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What's News At Rhode Island College

Rhode Island College

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Majority of Class of 1992 are in career jobs or grad school
by George LaTour
What's News Associate Editor

Some 72 percent of the graduating Class of 1992 at Rhode Island College have found career-related employment or graduate-school acceptance, according to the just-released placement survey of the Career Development Center. "While this represents a substantial decrease in the placement rate (one year after graduation) for RIC graduates compared to the placement rates of the past decade, it is a slight improvement over last year's 68 percent," the survey found.

These statistics reflect the reality of being an entry-level professional in a national recession, it was noted. "Even more directly affecting the Class of 1992," said the report, "is the fact that New England was one of the first areas of the country to enter the recession and will probably be one of the last to recover."

When you further add Rhode Island's financial difficulties and depressed economic climate, it becomes realistic to describe the job market for the Class of 1992 as "the worst in the last half of this century."

The report said that with 84 percent of the 1992 graduates staying in Rhode Island, and over two-thirds of the 16 percent who left the state remaining in New England, "co-registration in professional-level employment is intense."

The highest placement rates within the academic units were in special education and social work.

Of those responding to the survey, 63 percent of the arts and sciences, 91 percent of the social work, 91 percent of the Center for Industrial Technology and 88 percent of the education graduates reported that they were either in career-related employment or graduate school.

The survey showed that graduate school attendance remained at approximately the level of the Class of 1991, as was the in-state, out-of-state distribution.

This latter, noted the report, is part of a consistent pattern of 70-to-80 percent of RIC's graduates remaining in Rhode Island.

"While this pattern has always affected the range of opportunities available to our graduates, in the current economy it has exacerbated the difficulty of finding professional employment."

The Career Placement office said phone calls were made to all alumni who graduated during the calendar year of 1992 and the information received entered into the database where alumni records are stored.

At least three attempts were made to contact each graduate by telephone and letters were sent to those who were not reached.

Fundraising drive nets over $100,000
$250,000 Forman gift announced at the Adams Affair
by Clare Eckert
What's News Editor

I n the spirit of the grand-old days of Rhodes-on-the-Pawtuxet some 50 years ago, members of the Rhode Island College family who attended The Adams Affair last Saturday night to celebrate the culmination of a four-month fundraising drive that netted over $100,000 — well, they all had a ball at the ball.

From the kick-off of the campaign last October when RIC students, faculty, staff, administrators, alumni, and Foundation members rallied in front of the James P. Adams Library to raise public awareness of the financial plight of the state system of higher education and to begin the sale of $2 raffle tickets to raise money to buy library books and periodicals — to the announcement of the winning ticket holder during Saturday's event, the entire campaign was a significant success on both accounts.

When RIC President John Nazarian announced a special $250,000 gift to the College from 1944 alumna, Helen Forman, who was celebrating her 60th class reunion, the more than 350 partygoers stood, clapped their hands, and heralded the drive and Forman donation as the beginning of a renewed sense of hope for all those who had graduated or joined the College family in one way or another in the past, and for all those who might receive a similar opportunity to seek out their good fortune at RIC.

The motto of Rhode Island is HOPE. In the forefront of that hope is Rhode Island College.

-Congressman Jack Reed

And the winner is...

WINNING TICKET HOLDER IN THE RIC TIX BUY-A-BOOK RAFFLE IS MAUREEN FITZGERALD, A BARRINGTON HIGH SCHOOL JUNIOR, SEEN HERE WITH HER MOTHER, WILLY WHALEN FITZGERALD, A RIC GRAD. (WHAT'S NEWS PHOTO BY GORDON E. ROWLEY)

A Barrington High School junior with strong connections to Rhode Island College has won a full year's scholarship to the College or $1,500 cash, depending on whether or not she chooses RIC for her higher education after high school.

Maureen Fitzgerald, the 16-year-old daughter of Edward and Mary Carol (Whalen) Fitzgerald of Barrington, had the winning ticket drawn in a raffle Saturday evening, Feb. 19, at The Adams Affair, a ball held at Rhodes-on-the-Pawtuxet to benefit the College's James P. Adams Library.

The first-prize ticket provides a year's full in-state tuition and fees redeemable at any time at the 1993-94 value of $2,601 or the $1,500 cash.

"We were surprised and honored," upon learning of their winning says Mrs. Fitzgerald, a RIC social studies graduate, Class of 1967, who had had as teachers both College President John Nazarian and Vice
Focus on Faculty and Staff

Claus Hofhansel, assistant professor of political science, has been informed that his article "From Containment to Saddam Hussein: The Evolution of Export Control Regimes" will be published in the journal Arms Control.

Lenore Olsen, professor of social work, was presented with the Commissioner's Award at the National Conference on Child Abuse and Neglect held in December. Sponsored by the U.S. Department of Health and Human Services, the award cited her contributions to the prevention of child maltreatment as a teacher, researcher and author.

Political science Associate Professor Francis J. Leazes Jr. has had his article entitled "Pay Now or Pay Later: Torts and Training in the Public Sector" accepted for publication in the Journal of Public Personnel Administration.

James D. Turley, dean of the school of graduate studies and professor of English and education, has been elected to serve on an advisory board of the Commission on Independent Schools.

John W. Carroll, adjunct professor (philosophy), was awarded the Humanities Fellowship for the fall 1994 semester to develop his research on "explaining causation." Carroll's book, Laws of Nature, is being published by Cambridge University Press. In addition, he was recently asked to join the graduate faculty seminar on philosophy at the City University of New York Graduate Center, and presented a paper there this past fall on "Knowledge, Rationality and the Iterated Prisoner's Dilemma."

Donna Christy, assistant professor of mathematics and secondary education, and David Abrahamson, associate professor of mathematics, will have their article entitled "To Use or Not to Use Graphing Calculators: That is the Question in College Precalculus" published in the Mathematics in College journal.

Philip J. Palombo, assistant professor of communications, has been elected to the executive board of the National Association of College Broadcasters. Palombo was elected to the board in an advising capacity for UNetwork, NACB's programming division. UNetwork transmits four hours of student-produced video programs monthly to its affiliate colleges and universities throughout the country.


WHAT'S NEWS at RHODE ISLAND COLLEGE

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Nominations for Alumni Honor Roll

March 4 is the deadline for nominations for the 1994 Alumni Honor Roll. Faculty and staff are encouraged (and challenged!) to nominate alumini whose career or educational achievements would justify the model for undergraduate students. Nominations must have graduated from RIC at least five years ago (Class of 1989 and prior).

Nomination forms have been sent to all department chairs and are also available at the Alumni Office. The Awards Committee would like to receive nominations from every department. Students could provide valuable information about the qualities of an ideal alumni role model. Please participate in this important program! Winners will be selected by the Honor Roll Committee of the Alumni Association and will be honored at the Annual Alumni Awards Dinner May 12.

Alumni Awards nominees sought

March 4 is also the deadline for the Alumni Awards nomination. Particular interest to the campus should be the categories of Faculty Award and Staff Award. In both areas, the nominees need not be graduates of the College, but should have made an exceptional contribution to the campus in such areas as service, teaching or research. Other award categories include the Charles B. Willard Achievement Award (recognizing an alumnus or alumna for outstanding career achievement), Alumnus/Alumna of the Year (outstanding and long-term commitment to the association and College), and the Service Award (outstanding citizen whose service to the College, state or nation reflects the College's ideals of service to humanity, not necessarily a graduate).

Nominations should be made in writing to the Alumni Awards Committee, c/o Alumni Office. Please include the nominee’s name(s) and supporting information. Nominations should not be told whose names have been submitted.

Call the Alumni Office at 456-8068 if you would like a complete list of the awards criteria or list of past winners. (Past winners are ineligible for additional awards). Winners will be selected by the Alumni Awards Committee and will be honored at the Annual Alumni Awards Dinner May 12.

CPR Course offered

A community CPR course will be offered March 23 and 24 from 5 to 8 p.m. in Craig-Lee 127. Participants must attend both sessions. Course content will include CPR for the adult (one and two persons), child and infant. A 50-question multiple-choice written exam will be given at the end of the course.

Upon successful completion of the course, participants will receive a CPR certificate and wallet card.

This is the appropriate course (Level C) for nursing students, lifeguards and EMTs. The cost of the course is $50 (includes book). Call 456-9061 to register.

Irrepressible retiree may hold record for number of courses taken at RIC

A retired 77-year-old Providence man may have the record for the number of courses taken at Rhode Island College.

If not a record, he's certainly made a good showing.

Since 1974, he's earned "about 350 credits," some 200 of them with a 3.5 grade point average in courses taken after he earned his bachelor of general studies degree in 1982.

The irrepressible Clinton "Clint" Grossman says he took all those courses "just to keep busy" after his retirement from the family textile business in Pawtucket.

"I enjoyed the school here and the faculty. I've had an excellent rapport with almost every teacher I've had. I think I reminded them of their father. That's why they're so good to me. Everybody likes Clint," assures Robert J. Salhany, professor of mathematics, with whom Grossman took at least six courses "and most of them were high-level math courses. Not easy."

"In fact," adds Salhany, "he took all the difficult courses after he graduated."

Grossman took "everything across the board" from the history of math, calculus, statistics, differential equations, physics, literature, art history and philosophy.

The fact is, he took so many math courses and spent so much time in the math and computer science department, math Prof. James T. Sedlock suggested adding his photograph to those of the math faculty on the department bulletin board.

It seemed a logical next step, then, to make Clinton Grossman an honorary member of the mathematics and computer science department, an accolade he has cherished ever since.

Traveling extensively

A Rhode Island native, Grossman attended Central High School and the Lowell Technical Institute (now Lowell University) where he studied chemistry. Because of these studies, he says, his family put him to work in the dye house in its former Lebanon Knitting Mills business.

Married 48 years ago, he and his wife, the former Helen Freudenoerg, have two married daughters who each are the mothers of two children. Carol Bowman now resides in New York City and Barbara Wasserspring on Long Island.

Saying that marrying Helen "was probably the best thing that ever happened to me," the couple share a level of togetherness that could cause envy in today's world of high divorce rates.

They've traveled extensively together through the years, "from Russia in the former Soviet Union to the Amazon in South America."

In between, they've visited Italy, France, India, China, Egypt, England, Scotland and Australia, the latter being a business trip.

Had heart by-pass

Having experienced angina "for years," Grossman's doctors finally advised he undergo a coronary by-pass operation for two arteries, which he did last November in Rhode Island Hospital.

Although such patients are told at the time not to expect a full recovery for about a year, Grossman doesn't seem to have slowed down much at all.

"I call him at 7 in the morning," relates Salhany with a shake of his head, "and Helen tells me 'He's gone already' for the day."

Chances are Grossman is either on his way to the RIC math and computer science department to chat with his "colleagues" or taking rehab therapy at Miriam Hospital or is at the RIC Recreation Center, walking in the gym or just walking around the campus.

"And, he carries a bag that would break your back," says Salhany, shaking his head again and laughing.

"It's that damn calculus book in the bag," replies Grossman. "It weighs a ton."

Asked if he plans on taking any more courses at RIC, Grossman doesn't rule it out.

"The College offers a vast amount of possibilities and alternatives," he feels and would recommend other retirees consider at least auditing courses at RIC "as long as there's space." He says it wouldn't be right to fill space needed by regular college students.

"When you see someone like Clint," observes Salhany, "it just makes teaching all worth while."
Academic Development Center provides guidance for effective learning and living

COUNSELORS IN ACADEMIC DEVELOPMENT are Denise Wall (left) and Pat Quigley. (What's News Photo by Gordon E. Rowley)

by Cynthia L. Sousa

What's News Writer

Although Claudia Arroyave studied English in high school in her native country of Colombia, she found that when she arrived in the U.S., she couldn't communicate with anyone. Because her English was taught by Colombians, her pronunciation was very different from that of Americans.

"No one could understand me and I couldn't understand anyone," relates Arroyave.

Now, just two years later, Arroyave is studying at RIC and, with the help of the Academic Development Center, is communicating just fine.

The Academic Development Center, located in Craig-Lee 224, is a support service that is part of the Office of Academic Support and Information Services (O.A.S.I.S.). It is available to all RIC students interested in becoming more effective learners.

Jayne Nightingale, coordinator of the Center, says RIC students can get tutoring and help with reading comprehension, test and note taking strategies, test preparation for the National Teachers Exam (NTE), Graduate Record Exam (GRE), and the Miller Analogues Test (MAT) and time management skills.

ESL learners, like Claudia, may find assistance in developing conversational English skills and can take advantage of the many services the Center offers.

"Claudia takes advantage of the services the Academic Development Center offers better than any student at RIC. And it's helped her tremendously," says Nightingale.

This semester Claudia is taking courses in chemistry, math, history and music while working full-time at Crystal Thermoplastics.

"Without the guidance of the people at the Academic Development Center, I'd be lost," admits Claudia.

In 40 or 50 appointments over the years, she has received help with her grammar and pronunciation, content tutoring and reading comprehension.

Nightingale, whose position is part-time, is assisted by other part-timers including Pat Quigley, an expert in the areas of history and political science, who is working on her second master's degree in teaching English as a Second Language, Jane Barrette, a reading specialist; and Denise Wall, M.Ed., C.A.G.S., the Center's learning-skills advisor for students with learning disabilities.

Nightingale, who has been the center's coordinator for four years, says the Center is run with a social work approach whereby students are referred to staff members who are experts in the areas in which the students are having trouble.

"We all work together," she remarked.

The staff is fortunate to have the help of graduate assistants Alison Human, Steve Gumbly, Michele Paity and Julie Selway and peer tutors Tanna Carroll and Nicole Gendice, says Nightingale.

"Last year we had over 500 appointments and offered workshops in which approximately 300 others participated, she says, "We're all very committed and busy."

Peer tutor Carroll says the Center "helps a lot of people for a lot of reasons." Carroll, an elementary ed/special ed major, has worked at the Center since coming to RIC in 1990. She has tutored students in English and French and now presents the NTE preparation workshop.

Having taken the NTE herself, Carroll is able to provide the prospective student with some insight about the exam. "Students have a lot of anxiety about the test. I try to alleviate some of that," she says.

Carroll says she has enjoyed working at the Center. "It's been a great experience for me. I've helped many people and learned to be a lot more introspective and accepting." But for her, the greatest benefit of working at the center is the "wonderful feeling" she gets from being able to help. And, she says, the students are very appreciative of the aid they get at the Center and often send the staff thank you notes or flowers.

Mary Angela Saraiva, a senior general studies major whose first language is Portuguese, was referred to the Academic Development Center as a freshman by her writing professor and has relied on its services to help her succeed at RIC.

"I try to help this type of student open doors that looks so alien to them," she says.

Wall refers often to students at the College's other support services including the Counseling Center, the Writing Center, the Math Center, Handicapped Services, Slightly Older Students (SOS) and Academic Advisement.

"It's my job to get them into the revolving door of support services," she says.

"And, if we can't meet their needs, we refer them to services outside the College," she adds.

For Wall, her work at the Center is testimony to the human spirit. "These students struggle and often succeed against all odds," she says.

She has seen a "wonderful turn-about in people's vision about themselves" so many times and says the gratification she gets from working with these students is fulfilling.

In a three-credit course offered at the College entitled College Course 125, Nightingale and Quigley teach the students strategies they have used at the Academic Development Center use.

"We teach the Cornell system for note taking which is widely used across the country, and incorporate reading comprehension, study strategies and time management skills," says Nightingale.

The Center also offers E-LASSI, the Electronic Learning Skills Inventory, to help students assess their own learning skills. This computer program places the student at the Center to identify students' strengths and study skills which need reinforcement in certain areas that need improvement.

"Many of the students that use the Academic Development Center are very capable but are looking for study techniques or tips that will turn B's into A's," says Nightingale.

For information, call the Center at 545-8071.
Boyter spreads musical wings; wins national recognition and heads for Hollywood

by Clare Eckert
What's News Editor

How many 17-year-olds have the internal drive and drive and ambition to clearly define for themselves' life goals? How many - for one reason or another - change their minds along the way and discover new opportunities and challenges that influence what they actually do as adults?

Honesty and fact would force the answers to be - not many. But, then again, Boyter, with all of life's comparisons, there are exceptions to the rule.

Peter Boyer, Rhode Island College Class of 1991 is the exception. In fact, Boyer, who turned 24-years-old two weeks ago, is probably an anomaly in many ways. Stretched in some directions through high school and college, his calling card baldwin sculptor, "cocktail" pianist, honors student, nationally recognized composer, business man and - last but not least - teenager trying to grow up and thrive.

The young "boy-wonder" has recorded five albums, and has current and future accomplishments as a conductor and composer, and for his academic excellence through the years.

During his tenure at RIC, he was a recipient of a Governor's Academic Scholarship, the RIC Alumni Association Academic Scholarship, the RIC Alumni Association Performing Arts Scholarship and named to Who's Who Among Students in American Universities and Colleges.

In Jan. 1990, he was named to the first annual USA TODAY All-Academic First Team, comprised of the 20 best and brightest college students in the nation, and subsequently selected by the newspapers editors to keynote the 1992 reception for that year's selected scholars.

The same year, Boyer, who grew up and performed in Smithfield and attended local public schools, was recognized with one of the Boy Scouts of America's Young American Awards, the high honor given to non-scouts, for achievement and inspiration to youth. The award is presented bially to only five young people nationwide.

It's no wonder that once Boyer left RIC with a Bachelor of Arts in music and a minor in philosophy, he would continue to excel. And, yes...he surely has!

In January, he was one of five composers selected for honorable mention in the 1994 Rudolf Nissim Composer Competition of the nationally recognized and prestigious Association of Composers Authors and Publishers (ASCAP). In a congratulatory letter from the competition's Chairman, the Symphonic and Concert Department of the ASCAP, she writes, "On behalf of all of us, I congratulate you on your excellent submission and ask permission to retain your score...for performers and conductors seeking repertoire for performance."

Two-hundred other composers competed whose work submitted had not been professionally performed. Boyer was recognized for Mosaic for large orchestra, approximately 14 minutes in duration, which represented his master's thesis.

Once leaving RIC, Boyer moved himself and his new wife of two months to West Hartford, Conn. and entered The Hartt School of the University of Hartford. In 1993, he received his Master of Music in Composition with a 3.9 cum (4.0 in composition and theory), and was named to Pi Kappa Lambda, the National Music Honor Society. He earned two teaching fellowship, one in composition and one in music management. Recently, he passed the doctoral candidacy exam, and is now an "official candidate" for the Doctor of Musical Arts degree in composition, with a minor area in conducting, and is finishing up coursework this semester. His dissertation composition should be completed next year, and Boyer expects to receive his DMA in May, 1995 at the ripe age of 25!

So what about his life goals and how do they fit into the story here?

When Boyer was 15-years-old, he "discovered the gift" of music, he said. By chance, it was his maternal grandmother who gave him a piano, and ultimately delivered to him the rare chance a youth has of pulling oneself together early-on and setting goals that many adults take a lifetime to do, yet often never accomplish.

He remembers "it was seven years ago, at 17, I set clear goals for myself. I wanted to have a successful career as a film composer. I wanted to have a successful career as a conductor and I wanted to have a successful career as a teacher. And thanks to steps that one could take to prepare oneself for these careers, I either am taking or have taken." Step-by-step this young man, who

Moving both businesses to Connecticut and building up clientele all over again isn't easy for some of the biggest CEOs in the land.

But if Boyer, who is only 24, could complete his DMA in May of 1995, this "young wonder" who started as a "cocktail" pianist at 16, and another as a children's entertainer and balloon animal artist at 12, continues to help support himself and his new wife through these endeavors.

Some footnotes:
When this reporter interviewed Dean Smith, he didn't ask him about Peter's balloon gigs, not thinking he was perhaps aware of his other "job." "Peter has a quick wit and a creativity in what he does...in the connection between what he does and the approach he presents. (RIC) can be very proud of him."

Also, I asked Peter to send me some information as update material to write this story. Among the footnotes was a statement and a quote that followed a two-page resume and a twopage personal update. The statement was the kind that only Peter can think about and write out so eloquently. It reads: "I want to have the opportunity to start composing in the industry as a professional." Peter, you already are!

He is self-motivated; knows what he wants and is not afraid to work at it...in a friendly way." -Dean Smith, The Hartt School

PETER BOYER
Photo by G.R. Peachey

The young "boy-wonder" has

The college community got to know him in 1990 when he wowed the standing-room-only audience in Roberts Hall auditorium with his phenomenal REQUIEM, an original 40-minute setting of the Roman Catholic Mass for the Dead, employing 500 musicians from RIC and other community-based groups. He later reid the whole thing at St. Joseph's Church in Newport - again to a full-house.

But, more significantly, perhaps an outsider, was that Boyer not only composed and conducted the piece, he successfully managed the publicity, fundraising, grant-writing, scheduling and audio/video production...at the ripe old age of 20!

Larry Alan Smith, who holds three degrees, including a doctorate from Juilliard, and is the dean of The Hartt School says of his only private student, "Peter is terrific! When I interviewed him as the dean, I saw he had a great personality - a major part of making a real star student."

Smith said that starting at 15-years-old - as Boyer did - is "late. But it's part of what makes Peter special. He is self-motivated; knows what he wants and is not afraid to work at it...in a friendly way."

Indeed! Besides his school work and his teaching schedule, Boyer, who started a business as a "cocktail" pianist at 16, and another as a children's entertainer and balloon animal artist at 12, continues to help support himself and his new wife through these endeavors.

Photo by G.R. Peachey

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Photo by G.R. Peachey
February 19, 1994

(Above right) CUTTING THE CAKE celebrating the 340th anniversary of the founding of Rhode Island College are Joseph Neri, Class of 1969, Foundation member and co-chair of The Adams Affair, Patricia Ross Maciel, Class of 1961, president of the Alumni Association and co-chair of the event, College President John Nazarian and Congressman Jack Reed, honorary chair.

(Below right) AFTER DRAWING THE WINNING TICKET (see story on page 1), Congressman Jack Reed announces the name. Assisting him are co-chair Maciel and Theresa Howe, president of the RIC Foundation; below, RIC students enjoying the 'Electric Slide'; at left, President Nazarian dances with Helen Forman, Class of 1934; whose $250,000 gift to the College was announced during the evening.

...a ball to benefit the James P. Adams Library

Photos by
Gordon E. Rowley
Mutual support and a belief in kids kicks off program at Veterans School

by Cynthia DeMaio
Student Writer

ix an underdog school system with an under-recognized college, and a small miracle happens. This is what's been going on as Veterans Elementary School in Central Falls and the Special Education Department at Rhode Island College (RIC) launch their first semester of the RIC-Central Falls Professional Development School.

The concept of a "professional development school" (PDS) has been around for about five years. It is one response to demand for school reform, said Judith DiMeo, associate professor of special education at RIC. First, the city-school system has sufficient space to accommodate the major functions of the PDS. The PDS School is a modern, well-equipped facility with 22 classrooms a full-sized gymnasium, a music room and a science lab. It also includes a computer lab with 12 Macintosh computers. "These resources allow the students to put into practice the things they learn," DiMeo said.

The decision to go with Central Falls was not unilateral, DiMeo said. "We chose each other. We valued by the College," DiMeo said. The RIC-CF Professional Development School became a reality due to a grant from the state Department of Education, Office of Special Needs. This office awarded RIC $50,000 in discretionary federal funds. The money has been used to relieve the credit load of RIC faculty working on the project by hiring adjunct faculty. "We really appreciate the fact that the State Department of Education recognizes the merit of this program," DiMeo said.

Beginning this January, 16 RIC students have gone to the Veterans School two days a week, planning lessons and collecting data on student performance.

VETERANS MEMORIAL SCHOOL, third-grade ESL teacher Joanne Diggle (left) works with students while RIC's Judith DiMeo observes. (What's News Photo by Gordon E. Rowley)}

Summer session courses planned in London

Rhode Island College, in conjunction with South Bank University in London, is offering a pair of four-week summer-session courses in London from June 20-July 22 at the Business School of the South Bank University.

One course (European Union) would focus on the European Community, the other (European Management) would compare and contrast European management practices.

Students from Rhode Island could enroll in either or both courses. Each course would be for three credits.

Richard R. Weiner, dean of the Faculty of Arts and Sciences, who taught at South Bank University in 1984-85, says the courses will proceed if students sign up by mid­dle or late April.

Contact person at RIC for those interested, aside from Dean Weiner, is Francis J. Leazes Jr. of the political science department. Weiner's number is 456-6107; Leazes, 456-8056

Other contact persons at other colleges are: Mark Hyde of the Providence College political science department, Timothy Hennessy of the University of Rhode Island political science department, and Walter Crocker, dean of the URI College of Continuing Education.

PC, URI and RIC are linked in a consortium offering a master's degree in public administration and their political science departments are cooperating in the venture, a first for RIC.

Each course would meet for about 90 minutes Monday through Thursday mornings.

Research and field opportunities provided for each course would cost about $300.

The Anglo-American Educational Services Agency will provide student accommodation in good quality London apartments provided ample notice is provided, says Dean Weiner.

Accommodation costs run about $150 per week.

The South Bank University is located at the Elephant and Castle Station, equidistant from London Bridge and Waterloo Station. It is convenient by foot and public transport to the heart of London: National Theatre, Westminster, Charing Cross and Trafalger Square.

More detailed information on each course can be provided by the respective contact persons.

Professional Development School off the ground. "The RIC administration has been very supportive. It off­loaded one-quarter of my workload so I would have time to devote to the PDS. This shows that the PDS is valued by the College," DiMeo said.

Four faculty members from the department of special education make up the RIC team: Joseph McCormick, professor; Patricia Medeiros-Landurand, associate profes­sor; John DiMeo, associate professor; and Judith DiMeo, associate professor.

People skills to the school, serving on committees and helping in the classroom. We're becoming part of the building. We're no longer 'the RIC people,' DiMeo said.

Three days a week in the PDS, DiMeo has a chance to see academic theory put into practice. "I have spent a lot of time in my professional career researching the concept of collaboration. I see it work at Veterans School."

The next issue of What's News

Is March 14.

DEADLINE for submission of copy, photos, is Friday, March 4 at noon.
Seven to be inducted into RIC Athletic Hall of Fame

by Edward J. Vaillancourt
Sports Information Director

RIC will induct seven additional outstanding individuals to its Athletic Hall of Fame at the fifth annual Hall of Fame dinner Friday, March 4, in the College Faculty Center. This brings to 44 the total of men and women inducted into the Athletic Hall of Fame at RIC.

Tickets are $25 per person for the 5:30 p.m. reception and 6:30 dinner. The award ceremony will follow. For tickets, you may call Anne D'Antuono, the athletic department secretary, at 456-8007.

Inductees were selected by the Hall of Fame Committee comprised of John Foley, director of the RIC Recreation Center; Patricia Moore, retired physical education faculty; Holly Shadoian, director of alumni affairs; Kenneth Walker, professor of secondary education; and Armand Patrucco, professor of history.

The following will be honored at the awards ceremony:

Jeffrey Brian Condon (Nevada City, Calif.): A graduate of the RIC Class of 1980 with a degree in industrial education, he was a four-year Anchormen wrestling athlete. Condon received All-New England honors his senior year (1978) as the team went an outstanding 18-0 in dual competition. He received the Hetherman Award for his combined academic and athletic achievements during that year. He set a career wins record at RIC for his combined academic and athletic standing: 18-0 in dual competition.

African-American History Month activities demonstrate multi-talented campus

Jay Latimer, assistant director of student life for minority affairs and chair of the African-American History Month Committee, recently described her vision of the College's 'Unity Center' as a place that welcomes the entire campus. Once in operation, the Center will be located in Donovan Dining Center.

We pledge ourselves to RIC...
Tales of the Heart' exhibit at Bannister Gallery

“The Tales of the Heart Drawings, Paintings, and Monotypes” of Brenda Atwood Pinardi will be featured at Rhode Island College's Bannister Gallery. Her exploration of "the terrain of human emotion" encompasses the universal themes of love, death, hope and fear, which are "fixed in enigmatic and disquieting images.”

Pinardi studied at Massachusetts College of Art, L’Accademia di Belle Arti in Florence, and the Rhode Island School of Design.

Her works have been exhibited in numerous group and solo shows throughout the United States, and are included in the collections of the New World Bank and the Denver Art Museum.

Pinardi is represented by the Vorpal Gallery in New York City.

An opening reception for the artist is set for Thursday, March 3, from 7-9 p.m. A lecture by the artist will be given March 9 at 1 p.m. in the gallery, which is located in the RIC Fine Arts Center.

The reception, lecture, and exhibit are free and open to the public.

Exhibition coordinator is the RIC Art Club. Bannister exhibitions are supported in part by the RIC Art Club and the RIC Lectures Committee.

Regular gallery hours are Tuesday through Saturday from 11 a.m. until 4 p.m. and Tuesday and Thursday evenings from 6-9. For more information, call Dennis O’Malley, gallery director, at 456-9765 or 456-8054.

THE FIREPROOF WOMAN, 1993, acrylic on canvas, 38” x 48” by Brenda Atwood Pinardi

March is National Nutrition Month and Rhode Island College is planning a number of activities to promote healthy living.

Kay Gallagher, RIC consulting nutritionist, is planning special programs to help educate the community using this year’s theme of “Nutrition Fuels Fitness.”

For three days after spring break, Gallagher said students eating in Donovan Dining Center will have the “Healthy Weight Chart” menu displayed in the Dining Center available to them.

"The students will be able to 'rate their plates,' with the information and the certain equations provided to determine one’s fat and calorie allowances," she says.

She says she plans to distribute a "brief survey in mid-April" which recently has replaced the ‘ideal weight chart’ being used.

"In the 90s, we counted calories, in the 80’s, we count fat," Gallagher said, explaining that the new chart is more realistic.

"John Taylor, director of physical fitness at the Recreation Center, will use the menu display to introduce the Recreation Center to the College community. The ‘Rec Center has something for everyone,’ says Taylor.

"Exercise will be the focus, as will the importance of water in one’s daily diet.”

The information distributed will be provided by several national agencies including the U.S. Department of Agriculture, the American Dietetic Association, the American Breastfeeding Association and the U.S. Department of Health.

RIC students Becky Waldron, Nicole Jardin and Dina Petrascu will be assisting Gallagher in the promotion of the different events.

"Without their help, I'd be lost," Gallagher says.

Gallagher would like to remind RIC students of the Student Advocacy Career Guidance monthly meetings. She says students with questions about Donovan Dining Center food selection should attend the meeting hosted by Brian Allen, director of the Campus Center. Vice President for Client Services and director of the Campus Center, and Gallagher.

"It’s a chance for students to speak out about their school,” says Gallagher, who insists that the students can be “frank and candid.”

"If we can help, we will,” she says.

Watch What’s News for other related activities.

Placement Survey

Continued from page 1

those remaining:

The report says that while 85 percent of the 1992 graduates were contacted, not all were willing to participate in the survey. The report also noted a change has been made in the manner the results were reported, i.e., responses from graduates with double majors were reported for both of their majors.

The total number of majors was given at 1,255 for 996 responding or 79 percent of majors responding to the survey.

Employers of the 1992 graduates showed a wide range of diversity, from banks and colleges, hospitals and schools, health centers and state agencies, business and industry and the mass media.

Graduate schools attended ran from Bowling Green State University to Yale Law School, with RIC, Providence College, Emery and Harvard universities in between.

The RIC Career Development Center provides a comprehensive range of resources, services and programs designed to assist students and alumni in developing, facilitating and initiating career plans.

It has been following up on the status of RIC graduates since 1976.
RIC Dance Company celebrates 35th anniversary

Rhode Island College Dance Company will celebrate "a remarkable moment in our history" Thursday-Sunday, March 3-6, when it performs its 35th annual spring concert series in Roberts Hall auditorium.

Performance times are 8 p.m. Thursday, Friday and Saturday, and 2 p.m. on Sunday.

The series' anniversary marks 35 years of student-performed work by the RIC dancers whom dance director Dante Del Giudice terms a "significant collegiate ensemble."

"From its inception, it has focused on performance of original music compositions, choreography," he points out, while adding that most other student dance groups traditionally perform student-and-faculty-generated works.

Del Giudice says the more traditional approach is okay, but the RIC company always has strived to reach the higher mark set by professional choreographers, many of whom have come to the campus over the years to conduct master classes and to set new works.

Take Elizabeth Streb, for instance, says Del Giudice. Her "inane" dance will be featured in this concert series. She was at RIC for a two-week residency in January.

She is an internationally known choreographer who emphasizes pop culture rather than high art in her choreography to meet life's challenges; "that dance represents our contemporary experiences in life with its extreme stress and every-day demands to meet life's challenges; i.e. often running up against a stone wall."

Streb has imparted her high-energy choreography to the RIC dancers, whom, he says, "are just flying" since working with her. The spring concert series features an all-new 1993-94 repertory, including works by Daniel McCusker of Maine and Providence's Mary Paula Hunter, in addition to that by the New York-based Streb.

This is in keeping with Del Giudice's current efforts to bring in state and regional as well as national choreographers.

Also on the program will be selected works by some of the RIC company's senior-most student dancers and a re-creation of Yvonne Rainer's "Chair-Pillow Dance."

Graduate student and sixth-year dance company member Michelle Bastien's piece "Two to One" will be premiered by Bastien and partner Liam Clancy.

Third-year company member and dance director of Neon Dance Theatre Angelica Cardente Vessalla's 1993 piece, "Moving Violations," will be performed as well as Hunter's "Goodbye," set last year, and a repeat of the McCusker "A Waltz of Sorts" which premiered in December.

Tickets are $8 general admission with discounts for students, senior citizens and RIC faculty and staff.

For more information, call 456-9791.

DANCE X SIX will showcase R.I.'s finest dance ensembles March 13-14

Rhode Island Dance Consortium will bring its DANCE X SIX concert to the Roberts Hall auditorium stage on the Rhode Island College campus for a return engagement featuring Rhode Island's finest professional dance companies on March 13-14.

Performance times are 4 p.m. on Sunday and 10 a.m. on Monday.

This return engagement features a new program of works by Everett Dance Theatre, Festival Ballet, Fusionworks, Groundwork Dance Theatre, the Island Moving Company and special guest Babemba USA, a high-energy world dance and music ensemble that fuses the traditional and social dances and rhythms of Mali, West Africa, with American modern dance and original music compositions.

The concerts are part of the Rhode Island Dances series in its fourth year of sponsorship by RIC as a means of showcasing the state's resident professional dance companies.

The Sunday afternoon performance is part of the consortium's Dance Learning Project which introduces children and their families within a host community to dance through a sequential series of informal concerts and a culminating formal performance.

The Dance Learning Project is currently underway in Pawtucket. Letters inviting school superintendents from around the state to attend the performance have been sent by RIC dance director Dante Del Giudice as a means of encouraging their schools' future participation.

The Monday morning performance is for Rhode Island school children only.

This concert series is being dedicated to the memory of Gary K. Hogan, a former assistant director of the Rhode Island State Council on the Arts who "provided invaluable assistance and advice to many independent artists and arts organizations," says Del Giudice. Hogan died in 1991.

Tickets are $10 general admission with discounts for students, senior citizens and RIC faculty and staff.

For more information, call 456-9791.

Breve Duo to perform in Chamber Music Series

Breve, a duo of musicians performing Medieval, Renaissance, Baroque and Classical music on original instruments, will perform in the Rhode Island College Chamber Music Series Wednesday, March 9, at 1 p.m. in Roberts Hall 138 (recital chamber).

Breve is comprised of Morris Newman and Deborah Booth, both with players on many instruments in the music of many centuries. Booth plays Renaissance, Baroque and modern flutes as well as recorders. Newman plays bassoon and recorders.

The duo has performed with such groups as New York Pro Musica, Trio Flauto Dolce, Renaissance Quartet, New York Chamber Soloists, New Art Wind Quintet and the Handel-Haydn Society.

At present, Newman teaches bassoon and conduct chamber music at Columbia University. He has recorded for RCA, Decca Gold, Project 3 and CRI.

Booth teaches and performs in New York City.

Their performance at RIC - free and open to the public - will comprise some of the works of Thomas Morley, Christopher Gibbons and Georg Philipp Telemann, among others.

For more information, contact John Pellegrino, series coordinator, at the RIC music department at 456-8244.
RIC CALENDAR
FEB. 28—MARCH 14

Sundays
8 p.m.—Catholic Mass will be offered every Sunday evening in the Thorp Lounge.

3-26 Monday
Bannister Gallery Exhibit. "Brenda Atwood Pinardi-Tales of the Heart/Drawings, Paintings and Monotype." The opening will be March 3, from 7 to 9 p.m.

3-26 Thursday
Bannister Gallery Exhibit. "Brenda Atwood Pinardi-Tales of the Heart/Drawings, Paintings and Monotype." The opening will be March 3, from 7 to 9 p.m.

Sundays
8 p.m.—Catholic Mass will be offered every Sunday evening in the Thorp Lounge.

Noon to 1 p.m.—Alcoholics Anonymous. Open meeting.

Noon—Bible Sharing in the Chaplains' Office.

Tuesdays
9 to 10 a.m.—Career Development Center workshop on Out of State Job Searches. Craig-Lee 057.

Wednesday
A Roman Catholic Mass will be celebrated Wednesdays during Lent at 12:30 p.m. in SU 307 (Feb. 23 through March 30).

Daily
Daily prayer will be held in the Chaplains' Office, SU 300, at 11 a.m.

28 Monday

2 Wednesday
12:30 to 2 p.m.—Career Development Center workshop on Interviews. Craig-Lee 057.

3 Thursday
7 to 9 p.m.—Nutritional Seminar. A free body composition analysis, learn your metabolic rate, learn how to lose weight and keep it off. Baby-sitting available ($1/child). Register in SU room 305 or by calling 456-8122. Open to the public.

3-6 Thursday
Rhode Island College Dance Company presents its 38th Annual Spring Concert Series in Roberts Auditorium. 8 p.m. (2 p.m. matinee, March 6). General admission $6; senior citizens, groups, non-RIC students, and RIC faculty/staff $4; RIC students $3.

8 Tuesday
9 to 10 a.m.—Career Development Center workshop on Out of State Job Searches. Craig-Lee 057.

9 Wednesday
12:30 to 2 p.m.—Slightly Older Students Luncheon in the Faculty Dining Center. Registration in the SU 305 or by calling 456-8122.

1 p.m.—Art Lecture given by Brenda Atwood Pinardi in the Bannister Gallery.

1 p.m.—Chamber Music Series presents "Breve Duo" in Roberts Recital Hall.

11 Friday
8:15 p.m.—Rhode Island College Wind Ensemble will present, "Khachaturian-Three Dances from Gayne Ballet," "Nixon-Flower of Youth" and "Vivaldi-Concertante" in Roberts Auditorium. Admission is $3.

13-14 Sunday
4 p.m.—Rhode Island Dance Series will present "Rhode Island Dance Consortium-Dances X Six." (10 a.m. Children's Concert, March 14) in Roberts Auditorium. General admission $10; senior citizens, groups, non-RIC students and RIC faculty/staff $8; RIC students $6.

14 Monday
10 to 11 a.m.—Career Development Center workshop on Out of State Job Searches. Craig-Lee 057.

Sports Events

4 Friday

5 Saturday
TBA—RIC Women's Gymnastics. ECAC Championships. Site: Mass. Inst. of Tech. (Boston, Mass.)

11 Friday
TBA—RIC Men's Basketball. RIC vs. Davidson College (JV scrimmage.) Away.

12 Saturday
TBA—RIC Men's Basketball. RIC vs. Pleiffer College (JV scrimmage.) Away.

14 Monday
1:30 p.m.—RIC Men's Basketball. RIC vs. Gardner Webb (DH). Away.

*Home events held at Our Lady of Providence Gymnasium, Regent Ave., Prov., RI.

Coming up in the Performing Arts Series

DANCE UMBRELLA'S 'FASCINATING RHYTHMS,' a celebration of jazz tap with Savion Glover and other leading jazz-tap performers, will be at Rhode Island College's Roberts Hall auditorium Tuesday, March 22, at 8 p.m. as part of the College's Performing Arts Series. See next issue of What's News for details.