What's News At Rhode Island College

Rhode Island College

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'Oh, what a night!' for RIC as Midnight Madness strikes

by Clare Eckert
What's News Editor

There was a continuous cascade of non-stop motion and never-ending noise at this thing called Midnight Madness at Rhode Island College held on Oct. 26, inside the new building to kick-off the schedule of winter sports. Throughout the event-filled evening, parades of RIC students, student-athletes, their families and friends and television and radio personalities experienced that certain "madness" that occurs only once a year on college campuses across the country to pump up the natural excitement of student pride in their school one notch higher than the usual rhythm of the campus beat.

For a first-time effort in the new $8.8 million athletic complex with only a month of planning to pull it all together, the event was "extremely successful," real, riveting and spirited. Parades of home court advantage filled gymnasiums, through the air - gracefully and artistically - wrestlers demonstrated strength and termination, cheerleaders moved the crowd and men and women basketball players put on show-stopper games filled with finesse and form.

"Oh, what a night!' as the 1960's rock band, The Four Seasons, would sing.

Midnight Madness took off at 7:30 p.m. when the women's volleyball team took to the court against Clark University. RIC won the game ending a season that "improved with every game," according to Ellen Davenport, team member.

Interviewed after the game, Davenport and her teammate Hasting, both off-campus residents, stayed on for the evening to enjoy the "madness" with a crowd estimated at its height of about 1,000. As the volleyball nets came down opening up the gymnasium floor for wrestling mats, about 20 young men stormed out, rounding the mat and continuing with the "madness." Midnight Madness was a "great time," according to Jonathan Barr, captain of the RIC wrestling team.

For Jodi Johnson, RIC Class of 1995, a promotions director for WPRO AM and FM, who helped pull the night together "it was a way to promote the College and keep in touch" with her alma mater that is dear to her heart.

"I want to be an active alum," the communications major said. "This is fantastic. It's a lot of fun and lets people realize what a huge asset this gym is to the school.

Johnson played softball for four years and was captain of the team in her senior year. Her fondest memories of RIC have drawn her back to the campus as often as possible. "This is just one more way for me to get involved and get the community involved.

As promotions director for both the stations, her job is to design the involvement of WPRO personalities into local events. Promotional announcements of the RIC event were aired over the AM and FM dial throughout the evening, with FM personality, Tanya Cruz, performing live from 9 to 10:30 p.m.

In their own words...

David Upequi, Class of 1997
Recipient of:
• RIC Alumni Departmental Scholarship

I spoke no English in the eighth grade, still I went to high school. I graduated from the poorest school in the state, with national and Rhode Island Honors. I went to college with a dream, and now live with a reality and hundreds of dreams. I am one of those lucky people who received an education. I have been very lucky, and I would not trade my life with anyone. My life has been full of wonderful experiences.

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Forman Center recognized by Providence Preservation Society for its 'adaptive re-use'

by Clare Eckert
What's News Editor

Rhode Island College was recognized for the extensive renovations and "adaptive re-use of the George W. Chapin House," by the Providence Preservation Society as a recipient of the group's 1995 annual awards presentation. RIC President John Nazarian and Vice President for Administration and Finance Lenore DeLucia accepted the plaque for the College at ceremonies held Oct. 18.

President Nazarian led the College through the process of receiving a low-interest loan from the US Department of Education for $2.5 million and secured a $250,000 gift from Helen Forman, RIC Class of 1934, who donated the money in memory of her husband.

The before-and-after slide show was narrated by David Fresheby, co-owner of Presbrey-
The Way We Were...

This year in What's News you'll be able to revisit your alma mater with a selection of photos from the past — the College's past, whether the current era (Rhode Island College) or past eras (Rhode Island Island College of Education or Rhode Island State Normal School). We invite your contribution of old photos, along with sufficient information about each such as who's in the photo and what they are doing, the year it was taken and place (if possible). In the meantime, we'll continue searching our files for interesting pictures of past College life.

Focus on Faculty and Staff

Faculty and staff are encouraged to submit items of information about their professional endeavors to What's News, Office of News and Public Relations, 360 Roberts Hall.

Ali Bahrami, assistant professor of computer information systems, published a paper entitled "Intelligent Design Retrieval and Packaging System: Application of Neural Networks in Design and Integral Component of Health-Care. Most is the arts coordinator at the Hasbro Children's Hospital in Providence.

Mary M. Foye, associate professor at the Henry Barnard School (grade 4), and Shirley Lacroix, assistant professor at the Henry Barnard School (music), will present an educational session titled "Sound Waves Across the Curriculum" at the Music Educators National Conference (MENC) National Biennial In-Service Conference to be held in April in Kansas City, Mo. Over 5,000 music educators from across the country will be in attendance. Foye and Lacroix also published an article entitled "Responding to the National Standards," in the fall issue of General Music Today, a MENC publication.

Richard R. Weiner, dean of the Faculty of Arts and Sciences and professor of political science, presented a paper entitled "Social Rights and the Return of Civil Society" at the 1991 annual meeting of the American Political Science Association. Earlier this summer, Weiner was asked by the International Political Science Association to do follow-up research on a paper entitled "The Future of Social Rights" which he presented in Berlin the summer before.


Beverly A. Goldfield, assistant professor of psychology, has had two papers accepted for publication, one concerning maternal language about disappearance events, which will be published in Applied Psycholinguistics; the other, "Measuring the Vocabulary Spurt: A Reply to Mervis and Bertrand," in the Journal of Child Language. Goldfield presented a paper entitled "What Underlies the Vocabulary Spurt?" at the Boston University conference on language development Nov. 4. Additionally, she has been asked to serve as chairwoman of the language/communication panel for the International Conference of Infant Studies in Providence in April, and to present a paper there on "Bilingualism and Theories of Language Acquisition.

Frederic G. Reamer, professor in the School of Social Work, has edited a new series for Columbia University Press entitled "Social Work Knowledge." The series will consist of a collection of books that address both the core knowledge of the profession and newly emerging topics.

Alumni scholarship

Continued from page 1

At RIC I have encountered some of the greatest people. People who, like myself, believe in the power of education. Dr. Matsumoto, Dr. White, Dr. Marczacco, Dr. Greene, Dr. Melargano, Dr. McMunn, Dr. Olson, Dolores Passarelli, just to mention a few. It is people such as the ones I have mentioned that keep my dreams alive. The little rewards along the way are just a preparation for the day when I graduate from college.

My hopes run high, as I work toward achieving my goals. However, now that my mother is not physically by my side, my economic situation has been a difficult one. I manage to overlook little obstacles by looking at the big picture.

I would greatly appreciate being considered for a scholarship. Receiving help with the economic side of schooling would allow me to focus my energies on those dreams that I will not let go.

WHAT'S NEWS
AT RHODE ISLAND COLLEGE

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Telephone (401) 456-8000

Printing TCI Press
College Shorts

SOS lends books, offers workshop, holds food drive

The Slightly Older Students (SOS) organization provides a supportive environment for non-traditional-aged students. Resources for all Rhode Island College students include networking opportunities, a textbook lending library containing 1,500 books, emergency contacts, book service and peer advisors.

The organization is currently updating the lending library and is looking for current editions of course books. If you have any text books that other RIC students could use for a semester or if you need to borrow a book for a semester, visit the SOS office in the lower level of Donovan Dining Center.

Starting Monday, Nov. 27, SOS will hold a weekly support group for students with family members who are handicapped or disabled.

The organization is also sponsoring a food drive through Nov. 16. Canned goods and other non-perishable items for needy families in the area may be dropped off in the SOS office.

For further information, call the office at 456-8122.

Barry M. Goldwater Scholarship

Sophomores or juniors are invited to apply to the Barry M. Goldwater Scholarship and Excellence in Education Program. This scholarship program is designed to provide opportunities for U.S. students with excellent academic records and demonstrated interest and potential for careers in science, mathematics or computer science. Students who plan to study medicine are eligible if they plan a career solely in research. The scholarship award covers $7,000 per year. The deadline for submission of application materials is Jan. 12. For further information, contact Charles Marzzacco at 456-9707.

Class election results

Student Community Government elections took place recently. The following persons have been elected:

Class of 1996
Lori Pelletier, vice president; Erica Norton, secretary.

Class of 1997
Tony Drowne, president; Lisa Grady, vice president; Alan Tenreiro, secretary; Julie Silvestri, treasurer.

Class of 1998
Carlo Romeo, president; Erica Papai, vice president; Maria Cimini, secretary; run off election needed for treasurer's position.

Class of 1999
Jason Smith, president; Cory Samson, vice president; Ali Tarro, secretary; Mike Silva, treasurer.

Parliament Seats for Class of 1999
Ali Tarro, Shauna Lemoine.

Rhode Island College was very receptive and interested in the information supplied to them. "This is the kind of thing that we should do more often," she said. "There is a strong need to link colleges with communities. Bright young people out there need to know what's available to them and that they are welcome at colleges and universities."

Other participants included Princess Sirleaf Bomba, assistant director of undergraduate administration.

by Cynthia L. Sousa
What's News Writer

Answering a student need

Rhode Island College was very receptive and interested in the information supplied to them. "This is the kind of thing that we should do more often," she said. "There is a strong need to link colleges with communities. Bright young people out there need to know what's available to them and that they are welcome at colleges and universities."

The program was organized by the New England Board of Higher Education (NEBHE) in conjunction with education leaders from local colleges and universities to promote student success and excellence in higher education.

Sharon Mazyck, coordinator of career development programs, and Jay Latimer, assistant director of student life for minority affairs, helped plan the event. Over 300 college-bound inner city students from Providence, Pawtucket and Central Falls took part.

Mazyck was one of 30 to 40 key professionals from academic, industry, business and community-based organizations serving as role models/advisors to a group of students.

Throughout the day she offered information, advice and motivation to students to enter and persist in higher education. Mazyck said she was excited to participate in the event and tried to help the students clarify confusion regarding academic and career planning. She worked with her group of students to help them begin to define their interests and goals and to start thinking about the best ways to achieve them.

Mazyck said she encouraged her group of students to contact her in the future with questions or for advice on career planning. She also plans to invite them to campus.

She also moderated a panel in careers in theatre and the arts and spoke on how to decide on your career.

The students participating in the event, in Mazyck's view, were very dynamic and was living proof that dreams do come true if you work hard and use your resources wisely." Bomba said the event was mutually beneficial. "The students learned from us and we learned from them." So appreciative for the help she received, one student gave Bomma a hug at the end of the day. "It was gratifying to know you were able to help," said Bomba.
A legacy
Continued from page 1

held positions of assistant professor of English, associate professor of English, assistant dean of arts and sciences, associate dean of arts and sciences, coordinator of the arts, and professor of English. From 1980 on, she taught full time in the English department.

Impressive though such a list was, I knew from reading her vita that advance of our interview, that this was only the tip of the iceberg.

Professor Ducey was elected or appointed to more than 40 of the College’s committees during her long tenure, she served on college governance committees, on major search committees, on General Education and Curriculum committees, on the Registration Task Force, in the Academic Advising Information Center, and on major departmental committees. She was coordinator of General Education and acting chair of the English department.

Sought out for her knowledge and experience, Ducey was asked to participate on 27 accreditation teams for the Massachusetts Department of Education, the Middle States Association and the New England Association of Colleges.

She was on the boards of the Rhode Island Health Sciences Education Council, the Rhode Island Consortium on Continuing Education and was a member of the College English Association and the Rhode Island Historical Society.

In 1987 she was the winner of a two-month research scholar-in-residence award at the Elmira College Center for Mark Twain Studies. There she researched Twain’s depiction of women in his short fiction, gave two class presentations and a public lecture on her findings and served as consultant to the advisory board of the Center.

In 1988 she received RIC’s Distinguished Service Award.

The North Providence resident also integrated her role as a teacher with her service to the College in a very important area: student advising. She developed and administered the College-wide advising system, was herself a faculty advisor in the English department and for the student newspaper, The Anchor. She was sought out by other colleges and universities, including West Virginia State College, University of West Virginia and the University of Guam for her expertise on advising. In addition, she was a member of the Danforth, Rhodes, Fullbright and foreign students and the U.S. Army Project Ahead and Aware.

Her research, grants, publications and papers presented are too numerous to list.

Born in upstate New York and raised in Connecticut, Ducey received her B.B. from Beaver College in Maryland, an A.M. from Yale University, and M.A. and Ph.D. degrees from the University of Hawaii.

Many honors were awarded Ducey including Phi Beta Kappa, Phi Kappa Phi, Phi Alpha Theta, Community Leaders of America, and others.

Ducey has literally seen the College transform since 1960. The campus had just moved to its current location from downtown when Ducey came to the College. She remembered, “There were only 300 students here at the time.”

The library was in the studio art room of the Art Center as was the cafeteria, she recalled, “It was such a small school, you knew everyone in the lunchroom then.”

New buildings went up over the years. The library, A dining center. And residence halls.

Ducey has worked under the administration of six presidents “each with a different style.” With changes in administration and “advances in technology,” came changes in curriculum. Ducey feels “We’ve done a pretty good job at keeping up with technology and in the process given students more breadth and choice in the curriculum.”

Over the years, Ducey grew to love the institution, its faculty, students and the surrounding area. As she entered the 70s and 80s she said she received job offers elsewhere but turned them down. “I found RIC to be very student oriented and that appealed to me,” she said. “And, my colleagues were great.”

In turn, her colleagues have reported turning to Ducey whenever they have needed someone “to go the extra mile on a project or assignment.”

The quality of the education the institution supplied impressed her. “Even though the College was mostly known for its teacher education program back then, students received fellowships, competed with students from bigger schools and went on to prestigious graduate schools.”

“I’ve been to a lot of schools and seen a lot of students and RUC students can compete with the best,” she attested.

She has seen the growth in the size of the faculty and the student body. “And both the faculty and the students have gotten much more diversified,” she said.

Opportunities to students have really mushroomed. Ducey pointed out that RIC has over 80 student organizations for students to take part in to complement their classroom experiences.

She lauds programs like the study abroad one that allows students to travel and learn about different cultures and ways of life.

Ducey herself has traveled extensively – to Australia, New Zealand, Europe, the Far East, the Caribbean, Bermuda, Canada, and throughout the U.S. She also enjoys gardening, cooking and reading.

Ducey’s work continues even out of the classroom and the College. Her lifelong interest in Mark Twain hasn’t dwindled. She is writing a novel about Twain’s stays in Bermuda and works written while there.

And she has great memories of her career to cherish. “RIC’s a great place and I’m proud to have been associated with,” she said.

Others recently named to emeritus status include:

Chester Smolak, Professor Emeritus of Geography; Raymond Holden, Professor Emeritus of Psychology; Frances Benson, Assistant Professor Emeritus of Nursing; Rena Maddox, Assistant Professor Emeritus of Nursing; William Abo, Professor Emeritus of Sociology; Alice Grellner, Professor Emeritus of English and Educational Studies; Elaine Perry, Associate Professor Emerita of Theatre; Louis Alonzo, Professor Emeritus of Foundations of Education; Carl Stenberg, Professor Emeritus of English; Enrico Pinardi, Professor Emeritus of Art; and Ronald Steinberg, Professor Emeritus of Art.

Harvard research geneticist to give Young Memorial Lecture

Research geneticist and teacher Jon Beckwith of the Harvard Medical School will give the annual Robert M. Young Memorial Lecture Wednesday, Nov. 8, at 7 p.m. in Fogarty Life Sciences 007.

His topic will be “Human Genetics and Society: Lessons Learned, Lessons for Tomorrow.”

Beckwith has been speaking out on issues of genetics and society since 1969. He is noted for his public warning then of the coming era of genetic engineering and its potential dangers.

Since then, he has publicly criticized a number of research programs in human behavior genetics for their scientific flaws and social biases.

His laboratory achievements include the first isolation of a gene (1969) and numerous contributions to studies on gene regulation, protein secretion, protein folding and membrane protein transport.

He has over 195 scientific publications and over 50 publications on science and society issues.

Beckwith received the Genetics Society of America Medal in 1993 for his contributions to genetics and to public discussion of genetic and social issues.

The lecture honors the memory of Professor Young, a member of the RIC biology department for more than 24 years, 10 of which he served as chairman. He died on April 29, 1994.

The lecture is free and open to the public.


Please make your check out to the “RIC Alumni Fund” and mail to Alumni Fund, RIC, Providence, RI 02908.
Community servant likes classroom best

by Cynthia L. Sousa
What's News Writer

"The only way to remain a student for your entire life is to become a teacher," according to Dorothy Bianco, associate professor of psychology.

For the love of learning and teaching, Bianco left the private sector and chose education and community service as her way of making an impact in her field.

After receiving a bachelor's degree from State University of New York (Albany) and master's from Wesleyan University and a Ph.D. in clinical psychology from the University of Rhode Island, Bianco's interest and research has been in female psychology, particularly, adolescent drug and alcohol users.

She spent many years in the field in different capacities before moving into a college classroom here at Rhode Island College eight years ago.

She taught at the Pacific Institute of Addiction Studies in Hawaii. This institute provided workshops and training for addiction service providers for the Hawaiian Islands, Guam, Alaska and the Marshall Islands.

That experience was unique in many ways, says Bianco. Although alcohol and drug addiction was very prevalent on the island, "the poverty and condition of the lower class was hard to see because the island's beauty hid it well," she says.

The island was very spiritual—had strength of character, were very giving and had a "heroic" way of life. They have been able to maintain their culture in ways other parts of the country haven't been able to," she believes.

Working with chemical dependence providers, many of whom are in recovery from an addiction themselves, is different from working with groups with no history of addiction, according to Bianco. "Recovered abusers bring a lot of personal experience to a classroom—and that's good. But in many instances, they have to learn a lot of adult education because of their past experiences and attitudes.

As a consultant to the Rhode Island State Department of Substance Abuse, Bianco, of Carolina, did consulting and teaching/staff training and development for several recovery programs in the state for a number of years.

Later, she became clinical director at Marathon House in Exeter, a organization providing residential and outpatient treatment for adolescents and adults with alcohol and/or drug addictions.

Bianco left Marathon House to teach at RIC because she "really wanted to get back into the classroom" and she's very happy here. Bianco teaches undergraduate and graduate courses in personality and abnormal psychology, drugs and behavior and the psychology of women.

She finds RIC students "have something special about them. They are very eager to learn and are appreciate learning. They are right at home with them because for the most part, they are a lot like the providers in the community. They are the middle-class, wealthy field whom she's trained. "Service providers are usually compassionate, supportive people," Bianco says. I've found the RIC students to be like that," she says.

Although the students are very motivated to learn, they are not very supportive rather than competitive environment in the classroom.

And, she feels, they are willing to take risks with their learning. "They come into class with certain expectations, but respond very well to my variations in teaching. They are fun to teach and I think they have a lot of fun too," she says.

Bianco tries to be constantly aware of different student populations in her classroom and to remember that "school is not always their first priority." Many students are working full-time, are raising children or have other demands.

Because of her interest in female psychology, Bianco feels it is an important role of hers as an educator to empower women in the classroom. According to her, this does not mean that males are ignored or treated unequally, just that the effects of race, class and gender on issues of psychology are closely examined and discussed. "We recognize that issues are different for males than they are for females."

Her Abnormal Psychology class looks at the extent to which traditional theories of personality have relevance for diverse populations—people of all races, classes and sexes. After a thorough examination, the students often come to realize that these traditional theories, for the most part, don't have a lot of relevance in a contemporary society.

Bianco currently serves on the summer school faculty of the New England School of Addiction Studies and as adjunct faculty in the department of psychology at URI. She as a consultant for Caritas and Corkery Houses, residential programs for adolescent drug and alcohol dependencies in adolescent females and is conducting research at Caritas House in Pawtucket.

She also has done community program consulting for a number of organizations including the Rhode Island Alternatives School in Wakefield, the East Greenwich Youth Center, and Eastman House, a treatment program for alcoholic women, among others.

Her state involvement is very strong. She has served on numerous committees. Among them are the Attorney General's Sexual Abuse Prevention Task Force, the Legislative Commission to Study the Feasibility of Establishing a Department of Substance Abuse, and on the Rhode Island Coalition on Women, Alcohol, Drugs and Health.

At RIC, Bianco was involved with the Psychology Curriculum Committee; the Master of Arts in Psychology Committee, was advisor to the psychology student club and chaired the Psychology Curriculum Committee from 1988 to 1990.

She was co-coordinator of the 1992 annual meeting of the New England Psychological Association held in Providence and co-co-compiler with Susan Wallace of "The Chemically Dependent Adolescent Female" which appeared in her resume, "The area of female chemical dependency hasn't been over­ stood, even ignored for centuries and, to a large extent, still is, says Bianco. In her work, she has tried to educate people about the issues and the problems of treating chemically dependent females with models developed for males.

Bianco has focused on creating new, more realistic and effective treatment models which break down the "paternalistic" attitude that people think the justice system and culture has created.

And, she loves what she is doing.

International Scene continues: 'East Meet West'

The International Scene lecture series this fall is entitled "East Meets West, The Politics of Culture." Organizers say the series discussions, which occur from 12:30 to 2 p.m. in the Alumni Lounge in Roberts Hall, are focusing on the intersections of "East" and "West" and the ways that we think about difference and "the other" with special attention to literature and the arts.

A special exhibition in Adams Library complements the lecture series. It features the cultural heritage of a city at the crossroads of East and West, Saint Petersburg. "St. Peterburg's "East Meets West" can be viewed through November.

On Thursday, Nov. 9, the topic of discussion will be "Stealing the Past: Appropriation and Exploitation of Non-Western Art by the West." Carol Barnes, associate professor of anthropology/geography at Rhode Island College, will speak on the Maya, and Richard Lobban, RIC professor of anthropology/geography, will discuss Empire as a role for the "plasticist." The film Loot also will be shown.

Dr. Paul Rotelli of the William Benton Museum at the University of Connecticut will be the guest lecturer Wednesday, Nov. 15. His topic will be "Pleasures and Pain: Museum Cooperating Projects in the U.S. and the New Russia."

The series is supported by the vice president for academic affairs and the Stable Study Abroad/International Studies Program and the Committee on General Education.

For further information, call Carolyn Fluhr-Lobban at 456-8006.
Getting a jump start on winter sports

WPRO disc jockey Tanya Cruz (above left) was mistress of ceremonies for Midnight Madness Oct. 26 in RIC's New Building. Activities included demonstrations by the basketball, gymnastics, and wrestling teams, as well as the RIC cheerleaders (all of whom were as enthusiastic as Jennifer Silva pictured above.) A highlight was a "triple shot" competition between President John Nazarian and Vice President Gary Penfield. Above right, President Nazarian demonstrates the technique that allowed him to retain the title of "Dr. Dunk," (although there was an unofficial complaint filed by Dr. Penfield about the unequal height of the two baskets.) Let the games begin!
Call for honorary degree nominations

A "call for nominations" for candidates for honorary degrees for the Rhode Island College May 1996 graduate and undergraduate commencement ceremonies was announced recently by the honorary degree committee.

According to committee members, nominations should be persons recognized for their scholarship, leadership, community and public service or accomplishments in professional areas. The committee "endeavors to include alumni of the College among our recipients the widest possible range of diversity reflective of the College's value and commitment to service of all groups."

Nomination materials are available in the President Office and at the Campus Information Desk in the Student Union. All nomination forms should be completed and delivered to Michael Smith, assistant to the President, by Friday, Nov. 17 at 5 p.m. Smith is located in Roberts Hall, room 405.

Members of the honorary degree committee other than Smith, who is its chair, are Arlene Boscio, Mary Foote, James McGuire, Kerry Lynn O'Brien, Mark Paolucci and Robert Sullivan. For information, call 456-8004.

Midnight Madness

Continued from page 1

put on a demonstration of moves that showed their aptitude for a sport that mandates concentration and skill. Junior wrestler Brett Albee from Barrington couldn't have worn a bigger smile afterwards as he proclaimed, "This was great. Let's do it again!"

The gymnasts, under the direction of head coach Richard Stapleton, were exceptionally graceful and athletic as they spun, twisted, flew through the air and performed a choreographed dance to the delight of the audience.

And then it was time for ... (drum roll please) ... "Dr. Dunk." President John Nazarian played against Vice President for Student Affairs Gary Penfield in a one-on-one dunking contest that was pre-prepared to have moving (up and down) basketball nets. (Perhaps the answer to the question of who the real "Dr. Dunk" ended up to be will never be solved, but one thing's for sure, the net controllers were the real winners!)

Another alumna, Tracey Bradley, Class of 1995, who played volleyball as an undergraduate, stayed on after the volleyball game to partake in the rest of the evening. "I only wish I could have played here," she said, referring to the new facility.

The event drew parents as well. For Yolanda and Nabor Cevallos, whose son, Jorge, is a junior student-athlete wrestler, it was the first time they were able to see their son on the mat. Lavone Khams mphou, a RIC sophomore in early childhood education, was there with the Ravens to cheer on her friend.

As the minutes moved closer to midnight, the cheerleaders got the crowd in the mood for the announcement of the names of the team players and the grand finale of intersquad men's and women's basketball games.

Throughout the evening, it seemed as if the room shook as one event dissolved into another. It never slowed or stopped. At intervals during the night, Ronzio Pizza and Pepsi, Co. served up food and drinks, all donated to the cause, while WPRO AM and FM gave out donated prizes throughout the evening, and WJAR Channel 10 sports anchor Frank Carpano broadcast live from the facility for the 11 p.m. news. Other sponsors included the Hudson Company and RIC Student Activities.

Donald Tencher, RIC's new director of athletics, recreation, and intercollegiate sports, who along with his staff put the starring evening together summed it up: "Our philosophy is that everyone's important. All the athletes at RIC, all the students and the larger family of RIC are important. We did this for everyone." And, he added, "We need fans in the stands!"

The gymnasts and team sports appear in each issue of What's News. It's a great way to visit the new facility and watch great athletic competition.
RIC SPORTS SCENE

RIC's first Midnight Madness spectacular!

The verdict is in and Rhode Island College's first "midnight madness" was nothing less than spectacular. ESPN's Dick Vitale didn't show up but the night didn't lack of celebrities. There was WJAR's Frank Carpano broadcasting live from the new facility, there were radio personalities from WPRO FM-AM and there was "Dr. Dunk" Nazarian.

The night started with the RIC's women's volleyball team playing superbly as they defeated a very good Clark University team before the largest crowd to witness a volleyball contest in the new building.

Then it was time for WPRO and the RIC intramural staff to take over. WPRO had an enthusiastic crowd of approximately 1,200 rocking and rolling while the intramural staff conducted games of skill with the opportunity to win valuable prizes. As the midnight hour approached it was time for demonstrations by the wrestling and gymnastic teams. Both teams put on great shows and provided the near sellout crowd with a good indication of what excitement lies ahead.

Just prior to midnight it was time for "Dr. Dunk" Nazarian to take on "Dr. Slam" Penfield in a dunking contest. The baskets were adjusted to accommodate the dunkers and as the crowd cheered "Dr. Dunk" narrowly defeated "Dr. Slam" in what is sure to be an annual highlight of this midnight extravaganza.

As the clock struck midnight it was time for all the winter sports' teams to run out on the floor and be introduced to the still very enthusiastic crowd. The night ended with intra-squad scrimmages being conducted by the men's and women's basketball teams as well as the awarding of the grand prizes. Throughout the evening the RIC cheerleaders kept everyone on their feet as they displayed their award winning routines. Midnight madness was anything but mad as everyone had a great time and previewed for us what is sure to be an exciting season ahead.

I want to extend my sincerest thanks to everyone who made the evening such a success. I want to give special recognition to the Pepsi Co., Ronzio Pizza, WPRO FM-AM, The Hudson Company and the RIC Student Activities Office who were the major sponsors of this event. Also, Dr. Nazarian, Dr. Penfield, Clare Eckert, Gordon Rowley, Jodi Johnson, Frank Anzeveno, Kristen King and the entire RIC Athletic, Intramural and Recreation staff. Lastly, I want to thank the students, alumni, faculty and staff for supporting this most worthwhile event as we look forward to hosting you at more events this upcoming season.

GAME RESULTS

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<tr>
<th>Date</th>
<th>Match</th>
<th>Score</th>
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<tr>
<td>10/24</td>
<td>Women's Volleyball vs. Roger Williams University</td>
<td>L 6-15, 10-15, 15-12, 15-8, 11-15</td>
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<tr>
<td>10/25</td>
<td>Women's Soccer vs. Johnson &amp; Wales University</td>
<td>W 2-0</td>
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<td>10/26</td>
<td>Men's Soccer vs. Framingham State College</td>
<td>W 4-1</td>
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<tr>
<td>10/26</td>
<td>Women's Volleyball vs. Clark University</td>
<td>W 12-15, 16-14, 5-15,</td>
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<td>10/26</td>
<td>Men's Soccer vs. Western Conn. State University</td>
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<tr>
<td>10/26</td>
<td>Women's Soccer vs. University of Mass-Dartmouth</td>
<td>L 0-7</td>
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</tbody>
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DONALD E. TENCHER
director of intercollegiate athletics, intramurals and recreation
456-8007

A GOOD KICK: RIC's Eileen Burley threatens to score when RIC played Johnson & Wales University Oct. 25. RIC won, 2-0. (What's News Photo by Gordon E. Rowley)
Painting of Forman Center donated to alma mater by artist

by George LaTour
What's News Associate Editor

A special education teacher in the public schools and administrator in the Department of Administration for more than 20 years, who returned to his love of art, has donated his painting of Rhode Island College’s Forman Center to his alma mater.

Richard S. Harrington of Providence, who holds a degree in industrial arts education, Class of 1965, and a master of education in special education, has participated in his alma mater.

Island College’s Forman Center to his alma mater. Harrington has returned to his love of art, has donated his 22” x 30” watercolor to College President John Nazarian in ceremonies Oct. 26 at the Forman Center.

“arly this is certainly appropriate and we’re very grateful,” Nazarian told the artist upon accepting the painting.

The Forman Center was opened officially Sept. 27 of last year. The conversion of the 1870 building, known previously as the George W. Chapin House, was a Preservation Award for its “adaptive re-use” from the Providence Preservation Society. It sit to hold the RIC Regional Conference in 2015 and an event in 2014.

ARTISTIC GIFT: Artist Richard Harrington, Class of 1965, presents his watercolor of the College’s Forman Center to President John Nazarian.

by Clare Eckert
What’s News Editor

n issue that is receiving widespread notice in homes, schools, government offices and churches. Discussions about it occur regularly between family members, friends, teachers, students, children, presidents of corporations and residents of corporations. The issue is PLURALISM.

The questions debated and the opinions held on the topic are diverse and central within our life experiences and what we expect for the future. Perhaps considered an academic issue at one time, now it extends beyond the classroom. Today, everyone person in every community struggles with and discusses the issue in one way or another seeking personal satisfaction and societal harmony.

Last summer five Rhode Island College faculty members were drawn together by a common desire to raise the awareness of the issue of pluralism and its definition for the College community and the community at large. When the semester ended in the summer months, the five designed a framework to “bring the debate to the forefront on our campus,” according to David Thomas, history professor, “Not to impose,” he said, “and not to sell. But to give it a resident sort of feeling. It’s time to make friends.”

The outcome of the effort was a proposal to RIC President John Nazarian to set the stage for a year-long, College-wide program “that will examine critical issues surrounding pluralism” to begin in the spring and continue through the 1995-1996 academic year. Readers of What’s News will recall that President Nazarian endorsed and announced his acceptance of the proposal allocating $5,000 towards its planning during his August remarks at convocation.

In August, the President announced the formation of the Challenges of Diversity Program Committee and requested that those interested contact his office to begin the process. The request elicited nearly 40 faculty and professional staff members to join the initial team of five professors who along with Thomas are, Ellen Bigler, educational studies, Xae Alicia Reyes, educational studies, Gale Goodwin Gomez, educational studies and anthropology/geography and David Cappella, educational studies and English.

Members of the newly formed committee met on Oct. 18. They joined together in a spirited meeting to set in motion what expects to begin the engine behind the theme, “The Challenges and Opportunities of Pluralism: A Dialogue for Education for the Twenty-First Century.” Thomas and Reyes will co-chair the project. With the President’s advice to “have events that are relevant and to institutionalize this program,” and his encouragement to “come together and become united,” the group’s first session was inspiring, according to Thomas. Ideas flowed freely during the luncheon, as well as ways to generate funding from on and off campus groups and foundations and ways to link individual committee member’s expertise to selected sub-committees.

According to the proposal “the program is a comprehensive one in that it will bring together advocates, scholars, teachers and professors, politicians, the public and students to reflect upon the challenges and opportunities inherent in educating people for life in a democratic and increasingly pluralistic society.”

The center was, subsequently, named in honor of Mrs. Forman’s husband, Sylvan R. Forman. Others on hand for the presentation of the painting included James R. Corlies, Jr., assistant vice president for administration and friend of the artist, Kathryn M. Sasso, director of conferences and special events.

A native Rhode Islander, Harrington returned to his love of art in the late 1970s and is now painting full time.

A believer of life-long learning, he has participated in numerous drawing and painting courses at the Rhode Island School of Design and workshops throughout New England.

Harrington is a member of the board of directors of the Rhode Island Watercolor Society and a member of the Rhode Island Alliance for Arts Education. He also is a member of the Wickford Art Association, the Providence Art Club and the Cape Cod Art Association.

His painting covers a wide range of subjects: landscapes, cityscapes, flowers and his favorite still lives. He paints only what he sees, rarely improvising on the subject matter or inventing elements to enhance the painting.

Using strong composition and color, he paints in a realistic, representative manner to capture the unique or unusual beauty in everyday surroundings. Objects from around the room, gifts and yard sale treasures find their way into his expressive paintings.

Landscapes are often local scenes a short distance from home or from the familiar paths of his childhood.

Exhibiting since 1989, Harrington has participated in many open exhibitions and juried shows and has been the recipient of various awards for his work, including a first place for his still life painting from the Wickford Art Association in 1994.

He maintains a studio in Providence and one in Brewster, Mass.

College faculty for year-long programming on ‘the challenges of pluralism’

The Art and Culture

Artist-scholar on oriental art John Brzostoski will present a multimedia show in his interpretation of The Art and Culture of Tibet through Tibetan folktales, paintings and photographs in Rhode Island College’s Bannister Gallery Friday, Nov. 10, at 7 p.m.

Supported by the areas of telecommunications and art and the Faculty of Arts and Sciences, the event will include exhibits of Mr. Brzostoski’s recent paintings of Tibetan landscapes. The following week an open to the public.

Founder and director of the Center for Oriental Studies in New York, Brzostoski has taught at the New School for Social Research for the past 35 years.

As visiting lecturer for the Chicago Museum of Natural History, he has guided four study trips to Tibet. He is a board member of the first Tibetan Buddhist monastery in the United States.

His paintings, performances of Tibetan folktales and related exhibits are internationally recognized.

One such work, formerly in the possession of the Riverside Museum in New York, has traveled extensively and is now among the permanent holdings of Brandeis University’s collection of oriental art.

Previous folktales have been given for the Asian Literature Program of the Asia Society and Asian House and for the Everson Museum in Syracuse, N.Y. Selected colleges and universities for their performances in the Rhode Island School of Design, Swarthmore, NYU, Rutgers and Princeton.

For more information, call the gallery at 456-9765 or the communications department at 456-6270.
Wind Ensemble in concert Nov. 17

Rhode Island College Wind Ensemble, under the direction of Francis Marciniak, will perform in concert Friday, Nov. 17, at 8:15 p.m. in Roberts Hall auditorium.

Program selections are to include Boyesen’s “Song of the Sea Maidens,” McBeth’s “Of Sailors and Whales,” Hussa’s “Al Fresco,” Holst’s Second Suite in F and Wagner’s “Tannenstone.”

General admission is $5; senior citizens, $3; and students free. Tickets may be purchased at the door prior to the concert.

For more information, call Marciniak at the RIC music department at 456-8244.

Epic Brass: ‘music of challenging virtuosity with panache’

Epic Brass quintet, with director Earl Raney, will bring its “virtuosity, versatility and verve” to Rhode Island College’s Chamber Music Series Wednesday, Nov. 15, for a 1 p.m. performance in Roberts Hall 138 (recital chamber).

“The quintet played with a lavish sound and polished rhythm...nothing short of astonishing...(they played) music of challenging virtuosity with panache,” said The Charleston Gazette.

Founded in 1983 by trumpet Rance of the Boston-based ensemble “combines elegant musical artistry with a youthful flair and brilliance,” according to John Pellegrino, series coordinator.

Since winning the prestigious Alliance Auditions in 1986, the quintet has performed in 42 states, including those at Carnegie Hall and the Kennedy Center. The group also has performed in Canada, Bermuda, Austria, Germany, France, England, Scotland and Poland.

The Epic Brass Chamber ensemble is regularly featured on radio and television programs nationwide, with recent live performances on Boston’s WGBH Morning Pro Musica, San Francisco’s KQED West Coast Weekend Show, Pittsburgh’s WQED, Seattle’s KING Live by George, and National Public Radio’s Performance Today.

Epic Brass can be expected to play everything from baroque quintets to operatic transcriptions to Dixieland jazz.

It has six recordings on Ars Nova Digital: Music of the Masters which includes classical works of Handel, Bach, Haydn and Rimsky-Korsakov; a collection of popular music called “Star Spangled Pops,” folk hymns, African-American spirituals and Christmas classics.

In addition to more than 100 concert series performances annually, the group presents numerous school concerts, master classes and workshops for young musicians.

The performance is free and open to the public. For more information, call Pellegrino at 456-8244.

A vivid reflection of national color, Latin pride and love of life —

Ballet Folklorico Nacional de Chile to perform Nov. 14

by George LaTour

What’s News Associate Editor

“...singers who really know how to sing, acrobatic dancers and masterly musicians. A fascinating show,” says Le Nouvel Alsacien about the Ballet Folklorico Nacional de Chile which will take the stage in Rhode Island College’s Roberts Hall auditorium Tuesday, Nov. 14, for an 8 p.m. performance.

Founded in 1965, the Ballet Folklorico Nacional de Chile celebrates its 30th anniversary this year with its first tour of the United States and Canada. It is being brought to RIC as part of the Performing Arts Series.

Although making its first U.S. tour, the company, which consists of 18 dancers, 14 musicians and technical staff, has toured France, Germany, Italy, Luxembourg, Switzerland, Sweden, Russia, South Africa, China and Japan as well as a majority of countries in South America.

The music and dances of what has been called South America’s premiere dance company offer a diverse program which captures the vast landscape of Chile from the mountains of the Andes to the plains of the pampas, from the southernmost Tierra del Fuego to the mythical Easter Island of the Pacific, according to Columbia Artists publicity.

Whether entertaining in local villages or on stages around the world, the company expresses the wealth and diversity of the varying folkloric legends, ceremonies, traditions and customs that are the basis of the cultural heritage of Chile.

Ethno-choreographer Sergio Soto Ortiz directs the company.

“The Chilean National Folkloric Ballet, with its temperament and color, was breathtaking. The high quality of its songs and dances was outstanding,” noted a German newspaper.

Reserved seat tickets are $17 with discounts for senior citizens and students.

Tickets may be purchased in advance by phone via VISA or MasterCard by calling 456-8194. For in-person sales, the Roberts box office opens approximately 10 days prior to the performance from 10 a.m. to 4:30 p.m. daily and until time of performance on the day of the event.

For more information, call 456-8194.

Good Friends gather for performance Nov. 8

The locally popular vocal performance ensemble Good Friends will perform selections from Broadway musicals, jazz and contemporary music in the Rhode Island College Chamber Music Series Wednesday, Nov. 8, at 1 p.m. in Roberts Hall 138 (recital chamber).

Within the ranks of Good Friends are two adjunct RIC voice music faculty members, Joanne Moursadjian and Don St. Jean. Other members of the group are Flo St. Jean, Ken Clauser and Mark Colozzi.

These artists have been enjoying each other’s company for a number of years, performing singly and in various combinations with virtually every classical performing group in the area.

All are classically trained musicians and experienced stage performers.

They have performed extensively in concert repertoire, opera, operetta and recitals. Reportedly, they also share a love for music of the Swing Era, Broadway, jazz and popular songs.

The ensemble has performed at the Providence Performing Arts Center, at Veterans Memorial Auditorium, at First Night Providence and even on a July 4 cruise on Boston Harbor.

Good Friends is known for its energy, humor, great singing and diverse repertoire, and promise a rewarding performance for both the discriminating and casual listener.

The performance — as are all performances in the Chamber Music Series — is free and open to the public.

For more information, call John Pellegrino, series coordinator, at 456-8244.
Tuesdays
Biofeedback-Assisted Relaxation held on the first Tuesday of every month or by appointment, Craig Lee 130, Dr. Tom Lavin. Call the Counseling Center, 456-8094 for further information.

 Noon—Bible Sharing in the Chaplains’ Office, SU 300. Bring a bag lunch and join us for informal Bible study get together. Refreshments will be provided.

7 to 8:30 p.m.—Catholic Student Association meets in the Student Union 307. For further information, call the Chaplains’ Office at 456-8188.

Wednesdays
12:30 to 2 p.m.—Speaking for the Terrified: Part 2 with Dr. Tom Lavin. This is a ten-week group class. Call the Counseling Center, 456-8094 for further information.

12:30 to 2 p.m.—Self-Esteem Group for Women starting Sept. 20 with Dr. Jim Cornelison, assistant vice-president for administration and finance. A highlight of Fitness Week, Oct. 16-20, was the Pumpkin Relay Race around the campus quadrangle, hence the symbolic pumpkin. (What’s News photo by Gordon E. Rowley)

1-30

Wednesday

7

Tuesday
Noon to 1:30 p.m.—Lixing the Good Life/Stress Reduction in the Unity Center/Donovan Dining Room, room 14. Presented by the Counseling Center, 456-8094.

8 p.m.—Comedy Night in the Coffeeground. Free. Sponsored by RIC Programming, 456-8045.

8

Wednesday
Art: Weaving Demonstration and Lecture by Eckhardt. Artist Co-op. 11 a.m. Demonstration. 1 p.m. Lecture in the Art Center.

Noon to 3 p.m.—Flu Clinic in the Student Union Ballroom. Flu shots are $15 per person. Free with Medicare Part B Card. Open to the public. Sponsored by Residential Life and Housing, Visiting Nurses of RI and Student Activities, 456-8034.

12:30 to 2 p.m.—National Student Exchange in Craig Lee 154. Presented by OASIS, 456-8083.

1 p.m.—Music: Good Friends. Chamber Music Series in Roberts 138.

6 to 9 p.m.—Eucalyptus Centerpiece Craft Making Class in Student Union 211. Free. Sign up, sample and materials list at SU Info Desk. Sponsored by Student Activities, 456-8034.

9-12

Thursday
Theatre: Tartuffe by Moliere. RIC Theatre. 8 p.m., Nov. 9-11, 2 p.m., Nov. 12 in Roberts Auditorium. General admission $10, senior citizens and non-RIC students $9, RIC students $4.

9

Thursday
12:30 to 2 p.m.—International Scene Lecture Series, “Stealing the Past: Appropriation and Exploitation of Non-Western Art by the West.” Showings of the film “Lost” in Alumni Lounge of Roberts Hall. Presentations by Dr. Carol Barnes (The Maya) and Dr. Richard Lobban (Egypt), both of RIC’s Anthropology/Geography Department.

9-22

Art: Contemporary Calligraphy and Painting from the Republic of China. Opening: Nov. 9, 7 to 9 p.m. in Bannister Gallery.

14

Tuesday
6 to 9 p.m.—Murder Mystery Dinner. “Murder in the Court” in the Faculty Center. Tickets are $15 at SU Info Desk. Sponsored by RIC Programming, 456-8045.

8 p.m.—Dance: Ballet Folklórico de Chile. Part of the Performing Arts Series. Reserved seating $15, general admission $5.

15

Wednesday
1 p.m.—Music: Epic Brass Quintet. Part of the Chamber Music Series in Roberts 138.

12:30 to 2 p.m.—International Scene Lecture Series. Dr. Paul Ravetti, William Benton Museum, University of Connecticut “Pleasure and Pain: Museum Cooperative Projects—the U.S. and the New Russia” in Alumni Lounge, Roberts Hall.

12:30 to 2 p.m.—Improving Our Relationships Workshop sponsored by the RIC Women’s Center. Facilitated by Dr. Jan Park. Call 456-8094 for further information.

16

Thursday
7 p.m.—Art: “One Moment/A Thousand Years” Gallery talk with Hee Soon Kim and Don Smith in the Bannister Gallery.

17

Friday
8:15 p.m.—Music: RIC Wind Ensemble with Francis Marciniak, conductor in Roberts Auditorium. General admission $6, senior citizens $3, RIC students free.

Sports Events

10

Friday
1 p.m.—RIC Men’s Wrestling at Ithaca Invitational.

11

Saturday
TBA—RIC Men’s Cross Country at NCAA Championships. Site: University of Southern Maine.

11 a.m.—RIC Men’s Wrestling at Ithaca Invitational.

TBA—RIC Women’s Cross Country at NCAA Championships. Site: University of Southern Maine.

18

Saturday
9 a.m.—RIC Men’s Wrestling at Springfield College Invitational.