What's News At Rhode Island College

Rhode Island College

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Vol. 16 Issue 8

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Plays, videos, and discussions scheduled

by Clare Eckert
What's News Editor

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Continued on page 11

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by Clare Eckert
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Organizing the March 23 event are members of the committee established last semester to begin the work of the “Rhode Island College Dialogue on Diversity Project.” The Project’s efforts are in keeping with

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AT RHODE ISLAND COLLEGE

Jan. 29, 1996

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In Memoriam —

English Professor Emeritus Robert Comery

Robert W. Comery, 76, of Newport, a professor of English literature at Rhode Island College for 28 years until his retirement in 1987, died Dec. 22 at home. He was the husband of Dorothy (Bolton) Comery. Joining the College faculty in 1952 as an assistant professor, he rose to full professor in 1963. Ten years later he was awarded the alumni award as Faculty Member of the Year, and in 1982 was awarded the Paul Manner Distinguished Teacher of the Year Award in the Faculty of Arts and Sciences. He served as chairman of the English department for many years, and was named professor emeritus in 1985.

Born in Pawtucket, a son of the late George E. and Mazzile (Bloom) Comery, he lived in Providence for most of his life before moving to Newport in 1980.

He received his bachelor's degree in English literature at Yale University, his master's and Ph.D. in English literature from Brown University. He was an Army veteran of World War II, serving with the 852nd Tank Battalion and received the Purple Heart. After the war Mr. Comery served as an instructor at Brown and then as lecturer in English for foreign officers at the Naval War College in Newport.

After retiring, he lectured on Shakespeare's plays at Trinity Church in Newport and was a member of the Shakespeare Association and the University Club of Providence. He also served as a member of the Rhode Island Historical Society and the Redwood Library. He was a member of Trinity Church. While living in Providence, he was a member of St. Martin's Church and served on the vestry. Besides his wife, he leaves two daughters, Cynthia K. Ferguson and Elizabeth A. Comery, both of Rumford, and a grandaughter. Funeral services were held at Trinity Church. Burial was private.


COMMENCEMENT LARK: Dan O'Grady, Class of 1935, sends us this unusual commencement photo of five grads and a skeleton. As Mr. O'Grady tells it: the skeleton was "acquired" from the office of Dr. Florence Ross, dressed in a cap and gown, and given a spot in the graduation procession. But the phantom senior (on a wheeled platform) couldn't negotiate the steps into the Rhode Island College of Education building (on Hayes Street in Providence) and had to be abandoned, only to be found later by a very puzzled policeman. Kneeling (1 to r) are Charles McCamna, John Lynch, and Tom Lucitt. Standing (1 to r) are Dan O'Grady, "Mr. Bones" and John McGlinchey. (Photo by class member John Plante)

Focus on Faculty and Staff

Faculty and staff are encouraged to submit items of information about their professional endeavors to What's News, Office of News and Public Relations, 303 Roberts Hall.

Alan M. Salmi, director of aquatics, recently participated in the Certified Pool Operators course sponsored by the National Swimming Pool Foundation at the Tootell Center at the University of Rhode Island. Topper covered included water chemistry, pool and energy management, disease and accident prevention, pool filtration and recirculation.

Amritjit Singh and Robert E. Hogan, professors of English, have co-edited with Joseph Skerrett Jr. of the University of Massachusetts-Amherst the second of two volumes. Memory and Cultural Politics: New Approaches to American Ethnic Literatures, printed by Northeastern University Press and just released. The first volume, which they also co-edited, is Memory, Narrative and Identity: New Essays in Ethnic American Literatures. The two collections of essays are on the uses of personal and collective memory in American ethnic writing.

Singh, who also teaches African-American Studies, has completed other book projects since his sabbatical year in 1993-94, including Conversations with Ralph Ellison and Conversations with Ishmael Reed, collections of interviews with these two African-American writers, published by the University Press of Mississippi, and American Studies Today, a collection of 27 essays on a variety of American subjects such as regionalism, immigration and ethnicity, feminism and political reform. This collection, published in India, also includes essays by J. Stanley Lemons, professor of history, and Richard R. Weiner, dean of the Faculty of Arts and Sciences. Additionally, Singh was involved in preparing two reprint editions of books by Black novelist Richard Wright — The Color Curtain with an afterward, published by the University Press of Mississippi, and Black Power with a new introduction, published by Harper Collins Perennial. New York. Most of the books are available in paperback from area bookstores or directly from the publishers.

Jeffrey Blais, associate professor of economics and president of the Rhode Island Council on Economic Education, teamed with Prof. Sanna O'driscoll of St. Norbert College (De Pere, Wis.) in early December to conduct a six-day workshop for 44 high school teachers in U.S. history. The workshop introduced the teachers to the workings of the market system and blended content discussions with computer simulation activities. Funding was provided by the U.S. Department of Education. Participants were selected by the International Renaissance Foundation.

Carolyn Fleuhr-Lobban, professor of anthropology, attended the annual meeting of the American Anthropological Association in November in Washington, D.C. where she delivered a paper on the subject of human rights and cultural relativism entitled "Negotiating the Terrain between Universal Rights and Cultural Relativism." She also opened an airplanned session of the meeting discussing proposed revisions to the anthropology code of ethics. Fleuhr-

lobban was one of a six-member national Commission charged with revising the professional code of ethics for anthropologists. In December, she attended the annual meeting of the Middle East Studies Association where she chaired the association's meeting of the Committee on Ethics.

Deb Meuner, adjunct dance faculty and artistic director of Fusionworks dance company, recently was awarded the Ruie Water Prize at Wesleyan University for her master's thesis on her long-term project with the Middle School of the Rhode Island School for the Deaf. Her thesis was written as an anthropological ethnography in which she chose to talk about the meeting of two cultures (hearing and deaf) through dancing.

Meuner will be working in the East Bay area this coming year to bring modern dance to Head Start children as part of their early education. Called "A Dance Program for the Whole Community" (for which she has been funded by the Rhode Island Foundation), she will work in several Head Start Centers, creating modern dances with the children which will then be brought to area nursing homes through the Building Bridges program.

Judith Babcock, associate professor of management, was chosen by the Providence Metro Chapter of Professional Business Women as a "Woman of Achievement" for 1995. In addition, Babcock will represent RIC in the 1996 Leadership Rhode Island class.

WHAT'S NEWS

AT RHODE ISLAND COLLEGE

Editor
Clare Eckert

Associate Editor
George LaTour

Staff
Pauline McCartney, Word Processing Supervisor
Gordon E. Rowley, Photographer
Cynthia L. Sousa, Editorial Assistant

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Relationship expert to speak about 'Sex, Passion and Intimacy'

On Thursday, Feb. 1, RIC Programming will sponsor a lecture by "relationships" expert and nationally syndicated advice columnist and author, Ellen Gootblatt.

Gootblatt is a former teacher and once hosted a top-rated radio evening talk show heard in 30 states during which she talked with listeners about how to build and sustain the finest relationships one can in a positive, optimistic way. Her topics varied widely from program to program, but her show's unpredictability was part of its appeal. She questioned her guests, celebrities and ordinary people alike, about the topics "most of us would wonder about, but wouldn't dare ask."

Her topic will be "Sex, Passion and Intimacy." The lecture, at 7 p.m., will be held in Donovan Dining Center and is free and open to the public.

S.O.S. Luncheon

Slightly Older Students (S.O.S.) will hold a luncheon for eligible students on Wednesday, Feb. 14, from 12:30 to 2 p.m. in the South Dining area of the Donovan Dining Center.

The luncheon is to introduce new and returning students to staff, faculty and resources. This is so that incoming students set up to provide a casual, informative social benefit for non-traditional students, i.e. returning, Performance-Based Admissions, etc.

Counseling Center promotes Nat'l Eating Disorders Awareness Week

The Counseling Center, in conjunction with National Eating Disorders Awareness Week, will show the film, "The Fat Man Within," Monday Feb. 5, from noon to 1:30 p.m. This film documents and explores the cultural attitudes and beliefs that contribute to eating problems and body image.

In addition, an outreach table with fliers, information and staff to address questions regarding eating problems or concerns will be stationed in Donovan Dining Center the same day from 11 a.m. to 2 p.m.

HBS Applications

Faculty interested in enrolling their children at Henry Barnard School for the 1996-97 school year should call 456-8127 for an application. Enrollment in kindergarten is by lottery; all other grades are by date of application. Kindergarten applications must be received by Jan. 31.

SCHOLARSHIP WINNERS of the Class of 1959 scholarships are Rebecca Horne of Chepachet, majoring in secondary education, and Sherry North of Pawtucket, majoring in elementary education (second and third from left). Also winning were Karen E. Pecora, a former teacher of Reynolds, executive director of the RIC Foundation.

Fought for trip to Super Bowl, $10,000 for College

RIC duo competes in national Table Top Football tournament —

Two Rhode Island College students came close to going to the football Super Bowl in Phoenix, Ariz., all expenses paid, including air flight, hotel and meals.

Perhaps more importantly, had they won their way to the Super Bowl, it would have meant that RIC would be the recipient of $10,000 in scholarships courtesy of Ocean Spray, sponsor of the Table Top Football tournament.

Frank J. Anzeveno, coordinator of intramural and community programs at the Recreation Center, reports that both male and female students participated but no one went to the regionals.

Ocean Spray repeated the invitation this year and the response was better with 11 two-person teams fighting for honor and glory on the game boards set up in the Rec Center.

"We ran a double elimination tournament," Anzeveno explains, "so everyone had a great night," according to Anzeveno.

"So, everyone had a great night," according to Anzeveno.

"We practice flicking all the time," says Ficocelli, who adds that their "strong point" in the competition has been their knowledge of sports trivia.

Players answer trivia questions for the chance to take a "flick" and score points for their team.

"We ran a double elimination tournament," Anzeveno explains, "so everyone had two chances at winning."

Ocean Spray sent the game boards and paraphernalia along with samples of the new soft drinks they're marketing, pizza and T-shirts with the Ocean Spray Table Top Football logo for all the participants.

"So, everyone had a great night," according to Anzeveno.

Ficocelli and Ellis — who have been "fooling around" with the game since the eighth grade and just "kind of picked it up" — felt they were more than ready for the national competition.

"We practice flicking all the time," says Ficocelli, who adds that their "strong point" in the competition has been their knowledge of sports trivia.

Well, the week before the Super Bowl they gave it their best shot(s) against the other regional winners and while taking a couple of preliminary games, they were out-scored by a college from Atlanta, reports Anzeveno.

"Close. Oh, so close. So, what's so terrible about watching the Super Bowl on TV anyway?"
With this first issue of What's News for the new year, we are pleased to inaugurate this feature, Private Support, a special section that we hope will be of interest to members of the extended Rhode Island College family.

Today we announce the creation of the Gold and White Society, comprised of individuals or estates who have named the College as beneficiary.

Rhode Island College has a long history of receiving funds through the bequests of individuals who have designated the College as their chosen beneficiary. Testators fund scholarships, prizes, lectureships, and capital improvements for all departments. Each year, almost $100,000 is distributed by the Rhode Island College Foundation to the alumni, friends, and other members of the extended Rhode Island College family.

Do I need a will? Many of you who have already designated Rhode Island College in your estate plan. However, we may not be aware of your intention. We invite you to do two things as you consider your goals in 1996:
1. Write us if there are many of you who have already designated Rhode Island College in your estate plan. However, we may not be aware of your intention. We invite you to do two things as you consider your goals in 1996:
2. Write us if there are many of you who have already designated Rhode Island College in your estate plan. However, we may not be aware of your intention. We invite you to do two things as you consider your goals in 1996:
3. If you have not made your will, we encourage you to do so - for many reasons!

Why do I need a will?
1. The exact reasons vary from person to person, but every adult needs a thoughtfully-prepared will.
2. A will is the simplest way for you to direct who will receive your property when you die.
3. Without a will, the state will distribute your property according to its own inflexible laws and in ways that may violate your every wish.

Do I qualify for membership in the Gold and White Society?
Testator membership in the exclusive Gold and White Society is an honor extended to alumni and friends of Rhode Island College who have made a provision in their will to benefit the College through the Rhode Island College Foundation. Please let us know if you have made a provision in your estate plan to benefit the College and will enroll you immediately as a Testator. You will receive a confirmation from the College marking your membership.

Please complete the following form and mail to: Gold and White Society, c/o Marguerite M. Brown, Rhode Island College Foundation, Roberts Hall, 600 Mt. Pleasant Avenue, Providence, RI 02908.

- I have already made provision for Rhode Island College through my will. Please send me confirmation that symbolizes my membership in the Gold and White Society and add me to the honor roll of Testators which will be published in the Foundation's Annual Report. I intend to include Rhode Island College in my will and will inform you as soon as my bequest has been arranged.

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- I intend to include Rhode Island College in my will and will inform you as soon as my bequest has been arranged.

Additional information about the Gold and White Society can be obtained by contacting the RIC Foundation at 456-8105. We will be happy to work with you to make your plans a reality.

Grant means improved library services
The Davis Educational Foundation of East Greenwich, Mass., has awarded a grant of $196,000 to the Higher Education Library Information Network (HELIN) for a new computer and a variety of high-technology enhancements that will improve library services for members institutions.

HELIN is a cooperative effort established in 1966 to provide shared costs and benefits of an integrated on-line system for the libraries of Rhode Island, the Community College of Rhode Island, Providence College, and Roger Williams University.

Among the shared benefits that will be achieved with this new grant is a new and substantially more powerful computer to serve as host to the on-line catalog of HELIN library holdings, along with a variety of additional databases and the ability to provide on-line access to the full texts of many periodical articles.

Students and faculty will be able to use HELIN at any time and get instant access to a wide range of library resources, according to Richard Olsen, director of Adams Library at RIC.

"The grant is a critical element of support for the continuing development of electronically-based library services. "Through the generosity of the Davis Educational Foundation, the HELIN libraries will be able to overcome budgetary limitations and keep pace with the ever increasing importance of information technology," says Olsen.

At the Adams Library, for example, any student who will be able to pursue their own searches for information on the same database, such as ERIC or the Expanded Academic Index cumulataneously, and then use the system to send them the full texts of the articles which the library does not hold.

Olsen credits the success of the proposal to Marguerite M. Brown, the development officer at RIC, who had "provided invaluable assistance to HELIN in the fall of 1995 when she was at the URI Development Office." Brown joined the RIC staff as director of development and executive director of the RIC Foundation Nov. 27.
Grants and contract awards announced

The following project directors have recently received grant and contract awards: Ching-Hua Wang (Arts & Sciences) from the Foundation for California State University-San Bernardino, a major Intestinal B-Cell Response to Helminthic Infection,” $33,363; P. William Conner (Arts & Sciences) from the Rhode Island Committee on the Humanities, “The Cribs: An Hour: Falsehood, Deception and Personal and Societal Destruction,” $7,000; and Beth Petry (Arts & Sciences/Education & Human Development) from the National Council on Family Relations Education Foundation, “National Geographic: 1995-96 Grant to the Rhode Island Geographic Education Alliance,” $44,000; and from the Rhode Island State Legislature, “$23,000 for Rhode Island Legislative Matching: 95-96,” $18,404.

Also, Lenore Collins (Center for Management & Industrial Technology from the Rhode Island Dept. of Human Services, Office of Refugees Resettlement, “Fiscal Year 1995 Training: 95-96,” $121,500; and from Graphic Communications International Training, Providence Local 239-M, “Graphic Communications Training,” $4,000; Nelson Sabini (Center for Management & Industrial Technology) from Induplate, “Quality Management Division, ‘Statistical Analysis Techniques,” $7,000; Karen Dionne (Center for Management & Industrial Technology) from the Rhode Island Dept. of Employment and Training, “Project Trade,” $44,600.


Also, Anthony Antosh (Education & Human Development) from the Rhode Island Dept. of Human Services, Office of Rehabilitation Services, “Self Performance Assessment Technology,” $18,750; and from the United States Dept. of Health and Human Services, Office of Children and Families, “Positive Behavioral Support: 95-96,” $99,000; and from the Rhode Island Dept. of Education, “Services for Children with Deaf/Blindness,” $77,000; and from the Department of Mental Health, Retardation and Hospitals, “MHRH Subcontract: 95-96 to the Rhode Island State Department of Employment Partnership,” $251,993; Thomas Kochanek (Education & Human Development) from the University of North Carolina at Chapel Hill, “Systems Based Investigation: 95-96,” $26,500.

And, Judith DiMee and Patricia Landurand (Education & Human Development) from the Rhode Island Dept. of Education, “Multicultural Inclusion School College; Core Caring Workshops,” $35,220; Judith DiMee (Education and Human Development) from the Rhode Island Dept. of Human Services, “Central Falls Professional Development Project: 95-96,” $98,600; and James Huggins (Education & Human Development) from the Rhode Island Dept. of Human Services, “Telecommunications for Preservice Education,” $5,600.

Professor Mark Motte:

‘This is what I call real time geography’

When students think about geography, they often think about globes and atlases. Mark Motte, assistant professor of geography, wants to change that perception.

Motte notes that in the last 25 years, there has been a profound revolution in the field of geography. Its focus has changed to include not only where people live, but why they live where they live, what factors constrain their lives and how public policy can change their lives regionally and internationally.

One of Motte’s goals, in his introductory courses in human and physical geography and advanced courses in housing, urban history and city planning and geography of the new “global village,” is to teach research skills so that students can later contribute to the community, specifically to Rhode Island’s eight cities.

“I want to strengthen ties with the communities, to bring the cities closer to the College,” the young Englishman says. “In teaching one of his classes last semester, Motte arranged for his students to meet with senior level politicians to ask questions of them. They asked them why there are slums in cities, why building a low-cost housing development is more difficult than building affordable housing, and what factors public policy decisions are based on,” Motte says.

This type of discussion and link between the community and the classroom is what Motte believes geography is all about.

In his introductory geography course, he takes the students on a walking tour of Providence. He wants to see what is being built and what is not being built. We analyze the people making these types of decisions and why they choose to change the city in the ways that they do.

In class, students read about urban development in other U.S. cities and compare it to ideas happening here with trends across the nation.

Seniors and juniors taking Motte’s urban geography course include undergraduate students interested in being involved with the controversial Providence Place Mall. Field trips downtown include meetings with Rhode Island engineers and developers, those with anti-mall views, Mayor Vincent “Buddy” Cianci and a Providence Journal editorial writer.

“They were living project policy-seeing development in progress and explaining the staging as they were being made,” said Motte. “That is what I call ‘real time geography.’”

The class also had some lively debates in class about other controversial Providence projects including the re-routing of the waterways, the Westin Hotel and the Providence Convention Center.

Motte feels that Providence is doing quite well. Regardless of the “political climate of the state, he believes many positive things are being done in the city. “Mayor Cianci and Governor Linwood Almond deserve credit for their valuable roles in making good things happen,” says Motte. “These changes are refreshing for the state as a whole.”

Motte’s innovative teaching methods do include traditional methods of introducing students to the communities. “We do look at maps and borders, examine the cultures of the world and the ‘global village.’”

Last semester his classes focused on the Rhode Island Alliance,” $44,000; and from the Rhode Island Dept. of Education, “Multicultural Development) from the Rhode Island Dept. of Education, ‘Upward Bound Leadership Institute,” $35,300.

Rhode Island Geography Education include not only where people live, but why they live where they live, what factors constrain their lives and how public policy can change their lives regionally and internationally.

Examples from western Europe are slums in cities, why building a low-cost housing development is more difficult than building affordable housing, and what factors public policy decisions are based on.”

Motte concludes.

“Very often people think geography is all about the continents. ’We do look at the continents. ’”

Motte says. Motte is rewarded for his efforts when students take vacations and New England trips as independent studies, field work and independent studies.

Prior to coming to Rhode Island College, Motte was an assistant professor in community planning and urban affairs at the University of Rhode Island. There he initiated an undergraduate state program in urban studies, taught graduate level courses in city planning and statistical methods and undergraduate urban studies foundation courses and senior seminar. Having done extensive research in the field himself, Motte advised students on programs of study, thesis proposals, research projects, internships, field work and independent studies.

Recently, he held the position of associate director of planning, research and evaluation at URI’s Urban Field Center in Providence. There he led the coordinated effort of urban research center in development, management and consultation-planing, housing, transportation, open space and recreation—these are all areas that will be included.

“This is what I call real time geography,” said Motte. “They were living project policy-seeing development in progress and explaining the staging as they were being made.”

At the College, the areas of anthropology and geography con-
Scuba diving — a chance to get more than your feet wet!

by George LaTour
What's News Associate Editor

Dive! Dive!
No. It's not a submarine commander barking an urgent order to submerge.
It's Rhode Island College Recreation Center's invitation to take up scuba diving.
For would-be divers the class starts Feb. 13 and runs to April 23 at the Recreation Center pool followed later — probably in May — by four outside sessions where the newly trained divers can test their skills in a fresh water pond and then in the ocean at Newport.
Those who complete the course and pass all the skill requirements will receive a National Association of Underwater Instructors (NAUI) Open Water I certificate.
This means, according to Janice H. Fifer, assistant director of aquatics at RIC, you will henceforth be allowed to go into any diving shop in the world and buy diving equipment and get diving services.
"No dive shop will rent equipment to you unless you have certification," insists Fifer, who should know.
The RIC program — new in its fourth year — is set up to introduce people to the sport of scuba diving in a "safe confined environment" where the ratio of instructors to students is very low, providing virtually one-on-one instruction.
The class size is, therefore, limited. From 10 to 12 persons have taken each of the previous classes, says Alan M. Salemi, director of aquatics.
Another factor which limits the class size is the availability of equipment which can be provided like air tanks, regulators (breathing devices attached to the tanks), weight belts, wet suits and a safety device called a "bouncy compensator" which assists the diver both staying afloat and submerging.
Those taking the class need to purchase face masks, fins and snorkels "but not in advance," advises Fifer.
At the beginning of the class students can borrow equipment. Instructors will then advise them as to which types of equipment are best to purchase.
Cost of the course is $210 for students and Recreation Center members and $250 for non-members.
The class meets once a week for a three-hour session that includes classroom instruction prior to actual pool time where students put to practice what they've learned in the classroom.
The chief instructor is Ken Skitt, a scuba diving enthusiast and highly qualified diver.
"Ken is a wonderful instructor," assures Fifer. "He makes people comfortable and gives them confidence."
Skitt sets the minimum age for class members at 16. There is no limit as to how old a diver can be, but older persons who have had health problems should check with their doctor first. Physically disabled people are not necessarily disqualified for the instruction. It depends on the disability, says Fifer.
A free introductory scuba diving "experience" was provided Dec. 5 at which a brief discussion, video presentation and an instructor-guided dive was made in the pool.
Anyone interested in the full course should call Alan Salemi at 456-8227 or Janice Fifer at 456-8238.

Diving Instructors Roger Graham (left) and John Pallidini (background) shepherd a prospective scuba student on her first dive.

Above: Experienced divers RIC grad Michelle Moniz (left) and RIC freshman Tara Skitt "tank up," while (at left) a neophyte diver puts on fins for the first time.
First annual school-age care conference Saturday, Feb. 3

Rhode Island College will host the first annual school-age care conference scheduled for Saturday, Feb. 3, beginning at 7:45 a.m. with registration in Donovan Dining Center. At 9 a.m. noted Rhode Island storyteller, Len Cabral, will deliver keynote address, "Building Bridges with Communications Skills on Tuesday, Feb. 6, in the first floor conference room of Whipple Hall on the RIC campus. The morning conference will begin at 7:30 a.m. and end before noon.

The conference theme is "The Changing Face of Society: Meeting the Needs of School-Age Care Professionals." It will include workshops and other special events, according to conference organizers. Among the workshops include "Planning with Scarce Resources," "Legal, Licensing and Certification Issues," "Managing Conflict" and "Child Abuse Reporting."

Luncheon speaker is Robert Felner, director of the Center for Prevention Research and Development and professor of public policy, social welfare and education at the University of Illinois. Felner's topic is: "A Place to Come To: Reframing the Role of Child Care in America's Social Programming and Policies for Children and Families."

Program exhibitors include Family Day Care Program, private and nonprofit school based programs, and YMCA center based program, and a slide show prepared by the Rhode Island Coalition for School-Age Child Care. The Rhode Island Child Care Training Center will also present a selection of its school-age materials and resources available through its lending library program.

Participants will receive a certifi cate of attendance which can be applied toward the training hours required for school-age care licensing in Rhode Island. In addition, continuing education credits are available through RIC.

For further information, call Laura Zeidler at 456-8504.

Dialogue on Diversity Project

Continued from page 1

-the Katherine Murray Endowment established in 1993 upon her untimely death of breast cancer "to support programs for the improvement of public education, and to inform the general public by examining issues of critical significance in education, in teaching, and in learning."

Ms. Murray, deceased wife of David Thomas, RIC professor of history, who established the endowment with his son, John-David, had worked at the College for 23 years, first as a part-time instructor of anthropology and finally as a full-time faculty member with a joint appointment in anthropology and secondary education.

Known for her belief that equal access to public education should exist for all, in 1994, on the 30th anniversary of the historic Brown v Board of Education Supreme Court decision, Ms. Murray ambitiously proposed and moved forward a semester long series of campus workshops and lectures which gained national attention.

Inspired by the endowment's purpose and adopted by the College community, Project planning committee members are enthusiastic about this first workshop's focus, speakers and broad interest.

Besides working on her book, Affirming Diversity, and other published pieces, Nieto is a professor of education in the Cultural Diversity and Curriculum Reform Program in the School of Education at the University of Massachusetts at Amherst. A native New Yorker, she taught in the city's public school systems before accepting a position in Puerto Rican Studies in education in the Cultural Diversity Systems before accepting a position in Puerto Rican Studies in education.

Nieto's scholarly work has focused on curriculum issues in multicultural and bilingual education, the education of Latinos in the United States and Puerto Ricans in children's literature. A member of the advisory board for the Handbook of Research in Multicultural Education, she has received numerous awards including the Hispanic Caucus of the American Association for Higher Education Award from the Hispanic Caucus of the American Association for Higher Education in 1991.

Nieto's lecture will be followed by the following concurrent break-out sessions beginning at 10:30 a.m.: Anti-racist Multicultural Literature for Elementary School Student - by Prof. Nikhi Thomas; Counseling About Anti-racist Multicultural Literature - by Prof. Kerry Bontrager; Working Effectively with ESL Students in Mainstream Classrooms - by Prof. Patricia Medeiros-Landurand, and Toward a Multicultural Curriculum: Integrating Latinos (elementary) - Prof. Ellen Bigler; Multicultural Classrooms - Prof. Elizabeth Henschaw and Prof. Elizabeth Bigler in Multicultural Classrooms - Prof. Ellen Bigler; and Toward a Multicultural Curriculum: Integrating Latinos (elementary) - Prof. Patricia Medeiros-Landurand, and Toward a Multicultural Curriculum: Integrating Latinos (elementary) - Prof. Ellen Bigler.

For further information, call committee co-chairs Thomas at 456-8039 and educational studies department chair, Xae Alicia Reyes, at 456-8023.

Children are... Continued from page 1

The major difference she noticed there was that people her age were very well informed about America and the world, but very few Americans are. "That says something about their culture," she said.

Scott Jablonski said the Englishmen were more like us Americans than expected. Except for word and phrase differences that put him in some embarrassing situations, Jablonski had little trouble adapting to the culture or classroom.

He taught a class of 30 pupils in York, England at New College. "The students were very obedient and respectful. I had no behavioral problems," he said.

His host teacher, Val Bland, was very cooperative and helpful. By the end of the third week he was creating lesson plans, assessment techniques and activities for his class. Baptism by fire you could call it. "It definitely got easier as I went along," he recalled.

Jablonski, who was a master's candidate in elementary education, also took advantage of the travel opportunities being offered to him. "I said, "but it was definitely worth it!"" he said.

Jablonski is a huge part of the English culture, Jablonski said, are the many pubs.

"The atmosphere is very different in the pubs there than at clubs here. It's more casual and relaxed and the patrons range in age from 18 to 80! And they are always friendly and love conversation, he pointed out.

Jablonski, who was an undergraduate at Colby College, spent a semester in England teaching American students to take advantage of study abroad programs and programs like this one.

Rude plans to offer the program in the future.

"This arrangement worked out very well. The students learned a lot, saw a lot and had a good time. I hope to offer other students the same opportunity," he said.

Team building skills workshop Feb. 6 for local businesses

Rhode Island College Center for Manufacturing and Technology and the Providence/Cranston Regional Education and Training Board, Inc. (P/C RETB) will sponsor a free workshop for small manufacturers on team building concepts and communications skills on Tuesday, Feb. 6, in the first floor conference room of Whipple Hall on the RIC campus.

The morning conference will begin at 7:30 a.m. and end before noon.

The conference title is "Team Building and Development: Bench Marking the Best." Featured speakers include, Ed Kelley of Quad Graphics, Pawtucket, W.I. which was cited for accomplishment in the book "One of the Best 100 Companies to Work for in America," and Rhode Island consultants Deborah Panullo and Stephen Xavier.

The training agency's work is focused on working with individuals or local companies in the areas of funding, training programs and arranging for educational programs.

For further information, call Barbara at 861-0800 or Marianne at 456-1000, ext. 7120. The workshop is made possible by funding provided by the state Human Resource Investment Council through partnership with the P/C RETB, Inc and Rhode Island College.
PERFECT BALANCE: Senior Jodi Harding performs on the balance beam at a meet with Ursinus College and the University of Bridgeport on Jan. 20. (What's News photo by Gordon E. Rowley)

DONALD E. TENCHER
director of intercollegiate athletics, intramurals and recreation
456-8007

Athletic Department chosen for NCAA grant

The National Collegiate Athletic Association (NCAA) has announced that the Rhode Island College Athletic Department was selected to receive a CHAMPS grant. CHAMPS is a life skills program designed to address the "total development" of the student-athlete. The word CHAMPS is derived from CHallenging Athlete's Minds for Personal Success. The program was first established last year and offered to NCAA Division I institutions. RIC will be one of the first Division III institutions in the country to implement such a program.

We are extremely excited to be selected for this NCAA grant. This program will become the cornerstone for our future life skills program. RIC Athletics is concerned not only with our student-athlete's short term achievements on the playing field and in the classroom, but with their future welfare and success following their competitive days here at RIC.

The RIC program will feature five components: academic, athletic, career development, personal development and service. We are hoping to get all segments of the College community, as well as members of the community-at-large, involved in this worthwhile effort. As part of the service component, the RIC Athletic Department will be adopting St. Mary's Home. On a weekly basis, RIC student-athletes and their coaches will be inter-

SPORTS RESULTS

Women's Gymnastics

12/2/95 @Mass. Institute of Technology
12/6/95 BROWN UNIVERSITY
12/10/95 @Univ. of Bridgeport
1/16/96 @Southern Connecticut State Univ.

Record as of 1/19/96: 2-2

Men's Basketball

1/5/96 Nyack College
1/6/96 Gallaudet University
1/11/96 MASS COLLEGE OF PHARMACY
1/13/96 @UMass-Boston
1/16-18-96 UMMASS-DARTMOUTH
1/18/96 @Westfield State College

Record as of 1/19/96: 10-4

Little East Conference Record: 3-1

Men's Wrestling

1/12/96 Trenton State College
1/12/96 Thiel College
1/13/96 Capital University
1/13/96 State Univ. of New York-Oswego
1/17/96 @Wesleyan University

Dual Record as of 1/19/96: 0-7

Women's Basketball

1/5/96 Lee College
1/6/96 Webster College
1/7/96 Georgian Court College
1/13/96 @UMass-Boston
1/16/96 UMMASS-DARTMOUTH

Record as of 1/17/96: 5-7

Little East Conference Record: 2-2

HOME MEETS IN CAPITAL LETTERS
**RIC Theatre to present Bertolt Brecht's ‘Mother Courage’ Feb. 15-18**

by George LaTour
What's News Associate Editor

German playwright Bertolt Brecht's Mother Courage, the tale of a mother and her children through 12 years of war, will be performed by Rhode Island College Theatre Feb. 15-18 with evening and matinee performances in Roberts Hall auditorium. Performances Thursday, Friday and Saturday evenings at 8 o'clock; the Sunday matinee at 2. Reserved seating is $10 with discounts for senior citizens and students.

The first son of Mother Courage, considered somewhat of a dolt, is nonetheless, a dashing soldier and plunderer, while the second son is honest but meets an early death by execution. Mother Courage and her mute daughter follow the armies with whom their father serves. As the war progresses, one side of the conflict wins, then the other side wins. A chance windcock and cook join Mother Courage and her daughter on their trek until that day when peace is declared.

Craig Weigel (whom Brecht married) and Lotte Lenya. The Private Life of the Master Race, which only saw six performances in New York.

Brecht's world is a world of bad dreams and empty promises that his plays by the early sixties began to enjoy an intense interest if not with a big American public, following the overwhelming success of his play, The Threepenny Opera, that is, the whole world then had nightmares.

**Bannister premieres Danish artist**

See page 12 for picture of one of Orlík's works

The first exhibition of the new year at Rhode Island College's Bannister Gallery is a premier American showing of recent works by Danish artist Orlík. Entitled "Continuum Obscura," the exhibit opened Jan. 25 and runs up to March 2.

A related event on Feb. 15 at 7 p.m. will be a gallery talk by Miles Manning, director of the DCA Gallery in New York City, who will discuss recent developments in the visual arts in Denmark.

Orlík is a graduate of the Royal Danish Academy in Copenhagen. Since 1985 his work has been shown in numerous exhibitions throughout Europe. He is the artist's first one-man show in this country. His work appeared previously in two group exhibits.

Regular gallery hours are Tuesday through Saturday from 11 a.m. to 4 p.m. and Tuesday and Thursday evenings from 6-9.

This exhibit is supported by the RIC Artist Ce-op, the Art Club and the Committee for Lectures and Films.

For further information, call O'Malley at 456-9765.
The Performing Arts Series at Rhode Island College will present the Muir String Quartet Monday, Feb. 12, at 12:30 p.m. in Gaige Hall auditorium as part of the activities planned by the Rhode Island College African-American History Month Committee. The event will begin with a light event of the month-long series titled, "Back Home.

"Whatever Happened to Black Love," on Wednesday, Feb. 7, at 9:45 in the Student Union Ballroom, is a performance of "Journey to Freedom: the story of Harriet Tubman," by Henry Barnard School teacher Sharon Fennessey's fifth grade class. The play will be repeated Feb. 8 and 9 at the same time and location.

The play, written by associate professor Fennessey, traces the life of the slave Harriet Tubman from her childhood days as a conductor on the underground railroad. Many of the scenes in this full-length play focus on her life as a plantation slave. Her story is told through dramatic scenes, narration, folk song and dance. Each member of the class plays a role leading the play. The role leading the play is shared by Anne-Sophie Von Heyden (young Harriet) and Katherine Meckel (mature Harriet). Music production is directed by Shirley LaCroix, Henry Barnard School music specialist.

Scheduled for Thursday, Feb. 15, is the annual George Wiley Memorial Program, under the leadership of history Prof. Robert Cvoerny. Held to commemorate the memory of George Wiley, who was RIC's first African-American graduate and founder of the National Welfare Rights organization, this year's event will begin at 6:30 p.m. with a reception in the Student Union Ballroom.

According to Cvoerny, students enrolled in the statewide initiative, African-American History Month Continued from page 1

believes that the designated month "validates African Americans and helps us get beyond the post-hate syndrome psychology of the pathology of slavery.

"Whatever Happened to Black Love," as a "tribute to Black women and a celebration of their valor," said Jay Latimer, who heads the campus Unity Center and is assistant director of the campus diversity office. "It makes a statement that we ask our students to return to our roots of values in the sense of the treatment of self and others."

Jay Latimer, Coordinator

THE MUIR STRING QUARTET

Muir String Quartet continues its series at RIC Feb. 12.

African-American History Month

the Tapi Symphony, and chamber music at the Caramoor Festival with noted pianist Gary Graffman, who says of Kuo: "I expect great things from Wei-Pin Kuo. He is a fine chamber musician, a splendid violinist, and, in sum, a wonderful young artist.

Kuo is winner of the Cantor (Ohio) Young Artists Competition and the Concerto Competition of the Cleveland Philharmonic. He has performed as concertmaster with the New York String Orchestra, the Cleveland Youth Orchestra and the Symphony Orchestra at Curtis.

This season the Muir String Quartet performs throughout North America, Holland and Germany. Tickets may be charged by telephone via VISA or MasterCard by calling 456-8194 from 10 a.m. to 4 p.m. daily. For in-person sales, the Roberts Hall (not Gaige Hall) box office opens Monday mornings 9 to 11 days prior to the concert from 10 a.m. to 4:30 p.m. daily and until time of performance on the performance date.

For more information, call 456-8194.

Music Series to offer opera singers, boy's choir, jazz quintet

The Chamber Music Series at Rhode Island College will present three ensembles, an opera singer and opera duet, a boy's choir and a jazz quintet in the wintertime fare.

The first event will begin at 1 p.m. designated Wednesdays in Roberts Hall 138 (rectangular chamber) and are open to the public free of charge.

Toccara, a duo chamber ensemble with recorder and harpsichord, will perform with three Mezzo-soprano Judith Christian and tenor Larry Glenn accompanied by Richard Cumming on piano, will present operatic selections on Feb. 28.

The Singing Boys of Pennsylvania, which consists of boys 10 to 14 years of age who have performed throughout the United States, Canada, Mexico, England and Japan, are scheduled for March 20.

The Triple Helix, a new trio from Boston, will perform Haydn's Trio in C Major and Ravel's "Trio" on March 27.

The group was organized by Baya Keay, who is familiar to RIC audiences as a former member of the internationally famous Muir String Quartet.

RIC's own Joanne Mouradian, sopranio member of the adjunct music faculty, will perform with tenor Kevin Dowland, Schubert, Chausson as well as those by Armenian composers on April 27.

The Axion Duo of Boston will perform music beyond the normal accepted range of the cellist/bass reperoire and give each instrument its own virtuoso voice in an April 17 recital.

Closing the season for the series will be the Laszlo Gardony Jazz Quartet, headed by Gardony, a renowned jazz pianist and composer, on April 24.

Individual write-ups on each performance in following issues of What's News.
Tuesdays
11 a.m.—Biofeedback-Assisted Relaxation held on the first Tuesday of every month or by appointment, Craig Lee 130, Dr. Tom Lavin. Call the Counseling Center, 456-8094 for further information.

Noon—Bible Sharing in the Chaplain’s Office, SU 300. Bring a bag lunch and join us for informal Bible study get together. Refreshments will be provided.

7 to 8:30 p.m.—Catholic Student Association meets in the Student Union 307. For further information, call the Chaplains’ Office at 456-8168.

Thursdays
7 p.m.—“Sex, Passion and Intimacy” presented by speaker Ellen Gootblatt in Donovan Dining Center. Sponsored by RIC Programming, 456-8045. Free.

Theatre: Seascape by Edward Albee-The Growing Stage in Roberts Little Theatre. 8 p.m.-Feb. 1-3; 2 p.m.-Feb. 4. Pay what you can.

At Bannister Gallery –

DANISH ARTIST Balder Olrik’s untitled 1995 mixed media on photo on board (above) is one of the works displayed in an exhibit entitled “Continuum Obscura,” Jan. 25-Feb. 24 at Rhode Island College’s Bannister Gallery. It is free and open to the public. Gallery hours are Tuesday through Saturday from 11 a.m. to 4 p.m. and Tuesday and Thursday evenings from 6-9. For more information, call 456-9765 or 8054.

Sports Events

30 Tuesday
6 p.m.—RIC Women’s Basketball at Eastern Connecticut State University.
8 p.m.—RIC Men’s Basketball at Eastern Connecticut State University.

7 p.m.—RIC Women’s Basketball at Johnson & Wales University.

3 Saturday
1 p.m.—RIC Women’s Basketball vs. Plymouth State College. Home.
3 p.m.—RIC Men’s Basketball vs. Plymouth State College. Home.
7 p.m.—RIC Men’s Wrestling at Roger Williams University.
7:30 p.m.—RIC Women’s Gymnastics vs. Southern Connecticut State University Home.

6 Tuesday
6 p.m.—RIC Women’s Basketball at University of Mass-Dartmouth.
7 p.m.—RIC Men’s Wrestling-United States Coast Guard Academy. Tri-meet with Springfield College. Home.
8 p.m.—RIC Men’s Basketball at University of Mass-Dartmouth.

10 Saturday
6 p.m.—RIC Women’s Basketball at Trinity College. Tri-meet with Bridgewater State College.
1 p.m.—RIC Women’s Gymnastics at Cornell University.
5 p.m.—RIC Women’s Basketball vs. University of Mass-Boston. Home.

Rhode Island College is committed to equal opportunity and affirmative action. No student, employee, or applicant will be denied admission, employment, or access to programs and activities because of race, sex, religion, age, color, national origin, handicap, disability status, sexual orientation/preference, conviction record, or veteran status. The College policy is in concert with state and federal nondiscrimination laws. Inquiries concerning the College’s administration of the nondiscrimination laws should be addressed to the College director of affirmative action. Reasonable accommodation upon request.