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What's News At Rhode Island College

Rhode Island College

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College opens 1994 school year; President calls on community to ‘accentuate the positive’
Convocation draws over 400 members of College community

by Clare Eckert
What's News Editor

August 24, 1994, marked the 141st opening of the academic year of the state's first public institution of higher education relocated 36 years ago to the Mt. Pleasant campus and renamed Rhode Island College in 1960 to identify better its mission as a comprehensive institution. As is the case of all entities that are vital and energized through intelligence and understanding, change is a constant factor in that formula for success, and RIC is no exception.

But the changes experienced at RIC always are laced with stability and steadiness in its vision to continue its historic charge of offering quality educational opportunity to people throughout the state, who so often emphasize that without RIC they may not have had the chance. Hence, it was appropriate for RIC President John Nazarian to begin his address before over 400 members of the College community at opening convocation in Donovan Dining Center with a review of the past and a look into the future.

“New academic year always brings us a sense of excitement and promises for what lies ahead,” he concluded.

R.I. and URI offer first joint Ph.D. in education

by Clare Eckert
What's News Editor

Rhode Island College, whose role in education dates back 141 years to 1854 when it opened as a normal school to train classroom teachers for the state's schools, will embark on offering the highest level of educational achievement for teacher-practitioners when the first class of Ph.D. candidates begins its coursework in January.

The Ph.D. program is being jointly offered by the University of Rhode Island and RIC after decades of hopeful anticipation by teachers and state education officials to implement the degree. Its funding source is none other than Alan Sandoval of Providence and Amy Hoxsie-Quinn and Courtney Young, both of Narragansett.

Continued on page 5
The following project directors have recently received grant and contract awards:


Also, Dante DeGuidice (Education), from the Rhode Island State Council on the Arts, “Rhode Island Dances: 94-95,” $2,250; Nancy Sullivan (Education), from the Rhode Island Department of Education, “Middle Grades Summer Institute,” $9,200; Anthony Antosh (Education), from the United States Department of Health and Human Services, “University Affiliated Programs: 94-95,” $230,000; and Joseph Costa (Student Affairs), from the United States Department of Education, “Student Support Services: 94-95,” $225,415; and Mariam Boyajian (Student Affairs), from the East Providence School Department, “East Providence Upward Bound Support: 93-94,” $2,000.

What’s News at Rhode Island College

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SCHOLARSHIP WINNER: Mary Melton of Warwick is the winner of the first Cola Scholarship for $1,000, one of two renewable scholarships to be awarded annually to sophomore labor studies majors through a program established by the Arthur E. Cola Scholarship Fund and the Laborers’ International Union of North America. Presenting the check at left is College President John Nazarian while David Harris, coordinator of labor studies at RIC, looks on. The fund was established in 1989 by the late Arthur E. Cola, general secretary/treasurer emeritus of the Laborers’ International, to help finance the education of sons and daughters of New England laborers.
A workshop with Danish artist Erik Koch 'is a gift'

by George LaTour
What's News Associate Editor

The father — sort of — of the world's first monument to the Unknown Poet, to be unveiled during the official opening ceremonies for the 10th International Poetry Festival in Quebec Oct. 2-9, spent a good portion of the summer teaching art at Rhode Island College.

Danish-born, Paris transplant Erik Koch is noted for his "colour-poems" as he calls his decades-long series of miniatures, exploring the infinite range of color and color relations through the simple compositional device of a variable grid.

"What better credentials to advocate a shrine to promote and develop positive energies, and love and peace in the world?" "Why not honor the memory of an unknown poet in the same way that, of, an awareness that reaches past the obvious to a more fundamental awareness, aesthetic and spiritual," noted art scholar Roger Lipsey in his book An Art of Our Own: The Spiritual in Twentieth Century Art.

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Among his travels over the years have been stays in Los Angeles, San Francisco and, as noted, New York and Cape Cod in the U.S., and Germany, Spain, Italy, Switzerland and Canada.

In fact, Koch is proud to have visited and/or stayed in "every state in the U.S. except Maine and Hawaii" for a total of 13 years residency in this country.

During his recent visit to RIC — his third since 1977 — the contemporary artist was hosted by RIC art professor Harriet E. Brisson whose capital city of Paris has served as home base for this traveling artist.

Indeed. Why not?

Great Support in France

Koch told What's News on a recent break in his RIC class that the move to inaugurate the world's first monument to the Unknown Poet has reached past the obvious to a more fundamental awareness, aesthetic and spiritual,

"What's New Assistant Editor


TRY THIS: Danish artist Erik Koch coaches student Tina Clarke of Scituate in the RIC summer art workshop in the Art Center. (What's News Photo by Gordon E. Rowley)

HAPPY TIME: Upward Bound students at RIC this summer register their delight at their own achievements at the Happy Time in Gaige Hall auditorium. From left are Emaline Martins of Pawtucket, Jessica Lopez, Kelly and Katie Quinlan, all of Providence. Some 82 students from selected area high schools attended the program's summer residency with its intensive study to enhance their chances at college acceptance. (What's News Photo by George LaTour)
IN MEMORY OF DEBRA: Michael Turcotte (second from right) hands College President John Nazarian a check to establish a nursing scholarship in memory of RIC senior Debra Dumont. Others present in the President’s Office for the occasion (from left) are sister Patricia, father Gordon, stepmother, Catherine, and sister, Patricia, who will be transferring to RIC this fall; Carol Shelton of the RIC nursing department, and V.P. and RIC Foundation executive director Kathleen McNally Wassenar.

by George LaTour

What’s News Associate Editor

"This was a seed that was planted at Rhode Island College that will blossom and touch many lives of young people going into the nursing profession," said Michael A. Turcotte as he handed checks totaling more than $5,000 to College President John Nazarian in a brief ceremony in the President’s Office.

It represented the first installment of a fund to establish a scholarship for nursing students in memory of the late Debra Dument of Pawtucket, a senior who died in an auto accident in April—just weeks before the nursing student was to graduate.

Others present that August 11 morning included Debra’s father, Gordon; stepmother, Catherine, and sister, Patricia, who will be transferring to RIC this fall; Carol Shelton of the RIC nursing department, and V.P. and RIC Foundation executive director Kathleen McNally Wassenar.

The money is to be deposited in the RIC Foundation which will administer the fund.

President Nazarian added another $250 from the President’s Discretionary Fund to the Debra Dumont Scholarship Fund, thus raising the total amount to $5,250, "helping to keep her name alive."

Alumni Association scholarship essay

Continued from page 1

Learn is how to work together and respect one another. I want each and every one of you to feel comfortable with each other and with me. If there is a problem you might want to discuss with me or a question you need to ask, I am here to help you and I want you to feel free to come to me. If our important goal is to work together, then we need to get to know one another. Let us begin our day by introducing ourselves and telling about our family and things we like to do...

I believe I could continue on for pages and pages but most of what I want to give to and share with my students. I see education as the single most important aspect of a child’s life. I do not define education as academics alone, but as a well rounded activity that includes building self-esteem and self-expression, as well as multi-cultural learning.

Looking at each of these aspects of education that I feel are essential, it is safe to assume that I am a proponent of the whole language philosophy.

Professionally, I am interested in many areas, which sometimes create problems for me in making decisions about my future. Some of my interests include: Speech and Language Pathology, emergent literacy, geography, the whole language philosophy, and child psychology. With all of these interests it is extremely difficult to choose one specific area. Through research into each of these areas, I have come to the conclusion that Speech and Language Pathology paired with child psychology will probably be the road that I will take. These areas would enable me to work with children in the school setting, but more on a one to one basis, which would really enjoy. Children truly fascinate me with the ways they learn and the things they say. Sometime in my near future, I would like to conduct

Some studies about children in these areas with specific topics unknown to me at this time. Following my graduation from Rhode Island College, I plan to pursue a master’s degree in Speech and Language Pathology at The University of Rhode Island. I have been in contact with the department chair there and he seems to think of my chances of being accepted are great. I would like to further pursue a degree in psychology and work as a therapist. Due to my own experiences and difficulties, I would like to be given the chance to help others through tough times as people have helped me. My ultimate goals in life are numerous, however professionally I would enjoy coming back to the college setting at one point as a professor of Speech Pathology or Elementary Education.

This scholarship would enable me to reach my goals and pursue my dreams.

Many of my college professors have inspired this desire and most of them have come from the Department of Elementary Education.

My encounters and involvement with children are abundant and diverse. Through them, I have learned a great deal about children and how to relate to them. I am proud of each and every youth I have worked with. My earliest exposure to caring for children occurred when I was nine years old, at the time of my parents’ divorce; my two brothers, four sisters and I remained with my mother. Every other weekend was spent with my father, visiting parks, the zoo, etc. My mother was extremely overwhelmed by the entire situation; thus, it became very difficult for her to take care of the family. Eventually, it grew to be my responsibility to look after my siblings, who were aged eleven, seven, five, three, one and newborn. At the age of nine, I had no idea what an endeavor I had taken on, but I now look back and am amazed at everything I handled and how well I did. I feel that I have taught me how to work with children, relate to them, and their needs. Perhaps the most important lesson I have learned is how to be a baby-sitter, something which I continue to do today; a typical week for me includes about twenty hours with children. I have worked for twelve families, including eleven boys and thirteen girls, many of whom I have grown very close to, as if they were my own family. I could tell a story of each of these. I try to give each child the opportunity to like to share an experience involving the one who has most touched my life.

Timmy, a five-year-old boy with Down’s Syndrome, came into my life and has since been a part of it. When I first met him, I quickly learned that they did not want to take the time to understand him. He certainly tested my patience and determination. We played tennis, rode bikes, went to the movies, and he is always a reminder to me of the importance of independence and responsibility in children. I could tell a story of each of these. I try to give each child the opportunity to like to share an experience involving the one who has most touched my life.

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Recently, I spoke to a representative from the National Multiple Sclerosis Society about girls regarding their Big Sister program. My goal is to make a difference in the life of a child who truly needs the help. Sometimes I wish that I had someone to help me when I was growing up going through all of our problems.

This scholarship would enable me to reach my goals and pursue my dreams. I am the first member of my family to attend college, and I pay the expenses myself. Many times very difficult. I gladly take on the responsibility because it will enable me to work with children someday. I have come to value my education at Rhode Island College, and earning this scholarship would be of great help to me.
Latvians learn American business skills at RIC
by George LaTour
What's News Associate Editor

This summer while President Clinton was in Latvia signing a long-term trade agreement, Latvian businessmen and women were at Rhode Island College for a conference about doing business in Rhode Island.

"The coming boom in trade will make many people in our country rich," conference keynote speaker William B. Gamble, president of the Gamble Trading Company, told the small but enthusiastic audience in RIC's Whipple Hall conference room July 8.

"It will happen here and in your country provided we meet the challenges," Gamble assured.

He termed Latvia — in the Baltics — and other countries formerly in the Soviet bloc "the next great emerging market" in the world.

The newly independent country of Latvia is attracting attention because it is beginning to look like a free and stable economic platform favorably located next to the troubled, giant neighbor, Russia.

Latvia is also part of Europe and has its eye on gaining access to the European Economic Community

It would put Latvia in a very favorable location with respect to two major markets — Russia and the EEC.

American companies are already among the largest Western investors in Latvia with over 230 Latvian-American joint ventures having been registered, reports the U.S. Embassy in Riga.

U.S. companies are engaged in a whole range of businesses including aviation, accounting, legal services, wholesale and retail trade, food services, hotels and manufacturing.

Among areas of interest to the Latvians in Rhode Island are businesses such as banking, insurance, automobile (new and used cars), tourism and fisheries, especially fish-processing machinery.

The title and theme of the conference at RIC was "Doing Business with Americans."

"Understanding each other's culture and traditions will bring us a closer rapport," said Barbara Leonard, Rhode Island secretary of state, who provided the Latvians with an official welcome.

"And this understanding will facilitate closer business relationships," said Leonard.

An interpreter translated English to Latvian for the speakers.

College President John Nazarian welcomed the visitors to America in Latvia, and noted the conference represented the collaboration of many, including representatives from Bryant College, the Greater Providence Chamber of Commerce, the RIC community and the Lithuanian business community.

James Hagan, president of the Greater Providence Chamber of Commerce, extended a welcome to the Latvian businesspersons to the City of Providence.

Nazarian and Richard Comerford, director of Security and Safety at RIC, hosted a reception for the visitors at the Center for Academic Affairs.

Some 16 Latvians attended, including a journalist from the capital of Riga. They were brought to Rhode Island touring businesses until August 2.

Ph.D. program
Continued from page 1

12 schools. The doctoral candidates will take leadership roles within that structure.

Feinstein, who for years has supported soup kitchens and food pantries and has more recently invested more than $10 million in community service programs in the state, said the Ph.D. "a wonderful example of cooperation...one that can encompass the values of caring, compassion and brotherhood."

Coordinators from RIC and URI are currently working on details for the start of the program, expected to enroll its first candidates in January, 1995. They will be known as Feinstein Fellows. The 56-credit degree will focus on the development of skilled classroom teachers or "scholar practitioners" who are expected to acquire new professional abilities as leaders, mentors and scholars, with the goal of making a positive impact on K-12 education in the state. It will involve coursework, internships and research projects. The diploma itself will be signed by the presidents of both campuses.

Although discussed since the 1970s by both institutions of higher education, this year the Board of Governors approved a joint proposal offered by RIC and URI. The Feinstein grant will set the wheels in motion for future teachers interested in making a difference in children's lives.

Dickson said there has been "strong" interest since the BOG approved the program last summer. He encourages interested people to call 456-8112 for further information.
Foundation Golf Day raises $50,000 over five years

This year's nearly $16,000 profit from the Rhode Island College Foundation 5th Annual Golf Day, held August 9th, marks the highest level yet for proceeds garnered by any past golf day, according to the tournament's originator John J. Fitta, assistant vice president for finance and College controller. Total funds raised to date are $50,000, he said.

"As a result of the financial support of those who contributed to this year's success as well as in the past, we have continued to increase the number of RIC students who will have a chance at an education that they may not have had without the support," he said.

Adding to Fitta's remarks, Frank A. Montanaro, Golf Day co-chair and Physical Plant project manager, said, "It's a great way to spend a day, but a greater thing to know how much the business community supports the College and its students."

But not everything was so serious at the awesome Warwick Neck Country Club on Aug. 9 when about 124 golfers teed off at 1 p.m. to begin 18 rounds of fun-filled play and camaraderie under clear blue skies and bright sunshine. A luncheon was served at noon before the shotgun start and chowder, clams and a delicious steak with baked potato and corn-on-the-cob followed the day's play. Awards ceremonies closed the evening with the low net prize going to Richard Licht, chairman of the Board of Governors for Higher Education. (If you remember last year's final tally, also won the day!)


Supporters also included a list of more than 15 individuals and groups.

Besides Fitta and Montanaro, helping to organize the day was George W. Babcock, Golf Day co-chair, Charles Alfonsenth, technical supervisor for audiovisual, Vice president for development and college relations, Kathleen McNally Wassenar, and members of the College staff.

The Rhode Island College Foundation was founded in 1965 to solicit, encourage and receive gifts from private sources for the benefit of the College. Support goes to scholarships, faculty research, and other essential activities of the College.
Opening remarks
Continued from page 1

“I hope that each of you is ready to undertake the challenges that any new year presents.”

Referring to the 1993-94 academic year, President Nazarian began with a moment of silence for “the loss of dear colleagues” and heart-wrenching reflections on the death of Debra Dumont, a senior who was killed in an automobile accident. “I hope that each of you is prepared,” he said, “to face the challenges that face us this year, and the years ahead.”

He cited the RIC raffle as a “huge success” in generating funds, but more importantly, “the message associated with the raffle” was heard in the State House. According to the President, the FY95 state appropriation for the College was $31.5 million or an 11 percent increase over FY94 or only five percent if the bond money used for capital and asset protection last year is taken into consideration. Much of the increase is targeted for library books, asset protection and capital expenditures. The College also received an additional $500,000 specifically targeted for student financial aid. But, he said, the College is level-funded in the area of personnel expenditures and all operating areas with the exception of asset protection.

“It is very important to remember that what we are doing, we are doing well and for the best interest of our students,” he said.

The President went on to report on the 1993-94 successes like the on-campus location of the School of Graduate Studies in Roberts Hall and the newly renovated Stone Building. The move of the offices into the Stone Building brings the world closer to Classical High School. “Let us reaffirm our belief in Rhode Island College and strive together to improve on what we are doing, keeping in mind quality and efficiency or, if you will, productivity.”

There’s much for us to deal with during this academic year and it is my hope that we will achieve much if we work together.”
Gordon
Continued from page 1
attributes to have when coupled with her business approach to her new job. She will — no doubt — convince those who deal with her in the coming months that she is compassionate and sincere about the contribution the Alumni Association can make to the welfare of the College community.

A Rhode Island native, who grew up in the city and attended schools in Providence, Gordon was a ninth grader at St. Teresa's when she knew that teaching would be her career. The same year she graduated with an English major and history minor, she took her first teaching job at George J. West school, moving on to Mt. Pleasant High School in 1979, where she taught. She graduated from RIC in secondary education with an English major and history minor, and set up at Classical High School in 1979, where she remains today.

Her involvement with the RIC Alumni Association dates back to the late sixties, when she volunteered in the office under the guidance of Mary Davy, who in those days not only handled Alumni Affairs, but public relations, publications, and many other tasks. In 1989, when recruited to become a member of the executive board of the Association, she took the plunge and has been a volunteer ever since.

In her recent election as president, the job has been extremely busy and very exciting. Gordon credits Holly Shadoian, director of Alumni Affairs, with providing encouragement for her to remain involved and says she is looking forward to continuing to work with Shadoian.

Recalling the stepping stones to her present position, including serving as secretary and vice-president of the board, Gordon said, "At the outset it was an educational experience working as a board volunteer. You don't get that same sense of involvement with the many activities organized by the Association."

Her leadership role is also credited with furthering the RIC Book Awards, now located in 31 high schools throughout the state. In fact, Gordon hopes during her presidency to be able to reach agreements with all of the high schools to participate in the program, which awards a leather-bound dictionary and thesaurus to a deserving RIC-bound student.

Eight people in her family, including her daughter, have graduated from RIC. She remembers tuition at $250 a year, and has seen the 10-fold increase over the years cause hardship for some students reaching out to RIC for their own opportunity. That's one reason why Gordon knows the importance of the Alumni Association scholarship programs. Proudly announcing that the 1994 scholarship award total reached the $50,000 mark, Gordon expects that figure to increase in the years to come. "There is a new population of need," she said. "They are older students, juniors and seniors, who come up against hard times." This year the Association Scholarship Committee will design a new way to "RIC-ochet." Loans will be given to students in "emergency situations" that will be repaid, hence the nomenclature.

Also among her goals is to encourage alumni from her graduating class and through the 1970s to get involved. "These classes exhibited tremendous enthusiasm as undergraduates," she said. "It is this spirit that is needed as the College moves into the 21st Century."

Gordon said she will offer alumni who answer her call to get involved a better understanding of the College community, a working relationship with the staff, faculty and students, and a way to network that will be personally and professionally satisfying.
Sometimes people just haven't had an opportunity to meet others from different cultures or ethnic groups. And for reasons, without substance, form erroneous opinions about people "different" from themselves, says Jay Latimer, assistant director of student life for minority affairs.

For this reason, and many others, Latimer and the Division of Student Affairs, under the vice presidency of Gary M. Penfield, are anxious to publicize the "new" Rhode Island College Unity Center. They invite the community to stop into the Center's groundfloor office in the Donovan Dining Center anytime to chat about upcoming events, look through the library/resource room, reserve the conference room for a meeting, or just say "hello" and feel welcome.

"This Center is a place for the entire community," says Latimer. "It's a place to work within a professional environment and to say that we can learn from you and you can learn from us. Just by having people here and being near to someone who is of a different nationality may help dismis damaging stereotyping of people of color."

The concept of the College having a Unity Center dates back to 1987, when a proposal was developed for review. It was brought to the forefront again in 1989. With the recently completed renovations to Donovan Dining Center, it has finally found its home.

"This is at the intersection of the campus and within the broader context of the community" Latimer says, noting that the "intersection" of the Unity Center is where people of all ethnicities can cross and meet, sharing a common area to uncover and learn about the similarities all humans enjoy.

Although there is a social aspect to the Unity Center because it is a gathering place, Latimer would prefer her agenda for the Center to focus in on the cultural and educational aspects of learning and working in a world with people from all backgrounds and colors.

"A unity center has been brought about because of the history of this country," she says. "In the 1950s, the need didn't seem apparent on college campuses. By the 1960s and 70s, minority enrollments were increasing and there was a need for staffing and programs to focus on changes that had happened and those that still needed to happen."

Latimer moved into the Center in August. Besides her office space, there is a large conference room, resource library room that will offer periodicals, magazines and other printed and visual materials, and an area for a student organization to be housed in on a yearly basis.

She said there are no strings attached to the student organization, only that students "are able to operate within the confines of the office. Just by being located here, they will be educated. And if they want to do more and get involved interested in talking to students about becoming members of the advisory group. Interested people should call her at the new telephone number, 456-8791."

With the new year just beginning, Latimer has prepared a tentative schedule of activities including workshops, mailings, alumni and community reception, and entertainment. (See above for special information on the highly acclaimed Ballet Sinimew of Senegal, scheduled to appear on Friday, Sept. 30, at 7 p.m. in Gaige Hall auditorium.)
RIC Theatre to offer drama, musical comedy

by George LaTour
What's News Associate Editor

A View from the Bridge, playwright Arthur Miller's drama of a longshoreman driven to a heartless betrayal, opens the Rhode Island College Theatre 1994-95 season in Roberts Hall auditorium Oct. 6-9, with evening and matinee performances as are offered for all the season's eight productions.

Theater professor David Burr will direct the play by the Pulitzer Award winning playwright, perhaps best known for his overwhelming American tragedy, Death of a Salesman, and his marriage to Marilyn Monroe.

The origins of the 1955 play might be traced speculatively to the author's interest in the tragedy of inarticulate and unimportant men and to his own background as a student of Shakespeare in the short while time earning enough money to go to college.

It premiered on Cape Cod, then played on Broadway before opening in New York for a run of 17 weeks.

Wendy Wasserstein's Uncommon Women and Other follows Nov. 10-13.

This was Wasserstein's first play and was presented by New York's famous Phoenix Theater and then selected for a PBS production as part of its Theater-in-America series on nationwide television.

The play is described as funny and moving, as it digs into the lives, loves and hopes and fears of a group of five close friends and classmates at Mount Holyoke College who meet at a reunion six years after graduation to reflect on their college life.

Theater professor P. William Hutchinson will direct the play which won the 1989 Tony Award for Best Play.

A Kingdom for a Stage: A Shakespearean Progress, compiled by RIC's Elaine Foster Perry from the works of William Shakespeare, will be staged Feb. 16-19.

My Fair Lady, the block-buster musical comedy by Alan Jay Lerner-Frederick Loewe, will close out the season April 20-23 as the RIC Theatre to reflect on their college life.

The play was adapted from George Bernard Shaw's comedy of 1913 about a grammarians who was turned into a lady by a haughty phonetics professor to win a bet.

It contains the most abundant collection of song favorites of any show of modern times, including "On the Street Where You Live," "I Could Have Danced All Night," "With a Little Bit of Luck" and "Wouldn't It Be Lovely," and such endearing characters as Henry Higgins and Eliza Doolittle.

The play ended its New York City run in December of 1962 after six and a half years, for a total of 2,717 performances, surpassing any musical as the all-time hit at date.

Rex Harrison played the role he originated on stage in the 1964 movie with co-star Audrey Hepburn.

Theater professor Raymond L. Picozzi will direct the RIC Theatre production.

Ticket prices and other information on each up-coming performance will be printed in What's News throughout the season.

1994-95 Performing Arts Series at RIC —

More Muir Strings, drama, flamenco and contemporary dance, Gospel singing, optical illusions

by George LaTour
What's News Associate Editor

Muir String Quartet will make a series of return performances in the Rhode Island College 1994-95 Performing Arts Series, following last season's highly acclaimed and well-received performances of the Beethoven Cycles.

Staged in Gauze Hall auditorium beginning at 8 p.m., the Muir String Quartet will perform chamber music on Mondays, Sept. 26, Nov. 7, Dec. 6 and April 24.

In yet another chamber music performance, the Stuttgart Chamber Orchestra will appear in Roberts Hall auditorium "Today, March 21.

Other events — all staged in Roberts Hall auditorium beginning at 8 p.m. — in the second half of the 1994-95 season include performances of the operas of Richard Strauss, Richard and沧 Count, Richard Strauss' Oskar, Richard Strauss' Salome, Richard Strauss' Ariadne on Naxos, Richard Strauss' Elektra and Richard Strauss' Der Rosenkavalier.

Of particular note are the opera performances directed by RIC's Elaine Foster Perry and performed by the RIC Theatre in the block-buster My Fair Lady.

Bannister Gallery opens its season with faculty show

by George LaTour
What's News Associate Editor

Bannister Gallery in the Rhode Island College Art Center will open the annual Faculty Art Show Sept. 8-29.

This year's exhibition features art works by the Department of Art faculty teaching in the areas of drawing, painting, photography and printmaking.


Opening for the exhibit is Thursday, Sept. 8, from 7-9 p.m. The exhibit, as are all of the exhibits, is free and open to the public.

Farewell to Bosnia: New Photographs by Gilles Peres" follows Oct. 6-29.

These images by the renowned photographer Peres from the second phase of his on-going project entitled "Hate Thy Brother," a cycle of documentary works that describe intolerance and re-emergence of nationalism in postwar Europe.

This exhibition, which addresses the impact of the war on the Bosnian civilian population, is the focal point of "Tribalism and Postnational Identity," a month-long series presented at the College featuring films, lectures, symposia and events that explore the issues surrounding tribal and ethnic warfare around the world.

Opening of the exhibit is Oct. 6 from 5-9 p.m.

An artist's lecture entitled "Hate Thy Brother: Documenting Intolerance" is set for Oct. 20 at 6 p.m. in Clarke Science Building 125.

"Degrees of Assimilation: Art From Diverse Cultures" is the title of the exhibit opening Nov. 15 with an opening on Nov. 3 from 7-9 p.m.

The exhibition examines how one's unique perspective and cultural roots affect the form, or are expressed in the content, of the work of contemporary artists, and celebrates the positive contribution of singular and diverse viewpoints to the creative dialogue of postmodern visual art.

A gallery symposium on "Ethnicity in Art: Identity and Assimilation" is scheduled for Nov. 16 from noon until 2 p.m.

The exhibit "Japanese Impressions: Recent Prints by Nancy Friese and Keiji Shinohara" will be mounted Dec. 1-23.

Although considerably divergent in approach and perspective, the prints of Friese and Shinohara reflect the beauty of the Japanese landscape and culture.

Exhibit opening Dec. 1 is from 7-9 p.m.

Artists' lectures/workshops are: Dec. 7, noon to 2 in Bannister Gallery with Nancy Friese, and Dec. 14, also from noon to 2 in Bannister Gallery with Keiji Shinohara.

Maria LAMBROS


More Muir Strings, drama, flamenco and contemporary dance, Gospel singing, optical illusions

Spia's preeminent flamenco dance company, the Teatro De Danza Espanola, on Monday, Nov. 14.

A Gospel Christmas with blues and jazz powerhouse Sandra Reeves, who makes a return to the Roberts Hall stage after a six-year absence on Wednesday, Dec. 7.

Performance artist Michael Moschen, described as "not merely a juggler, but a teacher of physical science without words...explores the optical illusions and quandaries of living in three dimensions" on Wednesday, Feb. 22.

Dayton Contemporary Dance Company, which will celebrate the classic works by African-American choreographers on Tuesday, March 7.

Director of the Performing Arts Series is John Custer. For further information, call 456-8194. Watch for more detailed information on each performance in What's News as it comes up.

Bannister Gallery opens its season with faculty show

'HEAD' 1993 by Sam Ames is one of the works on exhibit in the annual Faculty Art Show Sept. 8-29 in Bannister Gallery.
RIC CALENDAR

SEPT. 5–19

5 Monday
3 to 6 p.m.—Labor Day Bar-B-Q. Free. Outside Coffeeground (rain location: Coffeeground). Sponsored by Campus Center.

7 Wednesday
12:30 to 2 p.m.—Student Organizations Day. Outside Donovan Dining Center (rain location: SU Ballroom). Sponsored by Campus Center.

8 Saturday
Bus Trip to Water Country. Bus leaves SU at 9 a.m. and returns to RIC at 7 p.m. $15 tickets at SU Info Desk. Sponsored by Campus Center.

10 Monday
8 p.m.—“Blizzard of Bucks” Game Show. Free. Donovan Dining Center. Fun-cash prizes. Sponsored by RIC ACT.

12 Monday
3 to 6 p.m.—Auditions for New Dance Company members.

13 Wednesday
Donovan Dining Center Grand Opening & “Unity” Center and Women’s Center at the Donovan Dining Center during free period.

14 Wednesday
1 to 2 p.m.—RIC Ambassadors Ice Cream Social. Alumni House—everyone welcome. Sponsored by the Alumni Association.

15 Thursday
Art: Annual Faculty Show. Opening Sept. 8, 7 to 9 p.m. in Bannister Gallery.

16 Friday

17 Saturday
Canoe Trip. Bus leaves SU at 9 a.m. and returns to RIC at 8 p.m. $15 tickets at the SU Info Desk. Sponsored by RIC Recreation Center and Campus Center.

18 Sunday
Bus leaves SU at 9 a.m. and returns to RIC at 6 p.m. $8 tickets at the SU Info Desk. Sponsored by RIC Recreation Center and Campus Center.

Sports Events

7 Wednesday
7 p.m.—Women’s Volleyball. RIC vs. University of New Haven. Away.

9 Friday
3:30 p.m.—Women’s Tennis. RIC vs. Rutgers University-Nowark. Home.
4 p.m.—Women’s Cross Country. RIC vs. Stonehill College-Goddard Park.

10 Saturday
3 p.m.—Men’s Soccer vs. Johnson & Wales University-scrimmage. Home.

13 Tuesday
3:30 p.m.—Men’s Tennis. RIC vs. Eastern Connecticut State University. Away.
3:30 p.m.—Women’s Tennis. RIC vs. Bryant College. Away.
7 p.m.—Women’s Volleyball. RIC vs. Bryant College. Home.

15 Thursday
3:30 p.m.—Women’s Tennis. RIC vs. Salve Regina University. Home.
7 p.m.—Women’s Volleyball. RIC vs. Worcester Polytechnic Institute. Away.

17 Saturday
1 p.m.—Men’s Soccer vs. Plymouth State College. Home.
1 p.m.—Men’s Cross Country. Bryant College Invitational. Away.

18 Sunday
1 p.m.—Women’s Tennis. RIC vs. Stonehill College. Home.