5-9-1994

What's News At Rhode Island College

Rhode Island College

Follow this and additional works at: https://digitalcommons.ric.edu/whats_news

Recommended Citation
https://digitalcommons.ric.edu/whats_news/481

This Book is brought to you for free and open access by the Newspapers at Digital Commons @ RIC. It has been accepted for inclusion in What's News? by an authorized administrator of Digital Commons @ RIC. For more information, please contact digitalcommons@ric.edu.
Monica Paige is an enthusiastic and well-rounded student candidate from the three state public schools. Her appointment was the result of a competitive selection process involving the Rhode Island Board of Governors. Governor Bruce Sundlun announced Monica Yvette Paige’s appointment on April 14.

What’s News Editor by Clare Eckert

Rhode Island College student leader Monlen Yvette Paige joined members of the Rhode Island Board of Governors for Higher Education at their May 5 meeting as the first college student in the history of the state to have voting rights on issues that come before the policy-making board. Her appointment was announced by Governor Bruce Sundlun on April 14 after a competitive selection process involving students from the three state public schools.

In making his selection, the governor said, “Monica Paige is an enthusiastic and well-rounded student leader. Her appointment was the result of a competitive selection process involving students from the three state public schools. Paige joined the U.S. Air Force in 1941 and became one of the first to graduate from flying school at Tuskegee Army Air Base. He later became a member of the Tuskegee Airmen Experience and one of the original 99th Fighter Squadron pilots, an all-black, eight-member unit of pilots flying P-40 fighter aircraft. Denied the right to fly during World War II, the “Black Eagles” as they came to be called, did fight in combat as the first black unit to ever do so.

THE MUIR STRING QUARTET

THE MUIR STRING QUARTET

Muir to perform in “universal language of music”

The Muir String Quartet, Afro-American art pioneer, and ‘Black Eagles’ aviator to receive honorary degrees at undergraduate commencement

by Clare Eckert

What’s News Editor

The internationally acclaimed Muir String Quartet, noted worldwide for “enthrancing” its audiences, and Edmund Barry Gaither, a pioneer in the promotion of Afro-American art and the founding director of Boston’s Museum of the National Center of Afro-American Artists (NCAA), will receive honorary degrees at the 1994 Rhode Island College undergraduate commencement ceremony scheduled for Saturday, May 21, at 9:30 a.m. on the lawn to the west of Whipple Hall.

In addition, U.S. Air Force Retired Lt. Col. Spann Watson, who was a member of the famous Tuskegee “Black Eagles” during World War II, and later played a key role in the development of the integration plan for the armed forces during the sixties, will receive an Honorary Doctorate of Public Service Degree during the undergraduate ceremonies. Watson will be the keynote speaker at the School of Graduate Studies commencement, scheduled for Thursday, May 19, at 5:30 p.m. in Roberts Auditorium.

The 24-year Air Force veteran who was a member of the famous Tuskegee “Black Eagles,” a group of black U.S. Air Force trained pilots who were refused combat duty during World War II, yet fought against the Germans on at least one occasion, will give the keynote address at the 1994 Rhode Island College School of Graduate Studies commencement, scheduled for Thursday, May 19, at 5:30 p.m. in Roberts Auditorium. A reception will follow in Donovan Dining Center.

This is the first time in 13 years that the College has held separate commencement exercises for its undergraduate and graduate classes. Lt. Col. Watson will receive an Honorary Doctorate of Public Service Degree the following Saturday (May 21) during the College’s undergraduate commencement.

The 24-year Air Force veteran joined the U.S. Army Air Corps in 1941 and became one of the first to graduate from flying school at Tuskegee Army Air Base. He later became a member of the Tuskegee Airmen Experience and one of the original 99th Fighter Squadron pilots, an all black, eight-member unit of pilots flying P-40 fighter aircraft. Denied the right to fly during World War II, the “Black Eagles” as they came to be called, did fight in combat as the first black unit to ever do so.

Born in Johnston, South Carolina, and having attended one room schools as a child, Watson’s interest in aviation grew subsequent to having been a member of an audience before which Charles A. Lindbergh spoke. In 1939, while a student at Howard University, he joined the original Civil Aeronautics Sponsored Pilot Training Program, later pursuing advanced flight training at Tuskegee Institute in Alabama, from where he was later inducted into the armed forces and began his military aviation career.

Watson’s military life has taken him to numerous countries throughout the world, and he has accumulated significant flying experience in all categories of military aircraft. In addition, military assignments and commands include controller and manager of air traffic control facilities in the United States and abroad. In 1959, Watson became senior director and manager of the Semi-Automatic Ground Environment Air Defense Center at Newburgh, N.Y., just prior to his

Continued on page 4

Continued on page 6
Prof. Emerita 'Tess' Hoffman dies at 70

Anastasia C. "Tess" Hoffman, 70, a professor emerita of English at Rhode Island College, died March 14 at Gomeso, Wash., where she had lived since 1985.

She was the wife of Charles G. Hoffman, professor emeritus of English at the University of Rhode Island.

A Rhode Island resident for 37 years, she and her husband lived in Kingston, Providence and NewPort before they moved to Guemes Island.

Born in Atlanta, Ga., a daughter of the late Chris and Helen Carlos, of the late Chris and Helen Carlos, she was educated at Agnes Scott College (B.A.), the University of Iowa (M.A.) and the University of Wisconsin (M.A.L.S. and Ph.D.).

She taught a variety of courses in the English department at RIC from 1965 until her retirement in 1988, and played a major role in the formation of both the College's film studies and creative writing programs.

She served as director of the General Studies Program and as assistant chair of the English department.

Professor Hoffman taught courses in creative writing, 19th and 20th century British and American literature, and film. As a result of her efforts, two film studies programs were established at the College and she was the driving force behind the establishment of the Rhode Island Film Studies Scholarship Fund, 690 Mt. Pleasant Ave., Providence 02906.

Four MacDowell Colony fellowships, a grant from the National Endowment for the Humanities, and grants from the Rhode Island Committee for the Humanities — one for a film and textbook, the other for the Providence Public Library on Afro-American women in Hollywood cinema.

She served as director of the Providence Preservation Society.

Besides her husband, she is survived by two sons, Michael and Andrew Carlos, both of Atlanta, Ga., and a sister, Peggy Caldwell of Montclair, N.J.

A private graveside service was held at the Guemes Island Cemetery March 28.

Contributions in Tess Hoffman's memory may be made to the Rhode Island College Foundation, Tess Hoffman Film Studies Scholarship Fund, 690 Mt. Pleasant Ave., Providence 02906.

AAUW led by alumnus

Rae K. O'Neill, Class of 1945, is currently serving as president of the Providence Plantations Branch of the American Association of University Women (AAUW). Two other RIC alumnae — Joan Alexander Ryder, Class of 1947, and Mary G. Davey, Class of 1941, serve on the branch board.

The AAUW will hold a meeting Monday, May 9, at Hamilton House, 276 Angell St., Providence, following a reception and dinner at 6:30 p.m. Don Ernst, director of development, communications and policy for the Coalition of Essential Schools, will speak at the meeting. Before joining the Coalition, which is based at Brown University, Ernst served as director of educational policy in the Office of the Governor of Indiana.

The program is open to anyone interested. Reservation may be made or more information obtained by calling 434-3892 or 564-6963.

Look for the summer issue of What's News for stories and features on 1994 Commencement.

In Memoriam — Biology Prof. Robert Young

Characterized as "a valued and respected colleague who gave more than his share of the energy to Rhode Island College," Robert M. Young of Providence, a professor of biology and former department chairman for a period of 10 years, died April 29 at Miriam Hospital.

He was 54.

Young, who grew up in Brooklyn, N.Y., a son of the late Thomas and Hannah (Schoenfeld) Young, had moved to Providence 24 years ago. He received his bachelor of science and respective majors in 1960 and 1965, respectively, from Brooklyn College.

He was a member of the Sigma Psi Fraternity. He received his Ph.D. in physical chemistry from the University of Pittsburgh Medical School in 1970.

He was a member of the American Society of Zoologists, the American Association of University Women, the American Society of Zoologists, the Association for the Advancement of Science and the American Institute of Biological Sciences. He was a member of the executive committee of the Rhode Island College chapter of the American Society of Zoologists, a member of the College Teachers and a past treasurer and member of Temple Beth Sholom.

There are no immediate survivors.

He was the companion of Sharon Gleekman of Providence.

Funeral services were held at Temple Beth Sholom, Providence. Burial was in Lincoln Park Cemetery, Warwick.

G.L.
SECRETARIES HONORED DURING SPECIAL WEEK

Gives Rhode Island school children

Alliance is described by administrative director Helene Scheff as a program

Rhode Island, Leadership Rhode Island, and the

publicity

Coventry, says the

but the need is to have an organization's planned activities made

known to the public so that they

will support them and the organization can benefit.

By the recent activity of the Dance Alliance is described by administrative director Helene Scheff as a "really terrific" arts program that

really terrific" arts program that

hoped to get some valuable "hands-on" experience in PR while offering free service to the organizations.

In short, it's been a chance for college students to acquire that important experience in add to their resumes before they even graduate, while providing assistance to the small non-profit groups whose budgets do not allow for anything but minimal staffing.

And, usually, in small non-profit organizations one of the most needed services — public relations — often goes begging for lack of funds to hire people versed in the field.

Why the need for public relations?

Well, first of all, the term "public information" in Rhode Island is to be used, but the need is to have an organization's planned activities made known to the public so that they will support them and the organization can benefit.

The RIC PR students divided into three equal groups and donated their time and efforts to organizations that indicated they would welcome their assistance.

These were the Chance-to-Dance program of the Dance Alliance of Rhode Island, Leadership Rhode Island, and the Travelers Aid Society.

Crystal Martin, a senior from Coventry, says the group she was in assisted in arranging and providing publicity for the Rhode Island Dance Alliance’s "SleeQueFEET" performance May 7 in the Rhode Island Mall in Warwick, as well as assisting in the publicity of the Alliance's Chance-to-Dance program.

This latter activity of the Dance Alliance is described by administrative director Helene Scheff as a "really terrific" arts program that gives Rhode Island school children

Flying High: Students from schools throughout Rhode Island participate in the Chance to Dance program sponsored by the Dance Alliance of Rhode Island.

The RIC PR students divided into three equal groups and donated their time and efforts to organizations that indicated they would welcome their assistance.

As Scheff points out, volunteers from RIC working for the Chance-to-Dance program include others besides those taking the PR lab course.

For instance, dance instructors Gerri Lallo and Suzanne Hutchinson are RIC grads as are Charlotte Kiernan, who coordinates costumes for the Chance to Dance kids, and John Boomer, who serves as technical director and lighting designer.

Other RIC people volunteering their time and efforts to the program include Diane Gualtieri, musical director and "in-class" musician in the Chance-to-Dance program. (RIC lab group), says Martin, "worked like a public relations agency for the Chance to Dance program!

"We each had a project that we concentrated on to help the program which included planning for the Warwick Mall performance May 7.

She says she, personally, feels the experience she gained would prove valuable in furthering her career in public relations.

PUBLIC RELATIONS LAB WORKS TWO WAYS: HELPS STUDENTS AND THE COMMUNITY

by George LaTour

What's News Associate Editor

For some non-profit organizations, the timing of a college's Chance-to-Dance program is of vital importance.

"Our (PR lab) group," says Martin, "worked like a public relations agency for the Chance to Dance program!

"We each had a project that we concentrated on to help the program which included planning for the Warwick Mall performance May 7.

She says she, personally, feels the experience she gained would prove valuable in furthering her career in public relations.

The RIC PR students divided into three equal groups and donated their time and efforts to organizations that indicated they would welcome their assistance.

As Scheff points out, volunteers from RIC working for the Chance-to-Dance program include others besides those taking the PR lab course.

For instance, dance instructors Gerri Lallo and Suzanne Hutchinson are RIC grads as are Charlotte Kiernan, who coordinates costumes for the Chance to Dance kids, and John Boomer, who serves as technical director and lighting designer.

Other RIC people volunteering their time and efforts to the program include Diane Gualtieri, musical director and "in-class" musician in the Chance-to-Dance program.

As Scheff points out, volunteers from RIC working for the Chance-to-Dance program include others besides those taking the PR lab course.

For instance, dance instructors Gerri Lallo and Suzanne Hutchinson are RIC grads as are Charlotte Kiernan, who coordinates costumes for the Chance to Dance kids, and John Boomer, who serves as technical director and lighting designer.

Other RIC people volunteering their time and efforts to the program include Diane Gualtieri, musical director and "in-class" musician in the Chance-to-Dance program.

As Scheff points out, volunteers from RIC working for the Chance-to-Dance program include others besides those taking the PR lab course.

For instance, dance instructors Gerri Lallo and Suzanne Hutchinson are RIC grads as are Charlotte Kiernan, who coordinates costumes for the Chance to Dance kids, and John Boomer, who serves as technical director and lighting designer.

Other RIC people volunteering their time and efforts to the program include Diane Gualtieri, musical director and "in-class" musician in the Chance-to-Dance program.

As Scheff points out, volunteers from RIC working for the Chance-to-Dance program include others besides those taking the PR lab course.

For instance, dance instructors Gerri Lallo and Suzanne Hutchinson are RIC grads as are Charlotte Kiernan, who coordinates costumes for the Chance to Dance kids, and John Boomer, who serves as technical director and lighting designer.

Other RIC people volunteering their time and efforts to the program include Diane Gualtieri, musical director and "in-class" musician in the Chance-to-Dance program.

As Scheff points out, volunteers from RIC working for the Chance-to-Dance program include others besides those taking the PR lab course.

For instance, dance instructors Gerri Lallo and Suzanne Hutchinson are RIC grads as are Charlotte Kiernan, who coordinates costumes for the Chance to Dance kids, and John Boomer, who serves as technical director and lighting designer.

Other RIC people volunteering their time and efforts to the program include Diane Gualtieri, musical director and "in-class" musician in the Chance-to-Dance program.

As Scheff points out, volunteers from RIC working for the Chance-to-Dance program include others besides those taking the PR lab course.

For instance, dance instructors Gerri Lallo and Suzanne Hutchinson are RIC grads as are Charlotte Kiernan, who coordinates costumes for the Chance to Dance kids, and John Boomer, who serves as technical director and lighting designer.

Other RIC people volunteering their time and efforts to the program include Diane Gualtieri, musical director and "in-class" musician in the Chance-to-Dance program.

As Scheff points out, volunteers from RIC working for the Chance-to-Dance program include others besides those taking the PR lab course.

For instance, dance instructors Gerri Lallo and Suzanne Hutchinson are RIC grads as are Charlotte Kiernan, who coordinates costumes for the Chance to Dance kids, and John Boomer, who serves as technical director and lighting designer.

Other RIC people volunteering their time and efforts to the program include Diane Gualtieri, musical director and "in-class" musician in the Chance-to-Dance program.
RIC initiates 65 into Kappa Delta Pi April 10

The Epsilon Rho Chapter of Kappa Delta Pi, the honor society for education majors, held its initiation for new members Sunday, April 10, in Gaige Hall Auditorium on the Rhode Island College campus.

This year's celebration celebrated the 50th anniversary of the Epsilon Rho Chapter at RIC.

John J. Salesses, vice president for academic affairs at RIC, gave greetings followed by congratulations from David E. Nelson, dean of RIC's school of education and human development.

The guest speaker was Bennett J. Lombardo, professor of health/physical education at RIC.

The honor society's officer conducted the initiation ceremony and John A. Buret, associate professor of foundations of education at RIC, gave the closing remarks.

A reception for initiates and their guests followed the ceremony.

Initiated were:

- Brenda Ann Abatiello of Warwick
- Kristen Jennifer Albertelli of Pawtucket
- Kim M. Aix of Esmond
- Patricia Susan Ayotte of Lincoln
- Karen M. Bacci of No. Providence
- Mary K. Barden of Providence
- Rebecca L. Bitter of Tiverton
- Elaine E. Blais of No. Providence
- Marc Andrew Brocato of Warwick
- Ann Elizabeth Cahill of Barrington
- Patricia M. Cassy of Matunuck
- Diane J. Cianci of Cranston
- Also, Daquen C. Clyde of Cranston, Linda Marie Cogan of No. Scituate, Meredith Frances Coia of W. Warwick, Bethany E. Cooke of No. Providence, Elizabeth R. Cross of E. Greenwich, Michael H. Deaurler of Chepachet, Sharon Lee DiRaimo of Cranston, Laurie Ann Durkin of Cumberland, Gary Russell Edwards of Warwick, James Robert Ellis, Jr. of Warwick, Lori A. Ferguson of Clayville, James A. Field of Chepachet, Leigh Ann Gauvin of Woonsocket.


Kappa Delta Pi was founded in 1911 at the University of Illinois. Organized to recognize excellence in education, the organization elects those to membership who exhibit the ideals of scholarship, high personal standards and promise in teaching and allied professions. It encourages improvement, distinction in achievements and contributions to education.

Alumni Assn. to honor 19 as 'role models' at Awards Dinner

At the Rhode Island College Alumni Association Dinner Thursday, May 12, 19 alumni "role models" for students—representing various academic departments and programs—will be honored in addition to the annual award winners recognized by the alumni association.


Also, Elizabeth Beaufemien Macellaro, Class of 1985, marketing; Mary McNulty, Class of 1986, mathematics; Dinatto Ferro, Class of 1985, music; Volande Fatenaud, Lockett, Class of 1981, nursing; David Thomas Kayata, Class of 1986, physical education; Marlene Roberti, Class of 1985, political science; Marcel Desrosiers, Class of 1977, psychology.

Also, Michael Mannan, Class of 1980, public administration; Sara Weiss, Class of 1985, sociology; Suzanne Moniz, Class of 1985, theater; David Florio, Class of 1980, urban studies; and LaAnn Baptista, Class of 1975, history.

Winners of the major alumni awards as recently announced are: Catherine Hickey, RIC professor emerita in history, Class of 1937: Alumna of the Year. Robert J. Salhany, executive director of the RIC Foundation, professor of mathematics: Faculty Award. Robert J. Bigham of West Kingston, technical director of Roberts Hall auditorium, Class of 1978: Staff Award.

Dr. Monique Picard Root, O.D., of North Kingston, an optometrist, Class of 1978: The James E. Willard Achievement Award; and Rev. Maurice H. Sykes of Cranston, associate director for church service at the Urban League of Rhode Island: The Alumni Award for Service.

Big Mac appointment

Continued from page 1

student. Her record of involvement in her school and her community prove she is a true leader.

Of her appointment, Paige said, "I felt that it was an honor to have been chosen for the process" of higher education. "At each stage of the interviewing, I was surprised and honored that my name had gone forth."

Paige is a junior studying elementary education and theater. She acts as an affirmative action representative, is chair of the Conditions and Grievance Committee of the Student Government, and is treasurer of Harambee, the College's multicultural organization. A Thorp Hall resident, Paige is also a member of the College's choir and dance groups.

In addition to her academic responsibilities, "Paige said, "I will do the best of my ability at all times and I have an open mind. I'm willing to listen, and will base my decisions on knowledge and research." Having served as the student representative at the RIC campus, she has met with several of her constituency groups, including students, Office of University Planning officials and Board members.

Paige graduated from Classical High School in 1991, where she ran track and was a member of "Times Square," a program dedicated to promoting math, science and engineering in the state's high schools. Besides her activities on the RIC campus, she has served as a public service announcer at WBRU-FM and is a former Miss Junior Providence Teen. She also participated in fundraising activities for the Student Educational Enrichment Program and volunteered for the Neighborhood Enrichment Program and Mount Hope Neighborhood Association. She currently works as a clerical assistant in the Office of the President and as a cashier for Dunkin' Donuts.

In releasing his selection of Paige for the post, "I am confident that Medicine will make the (student) voice heard."
Nursing students prepared for public policy in state and national health care issues

by Clare Eckert
What's News Editor

Higher on the state and nation's agendas than ever before are issues that public policy makers are being called on to address. The cost and distribution of health care, and the future of the country's well-being, are among the health care policies that will require tough decisions. For economic reasons and the future of the country's well-being, the health care professions can expect to be in the limelight for the next several years.

Right now, there are a minimum of 16 so-called variations of health care packages facing the Congress of the United States. Measures to implement and money to pay for health care are being discussed by those working to make health care better for those that are already sick and those that are healthy. These policies have to do with health care before the public's eye in order to make a difference. As a result of their classes, these nursing students will not only be able to help those soon-to-be patients feel better physically and mentally, but are themselves well-prepared to be leaders of tomorrow in the board room, deciding the level of care the clients in their chosen health-related field.

The public policy activities section of Nursing 333 started about six or seven years ago, according to Carol Shelton, assistant professor of nursing, "because clearly we felt it important that nurses ultimately are affected when legislators are considering issues that affect nursing practices."

This assignment "profs them into a whole new area," Shelton said. "It's not an individual assignment, it's a group effort. The point that is important is that the group meets, they share the grade" which makes each student's overall involvement important to the entire group dynamics.

For two mornings in April, 22 prominent health issues were presented publicly by state nursing students and approved for inclusion into their classes. These nursing students, as part of their last semester's coursework, have studied the process of making decisions to bring to the public, making to health care, examined current questions of pro-active health care and how patient care can be altered before the public's eye in order to make a difference. As a result of their classes, these nursing students will not only be able to help those soon-to-be patients feel better physically and mentally, but are themselves well-prepared to be leaders of tomorrow in the board room, deciding the level of care the clients in their chosen health-related field.

The public policy activities section of Nursing 333 started about six or seven years ago, according to Carol Shelton, assistant professor of nursing, "because clearly we felt it important that nurses ultimately are affected when legislators are considering issues that affect nursing practices."

This assignment "profs them into a whole new area," Shelton said. "It's not an individual assignment, it's a group effort. The point that is important is that the group meets, they share the grade" which makes each student's overall involvement important to the entire group dynamics.

For two mornings in April, 22 prominent health issues were presented publicly by state nursing students and approved for inclusion into their classes. These nursing students, as part of their last semester's coursework, have studied the process of making decisions to bring to the public, making to health care, examined current questions of pro-active health care and how patient care can be altered before the public's eye in order to make a difference. As a result of their classes, these nursing students will not only be able to help those soon-to-be patients feel better physically and mentally, but are themselves well-prepared to be leaders of tomorrow in the board room, deciding the level of care the clients in their chosen health-related field.

The public policy activities section of Nursing 333 started about six or seven years ago, according to Carol Shelton, assistant professor of nursing, "because clearly we felt it important that nurses ultimately are affected when legislators are considering issues that affect nursing practices."

This assignment "profs them into a whole new area," Shelton said. "It's not an individual assignment, it's a group effort. The point that is important is that the group meets, they share the grade" which makes each student's overall involvement important to the entire group dynamics.
Undergraduate Commencement
Continued from page 1

Beethoven Quartet cycle to standing-room-only audiences. The performances "started out as exceptional and got better with each performance." The four musicians—Peter Zazofsky, violin; Bayla Keyes, violin; Michael Reynolds, cello, and Steven Ansell, viola—will each receive an Honorary Doctorate of Fine Arts from the Muir School. The Muir Quartet has agreed to perform for a seventh time as part of the state's annual Reading Week.

A member of the Muir String Quartet and professor at Boston University since 1987, Zazofsky balances a highly successful solo performing career as well. A second prize winner of the 1980 Queen Elisabeth Competition in Brussels, and recipient of the 1985 Avery Fisher Career Grant, Zazofsky appears in recital and with major orchestras in the United States, Europe, and 21 countries throughout Europe, Asia, the Middle East and South America. A native New Yorker, he lives in Boston with his wife and two daughters.

Bayla Keyes: A founding member of the Muir String Quartet, Keyes received her bachelor's degree from the Curtis Institute, her master's degree from Yale University, and her first professional experience with the acclaimed Music from Marlboro. She performs as soloist and chamber musician in concerts throughout Europe and North America. In addition to her duties at Boston University, she teaches at the Tanglewood School of Music and the Interlochen Chamber Music Conference, and lives in Oxford, England with her husband and two daughters.

Steven Ansell: A founding member of the Muir String Quartet, Ansell has held positions at the University of The Muir String Quartet, Ansell and Reynolds began his career as a founding member of the Muir String Quartet: In addition, he has appeared in recital throughout the Northeast, as a concerto soloist in his home state of Montana. President of the EMI Classics USA, a non-profit recording company dedicated to creating CDs for the conservation of music and nature, Reynolds is also the director of the Montana Chamber Music Festival and professor at Boston University. He is a passionate fly fisherman, freelance writer, and lives in Boston with his wife and daughter.

EDMUND BARRY GAITHER

As a special consultant and adjunct curator at the Museum of Fine Arts in Boston, Gaither has curated eight exhibitions including Afro-American Artists: New York and Boston, 1970, one of the largest and more critically successful Afro-American art exhibitions. For the NCCA, Gaither developed the museum from a concept dedicated to the support, criticism, celebration and preservation of the contributions of black peoples to world culture. His curatorial skills are said to have balanced two imperatives: to preserve and elucidate the socio-historic, cultural identity of the art of black peoples and to remain open to the expanded dynamics of contemporary black artists and cultures.

Gaither was educated at Morehouse College, Georgia State University and Brown University. He has taught at Boston University, Harvard College, Wellesley College, and Massachusetts College of Art. He has co-produced the Visual Arts Resources Guide for the Jay Cooke Foundation, a curriculum consultant to Urban Gateways: The Center for Arts Education in Chicago and the Miami public school system. In 1999, he was appointed to the President's Advisory Board on Historically Black Colleges and Universities.

Among his published works are, Museum Education and Ideals, Ancestral Legacy: The African Impulse in Black Arts, The American Art Analog, and Black Perspectives Teaching Guide.

FOLLOWING COMMENCEMENT

A reception for family and friends of the graduating class will be held in Donavan Dining Center following the ceremony. In the event of inclement weather, the ceremony will move to the Providence Performing Arts Center on Weybosset Street and be held at 10:30 a.m. Students are advised to call the campus inclement weather telephone line at 456-9900 after 6 a.m. on commencement day, or listen to their local radio station.

WATSON TO KEYNOTE

Southern Lovingston, a former team leader in the Regional Air Inspectors Branch, was called to active duty in 1951 and assigned to the 100th Observation Squadron of the 437th Observation Group, the 99th Fighter Squadron, and the 355th Observation Squadron of the 437th Observation Group. The 99th Fighter Squadron was the first African American squadron to be established in the Air Force in 1941.

Following his tour of duty, Watson returned to the United States and joined the Tuskegee Airmen's highest award.

A tireless mentor to young people and leader in the community, Watson has provided financial backing to numerous families over the years for health care needs and scholarships. On his last day in the classroom, Watson said to his students, "Remember the importance of education and to remain open to the expanded dynamics of contemporary black artists and cultures.

The annual Commencement Gala will be held Friday, May 20 in Donavan Dining Center.

Please join the community at the reception at 6:30 p.m. and dinner at 7:30.

Tickets are $35 each. Reservations can be purchased in the Office of Conferences and Special Events, 900-300. Call 456-9522 for more information. Deadline for tickets is May 15.

A reception for family and friends of the graduating class will be held in Donavan Dining Center following the ceremony. In the event of inclement weather, the ceremony will move to the Providence Performing Arts Center on Weybosset Street and be held at 10:30 a.m. Students are advised to call the campus inclement weather telephone line at 456-9900 after 6 a.m. on commencement day, or listen to their local radio station.

EDMUND BARRY GAITHER

As a special consultant and adjunct curator at the Museum of Fine Arts in Boston, Gaither has curated eight exhibitions including Afro-American Artists: New York...
Honors biology student to pursue Ph.D. in AIDS-related diseases

by Cynthia DeMaio
What's News Student Writer

"I could have chosen anything in the field of biology," says Dorothy Wood, a graduating senior at Rhode Island College, "but I felt the need to do something with the human body." As a result, Dorothy will be pursuing her doctoral degree in pathology at the University of North Carolina (UNC), Chapel Hill, after graduation.

Dorothy is this year's recipient of both the W. Cristina Carlson Award for excellence in biology and the Theodore Lemeshka award for excellence in microbiology. She will graduate with honors in biology, a minor in chemistry, and a grade-point average of 3.99.

The woman she will work with at UNC, Dr. Christine Dykstra, is doing research on diseases in AIDS patients. Specifically, she studies a normally harmless bacteria which causes chronic pneumonia in AIDS victims, and hopes to develop a drug to counteract its effects. Dorothy has received a full scholarship which pays all tuition and includes a stipend for living expenses. The first year of her program will be paid by the UNC Biology Department and the rest will be funded by Dykstra's grant.

This past fall, Dorothy conducted research in the immunology department of Pfizer, Inc., Groton, Conn., working to enhance the drug production made by Pfizer, Inc., Groton, Conn., working to enhance the drug production. She has been active in the biology department as a tutor and an assistant to "improve critical analysis skills and develop a better understanding of the world," says Schrader.

A study of philosophy can sharpen our morals and our wits

Although we may seldom think about it, every one of our actions is a reflection of our basic philosophy. A study of philosophy can help us make the right decisions and act in a moral fashion, says Michael Schrader, this year's philosophy faculty award winner.

For example, legislators and people serving as jurors must deal with moral issues as they carry out their work. "Ethics and moral issues fall under the purview of philosophy. People can benefit in their decision-making process if they have a background in philosophy," Schrader says.

The field also helps students develop their critical thinking skills. "For example, there are common fallacies in ads such as "jump on the bandwagon and buy this product, everyone else has. These fallacies become apparent when you study logic," Schrader says. "You become less gullible."

A native of Iowa, Schrader attended the University of Iowa between 1978 and 1981, taking general studies courses and philosophy. "I just wasn't ready for college, so I took a 10-year break," he says. During that time Schrader was a cook, kitchen manager, academic office supervisor, executive secretary, and baritone soloist.

Needing a break from the Midwest, Schrader moved to Rhode Island, where his brother was on the faculty at Brown University. He enrolled at Rhode Island College in 1991 on the recommendation of his voice teacher, who had connections with the school. Starting as a music major, Schrader soon decided "I would be better off having music as my avocation rather than my occupation." He then switched to philosophy.

"I knew from the outset that I wouldn't be earning a living with a bachelor's degree in philosophy," Schrader says. "I plan to pursue a Ph.D. in the field and to work in academia. I would like to teach, write, and think, and have this the way I make my living."

Schrader, a resident of Cranston, bemoans the fact that intellectualism is not more highly prized in America. "If you don't produce a consumer product in this society, it is difficult to earn a living. Perhaps in other countries, your works are read and your ideas listened to by people outside of the walls of academia. That is rarely the case here." Schrader would like to pursue a program of analytic philosophy. "This field, in part, involves the critical analysis of language and logic. I am particularly interested in analyzing natural language, the language we use on a daily basis, to try to determine how we use it and why it works."

Whether it's aesthetics, ethics, epistemology, or metaphysics, all branches of philosophy help a person to "improve critical analysis skills and develop a better understanding of the world," Schrader says.
Cap 'n Gown Convocation 1994 —
A time for recognition of achievement

For the third straight year, Rhode Island's finicky spring weather threatened to dampen Rhode Island College's annual Cap and Gown Convocation May 4 in and outside of Roberts Hall auditorium as the Class of 1994 donned its academic regalia for the first time and paid homage to its own, the high achievers of the senior class.

Before the ceremony had gotten underway, the sun began peaking through the clouds, perhaps as an omen of things to come for the graduates.

College President John Nazarian extended the official greetings of the College to the Class of 1994 and then introduced Susan D. Beller of the class, who delivered an address to her fellow students.

She said she had found "driven intelligent people" at RIC when she first came here after more than a year since her high school graduation and that the College provided her with "a wide variety of choices" which led to "a quality education at reasonable tuition for our hard-earned or borrowed money."

Assistant professor of sociology Jason L. Blank, whom the students had chosen to deliver the main address, reminded his audience of a whole host of humanity's social and other ills, and called for the elimination of prejudice. He was introduced by class president David Pazo.

Departmental award citations were read by John J. Ralesco, vice president for academic affairs. Department chairs presented the citations. President Nazarian led the cap and gown investiture. Mary B. Vecchio, class secretary, provided the RIC Alumni Association introduction to the students who will graduate in May 21 exercises.

The senior class gift was presented by Eamon C. McCoy, class vice president, and Kevin J. LeMay, class treasurer.

The National Anthem was sung by music student Amy E. Bordes. Musical selections by the RIC Wind Ensemble were conducted by Francis M.Marciniak, Bearer of the Del Sesto Mace. John J. Gleason, chairman of the Council of RIC, led the processional and recessional. A reception, hosted by President Nazarian, followed on the southeast lawn of Roberts Hall.

CAP 'N GOWN AWARD WINNERS and their awards: (front row from left) Donna J. McGuire, Yetta Rauch Malaric Dance; Sheryl J. Kopel, Psychology Faculty Senior; Patricia J. Caya, Nursing Faculty - Undergraduate; Rachel A. Proulx, Psychology Faculty Senior; Dorothy H. Wood, W. Christina Carlson and Theodore Lemesheva awards in biology; Jennifer M. Toupin, Richard A. Howland Computer Science; Joseph Longo, Jean Reavey, Evelyn Walsh Prize in History; Rene S. Parker, John H. Chafee - Economics.

(1st row from left) Jennifer R. Verrill, Helen M. Murphy- Intercollegiate Athletics; (2nd row from left) Heather Smith, Studio Art; Denise A. Elliott, Nursing Faculty Undergraduate Registered Nurse; Susan K. Trahan, John Mudge, RIC Theatre; Mikhail Braude, Richard A. Howland Computer Science; Joseph Longo, Jean Garrigue - English; Denise A. Elliott, Nursing Faculty - Undergraduate Registered Nurse; Susan K. Reavey, Evelyn Walsh Prize - History; Rene S. Parker, John R. Chafee - Political Science; Julie A. Traban, John Oliva Memorial Scholaristic - Economics and Management; (3rd row from left) Malcolm G. MacDonald, John E. Hetherman - Intercollegiate Athletics; James P. Cowley Jr., James Houston - Geography; Michael J. Schrader, Philosophy Faculty; Lori Broomfield, Anthony E. Ricci Social Work Practice; Scott M. Battey, Nelson A. Guertin Memorial - French; Jeremy A. Hodge, Laura B. Whitman - Sociology.

CAP 'N GOWN AWARD WINNERS and their awards: (front row from left) Donna J. McGuire, Yetta Rauch Malaric Dance; Sheryl J. Kopel, Psychology Faculty Senior; Patricia J. Caya, Nursing Faculty - Undergraduate; Rachel A. Proulx, Psychology Faculty Senior; Dorothy H. Wood, W. Christina Carlson and Theodore Lemesheva awards in biology; Jennifer M. Toupin, Mary Ann Hawkes in Justice Studies; Mikhail Braude, Richard A. Howland Computer Science; Joseph Longo, Jean Reavey, Evelyn Walsh Prize in History; Rene S. Parker, John H. Chafee - Economics.

(1st row from left) Jennifer R. Verrill, Helen M. Murphy- Intercollegiate Athletics; (2nd row from left) Heather Smith, Studio Art; Denise A. Elliott, Nursing Faculty Undergraduate Registered Nurse; Susan K. Trahan, John Mudge, RIC Theatre; Mikhail Braude, Richard A. Howland Computer Science; Joseph Longo, Jean Garrigue - English; Denise A. Elliott, Nursing Faculty - Undergraduate Registered Nurse; Susan K. Reavey, Evelyn Walsh Prize - History; Rene S. Parker, John R. Chafee - Political Science; Julie A. Traban, John Oliva Memorial Scholaristic - Economics and Management; (3rd row from left) Malcolm G. MacDonald, John E. Hetherman - Intercollegiate Athletics; James P. Cowley Jr., James Houston - Geography; Michael J. Schrader, Philosophy Faculty; Lori Broomfield, Anthony E. Ricci Social Work Practice; Scott M. Battey, Nelson A. Guertin Memorial - French; Jeremy A. Hodge, Laura B. Whitman - Sociology.
Planning for the big event

Wishes do come true for 74-year-old graduating senior

by George LaTour
What’s News Associate Editor

“All my life I’d wished I had a college degree,” explains Pawtucket’s Dorothy Lowe Conlon.

After all, her sister, now Marjorie Lowe Nuttall of Florida, graduated from Rhode Island College (then called Rhode Island College of Education) in 1939.

And her oldest daughter, Kathleen Garlick Palmer, now of Long Beach, Calif., graduated from RIC in 1966.

Well, on Saturday, May 21, after having survived two husbands and raising five children (all of whom she put through college), this 74-year-old grandmother of six will have her wish come true when she receives her bachelor of arts in history from Rhode Island College at its annual spring commencement.

“Mother always wanted to go to college, but life kept interrupting,” writes daughter Kathleen from California.

After having attended high school in the Great Depression and gotten married during World War II only to send off her new groom to fight in Patton’s Army in Europe, she settled down after the war with him to raise their five children.

During that time, says Kathleen, “mother instilled the value of education in her children and sent us all off to college...some to URI, some to RIJC (the former Rhode Island Junior College) and myself to RIC.”

“In the late 1960s war upset my mother’s life again. She saw a son off to Vietnam. Fortunately, he returned safely and graduated from URI.

“After we had all left home, my youngest brother, William, graduated from URI in 1979. With the house empty, my mother began to care for her own mother, my grandmother, until she died at the age of 101.

“Finally, it was Dorothy’s turn to go to college. She and her oldest granddaughter were both freshmen at the same time. Elizabeth graduated from the University of Southern California in 1988.

“Grandma will graduate from RIC in 1994, but she did have a hip replaced in 1993,” says Kathleen.

“All my life I meant about not having a college degree,” says Mrs. Conlon. Then, one day she thought, “Well, heck, DO something about it!”

So she enrolled in the Community College of Rhode Island (CCRI) at Lincoln in 1988 in liberal arts and began work toward an associate's degree.

“I remember my first day back in class. I hadn’t been to school in 50 years and I was nervous and thinking maybe I’d made a mistake,” she relates.

She, somehow, got through that first day and while driving toward home on Prudence Island that evening saw a huge rainbow across the bay and took it as a sign that she was on the right path.

From then on it was just a matter of persevering—mostly.

“My first test — in psychology — I cried for days thinking I would flunk it.” And, again, she pondered the wisdom of her actions and considered trying to get her money back and withdrawing.

But she didn’t. She stuck it out, earning her associate’s degree and transferring to RIC in January 1992 where she enjoyed what she called a “mature” approach to the students by the faculty.

She also enjoyed the company of her fellow students whom she credited with being “very accepting” of her and of displaying “a very nice attitude.”

“Of course, everybody knows the old lady in the class,” she says referring good-naturedly to herself. “The old lady stands out.” It wasn’t as easy for her to identify “all those young students” as it was for them to identify her.

“Some of them have to work and (they have) kids (while going to college). I admire them so much,” says Mrs. Conlon, who had stopped by the Office of News and Publications the other day after class.

With her college days soon to be in the past, she was asked what she plans to do.

“I can’t wait to be able to pick up a newspaper again or watch ‘Jeopardy’ on television without feeling guilty that I’m not studying,” she says with a smile.

Other than that, she explains, she just hopes St. Peter has a special place in Heaven for those with college degrees “after all this work.”

“We are so proud of my mother,” writes Kathleen. “All five of her children, six grandchildren and three sisters plan to be at the graduation. My family and I are flying from Los Angeles for the big event.”

High school writing contest winners named

Winners in the annual Rhode Island High School Writing Contest have been announced by Rhode Island College in May 4 ceremonies in Alumni Lounge at which novelist and RIC English department faculty member Ann Hood spoke.

Pens donated by the Quill Company of Cranston were awarded to each winner in the RIC English department-sponsored contest.

Winners, schools and categories are: Michelle Young, first, and Adam Bartlett, second, both of Exeter-West Greenwich, and Mary E. Lath, third, of Cumberland, poetry, division I.

Amy Pennington, first, Burrillville; Brendan Elliott, second, and John Magyar, third, both Classical, poetry, division II.

Brett Cheinier, first, Exeter-West Greenwich; Chris Bissell, second, Toll Gate; Andrea Morin, third, Edward Martin Junior High, short story, division I.

Tiffany Rosenberg, first; Anne Ewens, second, and Alex Reese, third, all of the Wheeler School, short fiction, division II.

Sara Baumgartel, first, the Wheeler School; Peter Alfano, second, Mount Hope; Kerri Skurka, third, St. Mary-Bayview, essay, division I.

Heather Ibach, first, North Providence; Alice Lee, second, Cranston West; Michelle Anderson, third, Rogers, essay, division II.

The Way He Works

THE WAY HE WORKS: Illustrator David Macaulay, whose exhibit was at RIC’s Bannister Gallery in April, discusses his work with Henry Barnard School children at a lecture and book signing April 13.
The secret ingredients of good chess are in us all

by Cynthia DeMaio
What's News Student Writer

"Unless he is already doomed, fortune is apt to favor the man...who keeps his nerve." —Beowulf

Originally developed in Pakistan around 500 A.D., chess has gone up and down in popularity through the centuries and across the continents. In the Bobby Fischer years, it gained popularity in the U.S. and is on the comeback again due to computer chess. But what does it take to be a decent chess player? Intelligence, drive, or just plain luck? The answers may surprise you.

Rhode Island College was one of the first schools in the nation to offer chess scholarships, and it continues to do so today. As a result, it has attracted some very good talent (including Sharon Burtman of Moscow, originally from the Ukraine), who is ranked 48th in the country. He is also the highest ranked untitled master in the U.S., according to Charles Roy, assistant professor of history major, points out that there are thousands of books and several encyclopedias for the opening, middle, and ending of games. For example, the standard openings with names such as the "Sicilian Dragon" or "The Dutch" are routinely studied and practiced game, said Vladimir Mercedes, advisor Charles Roy, David Sylvester (seated from left) Mikhail Braude and Josh Anderson.

Part of the beauty of chess is that you can learn from another player. "You can learn from another player. You can ask yourself 'Why was I defeated?' It's the sort of game that is very exact. There is a reason why you lost. There is no mystery about it." Part of the beauty of chess is that the strategy of the grand masters is revealed his strategy. You may lose to him several times, but you will still learn.

Traditionally a male-dominated game, chess now has its women champions as well. Della Selva said, "Creativity is important. Players at the grand master level come up with things that are not in books. This sets them apart," Mercedes said.

To help their creative, hard-working future chess champions get a head start, the Russians include chess as part of their basic school curriculum. So does the Dominican Republic. Mercedes said.

Dedication is the key to a winning game, said Vladimir Mercedes, originally from the Dominican Republic and an industrial technology major at RIC. "You have to be dedicated to the game, spend time at it. You have to study it, like any other career or sport. That is, unless you are gifted. And even the gifted have to study."

Mercedes believes that while hard work will help a chess player go far, no one can achieve grand master status without creativity. "Unless he is already doomed, fortune is apt to favor the man...who keeps his nerve." —Beowulf

"Chess players are rated in the following order by the French organization FIDE (the International Chess Federation): Expert, Master, Senior Master (Braude is at senior master level), International Master, and International Grand Master."

Steady nerves do come into play, adds Braude, a senior computer science major. "You have to be able to bounce back from defeat. You can't go crazy when something bad happens."

The game is "practiced" by studying books, not by playing chess. Braude continued. Josh Anderson, a history major, points out that there are thousands of books and magazines that publish chess strategies for the opening, middle, and ending of games. For example, standard openings with names such as the "Sicilian Dragon" or "The Dutch" are routinely studied and used by players.

Steady nerves may actually play a larger role in chess than Braude lets on, said Jim Della Selva, an English literature major and Chess club president. Della Selva said many intelligent people don't play chess well because when they are defeated, their ego takes a beating. "I've heard it said that there may be professors on campus who like chess. But they don't come in and play because they hate the idea that they may be beaten by a student."

As American chess authority Fred Reinfeld once said, "To enjoy chess, you don't have to be a great master; you only have to be a little better than your opponents."
For this RIC grad ‘it’s just a matter of valuing every moment of your life’

by George LaTour
What's News Associate Editor

A Rhode Island College graduate has "intertwined" her love of dance and interest in the various cultures of the world and come up with the College's James Houston Award this May as the outstanding student in anthropology.

Cranston's Shellie A. Carr, who had actually earned her diploma last August, graduated magna cum laude in anthropology with minor studies in philosophy and dance. She's already landed a professional job in dance, currently working with the Everett Dance Theater as administrative director. As such she handles the dance troupe's bookings and writes grant proposals for the group's funding.

She's always been "intrigued by dance" as performed in various parts of the world, and found as a student she could "learn about other cultures through dance."

While her dance interest may have initially been classical ballet, through the years she has developed an appreciation for African and African-American dance, including tap and hip hop (originally urban street dancing), modern and even the Brazilian "capoeira" or combination martial arts and dance. While at RIC, she performed with the College's dance company for all four of her undergraduate years, and was part of the group that went to New York City a couple of years ago to perform in the Big Apple with the Marta Renzi ensemble.

In that "gig," as she calls it, she and her fellow RIC dancers performed at the Central Park Summer Stage, the Lincoln Center Out-of-Doors concert and at Coney Island and experienced the thrill of her young life.

When she returned to finish her classes at RIC, she garnered yet another honor, the Yetta Rauch Melcer Dance Award as an outstanding dancer with the RIC Dance Company.

"I feel so lucky," she says of her experiences and her resultant job opportunities, not all of which relate to dance or anthropology.

But, she assures, she's up for the challenge and all the experience working with people she can get.

A second job she holds, part-time, is at a local nursing home. It didn't take her too long to see a role for dance there to help brighten up the lives of the seniors within and she is trying to work something out now along those lines.

Anthropology/geography department chairman George M. Eppie points with pride to Ms. Carr's involvement as a student with "extensive volunteer work" as a tutor for Literacy Volunteers in America and Volunteers in Providence Schools, as well as her work as "a founding force" in the revitalization of the student anthropology club, ANTHROPOS.

Additionally, be points out, she has been active in various research projects in her major field of study (anthropology). "We marvel at Shellie's ability to create a meaningful synthesis of her varied interests," writes Professor Eppie, who will join her at the College's annual Cap 'n Gown Day breakfast on May 4, and then watch from the stage as Ms. Carr's name is called and her award presented to her in the formal Cap 'n Gown Day Convocation in Roberts Hall auditorium.

Of course, sitting in the audience will be Shellie's mom, Mrs. Naomi Carr, and her brother, David Carr, who also is a student at RIC. Shellie's dad, Raymond, died as a young man a couple years ago after a long illness, leaving his daughter with the belief that happiness is "just a matter of valuing every moment of your life."

Student athletes honored at awards ceremony April 29

by Ed Vaillancourt
Sports Information Director

The following Rhode Island College athletes were awarded the 1993-1994 Rhode Island College Honors Banquet on Friday, April 29:

Special Performance Awards were awarded to: Sue Paul ECAC floor exercise champion - watch award; Lonnie Morris - HWT New England champion - watch award; William Cotter - 134 lb. New England champion - watch award; William Cotter - 134 lb. NCAA champion - credit card calculator & pen set. 1993-1994 Senior Plaque Award winners were: Melissa L. Andrescavage, basketball; Derek T. Barden, tennis; Lisa M. Beagan, cheerleading; Chris D. Brown, basketball; Wendy Castillo, cheerleading; Jerry D. Coro, baseball; William C. Cotter, wrestling; Denise Courtemanche, volleyball; Kyle J. Dione, tennis.

Also, Chris M. Fera, tennis; Kevin M. Fera, tennis; Jose Gonsalves Jr., track & field; Climaco P. Guzman, soccer; Tanya J. Haugen, softball; Hillary R. Johnson, track & field; Jay M. Jones, baseball; Kevin M. Lanna, baseball; Kristen B. Lewis, basketball; Patricia M. Lewis, softball.

Also, Malcolm G. MacDonald, soccer; Todd G. Mancini, baseball; Chris M. Muragula, baseball; Jamie K. Marden, wrestling; Robert J. McAdam, cross country/cheerleading/track; Debra A. McGovern, basketball; John D. McLaughin, wrestling.

Also, Lonnie D. Morris, wrestling; Audrey A. Narodowy, volleyball; Terri M. Penha, gymnastics; Guillermo A. Perez, basketball; Reginald T. Pitts, basketball; Lisa E. Plummer, cross country/track & field.

And, David R. Prout, basketball; Kevin F. Ratte, tennis; Frank A. Ribezzo, baseball; Rachel R. St. Jean, softball; Jennifer R. Verrill, gymnastics.

The Helen M. Murphy Award went to Jennifer R. Verrill and the John E. Hetherman Award went to Malcolm G. MacDonald of Riverside.
Wonderful...playful...' student murals expected to lift the spirits of Family Service clients

by Cynthia L. Sousa
What's News Writer

Geraldine Crooks, the receptionist at Family Service, Inc., and all of the 100 or so employees there have had their days brightened recently. Six colorful murals created by Rhode Island College art students in adjunct professor Paula Most's class have found a home on the walls of the non-profit social service agency in Providence.

Crooks is ecstatic about the murals. "They make my day a pleasure," she says.

The brightly colored murals depict scenes from aquatic life to a city skyline and certainly could improve anyone's day.

Working with Carolyn Benedict-Drew, executive director of Family Service, Most arranged to donate these artistic murals to the agency. "Where they could be enjoyed by the children and families who visit Family Service for counseling, support and educational services," Most says. The idea of RIC reaching out into the community by donating the artwork is beneficial for all involved. "Carolyn and all of the people at Family Service were very receptive," she says. "And as the students' work gets to be seen and enjoyed by many, many people." Benedict-Drew called the murals "wonderful...playful...and so colorful." She says she hopes they lift the spirits of the clients of Family Service, especially the children.

This is the second group of murals to be donated to the pediatric department of Rhode Island Hospital. These murals have now been moved to the new Hasbro Children's Hospital. The murals, each 36 X 36", were created by students in a Methods and Materials class last semester. The class was divided into five groups. Each group decided on a specific theme for their mural and then produced it using printmaking methods by using styrofoam, sponges, string, vegetables, cardboard and rollers.

According to Most, John M. Maxson, a senior elementary education major from Bradford, R.I. can be credited with the idea of donating these murals to a social service agency. Maxson says he enjoyed the class and thought the murals should be seen and enjoyed by others.

Being an education major, Maxson's concern is for children. "I hope the murals brighten their days."

"A Day in the City" was created by Kristen Brasse, Susan Demby, Cheryl Dynaska, Christine Green and Monique Benoit. "Aladdin" was produced by Leonor Oliveira, Terrie Marcelli, Karen Kuhn, Jamie Plante and Mary Ann Puchalski.

Joy Restelli, Vivian Shaul, Melissa Jerrett, Michelle Boraussa and John M. Maxson created "City with Sea." "Balloons" was made by Kevan O'Neill, Monika Blakely, Jill Sacchetti and Mark Sylvester. "Underwater" and "Snow Scene" were created by Lori Caruolo, Christine Gamelin, Evelyn Gendreau, Karen Schab, Kimberly Trazi and Sonya Yatskornenko.

Most has been teaching the Methods and Materials class to prospective elementary school teachers for four years.

This semester she is teaching an Intro to Art Ed class to students who plan to become art teachers.

She says she is planning a similar mural project with this class and will probably donate the pieces to another social service agency. "It's nice to help," she says.

Distinguished faculty
give lectures

VIVIAN MORGAN, the 1993-94 Maclean Distinguished Teaching Award winner in the Faculty of Arts and Sciences, lectured on "A Call to Change in Teaching" before colleagues April 7 in Foeparty Life Science Building.

NANCY GUTHRIE, the 1993-94 Thorp Professor for the combined Schools of Education/Human Development and Social Work, presented the Thorp Lecture on "Welfare: Who and What Needs Reforming?" before colleagues April 7 in Foeparty Life Science 150.

The following is an alphabetically arranged list, by primary author, of the 1994-95 Faculty Research Award recipients, accompanied by the titles of their research:

- Ethylene L. F. Anthony, Comparative Studies on the Microanatomy of Pulmonary Portal Vessels in Mammals
- Yael J. Avissar, Regulation of α-aminolevulinic Acid (ALA) Formation in Escherichia coli
- Pamela J. Berenson, Florence's Self-Image: The Maiden Guaritradia in History, Art and Literature
- Peter B. Brown, Paying the Members of the 17th-century Russian Elite

The following is an alphabetically arranged list, by primary author, of the 1994-95 Faculty Research Award recipients, accompanied by the titles of their research:

- Ethylene L. F. Anthony, Comparative Studies on the Microanatomy of Pulmonary Portal Vessels in Mammals
- Yael J. Avissar, Regulation of α-aminolevulinic Acid (ALA) Formation in Escherichia coli
- Pamela J. Berenson, Florence's Self-Image: The Maiden Guaritradia in History, Art and Literature
- Peter B. Brown, Paying the Members of the 17th-century Russian Elite

Also, Lawrence Budner, Wonder of the World: The Brown and Sharpe Company and the Rhode Island Industrial Experience
- Mary L. Burke, An Investigation of the Potential for Chronic Sorrow in Parents Who Have Experienced the Death of a Child
- Roger Clark, Testing a General Theory of Gender Stratification with Cross-national Data
- Laura F. Cooley, Studies of Photosensitizers
- Donald H. Cousins, Preliminary Work Leading to Writing of a Textbook in Psychology
- Douglas G. Furtos, Chemical and Radoactive Processing of Amorphous Carbon Thin Films
- Beverly A. Goldfield, Language and Categorization
- David Greene, Microwave Acceleration of Inorganic Syntheses
- Margaret Hainsworth, An Investigation of the Potential for Chronic Sorrow in Individuals Who Have Experienced the Death of a Spouse
- Also, Terence E. Hyp, Paul Wiz's Pioneering Anthropological Research in New Guinea
- Elizabeth L. Hershaw, A Study of Rhode Island College Student Teachers' Perceptions and Practices of Multicultural Education
- Kristin O. Horvat, Continuance Series of Wall Hung Canvasserd Sculptures
- Frances J. Leazes, Jr., The Public Accountability of Human Services Nonprofit Organizations
- John Liu, Legal Punishment and Recidivism in the People's Republic of China
- Thomas E. Malloy and David B. Sugarman, Creation of the Rhode Island College Developmental Interpersonal Perception Data Archive
- Also, Judith E. Maloney, Simulating Realities (St. Louis 1904 Midway)
- Charles Marzocco, Exciting Charge Transfer Reactions
- Miriam T. McMunn, New Manuscript Sources for Programs of Illustration in the Roman de la Rose
- Elaine S. Magyar, Reactivity of Amyl cyclop propane in Ground and Excited States
- Thomas Meedel, Development of Gene Expression Knockout System for Ascidian Embryos
- Carolyn P. Panofsky, Reading to Children: Developing a Culture of Literacy Considered in Social-historical Context
- Also, Constance Pratt and Linda Cathers, Maternal-Fetal Attachment in High Risk Pregnancy
- Jeanine E. Olson, Friends of John Calvin
- Elizabeth H. Rowell, A Content Analysis of Images of Literacy in Notable American Children's Books
- And, Amritjit Singh, "Iron in the Soul": The Shaping of Religious Identities and Nationalist Ideologies in Indian Literary Culture
- Ellisworth A. Starring, Avian Research in Eight Divergent Environments in Barrington

1994-95 Faculty Research Award Recipients
Shinn winners announced

For the fourth year students selected for the Ridgway F. Shinn, Jr. Study Abroad Fund were announced at the spring theatre performance of Gypsy. They follow:

KIM SHEPARD of Attleboro, a major in English and secondary education. Amount of her award is $500. Her destination: England.

REBECCA WEBSTER of Warwick, an English and secondary education major. Amount of her award is $1,500. Her destination: England.

BILLY RAY of Providence. Amount of his award is $1,500. His destination: England.

For information about donations to the Fund, call the RIC Foundation at 456-8105.

'BABE' AND ME (below): Master's degree recipient Judy Pearson of Pawtucket poses with her life-size baby African elephant sculpture which she calls 'Babe.' The sculpture along with other works including the silver Metamorphic Hinged Neck Piece (at right) by Dianne Reilly, will be on exhibit in the Rhode Island College Graduate Show May 5-14 in Bannister Gallery. The exhibit is free and open to the public. For more information, call Dennis O'Malley, gallery director, at 456-9765.

STUDIO CONVERTED from school gym is part of the home of adjunct art RIC faculty member Wendy Seller of Newtonville, Mass. The seven-year-do-it-yourself project was the focus of a two-page pictorial article in the April 7 Home section of the New York Times. Seller says the Times had contacted her to do an article on her 'kids rooms' she constructed while an artist-in-residence in Massachusetts schools, but when they learned of this project and saw the documentation of before-and-after photos, they changed their minds and devoted the front page of the Home section and a second page as well with nine photos and diagram in addition to the text which was headed 'A Drill and a Dream Make a Gym a Home.'
LA Times recruits RIC grad to rate the stars

Rhode Island College alumnus Howard Fine, Class of 1981, a Hollywood acting coach since 1985 and boss of his own Beverly Hills studio, was recently asked by the Los Angeles Times to rate the actors and actresses up for this year's Oscars.

Fine and fellow coaches Janet Alhanti, who studied with Sanford Meisner before embarking on a teaching career 30 years ago, and Larry Moss, who taught for 17 years, first at Juilliard and then at New York's Circle in the Square, critiqued each of the nominees' performances in movies they had screened.

About Tom Hanks (Philadelphia), nominated for and subsequent winner of best actor award, Fine wrote: "This isn't the tour de force Hanks is capable of, because the script doesn't permit it."

Nevertheless, says Fine, Hanks "did a wonderful job with what he was given. He creates an immediate likability and empathy and evidences a real vulnerability without falling into the trap of playing stereotypically gay."

This observation as well as others by Fine and his coach-colleagues was written up March 20 (just before the Oscar presentations) in the Times "Special Preview in Honor of the Sixty-Sixth Academy Awards."

Fine was written up by What's News in January 1993 in a feature article headed "Just Act Naturally."

Senior art grads exhibit works

A juried exhibition of art works by Rhode Island College graduating senior art majors will be at Bannister Gallery from May 19-28. The exhibit will feature art works from all department concentrations, including ceramics, design, fibers, metals, painting, photography, printmaking and sculpture.

An opening reception will take place May 19 from 7-9 p.m. Regular gallery hours are Tuesday through Saturday from 11 a.m. to 4 p.m. and Tuesday and Thursday evenings from 6 to 9.

Congratulations to the Class of 1994 from the staff of the Office of News and Publications!

MUSIC SCHOLARSHIP WINNERS announced recently include Laurie Marcotte (seated) of Blackstone, Mass., $500 Rita V. Bicho Memorial Scholarship; Gabriel Alfieri of Providence, $250 Louis Appleton Memorial Scholarship; Joel McCoy of Exeter, $500 Katherine Bryan Kruger Award; and Melissa Carter of Pawtucket, $500 Bicho Scholarship. Not pictured are Wendy Rios of Warwick, $500 Bicho Scholarship, and Paul Barrette, now teaching music in nearby Massachusetts, $100 for the first Alice K. Pellegrino Music Education Award. (What's News Photo by Gordon E. Rowley)

Quintette Pro Arte of Monte-Carlo to perform at RIC May 14

Quintette Pro Arte of Monte-Carlo, a touring chamber quintet from the Principality of Monaco comprised of four strings and piano, will perform in concert Saturday, May 14, at 7:30 p.m. in Gaige Hall auditorium at Rhode Island College.

The program will include Schumann's "Piano Quintet, Opus 44" and Shostakovich's "Piano Quintet, Opus 57." A reception follows in Gaige Hall lobby.

RIC was chosen as the site of the Quintette Pro Arte's concert in this area, says music department chairman Robert W. Elam, in light of its growing reputation as a cultural center and site of other outstanding chamber music recitals such as this season's Complete Beethoven Cycle by The Muir String Quartet.

Quintette Pro Arte is part of a four-concert program by the Quintette Pro Arte of Monte-Carlo this spring in the United States and Canada. Aside from RIC, it performed two concerts in Washington, D.C. and one in Montreal.

Founded more than 25 years ago as an off-shoot of the Philharmonic Orchestra of Monte-Carlo, the quintet musicians maintain their membership in the orchestra, whose roots go back to the reign of the first prince of Monaco in the 17th century. The quintet goes on tour during the orchestra off-season.

Its first performance in the United States came in 1976 when America was celebrating its bicentennial. At that time and in that context, organizers of the First International Festival of Chamber Music requested that a musical group represent the Principality of Monaco. Princess Grace, the former U.S. movie star Grace Kelly, consented and sent the quintet. It returned again in 1979 to perform in the Boston area.

Members of the Quintette Pro Arte are Fernande Laurent-Blancheri, piano; Bojidar Bratoev and Daniel Lagarde, violin; Jean-Pierre, viola, and Shigeki Sakuraba, cello.

The concert is open to the public. Tickets are $10 and can be purchased at the door.
RIC faculty vote to proceed to change general education program to meet student needs in a “global society” and reduce expenditures

by Clare Eckert
What's News Editor

I
n keeping with the changing global context for education and the rapid growth of knowledge, Rhode Island College faculty and academic affairs experts have begun the process of reviewing and deliberating on the structure of the College's undergraduate general education program.

At a special April 29 meeting of the Curriculum Committee, members voted to amend and approve changes in the general education requirements brought forward by the College's Committee on General Education (COGE). The COGE recommendations were determined after hearing from the College community at three open and public forums.

Changes to the general education requirements were initially considered by the COGE to address student learning and fiscal constraints. The "increasingly diverse and pluralistic nature of American society and how students integrate what they learn," along with a realistic outlook on the 1994-95 fiscal constraints in an attempt to reduce expenditures, are the driving forces in the process.

In a league of their own!

The immediate change in the general education program, as voted by the Curriculum Committee, means changes in the number of core requirements for some RIC students. In addition, the changes mean a decrease in the number of part-time faculty beginning in the fall semester.

Less than 25 percent of sections taught by part-time faculty in the general education program have been placed on hold so far, according to Vice President for Academic Affairs John J. Slesesses. Students registering for fall classes who experience problems because of the change, or in fulfilling requirements for majors are told to speak to their advisor, or visit the Office of Academic Support and Services in Craig Lee.

"We are confident that the change will benefit the students' overall academic program because more students taking general education courses will be instructed by full-time, regular faculty," Slesesses said.

During the spring, the College will determine which sections of courses - if any - will be re-opened.

The faculty will continue to study and discuss the structure of the general education program for implementation in the fall of 1995.

The following is an outline of the new changes:

1. Students who entered prior to the fall of 1992, following the 12-course Gen. Ed. program, (four Core plus eight distribution courses) may choose to omit one (1) course from the following: A) one of the four courses required in the Core (Eng 101, Eng 102, His 110, His 111) may be omitted; B) either category one (1) or category two (2) may be omitted, C) category six (6) may be omitted.

2. Students who entered on or after the fall of 1992, following the 13-course Gen. Ed. program (four Core, 8 (or more) distribution courses, and the Capstone) may choose to omit two (2) courses from the following: A) one (1) course of the five (5) courses required in the Core (Eng 101, Eng 102, His 110, His 111) and the Western World Category (any WW course) may be omitted; B) one (1) course of the two (2) courses required in the Social and Behavioral sciences category (SB) may be omitted. C) the Science/Mathematics (SM) distribution requirements may be omitted.

"Transfer students who entered CCRi or URI prior to the fall of 1992 are an exception; upon enrolling at RIC, they follow the 12-course General Education program and may omit one (1) course as described in 1A, 1B, or 1C above.

These changes do not affect the right of students to earn 120 minimum credits to graduate or the requirement for students to complete the writing and mathematics competency requirements in order to complete the number of courses required in any curriculum or major.

Dick O'Sullivan encourages students to contact their advisor, department chairperson, the dean's office or the Office of Academic Support and Information Services at 456-8183, for assistance.

HONORS PROGRAM GRADUATES, at reception at the President's House are (l to r) Emily Krueger, Nadine Skorohod, Jennifer Verrill, Julie Lima, Nicole Blanchard, Deborah Zawadzki, Carrie Brunelle, Rachael Proulx, Lori Nicholas, Joann LaPere and Alissa Schaeffer. President John Nazarian is at far right; Spencer Hall, program director, is at rear.