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What's News At Rhode Island College

Rhode Island College

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Admissions welcomes Class of 2000!

Events mark ‘official’ Teacher Academy collaborative with Mt. Pleasant High School

Student remarks and portfolio highlight day

by Clare Eckert
What's News Editor

Tuesday, April 9 was a day of sharing kudos and congratulations for all those educators, students, and administrators who have participated in the Mt. Pleasant High School Teacher Academy since 1992 when educational reform got a jump-start as a result of a unique partnership between the Providence School Department and Rhode Island College “to grow our own teachers.”

From the College President John Nazarian to the Mayor of the City of Providence, Vincent A. Cianci, Jr., all in attendance at two separate events held that day to celebrate the official signing of the partnership agreement, praised the participating high school students for their hard work and the faculties of both institutions for their persistence and insight.

Perhaps Teacher Academy participant, Robert Hamlin, a Mt. Pleasant High School senior, best summed up the success of the collaborative and the reason for celebratory remarks expressed by various speakers during the a.m. event at City Hall and the afternoon gathering at Mt. Pleasant High School: “I want to graduate from Rhode Island College and return to be a well-liked elementary education teacher who will make a difference in a child’s life.”

Continued on page 4

Dates to remember!

Wednesday, May 1
Cap & Gown Convocation for undergraduates
Roberts Auditorium
12:30 p.m.
Reception immediately following on the Southeast lawn, Roberts.

Thursday, May 16
Graduate Commencement
New Building
5:30 p.m.

Friday, May 17
Commencement Gala
Donovan Dining Center. 6:30 reception-7:30 dinner. Tickets are $17.50 or two for $30. Music by Avenue A. Call 456-8022 for tickets.

Saturday, May 18
9:30 a.m.-Undergraduate Commencement
On the esplanade in front of the New Building

Master’s student is Leonelli Physical Science Award winner

Anna Saccoccio of Warwick, a master’s degree candidate in general science, was awarded the Renato and Elena Leonelli Physical Science Award in ceremonies April 3 in the Kelly Board Room, Roberts Hall.

Saccoccio had earned her bachelor’s degree summa cum laude at Springfield College.

“She is already an experienced and accomplished teacher, in addition to being an outstanding student herself,” said David L. Greene, chair of the physical science department.

Dr. Leonelli has been inducted posthumously into the Rhode Island Heritage Hall of Fame. See page 5 for more information.

at Nathaniel Green Middle School and has coached that school’s Science Olympiad team for the last three years. For the past two years they have won the state championship which was held at Rhode Island College.

Saccoccio accompanied her team to the National Science Olympiad competition.

“Her enthusiasm for teaching science to children and generating similar enthusiasm in them makes her an excellent choice for an award which bears our colleague Ren Leonelli’s name,” observed Greene.

The award fund was established in 1991 by contributions from Elena and Renato Leonelli, who was professor emeritus at RIC. The Leonellis had been active members of the College and RIC Foundation family for more than three decades and each had served as foundation president.


The fund is administered by the RIC Foundation as an endowed prize fund.
Focus on Faculty and Staff

Faculty and staff are encouraged to submit information about their professional endeavors to What's News, Office of News and Public Relations, 303 Roberts Hall.

Ellen Bigler, assistant professor of anthropological studies, presented a paper entitled "Reconfiguring Cultural Capital in the Classroom" at the American Anthropological Association conference held in November. Bigler also presented a paper at the same conference, Xae Alicia Reyes, assistant professor of foundations of education and Carolyn Panofsky, associate professor of foundations of education, presented "Dialectics of Identity and Education Teachers for a Pluralistic Society." Reyes and Bigler also presented "Two Sides of the Same Coin: Construction of Puerto Rican Identity in Puerto Rico and the U.S." at the Educational Ethnography Forum held at the University of Pennsylvania recently.

Kevin M. Laquale, head athletic therapist, presented two workshops for Charlton Memorial Hospital on "Nutrition and the Diabetic Athlete and Exercise and the Diabetic Athlete." On Feb. 2, she presented her (WSU)2 concept on "stretching" at the "Spirit, It's Elementary" conference on campus on elementary school physical education. On Feb. 13, the Rhode Island Nutrition Council sponsored Laquale to speak on "Sports Nutrition" before an audience of health educators and nutritionists. At the Eastern Athletic Trainers Association (EATA) held in Boston this past January, Laquale was elected to a two-year position of secretary/treasurer of the EATA which includes 12 states and Canada. In February, Laquale received word from the United States Olympic Committee that she had been selected as an athletic trainer at the 1996 Olympic Games in Atlanta this summer. She will work with the fencing and team handball sports from July 18 through the closing ceremonies on Aug. 4. At the 1996 Eastern District Health, Physical Education, Recreation and Dance Conference (March 8-10), Laquale presented her research on "stretching" during a 75-minute session.

David C. Woolman, associate professor in the library, presented a paper entitled "South Asian Leaders Look Forward: The Link Between Regional U.N. Development and U.N. Sponsored School Reform Programs" at the 40th annual meeting of the Comparative and International Education Society, Williamsburg, Va., March 4. Janice Evonska, Educational Studies Department secretary, coordinated an educational special event in celebration of National Women's History Month in March. All members of the RIC community were invited to hold moon rocks that were on temporary loan from NASA. These lunar samples had been picked up on the moon and brought to earth by America's Apollo astronauts from 1969 to 1972. One hundred fifty individuals, including 135 Henry Barnard School students, (see photo published in March 25, 1996 issue of What's News) were offered official certificates that documented, "I held part of the moon in my hands, four billion years old." Richard R. Weiner, dean of the faculty of arts and sciences, will have his article entitled "Social Rights and a Critical Sociology of Law" published in volume 16 of Current Perspectives in Social Theory in 1996.

The Health, Physical Education and Recreation (HPER) Department at Rhode Island College recently participated in a convention of the Eastern District Association of the American Alliance for Health, Physical Education, Recreation and Dance, held in Stamford, Ct. Jan. 6-11. June Nutter, assistant professor, presented a session entitled: "Simply Sizzling Nutrition Strategies," and followed that with a second presentation with Paul Cardoza, adjunct professor of HPER, entitled: "Middle School Physical Education: Effective Lessons." Prof. Ben Lombardo presented a session entitled: "Coaching Behavior Models: Impetus for Change," Professors Carol Cummings and Betty Rauhe presented a research poster entitled: "Using Focus Groups to Assess Middle School Students' Mental Health Issues." This latter session also included adjunct faculty member, Heidi Willmar. Professor Emeritus Nelson F. "Tim" Wood received an Eastern District Association (EDA)/AAHPER Acknowledgment Award for his long service to health and physical education. In attendance were approximately 200 students in health/physical education.

In Memoriam — Ray Santurri, RIC mail carrier

Romeo L. "Ray" Santurri, 66, widely known on campus through his office as mail carrier, a post from which he retired in 1995 due to illness, died Sunday, March 31, at the Jane Brown building of Rhode Island Hospital. He was the husband of Helen L. (Birtwell) Santurri. He had been employed at the College for 21 years. "Ray was a very special person to many of us on campus," noted Lois A. Lewis of Student Financial Aid, who collected donations to purchase a seat in Gage Hall auditorium in Mr. Santurri's memory.

Born in Providence, a son of the late Romeo and Maria Santurri, he lived in Cranston for the past 50 years. He previously had been a truck driver for the former Mil-Gatta Cleaners of Central Falls for 15 years. Mr. Santurri was a communicant of St. Bartholomew Church, Providence.

Besides his wife, he leaves four sons, Raymond of Central Falls, Stephen of Warwick, Christopher of Cranston and Kevin of Pawtucket; two brothers, Ettore and Anthony Santurri, both of Cranston, and three grandchildren.

The funeral was held from the Nardolillo Funeral Home with a Mass of Christian Burial in St. Bartholomew Church. Burial was in St. Ann Cemetery, Cranston.

WHAT'S NEWS

At Rhode Island College

Editor
Clare Ecker

Associate Editor
George LaTour

Staff
Pauline McCarthy, Word Processing Supervisor
Gordon E. Rowley, Photographer
Cynthia L. Sousa, Editorial Assistant

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Telephone/FAX
(401) 456-8266, FAX 401-456-8887

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College Shorts

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The Henry Barnard Laboratory School has enrolled in AT & T's "Technology for Education" program. Each time a sponsor makes a long distance call using AT & T, HBS will receive credit towards free computers and software. There is no additional cost to the sponsor.

If you would like to be a sponsor, call 1-800-272-0600. The HBS ID number is 40200165.

SummerArt 1996 workshops

Rhode Island College is offering several two-week workshops for children ages five to 15 in its SummerArt Program. These workshops are designed to provide a relaxed, yet stimulating environment in which students can explore their creative interests.

SummerArt dates are July 8 through 18, Monday through Thursday, from 9 a.m. to noon. Workshops include mixed media, sculpture, drawing and computer art. Registration fee is $135. Deadline to register is June 8.

For further information, please call the RIC Art Department at 401-456-8054 or the Henry Barnard School at 401-456-8128. Leave your name, address and phone number.

HBS forming Alumni Association

Alumni of Henry Barnard School: Do you have fond memories of HBS? Would you like to rekindle some old friendships and see the HBS of today? An Alumni Association is now being formed. Please contact the alumni hotline at 401-456-8128 by Tuesday, April 30.

Proposed Alumni Assn. by-laws set for vote

Amendments to the Rhode Island College Alumni Association's constitution and by-laws were approved at the March 20 meeting of the Board. Final approval will be voted upon at the Annual Meeting.

As required under the current by-laws, two notices of proposed changes must be published in advance of the Annual Meeting. Any alumni/na who would like a copy of the proposed amendments, may call the alumni office at 401-456-8088.

All alumni are welcome to attend the Annual Meeting on June 19, 1996 (time and place to be announced). Active alumni may vote on the proposed changes as well as voting for the 1996-98 slate of officers and directors.

Joe "The Barber" Muschiano offers politicians practical tips on how to get elected

RIC grad mixes tonsorial chatter with hard precinct politics

by George LaTour
What's News Associate Editor

A 57-year-old Pawtucket barber has culled the lessons learned from nearly a lifetime of political activism and written a book filled with down-home wisdom for would-be office holders entitled Election Strategies: How to Find 'Em & Vote 'Em in the 1990s.

Joe "The Barber" Muschiano, who for years operated out of his barber shop on the Coventry side of the Coventry-West Warwick line before moving to Pawtucket, describes his book as one of "practical precinct politics."

It's being published by Commonwealth Publishing of Alberta, Canada, which has listed it in its February catalog mailed to some 2,000 buyers.

Muschiano, who belatedly earned bachelor's and master's degrees from Rhode Island College in political science (1985) and history (1992), respectively, says it's a "how to" book that takes the candidate and volunteers through the step by step process of "field organizing."

It tells "where to find the votes, how to court them and attract them and ultimately to get the voters to the polls and vote."

"People in Rhode Island are so politically minded and very interested in politics. My experiences working with people are all in the book."

"If the strategies (outlined in the book) are workable in Rhode Island, they're workable in any precinct in America," feels Muschiano.

He credits RIC's Victor L. Profughi, professor of political science, with helping "point me" in the right direction with the professor's written strategies and campaign coordinator for the Sundlun campaign, called Muschiano "the best campaigner in the United States," relates Joe.

They have written the introduction to Muschiano's book which is scheduled for a first printing of 20,000 copies. Another professor at RIC who helped teach Muschiano political science, Milburn J. Stone, is the first person to order and pay for a copy of the book. Muschiano says he'll frame the check.

Now divorced, Muschiano is the father of three grown daughters and grandfather of 16-month-old twins.

Barbering is still a big part of Muschiano's life, working late each afternoon and all day Saturdays in his shop.

"I always wanted to be a politician," relates Joe. "I never settled on being a politician, but I never gave up on keeping on, as they say, and looking to the next political race for an opportunity to ply his political wisdom."

What's News, Monday, April 22, 1996

FIRST FEINSTEIN LECTURER and author Paul Loeb (second from left) meets with representatives from area colleges at Rhode Island College's Farmers Center April 1 prior to his delivering the Feinstein Lecture at the University of Rhode Island's Shepard Building in Providence that evening. For seven years Loeb visited over 100 campuses in 30 states to explore the beliefs, values and choices of today's students. His lecture was entitled "Generation at the Crossroads." With Loeb (from left) are RIC's Richard Dickson, URI's Lynn McKinney, CCR's Becky Yount and RIC's Joseph Costa. T. Neil Severance and Brittan Bates, both of the Rhode Island School of Design, are not pictured.
Mt. Pleasant Teacher Academy
Continued from page 1

Young Hamlin clearly captured the meaning that all the adult educators had been delivering to him and some 93 students who have or who will graduate from Mt. Pleasant High School, study teacher education at Rhode Island College, and go into their local neighborhood school system to give back to the youngsters in their future classroom more than perhaps they may have received themselves as students.

At the afternoon event at the high school, President Nazarian called the partnership a "family. We are all in this together." Referring to the student participants he added, "Thank you for being part of this program. You have a desire to become a teacher and there is no more noble a profession than to be a teacher. It is up to you to come back and become role models for those students who will come after you and benefit from your reward as a Teacher Academy participant.

Expressing pride in the students' achievements who attended the morning press conference at City Hall, Mayor Cianci called the participants "exceptional students. They will bring to life the magic that exists in the classroom. They are great examples of our Teacher Academy and great ambassadors for the City of Providence. We owe a great deal to the students, to RIC, and to all the others who have made this possible."

As part of the Mayor's announcements, he encouraged the Mt. Pleasant Teacher Academy seniors, all of whom have decided to attend RIC next year, to apply for scholarship money set up through the Mayor Cianci Scholarship Fund. The Fund began in 1991. Money is raised through an annual golf tournament and the proceeds from the sale of the specialty sauce, the Mayor's Own Marinara Sauce or "MOMS."

The Academy began as a partnership to address the need for early identification of potential teachers in order to promote multicultural teacher recruitment that would be supported at the high school and college levels. The development of the Academy, including curriculum, internships, a community service component, and other features, was cooperatively established through the work of classroom teachers, College faculty, and community members. The seed was planted through the Mayor's Providence Plan, "a collection of goals outlined by the city's administration for housing and social initiatives."

April 9 marked the "official" signing of the document between R.I. leaders, principals from the City of Providence, and R.I. students it received rave reviews. "Forging new partnerships is important to all of us," she said. "Today, we are very proud of all those who are working hard to make this program successful."

"I want to graduate from Rhode Island College and return to be a well-liked elementary education teacher who will make a difference in a child's life."—Robert Hamlin

Dean of the School of Education and Human Development David Nelson called the program "an ongoing relationship with Mt. Pleasant High School that is an extension of the work of the College. The senior students who are graduating from the Teacher Academy and going on to Rhode Island College to become teachers give testimony to the spirit of cooperation and achievement of the College, the students, the faculty at Mt. Pleasant and the City."

The program has been under the guidance of Marilyn G. Eanet, RIC professor of elementary education and Michael Tudino, high school coordinator. Xae Alicia Reyes, assistant professor in the Department of Educational Studies, will take over for the next year while Eanet is on sabbatical.

The larger world of the TC can be yours

by Chester E. Smolski, Professor emeritus and co-coordinator of the Rhode Island Geography Education Alliance

Would you like to travel to such places as England, Japan, Australia, Russia, California, Washington, D.C.? Our TCs have. Would you like to do field work in Antarctica, Washington, Oregon and Virginia? Our TCs have. Would you like to go to Ohio, Alabama, Texas, Minnesota, Missouri, Washington, D.C., Kentucky and throughout New England to work with other teachers? Our TCs have. Would you like to work with and teach for the National Geographic Society in Washington, D.C.? Our TCs have. Would you like to be aboard a US Navy research vessel for three weeks in the Mediterranean? This summer to study oceanography, climate and navigation and to examine settlements in Italy, Sicily and Croatia? Just who are these TCs, anyway? Well, a TC is a teacher consultant who has attended an intensive 80-hour, two-week institute conducted by the Rhode Island Geography Education Alliance (RIGEA) at Rhode Island College and the State campus of the University of Rhode Island.

At the end of the experience, a TC knows more geography, is familiar with the BINKO presentation method, knows the Five Themes and has a working knowledge of the National Geographic in Geography for Life, the exemplary set of standards designed to meet the goals of Education 2000.

Now in a position to give geography workshops, the TC is provided with maps, charts, videos and copies of materials from the National Geographic Society to demonstrate to other teachers and students some of the newer ideas in the field. And as a TC you will join our network of 61 TCs in Rhode Island and the thousands of TCs who come from every state in the country working to enhance the teaching of geography at all levels, from K through 12.

As a TC you will be able to take advantage of the opportunities provided by our Alliance and the Geographic Society.

For example, our TCs have spent a week aboard the HMS Rose, America's largest tall ship, studied Japan at Smith College, received grants for projects and equipment for their classrooms, delivered papers at professional meetings and worked on education reform committees here and across the country.

This summer, for example, our TCs will study at Temple University, the University of Ontario and at the Geographic in Washington, D.C. Several will teach in our institute and three TCs with their three students will be in the Mediterranean.

The RIGEA is funded by the National Geographic Society and private public and private sponsors. The Alliance, now in its fifth year, seeks teachers who will discover how geography can be integrated into a variety of teaching subject areas.

As a TC you will work with some of the best teachers in the state and the country. And, best of all, you will get excited about your teaching.

Won't you join us this summer at our institute that will not be repeated again this next three years? The deadline is May 1. So hurry!

Dates: June 8, July 7-19. Application deadline is May 1. So hurry! You may get applications from RIGEA at Mann Hall 143 at RIC, by calling 456-8069 or faxing 456-8379.

Chester E. Smolski, Professor emeritus and co-coordinator of the Rhode Island Geography Education Alliance
Nancy Evans brings hands-on business experience to graphic design students

by Cynthia L. Sousa
What's News Writer

Until the mid 80s, graphic design was restricted to art directors and design professionals whose livelihoods depended upon creating professional, effective graphic images. Desktop publishing has changed all that.

Nancy Evans, assistant professor of art at Rhode Island College has been on both sides of the fence. Before coming to RIC three years ago, she worked as a graphic designer and later as an art director in an Ohio advertising agency. She remembers when she had to purchase type for projects from typesetting companies and cut and paste it down to create "mechanicals."

This creative woman witnessed the replacement of tedious design instruments such as T squares and rubber cement with desktop publishing software on home and office computers and she adapted to the changes that dramatically altered the graphic designer profession. "I feel the computer technology has given me more control over projects and I like that," she said.

Evans worked in the field for a number of years before deciding to go back to Bowling Green State University, her alma mater, for her master's degree. In 1981 she quit her job to go full-time having received a full graduate assistantship in which she was required to teach one entry-level course per semester in addition to her studies.

Evans revealed that she never entertained the idea of teaching earlier. The frequent prodding by Ron Bandy, one of her undergraduates and coordinator of the graduate graphics program, and the pressure and constant deadlines of being an art director helped her decide to go back to school and contemplate the idea of teaching as a career.

"As an art director, I was unable to do designs that I wanted to design work. Producing work for clients was personally unfulfilling in a way," she remembers. "I had heard in the teaching, so content--and thought I would make a good teacher--so I began to toy with the idea," she stated.

She graduated from "a wonderful master's program" at Bowling Green in 1993, was hired by RIC that summer and moved to North Providence to begin teaching graphic design and computer graphics in the fall.

Evans admitted she had never been to Rhode Island and even had to get out her atlas to see where it was located. "The closest I had been to Rhode Island was Boston," she said.

She has gotten used to the vastly different landscape of the Ocean State and likes it. "Beavertail, Federal Hill with its abundance of Italian restaurants, and Rhode Island's proximity to Beantown make it an enjoyable place to live."

The toughest part of taking the job in Rhode Island has been being separated from her daughter Sara, a junior in high school, and the rest of her family. "It was too much to ask of Sara to leave her friends, family and school as a teenager," said Evans. Sara is living with her grandparents and plans to move to Rhode Island when she finishes high school in the fall. "I miss her every day," said Evans, "and it's easy to have a working relationship with clients anywhere in the country," Evans said. She is looking for clients in the Providence area and feels it is important for her to continue working while teaching. "It keeps me challenged and fresh," she contends. She has recently produced a self-promotional piece to gain exposure in the area. It's a uniquely-bound brochure of poems written by her partner.

Evans now enjoys the same feeling of contentment in her career that her mentor Randy experienced. She hopes she can give the same direction and advice to students entering the field that she feels so fortunate to have received. "I'm really happy," she said with a smile.

FINISHED PROJECTS: Nancy Evans, assistant professor of art, with some of her designs. (What's News Photo by Gordon E. Rowley)

for Management and Technology that allow them to become proficient in desktop publishing hardware and software, she said. However, she warns her students that becoming so involved with desktop publishing hardware and software features that they forget they're simply tools, that their real challenge is creating the overall design. Evans received several special achievement awards for her work as a graphic designer including a citation of excellence for her book cover and package design for EQ2, a software application produced by the Electric Quilt Company from the 1995 Toledo Addy Awards; and the 1993 Medici Circle Award Artist award from Bowling Green State University, among others. She is also a member of the Boston chapter of the American Institute of Graphic Arts.

At RIC, this designer is a member of the Council of Rhode Island College; the Gallery Committee; the Champlain Grant Committee; the Portfolio Committee; and has been a member of a number of an artist department search committees.

She recently received a Faculty Research Grant to experiment with moving graphics using the program Macromedia Director. She also hopes to participate in some Web Site Galleries.

In the area of computer art Evans has mixed emotions. "Translated art is not always as clean as original art. "The computer will never replace paint or ink or pencil on paper," she said.

This energetic professional still does graphic design work in her home studio for clients in Ohio. "With faxes, email and mail, it's easy to have a working relationship with clients anywhere in the country," Evans said. She is looking for clients in the Providence area and feels it is important for her to continue working while teaching. "It keeps me challenged and fresh," she contends. She has recently produced a self-promotional piece to gain exposure in the area. It's a uniquely-bound brochure of poems written by her partner.

Evans now enjoys the same feeling of contentment in her career that her mentor Randy experienced. She hopes she can give the same direction and advice to students entering the field that she feels so fortunate to have received. "I'm really happy," she said with a smile.

Renato Leonelli to be posthumously inducted into state's Hall of Fame

Helen Bert, wife of RIC Foundation Board member, also to be inducted

Rhode Island College professor emeritus and longtime advocate and supporter, the late Renato Leonelli, is posthumously to be inducted into the Rhode Island Heritage Hall of Fame.

The announcement was made recently that the late Renato Leonelli, who taught at the Rhode Island College from 1941 until 1980 has been selected posthumously for induction into the Rhode Island Heritage Hall of Fame. His wife, Elena, who continues to provide support for the Foundation, was notified of the honor Jan. 10 in a letter from Gov. Lincoln Chafee.

"Dr. Leonelli's tenure at Rhode Island College, his Small Fry Science television program, service as President of the Rhode Island College Foundation, service as a member of the Providence Human Relations Commission, and the Davee Center for Community Development, has been a source of pride for all the people of our state," states the missive.

Also selected for induction into the prestigious Hall of Fame was Helen Bert, wife of RIC Foundation Board member, Hugo Bert.

They join about 349 Rhode Islanders who have been honored since 1965. Formal ceremonies are planned for Sunday, May 5, with a noontime luncheon at the Convention Center. Tickets are $25 per person. For information, contact the sponsoring organization, the Rhode Island Historical Preservation Society at 277-2678.
Fifth Annual OlympRICs

"An exciting event," is how Director of Student Activities Kristen King describes the fifth annual OlympRICs, held March 29 and 30 at the campus Recreation Center.

"The winning team wasn’t decided until the last point of the last game, at 11:30 in the evening," Kristen explains. "And, we had over 150 people participating in a weekend event."

The event was sponsored by the student activities office, with "a lot of help" from Frank Anzeveno, coordinator for intramurals and community programs.

There were six teams, one from each residence hall and one team of commuters, competing in such "sports" as frisbee throwing, beach ball volleyball, home run derby, and wacky races.

The winning team was from Thorp Hall, which just nudged out Willard Hall for the top spot.

It all ended with a huge pizza party.

Photos and text by Gordon E. Rowley

Photo in lower right by Kristen King

CLOCKWISE from lower left: Stacy Leach, of Browne Hall, blurs around the track; Melissa Simpkins of Willard Hall throws a frisbee; the commuters (near court) play the Willard “Wolverines” at beach ball volleyball; Judy Mailloux of Thorp Hall carries an egg in the wacky races; and the winning team—Thorp Hall.
RIC summer program offers trip to Ireland to study art

Rhode Island College Department of Art is sponsoring a summer study trip to Ireland July 1-25 for which students will receive six undergraduate or graduate credits.

A two-week introductory session of the RIC campus will precede the trip. There are no prerequisites and most majors are welcome to participate as well as seniors who do not have to pay tuition if they do not desire course credits.

Participants will stay at Trinity College, Dublin, which affords easy access to many local historic sites and attractions. Fridays, Saturday and Sundays participants will be treated to more cultural activities.

The program includes a survey of Ireland's early art from its Stone Age beginnings, beginning with the Newgrange Tomb (3200 b.c.) and continuing through the Bronze Age, and Viking impact, the Christian Triumph (including the Book of Kells), and the Romaneque and Gothic epochs.

Participants will visit Newgrange Tomb, Knowth Tomb, the hill of Tara where the High kings of Ireland lived, the high crosses at Monasterboice, the Rock of Cashel, and Glendalough in County Wicklow. Several area castles will be visited, including Trim Castle, Ireland's largest Norman castle built in the 12th Century, as well as monasteries, cathedrals and museums.

Offered both at the introductory level for non-art majors and in an intensive study for advanced art students, work will be done on site at Trinity College as well as around Dublin, including St. Stephen's Green and the grounds of Malahide Castle.

Instructors will be given in drawing and watercolor.

Instructor will be Judith Fuller, Ph.D. His master’s degree and RIC's doctorate is in art education which she earned at Ohio State University. Her work has also been shown in New York City and throughout the Northeast.

Cost of the program is approximately $2,450 but does not include tuition and fees. It includes round-trip air travel via Aer Lingus from Boston's Logan Airport, round-trip transportation from Providence to Logan field trip required, the course and accommodations at Trinity College plus admissions and transportation in Ireland.

A $100 deposit is requested by May 1. For further information, call Professor Merolla at 456-8054 (art department) or 761-4504.

STRIC to present 15th annual Spanish drama

Spanish Theatre of Rhode Island College (STRIC) will present its 15th annual Spanish play, Susana Wants to Become Honest) by Spanish actor/playwright Jorge Llopis Esteban Thursday, April 25, at 9 a.m., Saturday, April 27, at 8 p.m. and Sunday, April 28, at 8 p.m., in the Hall of the Performing Arts.

Two of the three performances will be for the Hispanic community and one for high school students, says M. Frances Taylor, STRIC director.

However, members of the College community also are cordially invited "to a couple of hours of viewing this marvelous comedy," says Taylor, who explains that it is a love story that involves a pretty thief (Susana), who is the best safe cracker in Madrid. She is involved with a middle-class businessman (Felix), who doesn't care if she is a thief.

Susana is played by Isa Tejada of Providence and Felix by Jeremy Marquard of Pawtucket.

Other cast members are Domingo Perez, Nanette Nunez and Fernando Mendez, all of Providence; Alba Steimer of Pawtucket; Phillip Block, Ana Ronca and Nancy F. that even with the downsizing and corporate mergers taking place in America, there are more opportunities for hardworking, driven individuals than in any other country in the world. "The American Dream is alive and well," he states, adding, "you just have to have faith in your own potential and then get on with the personal work, the good work, the dream when you've really given it your all."

Flyn works alongside his partner Sascha Blom, a native of Holland, who also is a Northeastern graduate. Flynn's parents, Noel and Dorothy, flew in from England for the official opening of the practice March 20. (Of course, seeing their 18-month-old grandson Adam, named after Matthew and his wife Mary Beth, a Providence native, was icing on the cake.) The younger Flynns have settled in Narragansett. "I love Rhode Island," Matthew said.

"I believe my own personal experiences as an immigrant will enable me to empathize with fellow immigrants and foreign students experiencing legal problems."

Flynn & Blom, P.C., is located at 214 Broadway and is a general civil law practice. Flynn said that in addition to immigration law, his practice will offer many of the traditional services, including representation in personal injury, product liability, medical malpractice claims, the creation of wills and trusts, and family law matters.

Students to present psychological research at April 24 conference

Student presentations and a poster and reception will be offered in the fifth annual Rhode Island College Psychological Research Conference Wednesday, April 24, starting at 12:30 p.m. in Whipple Hall 102.

The conference is sponsored by the Psychological Society of RIC and Psi Chi, the national psychology honor society, and is free and open to the public.

Presentations and their presenters are:

• "Getting Older: Inconsistencies among Professionals," Tamar Hassell; 1:45 p.m.

• "Effects of Temperature on Learning Retention in Tenebrio Molitor," Renee J. McNeilly; 2:00 p.m.

• "Two Choice Discrimination Learning and the Effect of Caffeine on Field Exposure in Tenebrio Molitor," Kelly J. Motyka; 2:15 p.m.

• "The Effect of Depth of Processing on Priming Aggressive Narratives" by Margaret A. Babcock; 2:30 p.m.

The poster session, chaired by Beverly Goldfield, assistant professor of psychology, will offer:

Personalized and the Preference for "Prescriptive Petits" by Jennifer Widden, Charlene Silvestro, Lynn Adams and Christine Phelan;

"The Impact of Alcohol Expectancies on Attachments to Violent Behavior" by Shannon Cronin, Hurteau and Jennifer LoBianco;

"Relationship of Sex and Attentional Styles to Driving Behavior" by Marie E. Chambers, Deryn Smith, Narda Roach and Jennifer Ballarino;

"On Priming Aggressive Narratives" by Mary Goodwin;

"Driving Behavior" by Marie E. Chambers, Deryn Smith, Narda Roach and Jennifer Ballarino;

"The Effect of Depth of Processing on Priming Aggressive Narratives" by Margaret A. Babcock;

"Children's Understanding of Mental Verbs" by Jennifer Vennel;

Student conference organizers are Kelly Motyka and Melissa McAlvillin.
Spring sports
toughest foe has been the weather

Although the severe weather of spring has had an effect on everybody, it has reaped additional havoc with sport programs. Mother Nature has created nightmares for ground crews and scheduling personnel. Whether you’re the Red Sox or Rhode Island College we have all been scrambling to keep our teams playing.

The women’s softball team, after an outstanding southern trip to North Carolina, has been struggling to get together since returning home. They lost heartbreakers to Western Connecticut, Coast Guard and UMass-Dartmouth. They experienced a sound win over Worcester Poly Tech. Head Coach Maria Nero feels the weather and the team’s inability to practice outside has had a profound effect on consistency.

The men’s baseball program has encountered the same types of problems as their softball counterparts. They were 2-3 on their southern trip but are currently 2-8 since returning to north country. It is tough for both pitchers and hitters in this extremely cold weather.

The outdoor track program has been a little luckier. The storms that have hammered the New England area seem to have given a reprieve to weekends. Two big meets, the RIC Relays and the RIC Invitational, were well attended despite the fact that participants had to fight bitter cold weather.

The men’s tennis team, perennial Little East Conference Champions, have also been struggling to date. The team has not been able to practice as much as necessary and their 1-4 record reflects this lack of development. The team will soon be participating in the Little East Conference Championships at UMass-Dartmouth.

Hopefully, with a little break in the weather, the teams can get back on track as we approach post-season play.

Sports Shorts: Basketball player Alex Butler was selected to the All-Northeast Team. Anyone interested in being a cheerleader next year should contact Lori Valois in the athletic department; once again, congratulations to Coach Dick Stapleton, coach-of-the-year and a class act.

Rhode Island College athletic director
wins basketball award

Don Tencher, Rhode Island College’s director of intercollegiate athletics, intramurals and recreation, was honored recently for his contributions to Rhode Island basketball, as the recipient of the 1996 Bill Kutneski Award. The award, established in 1973, is annually presented by the Rhode Island Basketball Officials Association to a person judged to have made “distinguished contributions that have brought honor and prestige to the game of basketball.” Kutneski was an outstanding official whose “character, leadership, example, and way of life had a notable influence on the youth of Rhode Island.”

Board member Ralph Catugno, in presenting the award, reflected on Tencher’s many contributions to interscholastic, intercollegiate and youth basketball in the state.

Sports Results

Women’s Softball
4-13 vs. UMass-Boston W 5-3
4-13 vs. UMass-Boston W 17-4
1996 record: 9-6

Men’s Baseball
4-13 vs. Eastern Conn. State Univ. L 0-14
4-13 vs. Eastern Conn. State Univ. L 0-7
1996 record: 4-1
15th annual Collage Concert to present ‘Music of the ’40s in rapid-fire format

ANDREWS SISTERS LOOK-ALIKES (l to r) Melissa D'Amico, Eva Kendrick and Megey Slesinger sing “Boogie Woogie Bugle Boy” as part of the Collage Concert on April 26 in Roberts Hall auditorium. (What’s News Photo by Gordon E. Rowley)

“Music of the ’40s” is the theme of the Rhode Island College music department’s 15th annual Collage Concert Friday, April 26, at 8:15 p.m. in Roberts Hall auditorium.

While the emphasis will be on music of the 1940s, says conductor Francis Marciniak, the program also will include several selections from the 1840s as well.

The Collage Concert has become known for its fast-paced, highly varied programming with musicians jumping up from six different locations in the auditorium with selections ranging from a recreation of the Andrew’s Sisters’ “Boogie Woogie Bugle Boy” to Louis Prima’s big-band classic, “Sing, Sing, Sing.”

Among the groups performing will be RIC’s wind, vocal, jazz, brass, trumpet and percussion ensembles and the flute choir. Piano solos and opera vignettes also are on the card.

Since the pace of the show is so fast, Marciniak will ask the audience to hold its applause until the end of the program.

At intermission, the department will present the Katherine Bryant Kruger, Louis Appleton and Melody Stappas music awards.

Tickets are $5 general admission; $3 for seniors citizens and non-RIC students; free for RIC students. Call the music department for tickets or more information at 456-8244.

18th annual Bicho Memorial Scholarship Concert —

Features RIC Chorus, Symphony Orchestra, Scituate High School Chorus April 29

Rhode Island College Chorus and Symphony Orchestra, under the direction of Edward Markward, and the Scituate High School Chorus, under the direction of Kevin Kane, will perform the 18th annual Rita V. Bicho Memorial Scholarship Concert Monday, April 29, at 8:15 p.m. in Roberts Hall auditorium.

On the program will be the Rhode Island premiere of Manuel de Falla’s “La Vida Breve” (concert version) and Juan Crisostomo Arriaga’s Symphony in B-flat Major.

Performing will be Barbara Youmans-Tondreault and Georgette Ross Hutchins, both mezzo-sopranos; Ray Bauen, tenor; and Eric Sosman and Rene De La Garza, both baritones.

Bicho music scholarships of $500 each will be announced at intermission in the following categories: voice, string, keyboard and brass, woodwind and percussion.

The scholarships are awarded by the music department from funds in the endowed scholarship within the RIC Foundation.

Rita V. Bicho was a member of the RIC music faculty for more than 30 years, retiring in 1979. The scholarship fund was established after her death in 1981 to honor her lifelong dedication to music and teaching.

A donation of $10 to support the fund is asked for admission.

For more information, call the RIC music department at 456-8244.

CARIBBEAN CRUISE ‘CAPTAIN’ JOHN Nazarian, wearing appropriate headgear, leads a conga line at the Rhode Island College Foundation’s seventh annual gala, held April 13 in Donovan Dining Center.

The event, which drew over 180 guests, was to honor John Fitta, assistant vice president for finance and controller and assistant treasurer of the Foundation (insert) for his active role in the Foundation over the last 14 years. (What’s News Photo by Gordon E. Rowley)
Shinn Study Abroad winners to go to England, Ireland

Rhode Island Dances series — Groundwerx Dance Theatre to premiere a Bramante work

by George LaTour
What's News Associate Editor

A junior theater major and a senior social science/secondary education major have been named winners of the annual Ridgway F. Shinn Jr. Study Abroad Fund for 1996-97 and have elected to study in England and Ireland, respectively.

Michelle Gonya of Providence and formerly of Warwick, one of the winners, will be known as the Elaine Foster Perry Scholar, named in honor of a former Rhode Island College theatre professor. She will study theatre and dance at Goldsmith University in London next January to June.

While in London, she will complete her minor study requirements in dance at the Laban Centre, an affiliate of Goldsmith University.

After her RIC graduation, she says she would eventually like to perform in a touring company. In the meantime, she plans to pursue graduate studies with an eye towards "connecting dance and the theatre in the community."

Gormley is one of nine children of Clem and Betty Gormley of Providence. At RIC, he has a part-time job as operations supervisor of the Student Union. He would like to get a master's degree and teach high school but eventually aims to get into politics.

Shinn reports that the current status of the fund is "well over $100,000" thanks to several "significant gifts" since the last benefit performance, "not the least of which was the $10,000 gift by the 50th Anniversary Class of 1945."

Additionally, he reports the fund enables deserving students to experience living and studying in another culture.

Laszlo Gardony, composer Laszlo Gardony will perform with his quintet in the Rhode Island College Chamber Music Series Wednesday, April 24, at 7:30 p.m. in Roberts Hall 138 (recital chamber).

Considered an exceptional performer, Gardony has won numerous awards, including first prize in the Great American Jazz Piano Competition, DownBeat magazine's Outstanding Performance Award and Black Entertainment Television's "Jazz Discovery" competition.

Originally from Hungary where he attended the Bela Bartok Conservatory, Gardony focused on jazz, 20th Century composers, African music, East European folk and European classical music. He toured Europe extensively and recorded five albums before coming to Boston where he is a member of the faculty at the Berklee College of Music. Jazz Times called him "one of contemporary music's truly original voices."

Other members of his quintet are Mick Goodrick, guitar; Stomu Takeishi, bass; Satoshi Takeishi, taiko drums, talking drums and other percussion; and George Jinda, talking drum, udu drum, shakers and percussion.

The program, in two sets, includes "Round Midnight" by T. Monk, "All the Things You Are" by Hammerstein/Kern, "Elf Dance," "Soul," "Mockingbird" all by Gardony, "St. Louis Blues" by W. C. Handy and "Someday My Prince Will Come" by Frank Churchill.

The performance is free and open to the public. For more information, call John Pellegrino, series coordinator, at 456-8244.

Rhode Island Dances series — Groundwerx Dance Theatre to premiere a Bramante work

As part of Rhode Island College's Rhode Island Dances series, Providence's contemporary dance company, Groundwerx Dance Theatre, will offer a premiere of its artistic co-director Peter Bramante's piece "Liberty of Conscience" in its Saturday, May 4, concert in Roberts Hall auditorium at 8 p.m.

Groundwerx has entitled the concert "Faith & Providence."

"Liberty of Conscience" will be performed to music by Diamanda Galas and the poetry of Maya Angelou. It is Bramante's examination of individual and group behavior in regard to tolerance, fear and conformity and how these issues are manifested in external ideals, beliefs and conventions.

The audience acts as witness to a variety of athletic movements and physical partnering that illustrates the performers' personal struggles as they reflect on the choices of "doing what everyone else is doing" or beginning to seek what they honestly desire.

Built in four sections, each reveals a different perspective on the individual's journey through an emotional and spiritual landscape towards a final epiphany, according to a Groundwerx spokesperson.

Bramante is a past recipient of two Rhode Island State Council on the Arts Fellowships for Choreographic Excellence. A new, as yet untitled, work by company artistic co-director Heather Alvern as well as other Bramante pieces "Finding Room" and "Dick and Jane: Place of Departure."

Of a Groundwerx performance, the Providence Phoenix said it is "brash, boisterous, inventive... exhilarating, evocative and entertaining... everything that good dance should be."

The Rhode Island Dances series brings the state's finest professional companies and independent artists to RIC where they are showcased. Currently in its sixth year, the series is funded in part by the Rhode Island State Council on the Arts.

Tickets are $10 with discounts for senior citizens and students. For reservations, call 456-8060. For more information, call Dante Del Giudice, RIC dance director, at 456-9791.

Another first for RIC

During the last week of March and the first week of April, for the first time in the history of the College theatre program, two graduates appeared simultaneously in lead roles in two Broadway productions: Vida Davis, Class of 1988, in Seven Guitars and Susan Moniz, Class of 1985, in Grease, reports P. W. Hutchinson, professor of theatre.
Volunteer at a Soup Kitchen

of each month: serve lunch at the day prior to the event in the Chaplains' Office, SU 300, 456-8168.

RIC Theatre

Relaxation
Noon-Bible Study at the Chaplains' Office, SU 300. Bring a book!

Counseling Center, 456-8094 for further information.

Volunteer at a Soup Kitchen continues on...