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What's News At Rhode Island College

Rhode Island College

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**President’s Holiday Open House Dec. 14**

Retired Henry Barnard School music teacher Alice Pellegrino will do the reading of “The Night Before Christmas” at the annual Rhode Island College President’s Holiday Open House celebration, Wednesday, Dec. 14, from 2:30 to 6 p.m. at the President’s House. The special event will also include the tree lighting ceremony, carolling, refreshments, and “that wonderful sense of merriment we all seem to share at this time of year,” according to Kathryn M. Sasso, director of conferences and special events. The College community is invited to attend and is encouraged to bring along their children to join in the festivities. The tree lighting is scheduled for 5 p.m. in front of the President’s House.

Sasso said the reading will be held in front of the fireplace in the downstairs area of the house and will be followed by a holiday sing-a-long.

**Athletic competition ‘extends beyond college’**

Athletic competition on the collegiate level is a thrill for the players and fans alike. A national pastime today, college sports programs at Division I schools as well as Division III schools are intense and exciting. For many students, the opportunity to participate in an athletic program after high school play is what keeps them in college.

For Rhode Island College men and women athletes there are over a dozen programs to partake in at the Division III level.

Although RIC is not allowed to offer scholarships to athletes under the National Collegiate Athletic Association (NCAA) rules, many of the teams are as exciting and thrilling to watch as a Big Ten school.

In fact, it will be quite a thrill for the Rhode Island College men’s basketball team when it shines in the spotlight of the Providence Civic Center Wednesday, Dec. 21, in a regular season game against Roger Williams University.

This “once in a lifetime opportunity” to play in the Civic Center is being made possible by Providence College, which, finding themselves a game short on their schedule, decided to offer Rhode Island basketball fans a special treat.

In what has been dubbed “Rhode Island Night,” RIC, an NCAA Division III team, will play Roger Williams University (also an NCAA Division III team) at 6 p.m. followed at 8 by Providence College, (a Big East Division I team), playing Bryant College, (an NCAA Division II team).

After practicing and playing home games in the gymnasium kindly offered by Our Lady of Providence College, which, finding themselves a game short on their schedule, decided to offer Rhode Island basketball fans a special treat.

Two and a half years ago I’ve come to the United States from St. Petersburg, Russia to become a student at Rhode Island college, majoring in Art and Theater.

From my early childhood I’ve been involved in both art and theater. Being trained in “classical” artistic tradition, I’ve decided to take a chance of continuing my art education in a different educational system, so I chose to come to RIC.

**In their own words...**

Natalya Pechatnikov, Class of 1996

Recipient of:

- The RIC Alumni Departmental Award

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**Thanksgiving: If only everyday could be so special!**

Family traditions, children, being thankful about having a job or attending college, and the simple excitement of the coming days of holiday merriment are all the ingredients to what makes Thanksgiving so important to the Rhode Island College community. Eating lots of turkey with all the fixins, all agree of course, is taken for granted.

From one end of the campus to the other, a roving reporter discovered what the magic is all about surrounding this American November tradition. From students,

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by Cynthia L. Sousa

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Focus on Faculty and Staff

Faculty and staff are encouraged to submit items of information about their professional endeavors to What's News, Office of News and Publications Services, 300 Roberts Hall.

Richard LeDuff, director of the African and Afro-American Studies Program, attended the meetings of the African Studies Association held in Toronto Canada recently. At the meetings, he chaired a panel on research opportunities in West Africa. The panel session was sponsored by the West Africa Research Association (WARA). The papers presented, including his own, will be published in the next issue of the WARA newsletter.

Gail Lawson, assistant professor of counseling and educational psychology, has been appointed to the Governor's Commission on Adult Education. In addition, Lawson recently attended the conference of the American Association of Adult and Continuing Education (AAACE) in Nashville, Tenn. At this meeting, she was elected vice chair of the newly formed diploma unit and was appointed co-editor of the unit newsletter. Lawson also has been recommended by the president of AAACE to the editorial board of Adult Education Quarterly.


DOLLARS FOR A SCHOLAR: Members of the Class of 1940 present their annual scholarship. This year $1,000 goes to senior education major Irene Rupert. Pictured (l to r) are: Lou Yosinoff, Syd Cohen, Vincent Baccari, Irene, class treasurer Robert Herchen, and Roselyn McCoy.

Alumna receives Warwick B.P.W. 1994 Woman of Achievement Award

Lorna C. Ricci, Class of 1987, a Warwick resident and executive director of the Warwick-based Ocean State Center for Independent Living (OSCIL), has received Warwick B.P.W. 1994 Woman of Achievement Award from the Warwick Business and Professional Women. The award, given in recognition of her successful career achievements and her extensive community service with OSCIL and other city and state public service and civic organizations, was presented at a recent dinner meeting of the Warwick B.P.W. organization.

Ricci received an associate of arts degree in education and social service in 1984 from the Community College of Rhode Island graduating with highest honors and with membership in National Phi Theta Kappa. She graduated magna cum laude from RIC with a bachelor of arts degree in psychology.

Employed at OSCIL since 1988, Ricci, as executive director of the center, is responsible for overseeing all phases of the organization's many programs, support groups, and services for persons with disabilities. Prior to her work with OSCIL, she was a freelance writer/columnist for two years with the Warwick Beacon, and served as care and activities director at the Garden Gate, Warwick, in 1987/88.

Ricci's affiliations include the National Rehabilitation Association, National Council on Independent Living (NCIL), New England Coalition of Independent Living Centers, R.I. Rehabilitation Association, R.I. Independent Living Council, the Association of Macular Disease, Inc., Warwick Mayor's Advisory Commission on the Handicapped, Warwick Rotary, and the Kent County Coalition of Non-Profit Executives.

For dedication to the preservation of sight, Ricci has received the People of Vision Award, in 1991; and in 1992 the R.I. Service for the Blind and Visually Impaired honored her with its Distinguished Service Award.

Ricci resides in Warwick with husband Tony and daughter Corey. The Woman of Achievement Award is presented annually by Warwick B.P.W. as part of a national B.P.W. program honoring women in the workplace. Sponsored by the National Federation of Business and Professional Women's Clubs, Inc. (BPW/USA), with which the Warwick group is affiliated through the Rhode Island B.P.W. Federation, the state organization and the local chapters recognize recipients for their career accomplishments and community service.

BPW/USA has been a non-partisan voice of working women since 1919, and through its national headquarters, 2,500 local organizations and 80,000 members nationwide promotes full participation, equity and economic self-sufficiency for working women through legislative advocacy, educational/scholarship programs, member training and personal and professional development.
No Smoking! No ifs, ands or (cigarette) butts

by George LaTour
What's News Associate Editor

The message was clear: if you want to enjoy good health, you have to give up smoking — no ifs, ands or butts.

The occasion was the American Cancer Society’s 18th annual Great American Smokeout Nov. 17 and the statewide focus of the society’s anti-smoking program was at Rhode Island College where a “Cold Turkey Bowl-Off” was staged to draw attention to the efforts of those trying to quit smoking, “cold turkey” or otherwise.

For those who have managed to quit already, a reception had been held the day before in one of the rooms of Donovan Dining Center.

A dozen “veterans” of smoking campaigns past, including College President John Nazarian, drank coffee, ate pastry and traded “war stories” — how old they were when they started, how many they had smoked over the years, how much money they’d spent, how much weight they gained upon first quitting; aids used to quit the habit and so on.

Heads were shaken in disbelief over some of the tales told, but a general sense of relief over having successfully beaten the habit could be sensed.

Mary Olenn, RIC’s health education consultant and former smoker, hosted the reception and distributed red carnations to the ex-smokers, and then had everyone sign a giant “I quit!” card that was to be sent to reporter Laura Meade Kirk of the Providence Journal, who is publicly trying to quit smoking.

INSPIRATIONAL MESSAGE: Ex-smokers and RIC staff members Ava Gist (left) of the Records Office and Myra Blank of Adams Library sign a card to be sent to reporter Laura Meade Kirk of the Providence Journal, who is publicly trying to quit smoking.

The American Cancer Society has been trying to focus on the younger population this year in its efforts to get them to quit smoking, reports Keeler, who points out that smoking is the single most preventable cause of death in the United States.

Keeler adds that “the College has been truly receptive from President Nazarian right on down,” in the American Cancer Society’s efforts this year.

GOING — AND BOWLING FOR A — COLD TURKEY: To celebrate the annual Great American Smokeout, students bowl at pins resembling cigarettes during Nov. 17’s “Cold Turkey Bowl-Off” in Donovan Dining Center. Each bowler became eligible for the drawings for Thanksgiving turkeys.

SECA donor raffle winners announced

The following prize winner names were announced after the RIC SECA incentive raffle drawing: a watercolor donated by artist Richard S. Harrington-Pat Lyons; a large tin of Danish cookies Jim McGuire; a decorative harvest arrangement designed and donated by Sue Hapogian-Joe Costa; holiday pine-Ray Hartenstein and Laura Cooley; cookbooks donated by the Alumni Office-Denise Edwards; two gift certificates from Campus Pizza-Brian Allen; a gift certificate from Centerdale Liquors-John Vickers; a large print by W. Spencer-Crooks-Gary Penfield; a gift certificate from DeLutte Bakery-Helen Strick; Bottles of Wine and Liquor from 44 Liquor Mart-David Greene; a gift certificate from Fad’s of Greystone-David Greene; a gift certificate for Brunch for Two from the Holiday Inn at the Crossings-Steve Jacobsen; a gift certificate from LeSalle Bakery-Rena Maddox.

And, a gift certificate from the New England Country Club-Murray; a gift certificate from Brunch for Two at the Omni Biltmore Hotel-James Turley; a plant from Patricia-Marlene Lopes; Asi Spumanti from Rainone’s Liquor Store-E Ashley Stier Adler; a 20-vist pass to RIC Recreation Center-Ray Brown; four sets of tickets to a Robert’s Auditorium production-Marilyn Bannert and Elaine Mancini; gourmet coffee from Seraina’s-Lynda Christiansen; a gift basket from Susan’s Market-Maria Capaldi; a gift certificate from Such a Bagel-James Rinaldi.

Also, a gift certificate to Smithfield Super Stop & Shop-Doreen Grossi; a gift certificate from Twig Florist-Anne Carty; a knit hat from the Myra Black; Sandy Levine; Big Gourmet B Basket from your grateful committee-John Nazarian; a gift certificate from Argos Pizza-David Greene and Elaine Magyar; $25 from RICAP3-Dan Sullivan.

And, a gift certificate to Shore’s Market-Anonymous; donated to St. Patrick’s Soup Kitchen; Tickets to RIC Theatre production of My Fair Lady-Steve Ramecki; smoke alarms from A.C.T. Fire Alarm Service-Gail Davis, Dennis Dichiario and Marion Harrod; $25 from AFSCME-Local 2878-Rosalie Pimental; Campuses were gift certificates-Betty Paroli; Holiday Dinner for Two at Donovan Dining-Cy Conte.

... but somber as student after student lined up for his or her chance to send a blackball down an alley to strike out candlespins dressed up as cigarettes.

For every bowling ball thrown, a ticket was given for a free Whopper at a nearby Burger King, and a half dozen 10-14 lb. turkeys were raffled off for Thanksgiving. One winner got a prize 24 lb bird.

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Sisters take text to heart

by George LaTour
What's News Associate Editor

While many college professors are known for the books they write, Rhode Island College's Lenore D. "Lee" Collins of the Hope section of Scituate, may soon be known for the books she publishes.

A teacher of electronic publishing at RIC, Collins recently established her own publishing firm and went about the task of printing a book written by her sister, Grace Hall McEntee, entitled Where Storms are Beautiful.

The book, in soft cover, is 167 pages of "down home" prose about life on Prudence Island. It is a good read and an easy one, drawing the reader into the homey atmosphere that soaks each page, telling of the daily challenges of life lived on an island.

Collins used a computer program called QuarkXPress because, she says, "I wanted to learn to be really good at it so I could teach it."

Collins does her electronic publishing teaching at RIC's Center for Management and Technology in Whipple Hall. She not only set the type and designed the pages, including the cover, but provided the art work which helps capture the feeling of salt spray and rocky beaches.

"You do pictures," she explains, "by getting black and white photos and then drawing on them with a permanent marker, then placing them in an InDesign solution."

"The photos come off and leave line drawings which are then scanned into the computer and placed in the text."

Pretty neat. And a lot less expensive than the traditional method followed by book printers.

Collins spent about six months producing the book amidst "a lot of long distance phone calls" between her and her sister, who still lives on Prudence Island with her family.

Mr. and Mrs. McEntee have been school teachers in Warwick "for many years" although about a year and a half ago Mrs. McEntee took a sabbatical leave to work for the Coalition for Essential Schools headquartered at Brown University. The coalition is part of a national educational reform movement, says Collins. Collins’ company — Pastoral Publishers — had the book printed at a small web-press company in Seekonk. She points out that not all printers will handle small books "so it had to be done on a web press."

The book was printed in 1993.

GRACE McENTEE
AT DOCKSIDE ON PRUDENCE ISLAND.

LENORE COLLINS

Since then, Collins has approached a number of area bookstores with a flyer she designed promoting it.

She reports that Walden Books told her that "anything with a local flavor" is really popular in Rhode Island right now.

Consequently, Collins has successfully placed the book at Walden, Barnes & Noble, Borders (another national chain) and at the Wickford and Brown bookstores as well as at the Campus Store at RIC.

In the meantime, Lee and Patrick Collins’ son, Mike, must have read the book because he just purchased a house on Prudence Island himself. Like his mother, Mike is into publishing, working as the pre-press production manager for the East Bay News which publishes the Bristol Phoenix, the Warren Gazette and the Barrington Times.

Another son, Patrick, lives in Scituate and works in the food and beverage industry.

Collins has tentative plans to take on another book project for her Pastoral Publishers company "if it's normal."

She has found that publishing is a very time-consuming business from the actual production to the follow-up marketing.

New Bedford students visit RIC

On Wednesday, Nov. 9, at the College's newly dedicated Forman Center, the Office of Undergraduate Admissions hosted an on-campus visit for 50 high school juniors and seniors from New Bedford, Mass. The students are participants in the New Bedford Educational Talent Search Program (ETS), an early intervention program serving low-income, first generation college students.

John Salesega, vice-president of academic affairs, welcome the group. Michael Browner Jr., a RIC undergrad, addressed the students about "Succeeding in College."

The program also included a panel discussion entitled, "Campus Life and an introduction to financial aid and other admission requirements.

Alumni scholarship

Continued from page 1

May be, only now I am starting to fully appreciate the importance of these two and a half years that I've spent at RIC. Talented and experienced art professors enable one to use the "classical school" background in developing my personal style, and my individual approach to art. I am very grateful to my art professors for that.

Being a Theater major as well, I've been able to enjoy the opportunities of the RIC theaters (both Main Stage and Growing Stage). Working on many of the RIC theater productions gave me a lot of experience, that I probably would not have been able to receive elsewhere. I've been selected to direct one of the four productions of the Growing Stage Theater next season. In this work I'll try to raise some of the important, to my mind, issues that the individual has to face in the contemporary world. Some of them are: cultural identity, influences of society on individual opinion, psychological links between the individuals within the society, etc. Also I've been invited to participate in a Shakespeare, which is going to be performed during the Shakespeare Festival in July.

I am a junior in the college, and soon I'll be faced with making decisions about my future. I would like to continue my education in one of the Art graduate schools in the United States. At RIC I am enrolled in the Honors Program, where small classes and friendly environment helps me to achieve good results in my studies. My GPA is 3.9...

I am very grateful to the Alumni Association for awarding me with the Alumni scholarship this year as well as the year before. The scholarships were important financial help for me, and this is mainly the reason of why I want to apply for the Alumni scholarship this year.

REMEMBER!

The 1994 Alumni Fund is about to close. All gifts and pledge payments must be postmarked by Dec 31, 1994.
Athletic competition ‘extends beyond college’

Continued from page 1

gymnastics in January, 1992, this is a dream come true for the team, according to Jim Adams, head coach for the RIC team. Adams said this is a great opportunity for the team, and the players are very excited.

“For the first time in 15 years, the team is made up entirely of players from the Ocean 1 state at my school, and I will have the chance to see them play in the Civic Center. It will be great!”

Gail Davis, interim athletic director, said the Civic Center event will provide an opportunity for the RIC team to see their potential winning team.

“Attendance for the RIC students, $10 for RIC faculty, and $12 for the general public. They can be obtained at the RIC Athletic Office in Adams Library, from members of the men’s and women’s basketball teams, or at the Recreation Center main office (8 a.m. to 3 p.m., Monday through Friday).

In other athletic news, the women’s tennis team clinched the Little East Conference inaugural championship recently.

The team, under coach Dick Ernst, finished the season as number one in the region, according to the Little East rankings, and number one in New England, according to the USTA rankings. The team has been practicing and playing in the Civic Center since January, 1992, this is the team’s tenth year of existence.

Laurie Horta, 32, a sophomore and RIC’s number one singles player, described the team’s championship as “very suspenseful. Horta said this is a great opportunity for the team, and the players are very excited.

“Being a member of a team or group, students establish valuable friendships and introduces them to people of different ages, cultures.”

And, studies show that student athletes focus better and concentrate more keenly than those not participating in an organized program. Strength, endurance, agility, and other sports skills can be improved also.

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1994 RIC WOMEN’S TENNIS CHAMPIONS

The Sylvan R. Forman Center

Drugs and Alcohol, whose office is 11 1/2 Mass-Dartmouth’s 10 and Plymouth State’s 19.

“Thanksgiving isn’t commercialized,” says Patrice Marzacco, associate director. And for Beth Every McCarthy, her two-year-old makes all the difference, as well as sensing this holiday as a renewal of spirits. “By the time Christmas comes around, you’re exhausted,” she said.

At the Recreation Center desk Renee Newsham, of Warwick, who is studying psychology and elementary education and lives in Brown Residence Hall, said “my boyfriend and I eat at my (parents) first and then we go to his family’s house and eat some more!” When asked if there was a paint at which either one of them can’t eat any more, she said, “No way!”

Whether you read this before or after “Turkey Day” on Nov. 24, the staff of What’s News wishes you a happy Thanksgiving.

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Thanksgiving

Continued from page 1

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Two faculty members at Rhode Island College's laboratory school, Henry Barnard, have been selected for a Presidential Award for Excellence in Science and Mathematics Teaching, it was announced by school principal Ronald Tibbetts.

Alida D. Frey, a kindergarten teacher who resides in East Greenwich, and Carolyn "Carli" Carrara, a third grade teacher who resides in Canton, Mass., were named by the National Science Foundation (NSF).

Established in 1983 by the White House and the NSF, the program identifies outstanding science and math teachers in each state. To qualify for national honors, teachers must first be recognized as state winners.

"These teachers serve as models for their colleagues and lead in the improvement of science and math teaching. Each teacher receives an award, a paid trip to Washington, D.C., for the awards ceremony, and an opportunity to share their ideas, while the school receives a $7,500 NSF grant," reports Tibbetts.

Frey, who received the award for mathematics teaching, encourages her students to solve real-life problems. One example of her philosophy of teaching involved last year's project with fifth graders and graduate engineering students from the Massachusetts Institute of Technology. As part of the Schools of the Future program, the students constructed model cars that use solar energy while still relating to customer suggestions.

The project and similar types of exercises provided the students with mathematical concepts, processes, opportunities to discuss ideas and to learn about math-oriented careers while integrating reading and writing skills.

Receiving her award for science teaching, Carrara teaches her students to appreciate the diversity of life while developing an awareness of global problems and possible solutions. Recently, their research involved a study of coral reefs wherein the classroom was converted into an underwater coral reef with murals, painted windows and handmade sea creatures suspended from the ceiling.

In 1990, Gertrude R. Toher of North Providence, also a teacher at Henry Barnard, received both the state and national awards in this program. In 1992, M. Kathy Fitzgerald of Cranston, a Barnard teacher, also received both state and national recognition in the program.

Other state winners from Henry Barnard include Joan C. Bloom of East Providence, Pamela Manninen of Providence, Valerie G. Duarte of Greenville (twice) and Frey last year.

"Since only three teachers in each category are honored from the state and only one teacher in each category nationally, this is an impressive record for the school," says Tibbetts, who notes that since the program's inception Henry Barnard School has had four national and nine state winners.
Seventh Service Recognition Day

Each year, in order to recognize the commitment and dedicated service of its faculty and staff, Rhode Island College holds a Service Recognition Day. On the seventh Service Recognition Day, November 30, those who have served the College for 10, 15, 20 or 25 years will be recognized at a reception at the President's House. Of special recognition are the following four individuals who have served the College for the past 30 years: Vincent E. Calla (retired); Henry P. Gaillarde (retired), John Pelligrino, and Donald C. Smith. Their names will be added to the 10-Year Honor Roll plaque permanently displayed in the President's office reception area in Roberts Hall. A special reception will be held for them December 1.

Faculty

- John E. Borden
- Harriet E. Branson
- John F. Caple
- Neil L. Gomulski
- Patricia A. Beezer
- Francis J. Leazes, Jr.
- Robert B. Davis
- Helen E. Salzberg
- James A. Scharfer
- Edward A. Scheff
- Clyde C. Sicker
- Mary Ball Howkine
- Pamela J. Jackson
- Dena M. Jenson
- Vivian R. Morgan
- Tom M. Randall
- Elizabeth H. Rowell
- Pamela C. Ruloff
- Sheri L. Smith
- Richard Trupper
- Joseph F. Tumminelli
- Allyson B. Dickie
- Judith J. Gainer
- Sharon C. Mayryk
- George D. Meehy
- Gordon E. Rowley
- Karen M. Rubino
- James W. Walker
- Cherie S. Wishrow
- Michael T. Bynum
- Edward D. McDowell
- Stephen Ramocki
- Judith E. Stokes
- David B. Sugarman
- Michael T. Byrom
- Robert F. Caeser
- Douglass G. Cusen
- Kathleen M. Liqueur
- Jennifer Latimer
- David C. Muine
- Ruth L. McKay
- Charles L. Scarpone
- Danuza A. Zindo
- Gregory Apt
- Candace A. Baccia
- Joann S. Bony
- Andew P. Chinone
- Robert E. Hogan
- Anne E.S. Carty
- Judith H. DeMin
- Robert W. Flans
- Murray H. Finley
- Margaret A. Hansworth
- Robert E. Hogan
- E. Belle Evans
- Barbara C. Cowan
- Comerford
- Anna E.S. Carty
- Patricia A. Beezer
- Patricia B.M. Brennan
- E. Belle Evans
- Barbara D. Davis
- Pauline McCartney
- Joseph Nani
- Ann L. Parrillo
- Ella M. Spagnolo
- Marie A. Inglesi
- Joyce M. Kregan
- Marie Leonardo
- Thomas R. Mahoney
- Charles L. Marchand
- Katherine A. McCrann
- Mary A. Nocera
- Patricia M. Patrick
- Arline R. Robertson
- John R. Bedard
- Sharon A. Kaye
- Shari Arazu
- Joan Walker
- By "folding" geography taught to our children, and that is a goal of the Alliance, but teachers must also have encouragement and support. As one teacher put it: "You have filled me with inspiration - in a world of poor teachers, rotten resources and minute budgets, I realize there is hope." The Rhode Island Geography Education Alliance has just received a matching grant of $150,000 over the next three years from the National Geographic Society Education Foundation to continue its work in the schools of Rhode Island, public and private, kindergarten to grade 12. Teachers are welcome to have their names added to receive our semi-annual newsletter.

For demonstrations of the new geography and in-service presentations, provided by inspired teachers, school districts can write the Alliance Office, Horace Mann 143, Rhode Island College, Providence, RI 02908. Calls can also be made to 456-8069.

by Anne K. Petry, Professor of Geography and Chester E. Smolka, Professor of Geography, Co-­-directors, Rhode Island Geography Education Alliance
RIC Uphard Bound program now recruiting high school students

Applications from high school students in selected cities and towns are now being accepted for the 1995 Rhode Island College Undergraduate program at RIC. The program is for high school students in grades 9, 10, and 11 at Central Falls, Shea High School in Pawtucket, Central, Hebrew, and Mount Pleasant high schools in Providence, and students in grades 10 and 11 at East Providence High School. Now in its 28th year, the program helps students to improve their academic skills and successfully complete high school and go on to enrol in colleges and universities.

To be eligible, students must be the first in their families to attend college, not be over age 19, be U.S. citizens or have permanent residency, and considered to be from low-income families.

"This is an excellent opportunity for eligible students," assures Mariam Z. Boyajian, program director, who points out that since 1982, 98 percent of every Uphard Bound graduating class has entered college, and 78 percent of them have persisted to graduation.

"...since 1982, 98 percent of every Uphard Bound graduating class has entered college and 78 percent of them have persisted to graduation."

General information sessions for interested students will be held beginning in December. Application deadlines are Friday, Jan. 6. All application materials must be turned in to the high school guidance office or to the Uphard Bound office by that date.

Students selected to participate in the program will be notified of any site visits or program for them and their families at the College on Saturday, March 4, at 1 p.m. Meet the Uphard Bound counselor on March 6.

The academic portion of the program begins on Saturday, March 11, and ends on Saturday, May 13. A summer residency on the RIC campus tentatively will run from Sunday, June 18, through Friday, July 28.

Students should see their local guidance counselors for applications or more information, or call the Uphard Bound office at 456-8081.

The general information sessions will be held at the following schools at the times and places noted:

Central Falls: Monday, Dec. 5, and Friday, Dec. 9, at 12:42 p.m., auditorium.

East Providence: Tuesday, Dec. 6, at 9 a.m., auditorium.


Central: Tuesday, Dec. 6, at 12:49 p.m.; Thursday, Dec. 8, and Thursday, Dec. 15, at 9:45 a.m., auditorium.

Hope: Friday, Dec. 2, at 10:37 a.m., library, Wednesday, Dec. 7, at 10:37 a.m., Room 027, and Tuesday, Dec. 13, at 10:37 a.m., room 027.


RIC alumnus performs in ‘Phantom of the Opera’

by George LaTour
What’s News Associate Editor

“Timing is tight and crucial. If you’re in the wrong place at the wrong time, you could be in trouble,” assures Rhode Island College alumnus Fredric S. Scheff, ’83, a professional singer who has been in Atlanta, Ga., preparing for a role in one of the country’s biggest house hits, Phantom of the Opera.

“Everything is precision and timing,” in the big-stage production being done by one of the hottest companies in the U.S. and Canada for this show, the star’s second and final tour.

During the performance “things have to run with the precision of a Swiss watch.”

Although he’ll only be on stage for 15 minutes, he must undergo seven costume changes, so one can visualize a hectic scene when you multiply that by the needs during the production of the 30 cast members.

With stage props rising unexpectedly from the floor, disappearing just as suddenly, and the cast all trying to do their part and be where they’re expected to be—all, “I’m going to be one nervous person,” confides the young performer.

Scheff has been in rehearsal for his dual roles of chorus member and understudy for the character Pangi, the tenor’s role, for the show which he joined in Denver, Colo., for eight weeks beginning Nov. 12.

The show — by one of the other companies — will make a run in Providence at the Performance Arts Center next year after the stage area is greatly reconstructed and enlarged to accommodate the mass production the set designers are already on sale. In Denver, they’re averaging $84.

“It’s really an amazing thing,” says Scheff of the production. “It’s the biggest show going right now.”

It takes 31 trucks to tote around the show from city to city and usually big cities at that, cities that have the facilities necessary to stage it.

The theater in which he will perform in Denver seats about 4,500 people.

“It’s a multi-million-dollar production,” says Scheff, pointing out that the costumes alone initially cost $3 million.

In addition, each takes more than the average car, he adds almost in disbelief.

"After his stint"

After his stint in the show — "what I was hired to do is very specific" — perform one of two roles for eight weeks — he’ll return home to his family in North Kingstown.

A son of Edward A. Scheff, professors of theater at RIC, and Hellen Scheff, he has two brothers, Jordan of Rehoboth, Mass., and Daniel of North Kingstown, and a sister, Carolyn Steward of Providence.

He received a bachelor of music degree at RIC before heading to Kansas University for a master of music degree and work on a doctor of musical arts degree in musical performance, which he anticipates completing soon.

Asked if he plans to teach music at some point in his career, Scheff replies with an emphatic "No."

He plans to make a career of musical performance and that’s why he’s here.

Although the theme’s case statement is in keeping with the idea that "Pathways to Peace," according to Jay Latimer, assistant director of student life for minority affairs, the concept is not yet complete, the concept is in keeping with the idea that "Pathways to Peace," according to Jay Latimer, assistant director of student life for minority affairs, the concept is not yet complete.

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Latimer encourages all those individuals and organizations on campus planning special events for the month of February to contact her at 456-8791 or stop by to discuss ideas with her in the Unity Center office in Donovan Dining Center.

Among those events scheduled thus far include a two-man play, "Fighting to be American" sponsored by the Rhode Island Council for the Humanities, the Gospel Concert, a dance presentation organized by the Latin American Student Organization, a history department panel, a campus ministry event, the annual George Wiley program, a major screen presentation and a possible African-American specialty meal.

"Pathways to Peace" theme of 1995 African-American History Month activities

The 1995 theme for the Rhode Island College African-American History Month is "Pathways to Peace," according to Jay Latimer, assistant director of student life for minority affairs.

"Exploration of themes during our first committee meetings and agreed on "Pathways to Peace." Latimer explained that the serious and effective use of the topic because of the desire of people to work together more effectively in an harmonious environment.

Although the theme’s case statement is not yet complete, the concept is in keeping with the idea that American-Americans have traveled different routes of passage toward peace, Latimer said. "Those steps have included avenues like religion, education, athletics, family and careers. Conflict and struggles with racism have been inclusive within the various paths, but resolution of conflict is the hope of the future," she said.

Committee member Sharon Mazycz, noted that "peace among people, as well as inner peace, is at the heart of the struggle because without it we wouldn’t be able to move on to the next path."

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Japanese Impressions at Bannister Gallery

Edward Markward will conduct the Rhode Island College Chorus and Symphony Orchestra in concert Monday, Dec. 5, in Roberts Hall auditorium for two pieces by Bach, including "The Brandenburg Concertos No. 3" and Mendelssohn "Hymn of Praise."

Joining Markward in the RIC production, which begins at 8:15 p.m., will be the choir of the First Baptist Church in America under the direction of Stephen Martorella, and soprano Jeanne Maciel is an active recitalist with the Cabot Trio and the Art Club.

The concert is free and open to the public.

The other selection by Bach — the first on the program — is "Motet No. 6 (Lobet den Herrn)."

In Bach’s time (1685-1750), motets were sung as introits for religious celebrations and services. According to notes compiled by Markward, each motet was written by an accomplished artist in reflecting on the beauty of the Japanese landscape and culture.

Frieze, recently returned from a six-month NEA-funded sabbatical in Japan, seeks nature in the city gardens and shrines of Japan. Here she takes a close view determined by the density of space cultivated for spirituality and refuge.

Shinohara, a native of Japan who has worked most of his life in Boston, is a master printmaker in the Ukiyo-e tradition of woodblock prints.

Woodblock printing, a process in which a multi-colored print is produced by pressing rice paper over dozens of specially carved wooden blocks, dates back to the 17th century. At first, prints were produced in only one color, but more were added in the 19th century. One print by Shinohara featured 500 different colors and hues.

While some would identify Shinohara as a master of Ukiyo-e, others prefer to view him as an innovative artist whose work is fully contemporary and international in its spirit.

Possibly, it is the very complexity of his his artistic and cultural identity that makes his work so compelling: the series of opposing poles he embodies — craftsman/artist, traditional/contemporary, Japanese/American.

Frieze studied at Berkeley and Yale. Shinohara’s mentor was the late Keicho Vesugi, who was recognized as a master of Ukiyo-e. Each artist will give a lecture/workshop at RIC in the art gallery, Frieze on Wednesday, Dec. 7, Shinohara on Wednesday, Dec. 14, both from noon to 2 p.m.

The exhibit and the lecture/workshops are free and open to the public.

Exhibition curator is Stephen E. Fisher, associate professor of art at RIC. The program is being supported by the RIC art department, the College Lectures and Films Committee, the Performing and Fine Arts Commission, the Artist’s Co-op and the Art Club.

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The RIC Gallery is located in the Art Center building. Gallery hours are from 11 a.m. to 4 p.m. from Tuesday through Saturday and Tuesday and Thursday evenings from 6 to 9.

For more information, call Dennis O’Malley, gallery director, at 456-9765.

RIC Chorus, Symphony Orchestra —

Concert to feature Bach’s ‘Brandenburg Concerto,’ Mendelssohn’s ‘Hymn of Praise’

Edward Markward will conduct the Rhode Island College Chorus and Symphony Orchestra in concert Monday, Dec. 5, in Roberts Hall auditorium for two pieces by Bach, including "The Brandenburg Concertos No. 3" and Mendelssohn "Hymn of Praise."

Joining Markward in the RIC production, which begins at 8:15 p.m., will be the choir of the First Baptist Church in America under the direction of Stephen Martorella, and soprano Jeanne Maciel is an active recitalist with the Cabot Trio and the Art Club.

The concert is free and open to the public.

The other selection by Bach — the first on the program — is "Motet No. 6 (Lobet den Herrn)."

In Bach’s time (1685-1750), motets were sung as introits for religious services and for certain special occasions, according to notes compiled by Markward. Each motet was probably only for burial services.

In his motet texts, following the tradition, are based on biblical quotations and chorales.

Although the authenticity of "Lobet den Herrn" has been questioned, both the paucity of comparably material and discovery of reliable sources have assuaged most doubt. It is possible that it was the first motet written by its composer, perhaps in the 1720s.

In the score bearing the dedication to the Margrave Christian Ludwig of Brandenburg, the so-called "Brandenburg Concertos" are dated March 24, 1721.

In the third concerto, the violins, violas and cellos are each divided into three rather than the customary two parts. It has a directness, an exuberance and a fondness for the simple motor rhythms typical of the composer after his first acquaintance with the style of the Italian concerto.

Although this concerto (as were the other five) originally was composed for solo instruments plus cellos and harpsichord, the RIC performance will utilize the entire string section of the orchestra.

Mendelssohn’s "Symphony No. 2 in B flat Major, Opus 52 (Hymn of Praise)" was written in 1840 for the Leipzig celebrations of the 400th anniversary of the invention of printing.

In its external form, the work generally resembles Beethoven’s "Ninth Symphony."

Mendelssohn called the work a "symphony-cantata." It consists of a "sinfonias" of three orchestral movements followed by a sequence of nine vocal and choral movements, the texts of which were selected by the composer from the Bible and the hymn "Nun Danket alle Gott." Jeanne Mouradjian has been a frequent recitalist and oratorio soloist throughout New England with ensembles such as the Providence Singers and the New Bedford Choral Society. She has been presented as soloist in the Musical Armenia Series at Carnegie Recital Hall, on the RIC Chamber Music Series, at the Community College of Rhode Island, and the Boston Athenaeum. With the upbeat vocal quintet, Good Singers, she performs pop, jazz and Broadway repertoire at various sites, including the Veterans Memorial Auditorium.

With the JED vocal ensemble, she performed in Menotti’s "The Telephone" at Blithewold Gardens, in public schools and with the ocean State Chamber Orchestra.

Jeanne Maciel is an active recitalist in the New England area. Her experience in liturgical and concert performance include Mozart’s "Exultate, Jubilate" and the "Coronation Mass." Bach’s "Christmas Oratorio" and Fauré’s "Requiem" were sung as introits for religious celebrations and services. According to notes compiled by Markward, each motet was written by an accomplished artist in reflecting on the beauty of the Japanese landscape and culture.

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Chamber Music Series presents duo pianists

The Times of London called the performance of duo pianists Arianna Goldina and Remy Loumbrozo "exhilarating virtuosically and musically."

The American-French duo will perform Wednesday, Nov. 30, at 1 p.m. in Rhode Island College’s Roberts Hall 138 (recital chamber) in the Chamber Music Series.

On the program are Schumann’s "Andante and Variations, Opus 46," Liszt’s "Reminiscences de la vie et de Stravinsky’s "Three Movements from Petrouchka" which consist of "Russian Dance," "Petrouchka" and "The Love of a Dervish."

The recital is free and open to the public.

Since joining forces in 1982, Goldina and Loumbrozo have captured top prizes at five international duo-piano competitions, including first prize in the 2nd International Murray Dragoff Two-Piano Competition (1989) and only international competition of this kind in North America), and first place in the 7th House of Bucchi International Duo-Piano Competition of 20th Century Music in Rome, Italy.


They have been soloists with orchestras in the U.S. on the East and West coasts, and are a recurring feature at summer music festivals in Europe, particularly in France.

Their duo-piano has been featured on the ABC-TV network, the French National Television and the BBC.

For further information, call John Pellegrino, series coordinator, at 456-8244.

J. DOUCETTE

Pawsoa."

She has performed operatic roles in Mozart’s "Così Fan Tutti" and "Strauss’" Die Fledermaus, among others. Edward Doucette was lead tenor for nine seasons with the Cabot Street Players, performing a dozen roles in the Rhine, Italy, and America.
"A Gospel Christmas" with Sandra Reaves is Dec. 7

by George LaTour

What's News Associate Editor

Standing in the shadows of Bessie Smith and Mahalia Jackson, Sandra Reaves — dubbed "the new queen of blues and gospel" — will sing "A Gospel Christmas" in Rhode Island College's Performing Arts Series Wednesday, Dec. 7, at 8 p.m. in Roberts Hall auditorium.

With her company of singers and musicians, Reaves can be expected to raise the rafters and calm the soul with her spirited Gospel and traditional Christmas songs. It's been six years since Reaves performed at RIC. Audiences will remember her powerhouse performances of "The Great Ladies of Blues and Jazz" and "Bold and Brassy Blues.

Her gospel and blues stem from the heartfelt essence of the Negro spiritual to the full sound of a brassy band.

"She can wail, she can moan, she can coat her voice with velvet or dust it with gravel," says her promotional material.

Members of the audience will be invited to sing-a-long with song copy provided at the performance. Reaves also can act and has on stage and screen.

In fact, on Nov. 28, she has a feature role in the NBC Movie of the Week, "Following Her Heart," with Ann Margaret and George Segal. Born in Mullins, S.C., the young Reaves labored in the field with her grandmother, sang in church and then entered local talent contests when she arrived in New York City.

Her success in singing paved the way to show business. After performing in small New York City clubs, she landed a contract with Epic Records and appeared Off-Broadway, and garnered critical and audience acclaim with a riveting portrayal of Mama Younger in the Tony Award-winning Broadway musical "Raisin.

She co-starred in Paris at the Chatelet Theater in the original production of "Raisin.

RIC Dance Winter Concert features Bridgman/Packer in 'Bare-Bones Circus'

The duet dance theater company of Art Bridgman/Myrna Packer will bring two of its works to Rhode Island College's Roberts Hall auditorium stage Friday, Dec. 2, at 8 p.m. in the winter dance concert. One work will be performed by the RIC Dance Company and the other by them.

A recently created and newly revised piece, "Last Meeting at the Jamhouse" by Bridgman and Packer, will be performed by the 12-member RIC dance troupe.

Described by dance director Dante Del Giudice as a large-ensemble work with a great deal of partnering, it offers an up-beat "dance" performance.

The work, utilizing some early jazz music, was set last spring and then revised for a larger cast.

"The Bare-Bones Circus," conceived, choreographed and performed by Bridgman and Packer, explores human intimacy, expanding gender roles and the artistic process in a metaphorical circus setting.

In the latter, for instance, the clown explores the issues of what the audience expects of a show or of a performer and what the performer needs from it. The animal trainer becomes a symbol of one being having power over another. A lovely equestrienne falls in love with her horse, who waits her around the ring.

The work has been described by Chicago's free weekly, the Reader, as "an emotionally, intellectually and visually rich piece of dance theater."

The New York-based Bridgman and Packer have been choreographing and performing together since 1978. They last performed at RIC 10 years ago when they also shared an evening performance with the RIC dance company.

They have toured Europe and Asia and performed under the auspices of the National Endowment for the Arts, among others.

"The New York Times" has rated them "... among the leading practitioners of the art of the modern dance duet."

Tickets are available in Roberts Hall auditorium at $8 general admission and $5 for students and senior citizens. Discounted prices are available for groups of 10 or more.

For information, call Dante Del Giudice at 456-9791.
2 8 p.m.—Catholic Mass to be held in Sweet Lounge.

11 a.m. to 1 p.m.—Volunteer at a Soup Kitchen. Meet in Chaplains' Office, SU 300 at 11 a.m. For further information, call the Chaplains' Office at 456-8168.

11 a.m. —Biofeedback-Assisted Relaxation to be held in CL 130. This is an ongoing group sponsored by the Counseling Center. For further information, call 456-8094.

Noo—Bible Sharing in the Chaplains' Office, SU 300. For further information, call the Chaplains' Office at 456-8168.

12:30 to 2 p.m.—Self Esteem Group for Women to be held in CL 130. This is a 10 week session (Sept. 14-Nov. 30) group sponsored by the Counseling Center. For further information, call 456-8094.

7 to 8:30 p.m.—Catholic Student Association meets in Alumni Lounge, Roberts Hall, first floor. For further information, call the Chaplains' Office at 456-8168.

12 Noon—Prayer Service held in the Chaplains' Office, SU 300. For further information, call the Chaplains' Office at 456-8168.

Noon —New Music Night: Featuring Oneself. SU Coffeehouse sponsored by RIC ACT, 456-8045.

1 p.m.—Chamber Music Series featuring Arianna Goldina and Kemy Lambruzzi. Duo Pianists in Roberts Recital Hall.

8 p.m.—Frank Santos X-Rated Hypnosis to be held in Gaige Hall. Tickets: RIC students with ID $4, without ID $6.

1-23 Art: “Japanese Impressions: Recent Prints by Nancy Priese and Keiji Shinohara.” Opening Dec. 1, from 7 to 9 p.m. in the Bannister Gallery.

1-2 9 a.m. to 4 p.m.—Holiday Fair and Craft Sale to be held in the Student Union Ballroom. Sponsored by the Campus Center, 456-8034.

2 10 a.m.—Bus Trip to Mystic Shopping Village. Free. Limited to the first 40 who sign up at SU Info Desk. Bus leaves Campus Center at 10 a.m. and returns to RIC at 4 p.m. 456-8034.

7 p.m.—Christmas Concert featuring David Coury, Class of 1981, and Avenue A. Our Lady of Purgatory Church, 11 Franklin St., New Bedford. Tickets: $5. For info, call Clare Giannamore at 272-0001 or 456-8234.

11 11:30 a.m.—Holiday Brunch Bingo. Free in Donovan Dining Center, 456-8034.

Chess Club hosts international meet

The RIC Chess Club is hosting this year's Pan American Intercollegiate Chess Championship Dec. 27-30. The event will take place at the Omni Biltmore Hotel in Providence.

Over 30 college teams from the U.S., Canada and the Dominican Republic will compete. Events include master-level players competing against 20 opponents simultaneously, blindfolded matches, and man versus machine games.

The event is free and open to spectators. There is an entry fee to play. For more information call (401) 351-9583.

29 7:30 p.m.—RIC Men's Basketball vs. Eastern Nazarene College. Home.

7:30 p.m.—RIC Women's Basketball at Pine Manor College.

Sports Events

29 Tuesday

7:30 p.m.—RIC Men’s Basketball vs. Eastern Nazarene College. Home.

7:30 p.m.—RIC Women's Basketball at Pine Manor College.

30 Wednesday

7 p.m.—RIC Men's Wrestling at Western New England tri-meet with Upsala College.

31 Thursday

5:30 p.m.—RIC Women's Basketball vs. Roger Williams College. Home.

Friday

1 p.m.—RIC Women's Basketball at University of Southern Maine.

3 p.m.—RIC Men's Basketball at University of Southern Maine.

6 p.m.—RIC Men's Wrestling at Plymouth State College.

6 Tuesday

7 p.m.—RIC Men's Basketball at Framingham State College.

7 p.m.—RIC Men's Wrestling at Worcester Polytechnical Institute.

7 p.m.—RIC Women's Basketball vs. Framingham State College. Home.

7 Saturday

9 a.m.—RIC Men's Wrestling at Hunter College Invitational.

8 Thursday

6 p.m.—RIC Men's Wrestling at Springfield College tri-meet with Norwich University.

8 p.m.—RIC Men's Basketball at Salve Regina College.

10 Saturday

2 p.m.—RIC Women's Basketball at Plymouth State College.

4 p.m.—RIC Men's Basketball at Plymouth State College.