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What's News At Rhode Island College

Rhode Island College

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Marzzacco, Meyer and Kinsey named distinguished faculty of Arts and Sciences

by George LaTour
What's News Associate Editor

Three members of the Rhode Island College Faculty of Arts and Sciences were cited respectively for their distinguished teaching, scholarship and service in ceremonies in Gaige Hall auditorium at the recent openings meeting of the faculty.

They are:

Charles J. Marzzacco of Providence, a professor of physical sciences, who was awarded the Paul Maixner Award for Distinguished Teaching;

Peter S. Meyer of East Falmouth, Mass., an associate professor of physical sciences, who was awarded the Mary Tucker Thorp Award for Distinguished Scholarship, and

Kenneth P. Kinsey of Providence, an associate professor of biology, who was awarded the Distinguished Service Award, renamed this year in honor of the late Patrick J. O'Regan of Providence, a former distinguished professor of mathematics at RIC for many years.

Marzzacco and Meyer, as winners of the Maixner and Thorp awards, and, hence honored with the titles of "Paul Maixner Distinguished Teacher of the Year" and "Mary Thorp Professor in the Arts and Sciences," will present for

RIC grad up for Pulitzer Prize

by George LaTour
What's News Associate Editor

"The honor is in getting the nomination accepted" by the Pulitzer Prize Committee, feels Rhode Island College alumnus George A. Levesque, Class of 1962, whose latest book, Black Boston: African-American Life and Culture in Urban America, 1750-1860, has that distinction.

It is one of only about 30 books accepted for consideration for the 1995 Pulitzer Prize in history out of all the recently published books nominated by their publishers.

"Nine out of 10 books nominated are not accepted by the Pulitzer Committee," points out Levesque, who says the committee is made up of former Pulitzer Prize winners.

That they would think his work rates consideration for this prize of prizes...well, what can one say when invited into such hallowed company.

"To actually win would be like..." he says.

RIC cashes in on a 'cashless campus'

by Cynthia L. Sousa
What's News Writer

I t's coming. We all know that the information age is upon us. It is affecting each and every one of us.

From ATM machines to phone cards and voice activated entrance systems, it's hard to go through a day without using some form of this expanding technology.

Rhode Island College recently entered the realm of this technology by implementing telephone registration and ID use to unlock doors to the residence halls.

Now, commuter students, faculty and staff have a convenient and efficient system for making purchases, made in Donovan and makes operations run more quickly and smoothly at the check-out area.

According to Brian Allen, director of the Campus Center, the card has been "well received". And the possibilities for use of this type of card on campus are endless, Allen states, adding that the Faculty Center will soon be on line.

To open a DDC Cash Card account, you must have a College I.D. with a special sticker attached to it. Those in need of a College I.D. card should stop by the I.D. Office on the second floor of Donovan Dining Center, Monday through Friday, from 8 a.m. to 4:30 p.m.

Those with I.D. cards may deposit a minimum of $50 into the Cash Card account at the I.D. office or by contacting the I.D. office. Once the money is received, your DDC Cash Card Account will automatically be activated. You must go to the I.D. office, however, to get the required sticker for your I.D., Allen cautions.
Focus on Faculty and Staff

Faculty and staff are encouraged to submit items of information about their professional endeavors to What's News, Office of News and Publications Services, 300 Roberts Hall.

Edward P. Markowski, assistant director/undergraduate admissions, has been elected to the executive board of the New England Transfer Association, "a direct reflection of the esteem in which you are held by your fellow professionals," noted the NETA president.

Carolyn Fluehr-Lobban, professor of anthropology, has been appointed to a national commission within the American Anthropological Association to review and revise the discipline’s professional code of ethics. The five-member commission will meet in Washington over the next two years to carry out the work of rewriting “Anthropology’s Principles of Professional Responsibility.”

Richard A. Lobban Jr., professor of anthropology, and Carolyn Fluehr-Lobban served as core faculty for a National Endowment for the Humanities Teacher Training Institute on Nubia sponsored by Northeastern University’s Department of African-American Studies. The institute lectures were held at the Boston Museum of Fine Arts, which has a new permanent exhibition on ancient Sudanese Nubia. Curriculum and film projects in ancient and contemporary Nubia are to follow in this second year of the NEH grant.


Mary M. Wellman, professor of psychology, has had a second paper, a paper entitled “Child Sexual Abuse and Gender Differences: Attitudes and Prevalence” published in Volume 17 of the Journal of Adolescent and Family Psychotherapy. A book chapter in Volume 10 of Test Critiques entitled “Review of ASPECT: The Interpersonal-Socio- Schoendorf Scales for Parent Evaluation of Custody” also has been published. Professor Wellman has been named to the 25th Anniversary Edition of Marquis’ Who’s Who in the East.

Rosina L. Hunt chosen as B.P.W.’s 1994 RI Young Careerist

The Rhode Island Federation of Business and Professional Women (B.P.W.) have chosen Rosina L. Hunt, Class of 1990, as Rhode Island Young Careerist for 1994.

A Woonsocket resident and attorney at law, she was one of seven young women who participated in the NEH grant. Hunt is a graduate of North Branford High School in Connecticut and received her B.A. degree in political science from RIC; and her juris doctorate from New England School of Law, Boston. Hunt was the winner of several debate tournaments while in college, qualified for the National Debate Tournament in 1990 and 1991, and was named to represent the United States at the World Debating Champion ships at Glasgow, Scotland, in 1991.

A law school student received the American Jurisprudence Award for Excellence in Constitutional Law, and the New England Scholar Award for Superior Academic Achievement. She ranked highest in Trial Practice, and was named from the top 10% of her class to the New England Law Review. Her first article, “Natural Law vs Positive Law: Interpreting Moralities,” was published in the New England Law Review last year.

A new academic year. Stress. Getting the right classes. Finding a place to park. Doing well. Working to help pay for it all. Making friends in a new place. Sound any different from when you were a student?

September still feels like the start of a new year to me though it’s been over 20 years since I was an undergraduate. Even though work goes on in the summer and I take some vacation time, it all seems to start fresh in September. A bustling campus. More cars. A line of traffic in the morning that stretches from out Hill to Manor all the way to the light at Killingly.

An event on campus last week really brought me back to my days as an undergraduate. The annual Student Organizations Day took place last Wednesday. Although it’s taken different forms over the years, its purpose is to get students involved in campus life.

Tables lined the campus between Adams Library and Donovan. A virtual simulation ride was the center attraction. I really wanted to try it, but ran out of time. Hundreds of students walked through the displays meeting organization representatives, collecting information sheets and other goodies.

The “goodies” are key (I never found the frisbee table but I know it was there!).

We’ve had an Alumni Association table before, but found that smiles and a few balloons are not a draw. We needed a marketing ideas this year to promote a new student organization called the RIC Ambassadors.

Our idea person from Concepts Inc. had a suggestion which proved to be a huge hit. Stress bricks. They’re the size and shape of a real brick with one major difference—they’re foam. You can squeeze them, throw them—no one gets hurt—you feel better.

We had 500 burgundy bricks imprinted with RIC Ambassadors and the alumni office phone number, and gave out over 400 in an hour and a half. One young man came looking for them before we even had them out of the box. The students and staff at our table called out to passersby. “Could you use a stress brick?” We had people asking them in so we could talk about the Ambassadors. We decided that the few who claimed not to need a brick were probably in denial!

For some reason, faculty, staff and administrators who came by also wanted bricks. Vice President Gary Penfield only got halfway back to his office when a staff member took his brick, claiming he had greater need. It is unbelievable the number of people who claimed to want a brick!

It was wonderful to talk to students who wanted to get involved with the College. Some of my richest memories of RIC include my involvement in campus activities—not only for the students, but getting to know people like Dixson McCool, Jim Corneison, John Foley, Gene Knott and others (three of the four are still here). I think it makes a real difference in making a connection to college. It is that last step before we enter the less sheltered real world of work.

Holly Shadoian
Director of Alumni Affairs

Alumni officers

Rosina L. Hunt

 открытый текст представления этого документа в естественном виде.
Fraternity's brotherhood pledge extends hand to all RIC students

by Claire Eckert
What's News Editor

C ompared to many colleges and universities across the country, tuition and fees at Rhode Island College are reasonable. But even at around $2,800 per year for in-state students, coming up with the money can be a hardship for students and their families. So what happens when September rolls around and students have scraped up enough money to cover enrollment in classes, but come up short to purchase books? What's News Editor Brionne Pellegrino, who is this year's treasurer, along with fraternity president Christopher DiSano, junior, and communications major and Kappa Delta Phi chaplain Brianne Shea, were excited to know that they helped fellow classmates continue their studies. But, they say, that's what the 28-year-old organization is all about: getting involved and helping others.

A mong their undertakings over the years has been helping with the local food bank, Project AIDS events, the state's Down Syndrome organization, college events like the campus clean-up, and commencement.

In addition, the 15-member student group has worked with Coventry High School students to provide a "Giving Tree" for needy children and elderly during the holiday season and worked to "promote brotherhood" throughout the state and their local communities. "It's the most positive and rewarding experience" DiSano said he's had during his college life. "The fraternity is for life. I would recommend it to everyone just as a person." She said reiterating his brother's feelings said, "This organization is like nothing I've ever seen before. It's like an extended family. When you pledge you learn to trust."

Pellegrino said the group will continue to raise money for the fund as part of their work. He said they will seek out corporate donors again, and his year asok faculty and staff to get involved.

The RIC chapter, which received national recognition for the fundraising drive, will sponsor the fraternity's national president/treasurer annual convention this Nov. 18 and on campus.

Hanbury said the Chapter deserves all the recognition it has received. "The fund is extremely important to students," he said. "The disappointing thing is it goes so quickly. It's something that's urgently needed."

Another emergency loan fund available is the Student Parliament Emergency Loan Fund, according to Hanbury. "Both are essential."

For further information on the funds or to make a donation, call the financial aid Office at 456-6033.

Dance at RIC—
A return engagement, the Humphrey Centennial, and R.I.'s finest

The up-coming dance season at Rhode Island College will include a reprise of a performance by the Bare-Bones Circus, "The Bare-Bones Circus," and a new composition by Debra Meunier, Fusionworks has modified its name to Fusionworks/Women troupe.

The reconstructed Humphrey's work "LaValse" will be performed in the March 2-5 Spring Concert Series. Dante Del Giudice is director of dance at RIC. For more information on the dance season, call 456-9791.

The concert will feature the latest work of Bridgman/Parcker, "The Bare-Bones Circus," and a new commission by them to be performed by the RIC dancers.
The RIC Ambassadors are coming: don’t be left out!

by Clare Eckert
What’s News Editor

The more the merrier. That could be the motto of the Rhode Island College Ambassadors, say the organizers of the first student/alumni group who have planned a free ice cream social for Wednesday, Sept. 21, from 1 to 2 p.m. at the newly renovated Alumni House located on the west side of the campus.

"Be a Goodwill Ambassador for RIC and help promote your College," read the flyer Holly Shadixon, director of Alumni Affairs, Kristen Kattner, Student Development/Annual Giving and Irene Rubert, senior, and a host of other students handed out during this month’s Student Organization Day to inform students of the upcoming gathering and talk up the new group.

Jalbert said the “general purpose of the Ambassadors is to build a stronger relationship between the College and the Alumni Association and to make students more aware of the alumni and what they are and how they can become a part of it.”

The idea stems from some brainstorming sessions on how to draw current students together in such a way that they can work with their upperclassmen within the 36,000 or so alumni of RIC. It’s a grassroots organization that hopefully will blossom into a large group of students from diverse backgrounds, who have different ideas and are committed to the College, according to Shadixon.

“It’s a matter of learning about what they can do to get involved,” she said. The alumni office used the organizations day to influence student decisions on what group to join. All indications seem to show that it worked based on the 400 “stress bricks” that passed out during the two hour event.

Other attempts to drum up interest over the past few weeks have been from Flyers, a poster in Donovan Dining Center, a personalized ad in the Anchor, and talking to other campus organizations.

Of significant importance to the success of the Ambassadors is the core group of student coordinators who have shown sincere interest and commitment already. Besides RIC Ambassador President Rupert, who has worked as a peer counselor and on the Alumni Fund phon-a-thon, other Ambassadors Coordinators are Shadixon, Linehan, sophomore, Adam Alper, senior, Jarso Jallah, sophomore, Alison Linehan, sophomore, and Vice President Alison Kane, junior. Each of the students come from different parts of the College.

―This is the group that we found we could go to for suggestions and advise others who may want to get involved,” Jalbert says. Both she and Shadixon agree that this group of diverse population of students will insure the group’s success.

Although they are just starting out, ideas are popping up already. Jalbert says they’d like to organize career networking events between students and alumni and involve the Ambassadors in calling alumni to attend College events, and having them do it on their schedule. They may also need a welcoming smile. In addition, other potential projects might be to create the Ambassadors scholarship for commencement, give campus tours and attend special events and class reunions.

“This group can personalize a lot of things that might not get done otherwise,” Jalbert added. “It’s an extremely important aspect of linking students with alumni and helping to facilitate a continued bonding with the College.”

Rupert is looking forward to the ice cream social and the AMBASSADOR theme. "From my perspective, I wanted to be involved. The College has given me so much, I wanted to give something back."

For further information, call the alumni office at 456-8086.

Kinsey has been very active in the RIC community and the community large, fulfilling the requirements of the award.

He served as department chairman from 1984-90, served on the Dean’s Advisory Committee, provided “significant outreach efforts” for the College, helped develop opportunities to a variety of elementary school classes, scouting groups and high schools.

Other activities have included that of science fair judge, coordinator of the Science Olympiad and the science Distincion Award, as well as service on a number of committees.

Kinsey has been a member of the Rhode Island Science Teachers Association since 1989 and “coordinated significant improvement of this group as a primary voice in science education reform for Rhode Island.”

This past spring he was elected president of the organization.

Peter S. Meyer
A member of the RIC faculty since 1972, he previously was a doctoral teaching fellow in biology at Bowling Green State University in Ohio, where he earned his Ph.D. His undergraduate and master’s degrees are from San Diego State University.

“Like it is fitting that Ken Kinsey is the first recipient of the O’Regan Distinguished Service Award as Pat provided special guidance and motivation that inspired Ken to increased involvement in service activities,” noted his citation.

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Among a variety of departmental and College committees, his service as secretary of the College Curriculum Committee is especially noteworthy,” said his citation.

He was characterized as “a proven force for change with a wide-ranging record of successful and meaningful service.”
By all accounts, Mt. Pleasant/RIC partnership sure success for all involved

by Cynthia DeMaio

What's News Student Writer

Karen Vonnegut called this ancient Chinese adage a curse, but, for better or worst, it applies to our life in 1994:

"May you live in interesting times."

Times are certainly changing for the students, faculty and administration of Mount Pleasant High School and Rhode Island College.

For example, certain Mount Pleasant students are mentoring in local elementary and middle schools, and RIC students are encouraged to tutor and student-teach at Mount Pleasant. The Mount Pleasant faculty will have ready access to curriculum resources at RIC and RIC teachers now have the experience of seeing how a real urban school works.

All of this interaction is the result of a two-part program which the two schools have developed together. The first portion is the Mount Pleasant Teacher Academy, which is entering its third year. The Academy recruits ethnically diverse students who show potential as future teachers. These high school students work with the Children's Crusade for Higher Education while they are sophomores. (The Crusade is aimed at helping disadvantaged students stay in school and possibly go on to college.) The Academy students then intern at an elementary or middle school in their junior and senior years.

A second, and newer part of the program, the Professional Development School, is just beginning this year. It promotes educational improvements and mutual professional development of high school teachers, college faculty and pre-service teachers. For example, professors teach a boundary education course to expose actual classrooms. They can learn first-hand what works and what doesn’t.

Although it is early to tell the results of these efforts, Dean Nelson says he is initially "very satisfied and opportunities have been opened up for students."

The Teacher Academy graduated its first class this June and these five students started classes at RIC in August. They include Yanniza Alvez, Jason Barber, Jennifer Rakko, Peggy Sandoval and Samrouay Sengroung.

Being in the Academy has given

"I always knew I wanted to be a teacher, but with the experience I got at the Academy, I don't feel insecure about what I have to prepare a survey and go to Thayer Street to interview people."

"I didn't work it against me, I worked it for me." She explains that there are many types of speech, such as formal, impromptu and slang, and each can be right or wrong depending on the situation.

She devoted one class period to a discussion of slang, an issue that if someone calls your outfit "fat" (actually spelled "fat"), they are giving you a compliment. For impromptu speaking, the class had to prepare a survey and go to Thayer to interview people.

Peggy told her class that formal speaking is done when a person feels strongly about an issue that is important to them. As a final project, each Summerbridge student prepared a written speech and delivered it to the class. The speeches were taped recorded and played for parents at closing ceremonies.

"The speeches from even the quiet kids were very moving," Peggy says.

Through his experience at the Teacher Academy, Peggy learned that she wants to teach at the middle school level. "The 7th and 8th grades are a challenge. I want to be there to help and tell the students they can do anything they want to, whether they are a minority or not. Either way it shouldn't matter. Kids need encouragement," Peggy says.

Jason Barber, an elementary education major at RIC, says the Teacher Academy "gave me a guide for my life."

He entered high school thinking he wanted to be an architect like his cousin. "But I don't know what part of architecture to get into."

"I really help them because you get advisors who keep you abreast of current issues and teaching trends. In turn, teachers at Mount Pleasant will have access to new teaching techniques such as discovery learning. Peggy Sandoval

"I always knew I wanted to be a teacher, but with the experience I got at the Academy, I don't feel insecure about what I have to tell the kids."

"I tried to make the class a lot more secure."

"When the issue of slang came up in her Summerbridge class, Peggy says "I didn't work it against me, I worked it for me." She explains that there are many types of speech, such as formal, impromptu and slang, and each can be right or wrong depending on the situation.

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Organizations Day kicks off fall semester

Sixty RIC clubs, offices and groups set up tables on the campus mall Wednesday, Sept. 7 for the College's annual Organizations Day. Among the sights: At right, sophomore Virginia Mello displays eye-catching “antiques” she hopes will attract new members to the Math/Computer Science Club. The 39-inch, 420K “Floppy” disk is from a computer once used by the Strategic Air Command, while of the slide rule, she says, “I wouldn't know how to use it.”

At far right, Director of Aquatics Alan Salemi, suitably decked out in snorkel and mask, tries to recruit participants to extra-curricula water sports.

Bottom left: Greg Geoffrey and Tina Mangiarelli (backs to camera) get the sales pitch of the RIC Theatre Organization from members (l to r) Jen Rhoads, Lara Hakeem and Susan Russo.

And at left: O.A.S.I.S. director Dolores Passarelli adds a tropical flavor to the table of the Office of Academic Support and Information Services with a parrot hat.

Photos by Gordon E. Rowley
**Della Rosa receives statewide award for unselﬁsh support**

*by Cynthia L. Sousa*  
What's News Writer

When the employees of Rhode Island College took leave for the day, their personal lives take over. Some take care of children, some work other jobs, and many engage in hobbies. But for some, their free time is spent caring for a family member who can be. Linda Della Rosa, senior clerk typist in Office Services, knows how extremely difﬁcult it is caring for a sick family member can be.

Recently she received a statewide award honored her for the “extraordinary work done during the year” from the Alzheimer’s Association Rhode Island Chapter. Her father, John Della Rosa, was diagnosed with Alzheimer’s disease in 1988. Shortly after the diagnosis, she moved in with her father and her husband Thomas in their Smithﬁeld home.

As full-time workers, the two sought out the use of an adult day care facility. After much investigation, they chose the Dora C. Howard Adult Day Care Centre in Greenville. Mrs. Grieco attended the center almost daily over the next three years. According to Della Rosa, the center’s daily activities included exercise classes, bowling, bingo, fashion shows, luncheons etc. For the Della Rosas, the caregivers support group meetings, held every six weeks at the center, were “like a helping hand.”

The meetings answered the Della Rosas’ questions and doubts about caring for a family member suffering from Alzheimer’s disease, gain knowledge and receive support for the disease, warns them about well-deserved criticism they may receive. Della Rosa found the meetings helpful in dealing with the tremendous guilt feelings she had after placing her mother in a nursing home. She and her husband always questioned whether they did their right things in caring for Mrs. Grieco. So impressed with the help she received, Della Rosa continued to support seniors who have care and understanding had received.

“This helps caregivers understand the disease, warns them about well-intended criticism they may receive from family members or others and at all times encourages them.”

Each year the Alzheimer’s Association Rhode Island Chapter awards the Gregory-Hill Award to an individual who has provided inspiration to the outstanding caregiving to a loved one. Linda was nominated for this award by also Dora C. Howard Adult Day Care Centre for the outstanding help and support she has provided other caregivers at the support group meetings.

“She has been relentlessly,” said Lori Kielm, director of the Howard Centre. “When someone says they can’t go on caring for a family member, she is so inspirational, “It is important for any one caring for a loved one to go out and get support,” Linda. “There is no one alone. The feelings of guilt and confusion are common.”

The Gregory-Hill Award was established in 1991, when it was awarded to Norm Gregory and Ernie Hill, two recipients of Alzheimer’s disease. Della Rosa is the third recipient of the award.

“What an honor this is. She gave me an inspiration in the very exhaust-  

**Pulitzer nominee**

Continued from page 1

frosting on the cake,” says Levesque. “If you win, you probably won’t be so easy to reach for an interview anymore,” kids his interviewer who called him over the summer months at his home in Guilderland in upstate New York.

“No, that’s right,” Levesque replies with a chuckle. “That’s what I told one of my students the other day what an appointment, “This is a new way, because after the winner is announced in April, who knows?”

**Distinguished professor**

Levesque, a Ph.D. distinguished university professor at the University at Albany, State University of New York (SUNY), teaches African-American history. Over the years he has been awarded three Senior Fulbright Awards for teaching and research at the Universite de Montpellier, France (1973); and the University of Yaounde, Cameroon, West Africa (1978), and at Queensland University, Brisbane, Australia (1980).

In 1971, he began teaching at the University of Massachusetts, Amherst, and resulted in his first book, “The Colomas,” and have found this study a compelling account of our perplexing and critical problem.”

At Coventry High School George Levesque stood out as an athlete, playing basketball and baseball as well as being a member of the high school track team.

**Was tennis pro**

It should be surprising, as no surprise to anyone, then, when he took up and then excelled in tennis after graduating from Coventry High.

For the next two years he went on international tour with the ATP (Association of Tennis Professionals), and continued to play professional tennis intermittently (summers) during his years at RIC (1958-62) and later full time following completion of his master’s course work at Brown.

While on the pro circuit he played at Wimbledon, the French Open, the British Open, the Italian Open, among others. “It was fun being a tennis bum,” Levesque fondly remembers. “When we (tennis players) didn’t make any money in those days, we were the only endurance by the Spalding firm which paid for his travel expenses throughout Europe, but that was pretty much unpaid labour.”

His tennis days over in 1976, he concentrated on the academic life.

**My Magnum Opus**

**Terming his book, Black Boston, his Magnum Opus, Levesque says the the magnitude of it laid in his doctoral dissertation years before.**

Reviewing that he man under whose supervision he worked on the dissertation had remarked, “someone should do this topic. I’m sure it would become a book.” Levesque says its theme was amplified based on the years.

Finally, after eight years of research and four years of composition, “Levesque’s richly detailed study fills a significant void in our understanding of the formative years of Black Boston.”

Dedicated to the memory of his parents, the 537-page work, including the bibliography, notes, extensive appendices and index, was published by the Garland Press this year.

“The two generations defined by the struggle of Black Bostonians for national survival saw Black Bostonians struggle to make real in their own lives the social, economic and political ideals that now are available to the hard work of the Spalding firm which paid for his travel expenses throughout Europe, but that was pretty much unpaid labour.”

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R.I.C’s O’Malley has exhibit at Gallery One

Rhode Island artist Dennis O’Malley, director of Rhode Island College’s Bannister Gallery, has an exhibit of his paintings in Providence’s Gallery One Sept. 10-25.

“O’Malley combines a gritty sculptural sensibility with the vaporeous color and translucence of watercolor in an effort to examine the nature of the painting and perception of painting,” says a Gallery One spokesperson. Adding “In balancing the nature of paint as an objective substance against the pervasive and illusive affects, his works seem to exist in a fractal space which is neither completely two or three dimensional.”

A number of works on display were exhibited at RIC last March in what columnist Jim MacNiece of Providence Phoenix hailed as a “must-see” show.

The gallery is located at 75 John St. at the corner of Hope, three blocks off Wickenden. Gallery hours are Saturdays and Sundays from noon to 4 p.m. The exhibit is free and open to the public.

The next issue of What’s News is Monday, Oct. 3.

DEADLINE for submission of photos etc. is Friday, Sept. 23 at noon.

Chamber Music Series at RIC to offer 7 recitals

PIANIST ROBERT BOBERG

GRAY GUENTHER

DDC Card Continued from page 1

register and their account will be debited for the amount of the purchase. Additional money can be added to the account at any time during the semester.

Because of all of the computer programming necessary for this type of program and the endless possibilities for error, Gray Guenther has recently been hired as computer manager of the campus center.

Guenther, a Rhode Island resident, comes to RIC after serving 22 years in the Army in the area of communications, electronics and computer programming.

A 1993 computer science graduate of RIC, one of Guenther’s responsibilities, in addition to the DDC Cash program, is maintaining the Synergistics access system that controls the door locks at the residence halls.

For the past four years, residence hall students have been using their I.D. cards to enter the residence halls. This security measure allows entrance to residence halls of only those with a “magnetic card” applied by Guenther. It has been a reliable system, according to Guenther, who says the biggest problem is “with students losing their I.D. cards.”

Guenther also is responsible for guaranteeing the systems that control the computerized registers at DDC for the DDC Card and for the residence hall student meal plans.

Point cards, where the residents entering information of the over 600 residence hall students with regard to meal plans so that a residence hall student’s account and meal plans are debited correctly.

When a residence hall student presents his/her College I.D. card at the register at DDC, the card is passed through a magnetic reader and the purchases accounted for.

Guenther’s programming keeps track of each resident’s usage, the date and time it is purchased and the total amount spent.

Until this summer, one meal plan was offered to residence students. Now, four plans are being offered to those living on campus.

The first option, option A, is a 19-meal per week plan with 1,800 bonus points; option B offers 15 meals per week with 1,400 bonus points. Options C and D are strictly “points plans.” With option C, dorm students may purchase 90,000 points; option D, 83,200 points.

Point plans allow students to spend points as they would money. One point equals approximately one cent. If a student runs out of points, the purchase account will be debited.

Points remaining at the end of the fall semester may be transferred and added to the spring semester meal plan. Additional points may be purchased for $1.25 per point at I.D. card desks. Points not used by the end of the fall semester will be forfeited.

Guenther says the four options have been tailored to meet the needs of RIC students.

Other things that the card could eventually be used for are purchases at the Campus Store, use of copy and laundry machines, purchases in the CoffeeGround, for transcripts at the Records Office, vending machine purchases, financial aid purchases, Student Government voting, special event ticket sales, parking lot entrances, etc... The possibilities go on and on.

Entrance to other buildings or areas on campus can be regulated with the I.D. card, said Allen. “With this type of system, only students affiliated with the radio station WXR, for example, are allowed access to the studios. We know when they go in, the day and time. It’s a security measure for us and for them.”

What about problems with the cards? I.D. cards with a magnetic stripe are made to outlast a student’s stay at college, says Allen.

The biggest problem seems to be with power outages when in the dining hall, for instance, staff workers would have to manually keep track of what each person purchases. “This is ‘quite a system’ says Allen. “It makes things a lot more efficient.”

With this system, the guesswork will be taken out of preparing and counting, and inventories will be checked automatically.

It involves a great deal of preliminary work. “The programming, from paper cups, must be assigned a number and entered into a computer. The coding alone can take as long as six months!”

At present, all of the tedious paperwork involved is done by all those employed in Donovan—managers, cooks, helpers, typists, and student workers. “A lot of paperwork could be eliminated,” says Allen.

So...Guenther has his work cut out for him in helping RIC move forward in the age of technology.
Peress documented the lives of Bosnian refugees who were forced from their homes in villages and cities. He also photographed the daily struggles of the citizens of Sarajevo and Mostar, and depicted the silent courage of the wounded in city hospitals, fighting for survival.

"Such horror," Peress wrote for the Times, "was the reference point to the notion that out of the memory of history there would come progress. The United Nations should be a real tribunal of justice for the victims of war, not a protector of human rights, not a forum for partition of territory. There starts the curse of history."

The exhibit and most of the events associated with it are free and open to the public. Peress, who was born in France in 1947, has an eye for oppressive realities and a keen sense of the symbolic weight of fragments, incongruities and titled horizons. His black and white pictures are poignantly somewhere between photojournalism and art.

When I was young," he says, "my father, a French army officer, used to show me pictures taken in Africa and the Middle East. He said they were from the Korean War and the Vietnam War and I asked him why we did not go to war. He told me that war is for the rich and that it is the poor who suffer and run away from their homes."

The exhibit was organized by the Corcoran Gallery and the Fotomuseum Winterthur, Switzerland.

Related Events
Oct. 6-8 - 8 p.m. and Oct. 9, 2 p.m., Roberta Hall auditorium: a panel discussion entitled "The New Second Generation" with keynote address by Alejandro Portes, the John Dewey Professor of Sociology and International Relations at Johns Hopkins University and author of Miami: City on Edge, and a panel of RIC faculty.
Oct. 20 - 6 p.m., Clarke Science Center, Bannister Gallery: a recital by Gilles Peress "Hate Thy Brother: Documenting Intolerance.

Peress photographs of Bosnia are poised somewhere between photojournalism and art. "When I was young," he says, "my father, a French army officer, used to show me pictures taken in Africa and the Middle East. He said they were from the Korean War and the Vietnam War and I asked him why we did not go to war. He told me that war is for the rich and that it is the poor who suffer and run away from their homes."

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A dramatic bonfire — N.Y. Herald Tribune

Arthur Miller’s ‘A View from the Bridge’ at RIC Oct. 6-9

by George LaTour

What’s News Associate Editor

A View from the Bridge, Arthur Miller’s drama of a longshoreman driven to a heartless betrayal by emotions he never understands, will be the season opener of Rhode Island College Theatre Oct. 6-9 with evening and matinee performances in Roberts Hall auditorium.

A resounding dramatic hit when it was produced in both New York and London, A View from the Bridge is the Pulitzer Prize-winning playwright’s fifth contribution to the American theater.

His other outstanding successes include All My Sons, Death of a Salesman, for which he is probably best known, and The Crucible.

Another fact of modern history for which Arthur Miller is known was his marriage to the American film goddess, Marilyn Monroe.

A View from the Bridge concerns a longshoreman caught in a web of tragic circumstances resulting from a death-bed promise to raise an orphaned niece as his own daughter.

In this full-length play, which ran nearly five months in New York, author Miller has used the classic Greek form, including a commentator who fills in the gaps of narrative.

The commentator in this case is also one of the drama’s leading characters: a neighborhood lawyer who sees the inevitability of the tragedy even as he recounts the events leading up to the hero’s death.

Sadly he tells

Sadly he tells - open the uncle’s pos­

Note: A. View from the Bridge - open the uncle’s pos­

Possessiveness towards his niece has gone beyond the bounds of paternal love and protection without his realizing it.

The dock worker’s eventual self-destruction is foreshadowed at the play’s opening when he reproaches his 17-year-old niece for “walking away” and being “too friendly.”

The girl is distressed by his repri­

Note: A. View from the Bridge - open the uncle’s pos­

Mand. She does not understand it.

Her love for her uncle and her eagerness to please him cause her more pain when she falls in love with the younger of two Sicilians who have entered the United States illegally and taken shelter in the longshoreman’s house.

The boy is merely using her to gain American citizenship, her uncle (who is of Italian extraction) tells her.

A code of honor in the colony of Italian-American waterfront laborers where the family lives decree that immigrants who have slipped by port authorities must be pro­

Note: A. View from the Bridge - open the uncle’s pos­

tected.

When the tortured stevedore is driven to betray the boy and his brother to the authorities, leading to their deportation back to Italy, he has sealed his own doom.

Throughout the drama there is always the hope that he will listen — to his inner conscience, to his wife’s plea, to the lawyer’s wisdom.

He has the capacity to face him­

Note: A. View from the Bridge - open the uncle’s pos­

self. His failure to do so is his tragedy.

Still not comprehending the force that has consumed him, he goes down under the avenger’s knife with a piteous question on his lips — “Why?”

In the RIC Theatre production, the leading part of this essentially decent man who is undone by blind passion and self-ignorance will be portrayed by Eric C. Tucker of Providence. Lara T. Hakeem of Pawtucket will have the role of his

fiercely loyal and loving niece, Sean P. Wheeler of Providence will appear as her engagingly naive fiancée, Neil G. Santoro of Providence as his vengeful older brother, Carol Schlink of Cranston as the longshoreman’s anxious and courageous wife, and Geoff White of Providence as the neighborhood lawyer and narrator.

A View from the Bridge is being directed by theater professor David Burt.

Evening performances Thursday, Friday and Saturday start at 8 o’clock. The Sunday matinee is at 2 p.m.

Regular admission is $8 with dis­

Note: A. View from the Bridge - open the uncle’s pos­

counts for senior citizens and stu­

Note: A. View from the Bridge - open the uncle’s pos­

dents.

Tickets may be purchased in advance by phone with VISA or Mastercard by calling 456-8060. For more information, call 456-8060.

Saturday

Art Class registration

Rhode Island College’s Saturday Art Enrichment Program begins its 27th year of classes for children in October.

Classes are being offered this year in drawing and painting, ceramics, sculpture, mixed media and drawing from observation. Classes are open to school children in grades one to 12 and are held from 9 to 11 a.m. Saturdays in the Art Center on the RIC campus.

The 20-week programs begins in October and continues through the spring. For students and their parents who are entering the Art Enrichment Program for the first time, a brochure can be obtained by calling 456-8194 or by visiting the Art Center.

Registration for this fall are being accepted. For information, or to obtain a brochure, call 456-8034.

In-person registration will be held from 9:30 to 11 a.m. Saturday, Oct. 1 in the Art Center.

Course tuition and supply fee is

$170.

Muir Quartet to make triumphant return to RIC

by George LaTour

What’s News Associate Editor

Muir Quartet Gives Riveting Performance

“Muir Quartet Produces Another Masterpiece”

“Muir Quartet: The Excellence Continues”

These are some of the headlines in past issues of the Providence Journal-Evening Bulletin last sea­

Note: A. View from the Bridge - open the uncle’s pos­

son upon the Muir String Quartet’s performance of the Beethoven Cycle in a series of six sold-out performances in Rhode Island College’s Performing Arts Series.

The highly acclaimed and well-received performances earned the quartet an honorable degree in last spring’s RIC commencement and the invitation to return this season for another series of performances.

These have been set for four Mon­

Note: A. View from the Bridge - open the uncle’s pos­

days: Sept. 26, Nov. 7, Feb. 6 and April 24 — all starting at 8 p.m. in Gaige Hall auditorium.

For devotees of world-class cham­

Note: A. View from the Bridge - open the uncle’s pos­

ber music, a word to the wise: Get your tickets early!

Maria Lambros on viola will accompany the Muir Quartet for the first performance, featuring Dvorak’s “Two Viola Quintet” and Schubert’s “Death and the Maiden Quartet.”

A native of Montana, Lambros has performed as a chamber musician throughout the world. She is a founding member of the Meliora String Quartet, winner of the Naumburg, Coleman and Fischoff Chamber Music awards.

She also was a member of the renowned Ridge String Quartet, which performed on nearly all of the major concert series in North America. The Ridge Quartet was nominated for the 1993 Grammy Award for Best Chamber Music Performance for its recording of the Dvorak “Piano Quintets” with pianist Rudolf Firkusny on the RCA label.

Founded in 1979, the Muir String Quartet won the 1981 Naumburg Chamber Music Award and First Prize at the Evian International String Quartet Competition, earning the reputation as one of the world’s premier string quartets.

“The perfection of the quartet was amazing,” said the German music critic Wally Fahnquhar. “On a base of impeccable technique, the Muir Quartet imposes splendid homogeneity and keen musical insight. Everything it does seems to be exactly what the music calls for. It can produce delicate whispering pianissimos or intense passion.”

Since 1985, the quartet has been the Boston University quartet-in-resi­

Note: A. View from the Bridge - open the uncle’s pos­

dence, performing, teaching and overseeing the school’s chamber music series.

Reserved seat tickets are $16 with discounts for senior citizens and students, and may be purchased in advance by telephone with VISA or MasterCard by calling 456-8194.

The box office — in Roberts Hall — opens for in-person sales week­

Note: A. View from the Bridge - open the uncle’s pos­

days starting Monday, Sept. 19, between the hours of 10 a.m. to 4:30 p.m. and 10 a.m. until time of performance on the performance date.

For further information, call 456- 8194.
## RIC CALENDAR

### SEPT. 19 OCT. 3

**Sundays**
- 8 p.m. — Catholic Mass to be held in Sweet Lounge.

**Mondays**
- 11 a.m. to 1 p.m. — Volunteer at a Soup Kitchen. Meet in Chaplains' Office, SU 300 at 11 a.m. For further information, call the Chaplains' Office at 456-8168.

**Tuesdays**
- 11 a.m. — Biofeedback-Assisted Relaxation to be held in CL 130. This is an ongoing group sponsored by the Counseling Center. For further information, call 456-8094.
- 11:30 a.m. to 1:30 p.m. — Quick Career Questions Workshop sponsored by Career Development Center. Call 456-8031 for further information.

**Noon** — Bible Sharing in the Chaplains' Office, SU 300. For further information, call the Chaplains' Office at 456-8168.

**Wednesdays**
- 9 to 11 a.m. — Quick Career Questions Workshop sponsored by Career Development Center. Call 456-8031 for further information.
- 12:30 to 2 p.m. — Self-Esteem Group for Women to be held in CL 130. This is a 10 week session (Sept. 14-28). Sponsored by Career Development Center. Call 456-8031 for further information.
- 7 to 8:30 p.m. — Catholic Student Association meets in Alumni Lounge, Roberts Hall, first floor. For further information, call the Chaplains' Office at 456-8168.

**Thursdays**
- Noon — Prayer Service held in the Chaplains' Office, SU 300. For further information, call the Chaplains' Office at 456-8168.
- 2 to 4 p.m. — Quick Career Questions Workshop sponsored by Career Development Center. Call 456-8031 for further information.

**8–28 September**
- Faculty Art Show. Bannister Gallery.

**22 Wednesday**
- 6 to 8 p.m. — Praise Ensemble Choir Rehearsal to be held in SU Ballroom. For further information, contact Jay Latimer at 456-8791.

**27 Tuesday**
- 7 to 9 p.m. — Painting On T-Shirts to be held in SU 311. $3 advance reservation at SU Info Desk. Bring a white t-shirt. Sponsored by the Campus Center. Call 456-8034.

**28 Wednesday**
- 8 p.m. — Providence Bruins vs. Hershey Bears. Bus leaves SU at 5:30 p.m. and the game begins at 7:05 p.m. $5 tickets at SU Info Desk. Call 456-8045 for further information.
- 7 p.m. — Ballet Sininen of Seongai to be held in Gaige Hall. Tickets available at SU Info Desk. For further information, call Jay Latimer at 456-8791.

**Sports Events**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>21 Wednesday</td>
<td>3:30 p.m. — RIC Women's Tennis vs. Bridgewater State College. Away.</td>
</tr>
<tr>
<td>21 Wednesday</td>
<td>7 p.m. — RIC Women's Volleyball vs. Eastern Connecticut State University. Away.</td>
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<tr>
<td>22 Thursday</td>
<td>3:30 p.m. — RIC Men's Soccer vs. Stonehill. Home.</td>
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<tr>
<td>24 Saturday</td>
<td>11:15 a.m. — RIC Men's Cross Country vs. University of Massachusetts-Dartmouth. Away.</td>
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<tr>
<td>24 Saturday</td>
<td>Noon — RIC Women's Cross Country at University of Massachusetts-Dartmouth.</td>
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<tr>
<td>24 Saturday</td>
<td>1 p.m. — RIC Women's Tennis vs. Plymouth State College. Home.</td>
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<tr>
<td>24 Saturday</td>
<td>1 p.m. — RIC Men's Soccer vs. Western Connecticut State University. Away.</td>
</tr>
<tr>
<td>25 Sunday</td>
<td>1 p.m. — RIC Women's Tennis vs. Western Connecticut State University. Away.</td>
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<tr>
<td>27 Tuesday</td>
<td>3:30 p.m. — RIC Men's Soccer vs. Bryant College. Home.</td>
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<tr>
<td>29 Thursday</td>
<td>3 p.m. — RIC Women's Tennis vs. Rhode Island College.</td>
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<tr>
<td>29 Thursday</td>
<td>7 p.m. — RIC Women's Volleyball at Stonehill College.</td>
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<tr>
<td>1 Saturday</td>
<td>9 a.m. — RIC Women's Volleyball 11th Annual RIC Invitational Tournament. Home.</td>
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<tr>
<td>1 Saturday</td>
<td>Noon — RIC Women's Cross Country vs. Ray Dwyer Invitational. Home.</td>
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<tr>
<td>11 a.m. — RIC Men's Cross Country vs. Ray Dwyer Invitational. Home.</td>
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<tr>
<td>TBA — RIC Women's Tennis vs. Salve Regina University. Away.</td>
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<tr>
<td>2 p.m. — RIC Men's Soccer vs. University of Southern Maine. Away.</td>
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