What's News At Rhode Island College

Rhode Island College

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Ribbon cuttings at RIC becoming ‘routine’—two in one day at Donovan Dining Center

by Clare Eckert
What's News Editor

As an undergraduate at Rhode Island College, majoring in psychology, my long range goal was to attend graduate school, obtain a Ph.D. in social/personality psychology, and ultimately teach on the college level. During my senior year, though achieving a 3.75 overall cumulative grade point average and a 3.89 in psychology courses, I realized that pursuing a Ph.D. in psychology was not for me. I did, however, still have a strong desire for a career in higher education.

While working in the RIC Academic Development Program as a tutorial associate, I became very interested in the administrative side of higher education. My job gave me the opportunity to get to know the Rhode Island College community, friends and guests officially celebrated the completion of the renovation project of the Center which began last year. The distinguished group did get to keep the snippers of ribbon they captured in their hands, but the scissors went back to their keepers for a second ribbon-cutting ceremony in the lower level of Donovan celebrating the grand opening of the College's Unity Center. All the festivities took place on Wednesday, Sept. 14.

Vice President for Student Affairs Gary M. Penfield spoke first during the ceremonies welcoming all who came to witness the momentous occasion. He said the origins of the project, which included expansion of the facility as well as thorough renovations, dated back about five years when Sweet Residence Hall came in.

Continued on page 4

Business and education join forces for school systems

Channel 10, RIC educational partnership for children enhances classroom learning

by Clare Eckert
What's News Editor

It's the kind of cooperative venture that the nation is talking about these days: A business, slash, education, slash, community effort that can satisfy or enhance the learning experience of American students. Once discovered and found to work, everyone involved seems more excited to give than to receive.

Rhode Island College, WJAR Channel 10, the state's public and private school systems, and McDonald's have just that collaboration going on. As each new project unfolds, new ideas are exchanged and new ways to deliver the information crop up.

The educational partnership consists of an interactive curriculum guide provided free to all schools, which is written by the faculty of the School of Education and Human Development and the Faculty of Arts and Sciences, coupled with a series of nightly television vignettes produced by the staff of Channel 10. All underwent by McDonald's restaurants.

"This idea was brought to us by Channel 10 with the concept of enhancing the educational experience of our students and to offer an additional resource for classroom teachers," said School of Education and Human Development Dean David Nelson. "All of the faculty involved have given their own time to participate. Their only reward is knowing they have participated in something new and exciting."

The partnership is in its third year, with the fourth in a series of guide distributions and broadcasts to begin on Oct. 26 during the Channel 10 Uptown News at 5:30.

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Class of 1993—82% of grads reach career goals

by Cynthia L. Sousa
What's News Writer

The percentage of the Class of 1993 graduates in career-related employment in graduate school was recently reported at 82 percent, according to the placement survey of the Career Development Center. This reflects a 10 percent increase over the percentage of the graduates of the Class of 1992 as reported in the survey.

This return to the "80-plus" range of placement reflects the more typical pattern during the last decade for RIC graduates, stated the report.

With 82 percent of the 1993 graduates staying in the state and over half of the 12 percent leaving the state (but remaining in New England), this placement rate offers an optimistic sign for the economy, state (but remaining in New England), this placement rate offers an optimistic sign for the economy, state (but remaining in New England), this placement rate offers an optimistic sign for the economy.

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In their own words...

Elise Chapman, graduate student, agency counseling
B.A. from RIC, 1993
Recipient of:
• The RIC Alumni Graduate Award

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Vol. 15 Issue 3
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WHAT'S NEWS AT RHODE ISLAND COLLEGE
Murray H. Finley, chair, Department of Counseling and Educational Psychology, recently presented a paper and seminar on medical information for counselors at the North Atlantic Regional Association for Counselor Education and Supervision in Bolton, Vt. Also, the Association for Counselor Education and Supervision (ACES) appointed Finley to chair the network of chairpersons throughout the U.S. in the counselor education field. He will lead the network of chairpersons in a meeting at the ACES national convention in Denver in April 1995. The topic of the meeting will be issues regarding the future direction of counseling programs in the U.S.

Felicia Wilczenski, assistant professor of counseling and educational psychology, has been invited to present a workshop entitled "Promoting Fair Play: Interventions for Children as Victims and Victimizer" at the annual conference of the New York Association of School Psychologists in Buffalo, N.Y. this month. Fair Play is a primary prevention program designed and implemented to address peer relationships among elementary school children.

David C. Woolman, acting director of the Curriculum Resources Center, presented a paper entitled "World Perspectives in American Public School "Curriculum and Instruction: The Formative Years 1830-1920" at the sixth International History of Education Symposium held at Northern Illinois University this summer. The conference, which was convened by the International Society for the History of Education, was attended by educators from 14 countries. Topics covered included comparative education, global perspectives, multi-culturalism, school reform and technologies.

Ali Bahrami, assistant professor of economics and management, published a paper entitled "Routine Design with Information Content and Fuzzy Quality Function Deployment" in The Journal of Intelligent Manufacturing, (1994) 5. The paper presents a technique that can yield a precise modeling of an imprecise situation. Further, it provides the designers, users, marketing groups and engineers with a tool with which to grapple for selecting the design that fulfills both the customer and the manufacturing requirements.

Elaine Foster Perry, associate professor of theatre and dance, was recently elected Dean of Fellows, the honorific society of Higher Education July conference held in Chicago. Together they offered a workshop on compilation scripting for social and artistic charge.

Kristen A. Jabbert
Assistant Director of Development/ Annual Giving Programs

The next issue of What's News is Monday, Oct. 17. DEADLINE for submission of photos etc. is Friday, Oct. 7 at noon.

As you may know if you've received a phone call recently from a RIC student, we are in the process of running a phonathon for the 1994 Alumni Fund. I always enjoy these phonathons because not only are we raising money for the Fund, but I get to witness the interaction between the students and the alumni. Most of the alumni genuinely enjoy hearing from the current students. The students serve as a connection between the graduate and his or her alma mater. The students hear what the alumni have to say about their RIC experience now that the graduates are away from the school. The students can update the alumni on what's happening at the College, which professors are still here, and the building that is on-going on campus.

The quickest and strongest connection between a graduate and a student, when the conversation revolves around the career choices of each person. A graduate can share his or her thoughts on how to go about finding a job in a particular area, where the field is going in the future, even the best geographic areas to locate a job. Students can ask about the career path that a graduate has followed or the best volunteer or internship experiences to aid them in finding a job. Finding a job after graduation is often the most important consideration in a student's life. The value of having an individual with career experience, who is also a RIC graduate, serve as a mentor to a student cannot be underestimated.

My hope is that once the recently organized RIC Ambassadors become an established group, this new student alumni group can increase the opportunities for mentor experiences. This type of program can only benefit the alumni and the students involved.
Nazarian Honors Scholarship finalists —
These scholars have already earned their way

by George LaTour
What’s News Associate Editor

HEATHER MITCHELL

Three finalists in the Nazarian Honors Scholarship competition at Rhode Island College have a number of things in common, including the fact that they’re all scholars on full scholarship. All being scholars at RIC, it stands to reason they’d be studying in the College Honors Program and…they are, and, so far, loving it. This is the third year for the scholarship awarded through the College Honors Program, explains Prof. Spencer Hall, program coordinator. A second Nazarian Scholarship is awarded through the Office of Financial Aid.

The $1,000 scholarship is awarded to an outstanding incoming freshman to the Honors Program. Named after current College President John Nazarian, the scholarship endowment fund is housed within and administered by the RIC Foundation. It was funded through the contributions of friends and family members of President Nazarian.

This year’s winner
Heather L. Mitchell of Burrillville, a 1994 graduate of LaSalle Academy where she was first in her class of more than 200 seniors, is this year’s winner. The other finalists are Yocheved Jakubowicz of Providence, a graduate of the New England Academy of Torah, and Natasha J. Byrd of Barrington, a graduate of Barrington High School.

“All three finalists are excellent students,” says Professor Hall, who assures each was at the top of her graduating class.

“They are indicative of the quality of students that we attract at Rhode Island College,” adds Hall, who notes the diversity of the student population here.

For instance, he points out, in just the case of the three finalists in the Nazarian Honors Scholarship, they respectively come from a Catholic high school, a Jewish high school and a public high school.

“These are top students who have chosen RI, said Hall. "They expect to get and will get an excellent education.”

One of four
One of four children of Robert and Gloria Mitchell, Heather is also the recipient of a Paul Douglas Teachers Scholarship from the Rhode Island Higher Education Assistance Authority. This scholarship provides her with $5,000 a year for all four of her years at RIC. The scholarship carries the provision that Mitchell teach school for two years for every year of scholarship she accepts, which, she assures, she intends to do.

Byrd is studying elementary education. Teaching “is something I’ve always wanted to do,” she says. Aside from her faculty scholarship, she has a Feinstein Scholarship for the purchase of books. When not studying, Byrd works in the Barrington Public Library.

Mitchell has a part-time job also, working in a restaurant weekends and two nights a week.

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ONE... TWO... THREE... Cutting the ribbon of the new Unity Center in the Donovan Dining Center building Sept. 14 are (I tor) President John Nazarian; Jennifer "Jay" Latimer, assistant director of student life for minority affairs; Joseph Costa, director of student support services; David Harris, associate professor in the Center for Management and Technology; Mary Lou Rosa, president of the Latin-American Students Organization (L.A.S.O.); Benjamin Ghana representing the Organization of African Students and Professionals in America (O.A.S.P.A.); and Monica Paige representing Harambee.

Channel 10/RIC partnership
Continued from page 1

Cugini, assistant news editor. "An added benefit of the change in class­room experience, is that parents could get involved in the project by watching the programming with their children and perhaps visiting the location we highlighted on the next page.

In the spring, "How Things Work," was produced. It covered the topics of the sun and the Earth, and how the pace of technology effect living in the 20th Century. History was brought in as a foundation, and a broadcast through the concept of the evol­ution of technology in the American society.

Co-coordinator for the project at RIC, Susan Schenck, director of clinical experience said, "This was an especially vital time for the students to create the project. One that was especially important to classroom teachers because of the increasing awareness of the types of technologies children are exposed to in their daily lives. It’s one thing to know how to use a computer, but it’s far better to learn how computers were developed over time and how they became a part of society."

The history of computers was only one of 20 technological areas covered. Others included bicycles, elevators, aircraft, radios and discs, transportation vehicles, and more.

"Who We Are," is in the final stages of development and will be ready soon. The delicate subject matter is a compilation of activities based on the "richness" of the area’s cultural diversity.

"We hope that the completion of this series students will have a deeper understanding of and appreciate the many different cultures that come together to make up this area we call home," Schenck said.

The two-year-old partnership, call­ing the educational advancement of the areas children “a fundamental part of the station’s community involvement."

She said, "It continues to be a goal to reach out and contribute to the betterment of the lives of our young people. It’s our hope that the NewsWatch 10 UpFront at 5:30 reports will encourage parental participation as well."

Three weeks ago at a general meeting of the superintendents and assistant superintendents of the public schools in Rhode Island were introduced to the project by Schenck and marketing manager for Channel 10, Gayle Cardoso. Most had responded to a request over the summer to outline the number of guides they would need for various schools they oversee.

Other requests have come in from teacher who see the television pro­motional spots which air about two weeks prior to the start date, and still others have individually con­ tacted RIC about mailing the guide to them.

How to use the guide in conjunction with the nightly broadcasts is outlined in the book. An overview explanation, based on the current topic of "Who We Are," is that each activity page of the guide (there are 20) are keyed to a generic topic of interest to students, such as neighbor­hoods, food stores, families and the arts. Activities under each topic are designed to highlight specific cultures and ethnicity of people liv­ing in and around Rhode Island. Each page presents a question relate­ive to the next day’s activity. This is where the superhighway of commu­nication comes in to play. Channel 10 has produced an informational vignette based on each generic topic presented in the guide. Each night another person from Channel 10 answers the previous night’s question and presents the next day’s question. Children are asked to watch the broadcast for the question, which is then discussed the next school day in the classroom. The various activi­ties in mathematics, science, geogra­phy, music, language arts/literature, and technology are provided as added resources for the teacher to expand on the generic topic area.

"As the committee shared ideas on what issues to focus on for the fall guide, it was unanimously felt that knowing more about each other would lead to understanding one another better," according to Schenck. "Youngsters in this age group are cognizant of their class­mates' differences based on appear­ances, but perhaps unaware of the reasons why. This guide and the television broadcasts offer an infor­mative and fun way to learn about each other."

For further information, call Cardoso at Channel 10 at 455-9100 or Schenck at 456-8114.

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Putting polynomials in the ‘real world’ is Christy’s ongoing goal

by Cynthia DeMaio
What’s News Student Writer

H ertoutside interests include figure drawing and painting, but her primary love is teaching mathematics. Donna Christy, a four-year veteran of Rhode Island College’s mathematics department, says her greatest professional challenge is to “enhance my students’ learning.”

“I keep in mind what’s best for the students, focusing on them, not me,” Christy says. She does this by trying to make math “as close to the real world as it can be. I try not to isolate mathematics.”

For example, her precalculus students are using a polynomial equation to predict the total number of accumulated AIDS cases in the U.S. in the next two to three years. “I try to use real life problems to motivate understanding of mathematical concepts,” Chapter Three of our text is on polynomials and I want students to see that they exist in the real world.”

Another area that math applies to life is in the business world. By gathering data on variables such as units produced and total profit, business people can predict points of maximum profit, break even, and loss. The hitch is that “paper/pencil” equations are often not enough to find these points, graphs must be made as well.

...It is this two-step process that Christy teaches her students, and the way she does it is with Texas Instruments graphing calculators. (These machines have a large display panel which graphs the shape of equations). Christy notes that this particular brand is the most advanced of its type.

“The calculator is a ‘pocket computer.’ It has built-in software, is programmable, and has a 32 K RAM memory.” Christy’s role is to help students understand the controversy over these units, Christy stresses that the calculators are used to enhance students’ learning, not take the place of it.

Assistant Prof. Donna Christy talks about one of her areas of expertise, the graphing calculator. (What’s News photo by Gordon E. Rowley)

“In doing mathematics, people need a combination of technical tools and analytic methods. The tools, such as this calculator, speed up the process, but students still need to know how to do the mathematical paper/pencil techniques. They do not replace them, they do not make them obsolete. What they allow is to make the process of mathematics learning easier. They can help people to be able to predict the results they are likely to get.”

Christy’s dual interests in mathematics and art are reflected in her scholastic career. She received a B.A. in psychology from Boston University in 1986 and received her doctorate in mathematics education in 1989.

In her free time, Christy continues drawing and caring for her two dogs, which she adopted last winter. “I call my dog Chester ‘the basset hound from hell.’ You think of this breed as a quiet, sweet animal, but when another dog comes into his territory, he goes wild.” There is certainly an appeal to the basset, however, Christy says. “I like them because they just look so sad...”

While on the job, Christy sees her greatest reward in working with students. “I’m not a ‘for profit’ person. I want to help people. When I’m doing that I feel that I am somehow contributing.”

Alumni scholarship
Continued from page 1

know people who worked in that area, and observe what they did in the face of changing times, academic advising and career development. I perceived this work to be challenging and rewarding.

Toward the end of my senior year, college student personnel/counseling became my career choice. My undergraduate work at RIC in psychology and graduate work in the same field prepared me for graduate work in this field. After graduating, with magna cum laude honors and Dean’s List honors every semester, I took a semester off to decide which graduate program would be best for me.

During my semester off, I accepted a position as an intern/volunteer at the Community College of Rhode Island in Project SPHERE (Single Parents and Homemakers Entering the Workforce and Education). My duties and responsibilities involved academic advising, career exploration, and educational and personal development counseling. This was a good opportunity that allowed me to develop basic interviewing skills in an academic environment.

After this experience, I decided to return to RIC because of its reputable counseling and educational psychology graduate program. I have enrolled in the Agency Counseling Program which will allow me to gain the proper experience, skills and knowledge I needed to work in counseling/higher education. I have earned 12 credits thus far, and have received a 4.0 grade point average, of which I am very proud. I am currently taking six credits during the summer session.

I am and have always been proud of my affiliation with RIC. In addition to working in the Academic Development Center, I have participated in many RIC activities and performed duties for the RIC community. I was a research assistant for the psychology department, a member of the Psychological Society and the Rhode Island College Chorus. I was a spokesperson for the Student Advisory Committee for Donovan Dining Services.

Furthermore, as a dorm student throughout my four years of undergraduate study, I participated in the Thorp Hall Council. I helped facilitate Freshmen Orientation, Student Organizations Day, and assisted in planning and organizing the First Annual Undergraduate Psychology Research Conference. In addition, I have done private tutoring for the psychology department and Student Support Services. I was nominated for the Bertha Cristina Andrews Award in 1993 and was one of the top three finalists for the Psychology Faculty Senior Award in 1993.

Currently, I am a member of Psi Chi (National Psychology Honorary Society), the American Psychological Association, the American Counseling Association and the Eastern College and Employer Network.

Perhaps I am most proud of my current job at RIC. I am a graduate admissions counselor for Performance Based Admissions in the Undergraduate Admissions Office. I am gaining valuable experience in this area, and have confirmed my desire to work in higher education. Once again, RIC has made this possible. This is not a graduate assistantship position.

I believe that good job opportunities will always exist in higher education. Timely and effective counseling of students, by trained personnel, can play a very significant role in critical decisions students have to make. These decisions can have a major impact on the rest of their lives. It is very important to have trained, motivated, caring professionals in the positions which provide this support to students. I consider myself as an excellent candidate to work in college student personnel/counseling. I am a caring, organized, patient, responsible person who can and wants to make a solid contribution, as a staff member, in any of the departments within the higher education administration.

In addition to the support I have received from the faculty and administration at RIC, my parents have been instrumental in my success. They are helping to finance the education of my sister who also attends RIC and me. They have always felt that education is important and have supported us in our endeavors. Receiving the Rhode Island College Graduate Assistant Award would allow me in the best possible way to thank my parents and give a little something back to them.

It would be an honor to receive this scholarship because of my loyalty to RIC and my loyalty to my family. Most importantly, it would help me get one step closer to attaining my graduate degree. Receiving my master’s degree in agency counseling, and my long term goal of working as a counselor, will be a realization of the dream of higher education.
Despite the threat of rain, nearly 100 players attended the 4th Annual Alumni Golf Tournament on Sept. 26 at the Cranston Country Club. And, to everyone’s pleasant surprise, the rains never came.

Below left (l and r): professors emeriti “Jack” Finger and Ray Houghton await the start of a not-so-promising day. Below them, Pat Tondreau, Class of 1963, and alumni director Holly Shadoian, Class of 1973, happily distribute the sponsors’ signs, while (above right) Irene Foti checks her lie for a green shot. At right, Vice President for Academic Affairs John Salesses looks on as Richard Brinegar, director of facilities and operations, aims for the pin.

Below right: two carts full of Viens include (l to r) professor of physical science Robert Viens, Sr., Class of 1961, Mark, Class of 1980; Erik, URI Class of 1982; and Robert, Jr., Class of 1994.

Above them (l to r): President John Nazarian; Terry Powers, vice president of student community government; and Jay Carreiro, president of student community government, slake their thirst at the 15th hole.

Intrepid golfers make Alumni tourney a success

Photos by Gordon E. Rowley
WELCOME: The board of trustees of the Rhode Island Council on Economic Education welcomed five new members at their Sept. 20 meeting at RIC's Center for Economic Education. New members (seated l to r) are Michael Kennally of Rhode Island Hospital Trust, Janet White of Greater Providence Chamber of Commerce, and Frederick Lippitt of Providence Plan. (New members also include John Pomeroy of Allendale Mutual Insurance and David Leaver of Citizens Bank.) Other members (standing l to r) are Maurice Paradis of Accounting Resources; Peter RIC; John Nazarian, President of RIC; Nancy Frausel of Rhode Island Department of Education; Jeffrey Blais of RIC; and Daniel Schmitt of KPMG Peat Marwick.

RIC Fitness Week is Oct. 17-21

In an effort to improve the exercise habits of American college students, Rhode Island College will be one of 300 schools participating in the sixth annual Timex Fitness Week, Oct. 17-21 at sites around the campus.

The program targets students, but all faculty and staff are welcome to participate. There is no charge for the events which include the world's largest aerobics class, 30 minutes of non-stop music, the fittest woman and man on campus, the midnight madness event, water volleyball, country line-dancing, and country line-dancing.

The World's Largest Aerobics Class will be held Wednesday, Oct. 19, outside the RIC Rec Center from 12:30 to 1:30 p.m. Radio Station WKIX will broadcast "live" from the site and provide music.

Prizes and T-shirts will be awarded at some of the events. For more information, call Janice Fifer at Ext. 8238.

Work the ‘network,’ and the network will work for you

Commentary by Clare Eckert

Essentially, the entire work force at Rhode Island College wants to put in a good day's effort. Some days it's harder than others, and some days it seems like nothing gets accomplished. Those are the days when we all need to know that we're working together to get the job done.

In my business, I'd like to write about all the story ideas that come to me in a good day's effort. Some days it's too much too fast. Sometimes it's too little too slow. So I make a mental note about a faculty member I've learned about who has embarked on a new research project or book, or I write down the name of a student I need to get in touch with whose persistence at their classroom effort deserves recognition, or I methodically file in my What's News folder the next event or activity that needs coverage. Make no mistake about it, it needs help. For that matter, if it weren't for everyone on this campus who helps me out, filling up 64 column inches of the daily paper every 12 pages per day every 10 days through the academic year, well, I'd be hard-pressed to get anything done.

And so when Assistant Vice President for Administration James Cornelison stopped me in the corridor of Roberts Hall last May with the idea of forming a College-wide Facility Contact Person Network, I thought "what a great idea!" With all the help I need and put, I thought this was the ideal way to arouse the interest of everyone on campus to get involved in helping maintain our excellent campus in the way we want it to be. For instance, when doors jam and light bulbs need to be replaced, or one area or another on campus seems to need a little sprucing up (or a lot for that matter), this network of campus personnel could be the facilitators to ensure the message gets to the right people. I envisioned the network as a positive way to end complaints and start prioritizing what needs to get done.

You think about it, there are only so many people working in the Physical Plant, just like there are so many more people working in the Health Services and publications or the Department of Elementary Education, or the Center for Management and Technology. Each area on campus is limited, of course. So why not help his staff is working here and thereby benefit. There's some suggestions as to what a facilities colleague has already received Physical Plant; a light out, loose floors tile, broken shades, leaky faucets, clogged toilets, broken windows, roof or plumbing leaks and anything else you can think of. Certainly, it makes sense to note that Physical Plant personnel can't be everywhere!

It made a lot of sense to me. We wouldn't be considered simply hall monitors because we're people who care about the College. We're people who want to work in the network, the network will work for all of us.

Richard Brinager, director of Facilities and Operations and his assistant Jim Buci are ready. Last spring was an especially hard time for the Department. We all remember. But now there's a path to take a positive change.

Come to think of it... if Jim Buci hadn't told me about this great idea, this story wouldn't have been written. And if Dick Brinager hadn't been so encouraging about the network and enthusiastic about the quality of the work involved in the network of information, we might have knowledge about something that needs to get done, the 44 people who have already signed up for the network of physical facilities, the network of the building was out of a job.

Contact Person Network:

Lora, Robert, Health Services, Craig Lee, Lower Level - Office Services area; Barbara Matheson, Costume Shop, Craig Lee, Lower Level - Costume Shop and classroom; Robert Shen, Modern Languages, Craig Lee, Old Wing, 1st Floor - Modern Languages Office area; Rooms 102, 131, 132, and 203; Telephone Office; Counseling Center; Student Life Office: Classrooms 102, 104, and 105; Mary Jon, President of RIC; and the stairwell between 1st and 2nd floor - adjacent to the Modern Languages Department; Meg Carroll, Director, Writing Center, Craig Lee, Old Wing, Second Floor - Academic Support Office; Writing Center, Classrooms 231, 201, 202, 204, 205, 206, and AFT Office, and the stairwell between 1st and 2nd Floor leading to the entrance to Alger Hall.

Also, Dolores Passarelli, OASIS, Craig Lee, Lower Level - Humanities - Financial Aid Office; Rooms 101, 152, and 153; Maurice Paradis of Accounting Resources; Peter Moore of RIC; John Nazarian, President of RIC; Nancy Frausel of Rhode Island Department of Education; Jeffrey Blais of RIC; and Daniel Schmitt of KPMG Peat Marwick.
S. Martorella: 'A performer of refined musical tastes and abilities' Will perform Rachmaninoff's 'Piano Concerto' in RIC Symphony concert

by George LaTour
What's News Associate Editor

"It was sort of a family tradition," says pianist Stephen Martorella, "everyone received training in the performing arts."

His father, the late Salvatore, was a trained violinist who gave up playing when World War II broke out. After the war, he became a lawyer, but "went back to playing occasionally."

"He was quite good," assures Martorella, who will be the featured soloist Monday, Oct. 17, when the Rhode Island College Symphony Orchestra, under the baton of Edward Markward, performs Rachmaninoff's "Piano Concerto No. 2 in C Minor, Opus 18" in three movements.

Rachmaninoff's "Piano Concerto," assures Martorella, "is one of the most popular pieces in anyone's repertoire."

Other selections in the concert will include Mozart's "Overture to The Magic Flute" and Sibelius' "Symphony No. 1 in E Minor, Opus 39." The concert starts at 8:15 p.m. in Roberts Hall auditorium and is free and open to the public.

Other members of the pianist's family who have musical talent include his brother, Philip, who also is a pianist; an uncle and several cousins, all considered "professionals in the business."

One cousin, as a matter of fact, has been the professional arranger for singer Rosemary Clooney.

Martorella's mother, the former Jeanne Janerella, danced professionally in Roberts Hall auditorium and is the famous Rockettes.

Stephen, performing with his brother quite often now, joined his brother and mother moved to Rhode Island a couple of years ago, bringing the piano-performing brothers closer together. They have, on occasion, performed as a two-piano team.

The family roots were in Brooklyn, Martorella and his wife, the former Cynthia Hawkins, now reside in the Potowomut section of Wick. Began his studies

Stephen Martorella began his studies at the Juilliard School of Music in New York; earned his bachelor's degree in music from Mannes College; his master's from Queens College, City University of New York, and studied at Hartt College of Music at the University of Hartford before moving to Rhode Island in 1975.

In that year he served on the adjunct faculty at the University of Rhode Island and was adjunct assistant professor at Salve Regina before joining the RIC adjunct music faculty in 1980.

"The rest — as they say — is history.

Martorella, a classical pianist and organist, has served as soloist, associate conductor and coach for college-age performers who comprise the American Wind Symphony, a group that was invited in 1989 (just before the Berlin Wall was to come down) to perform with the Soviet Army Orchestra in the former Leningrad, once again called St. Petersburg, in Russia.

He visited youth camps in Belarus where he performed and participated in an "exchange of ideas in education."

"He was impressed with how disciplined they are," while noting their "very rich heritage" in the fine and performing arts. Previously, Martorella and the symphony had toured Eastern Bloc nations. After St. Petersburg, it was summer tour of European countries, including France, there, in the American embassy in Paris, Martorella gave a solo performance, which was easily the highlight of the tour.

American Symphony

The American Wind Symphony, whose home base is in Pittsburgh, tours extensively throughout the United States, Canada and South America as well, says Martorella.

"They do a lot of new works which they commission and then perform," he relates, pointing out that he has given several performances of premiere works with them.

Additionally, as both soloist and conductor, he has given U.S. and world premieres of several major works of contemporary composers, including the New York premiere of Flor Peeters' "Concerto for Piano and Organ" and the world premiere of Geoffrey Gibbs' "Partita for Organ, Strings and Percussion."

When not traveling with the group or on his own, Martorella teaches piano, organ and music theory, and performs on a regular basis at RIC; serves as minister of performance at the First Baptist Church in America in Providence, and organist-choirmaster at Temple Torat Yisrael.

He has taught

He has taught The Music School in Providence and performed with the Rhode Island Civic Chorale, the Rhode Island State Ballet, the Providence New Music Ensemble, the Swanhurst Chorale and the American Band, among others.

He has broadcast over radio stations WNYC, WQXR and WCRB as well as on television.

Next spring, Martorella plans to play for public school students in Aruba.

"Yes, I'm pretty busy," he concedes. But he loves performance and working with students.

One of the valuable contributions an instructor can make is to pass on his life experience to his students," he assures.

On the other hand, his students seem to enjoy his classes, and a recent review of his musical performance by a Providence Journal music critic termed Stephen Martorella "a performer of the most refined musical tastes and abilities."
Do Something With Yourself: The Life of Charlotte Bronte — 'Jane Eyre' author portrayed by RIC grad

by George LaTour
What's News Associate Editor

N
ew York City actress Linda Manning, who earned a master's degree from Rhode Island College in 1991, will star in The Invisible Theatre production of Do Something With Yourself: The Life of Charlotte Bronte Oct. 13-15 at 8 p.m. in Roberts Little Theater.

Written and directed by Douglas Wagner, who also holds a master's degree from RIC (1991), the production is performed by Manning and Michael Pinney, who, alone, plays Bronte's father and six other males in the author's young life, using an acting method called "creative methodology of image-based theater."

The method requires an actor who must play many roles to transform instantaneously from one character to another, so the differentiation of his characters is done physically and vocally rather than with costumes.

Do Something With Yourself is the story of Charlotte Bronte's birth as a world-class novelist and her journey toward achieving the fulfillment in her own life that she had only been able to write about in her novels.

She is best known for her novel Jane Eyre but also wrote Shirley and Villette. Her sister, Emily, is the author of Wuthering Heights.

Manning's expressionistic look at the life of the Victorian novelist played off-off Broadway in August of 1993 and later took third prize in the Great Platte River Playwrights Festival in Nebraska, earning high reviewer praise: "...playwright Linda Manning does a masterful job looking into the soul of an 1800's novel world for which Wharton had severely limited nostalgia," Worth "conveys with enormous grace and charm," says Olave Barnes of The New York Post.

"...that beautiful voice, light yet creamy, eloquent yet natural, a voice designed for thoughts of love and poetry, and that patrician manner — European in the American mode — is surely more Wharton than Wharton could ever have hoped to have been," wrote Barnes.

"For 80 minutes," observed Jeremy Gerald of Variety, "the actress reads judiciously extracted snippets detailing Wharton's grade school; her coming to think of herself as a storyteller; her difficult marriage; good times with the likes of Henry James at her beloved Bretton retreat, the Mount; her hard-won celebrity as a daring social observer ("In New York I was considered too intelligent to be fashionable ...")

Irene Worth has had a rich career in theater, co-founding the Canadian Shakespeare Festival, creating roles in T.S. Eliot's Cocktail Party, Edward Albee's Tiny Alice and Samuel Beckett's Happy Days, while winning Tony Awards for her work in Sweet Bird of Youth (1975) and Lost in Yonkers (1991).

Reserved seat tickets are $16 with discounts for senior citizens and students. You may charge tickets by phone with VISA or Mastercard by calling 456-8194 from 10 a.m. to 4 p.m. daily.

For in-person sales, the Roberts box office is now open from 10 a.m. to 4 p.m. and until performance time on that date.

"This is a must-see for anyone who loves good literature ... and the Perishable Theatre. Seating is on a first-come, first-serve basis and voluntary donations.

The RIC performances are being sponsored by the theater and dance department, the English department, and the Women's Studies Program. Funding is by the Committee on College Lectures and Films.

A workshop on the performance and rehearsal techniques of The Invisible Theatre is scheduled Thursday, Oct. 13, from 2-4 p.m. It is being sponsored by the theater and dance department. The workshop is an ensemble-based class which introduces students to the creative methodology of image-based theater.

For more information, call theater Prof. P. William Hutchinson 456-6270.

Licks and Giggles
Ice Cream/Comedy night

An ice cream and comedy night called "Licks and Giggles" at Rhode Island College will feature Star Search semifinalist Rob Magnotti, an impressionist-comedian, Monday, Oct. 3, at the Collegeroom at 8 p.m.

Kristen King, activities coordinator for the Campus Center, says it is a good opportunity for students, particularly new students, to get together and make new friends or renew acquaintances from the summer orientation program.

The event is free to RIC students and is sponsored by O.A.S.I.S., the Collegeroom, RIC ACT, and the Campus Center.

Placement survey
Continued from page 1

it was noted.

Of those responding to the survey, 78 percent of the arts and sciences graduates, 88 percent of the social work graduates, 68 percent of the Center for Industrial Technology graduates and 90 percent of the education graduates reported that they were either in career-related employment or graduate school.

The Career Development Center has been following up of the status of RIC grads since 1970. The report states that beginning in January of 1993, a direct mail survey was sent to the permanent addresses of 1993 graduates. A second mailing was done in early March.

Phone calls were made to all 1993 graduates who had not responded to the survey and the information received was entered into the data base where alumni records are stored.

At least three attempts were made to contact each graduate by telephone or mail. If no response was received, it was noted.

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Author of ‘City on the Edge’ to discuss new second generation
Is part of month-long series on ‘Tribalism and Post National Identity’


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**Chamber series to feature Kleyla**

Baritone James Kleyla, accompanied by pianist Judith Lynn Stillman, will perform in the Wednesday, Oct. 12, Chamber Music Series at Rhode Island College’s Roberts Hall 138 (recital chamber) at 1 p.m.

The selections will include Mozart’s “Hai gia venta la Cause” from the Marriage of Figaro and “Rivolgete a lui lo sguardo” from Cosi fan tutte; songs by Ravel from Don Quichotte a Dulcinée, and “Songs of Travel” by Ralph Vaughan Williams.

The recital is free and open to the public.

A former fellow at the Tanglewood Music Center, Kleyla has performed leading roles with the Boston Symphony Orchestra, the Boston Lyric Opera, the Boston Ballet, the Boston Civic Symphony and the Boston Classical Orchestra, the Rhode Island Philharmonic, the Nebraska Choral Arts Society and the Gold Coast Opera Theatre in South Florida, among others.

He also has performed in Japan and Israel where he was a fellow at the Israel Vocal Arts Institute.

A native of Florida now residing in Rumford, he made his featured soloist debut with the Boston Pops Orchestra in Symphony Hall as part of its 1993 Subscription Concert Series.

Pianist Stillman is RIC’s highly acclaimed artist-in-residence. She has recorded and performed internationally while winning numerous awards and honors for her playing.

For more information, call John Pellegrino, series coordinator, at 456-8244.

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**Author of City on the Edge**: The Transformation of Miami will give the keynote address on "The Second New Generation" at Rhode Island College Wednesday, Oct. 19, from 2-3:30 p.m. in Gaige Hall auditorium as part of the College's month-long program concerning issues surrounding tribal and ethnic warfare around the world.

Alejandro Portes, the John Dewey Professor of Sociology and International Relations at Johns Hopkins University, will base his lecture on a recent project, "Children of Immigrants: The Adaptive Process of the Second Generation."

"There is a new generation in the United States whose prospects are not the same as their parents and whose experiences vary from the children of European immigrants arriving at the turn of this century," notes Portes.

Faculty and student panelists will reflect on their own experiences as immigrants and children of immigrants. A reception will follow. The address and reception are free and open to the public.

The month-long program has as its focal point journalist-photographer Gilles Peress’ exhibit on Bosnia and the impact of the war there on the civilian population. The photo exhibit — in RIC’s Bannister Gallery in the Art Center — runs from Oct. 6-29 and is free and open to the public.

Regular gallery hours are Tuesday through Saturday, 11 a.m. to 4 p.m. and Tuesday and Thursday evenings, 6-9 p.m.

For more information, call the Office of the Dean of the Faculty of Arts and Sciences at 456-8106.

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**Related Events**

**Oct. 6** — 4-5 p.m. in Roberts Recital Hall (Roberts 138), a recital with RIC music department faculty members John Sumerlin, violin, and Richard Cumming, piano.

**Oct. 6** — 5-9 p.m. in Bannister Gallery, "Farewell to Bosnia: New Photographs by Gilles Peress." Exhibition opening. Continues through Oct. 29.

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**Zero** directed by Danny Schechter followed by discussion with Schechter and Davor Wagner.

**Oct. 12** — 12:30-2 p.m., Bannister Gallery, a symposium "From Bosnia to Rwanda: Ethnic Conflict and the International Response" with guest speaker Stephen Schoenfeld of the Watson Center for International Relations at Brown University and RIC panelists.

**Oct. 13** — 4-6 p.m., Gaige Hall auditorium, a symposium "Yugoslavia Today, World War III Tomorrow?" with panelists Mark Pinson of the Center for Middle Eastern Studies at Harvard University, and Steven Burg of Brandeis University.

**Oct. 14** — noon-1-3 p.m., Bannister Gallery, a symposium "Providing Care to the Victims of Dissent" with guest speaker Sheila Carey, M.D., of the Medjagorie Appeal.

**Oct. 17** — 8 p.m. in Bannister Gallery, a film Sarajevo Ground

**Oct. 6-8** — 8 p.m. and Oct. 9, 2 p.m., Roberts Hall auditorium. A View From the Bridge by Arthur Miller will be staged by RIC Theatre under the direction of David Burr. Admission will be charged.

**Oct. 11** — 7 p.m. in Bannister Gallery, the film Sarajevo Ground

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**RIC artist to exhibit works in steel**

Anthony DiBona of Cranston, an instructor of art (specializing in metals) at Rhode Island College for the past six years, will have an exhibit of his recent metalwork at the Community College of Rhode Island gallery in Lincoln.

The exhibit will run from Oct. 3-26 with the opening on the 3rd from 7-9 p.m.

Works to be displayed include crows, other birds, roses, trucks and wall panels — all done in steel.

DiBona’s work has been included in 40 group exhibitions throughout the United States and abroad. The current exhibition is his second solo exhibition this year, an earlier one having been held at Providence’s Po Gallery in July.

DiBona says the central theme of his work is the “beauty of nature.”

During the past decade, he created a number of works in metal with animals and nature as the subjects which, he says, is in keeping with his attempt to communicate the value and beauty of animals and the environment.

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**REMINDER!**

The RIC Theatre Department will stage A View of the Bridge, Thursday, Friday, and Saturday, Oct. 6, 7 and 8 at 8 p.m.

and Sunday, Oct. 9 at 2 p.m.

For more information call 456-8060.

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**CROW METALWORK BY ANTHONY DIBONA**
**RIC Calendar**

**Oct. 3-17**

### Sports Events

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>4</td>
<td>Tuesday</td>
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<tr>
<td>5:30 p.m.</td>
<td>Women's Tennis vs. University of Mass-Dartmouth. Away.</td>
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<tr>
<td>4 p.m.</td>
<td>Men's Soccer vs. University of Mass-Dartmouth. Home.</td>
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<tr>
<td>6</td>
<td>Thursday</td>
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<tr>
<td>3:30 p.m.</td>
<td>Men's Soccer vs. University of Mass-Boston. Away.</td>
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<tr>
<td>4 p.m.</td>
<td>Women's Tennis vs. Roger Williams University. Away.</td>
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<tr>
<td>7 p.m.</td>
<td>Women's Volleyball vs. Western Connecticut State College. Home.</td>
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<tr>
<td>8</td>
<td>Saturday</td>
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<tr>
<td>11 a.m.</td>
<td>Men's Cross Country Tri-State Championships. Site: Bryant College.</td>
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<tr>
<td>11 a.m.</td>
<td>Women's Cross Country Tri-State Championships. Site: Bryant College.</td>
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<tr>
<td>7 p.m.</td>
<td>Women's Volleyball vs. Daniel Webster College. Home.</td>
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<tr>
<td>11</td>
<td>Tuesday</td>
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<tr>
<td>3:30 p.m.</td>
<td>Men's Soccer vs. Wentworth Institute of Technology. Away.</td>
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<tr>
<td>7 p.m.</td>
<td>Women's Volleyball vs. Endicott College. Home.</td>
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<tr>
<td>13</td>
<td>Thursday</td>
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<tr>
<td>3:30 p.m.</td>
<td>Women's Tennis vs. Johnson &amp; Wales University. Home.</td>
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<tr>
<td>14</td>
<td>Friday</td>
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<tr>
<td>3:30 p.m.</td>
<td>Women's Tennis vs. Salem State College. Away.</td>
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<tr>
<td>15</td>
<td>Saturday</td>
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<tr>
<td>TBA</td>
<td>Women's Volleyball vs. Regis College at Fitchburg State College.</td>
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<tr>
<td>11 a.m.</td>
<td>Women's Cross Country at Regis College.</td>
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<tr>
<td>1 p.m.</td>
<td>Men's Soccer vs. Eastern Nazarene College. Away.</td>
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<tr>
<td>1 p.m.</td>
<td>Women's Tennis at Little East Conference Championship. Site: Plymouth State College.</td>
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### Fusionworks/Women Dancing

- **6-9 Thursday**
  - **Theatre:** A View from the Bridge by Arthur Miller, directed by David Burr, RIC Theatre. 8 p.m., Oct. 6-8; 2 p.m., Oct. 9 in Roberts Auditorium. Reserved seating $8, senior citizens and non-RIC students $7, RIC students $3.

- **2-6 Thursday**
  - **Art/Photography:** "Farewell to Bosnia: New Photographs by Gilles Peress." Opening reception: Oct. 6, at 4 p.m., by John Sumerlin and friends. Exhibit opening: Oct. 6, 5 to 9 p.m. Tribalism and Postnational Identity series. Bannister Gallery.

- **11 Tuesday**
  - **7 p.m.** Film: Sarajevo Ground Zero, directed by Danny Schechter. Discussion following with Danny Schechter and Daver Wagner. Tribalism and Postnational Identity series in the Bannister Gallery.

- **12 Wednesday**
  - **Noon to 1 p.m.** Exam Preparation presented by the Academic Development Center in SU 211 as part of the "New Start Series."

- **12-14 Wednesday**
  - **9:30 a.m. and 10:45 a.m.** Rhode Island College Dance Company Annual Mini-Concert Series for Rhode Island School Children. Roberts Auditorium.

- **13 Thursday**
  - **12:30 p.m.** Art: Slide Lecture: "Moral Imperatives for Design in Craft." By Bruce Metcalf, artist-co-op. In the Art Center, room 5.

- **14 Friday**
  - **8 p.m.** Fusionworks/Women Dancing. Rhode Island College Dances Series in Roberts Auditorium.

- **17 Monday**
  - **8:15 p.m.** Rhode Island College Symphony Orchestra with Stephen Martorrella, piano and Edward Markward, conductor in Roberts Auditorium.