Over $3-million in grants awarded to RIC in 1994

A big portion of that can be attributed to an October 1994 first-time grant to project director Karen Dionne by the Northern Rhode Island Private Industry Council for $119,903 for occupational skills training, while four grants to Leonore Collins accounted for a total of $171,881 in 1994 compared to $135,531 for three grants the year before.

The Department of Special Education rose from $389,233 to $1,070,619, representing "a huge increase," according to Richard N. Keogh, director of Research and Grants Administration.

Contributing in part to this increase were University Affiliated Programs (UAP) and a UAP subcontract totaling $553,500 to project director Anthony Anteol who had received a UAP grant the previous year for $50,000.

"This year (1995)," notes Keogh, "it looks like we're holding to that (1994) rate, if not doing better. The increases here reflect the fact that a group of people (at RIC) are doing the best they can to raise funds and having some success.

"If nothing else, it means people here are trying to augment the financial situation by turning to other sources of income..."

...it means people here are trying to augment the financial situation by turning to other sources of income...

$275,000 goal established for Alumni Association fundraising drive

Long-time RIC advocates, Hank and Dot Guillotte, team up to head 1995 Alumni Fund

If ever two people epitomized the qualities necessary to fill the role of honorary chairpersons of the Rhode Island College Alumni Fund, Hank and Dorothy "Dot" Guillotte rise to the top of that list.

With long histories of association with the College - Hank as a professor of mathematics from 1964 to 1994, having received his undergraduate degree here in 1955, and Dot, a 1962 graduate in art - the two have a deep-seated appreciation for the mission of RIC and a true understanding of the need for raising money through the Alumni Fund to support scholarships and other financial aid programs for current students.

And so, as the Assistant Director of Development/Annual Giving Kristen Jalbert notes: "We were especially excited when Hank and Dot agreed to chair the 1995 Alumni Fund. Together they bring an enormous amount of experience with the College and a real desire to continue the successes the Fund has had in the recent past. Hank has been very involved with the College as a faculty member, is a member of one of the most active classes (Class of 1959) which has frequent class reunions, and Dot chooses to return to school later and earned her degree.
American Psychological Association psychology, participated as a member at 19. The Council of Representatives of the American Alliance for Health, Physical Education, Recreation and Dance (AAHPERD) in Springfield, Mass., has 3,900 members, fellows, associates and affiliates and an annual budget of $57,000,000.

Health, Physical Education and Recreation faculty played a prominent role in the recent convention of the Eastern District Association of the American Alliance for Health, Physical Education, Recreation and Dance (AAHPERD) in Springfield, Mass., with Prof. June Nutter, Ben Lombardo and Paul Cardoza presenting a session on "Middle School Physical Education: Issues, Realities and Predictions" and Prof. Kathy Pinkham and Lombardo, a session on "Marketing Strategies to Enhance the Image of Physical Education." About 1,000 students and professionals attended, including Prof. Betty Rauhe, Carol Cummings and Janis Marecsak from the department.

Barry Schiller, associate professor of mathematics, has been appointed to the Rhode Island Public Transit Authority (RIPTA) by Gov. Lincoln Almond. The primary duties of RIPTA are to oversee and make recommendations concerning all public transportation in the state. Schiller recently attended the Chahtaqua Short Course program on "Mathematics in the Biological Sciences" at Temple University. The program is designed to expose participants to real-life biological problems involving mathematics which can be introduced into the classroom.

Joan Rollins, professor of psychology, participated as a member at the semi-annual meeting of the Council of Representatives of the American Psychological Association (APA) in Washington, D.C., Feb. 17-19. The Council of Representative is the elected governing body of APA, which has 32,900 members, fellows, associates and affiliates and an annual budget of $57,000,000.

Focus on Faculty and Staff

Faculty and staff are encouraged to submit items of information about their professional endeavors to What's News, Office of News and Publications Services, 300 Roberts Hall.

WHAT'S NEWS

African-American Lesbian, Gay History is topic

A lecture and discussion on "African-American Lesbian and Gay History: An Exploration" will be given by Barbara Smith on Wednesday, April 12, at 12:30 p.m. in Clarke Science Building 128.

Smith is co-founder (with the late Audre Lorde) of Kitchen Table: Women of Color Press. Known for her pathbreaking writings, including the oft-cited "Toward a Black Feminist Theory," Smith is currently working on a book about African-American lesbian and gay history.

The program is being co-sponsored by the Women's Studies Program, the English department, African and Afro-American Studies Program, and the College Lectures Committee. It is free and open to the public. For more information, call 456-8377.

The next issue of What's News is Monday, April 24. Deadline for submission of photos, etc. is Friday, April 14.

WHAT'S NEWS AT RHODE ISLAND COLLEGE

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Printing TCI Press
College Shorts

RIEarth Cleanup
April 19

On Wednesday, April 19, there will be a campus clean-up during the "free period" from 12:30 to 2 p.m. This event, "RIEarth: ActLocally," is sponsored by the Committee on Student Life and Physical Plant. Help mark the 25th observance of Earth Day by taking part in our own RIEarth. Join us on the mall. Gloves, trash bags, and beverages will be provided. Let's share the work and then share the pride! Questions? Suggestions? Contact Wendy Knickerbocker, at 406-9600.

Computer Information Systems Career Night

The Computer Information Systems Association is sponsoring a Career Night Thursday, April 18 from 5:30 to 7:30 p.m. in the Student Union Ballroom. Other colleges from the area including New England Tech, Bryant College, the Community College of Rhode Island, the University of Rhode Islands and Roger Williams University are expected to participate in this event. Students will have a chance to talk with prospective employers since a large number of companies will have representatives in attendance. CIS alumni are welcome to attend as well. For more information, contact Jules Cohen, advisor to the group at 406-8550.

History Department Symposium

The 25th Annual History Department Symposium will commemorate the 75th anniversary of women's suffrage with a panel discussion entitled "Was Women's Suffrage Relevant?" The panel features Prof. Elizabeth Francis of Brown University; Prof. Janet Zollinger Biele of the Heller School for Advanced Studies in Social Welfare at Brandeis University; and Jo Freeman, an independent scholar and author. The discussion is set for Tuesday, April 11, from 3 to 4 p.m. in Whipple 102. A reception will follow. This event is free and open to the public. Sponsors include the History Department, College Lectures and Films Committee and the History Club.

Scholarship winner is young man with a purpose

by George LaTour
What's News Associate Editor

Upon first meeting Edward R. Stahowiak of Warwick you might notice he's wearing a shirt and tie, but you can't escape his very firm handshake. The Rhode Island College sophomore industrial technology major dresses for business and gives every indication he not only knows where he's at in life, but where he's headed.

When a reporter asked him how to spell his last name, the 20-year-old student, just two years out of high school, reached into his pocket and pulled out his business card. Not that impressive!

Speaking calmly but directly to the point, he outlines his interests and accomplishments, but of the latter, he feels less like having accomplished something and more like just having done things he likes.

For instance, he uses his focus in graphic arts in work he does (creating posters, flyers, ads, newspaper inserts and the like) for the RIC Campus Center, for his own "little business" at home which he calls Graphics Ed, Inc., and for Northeast Management, Inc., promoters for Major Video and Blockbuster Video for whom he works about 20 hours a week.

Lenore D. Collins, assistant professor of graphic communications technology, who has taught Stahowiak, is impressed.

"A year after graduating from Pilgrim High School, he had already made his mark as a graphic designer with Northeast Management" after having taken only two foundation courses in the subject, she notes.

Asked how he landed that job, Stahowiak explains that he has a distant cousin who works for the firm who had recommended him to them.

"I told them what I know (about graphic arts) and they gave me a try and it worked out," says Stahowiak.

He actually started getting experience in graphic design while in high school. Under the guidance of a man he calls his "mentor," he designed logos for T-shirts for a cruise the graduating seniors took, designed an emblem for the school watch which even faculty members sought, and crafted an academic chevron for the school jacket.

"It's not a speed race. I want to learn little by little and make sure I get the most out of my college experience." He actually started getting experience in graphic design while in high school. Under the guidance of a man he calls his "mentor," he designed logos for T-shirts for a cruise the graduating seniors took, designed an emblem for the school watch which even faculty members sought, and crafted an academic chevron for the school jacket.

That mentor is Ed O'Hara, a RIC graduate, Class of '68, who teaches art at Pilgrim. Stahowiak says O'Hara "pushed me toward Lee Collins (at RIC) and said I'd love it (graphic communications), and I did."

Graphic communications was not Stahowiak's only activity, in addition to studies, at Pilgrim. He also played golf, hockey and soccer.

But for his graphic designs he won an award in high school and is the recipient of $750 this semester from the B.K. Brennan Scholarship Award from the Providence Club of Printing House Craftsmen.

"A year after graduating from Pilgrim High School, he had already made his mark as a graphic designer with Northeast Management..."
Inventive teachers draw families to school—even on Saturdays

by Cynthia DeMaio
What's News Student Writer

It's not Barney or Ninja Turtles that's getting students from Henry Barnard School out of bed at 6 a.m. on Saturday mornings. It's Saturday Morning Science Class.

This strictly volunteer program began a year ago when second grade teacher Joyce Heist, her husband Ken and her daughter Elaine Dickervitz decided to expand the curriculum in a fun, hands-on way. Their science class meets once a month and comes with the proviso that parents become involved as well.

"I would tell Ken about the science projects we were doing in class and he would come up with ideas to expand on them," Joyce said. "His ideas could be applied in the classroom, but we would need two or more hours to do them."

What Joyce needed was a couple of hours on Saturday mornings with the kids. She sent letters home to parents asking them what they thought. They loved the idea.

The Heists have devoted this spring's program to discovering the properties and uses of magnets. "Little children love magnetism," Joyce said. Ken added that magnets interest adults as well. "Most of the technological advances of this century are linked to magnetism. From a knowledge of electromagnets, you can explain how many things work including computer memory chips, stereo speakers, and tape recorders," Ken said.

The Heists introduced students to magnets by helping them make compasses. During the next session, the kids put magnets on bumper cars so they would not crash into one another.

Since then, the projects have become increasingly more complex. From bumper cars, the kids went on to make telegraphs, door buzzers, and finally a simple motor. The Heists supply the materials, including copper wire, nails, batteries and wooden armatures.

How do the kids respond? The same students that forget their homework or their lunch money during the week don't leave their telegraphs behind if they need them two classes in a row.

"I love what I do. There is nothing greater to me than a smile on a kid's face, whether they are reading or they are understanding a science concept for the first time," Joyce said.

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"I love what I do. There is nothing greater to me than a smile on a kid's face, whether they are reading or they are understanding a science concept for the first time." —Joyce Heist

Because of their motivation, students pick up basic living skills. "They work hard toward a goal, and in doing so they learn a patience they did not have before. I've found they transfer this persistence to the classroom, applying it to their every day work, be it doing a research project or solving a math problem," Joyce said.

Parents are enthusiastic, too. "I've had parents tell me that if they had done this when they were in school, they'd be engineers or pilots now," Joyce said.

The "curriculum" for the program comes from Ken's technical background and Joyce's teaching experience. Currently an electronics mechanic at Electric Boat, Ken has held a variety of positions in industry including being part of the team at Martin Marietta that developed the Titan missile. He is also an inventor, holding several patents for commercial and musical devices.

Joyce is a 29-year veteran of teaching, having done the first class of her life in the very room in which she now teaches. "The lesson was 'red light, yellow light, green light,' she says with a smile. Joyce received her bachelor's degree in teaching from Rhode Island College in 1965 and her master's degree in 1971. She joined Henry Barnard School in 1971.

With their combined talents, the Heists make up their own curriculum for the Saturday Morning Science Class. They aren't enough books written for children on magnetism so we developed our own program," Joyce said.

"We hope to write a book for teachers to teach them how to do this and not be afraid. You can teach about magnetism while keeping the cost minimal," Joyce said.

The Heists' efforts earn high marks with parents. Jane Dennison of Providence, whose twin boys go to Henry Barnard School, says her children are learning coordination and planning as they tinker. "And the inventions always work," she adds.

"There are not many people in this world who would put the time and effort into curriculum development the way the Heists do," Dennison said.

The Heists are toying with the idea of opening a "Discovery Center" after they retire. This expanded program would follow the format of the Saturday Morning Science Class, and would be a place for children to go after school.

The center, like the Saturday morning class, would be done on a volunteer basis. The rewards are worth it, Joyce says. "I love what I do. There is nothing greater to me than a smile on a kid's face, whether they are reading or they are understanding a science concept for the first time."
RIC students work with homeless in inner-city Philadelphia

by George LaTour
What's News Associate Editor

"It definitely wasn't a week at the beach for the Rhode Island College students," observes Amy Smith, director of lay ministry for the Redeemer Ministry Corps of Philadelphia. "They did some good work out there," she assured via a recent telephone conversation.

Smith was referring to five RIC students, some of whom are studying social work, who worked with the homeless in Philadelphia's inner city for a week during the recent Spring Break. They worked during the day with homeless women and children in a soup kitchen for homeless men along with James Montavon of the RIC Chaplains Office, which sponsored and coordinated the program with the ministry. At night they stayed in a suburb of the city with the Sisters of the Holy Redeemer.

"This was the first time for the RIC students here," says Smith, who observed that they were struck by the amount of poverty in the big city.

The drive from the suburbs into inner-city Philadelphia was through a depressed area with sections lined with trash, graffiti and broken glass. One of the projects on which they worked is Project Rainbow, a transitional housing program, which offers single mothers and their children a place to live while they try to get back on their feet, explains Montavon.

The RIC volunteers served in the day-care program, "a very important program, which allows the mothers and their children a chance to improve their lives," says Montavon. Joe's Outreach, which provides service to the homeless such as a clothing bank and food kitchen.

"The food kitchen was more than that," says Montavon. "For these homeless men, it is a home away from home.

"Sister Maria, the program director, does a remarkable job of creating community," says Montavon. "The care and concern for each other, in most cases, was quite evident."

Jennifer Landry, one of the RIC student volunteers, says it "was remarkable to see them give to each other even when they themselves had so very little."

Landry and the other students - Christy Beaulieu, James Braten, Erin Costigan and Kathleen Nealon and (front) Erin Costigan. They worked with the city’s homeless during the recent Spring Break at RIC.

IN PHILADELPHIA are (rear from left) Jim Montavon of the RIC Chaplain's Office and Jennifer Landry, (center) James Braten, Kathleen Nealon and Christy Beaulieu and (front) Erin Costigan. They worked with the city’s homeless during the recent Spring Break at RIC.

RIC junior wins prestigious National Endowment for the Humanities grant

The fifth annual Rhode Island College Fund Run/Walk is scheduled for Sunday, April 23, (rain or shine) starting at 10:30 a.m. in parking Lot L behind the residence halls.

It is open to the public.

The 5k (3.1 mile) run/walk is a RIC programming RIC-End event, this year to benefit the Rhode Island Committee to Prevent Child Abuse, a non-profit organization dedicated to promoting the rights of all individuals involved with the issues of child abuse. All proceeds will go directly to the committee, assures Shannon Hinton, race director/coordinator.

An entry fee of $5 is being asked as well as the request that each participant acquire a sponsor. Some 23 co-sponsors from campus and area businesses have already committed.

Sponsor sheets will be collected and participants registered starting at 9 a.m. Pastries, juice and coffee for all runners/walkers will be provided.

At approximately 11:30 a.m. prizes will be awarded to the top fund-raisers and the top male and female finishers. Fund raisers will receive gift certificates, top finishers, members of the line running ensemble including shoes and a sweat suit valued at $200. The first 300 applicants will receive a RIC-End Fund Run T-shirt.

A cookout will follow for all those involved.

Entry deadline is April 16. After that the entry fee will be raised to $10. For registration forms or further information, call 456-8045.

A 21-year-old Rhode Island College junior majoring in medieval Renaissance studies and anthropology has won a prestigious National Endowment for the Humanities (NEH) Younger Scholar grant for a proposed independent study he will conduct this summer.

Michael A. Torregrossa of Smithfield, son of Anthony and Ann Marie Torregrossa, will receive $2,000 to be used to support his study project.

This is the second time since the late 1980s that a RIC student in the English department has won an NEH grant for medieval Renaissance studies, reports Meredith McMunn, professor of English, who is the project advisor.

The NEH grants are awarded to stimulate research in the humanities and to encourage young scholars. They are highly competitive among undergraduates throughout the United States, assures McMunn.

Torregrossa, who maintains better than a 3.5 (out of a possible 4.0) academic average, will do his study project on "The Influence of the Wildman and the Green Man Figures on the Origins of Merlin in Medieval Art and Literature."
RIC'S ON A ROLL
WITH SPRING SPORTS

Daniele Andette receives the baton from Janet Moron during a relay race.

Jane Viveros smiles at a pitch she likes.

David Pull clears the bar in the high jump with room to spare.

Text by Cynthia L. Sousa
Photos by Gordon E. Rowley

Spring is here and the Rhode Island College spring sports teams are enjoying the thrill of competition. Over the years, the teams have developed a strong tradition of spirited play. Men's track and field, baseball and tennis teams and women's softball and track and field teams are well into their seasons.

Men's track and field coach Buddy Kane, said this year's team is made up of 18 athletes--eight more than last year.

Kane is optimistic that his second season with the Anchormen will be successful due to the larger squad.

Last year, the team produced three All-New Englanders: Vuth Phok in the high jump; Norm Hendriker in the shotput; and Jose Gonsalves in the 100 meter dash. Gonsalves, who graduated last year, also broke the RIC records in the 100- and 200-meter dashes in his last season.

Although the team is now made up of mostly freshmen and sophomores, Kane feels they are beginning to "gel" as a team.

Men's tennis coach Dick Ernst hopes that his team will capture the Little East Conference title for an unprecedented fourth consecutive year.

"We have a hard working, spirited team that has the talent to make a run for the title again," said Ernst.

Softball is expected to thrive under the auspices of new head coach Maria Nero who brings to the team a fresh outlook.

"We have a number of talented newcomers to the roster," said Nero. "I hope to surprise a lot of teams this year."

We have a number of talented newcomers to the roster," said Nero. "I hope to surprise a lot of teams this year."
Will make back-to-back trips to Dominican Republic, Cape Verde

REGINA M. LIVRAMENTO

The supervising registered nurse in the Rhode Island College Health Services will leave shortly on two back-to-back trips to the Dominican Republic and Cape Verde.

Regina M. Livramento of East Providence, who is of Cape Verdian descent, will make the first trip to LaRomana in the Dominican Republic as part of a humanitarian effort to help Haitians who have fled to nearby Cape Verde.

Livramento will accompany Dr. Elihu Wing, who had served at the College for a short period during the health director's absence and other Rhode Island physicians, engineers and other professionals who will be addressing the health needs of the Haitians, which includes the construction of a hospital there.

The group will TRAVEL under the auspices of the American Baptist Church, which is sending over volunteers to aid in the project.

"It's not going to be all fun, believe me," she says about the trip.

Livramento says she will be providing clinical assistance at the hospital and will work in the sugar cane fields providing health care to the workers.

She says the hospital is being constructed in a slum area, called "batty" (pronounced bah-tay) which the Dominican Republic gave the Haitians as a place to settle after they had fled the then oppressive Haitian regime.

"It's not going to be all fun, believe me," she says about the trip.

Upon her return to an American airport, she will immediately board another plane and head for Cape Verde on a trip partially funded by the World Bank.

On this trip, too, she will be accompanying other professionals—educators, justice and law enforcement people, sports figures and those concerned with economic development, cultural preservation and tourism.

They will be meeting with their counterparts in Cape Verde to gather facts to present to the August Congress of Cape Verdeans, which will be held in Cape Verde.

Livramento's parents came from St. Nicholas and St. Vincent in Cape Verde.

G.L.

Alumni Fund chairpersons named
Continued from page 1

in 1982. The two offer a nice mixture of experiences.

This husband and wife team not only call themselves proud alumni of RIC, but as the parents of seven children and nine grandchildren, two of their children are also alumni, and one is now an undergraduate. In fact, "at some time or another, all seven (of our children) spent some time at RIC," says Hank, who now holds the rank of professor emeritus of mathematics and computer science.

In a three-way telephone interview about their new titles and duties, each politely and patiently listened while the other responded to questions. (The first sign of good teamwork!)

Hank reminisced about his undergraduate days at the College as the "first one ever" to receive a degree in both French and math. "It wasn't done like that then, you know." His service to the College extended far beyond being a faculty member. Hank also served "on and off" as a member of the Executive Board and chair of several committees.

Like other women with a house full of children under foot, it took Dot beyond the usual four or five years to complete her degree. But the personal enjoyment she received by doing so was well worth the time and effort. Her love is pottery, she says. "Once I entered a pottery studio, I never left."

More important to both is the sincerity understanding of the College and the value it has in the state system of higher education and the opportunity it has offered to thousands of Rhode Islanders.

"We had ours and now we're giving back," both agreed. Hank recalled that there was no tuition during the 1950's. "There was a $25 activity fee. In my senior year, it was raised to $50. So all in all it cost me $125 for four years. Knowing that the major appropriation of the Fund goes toward scholarships and other financial aid programs, the Guillottes are more than willing to share their time to make this year's $275,000 goal a reality."

Dot's rationale goes beyond the issue of raising money. "RIC is a place you can get to know everyone. It has a fantastic staff. I believe that every child should have the opportunity to attend college." For Dot, who is a founding member of the Mt. Pleasant Tutorial program in Providence Schools (VIPS), RIC is exactly that opportunity.

The only obstacle Hank sees in the way of the couple's success this year is "continuing in Syd's footsteps. They'll be hard to follow."

"We're raising over $100,000." The next phon-a-thon begins in the fall.

Surf's up with GOPHER

Rhode Island College has a road stop on the Information Superhighway: its newly released campus information system, called the GOPHER! It has been developed by RIC's Library and by a host of RIC personnel, and is made available by software developed by the University of Michigan.

Using the Internet, thousands of GOPHER sites—including RIC's—are available both in the United States and throughout the world. The systems use a menu structure that is easy to follow and use, which allows all users to access other GOPHER sites as well as the resources of the Internet and the World Wide Web.

RIC's GOPHER has campus information pertaining to RIC students, staff and faculty. Information is divided into select categories and includes areas such as admissions, financial aid, bulletin boards, directories and records. It is one of the best ways to follow and use, which allows all users to access other GOPHER sites as well as the resources of the Internet and the World Wide Web.

To access RIC's GOPHER, RIC faculty, staff and students must set up an account on the College's Digital VAX computer system. When logged on, users type GOPHER at the 8 prompt. For further information, call Director of the Computer Center Peter W. Harman at 456-8050.

RIC alumni exhibits locally

AngeloB. Marinosci, RIC Class of '74 and '77, a Rhode Island based artist/photographer, exhibited at the Wickford Art Association Gallery, 36 Beach Street, Wickford, from March 24 through April 6.

Marinosci's color and black and white photographs of Italy, were included with photographic works by Richard Benjamin (Landscapes) and Chris Falick (images from France).

A native of Johnston, Marinosci has been a working artist, photographer and educator for the past 27 years. He has maintained an active exhibition record and has traveled world-wide.

A resident of Warren, Marinosci maintains a small private practice and runs his commercial photographic business.

He also teaches workshops for advanced photography and painting in his private photog-
Bloom's motto: 'Without geography you're nowhere'

by Clare Eckert
What's News Editor

"My goal during the sabbatical leave is to get teachers fired up about geography education and in turn inspire their students to get excited about geography," reads the proposal by Henry Barnard School first-grade teacher and Rhode Island College associate professor Joan Bloom. Just half way into the six-month leave granted to Bloom in January, she's well on her way to achieving the stated goal.

Bloom's interest in geography education and the integration of the discipline across the curriculum began long before she was applied and accepted as one of the state's first teachers to be selected to participate in the Rhode Island Geographic Education Alliance. The alliance was granted status in 1991 when RIC professors Anne Petry and Chet Smolksi received the go-ahead from the National Geographic Society (NGS) to set up shop at the College and begin promoting the teaching of geography in the school systems.

When Bloom first heard about the new group, she had somewhat of a passing interest. "But after teaching 35 years, everyone once in a while needs something new." After further thought and with encouragement from her colleagues, Bloom's nonchalance about the possibilities changed to becoming "just the new spark I needed."

Indeed! Once Bloom completed the NGS's intensive summer institute in Washington, D.C. in 1991, she returned to Rhode Island with a wealth of new ideas on teaching geography to elementary school children, but more importantly, upon her return she was designated as a teacher ambassador for the state's alliance. Each year since, Bloom has participated in the growth of the state's organization through her work as a faculty member at the summer institute in Rhode Island for selected teachers. The alliance currently has 75 teacher ambassadors.

Nationally, Bloom has attended and/or been a presenter at the NGS's National Council of Geographic Education meetings, and in 1994 she was awarded the group's Distinguished Teaching Award.

Her involvement in the program has extended to participation in organizing Geography Awareness Week here and across the country, and she has kept abreast of new topic areas and teaching techniques by her selection as a representative at conferences in other states.

"(Geography) is all of the earth. Understanding where things are on the earth, why they are there and what the consequences are and why and how people interact with them," says Bloom of the importance of teaching geography.

"There is so much going on around us...right in front of our eyes," she says, "that you never pay attention to. That's geography. All of it."

A renewed excitement about the discipline of geography from the days Bloom remembers when geography was the memorization of states, and very little more than that," she says is only one of the reasons she appreciates the "ambassador" title.

"It's also a combination of being with teachers who are excited about teaching," she says. "It's what we can bring back to the classroom and use. It's talking to other teachers and sharing. A camaraderie is built. There is always someone to run things by.

Truly a teacher at heart, Bloom's request for a sabbatical was to go out there and teach. Her work included preparing workshops for in-service days in school systems, preparing a brochure outlining her services, marketing herself and her product to the school teachers and superintendents and actually getting into the systems to present her topic and herself.

Thus far, Bloom has been invited to systems from Woonsocket to Charlestown, into Fall River and Tiverton. "Every group is different," she says. "It might be a full-day, half-day, or two-hour session." Some groups have 70 teachers, or just a handful. In Warwick alone, she has held six workshops for teachers in grades one, two and three. Whatever the size or wherever she stops on her route, an exit evaluation form is offered to teacher participants. Her files are orderly in a neat three-ring binder, as are the reports back, orderly and similar in their evaluations. "Practical, wonderful, absolutely the best workshops, wish there was more time, and finally a workshop that had many practical ideas I can use without a lot of expensive materials," state the results.

Bloom's report back is this: "There are a lot of great teachers out there who really want to teach children. These workshops spark the teachers and make them more enthusiastic and that makes learning more exciting to the children. Teachers need more time to be with other teachers. They need more sharing amongst themselves."

For Bloom, teaching geography with its five themes of location, place, human-environmental interaction, movement and region, is the kindle for the fire she refers to in her sabbatical goals statement. Her brochure's pictorial slogan is "On the Rhode" impressed on a map of Rhode Island. Copy on the brochure reads, "Without Geography You're Nowhere."

There are several communities she has not yet visited. Bloom invites teachers interested in holding a free workshop to contact her at 456-8127.

PRESENTATION TO GOVERNOR Lincoln Almond of the framed poster "Reflections on Geography" is made by Lyn Malone, project coordinator for the Rhode Island Geography Education Alliance, in ceremonies March 7 at the State House. The poster reflects the various geographic themes played by water in our state. With Malone and the governor are Joan Bloom (left), an associate professor in the Henry Barnard School; Anne Petry and Chester Smolksi, both of RIC and co-coordinators of the Geography Alliance. Later that day, another framed poster was presented to House Speaker John Harwood for the General Assembly. (What's News Photo by Gordon E. Rowley)
Dan Moretti Quintet in Chamber Series April

Noted saxophone player Dan Moretti and four local artists making up the Dan Moretti Quintet will perform a varied program in the Rhode Island College Chamber Music Series Wednesday, April 12, at 1 p.m. in Roberts Hall 138 (recital chamber).

"As Dan travels from classical to funk, to jazz and Latin, he slams home a true statement of purpose that separates him as a player from the rest of the landscape," notes Jazz Iz writer Jonathan Widran.

"His playing is utterly flawless, far-reaching and, truthfully, as good as it gets — period," according to the Providence Journal’s Bob Angel.

Moretti’s latest album, Saxual, displays his commitment to make an artistic statement within a contemporary framework. As an accomplished sax player, composer, producer and teacher, Dan has written, performed and marketed his own works to audiences from Russia to the U.S. and India and back.

His main instruments are tenor and soprano saxes, his doubles include alto sax, flute, alto flute, piccolo, clarinet, bass clarinet, EWI (electronic wind instrument), keyboards and background vocals.

Other quintet members are Leo Quintaro, guitar; Bill Miele, bass; Pernell Saturnino, percussion, and Arne Cabral, drums.

The performance is free and open to the public. For more information, call John Pellegrino, series coordinator, at 456-8244.

Spring Celebration of the Arts continues

The Spring Celebration of the Arts is continuing with the following events scheduled for April 10-24:

April 10, 1995

Muir Quartet concludes series; cellist featured

Cellist Ronald Thomas, co-founder and artistic director of the Boston Chamber Music Society and acclaimed recording artist, will be the featured performer Monday, April 24, in Guige Hall auditorium as the Muir String Quartet concludes its series at Rhode Island College this season. Beginning at 8 p.m., the program will consist of Dvorak’s "Quartet in F Major, Opus 96—American" and Schubert’s "Quartet for Strings in C Major, D. 956."

This late performance is the group’s fourth this season. All have met with critical and audience acclaim. John Custer, director of the RIC Performing Arts Series, reports that the quartet will return for a third year next season.

Thomas’ solo appearances include those with the Philadelphia Orchestra, the St. Louis, Baltimore, and Seattle symphonies, and the Hong Kong Philharmonic, among many others. He has given recitals in almost every state in the country as well as numerous concerts in Europe and Asia.

Thomas is in demand throughout the world as a chamber music collaborator. He has performed at many chamber music festivals, including the Spoleto and the Mainly Mozart festivals.

A former member of the faculties at the Massachusetts Institute of Technology, Brown University and the Boston Conservatory, he is currently in his sixth year on the full-time faculty at the Peabody Conservatory of Music where he teams with colleague Steven Kates to offer cellist training programs.

Prior to winning the Young Concert Artists auditions at the age of 19, Thomas attended the New England Conservatory and the Curtis Institute. His principal teachers were Lorne Munroe, David Soyer and Mary Canberg.

Reserved seat tickets are $16 with discounts available for senior citizens and students. Tickets may be purchased in advance by phone via MasterCard and Visa by calling 456-8194 from 10 a.m. to 4 p.m. daily, or in person at the Roberts box office which is open daily from 10 a.m. to 4:30 p.m. and until time of performance on the performance date.

For more information, call 456-8194.

The Performing Arts Series is funded in part by contributions from the Rhode Island State Council on the Arts and the Performing and Fine Arts Commission at RIC.

Guitarist Mychal Gendron to perform music with international flavor

Guitarist Mychal Gendron will perform music from Japan, Africa, Spain, Russia and America in the Rhode Island College Chamber Music Series Wednesday, April 19, at 1 p.m. in Roberts Hall 138 (recital chamber).

Selections will include Lou Harrison’s "Serenade," Yuyjiro Yoshio’s "Variations on Sakura," Nikita Koshkin’s "Usher Waltz, Opus 29" and the traditional "El Noy de la Mare."

The program is free and open to the public.

Gendron, a frequent performer at RIC, has toured Brazil as a soloist under the aegis of the Partners of the Americas program, and has performed for six years with flutist Susan Thomas as the Thomas-Gendron Duo.

He has appeared as solo recitalist, concert performer and chamber musician throughout the eastern United States and, most recently, at the Roundtop Music Festival in Texas.

He is a graduate of the North Carolina School of the Arts and holds a master-of-Music-in-Performance degree from the New England Conservatory. Gendron has studied with Jesus Silva, renowned guitar teacher and protege of world-famous guitarist Andres Segovia.

For more information, call John Pellegrino, series coordinator, at 456-8244.
RIC Theatre’s ‘My Fair Lady’ to be staged April 20-23

One of the century’s greatest musical hits —

by George LaTour
What’s News Associate Editor

“Just you wait,” Enry ’Liggins, Just you wait, and I’ll show you why a woman can’t be more like a man” when Rhode Island College Theatre presents Lerner and Loewe’s My Fair Lady April 20-23 in Roberts Hall auditorium.

“Just You Wait,” “Why Can’t a Woman Be More Like a Man,” “On the Street Where You Live,” “With a Little Bit of Luck,” “Wouldn’t It Be Lovely,” and “I Could Have Danced All Night” are among the abundant collection of songs that went into making My Fair Lady the biggest musical comedy hit of the mid-20th century.

Performances begin at 8 o’clock on Thursday, Friday and Saturday evenings and 2 o’clock for Saturday and Sunday matinees.

Adapted from George Bernard Shaw’s straight comedy of 1913 about a guttersnipe who has turned into a lady by a haughty phonetics professor to win a bet, it ran in New York for six-and-a-half years from March 1956 to September 1962, breaking all records for a musical up till that time.

During its New York run 3,750,000 people paid more than $20 million to get in, nearly 65,000 of them for standing-room only.

During the first four or five years in New York, the determination of seemingly everybody in the huge metropolitan area to see this hit caused many people to reserve seats as much as 10 months in advance, giving its tickets a scarcity-value that became legendary.

One of the many anecdotes circulating at the time concerned two ladies at a matinee who were separated by an inexplicable empty seat. At the intermission, one lady struck up a conversation with the other, remarking how strange that a seat should be unoccupied when everyone was clamoring to see My Fair Lady. The second lady explained that the empty seat had been intended for her husband, but that he had died.

The first lady said she was sorry to learn of this, but couldn’t the widow have persuaded some other member of her family to come with her?

“Oh, no,” said the widow, “they’re all at the funeral this afternoon."

The musical’s subsequent road tours throughout America and in all parts of the world from Melbourne and Tokyo to Buenos Aires, Reykjavik, London and Stockholm, enjoyed unpreceded popularity.

In 1938 a film version called Pygmalion by Gabriel Pascal (which pleased the then 92-year-old Shaw) indirectly became the link for the stage musical My Fair Lady starring Rex Harrison as Henry Higgins (the professor) and Julie Andrews as Eliza Doolittle (the Cockney-tipped drab flower girl who is turned into a belle of high society).

The movie, My Fair Lady, was released in 1964 which starred Harrison in the role he originated on stage and Audrey Hepburn as Eliza.

RIC Theatre Cast

Eric C. Tucker of Providence and formerly of Roanoke, Va. (Henry Higgins) and Melissa A. D’Amico of North Scituate (Eliza Doolittle) will star in the RIC Theatre production as the aristocratic speech professor and the dingy flower girl he takes home in order to prove that by training in upper-class pronunciation he can pass her off as a cultivated woman of the world.

Frank Toti Jr. of Cranston will play the cool observer (Colonel Pickering) with whom Henry Higgins makes his bet; Donald A. Ringuette Jr. of Pawtucket (Freddie) as the bumbling fellow who falls in love with the transformed Cinderella; Christopher E. Schultz of Coventry (Alfred Doolittle), the drab girl’s rascally father, and Carol Schlink of Cranston (Mrs. Higgins), the snobbish mother of the experimenting professor.

All told, a cast of more than 30 will be on hand.

Theatre Prof. Raymond Picozzi will direct the production with musical direction by music Prof. Robert Elam. Choreography will be by Elaine Colaneri; costumes by Barbara B. Matheson.

Reserved seat tickets are $12 with discounts for senior citizens and students. Tickets may be purchased in advance by telephone via VISA or MasterCard by calling 456-8086 or at the Roberts box office from 10 a.m. to 4-30 p.m. daily and until time of performance on performances dates.

“MY FAIR LADY,” Colonel Pickering (played by Frank Toti) seems to be saying to Eliza Doolittle (played by Melissa D’Amico), “you will just have to have some patience with him.” (What’s News Photo by Gordon E. Rowley)
18 Tuesday
Noon to 2 p.m.—Eucalyptus Heart Wreath Making Class in the SU #211. $3 tickets at the SU Info Desk. Sponsored by the Campus Center.
5:30 to 7:30 p.m.—Computer Information Systems Association’s Career Program to be held in the Student Union Ballroom. For further information, contact Jules Cohen at 456-8550.

19 Wednesday
11 a.m. to 2 p.m.—2nd Latin American Festival of Art and Culture in front of the RIC Library.
12:30 to 2 p.m.—RICearth Clean-up. Come to the campus mall, pick up a pair of gloves and a garbage bag and get to work. Co-sponsored by the Committee on Student Life and Physical Plant.
12:30 to 2 p.m.—Self Esteem Workshop to be held in Craig Lee 130 with Jan Park. For more information, call 456-8044, or drop by the Counseling Center, Craig Lee 130.
1 p.m.—Chamber Music Series featuring Mychal Gendron, guitar to be held in Robert’s Recital Hall, room 138.

20 Thursday
7 p.m.—Art: Willy Heeks, Lecture to be held in Horace Mann 193.

21 Friday

22 Saturday
10 a.m.—RIC Men’s Track & Field at Tri-State Championships at Bryant College (running events); 11 a.m. field events.
1 p.m.—RIC Men’s Baseball at University of Southern Maine (DH).

23 Sunday

Notice of Affirmative Action and Nondiscrimination
Rhode Island College is committed to equal opportunity and affirmative action. No student, employee, or applicant will be denied admission, employment, or access to programs and activities because of race, sex, religion, age, color, national origin, handicap/disability status, sexual orientation/ preference, conviction record, or veteran status. This College policy is in concert with state and federal nondiscrimination laws. Inquiries concerning the College’s administration of the nondiscrimination laws should be addressed to the College director of affirmative action.
Reasonable accommodation upon request.