Community policing: an idea whose time has come

RIC grads are on the front-line

by Clare Eckert
What's News Editor

More than $179,000 in gifts so far
Alumni Fund drive tops all records

by George LaTour
What's News Associate Editor

RIC named nat'l coordinator for study-sport summer program in France

by George LaTour
What's News Associate Editor

The year 1993 will go down in the history of Rhode Island College as one in which the Alumni Fund drive broke all past records, reaching a high of over $170,000 in total giving. Impressive as well is the number of alumni contributing to this year's fund; more than 4,700 - an increase of nearly one-third over 1992.

Although the final tally of gifts is incomplete, according to Kristen Jalbert, assistant director of development, annual giving programs, so far the increase over last year's record-setting total of $130,000 is about 38 percent.

These numbers are extremely impressive when reviewed over a two year period. "In the past two years, gifts to the Fund have jumped 70 percent and the number of donors has increased 70 percent," Jalbert said, "which means more than 15 percent of our alumni are now giving to the fund."

She said increases of this size are rare in fundraising programs. "The numbers truly represent the growing support of RIC alumni to their alma mater."

With deeper cuts in state appropriations expected to be incurred by public higher education institutions in Rhode Island, Jalbert noted that "these results show that the College's alumni are aware of the need and are responding in a positive and generous way."

The "top priority" of the Alumni Fund is to provide student scholarships and financial aid support, Jalbert said. The money raised also supports academic programming, faculty and staff development, equipment needs and operation of the Alumni Association.

RIC named national coordinator of the program for all college students in the U.S. who wish to participate.

The program - initiated here last spring largely through the efforts of Ghislaine A. Geloin, assistant professor of modern languages and a native of France - will allow students from the U.S. to experience the French culture, learn and practice French for academic credit and all the while be able to practice some of their favorite sports.

What this means for RIC, according to Dr. S. Coons, chairman of the RIC modern language department, is that greater numbers of participants will tend to insure the program's continued availability.

In its first year in the program, six RIC undergraduate and graduate students participated and one student from the Providence Police Department's relatively new community policing units, San Lucas in a storefront locale on Broad Street near the Elmwood intersection, Lepre at the Cranston Street Armory.

(Lepre has bachelor's degrees from RIC in marketing and Roger Williams University in administration-in-justice. His wife, the former Cheryl Messick, holds both bachelor's ('89) and master's ('93) degrees from RIC.)

Both Lepre and San Lucas are volunteers as are all the men and women in the community police units.

"In community policing we deal 95 percent of the time with good people," says San Lucas, explaining that his unit, which consists of him and partner Patrick J. McNulty of South Kingstown (whose wife, the former Deborah Menard also is a RIC grad, Class of '72) use bicycles in good weather to get around in their area of responsibility.

This gets the patrolman out of the cruiser and into direct contact with neighborhood people, including small children in the neighborhood. (What's News Photo by Gordon E. Rowley)
Focus on Faculty and Staff

American, Rehabilitation and Sports Conditioning Tubing and Bands for after a marathon, and demonstrated how to prepare a quick and easy high carbohydrate dish.

Patricia Cunningham-Warburton, associate professor of nursing, was the recipient of the annual fall convention of the Rhode Island Nurses Association. She was recognized for her volunteer services to the organization.


Kenneth F. Lewalski, emeritus professor of history, has been appointed to the editorial board of The Polish Review published by the Polish Institute of Arts and Sciences in America.

Professor of music Robert M. Boberg has published an article on the recent surveys of Call and Responses: In Numbers, Prayers and Benedictions. The 15 selections included in the publication are intended as worship service material for church choirs. The work was completed during Boberg's spring 1993 sabbatical leave as one of the many works undertaken for church, choral, and bell choir programs.

Scott Mueller, assistant professor in the School of Social Work, recently delivered a paper at a meeting of the National Society of Fund Raising Executives, Rhode Island Chapter, titled "Management of Advanced Practice by the Task Force on Certification and Regulation of Advanced Practice Nursing." Mueller also recently delivered a paper at the annual meeting of the National Society of Fund Raising Executives, Rhode Island Chapter, titled "Management of Advanced Practice by the Task Force on Certification and Regulation of Advanced Practice Nursing.

Pratt Enteman makes the startling assertion that capitalism no longer exists. In Managerialism: The Emergence of a New Ideology, the author explores the fundamental principles of the three dominant world ideologies--capitalism, socialism, and democracy--and proposes that a new ideology, which he calls "managerialism," more accurately describes the current world situation.

Managerialism, according to Enteman, is the ideological principle on which the economic, social, and political order of advanced industrialized societies is actually based. He proposes that the society is made up of organizations, corporations, associations, and so forth--not individuals. Social decisions are a consequence of the interactions of the managers of the social units--not the will of the people, the desires of consumers, or the needs of workers.

Enteman doubts that managerialism will participate in this year's drive, and to the alumni office staff. Their positive feelings about the College are clearly demonstrated in the number of alumni giving, and total gifts received.

Kathleen McNally Wassenar, vice president for development and college relations, praised the generosity of the alumni and the hard work on the part of the student workers and the alumni office staff.

"The College is grateful to the number of alumni who chose to participate in this year's drive, and to their giving record," Wassenar said. "The College is thankful for the financial assistance provided by the alumni, and is proud of their continuing record-setting achievements in number of alumni giving, and total gifts received.

Alumnus appointed to Convention Center Authority

Richard H. James, Esq. of Providence, Class of 1982, was recently appointed to the Convention Center Authority by Gov. Bruce Sundlun. He will replace the authority's vice chairman Louis Fazzano as a board member.

James is an independent financial and business investment analyst. He co-owns Oxford Asset Management, Inc. which is a registered investment advisor, and the Providence branch of Robert Thomas Securities.

In 1993 James received his Juris Doctorate from Suffolk University Law School. He is a member of the Rhode Island Bar.
College Shorts

Rose Merenda
Early Childhood Scholarship

In 1992, after teaching at Henry Barnard School for 32 years, Rose Merenda retired. She introduced an art department to prospective high school students interested in pursuing a degree in art. Instead of sending them out to area high school art teachers and their advanced art students. College art majors will guide small groups of visiting students on tour of the Art Center studios where class activities will be in progress.

Open House and Portfolio Review

On Wednesday, Feb. 9, from 9 a.m. to noon, the Rhode Island College Department of Art is opening its doors to prospective high school students interested in art.

Part-time Head Coaching Positions

Qualified individuals are sought to serve as head coach of men’s track and field, men’s soccer and women’s country. Each position requires a bachelor’s degree from a 4-year accredited institution; successful coaching playing experiences at the high school/college level; availability for practices/shoots; current driver’s license.

Send letter of application, resume and contact information for three current references to Office of Personnel Services, Rhode Island College, Providence, RI 02908 Attn.: Coaching Positions Search.

MTV...R.S.V.P.'d by R.I.C.

by Cynthia L. Sousa
What’s News Writer

When Mike Lepre, a 20-year-old Rhode Island College student, saw a commercial on MTV looking for contestants for its popular “Lip Service” show, the “gears of greatness” began churning away in his mind.

“DADDY’S HARD CANDY,” made up of (1 to 1) RIC student Mike Lepre, his brother Ray, and Dave Evans, competed in MTV’s lip-syncing contest show called ‘Lip Service’ and received one of the highest scores ever.

But instead of getting into a car and driving to Rhode Island College, Mike used his creativity to enter the competition.

The “Lip Service” show featuring Mike and his friends will air at 4:30 p.m. Monday, Jan. 31, on MTV.

“All three judges preferred our act to the other team’s so we received the maximum five points for that round,” said Ray.

The group received prizes for winning each round and a trip to Orlando, FL for winning the entire competition with one of the highest scores ever!

With a little added confidence from this experience, Mike and his friends hope to someday make it big as entertainers. They hope the exposure on MTV will bring them in touch with the right contacts they need to grow as a group.

“Dear job on earth is to entertain other people,” said Dave, who attended the Community College of Rhode Island and presently works as a salesclerk at Circuit City in Cranston.

“I want to live life to the fullest. I don’t want to have any regrets, “ said Mike. “We have to try to reach our dreams.”

He plans to go to school in Florida to study video production to help the group out with the technical aspects and to have a degree to secure a “real” job if need be.

“I’ve always been a dreamer and I really want to be a performer,” said Mike. He hopes to graduate from RIC and become a teacher, “if all else fails.” He works two part-time jobs on campus—in the library and at Physical Plant.

Both young men added that their families have been supportive of their efforts. “But, they try to keep our feet on the ground,” said Mike. “They don’t want to see us disappointed.”

After receiving a degree in film studies from RIC, Ray went on to New England Tech, graduated, and recently was named head of the video department at Roger Williams University. Of Ray, Mike said, “being older, he knows what he wants in life more seriously than the rest of us.”

The “Lip Service” show featuring Mike and his friends will air at 4:30 p.m. Monday, Jan. 31, on MTV.

“My brother Ray’s head was turned and he loves it,” said Mike. “My brother Ray’s head was turned and he loves it.”

“Daddy’s Hard Candy” was to perform an act that they had practiced. Mike’s team used the same act that had helped them get the audition—“So Watcha Want” by Beatitude.

“We were dressed in flannel and toques and 70’s type stuff and were really psyched up by them,” said Mike. “My brother Ray’s head was turned and he loves it.”

“The act floored the judges who gave the team a perfect score—20-20-20. ‘Daddy’s Hard Candy’ had won the entire competition!”

The whole experience was really fun for the North Providence residents. “Being on stage in front of all these people cheering to all of us such an adrenaline rush! It was great!” said Mike.

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“Young men were up against several hundred contestants. "We’re hams, so we love it," said Mike."

The three returned to Rhode Island, set up Dave’s cellar as their set, dressed up like the popular group, The Beastie Boys, and “really hammed it up” to the song “So Watcha Want” while another group to be called.“Daddy’s Hard Candy,” made up of (1 to 1) RIC student Mike Lepre, his brother Ray, and Dave Evans, competed in MTV’s lip-syncing contest show called ‘Lip Service’ and received one of the highest scores ever.

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“I’ve always been a dreamer—and I really want to be a performer,” said Mike. He hopes to graduate from RIC and become a teacher, “if all else fails.” He works two part-time jobs on campus—in the library and at Physical Plant.

Both young men added that their families have been supportive of their efforts. “But, they try to keep our feet on the ground,” said Mike. “They don’t want to see us disappointed.”

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“One hundred professional copies of their demo tapes are for sale in local music stores.)
RIC chess team takes 3rd in Pan-Am Tourney

Rhode Island College chess team took third place in the Dec. 27-30 Pan-American Intercollegiate Chess Championship Tournament in Deland, Fla., coming in back of Manhattan College (first) and British Columbia University which took third place in the Dec. 27-30 Pan-Am Intercollegiate Chess Tournament by the Rhode Island College chess team is displayed (RIC's Michael Braude, now of Florida but formerly of the Soviet Union, says Della Selva, is ranked number sixth professionally in the world. Della Selva explains that Braude's sharing the first-place prize further substantiates the claim that he is one of the top college chess players in the country, if not the best. RIC player Roberto Campusano, formerly of the Dominican Republic, won the top prize for an alternate player in the tournament. Della Selva says RIC ranked ninth in the tournament, which saw 30 teams from North and South America compete for the Pan-Am title. RIC won the Pan Am in 1986 and, as winners, hosted the Pan Am in Providence at the Omni Biltmore last October and their collaboration so far has been very successful. The pan-American Intercollegiate Chess Championship Tournament in Deland, Fla., coming in back of Manhattan College (first) and British Columbia University which took third place in the Dec. 27-30 Pan-Am Intercollegiate Chess Tournament by the Rhode Island College chess team is displayed by Roberto Campusano, who won top prize as an alternate player. (What's News Photo by Gordon E. Rowley)

CHESS TROPHY won for its third-place finish in the Pan-Am Intercollegiate Chess Tournament by the Rhode Island College chess team is displayed by Roberto Campusano, who won top prize as an alternate player. (What's News Photo by Gordon E. Rowley)

Car manufacturers could learn something from HBS kids

by George LaTour
What's News Associate Editor

General Motors watch out! Ford take notice. Chrysler, have we got a deal for you! Yes, almost. A research and development team from the Massachusetts Institute of Technology (MIT) has joined forces with the Henry Barnard School while kids and come up with a sleek new model in solar car development. Will the model lead to a full-fledged working automobile on the American car market? Probably not, but the input from fifth graders in Alida Frey's and Sharon Fennessey's classes could go a long way to influencing the graduate students in future marketing plans.

"The first step of our project," report the MIT scholars, "was to get the voice of the customer ... from students through interviews." It all started when the MIT grad students in the Leaders in Manufacturing program talked with educators in the Schools of the Future Project for which Frey and Henry Barnard's James C. Huggins are on-site coordinators. The Schools of the Future people were and are interested in providing the children with "hands-on" experience in technology in the classroom. And the MIT students were interested in trying out their Total Quality Development team project. The discussions led to the HBS fifth graders meeting the MIT team of seven graduate students last October and their collaboration so that both groups might learn.

"The first step of our project," report the MIT scholars, "was to get the voice of the customer... from students through interviews." "The kids' job," relates Frey, "was to participate in the project "were numerous." The project — the design and development of alternative-energy cars — was from the first an educational project to teach the kids something about product development, and research. "The first step of our project," report the MIT scholars, "was to get the voice of the customer... from students through interviews." "The kids' job," relates Frey, "was to participate in the project "were numerous." The project — the design and development of alternative-energy cars — was from the first an educational project to teach the kids something about product development, and research. "The fifth graders had a great time building the cars and racing as much as the boys. Frey notes that the advantages for the HBS kids to participate in the project "were numerous." First, it provided them the opportunity to make connections with mechanical, civil and electrical engineers who have worked in the field and has been sent back to school by their companies for further education. Secondly, the Barnard students were able to see real-life engineers weaiving together math, science and engineering in the process of solving a problem. And, finally, through conversation and collaboration, the fifth graders discovered that learning is a life-long effort. General Motors, Ford and Chrysler, you may call to make an appointment with the HBS consultants during normal school hours.

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RIC grad named first Hispanic judge

SWEARING-IN CEREMONY: Roberto Gonzalez, Esq., (right) Class of 1975 and master's degree in 1978, is sworn in as associate justice on the Providence Housing Court by Mayor Vincent A. Cianci Jr. in ceremonies Jan. 10 in the Providence City Hall. Gonzalez is the first judge of Hispanic heritage to serve in Rhode Island. While a student at Rhode Island College, Gonzalez, with the help of RIC's Michael Braude only has had one loss in the past three years and that to Kata Kamsky, who is also from the former Soviet Union. Kamsky, says Della Selva, is ranked number sixth professionally in the world. Della Selva explains that Braude's sharing the first-place prize further substantiates the claim that he is one of the top college chess players in the country, if not the best. RIC player Roberto Campusano, formerly of the Dominican Republic, won the top prize for an alternate player in the tournament. Della Selva says RIC ranked ninth in the tournament, which saw 30 teams from North and South America compete for the Pan-Am title. RIC won the Pan Am in 1986 and, as winners, hosted the Pan Am in Providence at the Omni Biltmore the following year.

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RIC celebrates African-American History Month

Over 20 events scheduled

African-American Trailblazers: Black Cowboys

If you saw the recent television mini-series, Lonesome Dove, then you’ll remember Joshua Deets, the black scout and trailhand who helped move cattle from Texas to Montana in the late 1800s. But that may have been the first time you thought of the possibility that African-Americans were at one time cowboys, or that they actually helped settle the Wild West.

According to the founder and curator of the Black American West Museum and Heritage Center in Denver, Colo., Paul Stewart, African-Americans played a major role in settling and shaping the American West — and he’s proved it.

On Thursday, Feb. 2, Stewart will visit Rhode Island College and present a slide presentation of his findings about the impact of black Americans on the West at 12:30 p.m. in Whipple Hall.

Stewart, 66, known to wear a Stetson, crisp jeans, black leather vest, red neckerchief, checkered shirt and spit-shined cowboy boots, has investigated the black American as a cowboy, as well as as a pioneer, rancher and chief. He is scheduled to begin his monthlong series of events.

JAY LATIMER exhibits the month’s logo.

by Clare Eckert


RIC, a college campus. RIC student, Anne Valez, Class of 1995, will produce and direct the presentation.

For two days, Feb. 9 and 10, beginning at 9:45 a.m. in the Student Union Ballroom, Henry Barnard School, fifth graders, under the direction of their teacher, Sharon Ferreress, associate professor, will present the play “A Call to Freedom: the story of Sojourner Truth.”

Written and produced by Professor Ferreress, the play traces the life of abolitionist and activist, Sojourner Truth, born into slavery in New York up to the Civil War. Many of the scenes in this full-length play, focus on her life as a slave, leading up to her work as an orator and abolitionist, and finally as a nurse for the Union armies as a refugee.

The story is told through dramatic scenes, narration, song and dance by the fifth graders.

On Feb. 14, at 4 p.m. in Craig-Lee room 102, the film, Quilombo, which tells the story of the largest free community — called Quilombo — established by former slaves in 17th century Brazil, will be shown.

Also scheduled is a panel discussion on “Decision and Division: Racism in Higher Ed.” for Feb. 20 at 7 p.m. in the newly renovated Department of Student Life offices.

The following day will include a reception for minority alumni at 7 p.m. in the Robertinum, followed by an Alvin Alley Repertory Ensemble performance at 8 p.m. in Roberts Hall auditorium.

Viola Davis, RIC Class of 1988, and a graduate of the Juillard School of Drama, will present The Rhythm of My Beat, a one-woman performance lasting 11 days and containing 13 different characters from the works of Aeschylus and Aristophanes, was first presented Thursday, Feb. 24 at 2 p.m. in Zoorega Auditorium.

The author of two books, West Soul and Black Cowboys, Stewart is considered the foremost authority on African-American ranchers and cowboys. Stewart is a recipient of the Black Educators United Award, the Harvey Ford Award, and is in Who’s Who in Black America and Who’s Who in Intellectuals in the World. In 1984, he received the George Washington Honor Medal from the Freedom Foundation at Valley Forge, and in 1990 the Phoenix Award from the Society of American Travel Writers.

Stewart has been the subject of articles in Associated Press publications, as well as Smithsonian, The Christian Science Monitor, Ebony, Untold Slavery, Horsemanship, and the Sunset Magazine. He has been heard on the Voice of America Broadcast and the BBC, and has co-produced two movies on blacks in the West.

One-woman performance of ‘The Rhythm of My Beat’

The Rhythm of My Beat, a one-woman performance by RIC grad, Viola Davis, Class of 1988 will be presented Thursday, Feb. 24 at 2 p.m. in Gaige Auditorium.

The one-hour performance portrays 13 different characters — from the works of Aeschylus and Aristophanes to those of Ntozake Shange, George Wolfe and Toni Morrison. It began as Davis’ senior project at RIC. Davis refined it as she went along — touring colleges and universities — and used it as her final project at Juilliard School of Drama, where she graduated in May, 1993.

Stewart is playing the lead role of Isabella in Trinity Rep’s production of Shakespeare’s Measure for Measure. Davis previously appeared in the theater’s Joe Turner’s Come and Gone and Red Roses.

Both presentations are free and open to the public. For further information, call 456-8061.
For Steve Platt, having a good sense of humor and an easy-going manner works well for him and his customers as he goes about the daily tasks of operating the Rhode Island College Campus Store. His seemingly devilish smirk and quick one-liners have tickled many a funny-bone over the last six years at RIC.

"I got my sense of humor from my Dad... cynical, you know," Platt says. Then adds: "And from Mom, my shape!" A conversation with the Warwick, "born and bred and proud of it" resident, can go on like this forever. Never one to be without a funny remark and glance, Platt can fill a day’s plate of task and toil, with laughter and fun.

He appreciates the College, and truly enjoys his job in the Campus Store. "I got into the bookstore business because I like to read," Platt said, referring to his start at the Community College of Rhode Island some 18 years ago as a bookstore department head. "I love being around students. They keep me young." And he’s proud of the work he and his staff have done through the years. "The store has tripled in size in dollar volume. We’re doing about $2.7 million in sales, up from about $900,000 when I got here." Hours have been extended for convenience, Platt said, but "staff is stretched like an old rubber band."

If he wasn’t a bookstore manager, Platt says, "I always wanted to be a captain of a boat!" It seems that at 12-years-old as Platt was sailing around Narragansett Bay off the Cranston shoreline, "I noticed all these firetrucks and guys on shore. All of a sudden these two people kind of bumped into my boat... I saved their lives." (Figure that out!)

Bookstore manager or captain of a boat, Platt’s happiest moments are with his family. Five-year-old Christopher, 18-month-old Jennifer, his wife, Charlene, and two cats make up his immediate family that he loves and enjoys. Platt says the family is at that point financially where "we’re practicing being poor," but "who cares," he says; "When you look in that crib... well, it all makes it worthwhile, right Steve?"

"I love it when people call and ask to speak to the manager. I say, ‘You’re talking to him.’"
Continued from page 1

Community policing: an idea whose time has come

Malinowski of the Providence Journal in his article "In the War on Crime, A Personal Touch Helps," is often a resistance within police departments. The paramilitary-type culture often balks at moving beyond arrests to focus on community organizing.

Nevertheless in Rhode Island, Providence, Pawtucket, Woonsocket, North Providence, Norwich, and Warwick and the Cumberland have programs in place.

They had to, "explains McNulty. "They can't help it. They're addicts."

West Warwick, Central Falls and East Greenwich have for federal grants to start programs, reports Malinowski.

On the streets

The Providence force has 30 patrol men. They are admitted addicts. The cops used.

When they saw the cruiser, they stopped. The policeman got them both. They were drug addicts. No shrill sirens or flashing lights.

The two suspects saw the car stop, and then talked to them as human beings.

Upon arrival at the store, only two young men took to their cruiser and proceeded to the sit via side streets which they had to negotiate slowly because of the slippery conditions. San Lucas and McNulty get back in the cruiser and head through more business owners.

A trusting relationship

"The idea is to create a trusting relationship, instead of the traditional adversarial one," San Lucas points out.

Admittedly, it's a long-term approach to solving crimes, but the former "Marine mentality," noted by New Haven Chief Pastore, whereby young, mostly white, adventure-seeking policemen "anxious to bash heads" were sent out in the community, obviously hasn't worked.

"The traditional program was just not getting things done," confirms Providence's police chief, Col. Bernard E. Gannon.

The country's jails are full and crime in the streets in many of America's cities is rampant.

A new approach locally seemed in order as Chief Gannon — with the encouragement of Mayor Vincent A. Cianci Jr. — instituted the community program.

"With that rapport, crimes can and are being stopped before they are committed," attests San Lucas.

The officers are seen more as friends and protectors than foes. "The us against you" mentality is disappearing.

For instance, during a snow storm earlier this month, a telememo call came in to the unit's office on 903 Broad St. The caller spoke Spanish, which is no problem for San Lucas who was born in Ecuador and speaks fluent Spanish.

"They're kids San Lucas feels confident they, the officers, can relate to. And, most of all, that not only once, that admitted to a college or university most persist to graduation.

"We always found Louis to be a mature young man with strong character, ambitious, conscientious and a hard worker," says Upward Bound director Mary Ann Boyajian.

She adds that he has maintained his ties to the Upward Bound program since his graduation from it in 1986, speaking at recruitment sessions in high schools and participating in career seminars in the summer months.

"He's been a role model for our youth, and we're very proud of him," attests Boyajian.

After completing his studies in sociology, San Lucas received a bachelor of arts degree in 1988, joined the Providence Police Department and then earned a second degree at RIC in justice studies.

He is a member of the ROTC program, earning a scholarship, became a member of capital Delta Phi Fraternity, and was named to Who's Who Among Students at American Universities and Colleges.

After graduation and while a member of the police force, he began his service with the Rhode Island Army National Guard and, as a first lieutenant in the Guard, served in Desert Shield/Desert Storm as a platoon leader with the 118th Military Police Company in Saudi Arabia.

A son of Otto and Piedad San Lucas, he left Ecuador at an early age with them to come to America.

He grew up in New York, then moved to his family's New Jersey and, later, Rhode Island where he went to Mt. Pleasant High School.

Eventually, his parents, two brothers and sister relocated back to New Jersey where they reside today.

San Lucas resides in North Providence with his wife, a Rhode Islander, the former Martha Diaz.

At present, San Lucas is in the process of enrolling at Salve Regina in its administration-justice program, which he will do while continuing his career in police work as a volunteer in the Providence Police Department's community policing units.

Program in France

Continued from page 1

representative/sponsor

Trotre International centers are similar to the Upward Bound program in general. The centers are sponsored by the French Ministry of Youth and Sports.

The program this summer runs for four weeks, from July 3 to 30 and will involve six college cadets.

Students will reside in the center at Antibes which has restaurants and classrooms. It is within walking distance of the beach and city and offers public transportation for sightseeing.

Sports activities are shared with French students. These include tennis, wind surfing, skin diving and bicycling.

Half-day excursions, which include hiking along the seacoast, visits to various sights, are part of the program — usually two semesters of college French or its equivalent.

A $300 fee must accompany the application and may be charged to VISA or MasterCard.

For more detailed information and application form, contact the RIC's modern language department at 456-8029.

Application deadline is March 1.

Cost of the program is approximately $2,200 (based on five francs to the dollar) which includes almost everything (some sports activities require extra fee for an extra transport).

Transportation will be approximately $700 and would be on an individual basis although arrangements for group travel are being investigated.

RIC students eligible for the program would be those undergraduates who are in good academic standing and who have sufficient preparation in French to be able to benefit from the language immersion program — usually two semesters of college French or its equivalent.

A $300 fee must accompany the application and may be charged to VISA or MasterCard.

For more detailed information and application form, contact the RIC's modern language department at 456-8029.

Application deadline is March 1.

RHODE ISLAND COLLEGE students are invited to participate in the French language immersion program this summer in the Provence region of France. The program is geared toward students who are majoring in French or have a strong interest in the French language and culture, or who are seeking ways to improve their French skills.

The program, which is open to students in all fields of study, will provide an opportunity to immerse oneself in the French culture, to experience French customs and traditions, and to interact with French people.

The four-week program, which runs from July 3 to 30, includes an intensive language course, cultural activities, and excursions. Students will reside in the center at Antibes, which has restaurants and classrooms, and will have the opportunity to visit various sights such as museums, cathedrals, and historic sites.

The program is open to students who are majoring in French or have a strong interest in the French language and culture, or who are seeking ways to improve their French skills.

For more information or to request an application form, please contact the Office of International Affairs at 456-8029.
Reservation deadline Feb. 7 for RIC’s benefit ball for Adams library

The deadline for reservations to the Rhode Island College Adams Affair, a ball to benefit the James P. Adams Library, is Monday, Feb. 7. Scheduled for Saturday, Feb. 19 beginning at 8 p.m. at Rhodes-on-the-Pawtuxet in Cranston, the black-tie optional ball is sponsored by the RIC Foundation and the Alumni Association. Patricia Ross Maciel, Class of 1961, Alumni Association president and Joseph A. Neri, Class of 1969, Foundation Board of Directors member are co-chairs. Honorary chairperson is Congressman Jack Reed. All funds will go toward the acquisition budget of the library.

According to Holly Shadoian, director of alumni affairs, ticket sales are doing well. “We’re especially pleased with the number of classes which have decided to celebrate their reunions during the evening.” Shadoian said some alumni will travel great distances to celebrate the evening and renew former friendships. H. Bruce Zimmerman, Class of 1965 will be coming from Pueblo, Col. and Anne Walsh, Class of 1964 plans to pay a visit from Atlanta, Ga.


The ballroom of Rhodes-on-the-Pawtuxet, beautifully refurbished in a modern Renaissance style, is the setting for the ball. Morin Caterers, with a tradition of excellence in creative cuisine for over 80 years, will provide the menu. The evening begins with assorted cheese and fruit trays. In addition to a pasta station and turkey carving stations, Morin’s will offer a fabulous selection of more than a dozen types of passed hors d’oeuvres including ten-donin morsels in endive caps with brie sauce or almond sauce, tequila shrimp, marinated duckling brochettes, glazed marinated scallop in a cucumber base and Jamaican chicken with sweet lightening sauce.

In recognition of the College’s 140th birthday, LaSalle Bakery, owned by alumnus Michael Manni, Class of 1941, has donated a special cake and miniature pastries for dessert.

And for those who would like to make “black tie” their option, John Hopkins, Class of 1988, of Our Place for Tuxedos, is offering a special price on tuxedos for those attending the ball. Visit their Centredale, Warwick or Warren location and mention The Adams Affairs for a discount.

Reservations are $50 per person and must be paid in advance. For more information or reservations, call 456-8086.

Visit Our Place for Tuxedos in Centredale, Warwick or Warren for a special discount!

‘Heavy Time/Drawings, Prints and Sculpture’ at Bannister Gallery

The 1993-94 Thorp Professor in the Rhode Island College Faculty of Arts and Sciences, Stephen Fisher, will have an exhibit of his works in Bannister Gallery Feb. 3-26 in recognition of his achievement.

Entitled “Heavy Time/Drawings, Prints and Sculpture,” the exhibit brings to view Fisher’s graphic mastery of the world of appearances and object or ensemble becomes, the further it recedes calls into question the reality he appears to depict.

Sculpture,” the exhibit brings to view Fisher’s into an essential mystery,” observes Dennis M. O’Malley, gallery director.

“In Fisher’s images, the more fully articulated an artist’s gaze continues to probe with even greater amplitude long after the veneer of the ‘known’ has been transcribed,” O’Malley continues. “This intense sensibility, deftly merging the familiar and the unknown, informs his series of seductive but menacing sculptures as well.

Fisher’s work has received numerous awards and is included in the collections of the Brooklyn Museum, the National Center of American Art in Washington, D.C., and the Yale University Art Gallery, among others. He has been teaching at RIC since 1990 and holds the rank of associate professor in the art department.

The exhibit is free and open to the public. Exhibit opening Feb. 3 will feature a lecture by the artist from 4 to 5 p.m. with a reception from 7 to 9.

Regular gallery hours are Tuesday through Saturday, 11 a.m. to 4 p.m., and Tuesday and Thursday evenings from 6 to 9. The gallery, located in the RIC Art Center, is closed on holidays. Exhibitions are supported in part by the RIC Art Club and the RIC Lectures Committee. For more information, call O’Malley at 456-9765 or 8064.

RIC Performing Arts Series—Coming up!

The Rhode Island College Performing Arts Series will present the Alvin Ailey Repertory Ensemble in February, and the Dance Umbrella's "Fascinating Rhythms" in March. Lutesede, The Russian Cowmen, previously scheduled in April, has been cancelled.

And the series continues its critically acclaimed complete Beethoven String Quartets cycle with performances by the Muir String Quartet on Feb. 7, March 29 and April 11. All performances but those of the Muir String Quartet will be in Roberts Hall auditorium at 8 p.m. The Muir String Quartet's performances will be at 8 p.m. in Gaige Hall auditorium.

The Alvin Ailey Repertory Ensemble, considered one of America's "most exciting young dance companies," returns to Providence for a Wednesday, Feb. 23, performance at RIC.

"It's hard to imagine anyone's not being charmed by the Alvin Ailey Repertory Ensemble," says the New York Times.

On Tuesday, March 22, a celebration of jazz-tap dance with Savion Glover in the Dance Umbrella's "Fascinating Rhythm" will take the Roberts stage. With Glover will be Hotfoot, Josh Hilberman, Jimmy Slyde and Diane Walker, all considered either legendary or leading jazz-tap greats.

Tickets for the Alvin Ailey Rep and Fascinating Rhythms performances are $16. Discounts are available for students and senior citizens.

Tickets for the Muir String Quartet Beethoven cycles are $14 each.

Tickets for any of these performances may be charged by phone using VISA or MasterCard by calling 456-8194 between 9 a.m. and 4 p.m. daily. For in-person sales, the box office opens approximately 10 days prior to each performance from 10 a.m. to 5 p.m. weekdays. Watch for details in What's News on each up-coming performance in the regular Performing Arts Series.

Two RIC women compete in the most prestigious math exam in U.S.

Two Rhode Island College mathematics students took the William Lowell Putnam Mathematical Examination in December.

Termed "the most prestigious undergraduate mathematical competitive examination" in the United States, it is designed to test original as well as technical competence in mathematics, says Robert J. Salhany of North Providence, a professor of math at RIC.

Gail Bianco, a senior from Warwick, and Melissa Medina, a senior from Pawtucket, took the exam under the supervision of Frederick F. Harrop, an associate professor in the RIC mathematics and computer science department, who has served as local supervisor of the Putnam competition for the past 10 years.

Although any enrolled undergraduate student may participate, only the very best choose to do so, reports Professor Salhany, who says the exam "is a rewarding and challenging experience which truly tests the ability and mettle of the participants."

Results of the competition will be announced in March.

The five highest ranked winners of the competition receive monetary rewards "probably $500 to $1,000."
In 1881 all hell broke loose when Henrik Ibsen—like a surgeon laying bare diseased tissue—explored in a play written for public performance the dark secrets of a hypocritical Scandinavian (or any) society racked by the sexual hangups and pruderies of the late Victorian (or any) era.

It also concerned the consequences of those pruderies, the payoff for sweeping hard truths under the rug.

The play was Ghosts.

It will be the next production of Rhode Island College Theatre being staged in Roberts Hall auditorium Feb. 17-20 with evening performances at 8 and a matinee at 2 on Sunday.

The play’s Norwegian author is one of his most controversial plays for its bringing out in the open subjects which were considered socially acceptable. Later, she discovered the consequences of her youth. She had married a man with a reputation for being a rake and was banned for several years in his native Norway.

But during his lifetime, he was the subject of much controversy. After his reputation was established, each new play of his was dealt with ideas that Victorians preferred not to face. One of Ibsen’s most ardent supporters was Bernard Shaw who was called a “muck-ferreting dog” for praising Ibsen’s plays in the 1890s.

Most controversial plays

Ghosts, one of his most controversial plays for its bringing out in the open subjects which were considered socially acceptable. Later, she discovered the consequences of her youth. She had married a man with a reputation for being a rake and was banned for several years in his native Norway.

In fact, the world premiere—in Danish and Norwegian—took place in the American midwest. It was not until 1886 that it gained a wide currency in Germany and Austria.

A domestic drama in three acts, it is set in a Norwegian country estate and is the most controversial of his plays. It was written in 1878 and first staged in 1879.

After the birth of her son, she discovers that he is the offspring of an illegitimate affair with her father’s degenerate son. The son tries to carry on an affair with a housemaid who is actually his illegitimate half-sister. Then Oswald confesses to his mother that he is fatally ill of a social disease inherited from his father.

Under the strain of learning about her father’s degeneracy and the maid’s true parentage, Oswald becomes ravingly insane and begs his mother to poison him. Rationally, Mrs. Alving knows that death is a merciful escape for him, but her feelings of motherhood keep her from administering the poison.

As the final curtain falls, Mrs. Alving stands by her babbling son, unable to act.

Ibsen’s pioneering uses of the stage to attack social evils was an unprecedented innovation for his time.

The ghosts in his play “are the skeletons in all our closets,” notes one critic.

And this is the crux: every generation must continue the struggle against the chains of the past, the clinging and clanking of outdated ideas.

Because of its stark presentation of this fact, the power of Ghosts remains in the reading, and in proper presentation.

“The play has admirably served its author’s purpose, for Ghosts has set more ‘minds in motion’ than any other drama of the last 100 years,” says Joseph T. Shipley in “Guide to Great Plays.”

“It was, in many lands, the clarion call to realism and sharpness of technique, to freedom of thought and expression, in the modern drama. Ghosts starred Liv Ullman, the first Scandinavian actress to play Mrs. Alving on Broadway, in 1982 in a Kennedy Center production. P. William Hutchinson of Esmond, professor of theater, will direct the RIC Theatre presentation.

The cast

The play stars Jennifer Mudge as Minna Alving, with Aaron Bond Morris as Oswald, played by Eric Tucker, formerly of Roanoke, Va.; Donald J. Sheehan Jr., formerly of Pomfret, Mass.; Stanley J. Olszewski of East Greenwich; Dana R. Ventitupoli of Johnston, and Kate Perri of Wrentham.

Kayte Mattingly of Jamestown is stage manager; Kimberly Williams of Warwick, assistant stage manager.

Reserved seat tickets are $8 with discounts for students and senior citizens and may be purchased in advance via telephone with VISA or MasterCard by calling 456-8060, or in person at the Roberts box office.

The box office opens approximately 10 days prior to the start of performances.

For further information, call 456-8060.

‘Fluffy Ruffle Girls’ recording artist to perform in Chamber Music Series

Pianist Virginija Eskin, whose most recent recording, “Fluffy Ruffle Girls,” a solo album of ragas composed by women, as featured in Time magazine, will perform in the Rhode Island College Chamber Music Series Wednesday, Feb. 16.

Starting at 1 p.m. in Roberts Hall 138 (rectangular chamber), the concert will feature works by Scott Joplin, Jelly Roll Morton and others. It is free and open to the public.

Eskin has performed as a soloist throughout the United States, Europe and Israel.

These performances have included the San Francisco, Buffalo, Rochester, Louisville and Utah Symphony orchestras, the Boston Classical and Boston Pops as well as the Israel Sinfonietta. She has also performed as guest soloist with the New York City Ballet at Lincoln Center.

With more than a dozen recordings and CDs on Northeastern, Leonarda, Genesis and Musical Heritage labels, Ms. Eskin’s recent recordings have been with the Hawthorne Quartet.

Her “Fluffy Ruffle Girls” is recorded on Northeastern.

August, Eskin performed selections from this recording on the CBS television This Morning show.

Ms. Eskin regularly teaches undergraduate courses at Northeastern University. In recent years, she has performed and performed at Harvard, Brown, Kenton College, the University of Alabama, Georgia State and others.

Virginija Eskin

For more information, call John Pellegrino, series coordinator, at the RIC music department at 456-8244.
### RIC CALENDAR

**JAN. 31—FEB. 14**

#### Sundays
8 p.m.—Catholic Mass will be offered every Sunday evening in the Thorp Lounge.

#### Mondays
11 a.m.—McAuley House Volunteers meet in the Chaplains’ Office, SU 300, to work in the soup kitchen from 11 a.m. to 1 p.m.

#### Noon to 1 p.m.—Alcoholics Anonymous. Open meeting.

#### Tuesdays
Noon—Bible Sharing in the Chaplains’ Office.

3–6 p.m.—Banister Gallery Exhibit: Stephen Fisher-Heavy Time/Drawings, Prints & Sculpture. Opening lecture by the artist, Feb. 3, 4 to 5 p.m. Opening reception 7 to 9 p.m.

8 p.m.—Muir String Quartet Concert. The Beethoven Quartets, IV in Gaige Auditorium. Pre-concert lecture by Jeremy Zudkin. Reserved seating, $14; senior citizens and RIC faculty/staff, $13; non-RIC students, $10; RIC students, $4.50; general admission (open seating), $12.

#### Wednesdays
7:30 p.m.—Men’s Wrestling at Mass. Institute of Technology.

7:30 p.m.—Men’s Basketball. RIC vs. Gordon College. Home.

7:30 p.m.—Men’s Basketball. RIC vs. Wheaton College. Home.

7:30 p.m.—Men’s Basketball. RIC vs. University of Massachusetts-Dartmouth. Away.

7:30 p.m.—Men’s Basketball. RIC vs. Nichols College. Away.

#### Thursdays
6:00 p.m.—Women’s Basketball. RIC vs. Western Connecticut State University. Away.

6:00 p.m.—Women’s Basketball. RIC vs. Eastern Connecticut State University. Away.

6:00 p.m.—Men’s Basketball. RIC vs. Eastern Connecticut State University. Away.

6:00 p.m.—Men’s Basketball. RIC vs. University of Massachusetts-Dartmouth. Away.

5:30 p.m.—Women’s Basketball. RIC vs. Gordon College. Home.

5:30 p.m.—Women’s Basketball. RIC vs. Gordon College. Home.

5:30 p.m.—Women’s Basketball. RIC vs. Nichols College. Away.

5:30 p.m.—Women’s Basketball. RIC vs. Nichols College. Away.

#### Fridays
7:30 p.m.—Men’s Basketball. RIC vs. University of Massachusetts-Boston. Home.

7:30 p.m.—Men’s Basketball. RIC vs. University of Massachusetts-Boston. Home.

7:30 p.m.—Men’s Basketball. RIC vs. University of Massachusetts-Boston. Home.

7:30 p.m.—Men’s Basketball. RIC vs. University of Massachusetts-Boston. Home.

#### Saturdays
10:00 a.m.—Women’s Basketball. RIC vs. Nichols College. Away.

10:00 a.m.—Women’s Basketball. RIC vs. Nichols College. Away.

10:00 a.m.—Women’s Basketball. RIC vs. University of Massachusetts-Dartmouth. Away.

10:00 a.m.—Women’s Basketball. RIC vs. University of Massachusetts-Dartmouth. Away.

11:00 a.m.—Women’s Basketball. RIC vs. University of Massachusetts-Dartmouth. Away.

11:00 a.m.—Women’s Basketball. RIC vs. University of Massachusetts-Dartmouth. Away.

11:00 a.m.—Women’s Basketball. RIC vs. University of Massachusetts-Dartmouth. Away.

11:00 a.m.—Women’s Basketball. RIC vs. University of Massachusetts-Dartmouth. Away.

12:00 Noon—Men’s Wrestling, Trinity College, Bridgewater State College and Roger Williams University. Home.

12:00 Noon—Men’s Wrestling, Trinity College, Bridgewater State College and Roger Williams University. Home.

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### Sports Events

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<tr>
<th>Sports Events</th>
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<tr>
<td>1 Tuesday</td>
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<tr>
<td>6 p.m.—Women’s Basketball. RIC vs. Eastern Connecticut State University. Away.</td>
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<td>8 p.m.—Men’s Basketball. RIC vs. Eastern Connecticut State University. Away.</td>
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<td>2 Wednesday</td>
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<td>7:30 p.m.—Men’s Wrestling at Mass. Institute of Technology.</td>
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<td>5:30 p.m.—Women’s Basketball. RIC vs. Gordon College. Home.</td>
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<td>7:30 p.m.—Men’s Basketball. RIC vs. Wheaton College. Home.</td>
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<td>5 Saturday</td>
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<td>1 p.m.—Women’s Basketball. RIC vs. Plymouth State College. Home.</td>
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<tr>
<td>4:30 p.m.—Women’s Gymnastics. Southern Conn. State University. Home.</td>
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<td>3 p.m.—Men’s Basketball. RIC vs. Plymouth State College. Home.</td>
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### The Ties That Bind: February 1994

**All events are free and open to the public unless otherwise noted.**

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<th>Sunday</th>
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<tr>
<td>Openiing Ceremony 6-11 a.m.</td>
<td>Coffee Grounds, Student Union</td>
<td>An African Experience 7:30 p.m.</td>
<td>Gaige Auditorium</td>
<td>Henry Barnard School Play 9:30-10:30 a.m.</td>
<td>Student Union Ballroom</td>
<td>H.S. Play</td>
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<tr>
<td>R.I. Quikshop 4 p.m.</td>
<td>Craig Lee 102</td>
<td>Discussion: Racism in Higher Ed. 12:30-2 p.m. Gaige Auditorium</td>
<td>TV Studio</td>
<td>Provisional Health Care 7 p.m.</td>
<td>African-American Trailblazers 12:30-2 p.m.</td>
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<tr>
<td>Lecture: Unity Center 12:30-2 p.m., SU 211</td>
<td>Covenant Singing 6:30 p.m.</td>
<td>Mall Gospel Concert 7:30 p.m.</td>
<td>Gaige</td>
<td>Alan Alley Repertory Ensemble 7 p.m.</td>
<td>Rhythm of My Rhythm 2 p.m. Gaige Auditorium</td>
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<td>Big Screen Movie 8 p.m.</td>
<td>Student Union Ballroom</td>
<td>Strong Connections 11 a.m.</td>
<td>Alumni Lounge</td>
<td>“It’s in the Music” All Day, WNIN FM</td>
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### African-American History Month

**MONTH LONG EXHIBIT**

**Adams Library**

Visit the exhibit in the lobby of the James P. Adams Library. In conjunction with this year's theme, the exhibit includes books and images of unity and struggle.

**At the Campus Store**

The Campus Store houses a wide variety of books about and by African-Americans. Look for the African-American History Month banner within the Campus Store reading section.

**For additional program information call 456-8061.**

**Note:** African-American History Month events at Rhode Island College are free and open to the public unless otherwise noted. Reasonable accommodation for persons with disabilities is available with advance notification. Please call (401) 456-8061 (TDD and voice).