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Artist Statement

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Artist Statement

My work deals with the ideas of memory and decay. I have been intrigued by its literal and figurative aspects. As a memory decays, it transmogrifies into a glorified or vilified version stemming from the original memory.

The combination of text/image as a mnemonic tool, does not guaranty total recall, this gives you a small section and or reference to a moment from which to step off. In a way, we modify our memories to suit our own needs. When we share a memory, the recipient of the morsel shared gets a warped filtered perspective of it, and proceeds to put their own second or third hand spin on it. Basically, as time passes the memories diverge significantly from the original happening. I like to draw from my own memories, and let the observer make his own conclusions on what my work represents, and create their own memories.

The images I use stands as a proxy to either part of the sentiment. The perception of the observer decides what part of the dialog it assumes.