RIC community mobilizes for passage of higher education bond issues on Nov. 5

by Clare Eckert
What's News Editor

A s part of the Rhode Island College community's drive to ensure passage on election day, Nov. 5, of Referendum #2 and #3 for improved telecommunications and facility renovations and construction at all three public institutions of higher education, a campus-wide public awareness campaign, voter registration drives, and informational sessions are underway.

The campaign slogan designed for all literature, lapel buttons, flyers, post cards, and posters is VOTE SMART NOV. 5 #2 #3 FOR IMPROVED TELECOMMUNICATIONS AND FACILITY RENOVATIONS AND CONSTRUCTION AT ALL THREE PUBLIC INSTITUTIONS. The University of Rhode Island (URI) and the Community College of Rhode Island (CCRI) to each other and the world. Referendum #3 seeks $30 million for URI.

For RIC it means a

announcement at the opening coffee hour that the two bond issues would be on the November ballot and his address

BRIEFING: President John Nazarian addresses members of the Rhode Island College Foundation and the RIC Alumni Association on the upcoming bond referenda. The meeting took place in the Board of Governors Room on September 12.

Cox Communication selects
RIC for site of C-SPAN School Bus Visit, Sept. 23

by Clare Eckert
What's News Editor

Rhode Island College was chosen by Cox Communications as the host site of the C-SPAN Campaign 36 nationwide tour as a cable station's continuing public service commitment. "According to Patricia M. Sylvin, community relations manager for Cox, the 46-foot motor coach complete with TV studio and classroom space will be on campus Monday, Sept. 23, from noon to 4 p.m. In conjunction with the C-SPAN Bus Tour, Cox Communications and local radio station, 920 WHJ, will co-sponsor a voter registration drive with the RIC Political Science Club. In addition, RIC students will have the opportunity to view several election specials at the Cox Video Van, which will also be on site for the afternoon. According to political science and communications major, David L. Noble, political science club president, the two events held simultaneously will make for an important afternoon on the campus for the entire community. "Especially with the referendum questions on the ballot this November," he said, "it's vital that the students who will most be affected by the passage of these bond issues voice their opinion by voting on Nov. 5. Registering to vote is the first step." Voters who go to the polls on Tuesday, Nov. 5 will be asked to approve $74 million in bond issues to equip students at the state's University and Colleges with the latest information technology and provide expanded and improved facilities at all three institutions."

In their own words...

James M. FitzGerald, Class of 1999
Recipient of:
RIC Alumni Children's Admissions Award

Hi. My name is Jim FitzGerald. I am a freshman on the Dean's List at RIC, a Feinstein Scholar and a starter for the RIC baseball team.

My grandfather graduated from RIC as did my mother (Class of 1968). My grandfather was a teacher at the Rhode Island School for the Deaf and my mom is a special ed teacher for the City of Cranston.

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WHAT'S NEWS
AT RHODE ISLAND COLLEGE

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‘Children in the Street’ is theme of October Series

by George LaTour
What's News Associate Editor

Artists get to go down into the pit. Orpheus, the first of them, descended into Hades and walked among the damned. Jim Goldberg, 43, a San Francisco photographer, began his sojourn in the netherworld in 1986. For seven years, the artist walked with California's runaways. He saw them sell their teenage bodies for a hit of dope. He saw their sheetless mattresses, their running sores and mantises, the desperate camaraderie of their sad and stinking lives.

Orpheus returned to light with his beloved Eurydice, but lost her in the end. Goldberg brought back art. — Paul Richard, Washington Post

Rhode Island College's October Series, the annual college-wide look at socially provocative issues, will address the theme of "Children in the Streets" with photographer Jim Goldberg.

Continued on page 8
New geography teacher consultants ready to help!

20 more teachers become Teacher Consultants after completing summer Geography Alliance program

They came from 14 of the 36 school districts in the state, ranging from Exeter in the west to Little Compton in the east and Woonsocket in the north, and now these 20 new teacher consultants of the Rhode Island Geography Education Alliance join the other 61 previous graduates to carry out their charge to improve the teaching of geography in the schools of the state.

This past summer at the Alliance Summer Geography Institute, an intensive two-week, 50 hour experience, these 20 K-8 teachers learned how to make presentations to their peers, critique presentations, prepare geography lesson plans and use geography materials. In addition, and most important, they gained the experience I garnered from such as who's in the photo and what they are doing, the year it was taken and place (if possible). In the meantime, we'll continue searching our files for interesting pictures of past College life.

The Way We Were...

FROM 1961 to 1964 Charles Wilkes (Class of 1964) was one of the stars of the RIC basketball team. Above, in his senior year, he receives the team trophy for the championship of the New England State College Athletic Conference from RIC President William Gaige. Wilkes, who is now professor of geography and associate basketball coach at the Community College of Rhode Island, was inducted into the Rhode Island College Athletic Hall of Fame in 1991. Still an athlete, an avid runner, Wilkes has competed in four Boston Marathons. Dr. Gaige is now 86 years old and lives in Escondido, Calif. (Rhode Island College file photo)
**First in the classroom, then on motorcycle —**

**Couple has been sitting together since freshman days at RICE**

*by George LaTour  
What's News Associate Editor*

Holy Harley, Batman! What a H.O.G.!!

H.O.G., to the uninitiated, stands for Harley (like in Harley-Davidson motorcycle) Owners Group as well as for the individual “bike.” And to belong you must, obviously, own one of the most sought-after rovers of the road.

With its deep-throated rumble, courtesy of modified “pipes” (mufflers), the Harley is most distinctive, as often are its riders with Harley leathers and other personal accoutrements.

If there’s something further you’d like to know about the Harley mystique, you can ask Denis A. and Barbara (Bilotti) Beauchemin of Greene, R.I.

These Rhode Island College graduates (Classes of 1961 and 69) have been riding motorcycles since 1965 and have been Harley owners for the past year. They are enthusiastic, to say the least, about their HOG to which they refer with affection and no small amount of awe and admiration.

They ride every chance they get, mostly on Sundays (200-to-300 miles at a clip) and mostly between the months of June and September when the weather is mild.

Denis operates the motorcycle; Barbara rides on the rear comfortable custom leather seat with backrest.

As members of the Ocean State Chapter of the Harley Owners Group, which boasts a membership of about 350, they often ride in groups both for pleasure and to raise funds for various charities.

( Worldwide, the Harley Owners Group has 300,000 members with 900 dealer-sponsored chapters making it the largest motorcycle club in the world.)

Denis is editor of the chapter’s monthly newsletter which lists a calendar of events for members. These might include “runs” for the Right-to-Life benefit, a St. Jude fund raiser, the Penguin Plunge for the Special Olympics, monthly blood drives or “our big one” — the run for the Muscular Dystrophy Association.

**Most of the rides**

Most of these rides occur in Rhode Island, Connecticut and Massachusetts and are usually only 60-to-100 miles in length.

Tickets are sold to participate; food and music provided at certain stops, and the unused portion of the money donated to whichever charity has been selected for that day.

On the other hand, a Poker Run is just for fun, explains Barbara.

The club supplies maps telling each rider where they are to make stops. At each stop the rider and passenger (if there is one) get a card. After five stops (and a full poker hand), riders and passengers stop and compare hands. The winners get a prize.

One of the bigger runs they participate in is conducted by a Massachusetts chapter to raise funds for the Ronald McDonald House in Brockton.

“We don’t sponsor it, but we support it,” explains Denis, who points out that as many as 5,000 bikers might include “runs” for the Right-to-Life benefit, a St. Jude fund raiser, the Penguin Plunge for the Special Olympics, monthly blood drives or “our big one” — the run for the Muscular Dystrophy Association.

**These Rhode Island College graduates have been riding motorcycles since 1965 and have been Harley owners for the past year.**

...and riding is a lot more fun with the group than riding alone.

Both old building was great. We all knew each other. Deniss and Barbara met at the college in their freshman year.

It was fate.

“In those days you sat in alphabetical order, so with our last names Beauchemin and Bilotti we always sat together. It was fate,” says Barbara with a chuckle. She graduated in 1961.

Denis eventually dropped out to go into military service. After that he earned an associate’s degree at Westmont Institute in Boston before returning to RIC in major in math, graduating in 1969.

Today he is employed as an engineer at Electric Boat in Groton, Conn.

With her degree in education, Barbara taught in Providence and Coventry schools, earned a masters degree at RIC in 1966 and became principal of the Clayville School in Scituate, retiring last year.

The couple has two children, Laura, who graduated last spring from RIC with a bachelor of fine arts degree, and John, who just graduated from Coventry High School and who will try out college life at RIC this year as an unmatriculated student.

"Both are artists," states Denis with fatherly pride — "she’s a printmaker and he likes animation."

And what do the “kids” think of Mom and Dad’s motorcycle hobby?

"Oh, Mom, it’s so embarrassing!"
PRIVATE SUPPORT

Marguerite M. Brown, Director

News from the Rhode Island College Development Office and the Rhode Island College Foundation

- The Rhode Island College Foundation hosted its Annual Golf Day on July 22, 1996, at Quindusset Country Club. The first issue of What's News carried a number of photos which highlighted some of our participants and sponsors. I am delighted to report that under direction of the enthusiastic co-chairs, this year's golf tournament broke all records! A field of 140 golfers and numerous sponsors combined to net just under $20,000 to support honors scholarships for Rhode Island College students. In-kind donations of prizes and products topped $5,900.

- The Alumni Association is still accepting applications to play in its Annual Golf Tournament, scheduled for September 30 at Cranston Country Club. The proceeds benefit the RICOchet Fund, an emergency loan fund for students. Contact Ellie O'Neill, interim director of alumni affairs, 456-8086, for more information.

- 4984 An important number to remember...

  Between September 20 and the end of November all state employees will be invited to participate in the State Employees Charitable Appeal (SECA). This year, for the first time, the Rhode Island College Foundation is listed in your SECA packet as a possible designee for your gift. We encourage you to give to SECA and to consider designating the Rhode Island College Foundation as your "charity of choice."

  All gifts made to the Foundation through the Charitable Appeal will be designated to enhance the Honors Scholarship Program which the Foundation supports through its fund-raising efforts.

  However, as many of you know, the Foundation also manages over 160 different funds which have assets in excess of $4 million. If you would like to designate a special fund within the Foundation as the recipient of your gift, please contact our office (Lynn Vinacco, 456-8105) so that we can direct your gift to the appropriate fund. Many of you already support endowed scholarships, special department funds, athletics, the performing arts, and a variety of other funds through your gifts to Rhode Island College. Why not use the SEA as a way to increase your gift through payroll deduction?

  Make a gift... make a difference... Consider # 4984—The Rhode Island College Foundation.

- The 1996 Alumni Fund is in full swing. This year, through the generous support of our alumni and friends, the Alumni Fund was able to provide over $80,000 to support scholarships for our students. When you are contacted this year and asked for your gift, please remember every gift makes an impact on Rhode Island College's ability to meet the needs of her students.

Golden anniversary class already planning for 1997 commencement

PLANNING A CELEBRATION: The planning committee for the golden anniversary celebration of the Class of 1947 held a meeting at Alumni House on Sept. 9. Festivities will take place during commencement weekend, 1997. The class is working on building a "significant gift" in honor of its 50th reunion celebration, which will be presented to the College at commencement. Above seated left and right are Genevieve Baughan Carroll and Mary Holton Tiskus, assistant professor of educational studies, who authored the proposal. Project director is John C. Williams Jr., professor of physical sciences.

RIC gets $48,000 grant for Scituate Water Project

The Department of Physical Sciences at Rhode Island College has received a $48,000 grant from the Rhode Island Office of Higher Education for the first year of a multi-year program to provide students from Scituate and Providence experiences designed to study the watershed and help them learn why the Scituate Reservoir is a valuable natural resource in Rhode Island.

Entitled the Scituate Environmental Water and Telecommunications Project, it represents a collaboration and partnership between teachers of the Scituate public schools, Mt. Pleasant High School, RIC faculty and members of the Providence Water Supply Board. Utilizing members of the faculty of Sciences and Educational Studies staff at RIC, a staff development program in the areas of science and use of information technology will be offered to elementary, middle and high school teachers of the Scituate public schools, Mt. Pleasant High School and pre-service elementary and secondary teachers from RIC.

"Students should have an opportunity to be educated so that they can properly respond to environmental problems that will arise in their lives, and to do so they need to be well prepared to problem-solving and decision-making techniques."

"If students are to help protect the environment, they need to develop willingness to act but also an understanding of ecological and scientific fundamentals," according to Paul Tishker, assistant professor of educational studies, who authored the proposal. Project director is John C. Williams Jr., professor of physical sciences.

COGE offers workshops on GE2000

The Committee on General Education (COGE) at Rhode Island College has organized a series of workshops for faculty wishing to learn more about the College's new General Education 2000 program. General Education 2000 is required in all curricula and is intended to provide a common experience within certain defined areas for all students.

GE2000 consists of the core studies in cultural legacies and critical thinking and distribution requirements. In core studies, students take a group of four related courses. Their purpose is "to provide students with an understanding of the cultural and historical traditions that have shaped the world in which we live, and a critical appreciation of the values, ideas, and practices that have emerged from these traditions," according to the College's general catalog.

To this end, the core explores both Western and non-Western contexts. Courses in the core are writing intensive with an emphasis on critical thinking.

To fulfill distribution requirements, students take six courses which "enlarge their learning by exposure to social and behavioral sciences, to visual and performing arts, and to natural sciences and mathematical systems. Ten courses (minimum of 34 semester hours) are required of GE2000.

The workshops will focus on courses which have been developed thus far and on developing additional courses for the third and fourth core categories of the program, non-Western Worlds and Critical Inquiry into Cultural Issues. (The first two core categories are Western literature and Western history.)

The next workshop will be held Thursday, Sept. 26, from 2 to 4 p.m. in Donovan Dining Center 202.
Boy er achieves new status as visiting prof of music at California graduate school

SOUNDING OFF: Peter Boyer conducts a recording session on the Universal Studios scoring stage.

by Clare Eckert

What's News Editor

I n five short years since graduating from Rhode Island College in 1991, Peter Boyer has earned his Master of Music degree in composition (1993) and his Doctor of Musical Arts in composition and conducting (1995) from The Hartt School of Music, University of Hartford.

As a student in the Film Scoring Certificate in Pictures and Music, receiv- ing a professional academi- cian mentor, and they both remain my .

The San Gabriel Valley Tribune, Whittier Daily News, and USC’s Mos a ic, were an outstanding work in film music. Awaiting most of his professional life as a “little early,” and “I Only Have Eyes for You.”

Boyer commenced his professional life as a composer, (he’s only 26 years old) a second BMI Student Composer Award he received in May for Titanic, “a love poem for large orchestra inspired by the sinking of the great ocean liner.” He reports that the score will be premiered by the Hartford Symphonic Orchestra, conducted by Michael Lankester, in February next year.

One stand-out achievement for the (still young) composer, (he’s only 26 years old) is a second BMI Student Composer Award he received in May for Titanic, “a love poem for large orchestra inspired by the sinking of the great ocean liner.” He reports that the score will be premiered by the Hartford Symphonic Orchestra, conducted by Michael Lankester, in February next year.

Titanic, was a recipient of its Harry Warren Composer Award he received in May for Titanic, “a love poem for large orchestra inspired by the sinking of the great ocean liner.” He reports that the score will be premiered by the Hartford Symphonic Orchestra, conducted by Michael Lankester, in February next year.

The first BMI award was in 1994 for Mosaic, which also received an Honorary Membership in 1994 ASCAP Rudolf Nissim competition, and which he premiered in October of that year with the Manchester (Conn.) Symphony Orchestra.

Just two weeks prior to being noti- fied about the BMI award, the USC School of Music announced that he was a recipient of its Harry Warren Music Scoring Prize, given annually for outstanding work in film music. (Those unfamiliar with the world of Harry Warren will surely know his songs like, “Lullaby of Broadway,” “We’re in the Money,” “Chattanooga Choo Choo,” and “I Only Have Eyes for You.”)

As a student in the Film Scoring Program last year, Boyer worked closely with top composers in the industry including Randy Newman, who is best known for the music scores of The Ten Commandments, The Man With the Golden Arm, The Magnificent Seven, The Age of Innocence, and perhaps, many movies.

In addition, the short film, Covenant - a winning success on the film festi- val circuit - was screened and conducted original music scores. While in the program.

H aving been in an academic set- ting most of his child and adult life, (settling into the role of a fac- ulty member) one should be a smooth ride for Boyer, unlike what he can expect any day now. The arrival of a “little” Boyer in the household. He will, LoriAnn, will name their son already know the gender) Stephen Spencer Boyer. Nevertheless, one, but two.

The Career Development Center and the Student Employment Office will extend its hours until 7 p.m. on Tuesdays (Regular hours are 8:30 a.m. to 4:30 p.m. the rest of the week). Calls to 401-456-8061 are suggested for listings for student jobs and career-related issues.

The Career Center also offers many workshops related to career development throughout the semester. Call 401-456-8031 for more information.

SOS welcomes luncheon Sept. 25

Slightly Older Students (SOS) is an organization which provides a supportive environment for non- traditional students, will hold a free luncheon Wedneday, Sept. 25, from noon to 2 p.m., in the Student Union Ballroom for new and returning students. Through SOS include networking opportunities, a textbook lending library, and peer advisors. SOS is located in the lower level of Donovan Dining Center.

Career Development Center open Tuesday evenings

The Career Development Center and the Student Employment Office will extend its hours until 7 p.m. on Tuesdays (Regular hours are 8:30 a.m. to 4:30 p.m. the rest of the week). Calls to 401-456-8061 are suggested for listings for student jobs and career-related issues.

The Career Center also offers many workshops related to career development throughout the semester. Call 401-456-8031 for more information.

SLO offers assistance to students with disabilities

The Student Life Office (S.L.O.) is the centralized facility on campus that provides assistance to students with disability-related issues to the College community.

Assistance to students is mandated by Sec. 504, Rehabilitation Act of 1973, and the Americans with Disability Act.

To be eligible for assistance, students with disabilities condition are required to register with the S.L.O. Such students are urged to inform their professors of special needs at the beginning of each semester. Professors can encourage students to identify themselves, thereby, by placing a brief statement in the course syllabus and making an announcement at the beginning of classes. Students are to be assured that their confidentiality is respected and that their condition will neither be divulged nor discussed without their permission.

The S.L.O. is here to assist the faculty with any concerns it may have and to verify whether the student is/is not registered. Faculty are not required to provide accommodations if the student is not registered with the office but often refer such students to us. S.L.O. staff are available for consul- tations, presentations, and resource material. Please feel free to call the office at 401-456-8061 (voice and TDD).
Student organizations showcased on ‘their’ day!

As WXIN, the Rhode Island College radio station, pumped out loud dance music, close to 50 clubs, organizations and campus departments were showcased at the annual Student Organizations Day held Wednesday, Sept. 11 on the quad.

Students wishing to gain knowledge and experience in radio production and programming were milling around WXIN’s setup.

Members of the Chess Club, whose mission is “to provide a better and deeper understanding of chess by promoting it as a sport, science and art,” were engaged in matches to lure interested students into joining the club.

Asian Student Association members, whose organization serves the needs and interests of Asian students at RIC and promotes understanding of Asian cultures to the College community, were passing out fortune cookies to passers-by in their efforts to recruit new members.

Current members of organizations and offices such as the Yearbook, Kappa Delta Phi, Mighty Older Students (MODS), Student Community Government, the Career Development Center, OASIS, the Alumni Office, the Women’s Center, Athletics and the Dance Club, to name a few, were enthusiastic in their efforts to attract the College community to the many opportunities available to students interested in everything from politics to dancing.

Emanuel T. Vincent III, a senior, and treasurer of the International Students organization, said the event “provides a simple way for students, especially freshmen, to see what organizations exist to meet people, and to choose to participate in clubs that interest them.”

All in all, the event was very festive with balloons lining the sidewalks, students dancing, a juggler entertaining onlookers, and plenty of free samples of cookies, cakes, candies and refreshments.

A full list of student organizations is listed in the College’s Student Handbook.

Clockwise from upper left: Crissy Paulino is chased by “The Shadow,” a performer hired to entertain the crowd at Organizations Day; another performer, “Jugglin’ John” Walkonen; Asian Students Association members Donn Chu and Julie Kue recruit new members; Renee Jovin and Ken Pandolzi, members of the Rhode Island College Dance Club, demonstrate the Merengue. And (I to r) Carina Carnevale, Amy Langlois and Sheri Tarpey recruit for the Anthropology Club. The three attention-getters in the front row are from left “Zing,” a gorilla, and Homo habilis.
Goldberg's stirring photos of runaway children serving as the focal point in an exhibition entitled "Raised by Wolves." A series of lectures, films, public forums, theatrical readings, and slide shows with discussion will accompany the Bannister exhibit, which runs from Oct. 10 to Nov. 2. All the events are free and open to the public.

"There are differing variables to be considered in our look at children in the street, whether caused by poverty, homelessness or runaways, island Kids Count, and the Rhode Island Coalition for the Homeless -- the series is being presented.

The subject of the series is of particular interest this year, notes Debra Weiner, because "children's policy is definitely an election issue." With a U.S. Senate campaign debate on the C-SPAN bus, the Cox Communications Video Van, the 920 WHJJ Jeep and political science instructors that become a reality for most runaways, belonging to a community of kids who look out for each other on the street -- a group with which to share experiences -- can be a compelling hook that makes returning to the parameters of "normal" life quite difficult, according to project organizer.

"Raised by Wolves... couldn't be more stronger. The exhibition shares lives with the viewer, through guilt-inducing preclusions that these days fill so many galleries. "It isn't propaganda. It doesn't say it all your fault, and it doesn't offer answers. "The largest thing about it is the way it extracts beauty -- and many kinds of beauty, too -- from scenes of desperation that ought to make the viewer rage or weep or retch," notes Paul Richard of the Washington Post.

Calendar of events up to and including Oct. 7

Oct. 2, 12:30 p.m. -- Lecture by Delia Smidt of International Institute of Rhode Island commemorating domestic abuse awareness month, Women's Center in Donovan Dining Center.

Oct. 3, 2 p.m. -- Lecture by Matt Brown of City Year on Americorps/City Year: Working with Urban Youth, Alumni Lounge, Roberts Hall.

Oct. 7, 2 p.m. -- Film Los Olvidados (The Young and the Damned) (Mexico 1950), Craig-Lee Hall 102.

Next issue of What's News will contain further calendar items.

C-SPAN School Bus visit

Continued from page 1

three schools. There will be two bond issues on the Nov. 5 ballot, one (Referendum #2) asks for $40.6M for a telecommunications system that will link faculty, students, and staff at RIC, URI, and CCRl to each other and to the world. The second (Referendum #3) seeks $33.8M. For RIC it means a Performing Arts Classroom Facility. For CCRl, an addition to the Warwick campus, and for URI, renovations to three buildings.)

Sylvia, RIC Class of 1982, said that linking the CSPAN Bus visit with the WHJJ voter registration drive with a student organization "allows students to see first-hand how their vote has an impact." She went on to say that "by touring the C-SPAN Bus, students get a behind-the-scenes look at how politics and television come together."

The American cable television industry created C-SPAN in 1979. The station programming is presented unedited, and without commercial or commentary. The network has provided live, gavel-to-gavel coverage of the U.S. House for 16 years and with the start-up of C-SPAN2 in 1996, full coverage of the U.S. Senate.

The off-campus visit will include seven presentations in the areas of communications technology and political coverage during campaign '96. Presentations on board the Bus will be given by C-SPAN.

"Cox is proud to join with RIC to sponsor this event and demonstrate how C-SPAN programming can be used to bring the political process to life," Sylvia said.

Weather permitting, the location of the C-SPAN bus, the Cox Communications Video Van, the 920 WHJJ Jeep and political science voter registration information will be located within the area of the campus mall. For further information, call the Office of News and Public Relations at 456-8090.

My goals at RIC are to be a physical education teacher, specializing in adaptive physical education. I would like to work with handicapped children and help them develop their potential through physical education. I would like to work with handicapped children and help them develop their potential through physical education. I would like to work with handicapped children and help them develop their potential through physical education.

This is one way I will give back to RIC a part of what it has given me.

Alumni scholarship

Continued from page 1

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Team sports organize for season ahead

The fall sports teams are in full swing and doing quite well in the early going. The women's cross-country team lost to Stonehill College, a Division II program, by a mere point in their opening meet.

The men's soccer team achieved two great wins in the Curry College Invitational. A cancellation of their game with Salve Regina University because of the mosquito infestation plaguing the state was one for the record books.

This insect influx has caused the College to curtail practices after five o'clock as well.

The women's soccer team, in just their second season, opened up with a victory and a defeat in the Roger Williams University tournament. Later in the week, they played extremely well against a strong UMass-Dartmouth program before losing by the score of 5-0 and then went on to defeat Emerson.

The women's volleyball team is young but gaining valuable experience with every match. As the season progresses, this will be a team to watch and reckon with.

The men's cross-country team opened its season this past weekend at the Bryant College Invitational.

The women's tennis team, the defending Little East Conference champions, have been battling one of their toughest foes, the weather. Fall baseball and softball open their playing seasons next week.

Organizational meetings were held for candidates of winter sports teams. The gymnastics team, the wrestling team, and the men's and women's basketball teams have all met to set their goals for the season ahead. The men's and women's basketball teams will be traveling to Florida during the Christmas break.

A number of alumni events are being planned in Florida in conjunction with these trips and more information will be coming in future issues. Additionally, there will be some discount fares associated with this trip for anyone interested in accompanying the teams on their southern swing.

The members of these teams are actively fundraising for this southern endeavor. In response to the overwhelming success of "Midnight Madness" last year we want to invite everyone to the 1996 version of "Midnight Madness" to be held on Friday, Nov. 1, in the New Building.

I want to extend my sincerest thanks to baseball alumni Bob Fuselli and his fellow alumni who are sponsoring the first annual baseball-softball Alumni Golf Tournament on Sunday, Oct. 6. We are currently seeking any athletic alumni who would be interested in getting actively involved with the athletic program at RIC. A lot of great things are happening and we'd love to have our alumni involved. If you have an interest, please call me personally. It would be great to here from you.

Lastly, it was about a year ago that alumnus Steve Baginski introduced himself to me on a visit home from Texas. Steve, I hope we've been keeping you informed about all the exciting things that are happening with RIC Athletics!

Sports Results

**Men's Soccer**
- Curry College Tournament: W 2-1, L W
- Suffolk University: W 5-2, L W

**Women's Soccer**
- Roger Williams Tournament: L Worcester State: W 0-6, L W
- Emerson College: W 1-0, L W
- UMass-Dartmouth: W 6-0, L W
- Emerson College: W 2-1

**Women's Volleyball**
- Rochester Inst. of Tech: W 5-15, 7-15, 3-15
- Coast Guard Academy: W 3-15, 5-15, 4-15

**Women's Cross Country**
- Stonehill: W 28-26

**Women's Tennis**
- Rutgers University-Newark: W 1-8

Erik White, a junior forward from Gloucester, R.I., was named the Little East Conference Men's soccer player of the week for his outstanding play over the weekend of Sept. 7-8 as the Anchormen narrowly missed taking home the winner's trophy at Curry College Tournament, losing the title on goal differential. White was a major force in the opening round game as he scored a goal in the 2-1 victory over host Curry. He notched two more goals and recorded three assists as RIC won the title match over Suffolk University 5-2. The leading scorer last year for the Anchormen with 32 points on 13 goals and 6 assists, White seems well on his way to eclipse last year's achievements. White is majoring in Criminal Justice.

**Baseball/Softball Alumni Golf Tournament Oct. 6**

The first annual Rhode Island College Baseball/Softball Alumni Golf Tournament will be held Sunday, Oct. 6 at Firefly Golf Club in Seekonk, Mass.

This tournament is being run as a fund raiser for the RIC baseball and softball teams and is open to all alumni and anyone else interested. Tee times will begin at 8 a.m. Call Don Pencher at 401-456-8007 for information and entry forms.

Music by Richard Cumming in Chamber Series Sept. 25

Opening the Rhode Island College Chamber Music Series this season will be the voice-and-piano music of adjunct music faculty member Richard Cumming with performances by mezzo-soprano Georgette Ross Hutchins and baritone Rene DeLaGarza. Cumming will accompany on piano.

The program includes the first performance of a new work for duct, Three Songs from "We Happy Few," "As Dew in April" and "In the Time of Your Life." Shanghai-born Rhode Island composer Cumming has written operas, chamber music, songs and piano preludes, but probably is best known for his long association with Trinity Repertory Company, during which he has produced scores for such popular productions as A Christmas Carol.

He struck out on a career as pianist-composer after graduating from high school in the United States, later working with such noted composers as Ernest Bloch and Igor Stravinsky.

His friendship with Trinity founding director Adrian Hall brought him to Providence in the mid-1960s, according to a Providence Sunday Journal article. He resides on Providence's East Side and teaches at RIC.

Ross Hutchins, a native of Boston, has received high acclaim for performances throughout New England.

She was a soloist in the Rhode Island premier of Paul McCartney's Liverpool Oratorio, and performed the roles of Azucena in Verdi's Il Trovatore, and Mama Lucia in Mascagni's Cavalleria Rusticana with the Bel Canto Opera Company.

An adjunct instructor of voice at RIC, she recently was named to the associate chorus of the Metropolitan Opera and will perform in Carnegie Hall as part of the chorus. (See separate story.)

George Ross Hutchins

famed operatic tenor Luciano Pavarotti.

Ross Hutchins, of Peace Dale, says (if you want tickets to the 8 p.m. performance you'll have to wait until October) that when they go on sale, then come up with some big bucks and be "very lucky" to secure even one. She, herself, anticipates difficulty acquiring tickets which may go as high as $100 each, she says.

Ross Hutchins is appearing at RIC in the Sept. 25 Chamber Music Series (see other story). She has performed numerous times at RIC and has been on the adjunct music faculty for the last eight years.

She is a University of Rhode Island alumna with bachelors and masters degrees in music education and music performance, respectively.

She has appeared with Ocean State Light Opera as the Duchess in The Gondoliers and as Ruth in The Pirates of Penzance, sung at many festivals, recitals and concerts throughout New England, and performed with the Cabot Street Playhouse, the Bel Canto Opera, Connecticut Grand Opera and Opera Rhode Island in Il Trovatore and Cavalleria Rusticana.

Ross Hutchins will be performing Dec. 15 at the Veterans Memorial Auditorium in Providence in Handel's Messiah with the Rhode Island Civic Chorale, conducted by RIC's Edward Markward; with the group Operartisti at Blythewald Mansion on Feb. 14 and 16, and at a recital at the Marble House (Christmas in Newport) Dec. 21, among other engagements.

Married to Paul A. Hutchins, the couple has three children, Sarah, 21; Joshua, 19, and Paul Jr., 16.
William Inge's sultry play, 'Picnic,' Oct. 3-6

by George LaTour
What's News Associate Editor

William Inge's Picnic, with its deep understanding of people, its insight into the human heart, and its entirely unsentimental compassion for the simple bewilderment of mankind, or, to be more precise, of womankind, will be staged by Rhode Island College Theatre with evening and matinee performances Oct. 3-6 as its first offering of the season.

Picnic tells the story of a not very bright college football player, turned tramp, who arrives in a small Kansas town on a hot Labor Day and causes complications in the lives of a handful of women who find themselves attracted and repelled by the ruggedness of a crude kind of masculinity they had never encountered before.

Originally entitled Front Porch, the action of the play occurs during the hours preceding and following a picnic. No picnic occurs on stage. The whole point of the play is that the principal characters make a spontaneous decision not to go to the picnic.

A great hit
Picnic scored a great hit when first presented in New York in February 1953. It ran there for 61 weeks and later was toured to most of the other larger American cities, after being awarded not only the Pulitzer Prize, but also the Drama Critics' Circle Award, the Outer-Circle Award and the Theatre Club Award as being the best play of the year.

Reserved-seat tickets are $10 with discounts for senior citizens and students, and may be purchased in advance by telephone via VISA or Mastercard by calling 456-8060. The box office is now open for in-person sales from 9:30 a.m. to 3:30 p.m. daily. For more information, call 456-8060.

Art Alumni Invitational

STILLLIFE IN WHITE by Helen Parmentier of Smithfield, a Rhode Island College alumna, is one of the works on display Sept. 12-Oct. 6 in Bannister Gallery as part of the first Art Alumni Invitational. The exhibit is free and open to the public. Gallery hours are Tuesday through Saturday, 11 a.m. to 4 p.m. and Tuesday and Thursday evenings from 6 to 9.

TAKEN TO THE PICNIC Lara Hakeem of Pawtucket, who plays Rosemary in the RIC Theatre production of Picnic, pleads with Michael Ricci of Providence, who plays Hal. (What's News Photo by Gordon E. Rowley)

Everything is drowsily casual when the curtain goes up on a sun-baked backyard shared by two families that have no men in them.

include Come Back, Little Sheba (1956) in which Shirley Booth, who had acted the leading feminine role in both the play and the screen version, won an Oscar, Bus Stop (1955) which resulted in the 20th Century Fox film vehicle for Marilyn Monroe, and The Dark at the Top of the Stairs (1957).

The RIC Theatre production will be directed by David Burr. Costumes will be by Barbara B. Matheson, scene design by William Lane, and lighting by John Custer.

Thursday, Friday and Saturday performances will be at 8 p.m. with a Sunday matinee at 2 o'clock, all in Roberts Hall auditorium.

Cast Members

Cast members, the parts they play and their hometowns are:

Laura Ames (Flo) and Michael J. Ricci (Hal), both of Providence; Neil G. Santoro (Howard), Lara T. Hakeem (Rosemary) and Jennifer Payne (Madge), all of Pawtucket; Heather M. Cowan (Irma) of Sante Fe, N.M.; Michelle J. Reardon (Mrs. Helen Potts) of West Kingston; Sheila E. Harvey (Millie) of Glastonbury, Conn.; Randy R. Brodeur (Alan) of Pascoal; Al Denis (Somber) of North Kingston, and Sara E. Hutchings (Christine) of North Seutate.
Tuesdays

26
Retreat. There will be a day retreat for first year students held off campus. The cost, which includes lunch, is $2. Register by Wednesday, Sept. 25. For more information, contact Jim Montovan at 456-8168, Student Union 300. Free. Sponsored by RIC Programming, 456-8045.

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Wednesday

30
Music Mair String Quartet-Performing Arts Series in Gaige Hall Auditorium. Reserved seating $18, senior citizens and RIC faculty/students $14, non-RIC students $5. 

Thursday

3-6
Theatre: Picnic written by William Ingo and directed by David Burr in RIC Theatre at 8 p.m. Oct 3-5; 2 p.m. (matinee), on Oct 6 in Roberts Hall Auditorium. Reserved seating $10, senior citizens and non-RIC students $5, RIC students $4. Call 456-8060.

Sunday

1 to 3 p.m.-Art: RIC Art Alumni Invitational closing reception in Bannister Gallery.

Monday

2 p.m.-Film: Los Olvidados (The Young and the Damned) directed by Luis Bunuel, 1950. Children in the Street Series in CL 102.

Sept. 12-Oct. 6
Art: RIC Art Alumni Invitational. Bannister Gallery. The exhibit is free and open to the public. Gallery hours are Tuesday through Saturday, 11 a.m. to 4 p.m. and Tuesday and Thursday evenings from 6 to 9.

23
8 p.m.-New Music Night in the Coffeeshop. Free. Sponsored by RIC Programming, 456-8045.

24
Fabric Photo Album Craft Class: Session 1: 10 a.m. to noon; Session II: 7 to 9 p.m. in SU room 211. Free. Bring your own materials. Sign up and pick up material list at SU Info Desk. Sponsored by Student Activities, 456-8034.

25
1 p.m.-Music: Chamber Music Series Richard Cumming, piano with Georgette Ross-Hutchins, mezzo-soprano; Rene De La Garza, baritone, in Roberts Hall 138. Free.

27
4 to 9:30 p.m.-WAVE Student Leadership Conference: The Many Faces of Leadership at Providence College. $5 tickets at SU 114 (refunded to those who attend). For further information, call 456-8034. Sponsored by Student Activities.

Boston Red Sox vs. NY Yankees at Fenway. Bus leaves Rec. Center at 5 p.m. $25 ticket at Rec. Center includes ticket, motorcoach transportation, and fun time. Sponsored by RIC Rec Center, 456-8400.

Special Events

RIC Theatre at 8 p.m., Oct. 5-6; 2 p.m. (matinee), on Oct. 6 in Roberts Hall Auditorium. Reserved seating $10, senior citizens and non-RIC students $5, RIC students $4. Call 456-8060.

Notice of Affirmative Action and Nondiscrimination
Rhode Island College is committed to equal opportunity and affirmative action. No student, employee, or applicant will be denied admission, employment, or access to programs and activities because of race, sex, religion, age, color, national origin, handicap/disability status, sexual orientation/preference, or veteran status. This College policy is in concert with state and federal nondiscrimination laws. Inquiries concerning the College's administration of the nondiscrimination laws should be addressed to the College director of affirmative action. Reasonable accommodation upon request.