What's News At Rhode Island College

Rhode Island College

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Stressed out? RIC alumnus finds answer in karate

by Clare Eckert
What's News Editor

Louis A. Marciano, a long-time member of the Rhode Island College Foundation and community leader, will be honored at the organization's sixth annual Gala scheduled for Sunday, April 23, in Donovan Dining Center. A reception will begin at 6 p.m. followed by dinner and award ceremonies.

Noted for his "continued commitment and service" to the College for the past 16 years, Marciano has been an active member of the Foundation since 1979 and has held various leadership positions. Most recently he held the position of vice president. Currently a member of the Board of Directors, he chaired the successful 1984 raffle committee which raised over $190,000 to support Adams library and raise public awareness to the budgetary constraints of the state system of higher education. In addition, he is being recognized for "unselfish contribution of time and expertise" as a former chair and 12-year member of the Foundation's finance committee.

A Rhode Island native, Marciano received his undergraduate degree in 1950 from Arnold College in Connecticut and went on to earn his masters degree in education administration from RIC in 1960. He is a four-time awardee of a National Science Foundation grant, receiving the first one in 1964 and then consecutively for the next three years.

Marciano is first an educator, beginning his career in 1950 as a teacher and coach in the Providence public schools, where he moved into administration as supervisor of health and physical education for the Providence system in 1968. In 1972, he was named health administrator there, until his appointment at the Rhode Island Department of Health as Chief of the Office of Student Affairs.

Assignment to begin April 9

Tencher named director of intercollegiate athletics, intramurals, and recreation

by Clare Eckert
What's News Editor

About 75 people gathered March 1 in the Recreation Center to hear Rhode Island College Vice President for Student Affairs Gary M. Penfield announce the appointment of Donald E. Tencher as the new Director of Intercollegiate Athletics, Intramurals and Recreation. Tencher, of West Warwick, will begin his new job assignment April 9.

Currently the associate director of athletics at the Community College of Rhode Island (CCRI), where he has worked since 1978, Tencher has been responsible for an athletic budget of over $1 million and a staff of 60 people.

As associate director, Tencher was responsible for the management of two athletic facilities at the Lincoln and Warwick campuses and the coordination of more than 200 student-athletes participating in 14 intercollegiate teams. In addition, he brings to his new position supervisor and management skills in the areas of intramural sports and recreational programs.

DONALD E. TENCHER

One of the most noteworthy accomplishments Tencher has had as associate director of athletics at
Ellen Weaver Parry, a recent graduate assistant director of the office of Academic, Career, and Information Services, has been elected vice president for research and information services on the executive board of the International Cooperative Education Association, Inc. (ICEA). Weaver was also elected region I president. The June 1-3 meeting is in Lincoln, Nebraska.

Len West, adjunct professor in the Department of Educational Studies, has earned a Ph.D. in educational studies from the University of Connecticut. His doctoral dissertation entitled "Teacher Education for Americanizing Immigrants in Cambridge, Massachusetts, 1871-1920: The Rhode Island Normal School Programs." West was a former member of the faculty of the universities of PI Lambda Theta, Phi Delta Kappa and Phi Kappa Phi.

James J. Scanlan, M.D., director of College Health Services, wrote an article on the late Dr. James Henry Patinkin's book "The Beloved Physician" from Easton Press for a recent issue of the magazine Old Rhode Island.


Rose Merenda, HBS professor emeritus, has an article published in the January 1995 issue of Teaching Children Mathematics, a publication of the National Council of Teachers of Mathematics. The article was entitled "A Book, a Bed, a Bag Interactive Home Learning." The cover photo featured HBS students Joseph Robertson and Melissa Bates, both photography graduate students.

A picture by HBS student Kate Gannypsy appeared inside.

Professor Hysell was on the faculty at RIC since 1971 as associate professor, coordinator of art education and professor of art, coming from the University of Texas at San Antonio where he had taught since 1969. Other institutions with which he had been affiliated in his teaching career included Ohio and Drake universities and the Toledo Museum of Art.

He received his bachelor and master of fine arts degrees from Ohio State University at Columbus and his Ph.D. from Ohio State University.

He was a member of the National Art Education Association and the College Art Association, and had served formerly as chairman of the Rhode Island Art Education Association before conducting the program in Education.

For 20 years, he was an antiques dealer and exhibitor, first in Providence and throughout the Northeast. He was a member of the American Historical Print Collectors and a member of the National Trust for Historic Preservation's Historic Frederick's Foundation.

Besides his wife, he is survived by two sons, Clay Efros of Washington, D.C., and Hugh Hysell of New York; a sister, Marilyn Joseph of Providence; a brother, Dr. Theron Hysell of Johnston City, N.Y.
Extraordinary effort helps overcome obstacles

Patricia Martinez, Class of 1986

Patricia Hincapie Martinez remembers her family and their friends from Colombia, South America struggling with the English language shortly after arriving in the United States.

As a young teen having picked up the language more quickly and easily than older immigrants, Martinez was often asked to translate for friends. "I would make their doctor appointments, go with them to apply for loans or to buy a house," she said.

"The language was a tremendous barrier," Martinez said.

The English-as-a Second Language (ESL) program at Central Falls High School helped Martinez and her siblings conquer the language barrier. Having experienced the difficulty of assimilating oneself into a new culture, she knew at an early age that she would like to work to help others in tough situations.

And she has been doing just that. In 1983 Martinez was awarded the VISTA (Volunteers in Service to America) fellowship and worked with low income families in a housing project in Pawtucket. That position was "really challenging." Martinez was recruited by a textile manufacturer in Central Falls, Rhode Island to work with Hispanic workers. She helped organize an adult ESL program for Hispanics. She was indeed "happy to be working to help the immigrant community become more self-sufficient."

After her stint with VISTA, Martinez worked for Project Hope, a Catholic Diocese funded agency that worked with low income families in a housing project in Pawtucket.

That position was "really challenging," Martinez said.

Martinez found herself involved with the women who lived in the project—helping them deal in an atmosphere tainted by the violent and corrupt life of drug dealers. She helped the women organize a action group that would meet with the administration of the housing project to identify problems and solutions.

"Working with these women made me realize that I was helping them become empowered—I was giving them the tools to make decisions—" to know that as humans and as citizens, they had rights and should take advantage of those rights," Martinez said.

SER Jobs for Progress was Martinez's next endeavor. This was an employment and training agency where she coordinated a program that enabled mothers on public assistance to become licensed day care providers.

Twenty women from Providence and Central Falls finished the program from 1983 to 1985. Martinez is happy to report that many of them are still day care providers and keep in touch with her.

"I learned a lot from that group of women," she pointed out. "And, it was very gratifying to see these women gain confidence and self-esteem knowing that they could support themselves in a viable business." Martinez is president of the Pawtucket organization for Substance Abuse Prevention.

Martinez lives in Pawtucket with her husband Gabriel and children Leonardo and Daniel.
A Rhode Island College professor of anthropology recently went to Bordeaux, France, to serve on an international jury judging films on archaeology, a science in which he also holds a degree. Called "Icenos," it is the largest festival of archaeological films in Europe and is held in Bordeaux every two years. So far, so good.

Peter Allen went at the behest and expense of Archaeology magazine, a publication of the Archaeological Institute of America, for the purpose of critiquing new archaeological films for the magazine's 200,000 readers. (He held a similar position in the early 1980s as film review editor for the American Anthropologist magazine.)

Okay. No problem.

He and his wife, Susan, a Ph.D. archaeologist, were the only Americans present for the eight-day affair which found them on a seemingly endless round of film viewing, receptions, tours and very late night dinners, all in all, "a very action-packed week," attests Allen.

What could be wrong with all of that, you might ask.

Well, Professor Allen does not speak French for openers. Greek, yes, but French, no.

At the opening of the film festival, attended by film makers, archaeologists, assorted politicians and local dignitaries such as the mayor of Bordeaux, correspondents from the world-class newspaper Le Monde and other papers as well, the intrepid professor from RIC was introduced as "Monsieur le President de jury."

"This was news to me," admits Allen, who says at that point he could do little but "manage not to show it" and dutifully take his place at a round table of 19 where everyone was babbling in rapid-fire French.

This is how he tells it in the article he has written for the magazine (Archaeology, April 1996) that offers an intriguing glimpse of a "very action-packed week." As explained by David Palumbo of the Rhode Island College pro-

RIC prof draws Gallic nods of approval — eventually

by George LaTour

What's News Associate Editor

"I could sense the perplexity of my luncheon companions and perhaps it was my imagination, fueled by a bit of paranoia, but as the meal progressed those Gallic noses seemed to tilt ever more upwards as perplexity turned to disdain."

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PROF. PETER ALLAN of the Department of Anthropology and Geography with copies of Archeology Magazine, to which he is a contributor.

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KARATE

Continued from page 1

and given me confidence when it was needed.

Now, he says, he is "trying to give back" what he has learned.

"Part of my philosophy," explains Acquaviva, "is to bring the do (pronounced 'doo') of karate to my (karate) students."

The "do," he describes as "an internal fight with self."

Having taken up the study of karate two years after college as a form of stress relief from teaching, the Black Belt holder is now teaching his wife and daughters.

His karate school — which he started in 1992 with partner Ron Reedy — is one of five within an organization called the Shotokan Ryu Kai in New England. Acquaviva serves on the organization's board of directors.

The organization tests students within the respective schools in the region and organizes karate seminars within the state. At one such seminar recently Fumino Demura, the man who taught the famed Bruce Lee how to use the nunchucks, gave a weapons seminar.

More recently, Acquaviva brought in world masters — the three Matsubara brothers — in the martial art form of Kendo ("the way of the sword") who provided free a dramatic demonstration of the ritual sword fight, from the heritage of the Japanese Samurai.

For practical purposes, Kendo students use the "shihan" which is four strips of bamboo bound together in the shape of a sword so no blood is shed.

As explained by David Palumbo of West Greenwich, a fourth-degree Black Belt in karate, opponents face one another, shouting from time to time to intimidate one another and "each strives at the other looking for weakness."

"One blink of an eye could mean sudden death" when real swords were used in the distant past.

Palumbo says Kendo is just getting established in Rhode Island but is already strong in Boston and New York.

More than 100 observers, practitioners and would-be practitioners witnessed the colorful demonstration in the Centredale training hall on the evening of March 2.

Another Kendo demonstration, along with Kata (a series of karate moves against an invisible opponent) and weapons demonstration, and women's self-defense lessons are planned for Saturday, May 20, to raise funds for Saint Jude Hospital.

He credits Sensei Matsubara with "being kind enough" to invite his two brothers from Japan and others for the recent demonstration, and to help promote Kendo in R.I.

"Kendo follows the same path as that of the Shotokan Karate I teach," assures Acquaviva, adding that he thinks more people would be involved in the martial arts "if they saw something in it other than competition."

"I want people to see true martial art do forms," says Acquaviva, "rather than what most people think karate is."

"Why study karate," he asks himself, "My reasoning is that it's a path to find your true self."

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"Why study karate," he asks himself, "My reasoning is that it's a path to find your true self."
Personal qualities interview provides insight beyond NTE scores

By Cynthia DeMaio
What's News Student Writer

The human relations aspect of teaching is as much an ingredient in successful teaching as an individual's ability to dispense information. However, until recently, a human relations "score" was not available to evaluate candidates for admission to the school's teaching program. Something called the personal qualities interview has changed this.

"Teaching is an intensely interpersonal activity," said Melvin Shelly, assistant professor of educational studies at Rhode Island College. "We need to know how people work back and forth with students."

In developing the personal qualities interview during the 1992-93 school year, Shelly and Richard Dickson (Dickson was then chair of the school's Professional Admissions Committee, PAC) reviewed research literature on the interpersonal skills common among outstanding teachers. "We were looking for those aspects of interaction between teacher and students that create positive results. We found 37 descriptors that popped up frequently," Shelly said.

While the admissions committee would not expect a given student to have all of the qualities, it could use the interview to determine what point the candidate was in his or her development. The 37 descriptors fall into three broad categories: skills in thinking; orientation toward others; and awareness.

The interview is especially useful in uncovering interpersonal strengths of students who do not perform well on standardized tests, such as people for whom English is a second language, Shelly said.

"This provided the opportunity for people to think about what attributes are important in teacher candidates. It was a time to look at the standards and encourage those people who met them to become teachers," Shelly said.

"We already know that the person with a 3.5 grade point average (GPA) has general background knowledge and technical skill in his or her subject area. What the personal qualities interview does is give us information about qualities not tapped by the GPA or the National Teacher's Exam (NTE).

At least one section of the NTE favors native-born students. "There is a part in this test which is based on an American cultural viewpoint. Part of the general knowledge section reviews information your people picked up in elementary school, middle school and high school. If you came to the United States at age 16, you wouldn't have this," Shelly said.

This is exactly what happened with one foreign student who was studying to be a math teacher. "This student worked at RIC as a math tutor. She didn't make the (necessary) numbers on the NTE test but did a stellar job of putting herself in the role of the student," Shelly said.

During the personal qualities interview, this student described a tutoring session in which she was helping a woman with basic probability concepts. She began by determining what the student did and did not understand. She then gave a textbook explanation of a particular problem. The woman did not understand, so the tutor illustrated the concept on paper. Still no luck.

The tutor cut circles out of paper to illustrate sets of numbers, overlapping some of them to show combinations of sets. The woman continued to be confused. Finally, the tutor lifted one corner of a circle to show how it overlapped a section of the other circle. The woman understood.

Shelly said the candidate's ability to explain things in different ways will make this woman an outstanding teacher. "She wasn't going to make it (initially) on the NTE scores, but this student did an unbelievable job of thinking through a routine to explain the concept," Shelly said.

This is not an isolated case, he added. "I know Rhode Island is becoming increasingly multicultural, particularly in the urban areas. We don't have a large number of students who are from culturally diverse backgrounds at RIC. But we want to provide encouragement for them to come into teaching. We will need more teachers in this state who represent the diversity of our students," Shelly said.

While there is a need for information on students' interpersonal skills, RIC may be the only school in the country that has a personal qualities interview. "Richard Dickson and I have looked for models, but so far we haven't found anyone else doing this sort of thing," Shelly said. Shelly and Dickson will talk about the interview process at this May's meeting of the New England Research Association. "We want to find out if others do interviews and what they think of what RIC is doing," Shelly said.

Two unrelated but concurrent events contributed to the birth of the personal quality interview at RIC. The School of Education and Human Development was preparing for the arrival of two accrediting agencies in 1993: the National Council for Accreditation of Teacher Education (NCATE) and the National Association of State Directors of Teacher Education and Certification (NASDTEC).

"This provided the opportunity for people to think about what attributes are important in teacher candidates. It was a time to look at the standards and encourage those people who met them to become teachers," Shelly said.

The other event was Shelly's arrival on campus. This alone might not have launched the personal quality interview, but he and Dickson shared an interest in the field of competency evaluation. The two men worked on the interview, relying on input from the 10 faculty members of the provisional admissions committee (PAC).

"I came to RIC exactly at the time when people were taking a look at admissions standards," Shelly said. He joined RIC as a faculty member and a member of PAC. Dickson was then chair of PAC and associate dean of the School of Education and Human Development.

The PAC determined that the information resulting from the interview would take place as a student starts his or her first education course. Candidates are asked to write a two- to three-page description of a successful teaching experience. This experience will be in coaching, employment, summer camp, Sunday School or anything of the candidate's choice.

The candidate brings the paper to a two-hour interview with an education professor. Since its inception, it has been the PAC faculty who conduct the interview. Shelly pointed out. Twenty faculty members do interviews on an ongoing basis.

The candidate and the professor discuss the student's teaching incident, focusing on the candidate's skills and strengths. The interview is an attempt to recreate a teaching situation. "Instructors then determine if the candidate is moving toward the concept of teaching as an interpersonal experience," he said.

The choice of recommendations resulting from the interview include "do not accept," "reinterview" or "accept." Generally, however, the interview is a positive experience for the student.

"Usually when students come out of the interview, they are happy about it," Shelly said. "Professors says this is one of the few times they get to hear the student's real voice, that is, what the student really likes. Even in the best of classes where work is done in small groups, a professor may not hear the person talk for a 15-minute stretch. (In the interview) the instructor hears about the things that are important to a student, what interests them, and what their particular gifts are.

"The interview helps us start to think about our students as people who will develop into fine teachers," Shelly said.

Providence Waldorf Association lectures

The Providence Waldorf Association is sponsoring two events to celebrate National Waldorf Education Month.

On Saturday, March 25 part I of "The Unfolding of a Waldorf Education will take place. It is titled "Waldorf Kindergarten: The Creative Art of Teaching" and will take place from 2 to 4 p.m. at St. Peter's and St. Andrew's Episcopal Church, 25 Pomona Ave. in Providence.

Presented by Ane Pratt, a core faculty member of the Antioch College, Education Department, the lecture will describe the experiences of a Waldorf kindergarten teacher, students and their journey together through the year. Childcare will be provided.

On Monday, April 16, part II of the series will be held at the same location from 8 to 10 p.m. This lecture, presented by John Bloom, administrator and founding parent of the San Francisco Waldorf School, and Lenya Bloom, his daughter and a San Francisco Waldorf School graduate. A donation of $5 is requested for each event. Call (401) 331-1436 for directions and more information.
Dean's List Fall 1994 Semester


Full-time students who attain a grade point average of 3.25 in any semester have their names placed on the Dean's List in recognition of their scholastic achievement. Congratulations!
Cliché ‘Let’s do lunch’ brings new meaning to learning at RIC

by Clare Eckert
What's News Editor

The Student Engagement in Learning Committee has finalized plans to implement one of the initiatives to come out of several organizational meetings held to enhance the college experience of Rhode Island College students, and at the same time encourage stronger links between students and faculty members.

Beginning the week of April 3, students who are interested in taking a faculty member to lunch will be offered the invitation to do so free-of-charge. “It can be one student and one faculty member or several students who want to meet with a faculty member,” according to Charles Marzzacco, professor of chemistry and co-chair of the committee, along with Thomas Lavin, counseling center psychologist.

Interested students are asked to sign-up in the Donovan Dining Center office on the mezzanine level. “All that is necessary is to choose a date to meet,” Marzzacco said. “Let the dining center staff know when the student is in order to receive a lunch slip.” Although the concept appears simple enough, the goal is for students to continue “the learning process” outside-of-the-classroom setting, as well as inside, according to committee members, whose research found that “promoting peer group development and student-faculty interaction” was the best method found nationally to create a more vibrant learning experience for college students.

Another idea to come out of the committee’s work was to begin to highlight student accomplishments more consistently. In this issue of What’s News on pages 6 and 7, readers will see the names of those RIC students whose academic record for the fall semester of 1994 earned them Dean’s List status. This new inclusion of the Dean’s List will become a regular feature in the College newspaper.

The 17-member committee, composed of a cross-section of the campus community including staff, faculty, administrators and students, welcomes suggestions. According to Vice President for Academic Affairs John Salases, implementation of a faculty-student lunch program and engagement activities is expected to be in place this fall.

Foundation Gala
Continued from page 1

Health Promotion and Education. The Cranston resident is credited with introducing into the state’s first computerized health risk assessment program which became nationally recognized. The “wellness wagon” was an offshoot of the assessment program which traveled to various parts of the state testing residents by using the assessment technique to promote and educate citizens about health care. Marczacco developed the first version in 1979, and by 1981, it was presented to the public. A second assessment program developed by Marczacco was called Wellness Check for Teens.” The programized health risk assessment mechanism was likewise nationally recognized.

For his efforts and “extraordinary contribution to the health of the people of Rhode Island and the Nation,” Marczacco was honored in 1985 as the first recipient of the Horace Ogden Medal awarded to a state health professional by the Centers for Disease Control in Atlanta, Ga. He left state employment in 1985 as state epidemiologist and is now the president of a consulting business building a family-like atmosphere in the Recreation Center on the ground floor.

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He holds a master of science degree in physical education from the University of Rhode Island and a bachelor of science degree in physical education from Barrington College.

“I am my distinct privilege to become associated with Rhode Island College,” Tencher said of his appointment. “My goal will be to build a family-like atmosphere within the athletic, intramural and recreation programs and to make RIC known for its outstanding staff of facilities. But most of all our goal will be to ensure that our student-athletes are not measured by wins and losses, but by their becoming well-rounded, fully educated individuals.”

Tencher is a member of national, regional, and local athletic associations, including working as a national lobbyist for the NCAA National Youth Sports Program, coordination of the Rhode Island College Student Athlete Advisory Committee, and 1988 as fieldhouse supervisor and women’s varsity softball coach, he was promoted to assistant to the athletic director and women’s basketball coach in 1985. He served as acting director of athletics during the spring period of 1988. Prior to his association with the College, Tencher was director of physical education at the Providence Boy’s Club.

Tencher was appointed athletic director
Continued from page 1

CCRI was his development of a college-wide academic monitoring program which linked faculty and administration to produce self-study reports to ensure their academic success. Other initiatives include the CCRI Athletic Hall of Fame, the Knight Foundation and the federal grant funding of the National Collegiate Athletic Association’s National Youth Sports Program.

Tencher is currently the commissioner and a member of the Board of Directors of the Colonial States Athletic Conference, the largest two-year athletic conference in the country. As part of his duties as commissioner, he is responsible for complicating the marketing and sponsorship of conferences, championships and standards and ethics, and promotion and fiscal management.

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Increases in employer recruitment at RIC on the rise

First annual teacher job fair attracts districts from west coast

by Clare Eckert
What's News Editor

What do the following entities all have in common? Metlife, Eckerd Family Youth Services, American Frozen Foods, Olympic Sports, Brockton Public Schools, TSI, Mason Laboratories, Liquid Blue and Meditech.

They’re all businesses trying to make a living a lot of money. Right? Well, sure. But there’s another common denominator is that they are all interested in hiring Rhode Island College graduates. That translates into more than one recruiter. In 1993 (Many seniors interview with one recruiter). In 1995, it’s a 10 percent increase is not as important in 1995, she says, as it is that there is any increase at all in the very difficult economic times. She expects the number of on-campus appointments scheduled with recruiters to increase as well. Last year, she recalled just over 200 appointments were made with about 40 employers. (Many seniors interview with more than one recruiter). In 1993 there were less than 125 appointments made.

And if the economic picture continues to brighten in the years ahead, all of the “occupations with the largest number of projected job openings ... to (the year) 2000” will be those requiring degrees that RIC delivers.

According to the Rhode Island Department of Employment and Training, the growth area for jobs in Rhode Island will be general managers and top executives, first-line supervisors, sales, secondary school teachers, elementary teachers, accountants and auditors and financial managers. According to the same source, the fastest rate of increase projected to be greatest by 2000 are computer engineers and scientists, human services workers and system analysts, all areas of study offered by the College.

On the national level, RIC degrees will be as well. The U.S. Bureau of Labor Statistics expects the following occupations to have the greatest increase by 2005: Systems analysts; elementary and secondary teachers, marketing and sales worker supervisors, general managers and top executives, accountants and auditors, special education teachers, human sciences workers and computer engineers and scientists.

As Franklin D. Roosevelt said in the 1930’s to a country wrecked by unemployment and despair: “We cannot always build the future for our youth, but we can build our youth for the future,” Weaver-Paquette and other career development staff have increased the number of employment workshops offered through the center, along with working more closely with faculty members and students. In addition, they have gone into the classrooms to deliver information on resume writing, job strategies, and interviewing skills.

“Part of the problem is that students think that nothing is out there,” she said, adding that approaching faculty with the idea of being more involved, as well as going “to the students” has paid off. “They have a personal relationship with the students.”

Weaver-Paquette reported that the classroom seminars in employment skills she began doing last year for junior and senior students were so successful, that this year Sharon Mazyck, the career development coordinator, began speaking to freshmen and sophomores in various classroom and workshop settings to motivate the students early on to begin thinking about professional careers.

On a separate, but related front, Phyllis Hunt, RIC coordinator of student employment, has been working with colleagues from Brown, Providence College, Rhode Island School of Design, Salve Regina University and the University of Rhode Island designing the state’s first job fair for teachers. This newly-formed organization - Rhode Island Consortium for Educators - has scheduled the first annual event for Tuesday, April 18, from 10 a.m. to 4 p.m. at the Winnam Junior High School in Warwick.

Hunt says the event will precede by one day the annual Massachusetts Education Recruiting Consortium in order to make it convenient and less costly for those superintendents and principals from out-of-state districts to attend both sessions. So far, about 20 school systems have registered for the Rhode Island day. Among those include schools in California, Texas, Georgia, New York, Connecticut, Rhode Island, Virginia, and Las Vegas, Nevada.

“We are the pioneers in teacher education,” Hunt says. “This is an attempt to open up the job market to our students. About 2,000 RIC students have been notified of the event. (Eligibility is limited to graduated seniors from January, May and August of 1994, and January and May 1995 students.)

For further information, call the office at 456-8031.
Island Moving Company features new work in March performance

The dance program for the Island Moving Company’s performance on Thursday, March 23, at 8 p.m. in Rhode Island College’s Roberts Hall auditorium will feature one new work and two selections from the Newport company’s repertory.

Performing at RIC as part of the on-going Rhode Island Dances series whereby the state’s leading dance companies are showcased, the Island Moving Company is headed by artistic director Miki Ohlsen.

One of the repertory pieces, “Triad: Nine Short Dances,” was choreographed in 1991 by Ohlsen to a score composed for the company by Geoffrey Gibbs, professor of music at the University of Rhode Island.

The musicians of the New Music Ensemble, under the direction of George Goncone, will play the score, composed for horn, clarinet, three trumpets and percussion.

This is a classically inspired ballet based on the varying elements of love-tenderness, strength and passion. The music is built on the consonant sounds of the major and minor triads, while the choreography explores the twos and threes of human relationships, according to company publicist Dominique Alfandre.

The second repertory piece to be performed is “Memphis Moves” by Judy Wombwell. It is set to the steamy rhythms of traditional Memphis blues. The mood moves from the grazing energy of “Tutti-Frutti” to the lyrical passion of Memphis Slim’s “Freedom.” Ms. Wombwell, who began her choreographic career over 10 years ago with the Island Moving Company, is ballet mistress for the Memphis Concert Ballet in Tennessee.

“Memphis Moves” will be performed by the full ensemble of Valerie Acquaviva of Boston, Isaac Bostic, Suzanne Johnson Luoma and Judy Farrell, all of Newport, Jennifer Diedrich and Eva Marie Pacheco, both of Warwick; Mary Beth Murphy of Jamestown, Gregg Saulnier of North Providence, and Christina Seggos Doyle of Charlestown.

The evening’s third piece, a new work entitled “Not!” by Michael Bolger (as part of an Island Moving Company residency at Middletown High School), is the third Bolger has choreographed for the company.

The piece will feature five dancers dancing to music composed and assembled by choreographer and Newport musician Terry Grosvenor. Tickets are $10 general admission with discounts for students and senior citizens and may be purchased at the Roberts box office or by calling the Island Moving Company at 847-4470.

**Rhode Island College Theatre presents**

**MY FAIR LADY**

Book and Lyrics by Alan Jay Lerner
Music by Frederick Loewe
Adapted from George Bernard Shaw’s Play and Gabriel Pascal’s Motion Picture Production
Original Production Directed by Moss Hart
Directed by Raymond Picozzi
Musical Direction by Robert Elam
Choreography by Elaine Colaneri

April 20, 21, 22 – 8 p.m.
April 22, 23 – 2 p.m.
Roberts Auditorium

Reserved Seats – $12; Senior Citizens – $10; RIC Students – $5
Reservation only with VISA or MasterCard 456-8060

Reasonable accommodation upon request.

Funded in part by the RIC Performing and Fine Arts Commission

**SOPRANO KAREN HUNT** will perform with the Rhode Island College Symphony Orchestra, under the direction of Edward Markward, in a Department of Music concert Monday, March 20, at 8:15 p.m. in Roberts Hall auditorium. On the program are John Adams’ “The Chairman Dances,” Richard Strauss’ “Four Last Songs” and Robert Schumann’s “Symphony No. 3 in E-flat Major, Opus 97, Rhenish.” Admission is free.
Stuttgart Chamber Orchestra, on 50th anniversary tour, performs March 21 on Roberts stage

by George LaTour
What's News Associate Editor

The internationally celebrated Stuttgart Chamber Orchestra, on its 11th North American tour since its founding 50 years ago after World War II, will make its presence felt at Rhode Island College's Roberts Hall auditorium on a Tuesday, March 21, performance.

Beginning at 8 p.m. under the direction of Dennis Russell Davies, principal conductor, the 17-member orchestra will perform pieces by Shostakovich, Kancheli, Diamond and Glass.

Soloist Kim Kashkashian on viola will be featured in Giya Kancheli’s “Abii ne viderem” which has been recorded on the ECM New Series label.

Philip Glass’ “Symphony No. 3” (1994) in four movements, which concludes the program, was commissioned by the Stiftung Wurth Corporation in honor of the orchestra’s Golden Anniversary.

Founded in 1945 by Karl Munchinger, it gave its first performance little more than a year after the end of the Second World War. Munchinger had sought to create a very special ensemble with a definitely noble purpose: in the devastating aftermath of the war, he wished to create a German orchestra to act as musical ambassadors of good will, able to tour easily throughout the war-shattered European continent.

He sought to establish the type of ensemble capable of playing not only well-known and recognized masterpieces of the day, but also the classics of the Baroque Era, which were somewhat neglected at that time.

In this manner was seen the rebirth of the chamber orchestra—a familiar ensemble today, but at that time, almost unknown since the works of Beethoven and later composers had begun to demand the resources of a full symphony orchestra.

Noted the Detroit News: “These Stuttgarters are a proud, disciplined group of players whose ability to communicate is at times profound.

Their sensitivity to each other, their ability to position each individual thread of musical material properly within the larger context, their range of color and the unflagging dramatic tension of their work put them at the very top of their field.

Watching them perform is a true pleasure.”

Today, the members of that orchestra comprise a truly international ensemble, chosen from among the very best musicians in many countries, including, Hungary, Japan, Britain, the United States, France, Turkey, Romania and Austria in addition to Germany.

And, indeed, they have performed internationally with countless tours of Europe, North and South America, Russia, Asia, the Far East and Africa.

Davies, who became the chief conductor of the orchestra this year, is widely acknowledged as one of classical music’s most innovative musicians as both conductor and pianist.

He has lived in Germany since 1980, but maintained an active presence on the American scene serving as guest conductor of the Boston Symphony, music director of the American Composers Orchestra at Carnegie Hall and principal conductor of the Brooklyn Philharmonic Orchestra.

Violist Kashkashian has appeared as soloist with major orchestras in New York, Berlin, Vienna, London, Munich and Tokyo. She is considered a champion of contemporary music and as such has commissioned and premiered works by Brehm, Kolb, Gubaidulina, Penderecki and Schnittke.

Reserved seat tickets are $16 with discounts available for senior citizens and students.

Order tickets by phone via VISA or MasterCard by calling 456-8184 daily 10 a.m. to 4 p.m. or at the Roberts box office daily from 10 a.m. to 4:30 p.m. and until time of performance on March 21.

Colonial Tuba Quartet brings diverse repertory to RIC

Colonial Tuba Quartet, which performs compositions from the Baroque, Classical and Romantic periods as well as many from the early and late 20th Century, will perform in the Rhode Island College Chamber Music Series Wednesday, March 22, at 1 p.m. in Roberts Hall 138.

The performance is free and open to the public.

The Colonial Tuba Quartet gives the audience an opportunity to hear brass chamber music but with a soothing sound comparable to a string quartet. The sounds of the trumpets and trombones are replaced with the more mellow sounds of two euphoniums and two tubas.

Their sound has been compared to a men’s chorus and also to the Alphorn ensembles heard in Switzerland.

Formed in 1989 by Mary Ann Craig, Gary Bird, Gregory Fritzke and Jay Hildebrandt, it is a desire to perform and encourage new works for the tuba quartet medium, the quartet has performed in Japan, Switzerland and Germany as well as a number of sites in the United States.

Composers such as David Baker, Arthur Frackenpohl, Jack Stamp, Robert Hogenson have written works especially for this group.

In 1992, a Colonial Tuba Quartet commission, “Dances: Four Tubas” by Ken Pullig won a composition award from the Tubists Universal Brotherhood Association. The quartet also plays compositions in the lighter vein including the popular music of George Gershwin, Duke Ellington, Tommy Dorsey and the Beatles, among others.

For information, call John Pellegrino, series coordinator, at 456-6244.
Sundays
8 p.m.—Catholic Mass to be held in Sweet Lounge.

Mondays
11 a.m. to 1 p.m.—Volunteer at a Soup Kitchen. Meet in Chaplains' Office, SU 300 at 11 a.m. For further information, call the Chaplains' Office at 456-8168.

Tuesdays
11 a.m.—Biofeedback-Assisted Relaxation to be held in Craig Lee 130. This is an ongoing group sponsored by the Counseling Center. For further information, call 456-8094.
Noon—Bible Sharing in the Chaplains' Office, SU 300. For further information, call the Chaplains’ Office at 456-8168.
7 to 8:30 p.m.—Catholic Student Association meets in Alumni Lounge, Roberts Hall, first floor. For further information, call the Chaplains’ Office at 456-8168.

Wednesdays
12:30 to 2 p.m.—"Women and Disabilities" Sara Weiss, peer advisor to students with disabilities, will talk at the Women's Center.

Thursdays
Noon—Prayer Service held in the Chaplains' Office, SU 300. For further information, call the Chaplains’ Office at 456-8168.

FRIDAY
8:15 p.m.—Music: American Band "An Irish Festival!" to be held in Roberts Auditorium. General admission $10; buy one, get one free.

SATURDAY
Noon to 2 p.m.—Muppet Movie (for kids of all ages!) to be held in Gage Hall Auditorium. Admission: A Penny A Person. Sponsored by the Campus Center, 456-8034.

20 MONDAY
8 p.m.—Rock Hunt ’95 featuring "Unless" & "Go Man Go" to be held in the Coffeeground Free. Sponsored by RIC Programming, 456-8045.
8:15 p.m.—Music: Rhode Island College Symphony Orchestra to be held in Roberts Auditorium.

21 TUESDAY
2 p.m.—Music: Master Class with Karen Hunt, soprano to be held in Roberts Recital Hall, room 138.
7 to 9 p.m.—United by Diversity Panel to be held in Browne Hall Lounge. Sponsored by BSWO and Browne Hall.
8 p.m.—Music: Stuttgart Chamber Orchestra, part of the Performing Arts Series to be held in Roberts Hall Auditorium. General admission $16, senior citizens and RIC faculty/staff $14, non-RIC students $12, RIC students $4.50.

22 WEDNESDAY
1 p.m.—Chamber Music Series presents The Colonial Tuba Quartet to be held in Roberts Recital Hall, room 138.

23 THURSDAY
4 to 6 p.m.—"Celebrating the 75th Anniversary of Women's Suffrage." Part of Women's History Month at Rhode Island College History Department Annual Symposium. Call 456-5039 for location.
8 p.m.—Rhode Island Dances Series presents Island Merging Company to be held in Roberts Hall Auditorium. General admission $10, senior citizens, groups, non-RIC students, and RIC faculty/staff $5; RIC students $6.

24 FRIDAY
11 a.m. to 1 p.m.—"Stages in the Development of a Feminist Identity" Sponsored by Women's Studies Program, to be held in Donovan Dining Center, President's Dining Room.

25 SATURDAY
Noon to 2 p.m.—Muppet Movie (for kids of all ages!) to be held in Gage Hall Auditorium. Admission: A Penny A Person. Sponsored by the Campus Center, 456-8034.

SPORTS EVENTS

14-17 TUESDAY
TBA—RIC Women's Softball at Women's Intercollegiate Training Camp.

21 TUESDAY
3 p.m.—RIC Men's Baseball at US Coast Guard Academy.

23 WEDNESDAY
3 p.m.—RIC Men's Baseball at Stonehill College.

25 SATURDAY
Noon—RIC Men's Track & Field Relays, Noon-field events, 2 p.m.-running events.

27 MONDAY
3 p.m.—RIC Men's Baseball at Bridgewater State College.