Discussion of Street Kids International outreach programs with Shawn Robertson of SKI Toronto. Also, Oscar-winning filmmaker Derek Lamb’s animations, Karate Kids and Gold Tooth, Gaige Hall auditorium.
Oct. 16, 5 p.m. — Discussion with Chhem Sip of the Southeast Asian Youth and Development Project and Mary Ann Bromley of the RIC School of Social Work on “Life in the Gang Line,” Bannister Gallery.
Oct. 17, 4 p.m. — Lecture by Bruce Littky, Big Picture Company and the Annenberg Institute on “Saving Kids in Our Inner City Schools,” Bannister Gallery.
Oct. 18, noon — Discussion with anthropologist Prof. Carolyn Flesch Lobban on “Street Children in the Sudan,” Bannister Gallery.

RIC’s Rhode Island Dances series to present Everett Dance Theatre’s ‘Body of Work’ Oct. 11

Rhode Island College’s Everett Dance Theatre will perform its latest work, “Body of Work,” in this season’s Rhode Island Dances series opener at Rhode Island College on Friday, Oct. 11, at 8 p.m. in Roberts Hall auditorium.

“Recognized as one of our nation’s most innovative and significant regional companies, Everett Dance Theatre is known for its evening-length conceptual works that explore life issues with insight, humor and poignancy,” according to RIC dance director Dante Del Giudice.

This feature performance follows the dance theatre’s receipt of a 1996 New York Dance and Performance Beissie Award for outstanding creative achievement.

The New York Times has described “Body of Work” as "an eloquent, beautifully realized piece that addresses work, workers and trade unionism in the United States, particularly the notion of the surplus worker."

Derived from a collaborative process of research and improvisation, the work utilizes text, movement, props, video projection and "music that ranges from Bach to salsa to old union songs" to examine the fact and reality of employment as a defining element of modern existence.

Directed by Dorothy and Aaron Jungels, it will be performed by an expanded company that includes School-to-Work interns from Providence’s Hope High School Magnet Arts Program. Sharing the program will be two Providence youth dance groups who specialize in street dance forms, the 401 Boy Rbckers and the Carriage House Flippers.

Both groups are associated with and receive the support of the Duncan Avenue Performing and Fine Arts Collaborative, an umbrella arts organization which includes Everett Dance Theatre, the Carriage House Theatre and Carriage House School.

Tickets are $12 with discounts for groups, senior citizens and students and may be purchased at the Roberts Hall box office or by calling 456-8069. For more information, call Del Giudice at 456-9791.

The Rhode Island Dances series presents concerts featuring Rhode Island’s finest dance companies and independent artists. Now in its seventh season, the series receives substantial support from RIC and, in part, with student funding from the RIC Performing and Fine Arts Commission and the Rhode Island State Council on the Arts.
Some 60 performers in the Tibetan National Song and Dance Ensemble will take the stage in Rhode Island College's Roberts Hall auditorium Thursday, Oct. 17, at 8 p.m. Performance of traditional Tibetan music and dance.

Included will be folk dances, the Drummer's Dance, the Yak Horn Fiddle Dance as well as the traditional palace music known as Kalu, the famous and mysterious deep monotone chants and other worldly tones of the long trumpets. Separate prayer ceremonies conducted by Buddhist monks also will be heard.

Originating in the ancient city of Lhasa, Tibet, in 1959, the ensemble, under the artistic direction of the famous Tibetan musician and conductor E Zhu Dui Ji, was established to perform the three major styles of traditional Tibetan music, dance and theatre.

These three areas, known as folk style, traditional palace style and temple style, are all represented in the ensemble's first American tour. The ensemble has performed internationally, including engagements throughout the capitals of Europe, Australia and Asia.

It is under the patronage of His Holiness the XIV Dalai Lama, who, concerned with preservation of authentic Tibetan performing arts, established the Council for Religious and Cultural Affairs, under whose auspices the ensemble functions in Dharamsala, India.

The ensemble subsequently developed a research department responsible for collecting traditional songs, dances and acting methods from within the Tibetan community. In addition to the performers, a support staff includes skilled artisans who create the elaborate and colorful masks, costumes and instruments used in performances, thereby insuring the authenticity of the performance.

Their performance at RIC is the first of the Potpourri Series of the College's Performing Arts Series this season. The Performing Arts Series is funded in part by contributions from the Rhode Island State Council on the Arts and the Performing and Fine Arts Commission at RIC. Reserved-seat tickets are $18 with discounts for senior citizens and students and may be ordered in advance by telephone via Mastercard or VISA by calling 456-8194 from 10 a.m. to 4 p.m. daily. For in-person sales, the Roberts Hall box office is open from 10 a.m. to 4:30 p.m. daily and up to the time of performance on Oct. 17.

For more information, call the Performing Arts Series office at 456-8194.

Violinist Mireille Proulx in Chamber Music Series

Mathis der Maler: Symphony are on the program.

Tickets are $7 with discounts for senior citizens and students and are available at the Roberts Hall box office on concert days. For further information call the RIC music department at 456-8244.

The concert is funded in part by grants from the RIC Performing and Fine Arts Commission, the Durand Agency, Walco Electric, Alexander Tomasso and two anonymous donors.

Performing Arts Series —

Tibetan National Song and Dance Ensemble performs Oct. 17

The ensemble is supported by contributions from anonymous donors.

Violinist Mireille Proulx will perform her original compositions, accompanied by pianist Jeff Johnston, in the Wednesday, Oct. 9, Chamber Music Series in Rhode Island College's Roberts Recital Hall, Room 138, at 1 p.m.

Described as an "extraordinary young jazz violinist from Montreal" by series coordinator John Pellegrino, Proulx made her American debut in New York City this month.

"Although she is well known throughout Canada and Europe, this will mark her first attempt to win a following in the United States," Pellegrino says.

Her modern, innovative work has made fans of Dave Brubeck and Wynton Marsalis and, like Marsalis, she was trained in classical music but loves jazz. She brings a background of Bach, Debussy and Ravel to her passion for the work of Bill Evans, Thelonious Monk and Stephane Grappelli.

Her performances of her own compositions are virtuoso events that also pay homage to the heritage of jazz, say her promoters.

A graduate of the Quebec Music Conservatory, she acquired professional experience as a classical violinist with such organizations as the Montreal Symphony Orchestra, the Metropolitan Orchestra, and the touring orchestras of the Bolshoi and Royal London ballets. She has also accompanied Paul Anka, Johnny Mathis and Julio Iglesias.

The recital is free and open to the public.
Tuesdays
Noon—Interfaith Bible Study. The Chaplains' Office offers interfaith Bible study on Tuesdays in the SU 300. Bring your lunch with you and join us for an informal discussion. Come anytime. All are welcome!

Wednesdays
12:30 to 2 p.m.—Catholic Student Association. The Chaplains' Office offers a Catholic Student Association on Wednesdays in the SU 300. Food and drinks are provided. Come anytime. All are welcome!

Month of October
Medical Drive for Travelers Aid Free Clinic. Drop off items at S.O.S. lower DDC. These items will benefit free clinics at Travelers Aid.

<table>
<thead>
<tr>
<th>Sports Events</th>
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<tr>
<td><strong>Tuesday</strong></td>
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<tr>
<td>3:30 p.m.—RIC Women's Tennis at University of Mass-Dartmouth.</td>
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<tr>
<td>4 p.m.—RIC Men's Soccer vs. University of Massachusetts-Dartmouth. Home.</td>
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<td>10 Wednesday</td>
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<tr>
<td>4:30 p.m.—RIC Women's Soccer at Lasell College.</td>
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<tr>
<td>10 Thursday</td>
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<tr>
<td>4 p.m.—RIC Women's Tennis at Roger Williams University.</td>
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<td>7 p.m.—RIC Women's Volleyball vs. Eastern Nazarene College. Home.</td>
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<td>12 Saturday</td>
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<tr>
<td>1 p.m.—RIC Men's Soccer at University of Massachusetts-Boston.</td>
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<tr>
<td>1 p.m.—RIC Women's Volleyball at Plymouth State College.</td>
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<tr>
<td>13 Sunday</td>
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<td>Noon—RIC Women's Soccer at Western Connecticut State University.</td>
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<tr>
<td>14 Monday</td>
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<tr>
<td>3:30 p.m.—RIC Women's Tennis at Springfield College.</td>
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<td>15 Tuesday</td>
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<tr>
<td>7 p.m.—RIC Women's Volleyball vs. Endicott College. Home.</td>
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<tr>
<td>16 Wednesday</td>
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<tr>
<td>3:30 p.m.—RIC Men's Soccer vs. Johnson &amp; Wales University. Home.</td>
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<tr>
<td>16 Wednesday</td>
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<tr>
<td>3:30 p.m.—RIC Women's Tennis at Salem State College.</td>
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<td>18 Friday</td>
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<td>7 p.m.—RIC Women's Volleyball at Bryant College.</td>
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<td>19 Saturday</td>
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<td>11 a.m.—RIC Women's Cross Country at Eastern Nazarene College.</td>
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<tr>
<td>Noon—RIC Men's Cross Country at Eastern Nazarene College.</td>
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<tr>
<td>1 p.m.—RIC Men's Soccer at Eastern Nazarene College.</td>
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<tr>
<td>1 p.m.—RIC Women's Volleyball at Fitchburg State College/Regis College. Home.</td>
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Notice of Affirmative Action and Nondiscrimination
Rhode Island College is committed to equal opportunity and affirmative action. No student, employee, or applicant will be denied admission, employment, or access to programs and activities because of race, sex, religion, age, color, national origin, handicap/disability status, sexual orientation/preference, or veteran status. This College policy is in concert with state and federal nondiscrimination laws. Inquiries concerning the College’s administration of the nondiscrimination laws should be addressed to the College director of affirmative action. Reasonable accommodation upon request.