**E. Magyar cited for “extraordinary dedication to undergrad teaching”**

A Rhode Island College professor of organic chemistry has been named the 1994 Rhode Island and Professor of the Year for her “extraordinary dedication to undergraduate teaching,” it was announced by the Council for Advancement and Support of Education (CASE) in Washington, D.C., in conjunction with the Carnegie Foundation for the Advancement of Teaching and its U.S. Professors of the Year program.

Elaine Stedman Magyar of Providence, a member of the RIC faculty since 1978, is the Rhode Island Professor of the Year. This marks the second time in four years that a RIC professor has won this honor, English Prof. A. John Roche of Jamestown having won in 1991. “We are very pleased that a member of the faculty of Rhode Island College again has been chosen as Professor of the Year,” says Richard R. Weiner, dean of the Faculty of Arts and Sciences. A three-person nominating committee at RIC had forwarded Magyar’s name for consideration.

Magyar is one of 494 distinguished candidates nominated throughout the United States for state and national honors. The U.S. Professors of the Year program salutes the most outstanding undergraduate instructors in the country—those who excel as teachers and influence the lives and careers of their students, says CASE.

Magyar, as winner of the Paul Muxner Distinguished Teaching Award in the Faculty of Arts and Sciences at RIC in 1992-93, was cited by students as their choice for a role model for her inspired teaching, her friendly “down-to-earth” approach and her availability and readiness to help.

Author to talk about college women’s expectations for work and family

“Wanting It All: College Women’s Expectations for Work and Family” will be the subject on Monday, Nov. 7 from 11 a.m.-noon in Rhode Island College’s Clarke Science 125 by the author of What’s a Mother To Do? Conversations on Work and Family.

Michele Hoffnung, a Ph.D. professor of psychology and director of Women’s Studies at Quinnipiac College, will relate findings of her study of 200 women in their senior year at five New England colleges. She spent several hours with each, talking about their goals, ambitions and expectations, according to Emily Stier Adler, chairwoman of the RIC sociology department.

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Superintendent of Year—Campbell reaches top; credits RIC for opportunity in life

OUTSTANDING EDUCATOR: Arthur Campbell, Superintendent of the Year, outside Providence’s Roger Williams Building, formerly Rhode Island College of Education. (What’s News photo by Gordon E. Rowley)

by Clare Eckert

What’s News Editor

H is first teaching job was on the island of Jamestown in 1963, the year he gradu­ated from Rhode Island College. There were no bells, no books, no materials and no curric­ulum said Arthur Campbell, who was recently named Rhode Island’s Superintendent of the Year. “Just great kids. They were innocent and so were we.”

Those days are gone, but not for­gotten for Campbell, who has lead­ed the South Kingstown school system for the past 10 years and been a teacher there since 1965. “There are tons of thing that teachers and stu­dents have to deal with today.”

Through it all, his advice to new teachers is to remember that teach­ing is the combination of art and sci­ence: “The art is what you are as a per­son and how you bring yourself into i;he classroom, and the science is the knowledge of the subject mat­ter you teach.”

Campbell graduated from Pawtucket’s Tolman High School in 1958. Going on to college wasn’t much discussed in his family during his youth. No one had gone before and there was no expectation or motivating force for him to take the challenge or risk. Besides, he said, there wasn’t any money to pay tuition anyway. Yet, there was something inside of him that steered him toward furthering his educa­tion.

For four days in September, fol­lowing high school graduation, he attended Providence College on the advice of someone he can’t remem­ber today who said “something about everything being paid for.” By 96 hours into his college career, no one came forth with a silver plate of tuition money, and Campbell went back to work at the local YMCA fold­ing towels and cleaning up the place. He also worked at Barry’s Drugstore in Pawtucket. Owner, John Barry was a “gregarious guy” who held everyone captive in his pharmacy and soda fountain store. “It was the place to be,” remembers

ASSOCIATION & ALUMNI FUND NEWS

An enthusiastic and determined group of RIC students have worked with me calling alumni for the past five weeks. We contacted graduating seniors and asked if they would be willing to call me to talk about their experience at RIC and if they would consider making a donation to the RIC Alumni Fund. We were very successful in our efforts.

The students were extremely successful in their efforts. Thanks to the positive responses of so many people like you, more than $61,000 was pledged from 2,500 graduates.

We had some very interesting conversations with many of you about your careers, families, your lives, and, always, about the College. Many graduates had positive things to say about the impact of their degrees in their lives. One alumna told a caller: "Words simply cannot express what RIC has done for me throughout my life."

What has always impressed me working for the College is that a RIC education is something of which every graduate can be proud. Not only did you complete the educational requirements to earn a degree, many of you were successful in doing so while working and/or raising a family. I know, without a doubt, that the education you earned at RIC has helped you achieve some of your goals in life. It was great to hear during the phone calls that many alumni agree with me.

Because so many alumni have shown strong support for the College, we have received cash and pledges of more than $220,000 toward the $250,000 goal for this year. Thank you to everyone who made a pledge or a contribution to the 1994 Alumni Fund during the year. Remember that all gifts must be postmarked by December 31st.

Kristen Jabbert
Assistant Director of Development/Annual Giving Programs

The next issue of What's News is Monday, Nov. 14. DEADLINE for submission of photos etc. is Friday, Nov. 4 at noon.

WHAT'S NEWS
AT RHODE ISLAND COLLEGE

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College Shorts

Admissions Open House Dec. 4

The Office of Undergraduate Admissions will hold its annual Admissions Open House on Saturday, Dec. 4, from 1 to 4 p.m. at various campus sites. This is an opportunity for prospective students and their parents to meet the faculty, talk with current students, tour the campus and learn about financial aid and career opportunities. Interested persons are asked to notify the admissions office at 456-8234 by November 25 if they plan to attend.

In case of inclement weather the event will be held on Saturday, Dec. 10, from 1 to 4 p.m.

Tartaglione named assistant coach for softball team

Interim Athletic Director Gail H. Davis has announced that Melissa A. Tartaglione of North Providence has been selected as the new assistant coach for the women's softball team to begin the 1994-95 season.

Tartaglione was a four-year softball player and an All-Division selection at North Providence High School and went on to receive a full scholarship to Rhode Island University where she was selected as the team's 1991 "Rookie of the Year" and the 1992 "Defensive Player of the Year."

Project W.A.T.E.R. making a splash!

by Cynthia L. Sousa

What's News Writer

Because of the choices made in the past concerning our state's resources, namely, our waterways, Rhode Island has its share of environmental problems today.

But, we are not helpless in turning the situation around. One of our state's teachers is showing her students that they can make a difference.

Project W.A.T.E.R. (Watchdog Approach to Environmental Responsibility), is a project developed by Maureen Whalen Spaight, a civics and geography teacher at Martin Junior High School in East Providence. It is an integrated approach to teaching responsible citizenship to school children through a study of environmental issues. The course employs maps, slides, speakers and field studies developed around the five themes of geography.

Spaight is also a teacher consultant with the R.I. Geographic Education Alliance headed by RIC professors Anne Petry and Chef Smolski. The program was established by the National Geographic Society to promote geography studies in the nation's classrooms.

She has received two grants for Project W.A.T.E.R. The first grant came from the National Council for Geographic Education to promote geography studies in the nation's classrooms.

Spaight, who received both her bachelor's and master degrees from RIC, believes that students learn more by doing. "As the proverb goes, 'I'll remember; let me do it and I'll understand.'"

Last spring, with her ninth grade civics class, Spaight decided to take government out of the classroom and into the community.

The Rumford resident developed Project W.A.T.E.R., and with no budget, started looking for resources to aid her in her teaching.

At first she used information supplied by the R.I. Historical Library and Preservation Society to help her students, who are in the Copemican Program in Courage House, discover for themselves what is unique about the Ocean State.

The students researched the history of the state's water resources, analyzed current uses and consequent problems with our state's major rivers and proposed possible solutions and suggestions for future use of Narragansett Bay's watershed.

Later, as the first of her grant money came in, it was used for field trips, film (to record their observations), tapes (to record interviews), and stationery, printing and mailing costs to get the project up and running.

One of Rhode Island's major issues is the Big Reservoir Project. Her students studied this issue at length—from visiting sites and interviewing residents to listening to speakers from industry and environmental agencies.

Other issues they have studied include the Cross-Bay Pipeline, the Mobil tank farms on our shoreline, the New Bay Power Plant, the Brigham Farm Land Trust and the Rumford Power Plant.

According to Spaight, the project lessons are outcome-based in that students must identify a local environmental issue, research it, formulate a plan of action and assess positive outcomes of the choices made.

Spaight says her pupils are doing a great job identifying potential problems, arriving at practical solutions and "realizing that their active participation does make a difference."

Lizett Medeiros, 14, agrees with her teacher. "The course focuses on things that we don't ordinarily talk about but are very important in our lives," she says. "We learn by doing hands-on projects rather than listen to somebody talk about it. That's what makes it so much fun.

"According to Spaight, "They will be the ones making important decisions in just a few years. By visiting sites, they can see for themselves how good and bad choices have affected our environment, by interviewing city residents they can learn about the ethnicity and history of their community; by writing to legislators and joining with citizen's action groups they can influence the future of their city.

Other activities have included a visit to a water treatment plant and tour of the Scituate Reservoir; a study of Narragansett Bay aboard the Laurie Lee; the University of Rhode Island's Oceanographic Institute vessel, live presentations by Legacy, an interactive program sponsored by the R.I. Committee for the Humanities; and involvement with Dr. Achievement consultants to help students understand the economics of good environmental decisions.

Spaight says the presentations by Legacy, a group of professional actors from Trinity Repertory Company, were especially helpful. "They re-enacted periods, re-told the re-enactments of their stories and made the re-enactments of our special events."

In addition, her students have set up a speaker's bureau made up of representatives from water supply boards, zoning and planning boards, the Lt. Governor's office, Save the Bay and other special interest groups and agencies, arranged field studies and "asked thousands of questions."

In one semester, over a dozen speakers addressed the class, and Mobil flew in a project engineer and aquatic toxicologist from corporate headquarters in New Jersey in response to the students' inquiries.

Currently, her students are studying the Blackstone River, working on grants for Project W.A.T.E.R.; training "stream teams" to conduct water samples in area waterways; and conducting many more field studies.

Spaight was recently presenting a paper on the success of the project next week in Lexington, Kentucky where she received the grant funds from the National Council for Geographic Education/Cram.

As part of National Geography Awareness Week, November 13 to 19, a demo model of the water cycle will be set up by the Army Corps of Engineers in Spaight's classroom.

The table-sized model will show a town or village with a river flowing through it. Sponges are used to soak up the river's overflow after a mechanism makes it rain. Spaight hopes the model will help her students understand the detriment of over-developing the river's bank and canceling out the river's natural "sponges."

Spaight has applied for more grants to keep her project going. Thru a corporate mailing she and her students have raised about $350, most of which has been spent on transportation costs and film. The class needs atlases, and other reference materials.

Donations can be sent to: Project W.A.T.E.R., c/o Martin Junior High School, 111 Brown Street, East Providence, RI 02914. For more information, call Spaight at 455-7820.
Faculty publish to learn and teach

Title: Social Work Malpractice and Liability, Strategies for Prevention
Author: Frederic G. Reamer
Publisher: Columbia University Press
Synopsis: For the social worker, legal liability is one of the unfortunate risks associated with professional practice. The frequency of liability claims against social workers has been rising steadily, as has the monetary value of related judgments and out-of-court settlements. In light of this trend, it is important for all social workers to anticipate the possibility, however remote, that they will be named in a lawsuit and learn to recognize, minimize, and cope with these risks they encounter in their work.

Social Work Malpractice and Liability is the first comprehensive book on malpractice, liability, and risk management written specifically for the social work profession. Using case studies, Reamer describes a wide variety of problems related to privacy and confidentiality, improper treatment and delivery of services, impaired practitioners, supervision, consultation and referral, fraud and deception, and termination of service. He discusses the legal and ethical implications of each situation, and offers specific strategies for reducing liability risk and advice on how to cope in the event of a lawsuit. This book offers invaluable guidance for both beginning and experienced social workers involved in direct practice, supervision and administration.


Scholarship
Continued from page 1

campus.

I was always a little nervous about what college would be like and now I firmly believe that college is what one makes of it. Since I started in the fall of 1991, I've always taken part in the day-to-day activities of the college and it has been an integral part of my life.

I became involved in student government and became a member of the student Senate. I also became involved in the college's radio station and the television station. All of this has built character, management skills, interpersonal skills, trust, honesty and integrity. This is what the real world expects in terms of potential employees regardless of what field of study one has chosen. This is how I've always felt.

The last three years of school have not always been the best, but that's because it's life. Life is full of surprises, good and bad things. That is what college is; it's a challenge to the academic world. Being so busy some days I feel that I'm on a merry-go-round and can't get off. On other days, I feel like I'm on top of the world. After all I've been through, I'm happy that Rhode Island College was my choice after high school. The one thing that impressed me over time was the faculty members. Many of them always put down saying that they didn't care about the needs of students and they were wrong.

Upon graduating from Rhode Island College in the fall of 1995, I hope to obtain an entry level position in the social services field. I don't expect everything overnight because it never happened before.

My ultimate goal is to be an investigative news reporter for a local news station. Local, because I want to stay at home where I belong. I am also considering graduate school when I do obtain a full time position that is secure.

This scholarship would mean a great deal to me for several reasons. First of all I would be able to become active with the Rhode Island College Alumni Association and help others in the RIC community who need my assistance. I would then be able to set up a fund to help others in the future.

The future is promising and I am looking forward to the challenges ahead.

Mary Ann Hawkes, professor emerita of sociology at Rhode Island College.
 Runs marathon for leukemia-stricken friend  

by George LaTour  
What's That News Associate Editor

A friend in need is a friend indeed, the saying goes.

For Rhode Island College alumnus Kathleen Burns-Hicks of North Kingston, Class of '88, it is more than a saying. Burns-Hicks, a friend of many years standing has lost one of her closest friends, and as a friend, she was concerned over what she could do to help him.

They had met years ago on tennis courts in the Warwick Recreation League. Later, she was to become captain of the RIC tennis team. Her decision: raise money to support his efforts toward getting a bone-marrow transplant and, hopefully, put an end to the ravages of leukemia.

Thus far, Kathleen and other friends of Bill Chasse, 29 of Warwick, have managed to raise some $25,000 through parties and solicitations, which will go toward supporting Bill and his wife during the operation and convalescent time. Medical insurance will cover most of the cost of the $100,000 operation, says Kathleen.

In what Kathleen termed "rare problem," Bill's doctor has managed to find a compatible donor for the bone-marrow transplant, an English woman who is otherwise unidentified at this point. For now, Bill and his wife are scheduled to leave for Boston, Massachusetts, for the operation two days after Kathleen runs in the Ocean State Marathon Sunday, Oct. 30, in further efforts to raise money for his friend.

Just to qualify for the race, she has had to run a mile before getting involved in the program training, which goes to the Leukemia Society toward the fight against cancer.

"It's a wonderful program," says Kathleen, who admits she couldn't run a mile before getting involved in the program training.

Although she has run up to 18 miles at a time, she relates proudly, "Isn't the marathon 26 miles?" her interlocutor asks.

"Yes, I know. It is," Kathleen affirms, adding, "But my 'boss' wife, Susan, and myself, North Kingston, will run the first 10 miles with me. Then my boss (at JC Penney's in Warwick), Dave, will run the second 10 to encourage me.

"They're avid runners who run every day," relates Kathleen, indicating that they should have no problem.

"It's a long way," confirms Kathleen, "and Bill Chasse will be waiting for me at mile 20 and will run with me the last 6 miles. So, if I want to get to mile 20, somehow."

(If you'd like to help Kathleen raise money for her friend and the fight against cancer, you can send your check to her, Kathleen Hicks at 45 Boyer St., North Kingston 02852, and make the check payable to the Leukemia Society.)

Basic research on tiny creatures leads to a distinguished career

by Cynthia DeMaio  
What's That News Student Writer

Study of the humble bacteria has led Yael Avissar to research positions in some of the world's best-known institutions including Brown University, Harvard University, and the Pasteur Institute in Paris.

Avissar came to Rhode Island in 1985 to do post doctoral research at Brown University. The research centered on photosynthetic bacteria and the goal was to isolate the gene involved in chlorophyll production. In 1989 a faculty position at Rhode Island College opened up and Avissar started teaching molecular biology and cellular biology. Today she is an associate professor of biology.

The research at Brown continued, however, and Avissar invited RIC graduate student Patricia Moberg to join her. After three years of work, the women isolated a piece of DNA that included at least two genes involved in the photosynthetic process. "We suspect there may be a third or fourth gene on some piece of DNA," Avissar said.

"Pat did magnificent work and it is an interesting situation to find a cluster of genes in a single piece of DNA. They are usually scattered," Avissar said. Their work was published this year in the journal Photosynthetic Research. Moberg graduated from RIC this spring and now teaches anatomy at the Community College of Rhode Island.

When questioned about the practical applications of this research, Avissar said that this work has direct benefits, and neither should any be sought. "Many times great discoveries come from the practical application. And, conversely, research that sets out to solve problems go unanswered," Avissar said.

"I am an advocate of basic research, especially in schools like Rhode Island College, where higher degrees are not sought. Students have a brief time here that they should spend working on the research. They should be trying to clarify problems and trying to understand them. They should be trying to clarify issues," says Avissar. "It's fun, not trying to look for answers,"

"If we could take the gene that codes for the toxin out of the bacterium, and transplant it into the algae, perhaps the algae would produce the toxin. Then when the mosquito larvae eat the algae they would die," Avissar said.

The Harvard research concentrated on the first step in this process: to identify the algae which are eaten by mosquito larvae. The research is now complete but team members have had to return to their normal academic duties. Avissar says due to time constraints it is unlikely that she or her colleagues will work on the next step in the near future. However, their results are published and are available to others working on the problem. And there are plenty of people involved, including those in private industry.

"Researchers all over the world are investigating this problem, and they approach it from all aspects. Some are trying to make the toxin containing bacteria more sturdy so they will survive in the wild. Others are looking at ways to preserve the school's outstanding department of botany and plant physiology. She received her Ph.D. in plant science in 1979 having done work on nitrogen-fixing bacteria in plants. She returned to Israel for a few years, lecturing at a university in southern Israel. Avissar then received a research grant from the Pasteur Institute in Paris, an institution which is world-famous for its AIDS research. "These are the wild organisms that are invisible to the naked eye. Yet research on these tiny creatures has taken her all over the Western World."

A friend in need is a friend indeed, the saying goes.
In an effort to improve the exercise habits of college students, Rhode Island College joined with more than 300 colleges and universities across the nation in participating in the sixth annual Timex Fitness Week Oct. 17-21. Co-sponsored by Ocean Spray, the week included Latin, tap and country line dancing; water games; campus walks; a 5K 'fun run;' volleyball; pick-up basketball; the "world's largest aerobics class," and more. Several events took place at midnight on Wednesday, Oct. 19. Prizes included T-shirts and Timex watches. And there was an ocean of fruit drinks.

At left, Alvaro Gonzalez and Sonnia Benitez teach Latin dancing. At right, Prof. Steve Ramokie (with a time of 19:53) and RIC senior Dawn Marie Camire (20:30) win the men's and women's divisions of the 5K "fun run." Upper right, water polo was part of "Midnight Madness." Below, T-shirt winner Raeanne Ellis joins in "the world's largest aerobics class," led by (far right, r and l) Jennifer Rezendes and Sherry Restivo. It was called "world's largest" because 300 schools participated simultaneously.

Photos by Gordon E. Rowley
FOR THE RECORD: Philanthropist Alan Shawn Feinstein holds up his "Good Deeds Book," in which school children are to record their acts of "kindness, caring, compassion, and brotherhood." Feinstein presented his offer of grants to elementary education majors by noon at RIC's Donovan Dining Center, to highlight the American Cancer Society's 18th Annual Great American Smokeout's 'Cold Turkey Bowl-off.'

Smokers go 'cold turkey' at RIC during the Annual Great American Smokeout's 'Cold Turkey College Bowl-Off'

contributed by Bill Keeler

Cold turkey bowling at Rhode Island College you say? A real live cold turkey bowling event has been scheduled for Thursday, Nov. 17, at noon at RIC's Donovan Dining Center, to highlight the American Cancer Society's 18th Annual Great American Smokeout. How do you plan a bowling event in the dining area of a college? By bringing in make-shift bowling alley, candlepins, and stuffed replica turkeys to replace bowling balls. Free turkeys will be handed out to anyone who participates. One lucky bowler will walk away with a full-size holiday turkey. Anyone interested in bowling to strike out tobacco use can do so free of charge. RIC health consultant Mary Glenn feels there is an important message to spread not only to college-aged students, but anyone who smokes.

"The Great American Smokeout gives smokers the opportunity to quit for one day with 9 million other people nationwide, and thousands here in Rhode Island. If they quit for one day, then, hopefully, it will be two, then three days, and so on. We should also congratulate non-smokers who have either kicked the habit, or have never used tobacco products," according to Glenn. If you would like more information on the American Cancer Society's 18th annual great American Smokeout "Cold Turkey Bowl-off," call the American Cancer Society at 1-800-ACS-2345 and ask for Carol Simeone.

The American Cancer Society is the nationwide, community-based voluntary health organization dedicated to eliminating cancer as a major health problem by preventing cancer, saving lives from cancer and diminishing suffering from cancer through research, education, and service. For more information on cancer or the many programs and service offered by the American Cancer Society, Rhode Island Division, call the cancer response line at 1-800-ACS-2345.

RIC Theatre offers a 'sad/funny' look at fictional female college alumnae in Wendy Wasserstein's 'Uncommon Women.' See story on page 11.

"As educators and parents, and as a society, we have made inroads in women joining men in the world of 'men's work,'" she concludes. But in joining men in the world of family work "we have been less successful," she notes, adding, "I'm not sure if that's because we haven't tried hard enough, or because it's more difficult terrain."

Hoffnung's presentation is being sponsored by the sociology and psychology departments, the Women's Studies Program and the College Lectures Committee.

The next issue of What's News is Monday, Nov. 14. DEADLINE for submission of photos etc. is Friday, Nov. 4 at noon.
The Muir String Quartet and guest artists

THE MUIR STRING QUARTET with James Van Demark on double bass and Judith Lynn Stillman on piano will perform works by Schubert and Dvorak in the Nov. 7 Performing Arts Series entry at 8 p.m. in Gaige Hall auditorium. Reserved seat tickets are $16 with discounts for senior citizens and students. For more information, call 456-8194.

Superintendent
Continued from page 1

Campbell fondly, “Everyone was there. The bookies, priests, police chief, everyone.”

For Campbell that year was a time to grow and a time to figure out what he could do with his life. “In retrospect, that one year out was very helpful,” he said. It actually proved to be pivotal.

“John Barry) was a strong influence on me,” Campbell recalls. “He was really the one who guided me to RIC.” Being a teacher was a good profession, encouraged the store credit, that one year out was very rewarding.

From Jamestown, he had a brief stay in the Chariho school system, finally landing in the South Kingstown in 1965. Seven years later, he became Director of Instruction. He became a leader in the advancement of his profession, participating on several local and statewide educational committees and task forces. With his colleagues, he was a champion for their cause. Campbell helped form the first political action group for the National Education Association/RI, had been the president of the local teacher group and led the first strike in the history of the school department.

Sitting in the superintendent’s office, surrounding by childhood items, remnants of his son Ian’s travels deck his walls, and a bowl of assorted candies on his boardroom table, Campbell fits neatly into the position of educational leader for his community.

He is as “calm as a cucumber” and as pleasant to talk with as it would be speaking to a confidant or friend for many years. His leadership style is the kind that communities of people seek out because he listens, allows people to make their own decisions, and draws the best out of those he works with.

“Ther is a comfort level you get to when you understand that others should be given credit for accomplishment as well as yourself,” he said. “In South Kingstown, we have received a lot of honors. We get a lot of community support from the school committee, teachers, and parents.”

Campbell describes himself as a “putter-er.” Says he enjoys gardening, golf and reading. A family man, he eagerly points out his children’s accomplishments: Ian is a graduate student in labor studies at the University of Massachusetts, Neil works as a legislative aide for Congressman Jack Reed, and Melissa is a student at Fort Lewis College in Colorado studying sociology.

His life has been wrapped around education and his family. Having brought up three kids, he knows both sides of the experience of public education, as a parent and professional.

“You always have to remember (as a teacher) that you are teaching kids, not subject matter,” he said. “Your values, attitudes and habits are all reflective of what you bring into the classroom.” All of which are lessons he’s learned over the years and which have brought to him and his town another deserving award.
Teatro de Danza Espanola brings flamenco dance to RIC

Described as an "engaging synthesis of singing, dancing, guitar playing and rhythmic accentuation," the art of flamenco has been called a feast for the senses. Spain's preeminent flamenco dance company, Teatro de Danza Espanola, will bring the two major classes of flamenco to Rhode Island College in the Performing Arts Series Monday, Nov. 14, at 8 p.m. in Roberts Hall auditorium.

The company of 30 is comprised of four stars, the corps de ballet, two guitarists and two cantors (flamenco singers). The two-part program for the 1994-95 season consists of "Luna de Sangre," a story of gypsy love loosely based on Romeo and Juliet, and "Cafe del Puerto," which offers traditional flamenco in picturesque cafe setting.

The musical accompaniment is live and on stage.

The two major classes of flamenco (jondo and chico) usually reflect very distinct moods.

Flamenco jondo is serious and mournful - comparable to American blues. Of all flamenco, it is the most difficult to understand and to perform properly, according to D.E. Pohren on "The Art of Flamenco."

"The true flamenco grande artist need not have exceptional technique, but must be able to truly embody the illusive emotional spirit (duende) he or she is trying to personify, and be able to transmit this emotion or series of emotions to his/her audience."

"Those who can master this are deeply respected within the world of flamenco."

Flamenco chico has a very different effect on the spectator. It is a conglomeration of all things viva­cious, frivolous, sensuous, tender, loving, poetic, and fleetingly sad. "It is, indeed, charming when well done," says Pohren.

The atmosphere in which flamenco is traditionally performed is that of the juerga (revelry). Dinner is served, along with quantities of wine, and around midnight the party would erupt in uninhabited dancing and singing with much jaleo (shouting and rhythmic clapping to encourage the dancers). As more wine is consumed and bodies and throats are warmed and flexible, a quiet expectancy settles over the gathering.

A guitarist begins a slow, melancholy introduction...a singer takes up the sad and beautiful aura of tragedy...suddenly, a girl is dance-

Golden age of flamenco

Teatro de Danza Espanola was formed in 1962 by world-famous choreographer and dancer, Luisillo. One of the last remaining stars of Spain's golden age of flamenco, he danced for years with the famed Carmen Amaya, and is the only artist ever to have received the Bem Meriti­cate, the Vatican's highest honor that is usually bestowed only to kings, queens and bishops.

Since its founding, the Teatro de Danza Espanola has toured more extensively and given more performances abroad than any other Spanish dance company.

It was the first to visit Israel, Australia, New Zealand, Japan, the Philippines, Singapore, South Africa, Hong Kong, the former Soviet Union, South America and China, and has toured throughout the United States and Europe.

In Rome, its appearance before Pope Paul VI marked the first appearance of a dance company inside the Vatican in over 400 years.

Tickets

Reserved-seat tickets are $16 with discounts for senior citizens and students, and may be ordered by phone by calling 456-8194 from 10 a.m. to 4 p.m. daily. Phone orders must be charged to VISA or Mastercard.

For in-person sales, the Roberts box office opens approximately 10 days prior to the performance from 10 a.m. to 4:30 p.m. daily and until time of performance on the performance date.

For more information, call 456-8194.

A Deux to perform in chamber series Nov. 9

A flute and harp duo that goes by the name of A Deux will be the featured performers in the Rhode Island College Chamber Music Series Wednesday, Nov. 9, at 8 p.m. in Roberts Hall chamber.

A DEUX, a flute and harp duo is comprised of Anne Chaffin on harp and Joan Sparks on flute.

A flute and harp duo that goes by the name of A Deux will be the featured performers in the Rhode Island College Chamber Music Series Wednesday, Nov. 9, at 8 p.m. in Roberts Hall chamber.

FLAMENCO DANCER with Teatro de Danza Espanola. Spain's preeminent flamenco dance company, will be at RIC Nov. 14.

A flute and harp duo that goes by the name of A Deux will be the featured performers in the Rhode Island College Chamber Music Series Wednesday, Nov. 9, at 8 p.m. in Roberts Hall chamber.

Wind Ensemble Concert

RONALD BARN ON TROMBONE will be the special guest performer in the Rhode Island College Wind Ensemble concert Friday, Nov. 18, at 8:15 p.m. in Roberts Hall auditorium.

Conducted by Francis Marciniak, the program will include "Concerto for Trombone," Ralph Vaughan Williams' "English Folk Song Suite" and "Three Japanese Fanfares." General admission is $5 with discounts for students, citizens and students. For more information, call 456-8244.
Wendy Wasserstein’s ‘Uncommon Women’ to be staged by RIC Theatre Nov. 10-13

by George LaTour
What’s News Associate Editor

Uncommon Women and Others, the “sad/funny, funny/sad” play about five close friends and former college classmates who meet at a reunion six years after graduation to share memories and notes about their lives since then, will be Rhode Island College Theatre’s second production this season.

It will play in Roberts Hall auditorium Nov. 10-13 with evening performances Thursday, Friday and Saturday at 8 and a 2 o’clock matinee on Sunday.

The play is Wendy Wasserstein’s first. She went on to garner a Tony Award for Best Play, the Pulitzer Prize, the New York Drama Critics’ Circle Award, the Drama Desk Award and others for her plays about women like one of her characters, Holly Kaplan, who “would fall in love because she thought someone was better than her.”

Her plays are about the strange way women’s identities have been externally molded by, as Wasserstein describes it in Uncommon Women, the “Man’s Voice” that outlines the ambiguous and impossible standards against which the Mt. Holyoke women in the play are expected to gauge their progress.

Her messages strike a delicate balance between substantive, radical-inspired feminism and comedy, according to critic Christa Santangelo.

Wasserstein apparently is a woman with a darting sense of the ridiculous, eyes which flicker mercilessly across a room and spy one absurd detail after another, noted Village Voice critic Edmund Newton.

She has put that Eastern school precocity in its place and created a group of characters who demand not only sympathy but affection.

“The laughs are there, many of them genuine thigh smackers, but Miss Wasserstein has shown triumphantly that she knows when to stop.”

The women in the play gather at a restaurant to compare notes years after graduation from one of those sanctuaries where birds chirp and young women stuff themselves on Virginia Woolf and Nietzsche.

Suddenly they’re transported back to their senior year and the awful dilemma of moving on to something serious.

“Her real triumph of Uncommon Women,” notes the Village Voice, “is that you leave the theater caring deeply about its characters.”

Nine female actors

Theater professor P. William Hutchinson will direct this warm and perceptive play featuring nine female actors.

The cast members are: Rachel L. Padoll and Christine B. Perren, both of Pawtucket; Susan C. Russo of North Providence; Kayte L. Mattingly of Jamestown; Sheila E. Harvey of Glastonbury, Conn.; Dana R. Ventetuolo of Johnston; Jennifer L. Barrette of Woonsocket; Jennifer R. Rhoads of Portsmouth, and Penelope Haskew of Storrs, Conn.

Terrence R. Shea is sound designer; Barbara B. Matheson, costume designer; Douglas Cumming, lighting designer; Elizabeth Popiel, set designer; Stuart W. Plymesser, stage manager, and Kimberly Williams, assistant stage manager.

Tickets are $8 with discounts for students and senior citizens and may be purchased at the Roberts box office which is now open or by phone with VISA or Mastercard by calling 456-8060.

Alumna returns to design stage setting for ‘Uncommon Women’

Set designer for the Rhode Island College Theatre production of Uncommon Women and Others is RIC graduate Elizabeth Popiel, Class of 1978, who, since leaving the College, has established herself as a professional scenic set designer and teacher.

While an undergraduate here, Popiel had designed the set for The Robber Bridegroom which subsequently was performed at the Kennedy Center for the Performing Arts in Washington, D.C.

Since then, she has to her credit set design for the Performing Arts Center at SUNY (State University of New York) at Purchase (where she received her master of fine arts degree) and a number of other sites, including the Shawnee Playhouse and the Gretna Theatre, both in Pennsylvania, as well as several sites in New York.

These latter include the Off-Off-Broadway production of Anna Christie for the American Folk Theatre.

Her experience in costume design includes some freelance work for Jim Henson Productions (Muppets) and set and costume design for the Brehmer Theatre at Colgate University where she served as an assistant professor for three years teaching courses in scenic design and drama.

With a growing reputation as a person “who gets things done,” Popiel’s background in virtually all areas of theater and her experience in film and television portends an ever-more promising career.

COLLEGE GIRLS: Rhode Island College Theatre actresses who recently visited Mount Holyoke College to ‘soak up the atmosphere’ for their upcoming production of Wendy Wasserstein’s ‘Uncommon Women’ are (l to r) Rachel Padoll, Susan Russo, Kayte Mattingly, Jennifer Rhoads, Dana Ventetuolo and (front) Sheila Harvey. The play concerns graduates of Mount Holyoke who reunite to share memories years later. The play will run Nov. 10-13.

SETTING THE STAGE: Set designer Betty Popiel, Class of ’78, shows her design for RIC’s upcoming production of Uncommon Women by Wendy Wasserstein to the play’s director, Prof. P. William Hutchinson. (What’s News photo by Gordon E. Rowley)
Sundays
8 p.m.—Catholic Mass to be held in Sweet Lounge.

Mondays
11 a.m. to 1 p.m.—Volunteer at a Soup Kitchen. Meet in Chaplains’ Office, SU 300 at 11 a.m. For further information, call the Chaplains’ Office at 456-8168.

Tuesdays
11 a.m.—Biofeedback-Assisted Relaxation to be held in CL 130. This is an ongoing group sponsored by the Counseling Center. For further information, call 456-8084.
Noon—Bible Sharing in the Chaplains’ Office, SU 300. For further information, call the Chaplains’ Office at 456-8168.

Art from diverse cultures at Bannister

"Degrees of Assimilation: Art from Diverse Cultures," highlighting works by 13 contemporary artists whose artwork is influenced by their unique cultural heritage, will be on exhibit in Rhode Island College’s Bannister Gallery Nov. 3-23.

Recent decades have seen an increasing awareness of the value of diversity to the health or stability of any system, be it biological, philosophical, political or cultural. This exhibition examines how one’s unique perspective and cultural roots effect the form or expression in the content of the work of contemporary artists, and celebrates the positive contribution of singular and diverse viewpoints to the creative dialogue of post-modern visual art, according to Dennis O’Malley, gallery director.

The cultures represented include Yugoslav and her Slovenian heritage, the Zoroastrians of ancient Iran, Armenian, Japanese, Celtic, Russian, German Expressionist tradition, African-American, Cuban and Hispanic, Portuguese-American, Turkey, Czech and Syrian Lebanese.

The exhibit and symposium are free and open to the public. For more information about the exhibit in Bannister Gallery — located in the RIC Art Center — call 456-9755.

"ARMENIAN GOTHIC" acrylic on canvas by Bryan Davagian.

"Ethnicity in Art: Identity and Assimilation" with panelists Michael Bell, director of the Rhode Island Folklife Project, and Winnie Lambrecht, director of Folk and Ethnic Arts Program of the Rhode Island State Council on the Arts.

The exhibit and symposium are free and open to the public. Exhibit curators are Catherine Abrams and Nancy Evans, both of the RIC art faculty.

Debil and Syrian Lebanese.

The cultures represented include Yugoslavia and her Slovenian heritage, the Zoroastrians of ancient Iran, Armenian, Japanese, Celtic, Russian, German Expressionist tradition, African-American, Cuban and Hispanic, Portuguese-American, Turkey, Czech and Syrian Lebanese.

The gallery will host a symposium on Wednesday, Nov. 16, from noon to 2 p.m. entitled "Ethnicity in Art: Identity and Assimilation" with panelists Michael Bell, director of the Rhode Island Folklife Project, and Winnie Lambrecht, director of Folk and Ethnic Arts Program of the Rhode Island State Council on the Arts.

The exhibit and symposium are free and open to the public. Exhibit curators are Catherine Abrams and Nancy Evans, both of the RIC art faculty.

Gallery hours are 11 a.m. to 4 p.m. Tuesday through Saturday and 6 to 9 Tuesday and Thursday evenings.

For more information about the exhibit in Bannister Gallery — located in the RIC Art Center — call 456-9755.

Wednesdays
12:30 to 2 p.m.—Self-Esteem Group for Women to be held in CL 130. This is a 10 week session (Sept. 14-Nov. 30) group sponsored by the Counseling Center. For further information, call 456-8084.

7 to 8:30 p.m.—Catholic Student Association meets in Alumni Lounge, Roberts Hall, first floor. For further information, call the Chaplains’ Office at 456-8168.

Thursdays
Noon—Prayer Service held in the Chaplains’ Office, SU 300. For further information, call the Chaplains’ Office at 456-8168.

1 Noon to 1 p.m.—How to Participate in the National Student Exchange. Presented by O.A.S.I.S. in SU #211.

2 1 to 2 p.m.—Financial Aid and Scholarships. Presented by the Financial Aid Department, SU #211.

3-23 7-9 p.m.—Art Opening: "Degrees of Assimilation: Art from Diverse Cultures," Bannister Gallery.

5-19 Saturday
Dance: Open Dance Company Classes with Bridgman/Packer. RIC Dance Company, 10-11:30 a.m., Nov. 5, 6, 8, 11, 12, 13 and 19; 5:30-7:30 p.m., Nov. 7, 10, 14, 15 and 17. Recreation Center Annex. Admission $6 per class.

14 8 p.m.—Dance and Music. Teatro de Danza Espanola. Spain’s preeminent flamenco dance company. Performing Arts Series, Roberts Auditorium. Reserved seating $16, senior citizens and RIC faculty/staff $14, non-RIC students $12, RIC students $4.50.

19 Saturday
TBA—RIC Men’s Cross Country NCAA Div. III Championships. Site: TBA.

Sports Events
1 Tuesday
3 p.m.—RIC Men’s Soccer vs. Roger Williams University. Home.

4 Friday
2 p.m.—RIC Men’s Wrestling at Ithaca Invitational.

5 Saturday
10 a.m.—RIC Men’s Wrestling at Ithaca Invitational.
TBA—RIC Women’s Cross Country ECAC Championships. Site: Albany, NY.

12 Saturday

19 Saturday
TBA—RIC Men’s Cross Country NCAA Div. III Championships. Site: TBA.
TBA—RIC Women’s Cross Country NCAA Div. III Championships. Site: TBA.