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What's News At Rhode Island College

Rhode Island College

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Danny Smith, Class of 1991, Peace Corps volunteer

A journey remembered with fondness and humor

by Clare Eckert
What's News Editor

Deciding to shave one's head to avoid the hassle of haircuts seems like a reasonable decision for any young citizen these days, wouldn't you think? Gender doesn't even play much of a role in 1995 America. However, if you've moved to Malawi, in southern Africa and plan on living for the next two years in the town of Mponela among the people of the Chewa tribe, you might want to think again.

Danny Smith, Rhode Island College (Class of 1991) graduate, who recently returned from a Peace Corps assignment in that country, tells this "head-shaving" tale with fond memories and humor.

You see, he recants, a bald head among members of the Chewa tribe means you've just lost your mother or father to death. After shaving his head upon his arrival in Mponela, "everyone was saying to me 'I'm so sorry,'" the young man reports. And for a while he couldn't figure out what his problem was until being told that his baldness was culturally significant to the people of this faraway country in that the death of parents certainly is tragic and to notify all of the passing, people shave their heads. All Smith wanted to do, he says, was "not deal with haircuts."

That is only one story of distinct-
Continued on page 8

RIC grads sweep $25,000 award competition—

Milken Foundation honors educators; 4 of 5 are RIC grads

by George LaFour
What's News Associate Editor

Four of the five teachers/pri-
sipals in the state recently signaled out to receive $25,000 Milken Family Foundation Educator Awards as "exemplary educators" have Rhode Island College degrees.

- Margaret J. (Munslow) Swann of Coventry, a reading specialist at the Greenbush Elementary School in West Warwick, earned a bachelor's degree in 1973 and a master's in 1990, both at RIC.

- Henry A. DeVona of Providence, a teacher at the George C. Calef Elementary School in Johnston, earned his master's degree at RIC in 1977.

- Linda J. Filomeno of Pawtucket, a teacher at the William D'Abate Memorial School in Providence, received her master's degree at RIC in 1991.

The fifth winner is Rosemarie K. Kraeger, principal of the Linden School in Middletown.

This marks the second time since 1992 that RIC alumni have nearly swept the Milkin Family Foundation awards. In that year five of the six selected for the $25,000 cash awards held RIC degrees.

Each was designated as one of five exemplary educators in the state and are among 150 educators in 30 states who were honored this year with the cash awards that they may use in any way they see fit.

Each was chosen by a committee of their peers and former Milken Family Foundation winners. The committee was appointed by the state Department of Education.

At ceremonies at the Holiday Inn at the Crossing in Warwick, each was presented a trophy from the Milken Family.

"Professional development is an integral component of our Milken Educator Awards program," foundation president Lowell Milken wrote to David Nelson, dean of the RIC School of Education and Human Development, in January.

Consequently, both current and former recipients will participate in
Continued on page 6

Belated honorary degree presented at Muir's 15th anniversary concert

Continued on page 8

THE LIFE LED by Danny Smith, Class of 1991, for the past two years as a Peace Corps volunteer, is kept alive by memorable artifacts from Malawi in southern Africa, shown above. (What's News photo by Gordon E. Rowley)
Personal experience wins nat'l recognition for Monahan

by Cynthia L. Sousa
What's News Writer

Susan A. Monahan, senior clerk stenographer in the office of academic support and information systems (OASIS), recently received both mic support and information systems (OASIS), recently received both.

Monahan, of Warwick, is a graduate student at the University of Rhode Island (URI) and will complete her master of science in College Student Personnel in May.

She received the 1994-95 Graduate Student Research Award from the American College Personnel Association (ACPA) and was also named "Outstanding Graduate Student in the State of Rhode Island" by the National Association of Student Personnel Administrators (NASPA).

Summer course for teachers interested in planetary sciences

A new three-credit course, EDU 380/480 is being offered this summer at RIC. Entitled "Lost in Space: Little Rhody's Place in the Solar System," it will emphasize discussion of Rhode Island's place in the solar system and provide exposure to technologies and resources related to the planetary sciences.

The course will be conducted by John Grant from SUNY College at Buffalo during the first summer session, class meetings will be from 6:30 to 8:30 p.m. on Tuesdays, Wednesdays and Thursdays in a location to be announced. There are no formal prerequisites for the course.

The overall goal of the class is to increase teacher and student knowledge of planetary and space sciences via a combination of lectures and specialized "lab" sessions. Class meetings will make references to geologic processes active on RI and draw comparisons with those occurring elsewhere in the solar system.

Participants will work with the images (e.g., using data on CD-ROMs, SPOT and LANDSAT imagery of Earth, and resources at the Brown Regional Planetary Data Facility) comparisons between various air and satellite images of the Brown Regional Planetary Data Facility.) comparisons between various and satellite data of the planets (e.g., Magellan images of Venus, Viking images of Mars) will allow consideration of the evolution of RI within the context of the solar system.

This effort is the result of a cooperative agreement between RIC, NASA/RI Space Grant, and Brown University. Funds for the project are being provided via an Eisenhower Math/Science grant (currently not in the same place as the last time. At least it's that way of home).

Monahan is doing a 10-hour-a-week internship in the support services office of URI's College of Continuing Education. There she counsels students with adjustment issues and provides career counseling.

Classes are limited to 15 and will be conducted on Wednesdays and Thursdays in a location to be announced. No previous knowledge of the planets is necessary.

For more information or to register for the class, contact Red Stewart, Student Personnel Grant.

WHAT'S NEWS

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What's News Student Writer

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Shoulders of Giants

book states "our intuition of chance
by Cynthia DeMaio

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Other consortium members

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Joyce Flynn Heist, a second grade
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Deborah Svengalis, a fourth grade
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taught the youngster one morning

"I am convinced that when teachers feel comfortable

with a concept and can teach it using a combina­
tion of activities and appropriate ques­
tions, students do understand

because they are actively involved," she said.

A benefit of the curriculum is that

students who have it will be

"grounded" in the material by the
time they get to college-level math

courses, Morgan said. It becomes

part of their way of thinking.

The curriculum can also help a student's ability to size up a situa­
tion, Morgan said. "In life we have

choices, but these choices often

involve chance, or the probability

that something is likely to occur.

Should I bring my umbrella or not,

for example. Hopefully, students

will be able to view various situa­
tions and determine 'this is a chance

situation' or 'this is a choice situa­
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One goal of this program is to help

students develop this basic life skill.

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misunderstandings with formal

education are often futile without

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The Roberts Hall box office is now open for tickets to the

RIC Theatre production of A Kingdom for 4 Stages. Box

office hours are daily from 10 a.m. to 4:30 p.m. on until time

of performance on those dates. The performances are Tuesday

through Saturday, Feb. 16-18, at 8 p.m. and Sunday, Feb. 19,
at 2 p.m.

A lecture on the works of Spanish film director Carlos
Saura will be given Monday, Feb. 13, at 6:30 p.m. in Craig­
Lee Hall 105 by Marvin D'Lago, director of film studies at

College. Members of the College community are invited to participate.

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Looking for telethon

volunteers

Rhode Island Committee to Prevent Child Abuse is look­
ing for volunteers to man its

phones for a March 6-8 telethon to raise funds to sup­
port the committee's work.

Ted Whiteside, committee

executive director who holds a

1985 master's degree in social

work from Rhode Island

College, invites RIC students and

alumni to participate.

Those interested should call

728-7920.

The committee is a non­

profit organization involved with

child abuse prevention programs implemented in the state's element­
ary schools.

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RIC student initiative becomes statewide policy

by George LaTour
What's News Associate Editor

In an effort to expand the "scope of awareness" evidenced by members of the Rhode Island College Chapter of the National Student Speech-Language-Hearing Association to the general population of Rhode Island, the students had legislation introduced designating the first week in May as Rhode Island Speech-Language-Hearing Awareness Week.

Gov. Lincoln Almond signed the bill, making it official, in State House ceremonies Feb. 2, which was attended by chapter members, RIC alumnus James Langevin, recently elected as Rhode Island's House George Harwood, Rep. Bambilyn Cambio, Kara Chapman, Associate Prof. Kay Israel, Assistant Prof. Harriet Magen, and RIC vice presidents John Salesses and Gary M. Penfield, among others.

The members of the chapter had the legislation introduced because they want Rhode Islanders to be "aware and informed about speech and hearing sciences."

Rep. Bambilyn Cambio, a RIC student and member of the chapter, introduced the legislation on behalf of the RIC chapter. It passed the House of Representatives on Jan. 12 and the Senate on Jan. 17.

"People with speech or hearing problems are not destined for failure," noted Governor Almond, "but the creation of the legislation," said Chapman, "lets us work to ensure that Rhode Islanders to be "aware and informed about speech and hearing sciences.""

Activities included a Deaf Awareness Workshop, which included learning basic sign language, presentation of a speaker from the Rhode Island School for the Deaf, letter writing to state representatives to insure that the new Health Care Plan would provide adequate coverage for the services of speech-language pathology and audiology, and attempts to implement a clinical observation course.

To kick off the designated week in May there will be a Rhode Island Speech-Language-Hearing Awareness Day on Tuesday, May 2, at the State House. The members are preparing activities and presentations related to the fields of speech-language pathology and audiology for the day.

In the meantime, Chapman says the chapter's general meetings and activities are always open to members of the entire College commu-

Two RIC profs 'sing' to a different tune in music education

by Clare Eckert
What's News Editor

Just imagine the world without the sound of music! It's almost impossible to deny the pleasure of listening and hearing melodies that have the power to soothe human emotions, create panic in the streets, or change entire societies. Learning about the influence of music - its peculiar constructs and language - and how it can influence how we live and feel about the world around us is as important as learning about any other subject matter in today's society. But teaching music to children in a more traditional format that separates it from all other subject matter is about to go by the wayside if two Rhode Island College professors have anything to say about it.

Integrating music education with the rest of the curriculum "to get children to respond and connect music to their world" is the goal of Shirley E. Lacroix, assistant professor of education and fourth grade teacher at the Henry Barnard School.

Since September, the two educators have been developing "The Magic of Music: Sound Waves Across the Curriculum." It is a team teaching approach to implement music into the language arts, social studies and science curriculum. Foye's fourth grade classroom is the incubator. The outcome has been successful and the two are now in demand to demonstrate to other classroom teachers how the program works.

On Feb. 1, about 25 educators from New England arrived at Henry Barnard School to learn - firsthand - the procedures that Lacroix and Foye have designed to involve music in the daily learning activities of the students. Using such techniques as graphic organizers, storymaps and critical thinking skills, the team-teaching approach "breaks down the barriers" between subject matter and allows the children to respond to music in a more positive way," according to Lacroix.

Besides learning about the influence and importance of music, she said, "the children are using thinking skills, brainstorming, and in groups settings learning to work with new people." She added that the team teaching approach demonstrates to the students how cooperation works between their teachers and how the students can witness that working together harmoniously in any setting is invaluable.

The interest from other educators and school systems has increased the number of invitations to present workshops and attend conferences for Foye and Lacroix. The next presentation will be this month at the joint conference of the National Laboratory Schools and the American Association of Colleges of Teachers Education.

The Feb. 1 workshop was offered through the New England School Development Council.
Nominations sought for alumni awards

Nominations for Rhode Island College alumni awards and to the 1965 alumni Honor Role are now being sought by the RIC Alumni Association Awards Committee.

The deadline for nominations is Friday, Feb. 17. Nominations and supporting material should be sent to the alumni office, Holly L. Shadoian, director of alumni affairs, reminds that the process of nomination and selection is confidential, so individuals should not be notified of their nomination.

Winners will be honored at the annual Alumni Awards Dinner on Thursday, May 11.

The alumni association has honored outstanding graduates and others since 1965 through its annual awards program. Nominations may come from alumni, members of the College community or other interested individuals.

The various categories are:

- Alumnus/Alumna of the Year
- Nominees must be graduates of the College, hold active membership in the alumni association, have a record of past active association support including that of being a donor, and have demonstrated continuing interest in the College and the association by his or her service or financial contribution.

- Nominees need NOT be alumni or resources or shall have made an important contribution to the state or nation which reflects the ideals of service to which RIC is committed.

- Nominees shall be graduates of the College, and have brought honor to the College through distinction achieved in his or her field.

Alumni Service Award — Nominees need NOT be a graduate but shall have made a contribution to it by giving of time, talent or resources or shall have made an important contribution to the state or nation which reflects the ideals of service to which RIC is committed.

- Alumnus/Alumna of the Year
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Ron Clare, class of 1968, 72, 76-

Personnel exec organizes int’l conference

by Claire Eckert

What's News Editor

Probably the most highly regarded and knowledgeable personnel administrator in Rhode Island, Ronald P. Clare, is a graduate of Rhode Island College three times over: Class of 1968, B.A. social science major, psychology minor; Class of 1972, M.A. school psychology; and Class of 1976, C.A.G.S. school psychology.

During his three-year tenure as chief of Merit Section and Classification in the Office of Personnel Administration, Clare gained the RIC community and professional experience to develop the "most comprehensive, system-wide integrated classification, compensation, and selection methodology yet to be attempted" in this state. He integrated the examination and classification sections for the state and raised the "examination productivity to a level 150 percent higher than any time over the 10 years previous to the accelerated examination program."

But what he really did and continues to do is care. Clare cares about people who work for the State of Rhode Island. He cares about people who care about the workplace and achieving personal and professional goals. He cares about changes in the field of human resources that effect Rhode Islanders as well as the rest of the country and around the world.

At that end, he has organized the 1995 International Personnel Management Association (IPMA) conference as president of the Eastern Region. The conference will be held June 1 through June 3 in Newport at the Viking Hotel. The last time Rhode Island hosted the prestigious conference was in 1993 when Clare was there to attract as many people as possible to participate in the event, titled, "Building Bridges in Human Resources."

Although the phrase - building bridges - is heard over and over today, it is especially important to Clare. He tells of an experience he had as an undergraduate at RIC during the 1960s when differences of opinions and ideas caused turmoil and conflict at college campuses across the country. RIC was no exception.

"It was an early lesson I learned," he said. The student body at RIC was staging a sit-in in the administration building to demand that the College re-consider the firing of a professor. "I was sitting there watching people walk into the President's office in ties," he said. "I figured they were getting in and I was not. So I went home got on a tie, called the office and got an appointment. That was the point at which he crossed the threshold of learning how to communicate his needs. Philosophically, he says, "when you throw rocks you create walls, instead of bridges and bridges are what we need more of."

Clare grew up in a second-floor tenement in Central Falls as an only child. He credits his father for much of his success, and for instilling in him at a young age that human dignity is a right, not a privilege. "People are different from me, but everyone has a value. Basic humanity is the same and all values of all different people are important. The thing that is different about us is the thing that keeps us separate. Once we bridge that difference," he says, "that's what we are together."

Personnel administration is changing, he says, and part of the change is based on demographics, public policy decisions and technology. But the bottom line is "giving people an opportunity" to excel, along with matching the right person with the right background and knowledge with the right position. Hence, he outlined the topics to be covered during the three-day conference to revolve around "How to Pick the Best People," "How to Motivate," "Picking the Database," and dealing with Employees with Problems/or Those who are Problems.

The keynote address will be given by Calvin Morgan, management development administrator with Northeast Utilities. A human resources consultant and second-place winner in the 1987 World Championship of Public Speaking which provided him a spot in the Toastmasters Hall of Fame, Morgan is also responsible for EEO and diversity programs at the utilities company. His talk will cover all aspects of personnel administration issues.

Clare is anxious to spread the word about the conference and the organization because of his belief that "learning never ends. When you feel you've made it, established yourself, and that you can never get better," he says, "that's when the pool of information should expand."

The IPMA, which is divided into four regions, offers the opportunity to those people in the public or private sector to increase their knowledge-base. Rhode Island is well represented, with over 80 members.

For further information about the organization or conference registration forms, call Clare at his Smith Street office, 277-2195. Clare encourages people to contact him early in order to secure a place.

Ron Clare

Milken winners

Continued from page 1

LINDA J. FILOMENO, WILLIAM D'ABATE MEMORIAL SCHOOL

JOSEPH J. PASONEILLI, EDGEWOOD HIGHLAND ELEMENTARY SCHOOL

MARGARET J. SWANN, GREENBUSH ELEMENTARY SCHOOL

these days of workshops, discussions and presentations by national leaders in the field of education at the 1995 Milken Family Foundation National Education Conference in Los Angeles, Calif., in May.

"When we formally presented the first Milken Educator Awards in 1987, our intention was to strengthen education by elevating the education profession," wrote Milken.

"We strive to reach this goal by celebrating the achievement of outstanding educators with major financial awards, by increasing public recognition of outstanding educators, and by encouraging talented young people to enter the field," he said in his letter which was co-signed by Dr. Julius Lesner, executive vice president of the Milken Family Foundation.

"We are confident you share our view that every effort needs to be made to support educators and to enhance the well-being of children and youth."

Swann began her teaching career in 1973 in West Warwick and taught the 2nd, 3rd and 4th grades for 14 years before becoming a reading specialist. She was named West Warwick "Teacher of the Year" in 1993. Her husband, David, is an elementary school teacher in Warwick. The couple has a 12-year-old son, Christopher.

Pasonelli, who has been in the education field for the past 25 years, has been a school principal for 16 of those years, the first 11 at the Birchwood School in North Providence, the last five at the Edgewood Highland Elementary. Prior to this he was a teacher in North Providence.

In 1992, he was named a "National Distinguished Principal" by the U.S. Secretary of Education.

His wife, the former Virginia Rubery, is a 1971 graduate of RIC. The couple has two children, Lisa, 16, and Marc, 13.

De Vona has been teaching for 26 years, all at the Calef School, covering grades 1, 4, 5 and 6. He had received his bachelor's degree in business administration from Bryant College.

De Vona was named "Teacher of the Year" in Johnston in 1992. Filomeno, originally from Philadelphia, has been at the D'Abate School for the past seven years as a bilingual Spanish teacher. She was recently appointed to the Office of Language and Culture at the Providence School Department and now will serve as a focus teacher going to different schools in the system. Her bachelor's degree was earned at Eastern College in Pennsylvania, and a first master's from Temple in urban bilingual education. Her second master's degree — from RIC — was in English-As-A-Second Language Education.

While at the D'Abate School in 1993, she was named "Teacher of the Year."

Filomeno's husband, the Rev. Julio Filomeno, recently completed a master's in counseling at RIC. The couple has a daughter, Rebeca, 13.
Accomplished women's soccer coach preparing for fall season

by Cynthia L. Sousa
What's News Writer

With the newly-approved women's varsity soccer team, Rhode Island College now offers 15 sports at the intercollegiate level for students.

And, with women's soccer teams abounding in the state, recently appointed head coach Nicole "Nicki" Barber should have no trouble filling the void with enthusiastic players.

Anthony has been playing soccer since she was three-years-old and said she loves the sport. "It gives me a good workout, helps keep me in shape — and especially like the competition," she said.

"I'm really glad the sport will be offered. It will give me the chance to do something I love to do," she said.

She has already been in touch with coach Barber and is anxiously awaiting springtime practices.

Barber comes to RIC after graduating from Brown University in 1993 and contributing to the women's soccer, softball and ice hockey teams.

She is originally from Vancouver Island, British Columbia.

She teaches chemistry and physics at Providence Country Day School and is looking forward to the task of organizing RIC's first women's soccer team.

Barber garnered All-Ivy League soccer team honorable mention in 1992 and was named the first team All-Ivy League for her softball efforts in 1992.

In addition, she was named the 12 game schedule of Division III opponents already to RIC. She said she has sent information to any female students interested in playing soccer should contact Barber through the athletic department at 456-8007.

In an open-air market, otherwise known as a volunteer mathematics and history teacher in Africa to 400 boardings students. Smith says.

Another incident happened even before his arrival to what he refers to as "my experience" in Africa. "I knew I was going to like rain. They would just keep thinking about it," he says.

"They thought I was crazy," he says. "But I had the best teacher that I could have had. Phil knows everything about soccer — from equipment and scheduling to coaches and schools."

Barber has been busy recruiting RIC students who have expressed an interest in playing soccer and said she has sent information to prospective high school students with good results. "Faxes are coming in from all over — New York, Texas, etc."

She says she would like to get about 20 players on the roster for the NSCAA (All-Northeast) for her soccer accomplishments.

She was assistant coach for the Providence team during the 1992 season. "I had the best teacher that I could have had. Phil knows everything about women's soccer — from equipment and scheduling to coaches and schools."

With the new athletic complex scheduled to open by the end of the semester, Barber and the team will have an excellent home.

She says she is confident in the sport's future at RIC and in her hometown of Warwick.

His next adventure will be to Arizona or New Mexico to teach on a Native American reservation through the Peace Corps Fellowship Program. In the meantime, Smith is busy with his duties as an assistant to the RIC and in his hometown of Warwick.

For information on becoming a Peace Corps volunteer, contact the Peace Corps, 900 K Street, N.W., Washington, D.C. 20526; or call 1-800-424-8500. Smith reminds interested in playing soccer should contact Barber through the athletic department at 456-8007.
Performing Arts Series offers ‘poetry in Moschen’

by George LaTour
What’s News Associate Editor

Michael Moschen blends movement and juggling into a unique dance-theater. Trying to define him can be a game, however.

He’s a juggler, but he moves with the deftness of a French mime, and his work has the awesome effect of magic.

He brings his one-man show to Rhode Island College’s Roberts Hall auditorium on Wednesday, Feb. 22, for a performance sure to please even the most discriminating of audiences.

“Michael Moschen is a marvel, that’s certain. He’s a dancer, a juggler, a shaper of space, magically dexterous, an illusionist par excellence!” says the Minneapolis Star Tribune.

“He manipulates pure ideas of light and form... creating perfection,” according to the London Times.

“Michael Moschen is... a kind of dancer-physicist — at the threshold where Newton’s laws cease to apply — someone who can bend and twist the visible world out of the norm through the sheer grace of his own movements — supernatural, divine!” attests the San Francisco Examiner.

“His elegance makes him a class act among jugglers. Moschen is finally — a poet in motion,” assures the Washington Post.

During one portion of his act, notes The Village Voice, he "juggles flashily with two balls in each hand, then four in the air at once. A ball is allowed to roll down an arm and under his chin, then glide across his hand and around his fingers, so it seems weightless. The ball, appearing suspended in space as Moschen dances away from it, makes sport of time, of aging, the pull that etches lines on the face and draws blood from the brain downward.

Another of his signature routines (with variations) finds white balls, crystal balls and fiery batons to which he adds other signs of his juggling ingenuity. He caroms balls on the inside of a wooden triangle, sending off rhythmic resonant sounds like African talking drums.

The Big Apple

Moschen’s performed with the Big Apple Circus, with Bill Irwin in Not Quite/New York and The Courtyard, and with Lotte Goslar’s Pantomime Circus.

He has toured to theater and dance festivals in Hong Kong, Perth, Edinburgh, Barcelona and Spoletto USA with Fred Garbo and Bob Berkby in the Obie Award-winning, Fooladire.

Moschen collaborated with Berkby in the creation of The Alchemedians which was presented Off-Broadway and has toured throughout North and South America.

Movie credits include Hair and Annie and he has appeared on the Tonight Show with Johnny Carson, the Jerry Lewis MDA Telethon, Sesame Street and the David Letterman Show, among others.

Reserved seat tickets are $16 with discounts for senior citizens and students, and may be purchased in advance by telephone using VISA or MasterCard by calling 456-8194 from 10 a.m. to 4 p.m. daily.

For in-person sales, the box office is now open from 10 a.m. to 4:30 p.m. daily and until time of performance on the performance date.

For more information, call 456-8194.

1984-1995

PATHWAY to PEACE
African-American History Month

monday, Feb 13
12:30 p.m.
Gaige 307

Tuesday, Feb 14
1 p.m.
SU Ballroom

Friday, Feb 17
6 p.m.
Depart from SU

Saturday, Feb 18
6 p.m.
Departures from SU

Monday, Feb 20
6 p.m.
Gaige steps

7 p.m.
Gaige Aud.

Panel: Africa and America
A Post-Emancipation Comparative

Lecture: "Positive Force: Neighbors in Action Facing Drug Fixation"
Rev. Michael Spraul

Flow Garden Restaurant, Providence Field Trip. For ticket info call 456-8006.

R.I. Black Heritage Ball
Westin Hotel, Providence For ticket info call 751-5490.

Candle Lighting Vigil against Racism

Wednesday, Feb 22
3 p.m.
SU Ballroom

Friday, Feb 24
7 p.m.
Gaige Aud.

Monday, Feb 27
2:30 p.m.
The Unity Center

3:30 p.m.
The Unity Center

Tuesday, Feb 28
7 p.m.
Gaige Aud.

West African Dance Workshop
Learn basic movements and meanings.

Experience Latin America!!
Latin American Dance Co. of New York
The excitement of Latin rhythms with roots from Africa. For ticket info call the LA S.O. office at 456-8285.

Lecture: "Africa: Our Motherland"
Dr. Apollo Ntwatwa

International Potluck Reception

Harambee Cabaret
Drums, jazz, fashion, and talent. For ticket info call the Harambee Office at 456-8085.

Gospel Concert: Traditional and contemporary soloists and choirs

Month long exhibit in the lobby of James F. Adams Library

All events are free and open to the public unless otherwise noted.
Additional information can be obtained at (401) 456-7931.
Reasonable accommodation available upon request.
Sopranos to perform a program of duets and arias

Mezzo-soprano Georgette Hutchins and soprano Cecelia Rodi with the accompaniment of pianist William Merrill will perform a program of duets and arias in the Wednesday, Feb. 15, Rhode Island College Chamber Music Series. Starting at 1 p.m. in Roberts Hall 138 (recital chamber), the program will include works by Vivaldi, Mozart, Verdi, Rossini, Puccini, Saint-Saëns and Delibes.

The recital is free and open to the public. Hutchins and Rodi have performed together of late, in a Nov. 27 concert at Bumblebee's on the Blvd. and at a holiday recital at Marble House in Newport. Coming from a diverse background, Hutchins makes the most of her musical talents at festivals and performances such as at Tanglewood, the Bach Aria Festival and the 92nd St. Y in New York City.

Her operatic roles have included the Queen of the Night in the Magic Flute, Floria Tosca in Puccini's Tosca and Josephine in Gilbert and Sullivan's HMS Pinafore. Pianist Merrill also is a vocal coach, serving as principal repertory coach for the New England Conservatory Opera Institute. He has performed throughout the United States, in Europe and the Far East. Last fall, his performance of Sir Arthur Sullivan songs with Richard Corrad was released on compact disc by Pearl Records.

RIC Theatre grads wow 'em in the windy city

The Chicago Sun-Times, the Chicago Tribune and the New York Times have given rave reviews to two current plays in the Windy City which star Rhode Island College alumnus.

Susan Moniz, Class of 1985, is playing the leading role in a revival of Evita at the Drury Lane Oakbrook Terrace Theater. Viola Davis, Class of 1988, is starring in August Wilson's Seven Guitars at the Goodman Theater.

The Sun-Times - in an article headed "A-1 Evita" - said Moniz, "a musical theater actress whose phenomenal voice is paired with ever-more-formidable acting skills, is superb. Her subtly rendered seduction of Peron in 'I'd Be Surprisingly Good for You' is mesmerizing."

The Tribune says Moniz is a "strong factor" in the production of Evita. "Small, like Evita herself, Moniz shows both Evita's defiant, single-minded drive to power in the first act and her slow, painful physical decline in the second half."

It headed its review with "Magical music, lyrics keep 'Evita' fresh in revival."

Critic Vincent Canby, in a special article for the New York Times about Seven Guitars and its author, noted Davis' role as Vera in the play that he said was "a big, fine tragi-comic new melodrama."

Area residents will remember Ms. Davis for her recent role in Trinity Rep's A Christmas Carol, which she performed just prior to leaving for Chicago, and last year's major role in Measure for Measure. Theater Prof. P. William Hutchinson reports that Davis received rave reviews for these performances.

Both the New York Times and the Sun-Times ran photos of Davis and Moniz, respectively, in scenes from the plays.
Kathryn Brown, who offers her interpretations of repertoire from Mozart to Gershwin, will perform a piano recital Wednesday, Feb. 22, in the Rhode Island College Chamber Music Series starting at 1 p.m. in Roberts Hall 138 (recital chamber).

Free and open to the public, the recital program will encompass Beethoven's "Sonata in A Flat Major, Opus 26," Alexander Scriabin's "Sonata Fantasy, Opus 19" and Samuel Barber's "Excursions."

International competition winner, Brown has been a recitalist, chamber musician and concerto soloist, recently representing the United States in an extensive foreign tour as a winner of the USIA Artistic Ambassador Competition. She has appeared in recital at the Library of Congress, on the Columbia Artists' Community Concerts Series and at the Aspen Music Festival. Pianist and co-founder of the Myriad Chamber Players — an eclectic ensemble comprising musicians from the Cleveland Orchestra — Brown's chamber music credits also include performances at the Marlboro Music Festival and collaborations with members of the Guarneri String Quartet, the Beaux Arts Trio, and, most recently, with Dmitri Ashkenazy on Ravinia's Rising Star series. She has been featured on the British Broadcasting Network, the PBS Artistry of ... series, Chicago's WFMT radio and national public radio's Performance 'Today.

For more information, call John Pellegrino, series coordinator, at 456-8244.

The 36th annual Spring Concert Series by the Rhode Island College Dance Company is set for Thursday-Sunday, March 2-5, in Roberts Hall auditorium.

Evening performances are at 8 o'clock; the Sunday matinee at 2.

The series will feature all new 1994-95 repertory with works by New York-based choreographers Bridgman/Packer and Gus Solomons Jr. as well as two student-generated pieces.

In addition, to celebrate the centenary of dance pioneer Doris Humphrey's birth, the program will include Mino Nicolas' recreation of her 1949 trio Invention. Art Bridgman/Myrna Packer's piece, "Last Meeting at the Jam House," was premiered with the dance team last fall in the RIC Dance Company Winter Concert. RIC dance director Dante DeGiudice describes it as "a delightful, high energy romp" for 12 dancers to 1950's Mardi Gras music. Bridgman and Packer have created four works for the RIC dancers over the last 10 years, points out DeGiudice, who says they are regarded as "one of the most significant modern dance duet companies of our era."

The Solomons' work to be performed is called "Borders Down." Solomons is presently a dance critic for the Village Voice, directs his own company (Gus Solomons Dance), and serves on the faculty of the Tisch School of the Arts at New York University. Formerly a dancer with the Merce Cunningham Dance Company, his work "continues the aesthetic which has liberated dance from its traditional relationship to narrative, sound accompaniment and design elements," says Del Giudice.

Doris Humphrey's Invention was originally performed by Jose Limon, Betty Jones and Ruth Currier. It has been recreated by Mino Nicolas, who is artistic director of the Doris Humphrey Repertory Dance Company. Members of the RIC Dance Company will perform as members of the Humphrey Company in the centennial celebration of Humphrey's birth, and it is with this association that they will perform Invention in the fall 1995 Humphrey Retrospective Concert to be presented in New York City, says DeGiudice.

Tickets are $6 general admission with discounts for students and senior citizens. For more information, call DelGiudice at 456-9791.

Muir String anniversary topped off with cake and congratulations

(At right) Members of the Muir String Quartet along with President John Nazarian prepared to "dig in" in celebration of the group's 15th anniversary performance and the bestowing of a belated honorary degree. The performance was the third of four scheduled this season at Rhode Island College.

(Left to right) Peter Zazofsky, President John Nazarian, Michael Patrick Reynolds, Bayla Keyes and Stephen Ansell. (What's News Photo by Gordon E. Rouley)
**Sundays**

8 p.m.—Catholic Mass to be held in Sweet Lounge.

11 a.m. to 1 p.m.—Volunteer at Soup Kitchen. Meet in Chaplains’ Office, SU 900 at 11 a.m. For further information, call the Chaplains’ Office at 456-8189.

**Mondays**

11 a.m.—Biofeedback Assisted Relaxation to be held in CL 130. This is an ongoing group sponsored by the Counseling Center. For further information, call 466-8094.

Noon—Bible Sharing in the Chaplains’ Office, SU 300. For further information, call the Chaplains’ Office at 456-8189.

7 to 8:30 p.m.—Catholic Student Association meets in Alumni Lounge, Roberts Hall, first floor. For further information, call the Chaplains’ Office at 456-8189.

**Tuesdays**

11 a.m.—Chamber Music Series, Georgette Ross Hutchins, mezzo-soprano with Cecelia Rodi, soprano, and William Merrill, piano to be held in Roberts Recital Hall, room 156.

1 to 2 p.m.—Successfully Applying to Graduate Schools Workshop will be held in Craig-Lee 153, Dr. Tom Pastell. Workshop sponsored by RIC Counseling Center. For further information, call 466-8094.

16-19 Thursday-Saturday
Rhode Island College Theatre: A Kingdom for a Stage to be held in Roberts Auditorium. 8 p.m., Feb. 16-18; 2 p.m. matinee, Sunday, Feb. 19. Reserved seating $8, senior citizens and non-RIC students $7. RIC students $3.

**Thursdays**

Noon—Prayer Service held in the Chaplains’ Office, SU 300. For further information, call the Chaplains’ Office at 456-8189.

**FEB 8 - March 29**

**Wednesdays**

7:30 p.m.—Laugh, You Lose! Game Show to be held in Donovan Dining Center. Sponsored by RIC ACT, 456-8945. Free.

1 p.m.—Self Esteem Group for Women. This short-term educational/support group focuses on helping women learn ways to feel better about themselves, in a comfortable and confidential setting. Intake appointment is required before the first session. These sessions will be held in Craig-Lee 150 with Dr. Jan Park. Call 456-8040.

**Sundays**

13 a.m.—Gasper and "The Shade" to be held in Coffeeground. Free. Sponsored by RIC-ACT/Programming, 456-8945.

14 Tuesday

12 to 1:30 p.m.—The Secret of Staying in Love Workshop will be held in the Unity Center (Donovan Dining) with Dr. Tom Lavin. Workshop sponsored by RIC Counseling Center. For further information, call 466-8094.

8 p.m.—Comedy Night with John Joseph to be held in Coffeeground. Free. Sponsored by RIC-ACT/Programming, 456-8945.

15 Wednesday

Noon to 2 p.m.—Noontime Series "Common Cents" to be held in Coffeeground. Free. Sponsored by RIC-ACT/Programming, 456-8945.

1 p.m.—Chamber Music Series, Georgette Ross Hutchins, mezzo-soprano with Cecelia Rodi, soprano, and William Merrill, piano to be held in Roberts Recital Hall, room 156.

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**18 Saturday**

10 a.m. to 4 p.m.—Bus Trip to Worcester Commons Outlet Mall. Bus leaves from Student Union, $3 tickets at SU Info Desk. Sponsored by the Campus Center, 456-8034.

**19 Sunday**

7 a.m. to 9 p.m.—Country Western Line Dance Class to be held in SU Ballroom, $2 tickets at SU Info Desk. Sponsored by RIC-ACT/Programming, 456-8945.

20 Monday

8 p.m.—Rock Hunt ’95; “Pequot Monroe” & "Sensation Boulevard" to be held in the Coffeeground. Free. Sponsored by RIC-ACT/Programming, 456-8945.

22 Wednesday

1 p.m.—Chamber Music Series, Kathryn Brown, piano, to be held in Roberts Recital Hall, room 156.

8 p.m.—Performance Art: Michael Moschen in Roberts Auditorium. Part of the Performing Arts Series. Reserved seating $16, senior citizens and RIC faculty/staff $14, non-RIC students $12, RIC students $4.50.

3 p.m.—West African Dance Workshop to be held in SU Ballroom. Sponsored by African-American History Month Committee, 456-8791.

**24 Friday**

7 a.m. to 11 p.m.—Bus Trip to NYC and Conan O’Brien Show. $25/RIC students-$30 non-RIC students. Tickets at SU Info Desk. Sponsored by the Campus Center, 456-8034.

10 a.m. to 5 p.m.—Bus Trip to Boston Museum of Science. $8 tickets at SU Info Desk. Bus leaves from SU, Sponsored by the Campus Center, 456-8034.

26 Sunday

8 a.m. to 5:30 p.m.—Cross Country Ski Outing to Massachusetts. Bus leaves and returns to SU. $8 trail fee/$16 rental fee tickets at SU Info Desk. Sponsored by RIC Recreation Center and the Campus Center, 456-8034.

**For schedule of events for African-American History Month at the College, see page 9.**

**Sports Events**

14 Tuesday

5:30 p.m.—RIC Men’s Basketball vs. Western Conn. State University. Home.

5:30 p.m.—RIC Women’s Basketball vs. Western Conn. State University. Home.

15 Wednesday

7 p.m.—Women’s Gymnastics at Southern Connecticut State University.

16 Thursday

7:30 p.m.—RIC Men’s Basketball vs. Nichols College. Home.

17 Friday

7:45 p.m.—RIC Women’s Gymnastics vs. Springfield College. Home.

18 Saturday

10 a.m.—RIC Men’s Wrestling at New England Championships. Away.

1 p.m.—RIC Women’s Basketball vs. Rivier College. Away.

5 p.m.—RIC Men’s Basketball at State University of New York-Stony Brook.