What's News At Rhode Island College

Rhode Island College

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Student wins nat'l championship—
Two wrestlers named NCAA All-American champs

by Clare Eckert
What's News Editor

All-American wrestling champions and Rhode Island College students, William C. Cotter and Lonnie Morris, both believe that if they hadn't had the opportunity to continue their sport at the college level, neither would be in school today.

Cotter of North Reading, Mass. and Morris of Coventry returned from the NCAA Division III Wrestling Tournament, Sunday (March 6), held at the University of Wisconsin with accomplishments most college athletes only dream of, and few gain: First place, 134 pounds, All-American, Division III, NCAA achievement for Cotter, and sixth place, heavyweight, All-American, Division III, NCAA placement for Morris.

Carter's win became the second national champion in the College's history and the first for RIC's wrestling program, according to the Department of Intercollegiate Athletics.

Coach Timothy Clouse and national first place champion William C. Cotter.

PROUDLY WEARING THEIR NCAA PINS are sixth place champ (with crutch) Lonnie Morris, RIC wrestling coach Timothy Clouse and national first place champion William C. Cotter.

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De Robbio to be honored at Foundation Gala

by Clare Eckert
What's News Editor

The Rhode Island College Foundation will honor Tullio A. De Robbio, former president and vice-president of the organization and its current treasurer, at its fifth annual Gala, scheduled for Sunday, April 10, at the College's recently renovated Donovan Dinner Center. A reception will begin at 5:30 p.m., followed by dinner and award ceremonies at 7.

De Robbio is being recognized for his "unique contributions and exemplary support of all Foundation activities," along with his years of service to the wider community. A member of the Foundation since 1955, De Robbio has held all leadership positions within the organization, served as a member of the Board of Directors of the corporation, and is a founding member of the President's Club, an advocacy group of community, business and educational leaders in the state.

Since his involvement, the Foundation began the process of redefining its role at the College and working more closely with the Alumni Association. De Robbio is credited with inaugurating and working toward the success of many activities, including the art auction, the galas, the fall concerts, and the summer golf tournaments. He was also instrumental in securing a 15-passenger van for use by students and for a variety of activities and athletic events. He was the recipient of the 1993 Service Award presented annually by the College's Alumni Association to an honoree - not necessarily a graduate - whose contributions reflect the ideals of service to humanity.

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New R.I. College language lab: 'It's wonderful!'

by George LaTour
What's News Associate Editor

"It can't compare to the Louvre Museum," graduate student Carolyn E. Kellner says tongue-in-cheek, but quickly adds of the image on the Sony Lasermax monitor, "It's wonderful!"

She was comparing laser-disc images of the works of a 17th Century French master painter with the experience she had of actually visiting that bastion of culture.

The Louvre, of course, is in France. The laser-disc images were on a Sony Lasermax monitor connected to a Macintosh LC 575 computer with built-in CD-ROM in the new language lab at Rhode Island College's Craig-Lee 132.

There, one can find all the latest

Continued on page 4
Funeral services were held March 1 at the Max Sugarman Memorial Chapel, Providence, for Mark Goldman, an associate professor of communications at Rhode Island College, who died Sunday, Feb. 27, at age 49, of an eight-month illness. He was 49.

Husband of Linda (Rogers) Goldman of Warwick for the past three years and in Warwick before that. He was born July 12, 1944, in New York, New York, he was a son of the late Daniel and Ina Kahn Goldman. Professor Goldman was a graduate of Emerson College, Boston, where he majored in speech. He held a master’s degree from that institution in rhetoric.

His father, a well-known actor, was a founder of the University of Massachusetts at Amherst.

His academic career began in 1969, he held teaching positions at Emerson College, Suffolk University, Northeastern University and UMass.

During his nearly 25-year tenure at RIC, Professor Goldman was one of a handful of communicators educators nationally selected to attend the Annenberg Faculty Seminars in Washington, D.C., in 1985 and again in 1989. The Annenberg Policy-Oversight Office serves as a watchdog mass communications legislation and regularly draws faculty expertise from a number of select institutions.

As a result of the 1985 conference, Professor Goldman introduced two new courses at RIC, including one on the question and ethics of television coverage of terrorists.

“Mark’s purpose as a teacher always was his students and teaching,” observed Raymond L. Picard, who supervises the director of the Department of Communications and Theater.

“Mark was a consummate teacher, man who had a good sense of humor.”

“Mark brought out the best in the students and his friends,” said Kay F. Israel, chairman of the Department of Communications.

“Impassioned to challenge and make students grow; his continued curiosity as an intellectual and as a teacher; his sense of wonder and humor, and his warmth and friendship will be sorely missed by us all,” said Israel.

Despite his achievements, Professor Goldman, in a recording he made before his death, “to say collective good-bye” to his family, friends and colleagues, said it was his hope that God would “be a part of your lives and I have been.”

He added: “Beyond that, everything else.”

Goldman was chairman of the ritual committee, and a member of the board of directors of Temple Beth Shalom. Besides his wife, he leaves a son, David, of Providence, and a sister, Patricia Goldman Gurevich of Bedford Hills, N.Y. Burial was in B'nai B'rith Cemetery, Worcester, Mass.

Holly Shaddox
Director of Alumni Affairs

WHAT'S NEWS

Focus on Faculty and Staff

All Bahrami, assistant professor of computer information systems in the Department of Economics and Management, co-authored two chapters in her forthcoming book, Diaspora,.. Pride is very evident when the Class of 1954 gave a standing ovation to their classmate Edward Bzowski appearing in a tuxedo. For several classes, like 1973, 1974, 1978, 1984 and 1989, there was an evening of dancing in a facility like Rhodes-on-the-Pawtuxet without larger numbers. But combining with others classes on behalf of the College, gave us the chance to catch up on missing years. For some of us, the reunion was a full twenty years. Everyone looked the same to me (isn’t that how you always hope it will be??).

We gave an alumni coffee mug to the class member who had traveled the greatest distance to attend. Patti Post drove up from Maryland, which for the rest of us New Englanders, made her a clear winner. However, our formerly “dead” classmate, Jim Tartaglione, offered that he had traveled from the great beyond (he also told me his image would fade out of the class picture taken that night) Thanks for your wonderful sense of humor, Jim.

Of course there were a number of us who were “stand up straight dressers,” meaning that decent people would stand up at the tables. We didn’t want to sign each other for tax ideas. We joked about wearing “big lady’s shoes,” knowing well we would be more comfortable in flat shoes or sneakers. It was fun dressing up just the same. We were a bit envious of men who had the simple selection of a suit or a tuxedo.

We found that only women were having posture conversations. Men don’t talk about that do they? Well, I’m glad to know I was wrong. Several men did discuss their height and weight and actually told one another what they thought, which was very notable.

The ballroom was full of dressy suits, tuxedos, sparkling dresses, and even a box a two. People looked great. There was a clear sense of belonging and a strong sense of reunion for alumni, faculty, staff and friends. Maybe we should do it again sometime.

Correction

Sylvan R. Forman, husband of Helen Forman, Rhode Island College Class of 1924, who recently donated a gift of $250 to the college, died Dec. 10, 1993. The gift is being reported in the Feb. 28 issue of What’s News at Rhode Island College. Also, the Sylvan R. and Helen Forman Scholarship, established in 1962 by Mrs. Forman in memory of her late husband, will be awarded to a sophomore or junior, full-time student pursuing a degree in music.
null
Media for the Faculty of Arts and Sciences.

Shein, who directs multi-cultural language programs in art, purchased by Richard DeRobbio of Cranston. He has two daughters, Martha Williams and Drew, who make their home in a house. President John Nazarian of Providence, Amy Fernandez, and counselor Antoinette Gomes; (seated from left) counselor Anthony "Chip" Cipolla, Minerva Thomas, Jenny Guan, Patti Maï, graduate Daniel McKenna and President John Nazarian.

The ultra-modern lab complete with carpeted flooring, excellent video projection unit. The new lab has 24 stations, all controlled by a console Sony LLC-9000 which the instructor uses at the front of the lab. Having been completed after the start of the current semester, there are no language classes scheduled now for use of the lab, but there will be in the fall, says Shein.

Students may come in now for study on their own, however. Starting in the fall, "we'd like each first-and-second-year language class to spend one hour each week in the lab for drill," says Shein. This would be in addition to regular classroom studies with their language instructor.

The former language lab at the same site had antiquated equipment from the early 60's, says Shein, who has a master's degree from Brown University and who teaches Russian at RIC as an adjunct member of the modern language department.

That equipment wasn't flexible in its use and much of it was broken and just didn't work, he reports. The old lab had 18 cassette decks at various stations and drilled language students in the immersion method, says Shein, explaining that students would sit and watch videos in a foreign language.

This, he says, was "like watching a soap opera on TV" only in a foreign language.

The new lab has 24 stations, all controlled by a console Sony LLC-9000 which the instructor uses at the front of the lab. This console set-up controls what each student will hear on head-phones and see on a large monitor (screen) at the front of the lab via a video projection unit.

The instructor is able to insert a tape or VCR or laser disc or CD-ROM which contains a wealth of information and images. It also has a satellite feed which can provide "live" foreign-language newscasts which the students can monitor. On the side of the room are more computer stations for interactive language programs for teaching language, art, biology or whatever.

"These computers teach you and you can tell them what you want to do," explains Shein.

For instance, Carolyn Kellner of Providence, a graduate student in art education with bilingual specialization, was viewing instructional material on the Louvre which was responding to her requests in English. With the press of a button on a hand-held "mouse" she changed the instruction to French without skipping a beat in that instruction.

"This is wonderful," she repeated. The ultra-modern lab complete with carpeted flooring, excellent lighting and high-tech equipment is "top-notch, first-rate," says James H. McCroskery, associate dean of the Faculty of Arts and Sciences, who stopped in for a chat with Shein.

"We're all so proud of it," he adds.

The names and hometowns of the 18 honorees are listed: Kofi Abrampah of Pawtucket, Lee Ann Ayotte of Warwick, Monique Benoit of Central Falls, Elizabeth DeBarros of Pawtucket, Isabel Diaz of Providence, Raeanne Ellis of Providence, Amy Fernandez of Central Falls, Marie Gomes of Pawtucket, Jenny Guan of Providence, Jennifer Hartman of Coventry, Jin Kye of East Providence, Monica Lee of Providence, Mary Letourneau of East Providence, Patt Mai of Warwick, Daniel McKenna of West Greenwich, Nancy Miekoski of Narragansett, Adam Paradiso of Warren, Anna Pires of Providence, Minerva Thomas of Providence.

The names and hometowns of the 18 honorees are listed: Kofi Abrampah of Pawtucket, Lee Ann Ayotte of Warwick, Monique Benoit of Central Falls, Elizabeth DeBarros of Pawtucket, Isabel Diaz of Providence, Raeanne Ellis of Providence, Amy Fernandez of Central Falls, Marie Gomes of Pawtucket, Jenny Guan of Providence, Jennifer Hartman of Coventry, Jin Kye of East Providence, Monica Lee of Providence, Mary Letourneau of East Providence, Patt Mai of Warwick, Daniel McKenna of West Greenwich, Nancy Miekoski of Narragansett, Adam Paradiso of Warren, Anna Pires of Providence, Minerva Thomas of Providence.
Anthony A. "Tony" Milano, 49, grew up in South Providence, attended Roger Williams Junior High School and Hope High. He entered the Marine Corps in 1962 and served at the height of the Vietnam War until 1966. The youngest of three children, Milano is a first-generation college graduate, receiving his bachelor's degree in English and education from Rhode Island College in 1971. He was and is an avid reader, and "thought I'd write the next great American novel" as an adult.

During his undergraduate years at RIC, Milano was involved in the anti-war movement on campus. He said it was through this experience that he discovered "that education was a powerful tool. If we were going to find other solutions to war," he said, "we needed an educated populace."

Milano knows that education "worked" for him. It's been his life's goal - after 30 years of teaching - to make it work for other youths.

His first teaching job was at Central High School. From that position he helped organized Knowledge Is Power or KIP on the campus of RIC, a school that helped juvenile delinquents work through their problems and graduate from high school. And then he found a home at Providence's Alternative Learning Project where he has remained for the past 17 years.

On Feb. 28, the Providence School Board approved his appointment unanimously as principal of the new Alan Shaw Feinstein High School of Public Service, the first of its kind in the country that explicitly integrates community service with a strong academic curriculum.

Feinstein of Cranston offered the city $500,000 in 1992 as "seed money" to open the school, according to the Director of the Feinstein Foundation, Edward Dambruch, former state assistant commissioner for elementary and secondary education and a RIC 1964 master's of education in guidance graduate.

Dambruch said this school's philosophy is in line with the philanthropist's desire to "reinforce the passion of community service" he holds for public service. This is only one gift among many that Feinstein has made for public service. This is only one gift among many that Feinstein has made for public service. This is only one gift among many that Feinstein has made for public service. This is only one gift among many that Feinstein has made for public service. This is only one gift among many that Feinstein has made for public service.

For R.I. teachers, all RIC grads, win Presidential Awards for teaching science, math

The awards ceremony, scheduled for March 10, featured White House congratulations by President Bill Clinton.

Seven 108 teachers from around the country were expected in Washington from March 8-13 for the ceremonies.

Teachers eligible for the award have to have at least five years teaching experience in science or math either on a half-time basis or more in public or private schools. Teachers on the panel who makes the final selections are made up of previous Presidential Awardees, state chairs and directors, and university-level scientists and mathematicians, who are known for their contributions in both education and research.

1994 Nominees

State nominees for the 1994 Presidential Awards include two Henry Barnard School teachers, Pamela J. Manninen and Alida D. Frey. They are among 12 teachers from Rhode Island selected for the award.

An award ceremony was held March 2 at the Johnson & Wales University Hotel to award the Barnard principal, Ronald W. Tibbetts, an award from Commissioner Peter M. Walters to talk about each of his nominees.
On the job with...
Kay Gallagher, RIC consulting nutritionist

"It's your health, it's your life, it's your move," is Rhode Island College consulting nutritionist Kay Gallagher's motto.

She herself lives by this creed and has been encouraging others to do the same since her arrival at RIC in 1985. "People must not be passive when it comes to their health," she says. "They can make a difference."

Gallagher, a slim woman, says she watches what she eats, walks regularly, rides a stationary bicycle and does 10 minutes of exercise each morning and evening.

Although her position at RIC is part-time, she is one busy lady.

If she's not helping a student afflicted with lactose intolerance make appropriate diet choices, spreading the good word about eating right at her Health Watch table in Donovan Dining Center, she's probably attending a conference on nutrition or sending away for the latest information from the U.S. Department of Health or Agriculture.

Lately, she's been very busy preparing for this month's celebration of National Nutrition Month.

Her position, sponsored by the Office of Health Promotions and Donovan Dining Center, provides her with a feeling of satisfaction and enjoyment, says Gallagher, who clearly is a "people person."

"I enjoy every minute of it," she says. "The counseling, the research, the conferences and, most of all, meeting people."

Gallagher says she has been interested in food and nutrition since she can remember. She received a B.S. from Gannon University in Pennsylvania, did a 12-month internship at the Good Samaritan Hospital in Ohio, and often takes refresher courses in chemistry or other areas at the University of Rhode Island Extension.

Each year Gallagher says she is helping more and more people at RIC with their diets. "People come to me with high cholesterol, weight problems, food allergies, eating disorders and certain medical conditions that require special diets."

In the strictest confidence, she talks to them, provides them with information about their particular problem and stays in touch with them on a regular basis to monitor their progress or condition.

She works closely with Donovan Dining Center and the Counseling Center to help her clients any way she can.

"Sometimes, there is an underlying problem with which the person has to deal with on a different level," she says.

When she sees a student progressing and feeling better about themselves, Gallagher says, "it is so rewarding."

"I'm very pleased with the students at RIC," she says. "They are hard workers, serious about learning and polite."

64 new Upward Bound students recruited with the help of new slide presentation

UPWARD BOUND ORIENTATION for new students and their parents is held at RIC to deliver information about the program. By the end of the fall semester, 64 new Upward Bound students have been recruited with the help of a new slide presentation. Determined to attract the best students possible, the Upward Bound staff, led by full-time staff like Robert Zompa, RIC Class Grad of 1989 and owner of Music Express Inc. to help with the slide presentation, and Jo-Ann Monteiro and three of their classmates enrolled in the program. Together they've won five New Eng Class of 1989 and owner of Music Express Inc. to help with the slide presentation, and Jo-Ann Monteiro and three of their classmates enrolled in the program. Together they've won five New Eng


class of 1989 and owner of Music Express Inc. to help with the slide presentation, and Jo-Ann Monteiro and three of their classmates enrolled in the program. Together they've won five New Eng
By George LaTour

You may not be familiar with the name Gardenia Benros unless you are a member of the United States Cape Verdean or Portuguese community.

But in Portugal, Italy, Spain, France and, of course, the islands of Cape Verde, her name is not only known, it is synonymous with the romantic music of Portugal and the islands.

And, you may not have been aware until now that Ms. Benros, who resides with her family in Pawtucket, is a student at Rhode Island College in her third year in the music and theater areas of concentration.

 Fluent in five languages, the dark-haired beauty regularly performs in the above-mentioned countries and has six recorded albums, including two CDs, on the international market.

A seventh has just been cut and will be released this May. It is entitled "Mix II" and is comprised of songs (called "mornas" or sentimental songs) made popular by other Cape Verdean artists.

Other album titles include "When Love is Gone! I Need You" recorded in English and "Raizinho di Sol," in Portuguese.

In English and "Baiinho Do Sol," and "E Sim" recorded in Cape Verdean "creole" and Portuguese.

"Gardenia Benros is Cape Verdean by birth, Portuguese in her heart, and of American nationality," Gardenia has been back to the States and settled in Rhode Island where they already had relatives and a brother came to the United States and found work in big European casinos and clubs and performed with them.

She already made famous by the likes of Barbra Streisand, for instance.Since initially leaving Cape Verde, Gardenia has been back to the islands twice, once as a child and once as an adult, but each summer from May through August, she travels to Europe and performs in clubs and casinos and on television.

In Europe's big casinos, she customarily performs with the casino orchestras or bands and performs more contemporary pop classics already made famous by the likes of Barbra Streisand, for instance.

But, by then, "Gardenia Benros" was already a name to be reckoned with.
American Band to perform works by women in ‘Music, She Wrote’

The American Band will present a concert of music by American and British women composers entitled “Music, She Wrote” Friday, March 18, at 8:15 p.m. in Rhode Island College’s Roberts Hall auditorium. Francis Marciniak, director of the American Band, will conduct. Two premiers will be presented, including a work commissioned by the American Band specifically for this concert. That work, “Dancing at the Edge of Dawn,” was written by Deborah Fischer Teason of New Haven, Conn. Ms. Fischer’s recent commissions include work for the San Francisco Symphony Youth Orchestra, the MIT Brass Ensemble and the New Haven Chorale. She teaches and plays in a steel band, an influence that can readily be heard in her composition for the American Band with its rhythms and sounds of the Caribbean, says Marciniak.

The second premiere is “Celebration for Wind Band” written by Judith Bailey of Great Britain, who currently directs the Southampton Concert Orchestra and the Petersfield Choral Society in addition to lecturing at South Downs College, Purbeck.

Other works in the program will include “Concertino for Flute” by Cecile Chaminade featuring guest soloist Susan Thomas. Ms. Thomas is the principal flutist with the Rhode Island Uniharmonic and is flute instructor at RIC.

Music by Florence Price, America’s first African-American woman composer, also will be performed.

The concert is being funded by grants from the New England Foundation for the Arts, Meet the Composer, Inc., the Rhode Island State Council for the Arts and the National Endowment for the Arts. Tickets are $10; buy one, get one free. For tickets, call the RIC music department at 456-8244.

Violinist Sumerlin to perform with RIC Symphony

Violinist John Sumerlin, an assistant professor of music at Rhode Island College, will join the RIC Symphony Orchestra, conducted by Edward Markward, in a concert Monday, March 28, at 8:15 p.m. in Roberts Hall auditorium.

Duke Ellington’s “Les Trois Rois Noirs” (Three Black Kings), Mozart’s “Violin Concerto No. 4 for Violin and Orchestra in D Major” and Howard Hanson’s “Symphony No. 3, Opus 30” (The Romantic) will be in the program.

Sumerlin began his concert career under the auspices of the Young Concert Artist in Performance program while he was at the Manhattan School in New York studying with Raphel Bronstein.

Later a student of Dorothy DeLay in New York and Cincinnati, he twice won the coveted Starling Prize and a special career award from the Herzelberg Music Foundation.

A frequent recitalist in the United States, Canada and Europe, he was founder and first violinist of the Harrington String Quartet, performing over 60 concerts yearly.

His quartet became one of the 10 chosen from world-wide auditions to compete in the first Band International String Quartet Competition in Canada.

In addition to his concerto, recital and chamber music careers, Sumerlin has held positions as first violinist with the American (Stokowski), Dallas, Cincinnati, Santa Fe Opera and Honolulu Symphony orchestras.

The concert is made possible by grants from the RIC Performing and Fine Arts Commission and Kidder-Beabody, Inc. It is free and open to the public. For more information, call the RIC music department at 456-8244.

RIC Chamber Singers to perform Bernstein’s ‘French Choruses,’ ‘Missa Brevis’

Edward Markward will conduct the Rhode Island College Chamber Singers in concert Monday, March 21, at 8:15 p.m. in Roberts Hall auditorium featuring Leonard Bernstein’s “French Choruses” from The Lark and Missa Brevis. Other composers whose works will be performed include Ralph Vaughan Williams (“The Turtle Dove”), Gustav Holst (“My Sweetheart’s Like Venus”), and William Billings (“The Heavens Declare” and “Arise and Hail the Sacred Day”).

RIC music student Diana McVey, soprano, and Andrew Mangeni, countertenor, will be featured in “French Choruses,” and Mangeni and GregoryArsenault and Michael DeQuattro, both on percussion, in Missa Brevis.

Also to be performed is Claude Debussy’s “Reverie Venir Du Printemps” upon which the first movement of the “French Choruses” and the last movement of Missa Brevis are based, notes conductor Markward, who adds that one also can note herein a rhythmic motive reminiscent of Bernstein’s “America” from West Side Story.

The RIC Chamber Singers, under Markward, performed in the 1982 World’s Fair in Knoxville and has given concerts in some 13 states, Washington, D.C. and Canada.

The concert is free and open to the public. For more information, call the RIC music department at 456-8244.

The next issue of What’s News is March 28.
Dance Umbrella’s ‘Fascinating Rhythms’ brings the art of jazz tap to Rhode Island

by George LaTour
What's News Associate Editor

Dance Umbrella’s "Fascinating Rhythms: A Celebration of Jazz Tap," featuring Broadway’s Savion Glover and other leading jazz-tap performers will be staged at Rhode Island College’s Roberts Hall auditorium at 8 p.m. on Tuesday, March 22, as part of the College’s Performing Arts Series.

Accompanying the production will be tap historian, critic and teacher Sally Sommer, who will present a slide lecture on the history and aesthetics of jazz tap, "Feet, Talk to Me."

Presented this month at sites in all six New England states, "Fascinating Rhythms" is the first tour produced by Dance Umbrella, the region’s major presenter of contemporary and culturally diverse dance. It is part of a special project of the New England Presenters consortium and is funded in part by the New England Foundation for the Arts.

Tap dancer extraordinaire, the 19-year-old Savion Glover has performed in several Dance Umbrella jazz-tap festivals. He was commissioned by Dance Umbrella to create world-premiere works for its jazz-tap festivals in 1990 and 1993. A star on Broadway in Jelly’s Last Jam, he is one of the youngest males to be nominated for a Tony Award for Black and Blue and is the youngest person to have been awarded a choreography grant from the National Endowment for the Arts.

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Other jazz-tap artists in the production include Josh Hilberman, dubbed “the professor of pulsation,” he is considered a leading voice among the next generation of tap dancers whose jazz club productions have revitalized the tap dance scene; Jimmy Slyde, current headliner at New York’s La Cave; and Diane Walker, the only female "hoofer" in the Broadway production of Black and Blue who also appeared in the film Tap.

The jazz-tap performers will be accompanied by a live jazz trio of New England musicians.

**Jazz Tap**
Jazz tap, also known as rhythm tap, was born of many cultural influences.

Like jazz music, it is one of the few completely indigenous American art forms. Based on improvisation, it was brought to creative heights by black America. Its unique rhythms separate it from all other types of percussive dance styles. It requires extraordinzy technical ability — the dancer is at once a musician, composer and choreographer.

Audiences are asked not only to see, but to hear, as the performer uses his/her body as a percussive instrument and the floor as the head of a drum.

Like jazz music, it is intensely personal, rooted in improvisational rhythms of individual expression and true spontaneity.

**Tap Historian**
The purpose of tap historian Sally Sommer’s preliminary talk — scheduled for 6:30 p.m. in Roberts Hall Little Theater — is to put tap into historical and social context. For in-person sales, the Roberts box office will open approximately 10 days prior to the performance and until time of performance on the day of the event.

**JIMMY SYLDE OF THE DANCE UMBRELLA’S FASCINATING RHYTHMS: A CELEBRATION OF JAZZ TAP, WHICH WILL BE STAGED AT RHODE ISLAND COLLEGE MARCH 22.**

Lewin-Chang-Diaz Piano Trio to perform March 23

Lewin-Chang-Diaz Piano Trio brings together three international competition winners and popular soloists whose union creates a workable and compelling musicianship.

The trio will perform Leon Kirchner’s “Piano Trio” (1954) and Johannes Brahms’ “Piano Trio No. 1 in B Major, Opus 8” in the Wednesday, March 23, Chamber Music Series at Rhode Island College’s Roberts Hall 356 (recital chamber) starting at 1 p.m.

Formerly in January of 1993, the trio — comprised of Michael Lewin on piano, Lynn Chang on violin, and Andres Diaz on cello — made its debut at the Boston Conservatory where it is ensemble-in-residence.

It then embarked upon a five-concert tour of Hong Kong and Hawaii.

The trio’s 1993-94 concert appearances, in addition to the one at RIC, will be in Presidents Church Festival in Quincy, the Castle Hill Festival, the Boston Conservatory’s Performance Series, and at the Quebec Institute in Canada.

“The great Mendelssohn ‘D Minor Trio’...was played with appropriate passion, sensitivity and fire,” noted the Patriot-Ledger in June, adding, “Chang played with sweetness; Lewin spiced out the piano lines with a compelling level of warmth and strong character, and Diaz’s cello was sometimes reflective, sometimes almost searing in expressiveness.”

The trio appears by arrangement with Jonathan Wentworth Associates, Ltd., Mt. Vernon, N.Y.

The recital is free and open to the public. For more information, call John Pellegrino, series coordinator, at 456-8244.
### RIC CALENDAR

**MARCH 14 — 28**

#### Sundays
8 p.m. — Catholic Mass will be offered every Sunday evening in the Thorp Lounge.

#### Mondays
11 a.m. — McAuley House Volunteers meet in the Chaplains’ Office, SU 300, to work in the soup kitchen from 11 a.m. to 1 p.m.
Neon to 1 p.m. — Alcoholics Anonymous. Open meeting.

#### Tuesdays
Noon — Bible Sharing in the Chaplains’ Office.

#### Wednesdays
A Roman Catholic Mass will be celebrated Wednesdays during Lent at 12:30 p.m. in SU 307 (Feb. 23 through March 30).

#### Daily Prayer
Daily prayer will be held in the Chaplains’ Office, SU 300, at 11 a.m.

#### Sunday, March 14
8:15 p.m. — Music. Rhode Island College Chamber Singers to perform in Roberts Auditorium.

#### Monday, March 15
8:15 p.m. — Music. Rhode Island College Chamber Singers to perform in Roberts Auditorium.

#### Tuesday, March 16
1 to 3:30 p.m. — Career Development Center workshop on Interviews in Craig-Lee 057.
7 to 9 p.m. — Fabric Photo Album Making. To be held in SU 211. Free. Materials list, sign up and sample at SU Info Desk. Call 456-8034 for further information.
8 p.m. — Music and Dance: Dance Umbrella’s “Fascinating Rhythms” — Jazz/Top Concert to be held in Roberts Auditorium.
6:30 p.m. — pre-performance slide lecture by Sally Sommer. Reserved seating $16; senior citizens and Rhode Island College faculty/staff $14; non-Rhode Island College students $12; Rhode Island College students $4.50.

#### Wednesday, March 17
11 a.m. — Nutritional Video: Fat and Trim. To be held in Video Den. Free. For further information, call 456-8034.
12:30 to 1:30 p.m. — Career Development Center workshop on Resumes in Craig-Lee 057.

#### Saturday, March 13
1 p.m. — Kids Craft Day to be held in Student Union Ballroom. Free. For further information, call 456-8034.

#### Sunday, March 14
11:30 a.m. — TV Trivia Game. To be held in Donovan Dining Center. Free. For further information, call 456-8034.

### Bulletin

**Women gymnasts qualify for nationals**

Rhode Island College women's gymnastics team finished third in a field of six March 5 at the Eastern Colleges Athletic Conference championships and qualified for the first time in RIC history for the National Collegiate Gymnastics Association championships.

Sophomore Sue Paul from Coventry captured first place in the floor exercise with a 9.30 score, which also is a new RIC record.

Paul broke her own floor exercise record which she had set just 28 days before against Southern Connecticut State University. Paul also placed fifth in the bars, third in the vault and fourth best all-around score.

Freshman Jenna Daum from Middletown had showings in the top 10 in every category.

### Sports Events

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuesday</td>
<td>3 p.m.</td>
<td>Men’s Baseball. Rhode Island College vs. U.S. Coast Guard Academy. Home.</td>
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<tr>
<td></td>
<td>2 p.m.</td>
<td>Running events. Home.</td>
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<tr>
<td></td>
<td>Noon</td>
<td>Women’s Track &amp; Field Relays. Home.</td>
</tr>
<tr>
<td></td>
<td>2 p.m.</td>
<td>Running events. Home.</td>
</tr>
<tr>
<td></td>
<td>3 p.m.</td>
<td>Men’s Tennis. Rhode Island College vs. Assumption College. Away.</td>
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</tbody>
</table>

*Home events held at Our Lady of Providence Gymnasium, Regent Ave., Prov., RI.*