Master of Fine Arts in Theatre gets BOG approval

by George LaTour
What's News Associate Editor

The state Board of Governors for Higher Education has approved a proposal establishing a Master of Fine Arts Degree in Theatre at Rhode Island College to begin in the fall of 1995.

The three-year program would be offered by the College in collaboration with the Trinity Rep Conservatory in Providence.

There are no M.F.A.'s in Theatre programs at any other public college or university in New England which is also associated with a repertory theater, it was reported.

Consequently, said an external reviewer of the program, it was his opinion "these types of opportunities should be available regionally in the public sector."

"This program will present students with the opportunity to work both within an academic environment and within one of the premiere regional theatres in the nation," wrote Americo W. Petrocelli, commissioner of higher education, in a Jan. 26 report to the Board of Governors.

"This program," observed John J. Salesses, vice president for academic affairs at RIC, "will be a great credit to the State of Rhode Island, the Trinity Rep Conservatory and to Rhode Island College."

Salesses noted that local theatre groups seem "very supportive" of the program.

Representatives from four local theatre groups, describing themselves as "prominent, down-city, off-Trinity groups" have signed a "To Whom It May Concern" statement in support of the RIC-Trinity MFA program.

Noting that they were either founded by and/or have benefited from the expertise of former students and graduates of the Trinity Rep Conservatory, they said they endorse the cooperative MFA degree proposal of Rhode Island College and Trinity Rep Conservatory.

The groups they represented are the New Gate Theatre, the Perishable Theatre, AS220 and the Alias Stage.

They went on to say in their statement of support that they are open to the exploration of specific ways they can cooperate with the program, "especially by providing..." Continued on page 9

Nazarian honored with public service award

by Clare Eckert
What's News Editor

It became imminently clear who in the state would receive the Rhode Island Chapter of the American Society for Public Administration's (ASPA/RI) 1995 public service award once the group's selection team began the review process.

According to Tina Rosa, president of RI ASPA, "John Nazarian's qualifications were seen as so unique in that he had served Rhode Island College and the system of higher education through continued dedication, commitment and loyalty through all the years, that it was our desire to recognize his effort with this award."

On Feb. 28, Rhode Island College President John Nazarian will be honored with the local organization's Continued on page 4

Input sought--

Student engagement-in-learning committee at 'transition point'

by Clare Eckert
What's News Editor

The goal of every college and university across the nation is to build on the foundation of a student's life and classroom experience to prepare them to face challenges and solve problems, to breakdown barriers across cultures and to ultimately establish lives that are fulfilling and rich, professionally and personally.

According to experts, the way institutions of higher education go about accomplishing these awesome tasks are best formed by "promoting peer group development and student-faculty interaction."

Although many "pockets of involvement" linking academic programs with innovative student activities in and outside of the classroom have been uncovered at Rhode Island College, a more formal attempt to enhance "student engagement in learning" is now underway.

According to an Interim Report of the Student Engagement In Continued on page 4
Aaron H. Roitman, 85, in recent years considered the "patriarch of chamber music in Rhode Island" and a "personal legend," earned a degree from Rhode Island College, died Feb. 18 at the Tuscon Medical Center in Arizona, where he had been vacating.

The present status of chamber music in Rhode Island can be traced to Aaron Roitman and his dedication to presenting chamber music in that highly acclaimed Muir String Quartet's 15th anniversary performance at the College. We are happy to be able to show this performance to our students and alumni.

In addition to his interest in chamber music, Roitman was also an avid reader of books. He was one of the original members of Troop 10, Narragansett Council of the Boy Scouts, and was honored at the 1967 Italian Festival in Rhode Island, where he was chief marshal of the academic procession at Brown University.

Mr. Roitman was a leader of the first Committee of the Aged in the Providence District Commission on Institutions for the Aged. He was a member of the Providence Historic Preservation Commission, and was chair of the Board of Directors of the Rhode Island Foundation and of the Greater Providence Chamber of Commerce. He was a member of the board of directors of the Rhode Island Foundation and of the Rhode Island Hospital.

Mr. Roitman was a member of the Temple Beth-El, and a former president of the National Council of Jewish Women. He was a member of the National Council of Jewish Women, and was a member of the board of directors of the Rhode Island Federation of Higher Learning in New England.

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One of the most interesting things about working for RIC is the fact that it is a family. Despite its large size and the fact that it is a state-supported institution, it is nonetheless a close-knit family. Our spring phonathon has started and, as always, we are in contact with some wonderful alumni who are proud of their connection to the College. There was the woman who graduated in the 1930s whose donations had decreased in recent years. She told the student caller that she had not been well for the last several years but her doctor had just given her a clean bill of health. So, by golly, she was going to give $250 to her alma mater's Alumni Fund this year! RIC had given her a great deal over the years and she wanted to give something in return. Or the recent graduate who told us he'd be happy to give because the education he received here at RIC has proven to be just as good as those of the graduates from other schools with whom he works. These alumni are all part of the RIC family, as are the people who work here.

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Rhode Island College professor of elementary education William J. Oehlkers discovered on his recent trip Down Under that teachers there begin the day with a spot of tea.

Visiting a number of primary schools during his recent sabbatical trip to New Zealand on which his wife, Lois, a reading specialist in the North Scituate Elementary School, accompanied him, he was pleasantly surprised by this "ritual morning tea."

"It was a tea for the entire faculty. It lasted about 15 minutes during which crackers and cheese were included," relates Oehlkers.

Such, it could be said, set the tone of the country and its culture, and, certainly, its education.

Although the city of Auckland, where the Oehlkers stayed, claims about one million inhabitants, the whole country only has about three million people in an area the size of Colorado.

"The rest of the country is pretty open and has more sheep than people," says Oehlkers, but not in a put-down fashion at all. It's just that the country — part of the British Commonwealth — has been more an agricultural nation.

Their location, size and culture are different from our own, and some of the differences can cause envy. Chiefly noticed was the somewhat more laid back environment which seems more in keeping with the rural nature of the country. That is, except the New Zealanders' driving habits!

Comparing the educational systems of the United States and New Zealand "to see what I could learn from them," he found they have national educational standards and curriculum where the U.S. does not.

"For teacher education, it's tremendous," he assures. "When studying teacher education (there) you are being prepared for very specific methods and standards. The teachers going into these schools know what these standards are."

He notes, however, that while there is a centralization of standards, there is a "de-centralization of implementation" giving teachers "considerable freedom" on how they'll implement those national standards.

The Oehlkers were particularly interested to see their methods of teaching as espoused by "reading recovery" expert Sandra Iverson.

"Reading recovery," explains Mrs. Oehlkers, is an accelerated reading program for at-risk children in the first grade. It brings these at-risk readers up to average within 20 weeks.

"Mrs. Oehlkers is a reading-recovery teacher. While in Auckland, Oehlkers visited the College of Education which he describes as "very much like ours, but with a more limited curriculum...more like our normal school was."

He notes that graduates receive a diploma — not a degree or teaching certificate — after three years of study and from that point on can teach. Another difference from our system, observes Oehlkers, is that there are no school boards overseeing all the schools in a given area.

"Each school has its own board which hires the teachers it needs."

The Oehlkers rented a house from Helen Depre, a well-known New Zealand educator who was visiting the U.S.

"This gave us a chance to be a part of the community as opposed to being isolated in a hotel room in the city. Nonetheless, they rented an '82 Audi to get around and thereby experienced those New Zealand drivers."

"New Zealanders are the friendliest people you'd ever want to meet... when they're not on the road, that is."

"They are very aggressive drivers," he assures. When compared to Rhode Island drivers, well, it makes us look "very courteous."

Oehlkers says that most roads out of the city of Auckland are just two lanes and wind around the many hills there. Of course, the English rules apply and people drive on the "wrong" side of the road.

"When we got to the curves, we'd slow down, and they wouldn't, which meant that every now and then we'd have to pull over and stop and let them get by," he relates.

Oehlkers pauses and then with a reassuring smile states: "The first thing we resolved to do upon our return is to apologize to Rhode Island drivers!"

"Overall, it was a good experience and we learned a lot," he says.
30 dean's list students honored at 5th annual tea

Joseph Costa, director of Student Support Services, welcomed the students and introduced the President.

Front from left are Lillian Idlett, Elizabeth DeBarros, President John Nazarian, Gianfranco Monaco and counselor Anthony Cipolla. (What's News Photo by Gordon E. Rowley)

Some 30 Rhode Island College students from the Preparatory Enrollment Program and others, including one Cranston woman who had achieved a perfect 4.0 academic average, were honored at the fifth annual Student Support Services Honors Tea Feb. 15 at the President's House.

President John Nazarian welcomed the students and their parents and guardians and offered his congratulations "to you who have worked so hard" to achieve honors status.

He noted that the PEP program has been in existence for the past 25 years "which means we must be doing something right so you can go out into the world and make a difference."

"We are now at a transition point," Marzzacco told the academic leaders, "and our responsibility will be to narrow down projects that are realistic and that would be on-going."

"We have to get some action going on some of the ideas (the committee) has already expressed," Marzzacco told the academic leaders. "We are looking to solicit ideas and to get some action going on some of the ideas (the committee) has already expressed."

Among the concepts arrived at the previous meeting, the Tony Melone Trio, comprised of high school musicians, provided music for the occasion.

The dean's list students by hometown are:

Providence
- Sarah DiCiccio, Roseanne Ellis, Annette Feola, Michael Geraghty, Jenny Guan, Lillian Idlett, Pheng Lee, Gianfranco Monaco, Anna Pires, Janice Sims, Minerva Thomas, Leticia Ublulis and Vanessa Irving.

Other
- Kofi Abrampah, Elizabeth DeBarros, Louis Rosa and Carla Tavares.

Dawn Clambrone, Maria LaStarza and Joshua Volk.

Central Falls
- Monique Benoit, Mariannina Chatelle and Amy Fernandez.

Warwick
- Kanna Arunayanga and Lee Ann Ayotte.

Others
- Janice Sims, Minerva Thomas, Leticia Ubillos and Vanessa Irving.

Each of these students met the criteria of admission to Providence College, having earned a grade point average of 4.0 or better in at least one semester of college work.

President Nazarian will receive the award from last year's recipient, Gov. Lincoln Almond, who is the keynote speaker at a breakfast reception at the Providence Marriott.

Other awardees are William Shuey, executive director of the International Institute of Rhode Island, who will receive the Creative Public Administration Award "for his innovative thinking and accomplishments, and Margaret Martin, MPA Class of 1994, as the Rhode Island chapter's Outstanding Member of the Year award for 1994.

ASPA is a national organization dedicated to fostering excellence in public service, according to Rosa, RIC Class of 1990. She said the Student’s award was "a great way to bring attention to the efforts of John O. Stitley, a former University of Rhode Island and political science professor, who established the Rhode Island Bureau of Government Expenditure Control."

The agency - now defunct - is credited with formalizing the development of public administration in the state.

President Nazarian, who has devoted his career to public service, according to Rosa, was awarded the 1992 Robert M. Goodrich Distinguished Public Service Award by the Rhode Island Bureau of Government Expenditure Control (RIPEC). He is a 1954 graduate of RIC, moving up through the ranks of faculty and administration over the past 40 years, becoming its 16th CEO five years ago.

Learning Committee prepared by Richard L. Dickson, associate dean of the School of Education and Human Development, who, along with James H. McCroskery, associate dean of the Faculty of Arts and Sciences, are overseeing the committee’s work, “much progress has been made during initial meetings and the need to solicit input from the entire campus community is upon us.”

At the February meeting of academic leaders, held monthly by the Vice President for Academic Affairs, John J. Salesse, Student Engagement in Learning Committee leaders, Thomas Lavin, counseling center psychologist, and physical sciences professor Charles Marzzacco explained the effort, answered questions and invited those in attendance to involve themselves and others in the committee’s mission.

Tina Dickson explained some of the concepts, Marzzacco said things like having a summer reading list that “might be part of a freshman colloquium that would kick-off the year not only for freshman, but perhaps a grand theme to begin the year that all students could be involved in” is one idea. Others discussed would be to highlight academic performance by publishing the Dean’s List in What’s News, to provide lounges in dean’s offices for informal and formal gathering and to begin student mentor programs.

Designing “think tanks” between faculty and students, and “invite a professor/student to lunch” programs were also brought forward by the committee, along with 15 other “possible projects.”

Lavin said that “problem areas” peculiar to the RIC population - commuter campus, working students - that may cause concern to successful outcomes of projects were discussed. On the other hand, he added “pockets of involvement” already underway between students, their peer groups and faculty and staff have been encouraging.

Some of these include study groups formed in classrooms, course related extracurricular involvement and student-run academic discipline clubs and organizations.

Committee member Meg Carroll, who heads the Writing Center, outlined some of the learning enhancements. The Writing Center, already operates including the Writers Informal Network, which “provides an opportunity for eight to 10 women challenged in some way to share their writing in a two-hour weekly meeting and they meet with others spread across the campus."

“People have been giving us feedback telling us that they have been very useful,” Lavin said. Lavin said that there is a commitment to be involved. “It has been most gratifying to have been given the opportunity to learn about engagements on the campus that are already ongoing. Our responsibility will be to build upon what we have learned.”

Implementation of a final arrangement of student engagement activities will be in place this fall, according to Vice President Salesse, who said the committee’s work is “taking a great pace and is very worthwhile.”

For further information, call Marzzacco at 456-8049 or Lavin at 456-8094.
**Investigation into use of services may provide clues to help vulnerable young children and families**

by Cynthia DeMaio

What's News Student Writer

**While the “War on Poverty” has been waged in this country for the past 30 years, little is understood about how “at risk” families use the services offered in the battle.** Unanswered questions include: to whom and how have services been provided? Who has been served? Who is undeserved? Who is not served at all?

Rhode Island College is working with the University of North Carolina (UNC) to find these answers through a collaboration with the Early Childhood Research Institute. The answers may lead to more families getting help for their children. The questioning may bring RIC to the national arena in which these issues are discussed.

Recognizing the critical need for this information, the U.S. Department of Education formed the Early Childhood Research Institute in 1992. The purpose of the Institute is to conduct a multi-site study of how and why families with young children who are either vulnerable or have disabilities elect to use a variety of services.

The services include educational, developmental, family support and health care. The Institute is now following 300 families in Colorado, North Carolina and Pennsylvania. It will follow the families’ individual experience of children from birth to age five and their families for nearly a two-year period.

Working on the study with RIC and UNC-Chapel Hill is the Center for Family Studies in Morganton, NC, a nonprofit organization.

The results of the study will provide a “video” of the early childhood experience, a dynamic picture of what happens over time. We will look at the way families have used services, determine what services they elected to use, and try to determine the factors that explain what families used these services,” said Thomas Kochanek, co-principal investigator of the study. Kochanek is also a professor of Special Education at RIC.

One such firm claimed to have a database that contained every grant and loan available free in high school guidance offices, college financial aid offices and public libraries.

Many of these organizations come in, do a major marketing blitz and within six months to a year they are gone, reported the College Scholarship Service of the College Board, a New York City-based association of private and public secondary schools and colleges and universities that provide college financial aid and other educational services.

One such firm claimed to have a computer that contained every grant and loan available in the world. “Some of these firms may be legitimate,” says Hanbury, “but I think more often they are not.”

Hanbury assures that a good scholarship-search database can save time and help students locate potential sources of funding that might otherwise have been overlooked.

The Office of Student Financial Aid at RIC is now able to offer this service to students free of charge, says Hanbury.

A scholarship-search database called FundFinder is available for student use on a PC located in the financial aid office.

The database contains information on approximately 3,000 programs that provide awards for undergraduate, graduate and postgraduate study.

In addition, notes Hanbury, the database has been expanded to include scholarships and awards unique to RIC.

The Office of Student Financial Aid is located in Craig-Lee Hall, Suite 030. Office hours are 8:30 a.m. to 4:30 p.m. Monday through Friday. Students should allow at least a half-hour to use the program, says Hanbury.

**Observing Women’s History Month**

March has been designated as “Women’s History Month.”

“The following activities have been slated in March to which members of the College community have been invited free of charge:

March 2-31 — Display in Adams Library on “Women’s History Around the World.”

March 5 — 12:30-2 p.m., a discussion on the “Roots of Feminism” sponsored by the RIC Women’s Center. Call 456-8474 for location.

March 15 — 12:30-2 p.m., Sara Weiss, peer advisor to students with disabilities, will talk about “Women and Disabilities” at the RIC Women’s Center.

March 23 — 4-5 p.m., at the history department annual symposium, a program “Celebrating the 75th Anniversary of Women’s Suffrage,” Call 456-8039 for location.

March 24 — 11 a.m. - 1 p.m., a discussion on the “Stages in the Development of a Feminist Identity” sponsored by the Women’s Studies Program. President’s Dining Room in the Donovan Dining Center.

**Thomas Kochanek**

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The results of the study will provide a “video” of the early childhood experience, a dynamic picture of what happens over time. We will look at the way families have used services, determine what services they elected to use, and try to determine the factors that explain what families used these services.”

For example, two families in the Pittsburgh area have children with exactly the same diagnosis. The children are the same age and same gender. Yet one family seeks out 30 developmental, family support and health care services, while the other uses none.

It is important to figure out why these families would behave so differently. Kochanek said. “We find remarkable diversity as to what care families receive even within the same geographical location. The disturbing finding is that the families at greatest risk use the least amount of service. When we look at cancellations, it is the people at highest risk that cancel. Those who are uninsured, have no high school degree, and who live in poverty.”

He added that there are preliminary findings determined after the first six months of the two-year study.

We now have a laboratory right on campus to assist in training research scientists. The study provides a rich data set that they can use to support a wide array of investigations around childhood services,” Kochanek said.

This project, and others of its kind, have the potential to advance the nature of the college. “Our tradition at RIC has been that we are a knowledge-application institution. This study puts us in a position to become a knowledge-generating institution,” Kochanek said.
Amidst paint and brushes...young artists test their talent

Henry Barnard School art teacher Chris Szyba has been supervising the program for seven years.

Every Saturday from October to March, the Rhode Island College Art Center comes alive with dozens of enthusiastic students from all corners of the state participating in the Saturday Art Program.

Amidst paint and brushes, drawing pencils, clay, cloth, and plaster, they come to learn the basics of design and composition, painting, drawing, printmaking, sculpture and ceramics.

Now in its 27th year, the program serves students in grades 1 through 12. Classes are from 9 to 11 a.m. Tuition and supply fees for the program are $170.

Chris Szyba, an art teacher at Henry Barnard School, has been running the program for the past seven years. With eight teachers and a recent RIC grad (Luci Crocel) as an assistant, Szyba is able to keep 237 students absorbed and creating each week in an informal, non-competitive atmosphere.

Micki Townsend, of Scituate, has been teaching in the program for 18 years. An art teacher at Cranston West, she currently teaches drawing and painting to 14 to 18 year olds.

She said the program is unique in that it allows for a very different art experience than the students might get in school. Because the students aren't graded in the program, they can freely explore different ideas and techniques without reproach. "The program is tailored to the students," she said.

Over the years, Townsend has seen students grow and flourish from the experience. "Many go on to successful careers, not necessarily in art, and come back to visit and tell me how much they valued the experience," she recalled.

"I've always been proud of being associated with the RIC program," said Townsend. She particularly likes that fact that the program is set up with expert teachers.

Szyba agrees that the classes offer different experiences to the students because of the variety of ideas coming from the teachers and their individual backgrounds and approaches to art.

"The teachers are very enthusiastic and have a good sense of what art education is and what the students need," he said.

Adam and Alexa Kolicky of East Providence have been going to the Saturday Art Program for a number of years and have taken different classes. Adam said he enjoyed all of the classes and is currently learning about design, uses of light and perspective in a drawing class taught by Karen Langlies.

Their mother, Cornelia feels that the program has been worthwhile and has provided both of her children the opportunity to explore in a non-competitive setting. "It's given them a lot of confidence to translate ideas into sketches, for example," she said. And, "it's a better way to spend Saturday mornings than watching cartoons.

Many of the youths enrolled in the program have been successful. "Their mothers are often astounded by how much they've learned," Szyba said.

"I'm thrilled that the Cranston and North Providence groups feel that the program is worthwhile and provide the opportunity for so many children to benefit from it," Szyba said.

Szyba said that the program itself has provided scholarships to minority students for the past three years.

At the end of the season in March, an exhibit of student works goes on display in the Art Center. An open house is held where prospective students can view the works and ask questions of students and teachers.

The event will take place Saturday, March 18 from 9:30 to 11 a.m. this year.

Recently, students Sarah Volante and Tricia Barry won Scholastic Art Awards for works created in the program. The award is part of a national art competition in which any art teacher can submit student works. An award ceremony was held Feb. 11.

Due to popular demand, Szyba started a summer workshop program two years ago that runs for two weeks in July. The course, according to its director, offers more variety for children ages five to 15 and is designed to provide a relaxed yet stimulating environment in which students can investigate their creative interests.

Other teachers in the Saturday Art Program are Ken Lawson, Linda McCunehe, Beth Schenck, Trish Adams, Danny Voss and Dana Gamble.

For more information on the Saturday Art Program, contact: Open House or the Summer Art Workshops, call the RIC art department at (401)456-8054 or Szyba at the Henry Barnard School at (401)456-8127.
Good nutrition/proper exercise focus on campus as part of Nat’l Nutrition Month

March is national Nutrition Month and will be celebrated throughout the country to encourage people to "Discover Nutrition." This suggestion will be emphasized at Rhode Island College as part of the umbrella theme "Partners for Life—Nutrition and Exercise."

Kay Gallagher, a nutritionist-consultant with the RIC office of Health Promotion, said that the essential roles that both good nutrition and proper exercise play in a healthier, more productive lifestyle will be highlighted throughout the month.

Distribution of appropriate materials and information about diet and physical activity, etc. will take place on Wednesdays at lunch time in the dining center.

Two other events are scheduled as part of Nutrition Month. On Wednesday, March 8, from 12:30 to 2 p.m., a computer station manned by junior Rebecca Waldron will be set up in Donovan Dining Hall.

Visitors can, after giving basic statistics about themselves including height and weight, receive a computer print-out containing information pertinent to the individual. The printout will explain how many calories are burned during physical activity such as walking, running, swimming, skiing, etc. how many calories are needed to maintain one's weight; and how many calories should be eliminated to lose, or added to gain, weight.

On Wednesday, March 22, in the Student Union Ballroom during the free period (12:30 to 2 p.m.), the College community is invited to learn more about yoga.

Gallagher describes yoga as a discipline involving intense concentration, deep meditation, prescribed postures and controlled breathing. She feels it is the perfect antidote for the stresses of daily life. "The gentle, yet powerful practice of yoga stretches, strengthens and tones the body, releasing tension and promoting mental tranquility," she said.

Kendall Sheldon of the Rhode Island State Department of Health will be giving this presentation. Sheldon, a health promotion consultant, teaches a yoga course at the University of Rhode Island. She has been a student of yoga for many years and received her training in yoga from the Kripalu Yoga Institute.

The Office of Health Promotion provides health information to all RIC students, faculty and staff. Questions on health are answered by knowledgeable staff in an informal and confidential manner. Inquiries on nutrition, exercise, AIDS, sexually transmitted diseases, CPR, rape prevention, birth control, alcohol issues, smoking cessation or other health concerns are welcomed.

For other activities related to Nutrition Month, the College community should consult the Briefs. For more information, call the Office of Health Promotion at (401) 456-8393.

Alumni scholarship recipient

Continued from page 1

world. I guess one could say that I like being an active person. I feel it is important to aid the community as much as possible and be a voice for myself and others.

My first year of college was spent in New York at Binghamton University. There I realized how tough college really was and the amount of time school work required. I was able to be involved with several groups on campus though, such as a Peace and Justice group at a church.

I went to, Inter-Varsity Christian Fellowship, Student Nurses Organization, the Outdoors Club, Friends of the Nature Preserve, and I also lived on an Environmental Awareness Module. Needless to say, I was also rather busy here and was able to keep a high GPA. I have benefited a great deal from my experiences in New York and am thankful that I was able to go to school for a year away from home. Unfortunately, the school was not quite right for me and I transferred to RIC.

I have been employed at Noah's Restaurant for five years and my summer months are spent waitressing or bussing tables there. For the past three summers I have been involved with Vacation Bible School at a local church. Last summer I was able to teach 5th grade in conjunction with a former high school teacher of mine and look forward to doing the same this summer.

I am also attending Bible Institute classes this summer and will be studying the book of Romans. Also this summer, along with polishing up my Spanish skills, I plan to spend time with a Certified Nurse Midwife located in Westerly, and learn as much as I can about the field.

I am enrolled in the nursing program at RIC and honestly could not imagine myself in any other field, or any other college. Transferring to RIC was one of the best decisions I could have made last year and am thrilled to be attending this college.

This college has a certain charisma about it that other schools are lacking. The nursing program here is wonderful and I am excited to be learning from quite a knowledgeable group of people.

After attaining my B.S. and passing my state board exams, I wish to pursue my education in the field of obstetrics or gynecology (my interest seems to be more toward obstetrics).

Someday I wish to be a Certified Nurse Midwife or an obstetrician. I realize that I have difficult goals set for my career, but I know in my heart I will be able to achieve them. Nothing has ever stopped me from reaching my goals and I believe that nothing ever will.

The cost of my education is increasing and securing funds will be continuing to increase; therefore, this scholarship will aid me, and my parents, in providing for me an education in my field. I don't want to see money get in my way and prevent me from consecutively finising my years at RIC.

Both my parents and I are sharing the cost of my education and I will be required to purchase a vehicle for my clinicals in the fall, so money is a little tight at the moment.

Therefore, my need for aid can be decreased with this scholarship and will allow me to reach my ultimate goal of benefitting society.
DCDC celebrates the African-American tradition

by George LaTour
What's News Associate Editor

Dayton Contemporary Dance Company will bring its repertoire of classic works by well-known choreographers in African-American history to the Roberts Hall auditorium stage Tuesday, March 7, for an 8 p.m. performance as part of Rhode Island College's Performing Arts Series.

Preceding the performance, a free dance company program offering "African Perspectives on Modern Dance" will be conducted March 6 and 7 through master classes for middle and high school students as well as RIC dance students and members of the Rhode Island dance community. Humanities discussions will be conducted with students and the public at-large.

Discussion leaders from the American Dance Festival will be Gerald E. Meyers, a dance scholar, and Joseph Nash, a former dancer.

Meyers is a Ph.D. professor emeritus of philosophy from the City University of New York where he has co-directed the American Dance Festival's humanities program since the 1970s. Nash, considered the foremost archivist of Black Dance, compiled the largest single collection of books, dissertations, articles and memorabilia related to Black Dance. He is coordinator of Black Dance History courses at the Alvin Alley American Dance Theater School. As a dancer, he had performed in numerous Broadway musicals.

The objective of the "perspectives" program is to help to further develop a diverse audience, "not just a dance audience" in the community, and encourage that audience to develop an understanding of the way dance "is a window on culture as well as how culture is illuminated by dance."

A calendar of events follows this story.

Dayton Dance

The company's works reflect the tradition of African modern dance and new contemporary works by promising young choreographers. Choreographers who have set pieces for the company include Lester Horton, Talley Beatty, Donald Byrd, Ulysses Dove, Ellen Pomare and Alvin Alvey.

The troupe has gained additional renown from its association with the American Dance Festival and with the recent presentation of a MacArthur Foundation Fellowship of $320,000 over the next five years for its artistic director Jeraldine Blunden.

The New York Times said the Dayton Contemporary Dance Company "is a remarkable troupe. As impressively involved with the past as with the present, the company made both come alive in a rousing performance."

Equipped with a handful of brilliant dances choreographed by the established and up-and-coming African-American choreographers, the company charged into the theater to deliver one of the most relentlessly exuberant and physically impassioned performances of the season," said Motrola.

Its performance at RIC and the African-American Perspectives program are being funded in part by the Lila Wallace-Reader's Digest Fund and the Rhode Island State Council on the Arts.

Reserved seat tickets are $16 with discounts for students and senior citizens.

Tickets may be purchased in advance by telephone using either VISA or MasterCard by calling 456-8194 from 10 a.m. to 3 p.m. daily, or in person at the Roberts box office which is open daily from 10 a.m. to 4:30 p.m., and from 10 a.m. until time of performance on the performance date.

For more information, call the Performing Arts Series office at 456-8194.

Perspectives Calendar

Monday, March 6

9:30-11 a.m. — Master class for middle and high school students at The Music School dance studio in Providence.

Noon-2 p.m. — Master class for RIC students and the Rhode Island dance community at the RIC Recreation Center Annex dance studio.

7-9 p.m. — Humanities program for the Rhode Island community at-large at the RIC Forman Center auditorium.

Tuesday, March 7

10-11:30 a.m. — Humanities program for middle and high school students at the Roger Williams School.

1-2:30 p.m. — Humanities program for mixed audience at the Ashum Studio, Brown University.

6:45-7:45 p.m. — Pre-concert "fireside chat" in the RIC Alumni Lounge, Roberts Hall.

For further details, call the RIC Performing Arts Series office at 456-8194.

An Irish Festival

performed by the American Band,
conductor, Francis Marciniak

Thursday, March 17

8:15 p.m.

Roberts Hall auditorium

Tickets $10. Buy one and get one free.

Works include: "Irish Tune from County Derry," "Irish Rhapsody," "Irish Waifs and Wrens," and "Celtic Garden Saturday Night."

Call 456-8266 for ticket information.
DANCE X SIX WILL PERFORM MARCH 12 AND 13.

Rhode Island Dance Consortium returns to Rhode Island College's Roberts Hall auditorium Sunday, March 12, with another Dance X Six concert featuring Rhode Island's finest professional dance companies.

The 4 p.m. dance concert features performances by the Everett Dance Theatre (dance and theatre), Festival Ballet (ballet), Fusionworks (modern dance), Groundwex (modern dance), Island Moving Company (contemporary ballet), and special guests, the Napua Polynesian dancers.

A special performance for Rhode Island school children will be given Monday, March 13, at 10 a.m.

RIC grad student published in nat'l anthology

Mark Julevich, of Woonsocket, a graduate student in English, has had original poetry published in two books compiled by The National Library of Poetry.

His poem entitled Summer Clouds was published in the Dark Side of the Moon. "March" was published in Echoes of Yesterday. Julevich has been writing for about two years and said his favorite subjects and ideas are nature, time and imagination.

The National Library of Poetry seeks to discover and encourage poets by sponsoring contests that are open to the public and by publishing poems in widely distributed hardback volumes.

Parents or others interested in having their children attend the Monday morning concert should contact their local school or parent-teacher organization for further details.

Tickets for students for the children's performance are $4. Teachers and chaperones are admitted free.

Charleston String Quartet performs March 8

Works by Alexander Zemlinsky — "Quartet No. 1 in A Major, Opus 4" and "Quartet No. 3" — will be performed by the Charleston String Quartet in the Rhode Island College Chamber Music Series Wednesday, March 8, at 1 p.m. in Roberts Hall 138 (recital chamber).

The recital is free and open to the public.

The Charleston Strings have been quartet-in-residence at Brown University since 1986, where each holds a post as adjunct lecturer in music.

The quartet also has had residencies at Haverford College, Marshall University, the Grand Teton Music Festival and with the Rhode Island Philharmonic and West Virginia Symphony.

In addition to its own concert series at Brown, the quartet maintains an active touring schedule that has taken them from Blue Hill, Maine, to Aspen, Colo., and from New York to Copenhagen.

It has plans to make a trip to Sweden next fall.

Since its founding in 1983 in Charleston, West Va., the quartet has performed over 600 concerts, reaching some 25,000 people with live music, and many more by radio and television.

The group's commitment to education, community outreach and audience development has earned it regional and national honors.

Critic Mark Carrington of the Washington Post wrote: "Violinists Charles Sherba and Lois Finkel, violist Consuelo Sherba and cellist Daniel Harp played superbly."

For more information, call Dante DeGiudice, RIC dance director, at 456-9791.

Dance X Six returns with concert in R.I. Dances series

In the program, Napua will perform a medley of Polynesian dances, both ancient and modern. Napua Polynesian specializes in the ancient hula, "Hula Kahiko," which tells of their kings and queens, victories in battle and their many gods.

"Down the Dip" is the Groundwex Dance Theatre piece. It juxtaposes dynamic, athletic movement with smaller gestures and is accompanied by the raucous and quirky music of Primus.

Fusionworks will offer "Stilipping Line," a minimalist, fast-moving dance for three women. The Everett Dance Theatre's "Roll" for four is performed on roller blades.

The Festival Ballet will offer "A Comedic Skit" with nine dancers, and the Island Moving Company will perform "Triad."

The dance consortium is a service organization founded in 1990 to increase resources, recognition and opportunities for professional dance companies within the state.

The Dance X Six concerts are sponsored by the RIC Department of Theatre and Dance as part of the College's on-going Rhode Island Dances series. Additional funding has been provided by the Rhode Island State Council on the Arts.

Tickets for Sunday's concert are $10 general admission with discounts for senior citizens and students.

The Roberts box office opens Monday, Feb. 27, from 10 a.m. to 4 p.m. weekdays.

For additional information, call Dante DeGiudice, RIC dance director, at 456-9791.
Concert saxophonist to be soloist with RIC Wind Ensemble in March 10 program

Concert saxophonist Kenneth Radnofsky will be the guest soloist with the Rhode Island College Wind Ensemble in its Friday, March 10, performance in Roberts Hall auditorium beginning at 8:15 p.m.

Under the direction of Francis Marciniak, the program will include Ron Nelson's "Homage to Machaut," Sachse's "Concertino in E-flat Major," James Barne's "Lonely Beach, Normandy 1944" and Gunther Schuller's "Tribute to Rudy Wiedoeft."

The latter is an arrangement by Schuller of three of Wiedoeft's most popular solos into a brilliant and delightful suite for saxophone and wind ensemble.

"If ever there was a Golden Age of the Saxophone, it was Wiedoeft's 1920s," says music critic Irving Levin.

"What had been a novelty, a fad, the decade before, had now become a national mania. One wonders if there would have been a saxophone craze without the electrifying presence of Rudy Wiedoeft."

Radnofsky, a native of Texas who, since 1976, has made his home in Boston, where he became the youngest member of the faculty at his alma mater, the New England Conservatory, upon his graduation in that same year.

He made his Carnegie Hall debut with the New York premiere of Gunther Schuller's "Saxophone Concerto" which was conducted by the composer.

David Amram's "Concerto" was dedicated to Radnofsky, who premiered the work with the Portland Symphony.

Other American composers commissioned by Radnofsky include Pulitzer Prize winning composers Donald Martino and John Harbison.

Radnofsky is executive director of World-Wide Premieres, which has organized 100 performances of the Harbison "Sonata" to take place around the globe on the same day in December 1995.

In 1987 Radnofsky made his European debut as the first ever saxophone soloist with the Leipzig Gewandhaus Orchestra, reputed to be the oldest orchestra in the world.

Radnofsky has performed in the former Soviet Union, a five-city tour with the Taiwan Symphony, and concert appearances with the Omaha, New World and Portland symphonies and the Boston Pops, among other performances.

Tickets are $5 general admission with discounts for senior citizens. RIC students are admitted free.
### SUNDAYS

- **8 p.m.** - Catholic Mass to be held in Sweet Lounge.

### MONDAYS

- **11 a.m. to 1 p.m.** - Volunteer at a Soup Kitchen. Meet in Chaplains Office, SU 300 at 11 a.m. For further information, call the Chaplains Office at 456-8168.

### TUESDAYS

- **11 a.m.** - Biofeedback-Assisted Relaxation to be held in Craig Lee 130. This is an ongoing group sponsored by the Counseling Center. For further information, call 456-8094.
- **Noon** - Bible Sharing in the Chaplains Office, SU 300. For further information, call the Chaplains Office at 456-8168.
- **7 to 8:30 p.m.** - Catholic Student Association meets in Alumni Lounge, Roberts Hall, first floor. For further information, call the Chaplains Office at 456-8168.

### THURSDAYS

- **Noon** - Prayer Service held in the Chaplains' Office, SU 300. For further information, call the Chaplains Office at 456-8168.
- **Feb. 8 - March 29** - Wednesdays

### 27 MONDAY

- **2:30 p.m.** - Lecture: "Africa: Our Motherland" to be held in The Unity Center with Dr. Apollos Nwauwa. Part of the Pathway to Peace: African-American History Month 1995 at RIC. For further information, call 456-8791.

### 28 TUESDAY

- **7 p.m.** - Harambee Cabaret—drama, jazz, fashion and talent. For ticket information, call the Harambee Office at 456-8985. Part of the Pathway to Peace: African-American History Month 1995 at RIC.
- **12:30 to 2 p.m.** - Choosing the Right Major for Your Career to be held in Craig Lee 153 with Dr. Tom Pasteill. For further information, call the Counseling Center at 456-8094.
- **12:30 p.m.** - Biology Colloquium to be held in Clark Science 128. The presentation is titled "Control of Cell Division by the Epidermal Growth Factor Receptor."

### 1 WEDNESDAY

- **7 p.m.** - "Women's History Around the World" display at Adams Library. Part of Women's History Month at RIC.
- **2:30 Thursday** - Art: Drawing Conclusions: Selected Student Drawings and Prints. Opening to be held March 2, from 7 to 9 p.m. in the Bannister Gallery.
- **2:31 Thursday** - "Women's History Around the World" display at Adams Library. Part of Women's History Month at RIC.
- **2-5 Thursday** - Dance: Spring Concert Series to be held in Roberts Auditorium at 5 p.m. March 2-4 (2 p.m. matinee, March 5). General admission $6, senior citizens groups, non-RIC students and RIC faculty/staff $4, RIC students $3.
- **6 Monday** - 7 to 9 p.m. - Humanities Program for the Rhode Island Community At-Large to be held in the Performing Center given by Dayton Contemporary Dance Company. Free.
- **7 Tuesday** - 1 to 2:30 p.m. - Humanities Program for Mixed Audience. Ashamu Studio, Brown University given by Dayton Contemporary Dance Company. Free.
- **8 Tuesday** - 8 p.m. - Dance: Dayton Contemporary Dance Company to be held in Roberts Auditorium. Reserved seating $16, senior citizens and RIC faculty/staff $14, non-RIC students $12, RIC students $4.50.
- **9 Wednesday** - 12:30 to 2 p.m. - "Roots of Feminism." Part of Women's History Month at RIC. Sponsored by the Women's Center. Call 456-8747 for location.
- **10 Friday** - 8:15 p.m. - Music: Rhode Island College Wind Ensemble to be held in Roberts Auditorium. General admission, $5, senior citizens $3, RIC student free.
- **12-13 Sunday-Monday** - Dance: Dance X Six/Rhode Island Dance Consortium to be held in Roberts Auditorium at 4 p.m., March 12 (10 a.m. Children's Concert, March 13). General admission $10, senior citizens, groups, non-RIC students and RIC faculty/staff $8, RIC students $6.
- **1 Thursday** - 1 to 2:30 p.m. - Stressed Out! to be held in Craig-Lee 130 with Jan Park. For further information, call the Counseling Center at 456-8094.

### NEWPORT'S ISLAND MOVING COMPANY will perform March 23 at 8 p.m. in Robert's Hall auditorium in RIC's Rhode Island Dances series. General admission is $10 with discounts for students and senior citizens. The series, now in its fifth year, brings the state's finest ensemble dance troupes to the RIC stage. For more information, call Dante Del Giudice, dance director, at 456-9791.