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What's News At Rhode Island College

Rhode Island College

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Stressed out? RIC alumnus finds answer in karate

by George LaTour
What's News Associate Editor

A mild-mannered, soft-spoken, 44-year-old grade-school teacher of mathematics and computer science could no doubt disable anyone foolish enough to kick sand in his face.

But for Nicholas P. Acquaviva Jr. of Johnston that would be the last course of action.

For this Rhode Island College graduate from the Class of 1972, a third-degree Black Belt holder in Shotokan (traditional) Karate, stress management and inner peace and confidence are what it's all about.

In addition to his day job at the Martin Junior High School in East Providence, Acquaviva teaches karate "as a life style rather than strictly combat."

"Everyone is telling us to exercise and karate does that and a great deal more," he recently told a What's News reporter at his Shotokan Dojo (training hall) in the Centredale section of North Providence.

"I feel that it has helped me with the everyday struggle of keeping my cool in the classroom and has an affect on everything I do."

Acquaviva, a math major at RIC, taught math at first and then in 1983 computer literacy and helped write the first curriculum for teaching the state-mandated course. He also serves as advisor to the school newspaper, the Wildcat News, which won the award for "Best Newspaper" in the annual scholastic journalism competition sponsored by the Providence Journal for four of the past five years.

"I have good health, a good marriage (to the former Priscilla Desrochers, the sister of one of his fraternity brothers during his RIC days in Zeta Chi), and three beautiful children."

"I truly feel my path could have been quite different if it weren't for karate," he assures, adding, "it has helped me with my self-discipline".

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Assignment to begin April 9

Tencher named director of intercollegiate athletics, intramurals, and recreation

by Clare Eckert
What's News Editor

About 75 people gathered March 1 in the Recreation Center to hear Rhode Island College Vice President for Student Affairs Gary M. Penfield announce the appointment of Donald E. Tencher as the new Director of Intercollegiate Athletics, Intramurals and Recreation. Tencher, of West Warwick, will begin his new job assignment April 9.

Currently the associate director of athletics at the Community College of Rhode Island (CCRI), where he has worked since 1978, Tencher has been responsible for the management of two athletic facilities at the Lincoln and Warwick campuses and the coordination of more than 200 student-athletes participating in 14 intercollegiate teams. In addition, he brings to his new position supervisory and management skills in the areas of intramural sports and recreational programs.

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Foundation to honor Lou Marciano at Gala April 23

by Clare Eckert
What's News Editor

Louis A. Marciano, a long-time member of the Rhode Island College Foundation and community leader, will be honored at the organization's sixth annual Gala scheduled for Sunday, April 23, in Donovan Dining Center. A reception will begin at 6 p.m. followed by dinner and award ceremonies at 7.

Noted for his "continued commitment and service" to the College for the past 16 years, Marciano has been an active member of the Foundation since 1979 and has held various leadership positions. Most recently he held the position of vice president. Currently a member of the Board of Directors, he chaired the successful 1994 raffle committee which raised over $100,000 to support Adams library and raise public awareness to the budgetary constraints of the state system of higher education. In addition, he is being recognized for "unselfish contribution of time and expertise" as a former chair and 12-year member of the Foundation's finance committee.

A Rhode Island native, Marciano received his undergraduate degree in 1950 from Arnold College in Connecticut and went on to earn his masters degree in education administration from RIC in 1962. He is a four-time awardee of a National Science Foundation grant, receiving the first one in 1964 and then consecutively for the next three years.

Marciano is first an educator, beginning his career in 1950 as a teacher and coach in the Providence public schools, where he moved into administration as supervisor of health and physical education for the Providence system in 1968. In 1972, he was named health administrator there, until his appointment at the Rhode Island Department of Health as Chief of the Office of}

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Focus on Faculty and Staff

Faculty and staff are encouraged to submit items of information about their professional endeavors to What's News, Office of News and Publications Services, 300 Roberts Hall.

ASSOCIATION & ALUMNI FUND NEWS

Give me your tired, your poor. No. actually I’m looking for your writers, designers, proofreaders, account executives, along with others who have a real interest in our alumni magazine. We are in the process of forming an Editorial Board that will serve initially as an advisory group for the magazine. We recently conducted a reader survey in the special tabloid edition of Perspectives and received over 300 responses. Among the responses was the suggestion that with all the alumni isn’t cut out there, a少量 lower cost component of the advisory board of those in the field along with those who have a strong interest. We’re taking you up on your ideas. It’s always good to look beyond our own alumni board to bring in more ideas, more voices and different “perspectives.” If you have them, we’d love to hear from you.

Here’s what you should do. If you are interested in being considered for the Editorial Board, send, fax, or e-mail me a note with your name, a little your background, and why you are interested. It would be helpful if you could include your preferred time of day for a meeting (i.e. first thing in the morning, lunch time, afternoon, right after work or evening). If we get a large response, we may have to make some selection to allow for the broader representation that you’ve suggested.

I would appreciate calling the group together for an initial meeting some time during the spring. In case you’re concerned about time commitment, I would expect that we would get together three or four times a year. On a completely different note—are you a parent or grandparent or a recent RIC undergraduate? Do you happen to have a child or grandchild planning to enter in the fall? If so, call us for an application for the RIC Alumni Freshman Scholarship. In addition to the many scholarship offerings by the Alumni Association, these two categories are only for children or grandchildren of alumni.

The deadline for application is June 1.

Recent alumni sightings and news: I attended the Michael Moschen performance in Roberts Hall on Feb. 11. The place was packed and I’m sure there were some I missed, but here’s just a few of the alumni I saw: Larry R. Arney, Class of 1967, Jeff Page, Class of 1978, Noreen Andreoli, Class of 1980, Kathy Sasso, Class of 1969, Claire Bannanmore, Class of 1964, Cynthia Souda M 1993. The same week May Bidelek Sosman, Class of 1965, dropped in to visit from Gainesville, Florida. Connected to international studies, I saw Patrick Stead, Class of 1965, and to ask about classmates Howard Boysal and Harvey Press. Charlotte Souny, Class of 1973, who is out on the Cape is coming to visit during spring break. Dr. Steven Thomas, Class of 1984, was the featured speaker at the biology department’s colloquium on March 1. After giving my e-mail address in the last column, I heard from John Rossi, Class of 1980, from Washington, D.C. and Dr. Eric Bent, Class of 1949, who gave me news about Tom Ohanian M 1988. Keep writing! I’m happy to hear from you. Telephone: 401-456-8989, 401-456-8881, e-mail: HSHODIN@RIC.EDU.

Holly L. Shadoin, Director of Alumni Affairs

Memorial service held for D. Hysell

A memorial service was held March 8 at the Bannister Gallery in the Rhode Island College Art Center for art professor David M. Hysell, 60, who died Feb. 17 at his Fredericksburg, Va., home. The husband of Roberta (MacNab) Hysell, the couple had lived in Smithfield prior to his retirement last year when he was awarded emeritus status.

Professor Hysell had been on the faculty at RIC since 1971 as associate professor, coordinator of art education and professor of art, coming from the University of Texas where he had taught since 1969. Other institutions with which he had been affiliated in his teaching career included Ohio and Drake universities and the Toledo Museum of Art.

He received his bachelor and master of fine arts degrees from Ohio State University and his Ph.D. from Ohio State University.

He was a member of the National Art Education Association and the College Art Association, and had served formerly as chairman of the Rhode Island Art Education.

For 20 years, he was an antique dealer and exhibitor on the show circuit throughout the Northeast. He was a member of the American Historical Print Collectors, the National Trust for Historic Preservation, The Historic Fredericksburg Foundation.

Besides his wife, he is survived by two sons, Clay D. Hysell of Washington, D.C., and Hugh Hysell of New York; a sister, Marilyn Joseph of Norwich, N.Y.; and a brother, Dr. Theron Hysell of Johnston City, N.Y.

WHAT'S NEWS AT RHODE ISLAND COLLEGE

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Patricia Martinez, Class of 1986

Extraordinary effort helps overcome obstacles

by Cynthia L. Sousa
What's News Writer

Patricia Hincapie Martinez remembers her family and their friends from Colombia, South America struggling with the English language shortly after arriving in the United States.

As a young teen having picked up the language more quickly and easily than older immigrants, Martinez was often asked to translate for friends. "I would make their doctor appointments, go with them to apply for loans or to buy a house," she said.

"The language was a tremendous barrier."

The English-as-a-Second Language (ESL) program at Central Falls High School helped Martinez and her siblings conquer the language barrier.

Having experienced the difficulty of assimilating oneself into a new culture, she knew at an early age that she would like to work to help others in tough situations.

And she has been doing just that. In fact, the National Conference of Christians and Jews, Rhode Island and Southeastern New England Region, recently awarded her with its Humanitarian Award.

That position was "really challenging" for Martinez. She found herself involved with the women who lived in the project—helping them deal in an atmosphere tainted by the violent and corrupt life of drug dealers.

She helped the women organize a support group that would meet with the administration of the housing project to identify problems and solutions.

"Working with these women made me realize that I was helping them become empowered—I was giving them the tools to make decisions—to know that as humans and as citizens, they had rights and should take advantage of those rights," Martinez said.

SER Jobs for Progress was Martinez's next endeavor. This was an employment and training agency where she coordinated a program that enabled mothers on public assistance to become licensed day care providers.

Twenty women from Providence and Central Falls finished the program from 1983 to 1985. Martinez is happy to report that many of them are still day care providers and keep in touch with her.

"I learned a lot from that group of women," she pointed out. "And it was very gratifying to see these women gain confidence and self-esteem knowing that they could support themselves in a viable business."

She also began working with a group of youth high school drop-outs. "My goal was to help them get their GED or to find training in a vocation," she explained.

Martinez worked with this group for several years and learned that everyone, no matter what their situation or education, has their version of the American dream that they are reaching for. Sometimes they not being able to difficult route to it than others," she feels.

In 1987 Martinez became executive director of Progreso Latino. Under her supervision, the agency has expanded and broadened the adult education program, established a health education prevention program, and several recreation programs, a day care center serving about 40 children, and a youth substance abuse program.

While its main office is in Central Falls, Progreso Latino has also set up a satellite office in Providence where it works primarily with seventh and eighth graders of Roger Williams Middle School in an ESL program.

Martinez feels that today’s immigrants face the same problems as immigrants 20 years ago. She maintains that the agency, through its many programs, reaches out to entire families. "It's important to help every one—from children to the elderly—thrive in a community that often is very unfamiliar. Cultural differences, family means—issues such as drugs, peer pressure, AIDS, sex, and violence are very relevant in today's society. "We must educate children and parents about these issues also," she said. "And help them acquire the self-esteem and leadership skills that are necessary to become successful citizens."

Martinez is thankful for the education she has received that has helped her become who she is. The BSW program at RIC is an excellent one, she said.

Progreso Latino uses interns from the program regularly. They gain experience working as tutors, working with senior citizens, and with children in the day care center. This semester Shara Ricci, a master of social work candidate from RIC, is working at the agency.

Martinez is president of the LULAC Latino Women's Association, a member of the governor's commission on Hispanic Issues and vice chair of the Pawtucket/Central Falls Community partnership for Substance Abuse Prevention.

Martinez lives in Pawtucket with her husband Gabriel and children Leonardo and Daniel.

To exhibit metals, paintings

Anthony DiBona of Cranston, an instructor of art (specializing in metals) and Kathleen Reaves, an art major who recently graduated from Rhode Island College, will share a two-person art exhibit at the Gandolfi Gallery on 247 Main St., East Greenwich, from March 17 to April 9.

DiBona will be exhibiting some of his metal works. Reaves, her paintings. The exhibit opening on March 17 is from 6-8 p.m. and is open to all. For information on exhibit hours, call 884-1021.

SOCIALIZING WITH SENIOR citizens at a Friday noontime gathering at Progreso Latino is Patricia Martinez, executive director of the Central Falls organization. (What's News photo by Gordon E. Rowley)

Chamber Music for a Small Orchestra

John Sumerlin will conduct "Chamber Music for a Small Orchestra" with the Rhode Island College String Orchestra in a concert with the RIC Chorus, Edward Markward, conductor, on Monday, March 27, at 8:15 p.m. in Roberts Hall auditorium.

Music by Billings, Boberg and Copland will be featured. Admission is free.

College Shorts

Mark Goldman
Theatre Scholarship
appeal

The Department of Theatre and Dance has undertaken a fundraising effort on behalf of the Mark E. Goldman Theatre Scholarship. Prof Goldman was a communications professor at RIC for 25 years. The fund will support scholarships for performers in the theatre program. Send contributions to Ed Scheff, Managing Theatre Director, Rhode Island College, 600 Mt. Pleasant Ave., Providence, RI 02908.
Rhode Island College professor of anthropology recently went to Bordeaux, France, to serve on an international jury judging films on archaeology, a science in which he also holds a degree.

Called "Icronos," it is the largest festival of archaeological film in Europe and is held in Bordeaux every two years.

So far, so good.

Peter Allen went at the behest of expense of *Archeology* magazine, a publication of the Archaeological Institute of America, for the purpose of critiquing new archaeological films for the magazine's 200,000 readers. (He held a similar position in the early 1980s as film review editor for the American Anthropologist magazine.)

Okay. No problem.

He and his wife, Susan, a Ph.D. archaeologist, were the only Americans present for the eight-day affair which found them on a seemingly endless round of film viewing, receptions, tours and very late night dinners, all in all, a "very action-packed week," attests Allen.

What could be wrong with all of that, you might ask.

Well, Professor Allen does not speak French for openers. Greek, yes, but French, no.

At the opening of the film festival, attended by film makers, archaeologists, assorted politicians and local dignitaries such as the mayor of Bordeaux, correspondents from the world-class newspaper *LeMonde* and other paper as well, the impromptu professor from RIC was introduced as "Monsieur le President de jury."

"This was news to me," admits Allen, who says at that point he could do little but "manage not to show it" and dutifully take his place at a round table of 10 "where everyone was babbling in rapid-fire French."

This is how he tells it in the article he has since written for the magazine:

"I could sense the perplexity of my luncheon companions and perhaps it was my imagination, fueled by a bit of paranoia, but as the meal progressed those Gallic noses seemed to tilt ever upwards as perplexity turned to disdain."

"Only then could I read the name tag of the man sitting directly opposite me — Panayotis Tournikiotis. He had been speaking fluent French, but he could not be Greek."

"Excuse me. Do you speak Greek?" I asked in my best Athenian accent. He gave me a quizzical look and then replied, "Inasmuch as I am a native, why, yes, of course I do."

"Immediately, and somewhat ostentatiously, I launched into a conversation in rapid-fire Greek."

"And just as quickly, my stock at the moment table seemed to rise appreciably, and I am certain that I heard one of my luncheon partners murmur, 'C'est formidable. Monsieur le President parle Greco.'"

"Later that day, relates Allen, his wife joined him and since she does speak French, Allen felt his stock rise even further with his Gallic hosts.

"This was the first archaeological film festival he attended as a reviewer — he is the film review editor of the magazine in which he writes a column every issue — and he found the experience "very worthwhile."

"And, being in France, the Allens took the rare opportunity afforded them as scientists to visit the Lascaux Cave, famous for its prehistoric paintings and engravings."

"We got to see the actual cave and not just the replica next store," says Allen, who explains that the actual cave has been closed to all but specialists in the field since 1963. Since he and Susan both have backgrounds in archaeology, they were "very interested."

"This was in many ways," says Allen, "the highlight of our trip."

"The festival ended for him with an invitation to serve on the jury of the next festival which is slated for Kiel, Germany, in April.

"I speak even less German than French," admits Allen, "but I cheerfully accepted and I look forward to another week of endless film, formal receptions and midnight meals."

"Kendo follows the same path as that of the Shotokan Karate I teach," assures Acquaviva, adding that he thinks more people would be involved in the martial arts "if they saw something in it other than competition."

"I want people to see true martial art do forms," says Acquaviva, "rather than what most people think karate is."

"Why study karate," he asks himself, "My reasoning is that it's a path to find your true self."
Personal qualities interview provides insight beyond NTE scores

by Cynthia DeMaio
What's News Student Writer

The human relations aspect of teaching is as much an ingredient in successful teaching as an individual's ability to disseminate information. However, until recently, a human relations "score" was not available to evaluate candidates acceptance into the school's teaching program. Something called the personal qualities interview has changed this.

"Teaching is an intensely interpersonal activity," said Melvin Shelly, assistant professor of educational studies at Rhode Island College. "We need to know how people work back and forth with students.

In developing the personal qualities interview during the 1992-93 school year, Shelly and Richard Dickson (Dickson was then chair of the school's Professional Admissions Committee, PAC) reviewed research literature on the interpersonal skills common among outstanding teachers. "We were looking for those aspects of interaction between teacher and students that create positive results. We found 37 descriptors that popped up frequently," Shelly said.

While the admissions committee would not expect a given student to have all of the qualities, it could use the descriptors to determine at what point the candidate was in his or her development. The 37 descriptors fall into three broad categories: skills in thinking; orientation toward others; and awareness of his or her development. The interview is especially useful in uncovering interpersonal strengths of students who do not perform well on standardized tests, such as people for whom English is a second language, Shelly said.

"This provided the opportunity for people to think about what attributes are important in teacher candidates. It was a time to look at the standards and encourage those people who met them to become teachers," Shelly said.

"We already know that the person with a 3.5 grade point average (GPA) has general background knowledge and technical skill in his or her subject area. What the personal qualities interview does is give us information about qualities not tapped by the GPA or the National Teachers' Exam (NTE).

At least one section of the NTE favors native-born students. "There is a part in this test which is based on American cultural experience. Part of the general knowledge section reviews information you might pick up in elementary school, middle school and high school. If you came to the United States at age 16, you wouldn't have this," Shelly said.

This is exactly what happened with one foreign student who was studying to be a math teacher. "This student worked at RIC as a math tutor. She didn't make the (necessary) numbers on the NTE test but did a stellar job of putting her material in a way that was stimulating to students," Shelly said.

During the personal qualities interview, this student described a tutoring session in which she was helping a woman with basic probability concepts. She began by determining what the woman did and did not understand. She then gave a textbook explanation of a particular problem. The woman did not understand, so the tutor illustrated the concept on paper. Still no luck.

The tutor cut circles out of paper to illustrate sets of numbers, overlapping sets of numbers, and combinations of sets. The woman did not understand, so the tutor illustrated the concept on paper. Still no luck.

"Instructors then determine if the candidate is moving toward the concept of teaching as an interpersonal experience," he said.

"The interview helps us start to look at admission standards," Shelly said. "We want to find out if others do interviews and what they think of what RIC is doing," Shelly said.

Two unrelated but concurrent events contributed to the birth of the personal quality interview at RIC. The School of Education and Human Development was preparing for the arrival of two accrediting agencies in 1993: the National Council for Accreditation of Teacher Education (NCATE) and the National Association of State Directors of Teacher Education and Certification (NASDTC).

"This provided the opportunity for people to think about what attributes are important in teacher candidates. It was a time to look at the standards and encourage those people who met them to become teachers," Shelly said.

"I came to RIC exactly at the time when people were taking a look at admission standards," Shelly said. He joined RIC as a faculty member and a member of PAC. Dickson and Shelly were chair of PAC and associate dean of the School of Education and Human Development.

The PAC determined that the program in teaching would take place as a student enters his or her first education course. Candidates are asked to write a two- to three-page description of a successful teaching experience. This experience can be in coaching, summer camp, Sunday School or anything of the candidate's choosing.

The candidate brings the paper to a 90-minute interview with an education professor. Since its inception, it has been the RIC faculty who conduct the interview. "The interview is an attempt to recreate a teaching situation," Shelly said. "Instructors then determine if the candidate is moving toward the concept of teaching as an interpersonal experience," he said.

The choice of recommendations resulting from the interview include "do not accept," "reinterview" or "accept." Generally, however, the interview is a positive experience for the student.

"Usually when students come out of the interview, they are happy about it," Shelly said. "Professors say this is one of the few times they get to hear the student's real voice. What they say is really like. Even in the best of classes where work is done in small groups, a professor might have to ask the person talk for a 15-minute stretch. (In the interview) the instructor hears about the things that are important to a student, what interests them, and what their particular gifts are.

"The interview helps us start to think about our students as people who will develop into fine teachers," Shelly said.

Providence Waldorf Association lectures

The Providence Waldorf Association is sponsoring two events to celebrate National Waldorf Education Month.

On Saturday, March 25 part I of "The Unfolding of a Waldorf Education will take place. It is titled "Waldorf Kindergarten: The Creative Art of Teaching and will take place from 2 to 4 p.m. at St. Peter's and St. Andrew's Episcopal Church, 25 Pomona Ave., in Providence.

Presented by Ane Pratt, a core faculty member of the Antioch College, Education Department, the lecture will describe the experiences of a Waldorf kindergarten teacher, students and their journey together through the year. Childcare will be provided.

On Monday, April 10, part two of the series will be held at the same location from 8 to 10 p.m. This lecture, presented by John Bloom, administrator and founding parent of the San Francisco Waldorf School, and Lenya Bloom, his daughter and a San Francisco Waldorf School graduate.

A donation of $5 is requested for each event. Call (401) 331-1436 for directions and more information.
What's News Editor

New Upward Bound students ready to work

Cliché 'Let's do lunch' brings new meaning to learning at RIC

by Clare Eckert
What's News Editor

The Student Engagement in Learning Committee has finalized plans to implement one of the ini­tiatives to come out of several organiza­tional meetings held to enhance the college experience of Rhode Island College students, and at the same time encourage stronger links between students and faculty members.

Beginning the week of April 3, interested students are asked to sign-up in the Donovan Dining Center office on the mezzanine level. "All that is necessary is to choose a date to meet," Marzzacco said. "Let the dining center staff know when you choose, so I am in order to receive a lunch slip."

Although the concept appears simple enough, the goal is for stu­dents to continue "the learning process" outside-of-the-classroom setting, as well as inside, according to committee members, whose research found that "promoting peer group development and student-fac­ulty interaction" was the best method found nationally to create a more vibrant learning experience for college students.

Another idea to come out of the committee's work was to begin to highlight student accomplishments more conscientiously. In this issue of What's News on pages 6 and 7, readers will see the names of those RIC students whose academic record for the fall semester of 1994 earned them Dean's List status. This new inclusion of the Dean's List will become a regular feature in the College newspaper.

The 17-member committee, com­posed of a cross-section of the cam­pus community including staff, fac­ulty, administrators and students, welcomes suggestions. According to Vice President for Academic Affairs John Sabatini, implementation of a faculty-student-faculty engagement program is expected to be in place this fall.

For more information, call Marzzacco at 456-8049 or Lavin at 456-8094.

New Upward Bound students ready to work

Tencher appointed athletic director

Continued from page 1

Tencher was appointed development officer at the Rhode Island College Foundation, Marciano has worked with rotary organizations and is the recipient of the Rotary International's Paul Harris Fellow award. In addition, he was Rotary International's President's Representative to the District 7090 Conference in 1994. Marcziano was district governor in 1991-92.

Throughout his career as a teacher, coach, public servant, and community leader, Marcziano has been cited numerous times for his efforts. Among the honors include: 1985 Man of the Year Award, Woonasquatucket Valley Rotary; 1979 A. E. Arnold Award Man of the Year, Woonasquatucket Valley Rotary; 1979 President of Honor, Rhode Island Association, Distribution, Marketing, and Recreation; 1979 Rhode Island Wrestling Coaches Hall of Fame member; 1978 City of Providence Recreation; and special note was on June 14, 1979 when statewide and local officials proclaimed "Dr. John Marcziano Day" upon his retirement from the Providence School Department.

Tencher is currently a member of the New England Collegiate Basketball Conference, the largest two-year basketball conference in England. As part of his duties as commis­sioner, he is responsible for compli­tance with NCAA rules and regulations, and to make sure that RIC's athletic programs are in line with the rules and regulations of the NCAA. Tencher is currently the commis­sioner for Health Promotion and Education, Athletic Hall of Fame, the Knight Foundation Award, and Edward Cooley of the Upward Bound program, this was a successful year during orientation.

According to Mariam Z. Boyajian, director of the Upward Bound Program, this was a successful year for recruiting targeted students for the RIC program. She reports that 64 students have been accepted this year.

Of that group, applicants come from the U.S., Angola, Cambodia, Cape Verde, Colombia, Dominican Republic, Ecuador, Guatemala, India, Jamaica, Laos, Poland, Portugal, and the Ukraine.

Health Promotion and Education. The Cranston resident is credited with initiating many of the state's first computerized health risk assessment program which became nationally recognized. The "wellness on wheels" was an offshoot of the assessment program which traveled to various parts of the state testing residents by using the assessment technique to promote health behavior. Marciano developed the first version in 1979, and by 1981, it was presented to the public. A second assessment pro­gram Marciano developed was called "Wellness Check for Teens." The computerized health risk assessment mechanism was likewise nationally recognized.

For his efforts and "extraordinary contribution to the health of the people of Rhode Island and the Nation," Marciano was honored in 1985 as the first recipient of the Horace Ogden Medal awarded to a state health department or college of public health. In 1995 he was named president of a consulting business working with Massachussetts and Rhode Island school systems and other agencies.

Besides his work with the Foundation, Marciano has worked with rotary organizations and is the past president of the Woonasquatucket Valley Rotary Club, where he has held perfect attendance for 22 years. He is a past recipient of the Rhode Island's Paul Harris Fellow award. In addition, he was Rotary International's President's Representative to the District 7090 Conference in 1994. Marcziano was district governor in 1991-92.

Throughout his career as a teacher, coach, public servant, and community leader, Marcziano has been cited numerous times for his efforts. Among the honors include: 1985 Man of the Year Award, Woonasquatucket Valley Rotary; 1979 A. E. Arnold Award Man of the Year, Woonasquatucket Valley Rotary; 1979 President of Honor, Rhode Island Association, Distribution, Marketing, and Recreation; 1979 Rhode Island Wrestling Coaches Hall of Fame member; 1978 City of Providence Recreation; and special note was on June 14, 1979 when statewide and local officials proclaimed "Dr. John Marcziano Day" upon his retirement from the Providence School Department.

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Increases in employer recruitment at RIC on the rise

First annual teacher job fair attracts districts from west coast

by Clare Eckert
What's News Editor

What do the following entities all have in common? MetLife, Eckerd Family Youth Alternatives, Albert Reiters, American Frozen Foods, Olympic Sports, Blue Cross & Blue Shield, Brockton Public Schools, TSI, Mason Laboratories, RE Investors, Liquid Blue and Meditech.

They're all businesses trying to make a living by making money. Right? Well, sure. But their other fact makes each of them - and RIC - significant.

A common denominator is that they are all interested in hiring Rhode Island College graduates. That's why employer recruitment at RIC is on the rise.

According to Ellen Weaver-Paquette, assistant director of OASIS, the office which is currently overseeing the center's work, the number of companies seeking to employ soon-to-be-graduates of RIC has increased this year. Whether it's a one or 100 percent increase is not as important in 1995, she says, as it is that the number increase in the midst of difficult economic times.

She expects the number of on-campus appointments scheduled with recruiters to increase as well. Last year, she recalled just over 200 appointments were made with about 40 employers. (Many seniors interview with more than one recruiter.) In 1993 there were less than 125 appointments made.

And if the economic picture continues to brighten in the years ahead, all of the "occupations with the largest number of projected job openings ... (to the year) 2000" will be those requiring degrees that RIC delivers.

According to the Rhode Island State Department of Employment and Training, the growth area for jobs in Rhode Island will be general managers and top executives, first-line supervisors, sales, secondary school teachers, elementary teachers, accountants and auditors and financial managers.

According to the same source, the fastest rate of increase projected to be greatest by 2000 are computer engineers and scientists, human services workers and systems analysts, all areas of study offered by the College.

On the national level, RIC degrees will be valuable as well. The U.S. Bureau of Labor Statistics expects the following occupations to have the greatest increase by 2005: Systems analysts; elementary and secondary teachers, marketing and sales workers, general managers and top executives, accountants and auditors, special education teachers, human services workers and computer engineers and scientists.

As Franklin D. Roosevelt said in the 1930's to a country wrecked by unemployment and despair: "We cannot always build the future for our youth, but we can build our youth for the future," Weaver-Paquette and other career development staff have increased the number of employment workshops offered through the center, along with working more closely with faculty members and students. In addition, they have gone into the classrooms to deliver information on resume writing, job strategies, and interviewing skills.

"Part of the problem is that students think that nothing is out there," she said, adding that approaching faculty with the idea of being more involved, as well as going "to the students" has paid off. "They have a personal relationship with the students."

Weaver-Paquette reported that the classroom seminars in employment skills she began doing last year for junior and senior students were so successful, that this year Sharon Mazyck, career development coordinator, began speaking to freshmen and sophomores in various classroom and workshop settings to motivate the students early on to begin thinking about professional careers.

On a separate, but related front, Phyllis Hunt, RIC coordinator of student employment, has been working with colleagues from Brown, Providence College, Rhode Island School of Design, Salve Regina University and the University of Rhode Island designing the state's first job fair for teachers. This newly-formed organization - Rhode Island Consortium for Educators - has scheduled the first annual event for Tuesday, April 18, from 10 a.m. to 4 p.m. at the Winman Junior High School in Warwick.

Hunt says the event will precede by one day the annual Massachusetts Education Recruiting Consortium in order to make it convenient and less costly for those superintendents and principals from out-of-state districts to attend both sessions. So far, about 20 school systems have registered for the Rhode Island day. Among those include schools in California, Texas, Georgia, New York, Connecticut, Rhode Island, Virginia, and Las Vegas, Nevada.

"We are the pioneers in teacher education," Hunt says. "This is an attempt to open up the job market to our students. About 2,000 RIC students have been notified of the event. (Eligibility is limited to graduated seniors from January, May and August of 1994, and January and May 1995 students.)"

For further information, call the office at 456-8031.

April 5 job fair scheduled for Student Union Ballroom

It only takes one person to make a difference. In the case of the "Springtime Job Fair '95" being planned for Rhode Island College students, Kevin Dubois, secretary of Student Community Government, Inc., stepped forward to do just that...make a difference.

"This is something that I have wanted to see happen for years," Dubois said, and it's finally taking place.

Dubois is referring to organizing a job fair - scheduled for Wednesday, April 5, from noon to 3 p.m. in the Student Union ballroom - to offer students the opportunity to discuss job openings and qualifications with private businesses.

The final number of businesses committed to participating is still being tallied, he said. With a month to go, confirmations from such locations as Bradley and Roger Williams hospitals, Snelling International Personnel Service, Learning Forums and every branch of the armed forces are in.

Also expected are banks, police departments, travel agencies and other Rhode Island and Massachusetts businesses.

In addition, academic and support service offices are also invited to participate. Other highlights include a demonstration of the College's VAX system to access bulletin boards that show federal employment opportunities and the availability of the Copy Center during the afternoon.

Dubois and a committee of students are coordinating their efforts with a variety of offices on campus, including the Career Development Center. For further information, call 456-8088.
ISLAND MOVING COMPANY

The dance program for the Island Moving Company's performance on Thursday, March 23, at 8 p.m. in Rhode Island College's Roberts Hall auditorium will feature one new work and two selections from the Newport company's repertory.

Performing at RIC as part of the on-going Rhode Island Dances series whereby the state's leading dance companies are showcased, the Island Moving Company is headed by artistic director Miki Ohlsen.

One of the repertory pieces, "Triad: Nine Short Dances," was choreographed in 1991 by Ohlsen to a score composed for the company by Geoffrey Gibbs, professor of music at the University of Rhode Island. The musicians of the New Music Ensemble, under the direction of George Gonconeto, will play the score, composed for horn, clarinet, three trumpets and percussion.

This is a classically inspired ballet based on the varying elements of love-tenderness, strength and passion. The music is built on the consonant sounds of the major and minor triads, while the choreography explores the twos and threes of human relationships, according to company publicist Dominique Alfandre.

The second repertory piece to be performed is "Memphis Moves" by Judy Wombwell. It is set to the steamy rhythms of traditional Memphis blues. The mood moves from the gyrating energy of "Tutti Frutti" to the lyrical passion of Memphis Slim's "Freedom."

Wombwell, who began her choreographic career over 10 years ago with the Island Moving Company, is ballet mistress for the Memphis Concert Ballet in Tennessee.

"Memphis Moves" will be performed by the full ensemble of Valerie Acquaviva of Boston, Issac Bostic, Suzanne Johnson Lusoma and Judy Farrell, all of Newport; Jennifer Diedrich and Eva Marie Pacheco, both of Warwick; Mary Beth Murphy of Jamestown, Gregg Saulnier of North Providence, and Christina Seggos Doyle of Charlestown.

The evening's third piece, a new work entitled "Not," by Michael Bolger (as part of an Island Moving Company residency at Middletown High School), is the third Bolger has choreographed for the company. The piece will feature five dancers dancing to music composed and assembled by choreographer and Newport musician Terry Grosvenor.

Tickets are $10 general admission with discounts for students and senior citizens and may be purchased at the Robert's box office or by calling the Island Moving Company at 847-4470.

SOPRANO KAREN HUNT will perform with the Rhode Island College Symphony Orchestra, under the direction of Edward Markward, in a Department of Music concert Monday, March 20, at 8:15 p.m. in Roberts Hall auditorium. On the program are John Adams' "The Chairman Dances," Richard Strauss' "Four Last Songs" and Robert Schumann's "Symphony No. 3 in E-flat Major, Opus 97, Rhenish." Admission is free.
The internationally celebrated Stuttgart Chamber Orchestra, on its 11th North American tour since its founding 50 years ago after World War II, will make its presence felt at Rhode Island College's Roberts Hall auditorium on a Tuesday, March 21, performance.

Beginning at 8 p.m. under the direction of Dennis Russell Davies, principal conductor, the 17-member orchestra will perform pieces by Shostakovich, Rakhm, Diamond and Glass.

Soloist Kim Kashkashian on viola will be featured in Giya Kancheli's "Abii ne viderem" which has been recorded on the ECM New Series label.

Philip Glass' "Symphony No. 3" (1994) in four movements, which concludes the program, was commissioned by the Stiftung Wurt Corporation in honor of the orchestra's Golden Anniversary.

Founded in 1945 by Karl Munchinger, it gave its first performance little more than a year after the end of the Second World War. Munchinger had sought to create a very special ensemble with a definitely noble purpose: in the devastating aftermath of the war, he wished to create a German orchestra to act as musical ambassadors of good will, able to tour easily throughout the war-shattered European continent.

He sought to establish the type of ensemble capable of playing not only well-known and recognized masterpieces of the day, but also the classics of the Baroque Era, which were somewhat neglected at that time.

In this manner was seen the rebirth of the chamber orchestra—a familiar ensemble today, but at that time, almost unknown since the works of Beethoven and later composers had begun to demand resources of a full symphony orchestra.

Noted the Detroit News: "These Stuttgarters are a proud, disciplined group of players whose ability to communicate is at times profound.

"Their sensitivity to each other, their ability to position each individual thread of musical material properly within the larger context, their range of color and the unflagging dramatic tension of their work put them at the very top of their field. "Watching them perform is a true pleasure."

Today, the members of that orchestra comprise a truly international ensemble, chosen from among the very best musicians in many countries, including, Hungary, Japan, Britain, the United States, France, Turkey, Romania and Austria in addition to Germany.

And, indeed, they have performed internationally with countless tours of Europe, North and South America, Russia, Asia, the Far East and Africa.

Davies, who became the chief conductor of the orchestra this year, is widely acknowledged as one of classical music's most innovative musicians as both conductor and pianist.

He has lived in Germany since 1980, but maintained an active presence on the American scene serving as guest conductor of the Boston Symphony, music director of the American Composers Orchestra at Carnegie Hall and principal conductor of the Brooklyn Philharmonic Orchestra.

Violist Kashkashian has appeared as soloist with major orchestras in New York, Berlin, Vienna, London, Munich and Tokyo. She is considered a champion of contemporary music and as such has commissioned and premiered works by Brehm, Kolb, Gubaidulina, Pendereck and Schnittke.

Reserved seat tickets are $16 with discounts available for senior citizens and students.

Order tickets by phone via VISA or MasterCard by calling 456-8184 daily 10 a.m. to 4 p.m. or at the Roberts box office daily from 10 a.m. to 4:30 p.m. and until time of performance on March 21.

Colonial Tuba Quartet brings diverse repertory to RIC

Colonial Tuba Quartet, which performs compositions from the Baroque, Classical and Romantic periods as well as many from the early and late 20th Century, will perform in the Rhode Island College Chamber Music Series Wednesday, March 22, at 1 p.m. in Roberts Hall 138.

The performance is free and open to the public.

The Colonial Tuba Quartet gives the audience an opportunity to hear brass chamber music but with a soothing sound comparable to a string quartet. The sounds of the trumpets and trombones are replaced with the more mellow sounds of two euphoniums and two tubas.

Their sound has been compared to a men's chorus and also to the Alphorn ensembles heard in Switzerland.

Formed in 1989 by Mary Ann Craig, Gary Bird, Gregory Fritz and Jay Hildebrandt out of a desire to perform and encourage new works for the tuba quartet medium, the quartet has performed in Japan, Switzerland and Germany as well as a number of sites in the United States.

Composers such as David Baker, Arthur Frackenpohl, Jack Stamp, Robert Hogenson have written works especially for this group.

In 1992, a Colonial Tuba Quartet commission, "Dances: Four Tubs" by Ken Pullig, won a composition award from the Tubists Universal Brotherhood Association. The quartet also performs in the lighter vein including the popular music of George Gershwin, Duke Ellington, Tommy Dorsey and the Beatles, among others.

For information, call John Pellegrino, series coordinator, at 456-6244.
Sundays
8 p.m.—Catholic Mass to be held in Sweet Lounge.

Mondays
11 a.m. to 1 p.m.—Volunteer at a Soup Kitchen: Meet in Chaplains' Office, SU 300 at 11 a.m. For further information, call the Chaplains' Office at 456-8168.

Tuesdays
11 a.m.—Biofeedback Assisted Relaxation to be held in Craig Lee 130. This is an ongoing group sponsored by the Counseling Center. For further information, call 456-8094.
Noon—Bible Sharing in the Chaplains' Office, SU 300. For further information, call the Chaplains' Office at 456-8168.
7 to 8:30 p.m.—Catholic Student Association meets in Alumni Lounge, Roberts Hall, first floor. For further information, call the Chaplains' Office at 456-8168.

Wednesday
12:30 to 2 p.m.—Women and Disabilities: Sara Weiss, peer advisor to students with disabilities, will talk at the Women's Center.

Thursday
Noon—Prayer Service held in the Chaplains' Office, SU 300. For further information, call the Chaplains' Office at 456-8168.

15

11 a.m. to 1 p.m.—An Irish Festival to be held in Donovan Dining Center. Sponsored by Women's Studies Program. To be held in Donovan Dining Center, President's Dining Room.

16

2:00 p.m.—Free. Sponsored by the Campus Center, 456-8034.

24

Friday
8:15 p.m.—Murder Mystery Dinner to be held in Donovan Dining Center. Sponsored by RIC Programming and the Campus Center, 456-8034.

Saturday
Noon to 2 p.m.—Muppets Movie (for kids of all ages!) to be held in Gage Hall Auditorium. Admission: A Penny A Person. Sponsored by the Campus Center, 456-8034.

25

26 Sunday
11:30 a.m.—Grocery Bingo to be held in Donovan Dining Center. Free. Sponsored by the Campus Center, 456-8034.

27 Monday
8:15 p.m.—Rhode Island College Symphony Orchestra to be held in Roberts Auditorium.

22 Wednesday
1 p.m.—Chamber Music Series presents The Colonial Tuba Quartet to be held in Roberts Recital Hall, room 138.

23 Thursday
4 to 6 p.m.—"Celebrating the 75th Anniversary of Women's Suffrage." Part of Women's History Month at Rhode Island College—History Department Annual Symposium. Call 456-5039 for location.
8 p.m.—Rhode Island Dances Series presents Island Moving Company to be held in Roberts Hall Auditorium. General admission $10, senior citizens, groups, non-RIC students, and RIC faculty/staff $8; RIC students $6.

24 Friday
11 a.m. to 1 p.m.—"Stages in the Development of a Feminist Identity" Sponsored by Women's Studies Program, to be held in Donovan Dining Center, President's Dining Room.

Sports Events

14-17 Tuesday
TBA—RIC Women's Softball at Women's Intercollegiate Training Camp.

21 Tuesday
3 p.m.—RIC Men's Baseball at US Coast Guard Academy.

23 Wednesday
3 p.m.—RIC Men's Baseball at Stonehill College.

25 Saturday
Noon—RIC Men's Track & Field Relays, Noon-field events, 2 p.m.-running events.

27 Monday
3 p.m.—RIC Men's Baseball at Bridgewater State College.

Notice of Affirmative Action and Nondiscrimination: Rhode Island College is committed to equal opportunity and affirmative action. No student, employee, or applicant will be denied admission, employment, or access to programs and activities because of race, sex, religion, age, color, national origin, handicap/disability status, sexual orientation/sex, gender identity, sexual violence/victimization, pregnancy, marital status, or veteran status. This policy is in accord with state and federal nondiscrimination laws. For requests concerning the College's administration of the nondiscrimination laws, contact the College's director of affirmative action, Reasonable Accommodations, at 456-8039 for location. Rhode Island College is an equal opportunity employer.

POOL OF LOGIC, 1989, mixed media on paper, 50" x 38" is one of the works by Willy Heeks on exhibit in Rhode Island College's Bannister Gallery April 6-29. Heeks, born in Providence, is a 1973 graduate of the University of Rhode Island. The exhibit is free and open to the public. For more information, call 456-9765.