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What's News At Rhode Island College

Rhode Island College

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Teaching ‘old thinkers’ new tricks

by Cynthia DeMaio
What's News Editor

Can people who consider themselves unimaginative come up with a great new idea? Can a professor of average ingenuity teach others to be creative? “Yes” says Stephen Ramocki. All it takes is knowledge about the creative process and lots of practice.

Ramocki, an associate professor of marketing at Rhode Island College, set off to learn more about creativity after reading a book on the topic by Yale psychology professor Robert Sternberg. The subject so intrigued him that he devoted his sabbatical to it, doing research at Yale last spring.

Ramocki will publish his findings this summer in the Journal of Marketing Education. This article, together with an earlier one he wrote for the spring 1993 issue of Marketing Education Review, argues that creativity can be taught in the classroom.

"Most people make the assumption that creativity will emerge naturally given the right knowledge and circumstances," Ramocki said. But it can be helped along when people understand the basic ingredients of creativity and are given a chance to solve problems in novel ways, he said.

According to Sternberg and Teresa Amabile (leaders in the study of creativity), a combination of social conditions, intellectual style, and personal traits may be quite different in the years ahead.

Sounding like an economist at times, a public relations spinmaker, a college president and the bearer of bad news, RIC President John Nazarian was all of the above and more as he brought his vision about the College in particular, and the system of higher education in general, to the attention of the RIC community with strong words and stronger yet, announcements of pending future change and direction at the annual "State-of-the-College" address on Feb. 1.

Foremost was a self-imposed deadline of April 15 for himself and a committee of College faculty and staff to map out a plan for the coming year and beyond. His intent is to review the most recent reorganization plans submitted by the four vice presidents, generate suggestions "individually and collectively" from the community, and pattern a path that "ensures (the College's) viability for the next 140 years," Nazarian said. The president's reference to "the next 140 years" refers to the fact that RIC is in its 140th year of existence.

Compounding the problem is that state funding has decreased, student enrollment increased. In FY 88, total headcount was 5,040 and in FY 93, the number reached over 9,500.

First of its kind at RIC-
Katherine Murray Endowment established

by Clare Eckert
What's News Editor

The United States of America’s Supreme Court in their wisdom and bravery declared those words in the historic Brown v. Board of Education of Topeka case in 1954, thus opening a new chapter in the life of a democratic society designed to provide protection for difference of thought, and laws allowing each of its citizens to exist in an equal and just land.

Katherine Murray was 16 years old when the decision was announced that would - once and for all - recognize that public education was the right of people of all colors, all nationalities and all religions, regardless. And that each school should be filled with the diversity of
Grants and Contracts

The following project directors have recently received grant and contract awards:

Joseph Costa (Student Affairs), from the Rhode Island Department of Education, “Student Support Summer Food Service Program: 93,” $4,171; Marimian Boyajian (Student Affairs), from the Rhode Island Department of Education, “Upward Bound Summer Food Service Support Program,” $8,633; Chester Smolski and Anne Petry (Arts & Sciences / Education), from the Rhode Island Department of Education, “The Geography Behind U. S. History,” $1,000; and from the National Geographic Society Education Foundation, “National Geographic Grant: 93-94,” $1,325;


The following projects have recently received grant and contract awards:


Mariam Boyajian (Student Affairs), from the Rhode Island Department of Education, “University North Carolina at Chapel Hill,” $258,918; and Alice Grellner (Education), from the Rhode Island Department of Education, “Rhode Island Consortium on Writing: 93,” $4,500.

The Geography Behind U. S. History,” $1,000; and from the National Geographic Society Education Foundation, “National Geographic Grant: 93-94,” $50,000; from the Rhode Island Department of Education, “Inner-City School/College Consortium: 93,” $4,171; and from the National Geographic Society: “National Geographic Legislative Grants and Contracts Matching Grant: 93-94,” $21,227; and from the National Geographic Society: “National Geographic Grant: 93-94,” $110,000; from the Rhode Island Department of Human Services, “Refugee Training: 93-94,” $110,000; and from the Rhode Island Department of Human Services, “Their Future in Our Hands,” $1,325.


The Geography Behind U. S. History,” $1,000; and from the National Geographic Society Education Foundation, “National Geographic Grant: 93-94,” $50,000; from the Rhode Island Department of Education, “Inner-City School/College Consortium: 93,” $4,171; and from the National Geographic Society: “National Geographic Legislative Grants and Contracts Matching Grant: 93-94,” $21,227; and from the National Geographic Society: “National Geographic Grant: 93-94,” $110,000; from the Rhode Island Department of Human Services, “Refugee Training: 93-94,” $110,000; and from the Rhode Island Department of Human Services, “Their Future in Our Hands,” $1,325.

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RIC student bridges business and industry with education at Davies

by Cynthia L. Sousa

What's News Writer

Bill Murphy never dreamed of becoming a teacher. Standing in front of his auto refinishing classroom at the William M. Davies, Jr. Career and Technical High School in Lincoln, he's glad for the somewhat unusual turn of events that got him there.

Not only does Murphy love teaching, he can be credited for implementing an innovative idea whose time has indeed come—combining business and industry with education.

Through his efforts, Davies has established a unique relationship with Du Pont, a well-known leader in the auto refinishing industry, through which the industry shares its knowledge and expertise of auto refinishing products with Murphy and his classroom in the hope of building a more respected work force. The company and the school have gone to great lengths to realize their goals. In cooperation with Davies, Du Pont has established the auto refinishing curriculum. This curriculum is unique to its area and its knowledge and expertise of auto refinishing products.

In addition, Du Pont generously supplies written materials, visuals, computer elements, teaching techniques, and spray booths.

Although Murphy was excited about the prospect of the position at Davies, he was a little leery about going back to school. But Murphy's enthusiasm and teaching capabilty shined through. Murphy transferred to Davies. The partnership and the outpouring of support from both business and education institutions is catching on. Murphy said it has become evident, that this type of relationship benefits everyone involved—the students, the business, the community, and the region.

Murphy is still taking classes at RIC. He has dozens of credits and is very happy with the vocational education career and technical education at RIC and Bill Ravanaugh, former professor, helped make the transition easier for Murphy.

“Murphy is a perpetual student,” said Murphy. “He would never be able to offer this type of curriculum to his students without them,” said Murphy.

Murphy’s classroom looks like a very large auto body shop complete with truck bodies, air compressors and spray booths. The students, covered with white paint suits, get hands on experience applying undercoat and topcoat layers of auto primers and finishes. They work on their own speed and are graded 85% on written modules developed by Du Pont and must be proficient in the hands-on tests.

Murphy is a good student at Lincoln High back in the early 70s. He entered school working on cars. Unfortunately, Lincoln High didn’t give him the opportunity to do this. Murphy transferred to the community college, but he is glad for the opportunity to transfer to Davies.

On Murphy’s first day, Murphy transferred to Davies. The auto collision program there allowed him to do what he enjoyed, taking a school a little more interesting.

After graduating, he opened his own auto body shop in Cumberland and established his reputation and clientele and was doing well.

Then, Murphy received a telephone call that would change his life. Norman Eichner, then principal of Davies, remembered Murphy from his days at the school. He told Murphy that the present auto collision teacher was planning to retire and thought Murphy would be a great replacement.

So assured of Murphy’s skill and capability, Eichner enrolled him in a vocational education course at RIC, the first step towards earning a required teaching certificate before being hired.

Although Murphy was excited about the prospect of the position at Davies, he was a little leery about going back to school. Jim McCrystal, coordinator of career and technical education at RIC and Bill Ravanaugh, former professor, helped make the transition easier for Murphy.

“My study habits were a little rusty by then. They helped me make the transition from the working world to the classroom,” he said.

Murphy took one course after another, earned his teaching certificate and got the job at Davies. That was over 10 years ago and Murphy is still taking classes at RIC. He has dozens of credits and said he takes classes that interest him even if they are not required for his degree in career and technical education, which he plans to receive in 1995.

“I’m a perpetual student,” said Murphy, who lives in Lincoln. He said he believes that education is a life-long process and constantly attends workshops and seminars to help him stay on top of the latest developments in the field.

In 1987, Murphy and his co-workers recognized that the auto refinishing business was changing quickly due to the advances in technology.

Murphy and the others began to search for a business partner that would work with Davies and make a solid commitment to educating prospective students in the field.

After closely examining several refinishing companies, Du Pont was chosen for its excellence and interest in promoting education.

Since then many area businesses have jumped on the bandwagon and are working with Davies. Sharpe Spray Equipment, Accu-Spray Equipment, 3M Coatings and Abrasives Division, A.T. Cross, G-Tech Corporation and the Hoechst-Celanese Corporation are just a few of the businesses that are involved with the project in some way.

Slowly the idea of business and industry working together with educational institutions is catching on. Murphy said it has become evident, that this type of relationship benefits everyone involved—the students, the business, the community and the region.

Murphy is very happy with the partnership and the outpouring of support from local businesses. His students are assigned “mentors” in their area of interest, be it auto body refinishing, auto collision computer estimating or auto body managing. Oftentimes, these mentor relationships develop into jobs for the student.

Senior Jennifer Segalla is the only...
not many of us would be willing to call a halt to our careers just when things were going full tilt in our direction.

But Marcel G. Lapierre, a Rhode Island College graduate, Class of 1987, has done just that.

After establishing himself as an integral part not only of the school in which he taught but in the community at-large, he's pulled up stakes and headed for Mali, West Africa, to fulfill his dream...to serve his country in the Peace Corps.

"This is something I have to do. I've wanted to do it for a long time. The Peace Corps has always intrigued me. It's now or never," he told the managing editor of his community's newspaper, The Advertiser-Herald.

The newspaper, in turn, told -- in no uncertain terms -- of the impact Lapierre has had on his school and community, the Denmark-Olar High School in Bamberg, S.C.

"Marcel Lapierre Made a Difference," the headline over a lengthy feature article extolling his achievements since coming from Rhode Island to the small, rural South Carolina community, the Denmark-Olar High School in Bamberg, S.C.

As a college professor in Rhode Island, he traveled to "stay in education, get a master's degree in two years in middle school secondary education and social studies, and then taught school locally as a substitute for one year."

Unable to find a full-time teaching position in Rhode Island, he traveled to Charleston, S. C., to attend a Teaching Expo job fair. It was there he learned of the opening in the Bamberg school.

Lapierre also noticed that the high school's athletic field was getting worn by all the use, and suggested to the league board that they start thinking about acquiring another field.

They obtained permission from the city to convert a landfill to a recreation complex.

"The city loved the idea," says Lapierre.

The National Guard came in and cleared the area and construction started with a $30,000 park grant from the county through the state.

Then Denmark's mayor, Carolyn Murray, a former RIC student, sponsored a semester-long program in commemoration of the Brown decision, and that idea for an endowment came over a noontime chat in a special and significant way.

Katherine Murray died in June, 1993 of breast cancer. Although she had been "fighting the good fight" through chemotherapy, Katherine Murray had a bigger "battle" everyday of her adult life, and for the last 23 years of which she lived and worked at Rhode Island College, first as a part-time instructor, and then as a full-time faculty member with a joint appointment in anthropology/geography and secondary education.

That Katherine believed in equal access to the process of education for all people is probably an understatement. She built a legacy at RIC around her insistence that "education is not only a right but an obligation. That educators by virtue of their profession must be potent agents of change in a democratic society."

In teaching at Rhode Island, "virtually all she did at the College had the education of those who wished to teach as her objective. She challenged her students and would never let them settle for less. She wanted them to learn, to know they were learning, and to reflect on what this meant in the life of our society as well as in their own lives. She wanted them to know that education was transformative - that it could change the individual and society. What teachers were not only givers of knowledge but, because of their position in society, were catalysts for change. It was within this context that Katherine most often referred to the Brown decision."

"It was a remarkable ambition together and shared it with many in ways. In 1984, "beyond the call of duty and brought national attention to the decision that not only changed public education but many other aspects of social relations to the College through her initiative."

Now, 40 years after the far-reaching decision, 10 years after the final conference of the semester and 8 months following Katherine's untimely death, Rhode Island College will once again attempt to draw attention to the question of equal access to public education through the Katherine Murray Endowment, established in her honor by her husband, David Thomas, RIC professor of history, and their son John-David, 17, a senior at Moses Brown.

It is the first endowment of its kind established at RIC. "The purpose of the endowment is to support programs for the improvement of public education, and to inform the general public by examining issues of critical significance in education, in teaching, and in learning," notes the purpose paper written by Professor Thomas.

"In thinking about what to do (to honor Katherine) and at the same time serve the College," Thomas said, the idea for an endowment of this type came when meeting with RIC President John Nazarian. "And he added, "This is exactly what Katherine would want to do. Serendipity," he called it.

He said it was Katherine's belief that "the states of special events was based firmly on an educated citizenry...and that educating was a public service endeavor - to teach people to teach. She thought what we did was important in and of itself. She kept that belief firmly in front of her and operated it all the time."

The Thomases have begun the endowment with $5,000. To contribute to the long-lasting existence, supporters are asked to make donations to the Brown endowed fund established at RIC Foundation, Roberts Hall, Mt. Pleasant Ave.

Applications for HBS being taken

Applications for Kindergarten for the 1994-95 school year at Rhode Island College's laboratory school, Henry Barnard, are being accepted until May 1. Applications for admission to the Kindergarten program is by lottery. Enrollment in all other grades is by date of application. There are openings anticipated in grades four and five, and limited openings in grade six under Principal Ronald Tibbetts. For additional information and applications for admission, contact Mrs. Mary Conley.

Enrollment is open to all school-age children. Tuition is charged. Little Rhody, however, is free.

For more information on assistance, you may call the Office of Equal Educational Opportunity at 456-9222. All Providence students attending HBS can receive free bus transportation to and from the school.
RIC students named to Who's Who

The following Rhode Island College students have been named to Who's Who Among Students in American Universities and Colleges:


And, Chaurininh Do of Central Falls, John J. Gostanian of Johnston, Claudia Yidna Erazo of Providence, Patricia T. Flynn, Jr. of Warwick, Kary Jean Friel of Hope Valley, Donna Marie Gallo of Cranston, Patricia H. Giles of Stoughton, MA, Joseph A. Gemma, Jr. of Johnston, Concetta Marie Giuffrida of Providence.

Also, John J. Gestanian of Warwick, Arlene Baolian Guan of Providence, Tracie Jeanne Guenette of Lincoln, David R. Heroux of Manville, Glen Hopkins of Providence, Scott Douglas Hunter of Providence, Judith A. Jenkins of Foster, Steven Jette of Crest View, Florida, Sharon Anne Joubert of Johnston, Stephen P. Kelley, Jr. of Smithfield, Anna Kendrick of Rehoboth, MA, Michaela Mackay of Warwick, Alison King of Rehoboth, MA, Ken Kirejczyk of No. Providence.

And, Gina G. LaProva of Providence, Melissa LaFlamme of Cranston, Erin S. Lancet of Woonsocket, Dawn J. Lefebvre of Woonsocket, Kenneth A. Lindberg of Warwick, Bo Leong of Providence, William Macara of Cranston, Kayle T. Mattingly of Providence, Michael T. McGee of Cranston, Denise J. Morell of Harvili, Steven Mergenew of Tiverton, Lonnie Morris of Coventry, Deirdre C. Morris of Providence, Jennifer L. Mudge of Providence, Michael Z. Mullen of Warwick.


Workshop at Sea: A Tall-Ship adventure offered

by George LaTour
What's News Associate Editor

A vast ye lubbers! Now is the time to gain some knowledge of sailing and sea ecology.

So the 17th Century shalt to "Halt ye clumsy seaman" henceforth never will have to be bellowed in your direction, you may sign up for Rhode Island College's Geography 380: A Workshop at Sea. This first-time offering will be available either for three college credits at a cost of $750 or may be taken for no credit at a cost of $360, and will take place on the deck of the H.M.S. Rose sailing out of Newport May 15 to 21 at sites unknown. The workshop will be a part time instructor of geography in the RIC anthropology/geography department, says the ship may sail for Block Island and, per­haps, off the Vineyard coast, but, in any case, will return to Newport.

A tall ship barrier to sign up for this once-in-a-lifetime chance to gain intensive hands-on experience sailing aboard the H.M.S. Rose, the largest wooden Tall Ship in the world.

Built in 1974 in Nova Scotia, it is a replica of the British frigate, H.M.S. Rose, built in Hull, England, in 1757. It carries 179 men, has four mat­ches and will take students out of Newport.

The RIC Security and Safety Department is seeking the increased vigilance and cooperation of all members of the College community in protecting its property and makes the following suggestions to prevent theft from offices, classroom build­ings:

1. Always keep your wallet or purse in your possession or lock it in your desk or filing cabinet.
2. Never carry more money than you need. If you have to carry a large sum, place it in a small cloth purse in your possession or lock it in a storage area. Check to see if it is still there the next day and, if missing, report it promptly.
3. Keep a copy of all credit cards, their numbers and whom to call in the event they are lost or stolen. Report the theft of credit cards immediately to the company and to Security and Safety.

Tips on protecting property

The RIC Security and Safety Department is seeking the increased vigilance and cooperation of all members of the College community in protecting its property and makes the following suggestions to prevent theft from offices, classroom build­ings:

1. Always keep your wallet or purse in your possession or lock it in your desk or filing cabinet.
2. Never carry more money than you need. If you have to carry a large sum, place it in a small cloth bag and pin it to your clothing or inside pocket.
3. Keep a record of all credit cards, their numbers and whom to call in the event they are lost or stolen. Report the theft of credit cards immediately to the company and to Security and Safety.
4. Become more security conscious for your own protection, as well as for fellow workers or stu­dents. Report all suspicious-acting persons to the Security and Safety Department immediately so that they can investigate.
5. Never leave master keys or room keys out in the open where they can be picked up. Carry them or lock them up.
6. Take all personal property home or to your room when you leave at night or make sure that it is locked in your desk, locker or filing cabinet.
7. Follow departmental policy in securing state property by locking it away or checking it back into its storage area. Check to see if it is still there the next day and, if missing, report it promptly.

The crew, under Capt. Richard Bailey, will provide instructions on sailing (which will include navigation and chart reading) and, cer­tainly, no one will be forced to do anything he or she doesn't want to do — like climbing the 150-foot main mast. Grady will provide instruc­tions on geography, sea ecology and the coastal environment.

Together, an opportunity for team work and camaraderie will be fos­tered.

"This is the first time the ship's crew is offering a course for college credit," reports Grady, who points out that it is a training ship, not a cruise ship. It is the largest training ship in the country, she adds.

Previously, the crew of the H.M.S. Rose has provided corporate and private individual training.

Canadian made and American owned, the ship is normally docked at Bridgeport, Conn.

Grady urges anyone who is inter­ested to register early as only 30 people will be taken on board in addition to the crew, and it's first­come-first-served.

She points out that the workshop at sea will be advertised outside of Rhode Island through the Tall Ship's mailing list.

Deadline for registration is May 1.

For more detailed information or to register, you should contact Mary Grady at 456-8005 or 454-8475 or by writing her in care of the Anthropology/Geography Department, Rhode Island College, Providence 02908.

H.M.S. ROSE will take students out for a RIC Workshop at Sea May 15-21.

H.M.S. ROSE will take students out for a RIC Workshop at Sea May 15-21.

MARY GRADY

RIC Anthropology/Geography Department, Rhode Island College, Providence 02908.


PASTRY KING Michael Manni, Class of 1974, and owner of LaSalle Bakery on Smith Street, makes up a sampling of the hundreds of pastries he will contribute to the 'Adams Affair' Feb. 19 at Rhodes-on-the-Pawtuxet.
On the job with...

John Taylor, director of RIC's physical fitness, exercise and recreation programs

"Ponce de Leon searched the world for the Fountain of Youth when all he had to do was jog around the block," says John S. Taylor, director of Rhode Island College's physical fitness, exercise and recreation programs.

Taylor says it with a straight face, leading you to pause and think for a second before you realize the humor in that statement. It's typical of the man who often appears intense and whose dry wit can catch you off guard.

Serious about physical fitness, he regularly approaches those whose fitness regimen is somewhat less than might be desired and chides them gently with that good humor to "get on the stick" and quick.

Upon spotting a former avid cigar smoker on campus, Taylor would call out loud and clear: "I see you're still smoking those lettuce leaves!" That brought laughter, but it also got the point across: smoking is ridiculous.

Taylor has been preaching good health practices at RIC for 28 years and, it seems, done so with a touch of the tough love he saw his father use so effectively.

Taylor's father, a former physical education teacher and boxing coach, is still going strong at age 86, teaching the art of boxing in the gym in his Connecticut home. A brother and sister both have been in teaching through the years, and Taylor's wife is the associate athletic coach at Brown University where she has been employed for the past 25 years.

She and John both graduated from Springfield College after which John taught physical education for a period of three years in a Connecticut high school before coming to RIC.

A familiar face around the RIC Recreation Center, Taylor likes to use a one-on-one approach to helping people develop a personal fitness program.

He's patient and more than willing to tailor a personal program for those intent upon achieving physical fitness and good health.

"I try to keep myself in shape," he explains, and thereby "teach by example."

"I like to help people, especially students," he says, adding with a smile, "I like to see the underdog win and, if you're out of shape, I guess you're an underdog."

"It takes a long time to get out of shape," Taylor points out, "so, you have to expect it will take a long time to get back in shape...except for the young."

They, he says, can usually get back in shape more easily, although given that, they still tend to take a lot for granted.

And John Taylor is one person who doesn't believe in taking good health for granted.

Photos by Gordon E. Rowley and Richard W. Dionne, Jr.

Text by George LaTour
Multicultural preparation for college

GETTING PREPARED: RIC Information and Preparation Day for Multicultural Students on Jan. 26 finds (l to r) Dolores Diaz of the Alternate Learning Project, Luigi Agorre of the history department, and Autillo Lopes of the Alternate Learning Project going over information.

RIC to participate in 3rd International Sudan Studies meeting

The 29th annual Rhode Island Early Childhood Conference has been scheduled for Saturday, April 9 from 8 a.m. to 3:45 p.m. at Coventry High School. This year’s sponsors are Rhode Island College and the Henry Barnard Laboratory School.

"Speaking of Children: Giving Voice to the Arts" is the title of the day-long event, which will focus on two areas: expression of the arts and advocacy for children. The conference will feature more than 80 workshops on the arts, including arts as the curriculum, literacy through the arts and the classroom as an artistic environment. In addition, two formal hearings are scheduled: "How Current Levels of Funding Effect Low Income Children and Education," and "How Federal Initiatives Effect Education and Public Policy." Also, "A Celebration of Ideas," which includes a hands-on display of curriculum materials and relevant written resources for people working with young children from early childhood through grade 3 will be offered again this year.

The conference is open to all those who are interested in early childhood education.

The next issue of What's News is Feb. 28.
DEADLINE for submission of copy, photos is Friday, Feb. 18 at noon.
Creativity
Continued from page 1

sonality type make up the creative individual. "Social conditions are very important for the development of creativity," Ramocki said. "Creativity flourishes in an environment which is non-judgmental, non-competitive and unrestrained."

Knowledge and intelligence are other factors that contribute to creativity. A creative person knows the concepts in his or her field and can also envision how these concepts can be applied to other disciplines.

Intellectual style is another key in the creative process. Quoting from Sternberg, Ramocki draws analogies between creative styles and the operation of government. "There are the executive, legislative and judicial branches of government," Ramocki said. "Legislators like to make their own rules, they want free reign over their situation. And they will break the rules, if necessary, to make things work out. Legislators are the entrepreneurial types, the types to start their own business. Of the three intellectual styles, they are the creative ones."

"Next, there is the executive style. This type of individual figures out from established methods what's the best way to proceed. He is not creative. Neither are those with the judicial style. These people analyze and then maintain the various ways of doing things and pass judgement on other's actions," Ramocki said.

Of the major components of creativity: knowledge/intellect, intellectual style and personality type, Ramocki believes personality traits are the most critical.

Tolerance for ambiguity is key for successful creativity Ramocki said. "If you're the type of person who needs to see the light at the end of the tunnel, who wants a good idea of what results you'll get and how you'll get there, you'll be a good associate. But you will not be a creative person."

"The creative type starts a project with the feeling 'I think I'll come out with something at the end but I'm not quite sure what,'" Ramocki said. While the creative person's vision of the future is fuzzy, he or she has the feeling of being right, in essence promoting safe, unrisky behavior."

"The need for creative people is greater today than at other times in United States history. Quoting Dr. R.A. Markov, Ramocki says: "Although our society theoretically appreciates creativity, in practice it is not eager to take risk, being right, in essence promoting safe, unrisky behavior.""

"How we have said, society worldwide has lost its risk takers, its entrepreneurs, and that new ideas are needed. In the bank, risk taking is necessary if the economy and society in general are to continue to grow."

Davies-Du Pont Partnership
Continued from page 3

female in Murphy's program has Crown Collision as her mentor. After graduation, she will be working at Crown as an estimator. And, Crown can claim another on of her background and capabilities because of her participation in the partnership.

Murphy said he can almost guarantee every senior in his class a job after graduation because of the networking that has resulted from this partnership.

In addition, Du Pont has offered Murphy's senior class the opportunity to go to one of its development centers in California to take a cumulative test on the curriculum. Once passed, the student will receive a special certificate from Du Pont attesting to their knowledge and expertise in the field, an added credential to their resumes.

Davies goals for the future are broad. With the opening of its new multimedia room a few months away, Murphy is optimistic that instruction in all areas can be delivered visually using the latest communications technology.

With continued involvement and support from Rhode Island State leaders, Du Pont and other businesses and industries, Davies will be able to offer more opportunities for its students and the local community through training programs and classes for working area adults.

Auto body technicians from the northeast region, together with Davies students, will be able to receive training in Du Pont refinishing systems at the auto body facility at Davies.

It is Murphy's ultimate goal that an accredited, integrated curriculum for secondary and post-secondary in the auto refinishing area be developed in the future.

"Working with industry and other educational institutions in the area such as CCRI and RIC, the possibilities are endless," said Murphy.

A grand opening of the Davies-Du Pont partnership is being planned for the fall.
Neither sleet, nor rain, nor snow...

As the Barnard winner, he will go on to compete in the state spelling bee on March 19 at the Omni Biltmore. With Seth, a sixth grader, is fourth grade Barnard event.

SPELLING BEE CHAMP is Seth Warren, son of Mr. and Mrs. Daniel Warren of Providence, who led all the Henry Barnard School contestants in the fourth, fifth and sixth grades by spelling correctly the word "Sequoia." He and his teacher and assistant professor Deborah Svengalis, who coordinated the Barnard event.

SNOWY SEND-OFF for these Rhode Island College theater students and faculty members as they are about to leave for the American College Theater Festival in Plymouth, N.H., Jan. 26-30. Senior theater major Jennifer Mudge of solos and small and large ensembles.

How DO They Make Those Sounds?

The second Young People's Concert in a two-part series by the American Band will be performed Sunday, Feb. 20, starting at 3 p.m. in Gaige Hall auditorium.

Entitled "How Do They Make Those Sounds," it will offer a variety of solos and small and large ensembles.

The first concert in the series, "Animals 'n Space," was held Jan. 23 in Roberts Hall auditorium.

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Dance is ‘the stuff of life’ for Alvin Ailey Ensemble
Will give encore performance at RIC Feb. 23

When the Alvin Ailey Repertory Ensemble comes to Rhode Island College Wednesday, Feb. 23, it will be bringing one of the most visible and important traditions in American dance for an encore performance.

The ensemble, under the artistic direction of Sylvia Waters, will perform at 8 p.m. in Roberts Hall auditorium as part of the College’s Performing Arts Series.

“World renowned and internationally acclaimed, the company presents a mixture of jazz and modern dance grounded in ballet technique and performs it with a flair and expertise matched by few companies around today,” says Karen Wilson of The River City Gazette.

Artistic director Waters, formerly an Alvin principal dancer, maintains the vision of what Alvin Ailey himself wanted for his young dancers.

The ensemble performs the works of Alvin Ailey and other choreographers such as Kevin Jeff, Eleo Pomare and Shapiro & Smith. Judith Jamison, famed Ailey dancer, and now artistic director of the Alvin Ailey American Dance Theater and the company’s school, also sets works for the company and acts as artistic advisor to the Repertory Ensemble.

“Alvin was so unique because he was so specific about his African-American heritage that what he had to say became universal to humankind,” Judith Jamison told CBS Sunday Morning profile on the company.

When Alvin Ailey died in 1989, it was not only the dance world that lost someone.

“By now, the vibrant and accomplished dancing of the Alvin Ailey Repertory Ensemble should come as no surprise,” says the New York Times, “but the group outdid itself...in a performance that stood out for its artistry and sophistication.”

“Seeds,” “Hex,” “To Have and To Hold” and Aliley’s “ISBA” are scheduled to be performed at RIC by one or more of the 12 dancers in the ensemble.

The performance is part of the AT&T Dance Tour. It is being funded in part by the Rhode Island State Council on the Arts.

Tickets are $16 with discounts available for senior citizens, students, RIC faculty and staff, and may be purchased with VISA or MasterCard via telephone by calling 456-8194, or at the Roberts box office.

The box office opens approximately 10 days prior to date of performance. Box office hours are 10 a.m. to 5 p.m. weekdays and until time of performance on Feb. 23.

G.L.

Ensemble

Founded in 1974 by Alvin Ailey to showcase the most exceptional students from his school (the American Dance Center), the company has grown to become an important touring arm of the Alvin Ailey American Dance Theater. Each year the ensemble tours nationally to over 30 cities.

And, along the way, the company has become a good will representative of American dance and its role in society.

“Dance as a universal language has long been responsible for breaking down social and racial barriers,” noted Wilson.

“It’s a reflection of body and soul, which we all have, regardless of race, or economic position, or language barrier.”

To Ailey, any good choreographer drew from what he knew and experienced himself. What he did, however, was to become one of the leading choreographers of all time.

The fact that he was African American enabled him to introduce the world to his culture and act as a tremendously important role model for black artists, students and adults alike.

“To the Pointe” Festival Ballet’s performance in the RIC Rhode Island Dances Series is set for Saturday, Feb. 26, at 8 p.m. and Sunday, Feb. 27, at 2:30 p.m., both in Roberts Hall auditorium. Described as an adventure in experimentation and diversity, “To-the-Pointe” will feature Festival Ballet’s outstanding dancers in contemporary ballet classics and new commissions by noted young American choreographers. General admission tickets are $15 with discounts for senior citizens, students and RIC faculty and staff. For further information, call 456-8781.

DONATING ATLAS of the World and Atlas of the United States to the Adams Library at Rhode Island College on behalf of the Rhode Island Geography Alliance are Profs. Chester Smolski (left) and Anne Petry. Accepting on behalf of the library is Richard Olsen, library director.
**RICHARD G. EDWARDS**


**Thorp Lounge.** Anonymous

**Page 12-**

**Roman Catholic Mass**

from 11 a.m. to 1 p.m.

**300, to work in the soup kitchen**

**Noon—**

**Bible Sharing**

**11**

**brated Wednesdays during Lent at**

**Daily prayer**

**Development Center workshop**

**Chaplains' Office.**

**4 p.m.—**

**Film**

**featuring the works of black com—**

**Jelly Roll Morton in the Chamber**

**Auditorium/TV Studio.**

**as part of**

**American History Month. Free and**

**open to the public.**

**12:30 p.m.—**

**Film Quilombo**

**to be shown in Craig-Lee 102 as part of African-American History Month. Free and open to the public.**

**2:30 to 3:30 p.m.—**

**Career Development Center workshop on**

**Resumes. Craig-Lee 057.**

**4 p.m.—**

**Film Quilombo to be shown in Craig-Lee 102 as part of African-American History Month. Free and open to the public.**

**11 a.m.—**

**Roman Catholic Mass will be celebrated during Lent at**

**12:30 p.m. in SU 307 (Feb. 23 through March 30).**

**Daily prayer will be held in the Chaplains' Office, SU 300, at 11 a.m.**

**14**

**Monday**

**2:30 to 3:30 p.m.—**

**Career Development Center workshop on**

**Resumes. Craig-Lee 057.**

**6:30 p.m.—**

**Covenant Signing on the RIC mall. Part of African-American History Month.**

**7:30 p.m.—**

**Gospel Concert. Gaige Auditorium. Part of African-American History Month. Free and open to the public.**

**22**

**Tuesday**

**1:30 to 2:30 p.m.—**

**Career Development Center workshop on**

**Job Search. Craig-Lee 057.**

**2 p.m.—**

**Panel Discussion on Providing Health Care: Stated Perspec—**

**tives. Part of African-American History Month. Free and open to the public.**

**23**

**Wednesday**

**10 a.m. to 2 p.m.—**

**Nursing Career Day will be held in the SU Ballroom. All persons interested in nursing career opportunities are invited to attend.**

**11 a.m. to 12:30 p.m.—**

**Dance Class. Intermediate/advanced master class with members of the Alvin Ailey Repertory Ensemble. Part of the Perfor—**

**ming Arts Series to be held in the Recreation Center Annex.**

**3 to 4 p.m.—**

**Career Development Center workshop on Resumes. Craig—**

**Lee 057.**

**8 p.m.—**

**Dance: Alvin Ailey Repertory Ensemble. Part of the Performing Arts Series to be held in Roberts Auditorium. Reser—**

**ved seating: $18; senior citizens and RIC staff, $14; non-RIC students, $12; RIC students, $8.**

**19**

**Saturday**

**10 a.m. to 3 p.m.—**

**Bus Trip to JF Kennedy Museum. The bus leaves from SU Loop. Tickets are $3 at the SU Info Desk. For further information, call the Campus Center, 456-8034.**

**8 p.m.—**

**The Adams Affair at Rhodes-on-the-Pawtucket. Call 456-8105 for info.**

**24**

**Thursday**

**2 to 3:30 p.m.—**

**Career Development Center workshop on Interviews. Craig-Lee 057.**

**2 p.m.—**

**Rhythm of My Beat! Viola Davis, Gaige Auditorium. Part of African-American History Month. Free and open to the public.**

**7 to 9 p.m.—**

**George A. Wiley Memorial Program, Wiley Center, Pawtucket. Part of African-American History Month. Free and open to the public.**

**26-27**

**Saturday**

**Dance: RIC Dance Series presents Festival Ballet. "To the Pointe." To be held at 8 p.m., Feb. 26 and 27 in Roberts Auditorium. General admission, $10; senior citizens, groups, non-RIC students and RIC faculty/staff, $8; RIC students, $6.**

**28**

**Monday**

**11 a.m.—**

**Strong Connections. Personal memoirs shared by College community. Alumni Lounge. Part of African-American History Month.**

**Sports Events**

**15**

**Tuesday**

**6 p.m.—**

**Women's Basketball. RIC vs. Western Conn. State University at Western Conn. State University.**

**8 p.m.—**

**Men's Basketball. RIC vs. Western Conn. State University at Western Conn. State University.**

**17**

**Thursday**

**7:30 p.m.—**

**Men's Basketball. RIC vs. Nichols College at Nichols College.**

**18**

**Friday**

**7 p.m.—**

**Women's Basketball. RIC vs. Rivier College. Home. TBA—**

**Men's Wrestling. New England Championships. Away.**

**19**

**Saturday**

**1 p.m.—**

**Women's Gymnastics at Mass. Institute of Technology.**

**3 p.m.—**

**Men's Basketball. RIC vs. University of NY-Stony Brook. Home. TBA—**

**Men's Wrestling. New England Championships. Away.**

**20**

**Sunday**

**TBA—**

**Men's Wrestling. New England Championships. Site: Trinity College.**

**22**

**Tuesday**

**TBA—**

**Women's Basketball. Little East Conference Playoffs—**

**first round. Away. TBA—**

**Men's Basketball. Little East Conference Playoffs—**

**first round. Away.**

**25**

**Friday**

**TBA—**

**Women's Basketball. Little East Conference Playoffs—**

**semi finals. Away. TBA—**

**Men's Basketball. Little East Conference Playoffs—**

**semi finals. Away.**

**26**

**Saturday**

**TBA—**

**Women's Basketball. Little East Conference Playoffs—**

**finals. Away. TBA—**

**Women's Gymnastics at University of Bridgeport. TBA—**

**Men's Basketball. Little East Conference Playoffs—**

**finals. Away.**

*Home events held at Our Lady of Providence Gymnasium, Regent Ave., Provi, RI.*