What's News At Rhode Island College

Rhode Island College
ARTISTIC TALENT and technical skills are what Jim Toles, (center) owner of FineLine Graphics in Providence, needs from employees to get the job done. Toles discovered the “best pool of trained people” in his business: Cheryl Hartley; Wendy Koppel Padien; Kevin Ramos; Laura Forte; James Pereira; and Lori Riel.

Laura Forte is one of those unique young women who walks with confidence, speaks articulately, knows how to argue her opinion and at 25 years old is ready to take on the world of manufacturing. Forte is a senior in the Department of Industrial Technology at Rhode Island College and says that the program is as exciting as it is demanding. Toles employs all of them. And he says, the more graphic communication technology students RIC can send him, the better.

“Having trained employees is what creates economic development,” says Toles. These students and at least six other RIC graduates or current students in the Department of Industrial Technology are the reason the company will net over $3 million. Toles employs all of them.

Interest continues for joint Ph.D.

Interest in the joint doctoral program in graphic communications program continues to grow. The program, which requires students to acquire a master’s degree from a regionally accredited college or university, GRE test scores, official transcripts, curriculum vita and letters of recommendation, has been approved by the College's Committee on General Education (COGE). The program requires 40-42 hours; be responsive to the rapid growth of the profession, the changing global context for education, and the increasing pluralism of American society, and that academic departments should participate in accordance with their resources.

The 1995 Rhode Island College Alumni Fund closes Dec. 31, 1995. Please make your check out to the "RIC Alumni Fund" and mail to Alumni Fund, RIC, Providence, RI 02908.
Former RIC provost named chair of regional higher ed agency

The New England Board of Higher Education (NEBHE) has announced that former Rhode Island College provost and vice president for academic affairs and, later, Rhode Island's first commissioner of higher education Eleanor M. McMahon has been named chair of the non-profit, six-state education agency, beginning next spring.

NEBHE was established in 1955 by a Congressionally authorized interstate compact designed to encourage cooperation among New England colleges and universities, which now number nearly 260. Its programs are principally focused on the relationship between New England higher education and regional economic development.

The 46-member agency board is comprised of distinguished academics, business leaders and elected officials from throughout New England.

Currently a distinguished visiting professor at Brown University's Taubman Center for Public Policy and American Institutions, McMahon began her career as a teacher and statistician in the Pawtucket school system. She then served as director and assistant professor of elementary education at Salve Regina University.

In the 1970s and early 1980s, she served as dean of educational studies and provost and vice president for academic affairs at RIC, where she developed the college's first honors and related merit scholarship programs.

McMahon left RIC in 1992 to assume the position of state commissioner of higher education.

She holds a bachelor's degree from the College of St. Elizabeth in New Jersey, a master's from Brown and a doctorate from Harvard University.

WHAT'S NEWS AT RHODE ISLAND COLLEGE

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Focus on Faculty and Staff

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P. William Hutchinson, professor of theater, portrayed Edgar Allan Poe in October at the East Providence Public Library and at the Sherborn Public Library in Massachusetts. The review of the Trinity Rep Company for the 1994-95 season appeared in the annual issue of the New England Theater Journal. He recently attended the annual convention of the New England Theater conference where, in addition to recruitment for the College, he participated in meetings of the reviewers for the New England Theater Journal of the American College Theater Festival, the College of Fellows, the College and University Division of the theater conference, and attended a session on mono-dramas. Janet Park, psychologist in the Counseling Center, recently has met the requirements in the state of Rhode Island to practice as an independent psychologist. Park became licensed in Massachusetts earlier this year.

Gail Lawson, assistant professor of counseling and educational psychology, was appointed to the National Editorial Board of Adult Learning. The 1996-97 appointment requires that she regularly review articles submitted for publication and participate on a semi-annual basis in national meetings to set policy for this journal.

Duncan White of the RIC Psychology Department was named president-elect of the New England Psychological Association at its recent annual meeting. At the meeting, White presented a model he has constructed for use in the teaching of psychology. He also chaired a session on new uses of computers in psychology and in clinical settings and presented data, along with several student researchers, on maze learning by the grain beetle. This study was accomplished with a Faculty Research Award.

Joan Rollins, professor of psychology, was a presenter on a panel at the 1995 annual fall seminar sponsored by the Rhode Island Press Association/University of Rhode Island Journalism Department. The topic of the panel was "Are the Media Desensitizing Readers and Viewers with Too Much Coverage?" Other panelists were Ginger Casey, Channel 10 anchor/reporter, Phil Kukieliski, state editor, the Providence Journal and John C. Quinn, deputy chair, Freedom Forum International and former editor, USA Today.

David C. Woolman, associate professor in the library, served as chair and commentator for "Epidemic of Violence: Alternative Ways of Healing," a panel presentation of the Society for Educational Reconstruction at the 27th annual meeting of the American Educational Studies Association in Cleveland, Ohio on Nov. 4. The panel focused on school programs which have helped students overcome the destructive effects of community violence through creative learning projects.

Philip J. Palombo, associate professor of communications, has been invited for the second year to coordinate and moderate the "Technology Frontiers" track at the upcoming National Association of College Broadcasters (NACB) eighth national conference of student electronic media at the Convention Center in Providence. Palombo serves as technical editor and columnist for the NACB's magazine, College Broadcaster.

The Way We Were...

This year in What's News you'll be able to resist your alma mater with a selection of photos from the past—the College's past, whether the current era (Rhode Island College) or past eras (Rhode Island College of Education or Rhode Island State Normal School). We invite your contribution of old photos, along with sufficient information about each such as who's in the photo and what they are doing, the year it was taken and place (if possible). In the meantime, we'll continue searching our files for interesting pictures of past College life.

WE ARE STILL in the '50s with our glimpses of the past. This issue's photo, sent in by Natalie (DiPonte) Migneault of Cranston, was taken in the fall of 1954 and shows (l to r) Joyce (Greene) Ging, Jane Fairman, Peg (Anderson) McKenna and Natalie, all from the Class of 1957, and Richard Brassard, Class of 1956, on the steps of Rhode Island College of Education. Mrs. Migneault adds this update: "Jane retired after teaching for 37 years at Fallon Memorial Elementary School in Pawtucket. Richard spent 37 years in administration of the North Attleboro School System. I returned to teaching five years ago and am the second grade ESL teacher at Garden City School in Cranston." And our Alumni Office tells us that Joyce is living in Pittsburgh, Pa., and Peg is in Lederhill, Ill.
Warming up the hearts and ‘hands’ of others

by Cynthia L. Souza
What’s News Writer

I

telping others can put smiles on faces, and RIC students are doing just that around campus with big, happy smiles on their faces these days because members of the Bachelor of Social Work Organization (BSWO) have been working hard to make a difference.

Sherrell Dewey, BSW president, has the biggest smile of them all. With the help of the Academic Advising Office, Francine Connolly, director of field placement for the Master of Social Work program offered at RIC, Dewey, a senior, has been instrumental in revitalizing the BSW organization this semester. “The organization was practically defunct when I took over,” she said. “It feels so good to know that what the organization is doing is benefiting so many people.”

The group has about 100 members serving on four different project-oriented committees. The Hunger and Homeless Committee has just collected over 1,000 pairs of gloves and mittens and will begin distributing them to shelters for the homeless, inner city school children, and to organizations that will put them to good use.

The Domestic Violence Committee spreads the word that domestic violence should not be tolerated. It was very active last month during the National Domestic Violence Awareness Month. Several students in the BSW organization led the “Take Back the Night” march Oct. 12 which left from the state house.

The march is held each year to raise awareness of violence.

Getting students to volunteer in AIDS programs across the state is the charge of the HIV/AIDS Committee. The Unity Committee spreads the good word about the BSW organization by getting other campus organizations involved in some of its projects.

Dewey said that the BSW organization has worked very closely with the Women’s Center and the Chaplains’ Office on campus on several projects such as the Center for Advocacy on Violence and Human Rights. “Making a difference, it gives them the energy to take on larger issues.”

Dewey, of Pawtucket, is doing her placement at the Tides Outreach Program in Pawtucket and Central Falls. This agency provides 24-hour support for teenagers who are either involved or at risk of becoming involved with the juvenile justice system. Workers physically check in with their clients five times a day, making sure they are going to and staying in school, helping them with homework, checking with them before they go to bed and doing anything else necessary to provide stability for them. “Oftentimes, we’re all they can really count on,” said Dewey, who is very glad to be able to help.

Dewey, 39, knows a lot about the social service system. The mother of three, she has had her troubles with alcohol and drug addiction and has spent 19 years on Welfare. In 1993 she graduated from the Community College of Rhode Island with a degree in general studies then went on to RIC. “The system has really helped me—I wouldn’t be where I am now if it weren’t for all the help I’ve received. I’m living proof that anyone can achieve their goals,” she said assuredly.

In addition to her field placement, Dewey also works at the Women’s Center of Rhode Island. This agency provides shelter, counseling, court advocacy, child care, education and employment assistance for battered and homeless women and children.

This enthusiastic woman said it feels great to be able to “give back” to the community. “I’m really dedicated,” she said, nodding her head. She hopes to enter the graduate social work program at RIC next fall. “I love it here. The program is great. It’s literally changed my life,” she said with a smile.

Other officers of the BSW organization are Cheryl Perry, vice president; Kevin DiManni, secretary, and Tom Caulfield, treasurer. The BSW organization meets every Wednesday from 12:30 to 1:30 p.m. in the Student Union, room 306. New BSW students are welcome.

MORE THAN A THOUSAND pairs of mittens and gloves have been collected so far by the Bachelor of Social Work Organization to help the home­ less during the coming winter months. Pictured (l to r) are: organization members Pat Labbe; Cindy Regan; Francine Connolly, advisor; Sherrell Dewey, president; Tom Caulfield, treasurer; Luigi Frailoli, and Angela Goss.

(What’s News photo by Gordon E. Rowley)
Explaining the role he moved his business to Rhode Island in 1991 setting up shop in an old mill building on Whipple Street in Providence, "We didn't have the program (at RIC)," he says, "I don't know where the pool of people would come from. RIC has an excellent training program for people in this business and an excellent pool of people to choose from."

FindLine Graphics is a pre-press manufacturing flexographic printing business. The best way to distinguish flexographic printing from say, offset web printing is by the end products. One type of printing is in what you would buy from a local copy or print shop, like business cards, copies of a resume, booklets, brochures, and flyers. Flexographic printing is much more complicated. The end product could be the covering of a loaf of bread, a manufacturer's product name wrapped around a plastic bucket in an NHD hardware store, and even the plastic covering of a Stop and Shop product.

Students enrolled and those who have graduated from the Department of Industrial Technology in the graphics communication technology program can do both. They are professionally trained in both businesses and they are prepared for the job market. According to Toles, RIC has "the best" trained people for the pre-press industry.

Securing quality employment after college is the desire of all those who attend and graduate. Likewise, economic development in any state means having trained employees ready to contribute and build businesses. RIC program in graphic communications technology is filling a much-needed employee void in Rhode Island and elsewhere, according to Lee Collins, who heads the department's graphics communications technology program.

According to Collins and Toles, the printing and publishing field continues to be a growth industry and is the third largest manufacturing industry in the United States with employment up from 4,000 from one year ago. "Total combined manufacturing employment is up 6,000;" according to economist John McDevitt's article in the Global Business Conditions.

More a report from the National Association of Printers and Lithographers Economic Research Center forecasts that the gross product of Rhode Island will reach only 2.7 percent between 1995 and 1998, but it goes further to project a steady growth in the printing industry of Rhode Island of 3.9 percent during those same years.

What this all means is that the 30 employees in the graphics communication technology majors and 20 minors, mostly from the graphic design area, plus those who choose to upgrade their skills will have jobs waiting for them. And Toles says they are "grafted into the system."

In the help wanted section of the Providence Sunday Journal, Nov. 5 edition, the listing looked promising in several industries in the industry went from press operators, to customer relations, to team leaders, to graphic designers in electronic imaging, pre-flighting, estimating, production manager, scheduling, art director, graphic design, and two positions for graphic equipment/product sales and service positions to MAC operators. A graphic company available on the market.

"Broad-based knowledge and expertise are needed to be successful in the program," says Collins "And this makes them marketable. Coupled with other IT courses in estimating, production control, quality control and management of industrial process, they become promotable to supervisory positions within companies."

Care in point, Christopher Gough, Chair of CIT, was responsible for first implementing full process color in the Woonsocket Call newspaper. At the present, he performs every job at the paper as needed - from stripping, plating and color correcting to product output. He cannot keep up with the troubleshooting and problem-solving.

For Wendy Koppel Padian, a graduate of Roger Williams College's classes for further training, her marketability comes from "learning how to think creatively" within the technology of a computer. And for 1994 grad James Pereira, it wasn't for the graphic communication technology program, he doesn't know where he'd be.

"There are many companies who call me when an opening occurs," she says. "And I'm looking forward to being a professional I focus on the kind of attitude a student exhibits. The graphics industry is changing so the skill set in terms of technology, the job they thought they wanted may be obsolete by the time they graduate. I can do is give them a basic graphic production foundation, help them to become computer literate in appropriate software, and foster an attitude of lifelong learning in the students. Along with that, I make an effort to relate their other courses to the field of graphic communications to reassure them that they have their knowledge, not just graphics, when make decision or solving problems."

An example of integrating other important subjects in the graphic courses are the team development activities in the Color Theory class, according to Collins. The students discover their personality preferences through the Myers-Briggs Type Indicator (MBTI) and use that information to help compensate for the weakness, says Collins, who is the only person to have completed the MBTI. "They learn that the strength of teams is in their diverse makeup and that creative ideas come from differences in thinking."

According to astronaut Gordon Fullerton, who is a past winner of the Howard Shapley Foundation award, "Astronomy has changed so much that not to have a much-needed employee void in the Department of Industrial Technology in the graphics communication technology program can do both. They are professionally trained in both businesses and they are prepared for the job market. According to Toles, RIC has "the best" trained people for the pre-press industry.

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Renowned female astronomer to lecture at RIC as part of Howard Shapley Foundation award

by Clare Eckert
What's News Editor

Ever wonder about how the universe began and what our place in that universe is? It's a mystery, but our understanding has increased in recent years to explain how it might end. If so, schedule time during the evening of Tuesday, Nov. 28 at 8 p.m. to listen to Christine Jones of the Harvard-Smithsonian Center for Astrophysics who will deliver the lecture "The Color of the Universe" at a public and free forum. Jones is coming to Rhode Island College as a Harlow Shapley Visiting Lecturer in the Department of Physics and Mathematics, sponsored by the RIC Department of Physical Sciences and selection process by the Harlow Shapley Visiting Lecturers Endowment.

According to James G. Magyar, professor of chemistry, the department applied to the Foundation to bring "hotbed speakers to the campus. We are especially excited about this event because this is our first event of this type of research." The fact that Jones is a female scientist is a plus, he said. She will also lecture on astronomy classes that cover her departmental colloquium on Hot Gas and Dark Matter in Galaxies and Cluster of Galaxies on the first day.

Jones received her Ph.D. in astronomy from Harvard in 1974 for research on binary x-ray sources. Since then, she has been at the Center for Astrophysics, first as a Center Postdoctoral Fellow, then as a Harvard Junior Fellow and is currently a Smithsonian scientist. She collaborates in her research with her husband Bill Forman and with him received the first Rossi prize from the American Astronomical Society for the discovery that elliptical galaxies have hot gaseous coronae. In addition, she is the recipient of the Nininger Meteorite Award from Arizona State University and the Center for Meteorite Studies, the Bart Brik Prize from the Harvard Department of Astronomy, and two NASA Group Achievement Awards for her contribution to the Einstein and ROSAT X-ray missions.

In a short synopsis of her lecture, "The Color of the Universe," she writes: "For centuries the night sky has been a source of mystery and wonder. For most of those centuries, our view of the sky was limited to that obtained in visible light. During the twentieth century, technological advances have opened new views of the Universe beyond those available in visible light. New types of telescopes have revealed radiation in the radio, microwave, infrared, ultraviolet, X-ray, and gamma-ray portions of the electromagnetic spectrum. By using observations at other wavelengths, we have been able to peer into regions where optical emission is obscured, such as the center of our Galaxy and dusty, star forming regions. These observations led to the discovery of exotic systems containing neutron stars and black holes, as well as to detailed knowledge of stellar birth and evolution. They have allowed us to map the distribution of "dark matter." These observations have provided information on how the Universe began and clues as to how it might end."

The namesake of the Foundation was instrumental in initiating the Visiting Professors Program. Harlow Shapley was president of the American Astronomical Society from 1943 to 1946 and remained an active member of the society throughout his life. He died in 1972 at the age of 87.

As a young scientist in 1914, he was appointed a staff member of Mount Wilson Observatory and began his epoch-making work in the study of globular clusters. Shapley's research changed the way astronomers had generally assumed that our sun had a central position in our Milky Way system. He proved conclusively that the sun is a star located at a distance of nearly 10,000 parsecs from the center of our galaxy. He is said to have done for the Milky Way system what Copernicus had done for the solar system.

Later in his career, he became an important figure on the national and international scene, playing a major role in the founding of UNESCO, a national educational scientific organization, and was active in the affairs of the International Astronomical Union.

For further information on the lecture, call the department at 456-4049.
by George LaTour
What's News Associate Editor

"I try to provide the opportunities and support they need to be successful as Rhode Island College did for me." - George Neubauer of Barrington, Class of 1972, executive director of the Boys and Girls Clubs of Providence, some of "his kids" at the Olneyville club. (What's News Photo by Gordon E. Rowley)

Narragansett Indian Reservation. Operating six days a week around — "generally when schools are closed" — the clubs answer many of the needs of city children from 6 to 17 in the clubs' indoor gyms and swimming pools, craft rooms, learning centers and computer room, the kinds of activities provided in part by RIC, which identifies this area for me."

That being said, it should be noted that athletic, social and cultural activities continue to be the mainstays of the activities in the clubhouses.

Before 1900

"Before 1900," observes a 125th Anniversary publication, "the typical clubhouse was open from 7 p.m. to 11 p.m. providing an alternative to being on the streets at night (for the city's children). The clubhouse was open 11 a.m. to 2 p.m. so that boys who were working at night would have a place to go during the day.

"Today, it is rare for a clubhouse to be closed."

Additionally, the clubs provide two licensed Kindergarten programs and two pre-school programs with doors open early in the morning for the benefit of working mothers. Any child in the city is eligible for membership, "which pretty much reflects the population in Providence," notes Neubauer.

Some 65 per cent are from families that subsist below the official poverty line. There's a racial mix and "mix of languages" with Laotians, Hmong, Portuguese, Hispanic, African-Americans and others in that mix each with its own language and diverse dialects.

"Some of today's circumstances might seem overwhelming to the original members of the U.C.W., but their statement of purpose," according to the 125th Anniversary publication, "remains remarkably clean (all these years), and correctly defining the objective is certainly a major part of the battle."

The development of the city's youth by providing "opportunities and support" leading to their success seems to capture that objective.

The greatest thing at RIC," says Neubauer, "was the people I met."

Professional for 22 years

Neubauer has been a boys-and-girls-club professional for 22 years, starting a year after his graduation from RIC.

He was a sociology major as an undergraduate and went on to the Whittmore School of Business and Economics at the University of New Hampshire, for a degree in the Executive Masters-of-Business-Administration Program.

While at RIC, he was a member of Kappa Delta Phi Fraternity and served on Student Government and the Gold Key Society.

"The greatest thing at RIC," says Neubauer, "was the people I met."

"Pete Eastus (a former director of financial aid and student employment) had a terrific influence on me. He gave me a career aptitude test which identified this area for me."

After RIC, Neubauer headed to Liberia in the Peace Corps, motivated "to do something good."

After an eight-month stint there he started his career as camp counselor in the Charlestown summer camp, then became a program leader at the Olneyville Boys Club, then program director at the Lodi (New Jersey) Club.

In 1974, with the increasing numbers of responsibilities, he took on the job of executive director of the Marthasville (Massachusetts) Boys Club and in 1976, the Boys & Girls Clubs of Greater Portland (Maine).

There is a need for a broader support system of caring adults, extended family and neighbors."

While at this latter assignment, he received the 1976 "Professional of the Year" Award from the Boys Clubs Professional Association.

Back on home ground in 1989, Neubauer took over the Boys & Girls Clubs of Providence, a United Way agency, supervising 20 full-time professional and 50 part-time employees with a budget approaching $2 million.

Native of Philadelphia

A native of Philadelphia, the 45-year-old Neubauer comes from a family of seven children. His parents, Charles and Gertrude "Nicky" Neubauer, who now reside in East Providence, have 24 grandchildren and one great grandchild.

"Our home was kind of a private Boys & Girls Club," recalls Neubauer.

Three of his brothers — Michael, John and Gerard — hold RIC degrees.

"Growing up today is more turbulent for young people because negative influences are so prevalent in society," he observes.

"There is a need for a broader support system of caring adults, extended family and neighbors," he feels.

The Providence Boys & Girls Clubs and their executive director, George Neubauer, go a long way toward filling that bill.

The Early Enrollment Program in its 16th year and going strong

The Early Enrollment Program (EEP) at Rhode Island College, now in its 16th year, has offered college-level courses to more than 5,000 Rhode Island high school students, thus shortening the path toward that eventual college diploma.

The EEP is a school-college partnership which offers high school students an opportunity to earn college credit without leaving their high school classrooms while at the same time completing their high school diploma requirements.

The college does not have to be RIC. Indeed, students who have earned college credit through an approved high school/RIC adjunct faculty teaching program courses in science, math, art, literature, drama, economics, foreign language, music, anthropology, political science, history, geography and computer technology.

Lawton directs the program and has since its inception. Today, he is assisted by Brad Robinson, former chair of the English department at Tiverton, who serves as associate director, and two students. Their office is in the Forman Center.

The annual faculty meeting of EEP teachers — both college and high school — and on-site program coordinators was held recently at the RIC Faculty Center at which Peggy Bonesteel, associate director of the Syracuse Project Advance, was the keynote speaker.

Some 105 program teachers attended the meeting and participated in a workshop.

The RIC program is now one of many around the country and still going strong, says Lawton.
General Education program

Continued from page 1

The administration subsequently determined that when the new GE program was implemented, a single program would apply to all students. At present, there are several GE program requirements operating simultaneously.

The COGE, chaired by history professor David Thomas, consisted of nine other faculty members and John J. Salesse, vice president for academic affairs, serving as ex-officio member. They met on a regular weekly basis starting in September 1994 and deliberated until mid-January 1995. As they reviewed the purposes and goals of general education with the College community and developed a structure for the program, the COGE reported to the faculty in a series of bi-monthly meetings beginning in October.

They agreed that General Education program will be awarded credit towards the program, will be awarded credit towards the program. All pre-1996 students will be credited for those GE courses already completed that met GE requirements. Likewise, transfer students will be credited for courses taken at another institution that met the new program descriptions. All 2000 students will be credited for those GE courses already completed that met GE requirements. Those not completing the GE program by the end of the 1996 summer session will be required to complete any remaining GE 2000 requirements prior to graduation.

Current students who are following a pre-1992 or post-1992 GE program will be awarded credit towards GE 2000. Such students are advised to consult with their advisors. A comprehensive transition guide has been prepared by the administration and is now being distributed to students.

The COGE recognizes that formal evaluation activities are an important part of the successful implementation of the new program. All courses in the new program will follow GE and is being developed by the administration and is now being distributed to students.

The 1994-95 COGE committee members included: Carolyn Fluehr-Lobban; Gholaine Gelone; Edward Millett; David Nelson; Colette Matarese; John Salesses; James Turley; David Thomas; and Julie Wollman-Bomilla.

The 1994-95 Curriculum Committee members were: Carolyn Fluehr-Lobban; Gholaine Gelone; Edward Millett; David Nelson; Colette Matarese; John Salesses; James Turley; Richard Weizer; Patricia Murphy; and Christine Leman.
Little East champions for the past two years —

A love of the game combined with determination lead to success for RIC women's tennis team

by George LaTour
What's News Associate Editor

“Rhode Island rocks women’s tennis,” read a recent headline in a Massachusetts’ newspaper.

“Mighty Rhode Island College shut out the University of Massachusetts-Boston 9-0,” said The Mass Media, which went on to tell its Dorchester readers not to feel too bad since the RIC team is, after all, winner of the Little East Conference women’s tournament for both years of its two-year existence.

“The girls this year did a terrific job,” says Rollie Ernst, wife of tennis coach Dick Ernst, who was quite a player in her own right for three seasons at RIC, culminating with the first Little East Conference win in 1994.

In this year’s conference, the RIC women took four out of six singles matches and two out of the three doubles for a first place win. Plaques signifying this achievement will hang in the new multi-million-dollar RIC gym.

“All the coaches in the Little East Conference complimented us,” read a recent headline in a Rhode Island paper.

“RIC gym. The team’s ‘housemother’ — Laurel Horta of East Providence,” read a recent headline in a Rhode Island paper.

“I LOVE TENNIS’ WATCH — a gift from her parents — is admired by RIC tennis player Joan Murphy.

She was the Little East singles champion last year and this year in the fall Division III. And, the women’s team has won four out of the past six Little East tournaments in which they competed.

“Rhode Island has four-four-year players on its roster...giving them a definite edge,” lamented the Dorchester newspaper sports writer.

In addition to Murphy, the other returning team members are seniors Pam Vaillancourt from Prendergast of Warwick and Tanya Howard of Gloucester. The team’s “housemother” — Lauren Horta of East Providence — is a junior but with more than three years tennis experience.

Returning to college after marrying and starting a family, Horta, at age 31, is looked up to for advice by her younger teammates. And well they might look to her for Horta’s is rated as the team’s number one player with a record of 8-3 singles and 5-2 doubles.

Introducing RIC’s Student-Athlete Advisory Committee

In an effort to receive more input from our student-athletes as to the perception and direction of our inter-collegiate athletic program I have formed a student-athlete advisory committee. The purpose of the committee is to allow student-athletes the opportunity to communicate with the athletic administration and provide valuable insight with regards to the effectiveness of the program. It also provides the athletic director the opportunity to communicate on a regular basis with student-athletes and gain feedback on their perception of the program with special attention to our support services. The committee will meet on a monthly basis and will be composed of one representative from each athletic team.

I am extremely proud of the group assembled to form this year’s committee and I’d like to introduce them to you all. Joan Murphy is a senior tennis player from Cumberland. Joan was the top number four player in the Little East Conference and shared the number two doubles championship last year.

Ben Deldio is a junior from Tiverton. Ben started off at RIC as a soccer player and is now concentrating all of his efforts on tennis where he was the number one point maker on last year’s championship squad. Stephanie Cleary hails from Cranston and is the captain of both the volleyball and gymnastics program. Andrew Coughlin is a senior from North Providence and has been an outstanding performer on both the cross-country and track teams.

Ben Deldeo is a junior from Tiverton. Ben started off at RIC as a soccer player and is now concentrating all of his efforts on tennis where he was the number one point maker on last year’s championship squad. Stephanie Cleary hails from Cranston and is the captain of both the volleyball and gymnastics program. Andrew Coughlin is a senior from North Providence and has been an outstanding performer on both the cross-country and track teams. Jen Carvallaro is a sophomore from North Providence and is the captain of both the volleyball and gymnastics program. Andrew Coughlin is a senior from North Providence and has been an outstanding performer on both the cross-country and track teams.

Other “regulars” on the roster include Gina Delueva of North Providence and Kelly Lange of Cranston and is the captain of both the volleyball and gymnastics program. Andrew Coughlin is a senior from North Providence and has been an outstanding performer on both the cross-country and track teams. Jennifer Carvallaro is a sophomore from Cranston.

The RIC women not only “get along” with one another, they get along with their coach. “Dick Ernst is very supportive,” assures Murphy, “and very relaxed. He doesn’t put pressure on us. He knows we’re out there because we like tennis.”

Now in his sixth year coaching at RIC, Ernst’s men’s and women’s teams have been real achievers for him and the College, winning Little East tournaments a combined six times.

Ernst, himself, was a former men’s singles champion in Rhode Island and has been a ranking New England singles player for over 30 years.

He had coached men’s tennis for a number of years at Providence College prior to coming to RIC, and before that, 15 years at Cranston East High School where his teams “won a couple of state and New England titles.” He also has been coaching schoolboy hockey for more than 35 years.

Speaking more or less — for the seniors on the team, Murphy, looks wistfully into the distance, observes: “I’m a senior now. I’m all done with tennis. It’s so sad, but it was a great four years.”

Coach Ernst would agree.
Seasonal concert with chorus, symphony orchestra features baritone Rene De La Garza

by George LaTour
What's News Associate Editor

The Christmas cantatas of Pinkham and Honegger and Barber's "Die Natali" will be performed by the Rhode Island College Chorus and Symphony Orchestra, under the baton of Edward Markward, with baritone Rene De La Garza on Sunday, Nov. 25 at 8 p.m. in Roberts Hall auditorium.

The concert will be preceded by the performance of seasonal music by the Rhode Island Brass Quintet in the foyer of Roberts Hall beginning at 7:30 p.m.

The major work of the concert is Honegger's beloved Christmas Cantata written in 1953, two years before the composer's death, according to Markward. It is based on four well-known carols — "Silent Night," "From Heaven on High," "O' Sanctissima" and "He Is Born, the Divine Christ Child."

The work features chorus, baritone soloist (serving as narrator/evangelist) and children's choir frequently chiming in with fragments of "Lo, How a Rose E'er Blooming" and the great Christmas hymn, "Praise the Lord All Ye Peoples" with which the work reaches its climax.

"The work is tuneful and runs the gamut with its large orchestra from intimacy and tenderness to great power," says Markward. The cantata was one of Honegger's own favorite compositions.

The great American composer, Samuel Barber (probably best known for his Adagio for Strings), is represented by another set of variations on well-known Christmas carols, this time for orchestra — "Die Natali," "The Birth." The first performed in 1960, by the Boston Symphony Orchestra under the direction of Charles Munch. It is one of the composer's most frequently performed compositions, says Markward.

René De La Garza
De La Garza is a native of California and graduate of the Boston Conservatory of Music. His operatic repertoire spans the music of Jean-Philippe Rameau to the operas of Benjamin Britten.

A sampling of his operatic roles includes that of Figaro in The Barber of Seville, Ford in Verdi's Falstaff and Marcello in La Bohème.

He has performed with the American, Albany and Schenectady symphonies, and the Brooklyn Philharmonic, among others.

De La Garza last performed at RIC in last season's annual Rita V. Bicho Memorial Concert.

Edward Markward
Music critic for the Providence Journal-Bulletin Channing Gray has termed Markward "a pillar of the musical community in Rhode Island."

Pianist and artist-in-residence at RIC Judith Lynn Stillman calls Markward "a gem," and composer and long-time music director at Trinity Rep Richard Cumming says the RIC conductor is the "single best musician I know around here. I never stop learning from him."

Markward received his bachelor's and master's degrees from Drake University and the doctor of musical arts degree from the University of Michigan.

He joined the RIC faculty in 1973, and soon became the youngest member promoted to full professor. Among his credits are music director/conductor of the Rhode Island Civic Chorales, conductor of the RIC Symphony Orchestra and Chorus and Chamber Singers, music director/conductor of Opera Rhode Island, and principal guest conductor of the Brooklyn Heights Orchestra in New York.

He studied under Gustav Meier, Brock McElheran, Julius Herford, Elizabeth Green and Frank Novy, and took master classes with the likes of Andre Previn, Seiji Ozawa and the late Leonard Bernstein.

Admission is $8 with discounts for senior citizens and students. For more information, call the RIC music department at 496-9244.

JASPER Ballet performance Nov. 25 to help fight against AIDS

JASPER Ballet, Rhode Island's only and the country's first non-profit ballet company founded to help in the fight against AIDS, will bring a performance program to Rhode Island College's Roberts Hall auditorium Saturday, Nov. 25 at 8 p.m.

The program will feature the premiere performance of a work entitled "Moments to Remember," which pays tribute to those who have lost the battle against AIDS, along with several inspirational and spiritual dance pieces such as the one entitled "You'll Never Walk Alone."

Also on the program will be several guest speakers, including Ron Platt, executive director of RI Project/AIDS, and Rabbi Vicki Lieberman of B'nai Israel; the Rev. Douglass J. Spina of St. Anthony's Parish, and the Rev. Sammy Vaughn of St. James Baptist Church of Woonsocket.

A display of The Names Project AIDS Memorial Quilt will be available as well as complimentary reception with the dancers following the performance.

JASPER Ballet was formed last January as an outlet for AIDS awareness and as a means of expressing compassion toward family members affected by the devastation of the virus, according to Arlene Gilbert, executive director of the company, who lost her brother to AIDS in 1993.

The company is housed in The Dance Center in Cumberland. The name, JASPER, is an acronym for Just for AIDS Support, Perpetual Care, Education and Research.

Active in the founding of the company are RIC alumnae Carolyn Ross Ribeiro, Class of 1981, who serves as company treasurer, and Denise Regnault Joyce, Class of 1979, who serves as choreographer.

Reserved seating is $15; $10 for general admission. Advance purchases are recommended.

Reserved tickets may be purchased at The Dance Center in Cumberland; general admission at RI Project AIDS and Squire's Hair Salon, Providence; the Joseph, Cumberland; Deli Encounters, Woonsocket; Lorrie's Town & Country, Bellingham, Mass., and in the Boston area by calling (617)734-0442.

For more information call (401) 276-6795.
‘Findings’ — an exploration of photo imaging at Bannister Gallery

Clay Debevoise, Chet Elkind and Dennis Haggerty each explores a unique aspect of the issues surrounding photo imaging today in a Bannister Gallery exhibit Nov. 30-Dec. 22 at Rhode Island College.

Exhibit opening is Thursday, Nov. 30, at 7 p.m. A gallery talk on “Photo Imaging” with Haggerty, Debevoise and Elkind will take place Tuesday, Dec. 5, from 7-9 p.m.

Both the exhibit and the talk are free and open to the public.

As the century draws to a close, creative and technological advances in the field have changed the photo’s status as an objective touchstone.

Photographers now not only capture reality; they also manipulate it in the camera and lab and create it in digital form with computers, notes exhibit curator Haggerty.

All three artists explore the nature of personal and empirical identity.

They bring to their work the fruits of prior study in fields ranging from English to psychology to mathematics.

Debevoise, Elkind and Haggerty studied together with such mentors as Max Roxloff and Grahame Weinbren at the School of Visual Arts in New York.

Debevoise's work is created out of words entirely in the computer, which he uses to make more or less transparent layers to be read more or less randomly. The illustrative nature of meanings and identity is his primary theme.

Elkind shoots conventional black-and-white film, which he later digitally manipulates.

Haggerty, while he uses conventional processes, addresses questions raised by the phenomena of “imaging.”

For the last several years, he has been photographing a wall layered with old snapshots in the mother-of-all biker bars, the Boot Hill Saloon in Daytona, Fla.

Festooned with everything from license plates to bras and panties, there is one wall reserved over the ages for nothing but snapshots of bikers. The imprint of time on these photos is as important to Haggerty as the images themselves. As the wall changes, so do his images.

Regular gallery hours are Tuesday through Saturday from 11 a.m. to 4 p.m. and Tuesday and Thursday evenings from 6-9.

For more information, call Dennis O'Malley, gallery director, at (401) 456-9765.

Double Dance at RIC —

Independent choreographers showcase Dec. 1; winter concert with Gus Solomons and dancers Dec. 8


Both events take place in Roberts Hall auditorium beginning at 8 p.m.

The Independent Choreographers Showcase is part of the College’s Rhode Island Dances series whereby Rhode Island’s finest professional companies and independent artists are showcased. Currently in its sixth year, the series is funded in part by the Rhode Island State Council on the Arts.

Choreographers whose works will be presented include Colleen Cavanaugh, Teresa Chin, Brian Jones, Sally Mayo, Nola Rocco, Annamaura Silverblatt and Pamela Wunderlich.

The winter concert on Dec. 8 will feature two premiers, Gus Solomons performing in “G...minor” and other works.

Dancers from the New York University Tisch School of the Arts also will share the program with members of the RIC Dance Company.

Tickets for the choreographers showcase are $10; for the winter concert, $8 with discounts for students and senior citizens at both events.

For further information, call Dante Del Giudice, RIC dance director, at 456-9791.
Tuesdays

Biofeedback-Assisted Relaxation held on the first Tuesday of every month or by appointment, Craig Lee 130, Dr. Tom Lavin. Call the Counseling Center, 456-8094 for further information.

Noon—Bible Sharing in the Chaplains' Office, SU 300. Bring a bag lunch and join us for informal Bible study get together. Refreshments will be provided.

7 to 8:30 p.m.—Catholic Student Association meets in the Student Union 307. For further information, call the Chaplains' Office at 456-8168.

Nov. 1-30

Wednesday


20

Monday

Noon to 1 p.m.—“Coping with the Loss of a Loved One” (part of a two-part series) will be the subject of a workshop entitled “Finding Support During the Holidays,” in the SU 300. Call the Chaplains' Office for further information, 456-8168.

8 p.m.—New Music Night featuring Charm. Sponsored by RIC Programming. For further information, call 456-8045.

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Monday

8 p.m.—New Music Night. Sponsored by RIC Programming. For further information, call 456-8045.

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Tuesday

TBA—Open Mike Night in the Coffeeground. Sponsored by RIC Programming. For further information, call 456-8045.

30-Dec. 22

Art: “Findings” works by Clay Debevoise, Chet Elkind, Dennis Haggerty. Opening: Nov. 30, 7 to 9 p.m. in Bannister Gallery.

1

Friday

8 p.m.—Dance: Rhode Island Independent Choreographers Showcase. Part of the Rhode Island Dance Series. General admission $10; senior citizens, groups, non-RIC students $5; RIC students $5.

2

Tuesday

7 p.m.—Art: “Photo Imaging” Gallery talk with Clay Debevoise, Chet Elkind, Dennis Haggerty in Bannister Gallery.

Sports Events

7 to 9 p.m.—Art: “Photo Imaging” Gallery talk with Clay Debevoise, Chet Elkind, Dennis Haggerty in Bannister Gallery.

WOMEN'S TENNIS TEAM: (standing from left) Gina Deluca, Kelly Lange, Laurel Horta, Kathy Desrosiers and coach Dick Ernst; (front from left) Joan Murphy, Pam Prendergast, Tanya Howard. See story on page 9.

Notice of Affirmative Action and Nondiscrimination

Rhode Island College is committed to equal opportunity and affirmative action. No student, employee, or applicant will be denied admission, employment, or access to programs and activities because of race, sex, religion, age, color, national origin, handicap/disability status, sexual orientation/preference, conviction record, or veteran status. This College policy is in concert with state and federal nondiscrimination laws. Inquiries concerning the College's administration of the nondiscrimination laws should be addressed to the College director of affirmative action. Reasonable accommodation upon request.