

5-1-2014

RebLLady Artist Statement

RebLLadyArt

Follow this and additional works at: https://digitalcommons.ric.edu/as220_root



Part of the [Arts and Humanities Commons](#)

Recommended Citation

RebLLadyArt, "RebLLady Artist Statement" (2014). *AS220 Digital Archive*. 476.
https://digitalcommons.ric.edu/as220_root/476

This Article is brought to you for free and open access by Digital Commons @ RIC. It has been accepted for inclusion in AS220 Digital Archive by an authorized administrator of Digital Commons @ RIC. For more information, please contact digitalcommons@ric.edu.

AS220 - 115 Empire Gallery - May 2014 Exhibit - Artist Statement

The “Stewed, Screwed, & Tattooed” Collection

-are bold black & white drawings from an artist influenced by old-school tattoo culture, navy culture, pinup culture, and rock-pop culture.

This collection illustrates a female version of life, love, and loss at sea. Sailors are portrayed in their struggles, with a fresh spin on some old rock’n’roll songs and other “salty” old sayings.

Each original image was hand-drawn in black sharpie only, as the idea was to convey *noir concepts*, and not necessarily color.

Limited edition prints and custom orders will be available for sale.

Ultimately, the artist seeks to expand through licensing the imagery for merchandise etc., claiming her own unique niche : Nautical Noir.



RebelLadyArt