What's News At Rhode Island College

Rhode Island College

Follow this and additional works at: https://digitalcommons.ric.edu/whats_news

Recommended Citation
https://digitalcommons.ric.edu/whats_news/474

This Book is brought to you for free and open access by the Newspapers at Digital Commons @ RIC. It has been accepted for inclusion in What's News? by an authorized administrator of Digital Commons @ RIC. For more information, please contact digitalcommons@ric.edu.
'Taki' Votoras, 95 others honored for their service

by George LaTour
What's News Associate Editor

Panagiotis T. "Taki" Votoras of the English faculty, upon being added to the honor roll of 30-year employees at the annual Service Recognition Day Dec. 2, told Rhode Island College President John Nazarian — with tongue in cheek — that he’d "come to get his $10,000 reward" for the achievement.

"I'll give you 100,000 lire," replied Nazarian, adding, "We are family." Votoras is the only RIC employee who met in the President’s House for annual Service Recognition Day Dec. 2 for the past 30-year award totaling 1,905.

"I want to thank each of you for your service to Rhode Island College...for all you’ve done and all that we’ll ask you to do," said Nazarian, adding, "We are family." Votoras is the only RIC employee this year to reach the 30-year mark. Of special note is the achievement of James R. Medeiros of the College support staff, who works for the landscaping and grounds crew.

"Jimmie" is just 41 years old and has 25 years of service at the College, having started at age 16. Congress pins were given to the honorees with the exception of Taki Votoras, who received an engraved bronze desk plaque.

"If you’re still around for 50 years, we’ll give you a gold plaque," the President told him.

"No. That won’t happen Votoras told What’s News later. He’ll probably retire in the next year or two, he says. A resident of Providence, who maintains an apartment in Athens, Greece, Votoras began his tenure at RIC in September of 1963 as an instructor of freshman composition and Western literature, later adding some children’s literature to his course schedule. He has two grown daughters, Stephanie Tranquilla, who now resides in Pennsylvania with her husband and two children, and Sonia Ides of New York and Los Angeles. Votoras plays the piano for enjoyment and translates Greek to English, also as a hobby. He is a graduate of the University of Genoa in Italy and has a master’s degree from Wayne State University and Ph.D. from the University of Connecticut, both in English. For now, he’ll continue to put all that education and his teaching talents to work in the classroom and only dream about retirement.

See page 9 for more on Service Awards.

Reminder!
1993 Alumni Fund closes Dec. 31, 1993

All gifts and pledge payments must be postmarked by that date.

Together we can make a difference!

From one alumnus to another—Support Higher Education and Adams Library

by Clare Eckert
What's News Editor

College President John Nazarian, Class of 1954, will reach out "from one alumnus to another" in the upcoming days to ask fellow alumni from all graduating years to contribute to the College’s BUY-A-BOOK RAFFLE - a project undertaken by the Foundation to raise public awareness of the fiscal crisis facing higher education in the state, and to generate revenue for the James P. Adams acquisitions budget.

According to Vice President for Development and College Relations Kathleen McNally Wassenar, the President has written a letter of encouragement to all alumni seeking further support for the raffle.

"The Alumni Association has generously supported this endeavor by paying for this mailing," Wassenar noted. Both the Foundation and the Alumni Association will sponsor The Adams Affair, a black-tie optional gala event, also planned to benefit the library. The evening, scheduled for Saturday, Feb. 19, at Rhodes-on-the-Pawtuxet, will include dancing to Rhyme & Reason, sumptous foot, A VIOLIN FOR RIC: Silvia Coolidge (center), wife of the late Arlan R. Coolidge of the Brown University music department, donates his Albani violin (circa 1700) to RIC in ceremonies Dec. 6 at the Chorus and Symphony Orchestra concert. With her are John Sumerlin (left) and Robert Elam, both of the RIC music department. (What's News Photo by Gordon E. Rowley)

Continued on page 12
In Memoriam

Richard K. Gehrenbeck

Preceding a moment of silence for the passing of Rhode Island College faculty member Richard K. Gehrenbeck, College President John Nazarian noted before a gathering at the annual Service for Thanksgiving Days that he was "a dear friend of many here." Nazarian characterized the physics professor as "a caring individual, a fine teacher and we stand for." Gehrenbeck, 59, of Providence, died after being stricken at the College on Monday, Nov. 29, 1993. Gehrenbeck was a husband of Rita (Reynolds) Gehrenbeck. He was born in St. Paul, Minn., the son of Gilbert B. Gehrenbeck of White Bear Lake, Minn., and the late Mary Loughrey. He attended St. Olaf College in Minnesota before graduating with a bachelor's degree in physics from Macalester College, St. Paul, in 1956, and a doctorate in the history of science from the University of Minnesota in 1973.

Dr. Gehrenbeck received a bachelor's degree in physics from Macalester College, St. Paul, in 1956, and a doctorate in the history of science from the University of Minnesota in 1973.

He was a missionary teacher in Lebanon for many years.

A member of the RIC faculty since 1972, he taught astronomy, the history of science, and physics.

Professor Gehrenbeck wrote numerous papers and delivered many lectures on the history of physics and astronomy, including his "Physics Club Meeting," delivered in 1973 at the Ladd Observatory in Providence.

He was a member of the American Association of Physics Teachers, Sigma Xi, and the Scientific American Society. He was a member of the Providence Presbytery Church and served as a chair member and Sunday school music leader.

Dr. Gehrenbeck was a member of the Smith Hill branch of the Providence Public Library; sang in the German Library; sang bass in the German Choir; was a member of the presbytery of the Southern New England Peacemakers Conference Committee, and conducted educational workshops on international relations and environmental concerns.

Professor Gehrenbeck was a charter member of the Smith Hill faculty in 1973.

Besides his wife, he is survived by two daughters, Anne Reynolds and her husband of R.I., a daughter of R.I., and Mary Loughrey, and their daughter, David L. Gehrenbeck, and her husband, Dr. David M. Gehrenbeck of Normal, Ill., and a granddaughter.

A memorial service was held Dec. 5 at the Providence Presbytery Church in Providence. Cremation and burial was in White Bear Lake, Minn.

Former RIC faculty member dies

Dr. Helen F. Kyle Conlon was 75

Dr. Helen F. Kyle Conlon, 75, of Salem, Va., a member of the Rhode Island College faculty from 1964 until 1976, died Nov. 8 after a long illness, according to the Livingston County News. She was the wife of the late John J. Conlon.

She had taught at the University of Oklahoma and Boise State University in Colorado before joining the faculty at RIC, attaining the rank of professor in the Department of Elementary Education here.

Dr. Kyle Conlon was widely recognized as a lecturer and educator, particularly in the area of reading.

A daughter of the late John S. and Katherine Holland Kyle of Genesco, she was a native of that community.

She was a graduate of Genesco State Teachers College and received her doctorate from Boston University.

Survivors include a brother and sister-in-law, Harold and Ann Kyle of Roanoke, Va.; a sister, Mary Kyle DuPuis of Williamsburg, Va., and 10 nieces and nephews.

A memorial Mass was celebrated Nov. 13 at St. Mary's Catholic Church, Oct. 14.

Contributions to the Providence Presbytery Church in Providence, Cremation and burial was in White Bear Lake, Minn.

Mary Loughrey, for 38 years an integral part of RIC, dies at 91

Mary F. Loughrey of Providence, a longtime fixture on the RIC campus, died Thursday, Dec. 2, at Rhode Island Hospital. She was 91.

A professor of modern languages at RIC from 1928 (when it was called the Rhode Island College of Education) until her retirement in 1966, she had, she said, taught "mostly French."
Adams has first solo show

Catherine Adams of the RIC art department will have her works shown in her first Providence solo show at Lenore Gray Gallery, 15 Meeting St., Providence from Dec. 3 to Dec. 28. The gallery is open from 9 a.m. to 5 p.m., Monday through Friday.

Scott Carlsten named asst. coach of men’s wrestling team

Scott Carlsten, Class of 1992 and former RIC wrestler, was recently appointed as assistant coach of the men’s wrestling team. Carlsten was a four-time New England champ, two-time All-American, and placed third in the nation while at RIC. Carlsten’s father, Rusty, was former head coach at RIC.

Attention Students!

Get an early start on your summer jobs and internships.

The Student Employment Office has new and exciting opportunities waiting just for you. These opportunities are a chance of a lifetime and won’t last long, according to Peg Theroux, the Student Employment Office located in Craig-Lee Hall 050.

‘Teach for America’ internships

‘Teach for America” is seeking undergraduates to participate in the 1994 Summer Institute Internship Program. For more information or to receive an application, contact Amy Gerold, director of institute operations, by phone (212) 789-9302, Ext. 112, or write Teach for America, P. O. Box 5114, New York, NY 10185. Applications also are available in the Student Employment Office. All materials must be postmarked no later than March 1.
Trip to Iceland, Greenland proved to be fun in the endless sun for RIC’s Sheri Smith

by George LaTour
What's News Associate Editor

GEETING READY for her dogsled ride in Greenland is RIC's Sheri Smith.

Do you remember what you were doing last May 26 to June 27? For Rhode Island College's Sheri L. Smith it's a time she'll never forget. Virtually endless sunlight, exotic foods, friendly people, and a landscape that reminded her more of moonscape with glaciers, geysers, icebergs and mountains. A dogsled ride over snow to an Inuit village in Greenland easily was the highlight of the period.

Smith, a professor of philosophy, and two colleagues visited Reykjavik, Iceland for the 16th annual World Congress on Philosophy of Law and Social Philosophy. From there, Smith, on her own, made a one-day side trip to nearby Greenland, the site of the Inuit village.

Aside from that Aside from that fleeting shadow cast over their visit, everything was sunshine and fun.

Having rented a nearby apartment to save money, Smith and her colleagues found sleeping something that was not so easy to accomplish with nearly 24-hours of daylight each day that close to the Arctic Circle.

"We never saw darkness," relates Smith with astonishment. "We figured around 1 or 1:30 a.m. It became like dusk here, but it never really became dark."

"We took a photo at midnight and it just looks like the sun is starting to set. A lot of people had problems sleeping."

But, when they got to a traditional local favorite, "Rotten Shark," they had to draw the line.

The three women went to a local grocery store for food, again, to save money on the trip of which there they found groceries that proved somewhat of a surprise.

There was a lot of fish pot pie available as well as salmon and smoked fish, smoked duck and other smoked meats and lamb. Yes, that sounds palatable.

"Sometimes we weren't quite sure what we were getting," Smith says with a chuckle.

For instance, there was "skyr," a rich type of curd dessert, which, they all agreed, "was good."

But, when they got to a traditional local favorite, "Rotten Shark," they had to draw the line.

"Someone explained to us that the shark meat wasn't actually rotten but decomposed," Smith notes. "Well, that does make a difference one supposes."

Icelanders explain that the "ceremonious intake" of Rotten Shark (hakarl) — along with what one imagines is a good dose of schnapps — is the "crowning glory" of a midnight winter feast and of many functions year-round for these hearty descendents of Scandinavian peoples.

That dogsled ride

About that dogsled ride, Smith says she was "really excited about going on a dog sled."

"The only thing was, I felt really sorry for the dogs. They, well, had to work like dogs," she relates, what with four adults plus the driver on board for a half-hour run to the Inuit village.

She says there were nine dogs pulling each of three sleds.

Smith had a two-hour flight from Iceland to Greenland where she and others rented the dog sleds for the trip.

"We had to leave by six o'clock because that's when the aircraft flight northeast from New York City and has a four-hour time difference (earlier) from us.

Temperatures ran between 40 and 50 degrees there and it was "very windy." It was noticeably colder on Greenland with heavy wet snow covering the ground at that time of year.

"We were never in Iceland before," says Smith, who had never been to Greenland before either.

"And we all loved it!"
Move over Letterman... Perotti and RIC-TV are on their way

by Cynthia L. Sousa
What's News Writer

On Friday, Dec. 10, the studio set at RIC-TV in Adams Library resembled the set of the David Letterman Show as eight local morning radio personalities were featured in an informal interactive program with a live studio audience.

Paul and Al of 94HJY, Mike Butts and Sue Cope of 92PRO-FM, Jones and Jean of 93WSNE and Larry Kruger and Coach Colletto of 63PRO-AM were on hand for one hour answering questions from host Rudy Cheeks from the Phoenix Newpaper and from a live audience of about 50 people.

Cheeks' questions focused on the business of radio as an everyday job. The audience asked how each radio personality got into the business, what are the advantages and disadvantages of radio, what are the best and worse parts of the job, is this a lifelong career and is TV a possibility.

Robert Perotti of Warwick, general manager of RIC-TV, and communications major Tom Brassil of Warren produced the show along with fellow classmates and associate producers Ilenea Martino, Bill Bartoli, Jennifer McMann and Christina Noel.

"We wanted to allow the audience to get to know these radio personalities on a personal level and also to see what they look like," Perotti said.

RIC-TV is a student organization funded by Student Government that has recently been producing one or two quality productions per semester. Perotti, a senior communications major, co-founded the group as a freshman to show videos (on the RIC-TV channel) made in class by himself and fellow communications classmates.

At the time, students interested in TV production borrowed equipment from the College's Audiovisual Department to produce their work and had to schedule time in the studio.

In 1990, the communications department acquired the facility and equipment in Adams Library and Perotti and other students have been producing ever since.

Perotti said the studio has come a long way over the past few years.

"When we first started out, we didn't push quality because we were just experimenting," he said. The group put out hundreds of tapes and videos-talk shows, comedy sketches and other "candid camera" type pieces.

As the group matured, Perotti said it began focusing on quality--dedicating a lot of time to pre-planning and pre-production work in a smaller number of productions.

And it's paid off.

In the fall of 1993, RIC-TV produced a show which became the first show produced by a Rhode Island college or university to air on local PBS affiliate WSBE-TV. The show was entitled "Interactive: Trends in Television News." In an open forum, students asked questions of local television anchors in what was termed a successful quality production.

In the spring of 1993, RIC-TV produced a second show in the "Interactive" series. In this half-hour show entitled "Children Living with Cancer," five children who have or had cancer talked openly with a psychologist from Rhode Island Hospital about their struggles with the disease.

Both shows aired on the State Interconnect channel and have been entered in the Public Utilities Commission Awards. Award announcements are due this month.

RIC-TV has recently formed the Rhode Island Student Media Organization (RISMO) with Brown University's BTV. RISMO's main goal is to get other media organizations in Rhode Island working together to produce shows.

Perotti said he wants more schools to unite and cooperate to create better programming. "With more cooperation, schools can benefit from each other," he said.

RISMO plans to produce a first show in February dealing with the issue of racism on college campuses throughout the state.

RIC and Brown hope to involve Providence College, the University of Rhode Island, Johnson and Wales University and other Rhode Island schools in this production.

Perotti said he hopes this show, or an open forum, will be broadcast live on the State Interconnect channel and simulcast in RIC's Gaige Hall as part of RIC's African-American History Month celebration.

The Dec. 10 production about morning radio hosts will be broadcast next month on the State Interconnect channel. Watch your local listings for time and date.

Attention Parents:

For the holidays, give your RIC student a Buy-a-Book Raffle Ticket.

RIC TIX are priced at $2 each, or three for $5.

The first prize is one year's in-state tuition and fees redeemable at any time at the 1993-94 rate of $2,601 (or $1,500 in cash).

All proceeds benefit the James P. Adams Library.

Drawing date: Feb. 19, 1994

Send your check for $5 per book of raffle tickets to:
RIC Foundation Raffle, 600 Mt. Pleasant Ave., Prov., RI 02908

or call 401-456-8105 for more information.

TWO KELLYS: Kelly Lombardi, 4, and Rhode Island College senior Kelly Connors work on holiday decorations for Christmas and Hanukkah at the Kids Holiday Craft Party Dec. 4 in the Student Union ballroom. (What's News Photo by Gordon E. Rowley)
Admissions Open House

Monsoon-like rains outside fail to dampen spirits inside

An open house for prospective new students Sunday, Dec. 5, at Rhode Island College drew some 900 enthusiastic young people and their parents or guardians to Roberts Hall auditorium.

The weather certainly had an effect on the turn-out which usually finds standing-room-only in the nearly 1,000-seat auditorium. It poured all day, leaving some two-and-a-half inches of rain on the ground.

But the weather didn't dampen the spirits of those who made it, attests William Hurry, dean of Admissions and Financial Aid.

He termed the day "a success."

These "guests" of the College received a warm welcome by President John Nazarian, and then had the opportunity to attend separate informational gatherings in various campus buildings in four general sessions that lasted until 4 p.m.

The prospective students learned about the various programs of study at the College, including those in liberal arts, education, computer science, math, biotechnology, nursing and so on.

A tour of the campus was provided—umbrellas in hand—and the prospective students had the chance to talk to current RIC students, to ask questions about financial aid, to learn about some campus activities such as those through the Performing Arts Series, to check out the athletic program, to discuss life on campus, including the multi-cultural experience, and, finally, the procedures for admission for transfer students and freshmen.

Refreshments were provided at the Faculty Center where pianist Kathy Sperry provided music to accompany the refreshments served in the Faculty Center, while (BELOW, FAR LEFT) Josephine Brown and her niece, Katrina, get an explanation of programs from Deborah Johnson, assistant director of undergraduate admissions. BELOW, Denise Moreira and her mother, Ann, of Cranston, pick up literature, while at FAR RIGHT Melissa Lech (on left) and Shelly Lenihan, both of West Warwick, explore the bookstore.
Students with disabilities use services to succeed in school and in life

by Cynthia DeMaio
Student Writer

For the person who must struggle with a disability in addition to the rigors of college life, academic help and personal support is available at the Office of Student Life. The Office is located in Room 127 in Craig-Lee Hall on the Rhode Island College campus.

According to the federal definition, a disability is any impairment, physical or mental, which substantially limits a person's major life activities. These activities include everything from basic personal care to manual tasks, learning and working.

Common disabilities include physical impairments, learning disabilities, emotional or mental, which substantially limits one's major life activities. Students with disabilities. Joanne is legally blind, seeing with only 20 percent normal vision. She uses the services of the Student Life Office in several ways, including use of books on audiocassette.

"Before the semester begins, I call my professors and find out what textbooks we'll be using," Joanne said. She then calls a non-profit agency, Recording for the Blind of Providence, R.I., to request copies of the books on tape. "If they don't have the book in stock, I go to the Office of Student Life," Work study students in the office will record the texts. Joanne helps the student to become part of the office's services.

Student assistants also help Joanne when she visits the university library. "They are my eyes. I can't read the call numbers on the computer screen and can't see the microfilm clearly," Joanne said. She is able to read the library books, however, if she enlarges the print on a copy machine.

SARA WEISS AND DIXON MCCOOL OF THE STUDENT LIFE OFFICE

A common practice for visually impaired students and those with learning disabilities is to take tests in a separate, quiet room. Often the student is given extra time to finish the test and some students must have the tests read to them.

Joanne recalls taking the test to fulfill the school's math competency requirement. The Office of Student Life got her in touch with a tutor, who helped her brush up on her math skills during six review sessions. "The tutor was like a godsend," she said.

The day of the test, Joanne had a student available to read the test to her. "Because there were fractions involved, the student had to read the test symbol by symbol, number by number. Because of the effort that goes into test taking under these conditions, Joanne requested extra time.

The chairman of the math department, who was not familiar with this process, requested to sit in on the test. "Once he saw that the reader was necessary and was not answering the questions for me, he was satisfied and left," Joanne said.

Sara Weiss, peer advisor, notes that the accommodations made to students with disabilities give them equal opportunity to succeed academically. The accommodations are not meant to give one student an advantage over another. Noreen McCool, associate dean of Student Life, said "assistants are there to provide hands, eyes and ears for disabled students. They are not there to be a student's brain."

Independence is the key theme of the Office of Student Life. "The thrust of the 1990 Americans with Disabilities Act (which requires colleges to provide accessibility of programs and services to all individuals) and the goal of this college is to make the student as independent," Weiss said. "Our hope is that when a student graduates, he or she will feel comfortable about themselves and their condition and will be able work in the career of their choice."

Joanne notes that this message comes through. "The office is not there to solve problems for you but what you can handle yourself. They only step in when a situation gets beyond what any one individual could control."

In addition to student assistants, books on tape, and separate testing rooms, the office maintains a weekly discussion group for students with disabilities. Michelle Ponzacci, a second semester junior in the social work program, says she has gotten a lot from being a member of that group. "She's my first sight case of cerebral palsy, so her condition is not visible, although it sometimes affects her ability to cope."

"We discuss the daily problems we may have in the group. We all deal with our disability (the group is a mixed one) and our respective disabilities make life more difficult. By talking we learn times the same method works for two different people, such as taking extra time on a test."

Michelle said that her personal relationship with Sara Weiss has helped her tremendously. "Having Sara be there has been one of the biggest benefits I've gotten from the Office of Student Life. She cares and she'll do everything she can to help you. Because she's there, I know I can go through."

Student Life Office director McCool notes that while the office does have many services, there are some things which it cannot provide.

"If a student needs a personal care attendant for activities such as dressing, personal hygiene, or eating, they must get one on their own. Also, we do not provide transportation to and from school. However, we try to be helpful in emergency situations."

Equipment available at the office includes a brailer for students who need to type documents in braille, phonetic ear (a microphone receiver set by which a hearing impaired can hear a lecture); a talking calculator; a T.V., Michelle said.

Adams Library has a Kurzweil reader which works aloud, a visual-tech device which magnifies maps and diagrams, and a DeFalk talking computer.

Students interested in the services at the Office of Student Life can contact Sara Weiss or Dixon McCool at Craig-Lee Hall, Room 127, phone 456-8061.

A tadpole, a frog, four goldfish and six ram-horned snails

The youngsters and their teachers at Rhode Island College's laboratory school, Henry Barnard, have come upon with a new twist in their pursuit of education.

Alda Frey's fifth grade class has created a fresh water pond in the classroom to study any number of issues related to the environment, of course.

The students, says Frey, began their pond studies the first week of school by identifying tributaries to fresh water ponds. The result of their research was

sketched and painted on their classroom window beginning with a trickling mountain stream and ending with a "fountaining pond" which, one could assume, is on the classroom floor.

Actual construction of the pond, says Frey, began the third week in September with the gathering of needed materials and the assembly of a biofilter.

Next came an endless (to the children's way of thinking) 10-day wait for the tap water in the pond to age before introducing some animals.

To pass the time, the kids built a waterfall from concrete blocks and natural stone and added some lava rock to enhance the filtration process.

By the time the 10th day had past, plants were added: a taro, water hyacinths, moneywort and parrot feathers. Parrot feathers!"

The animals were the last to arrive and include four goldfish, six ram-horned snails, a tadpole and a frog.

According to the young scientists, the pond provides "sound, visual delight and endless activities."

"From measuring 40 liters to replenish the pond water, to checking the plants for decay, to removing an oil slick from the pond, the students are constantly making connections that have real-life applications," Frey assures.

"Whether it fertilizing the plants, analyzing an imbalance in the ecosystem caused by possible over feeding or observing how cold the pond water seems, the students are using the pond to develop the habit of literacy for life-long learning."
For their commitment and dedicated service to Rhode Island College...

25 Years

<table>
<thead>
<tr>
<th>Faculty</th>
<th>Administrative Staff</th>
<th>Support Staff</th>
</tr>
</thead>
<tbody>
<tr>
<td>Charles Foltz</td>
<td>Ronald D. Lupo</td>
<td>James R. Medeiros</td>
</tr>
<tr>
<td>Florence E. Hennen</td>
<td>Richard A. Olsen</td>
<td></td>
</tr>
<tr>
<td>P. William Hutchinson</td>
<td>Richard W. Prull</td>
<td></td>
</tr>
<tr>
<td>Victoria S. Lederberg</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Janis M. Marecsak</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Elaine F. Perry</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stephen M. Rothschild</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Earl E. Stevens</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tony Y. Teng</td>
<td></td>
<td></td>
</tr>
<tr>
<td>David C. Woolman</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Administrative Staff

Ronald D. Lupo
Richard A. Olsen
Richard W. Prull

Support Staff

James R. Medeiros

10 Years

<table>
<thead>
<tr>
<th>Faculty</th>
<th>Administrative Staff</th>
<th>Support Staff</th>
</tr>
</thead>
<tbody>
<tr>
<td>Joao P. Botelho</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Judith A. Doherty</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Frederick F. Harrop</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Yolande A. Lockett</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Marlene L. Lopes</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Frederic G. Reamer</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Charles L. Roy</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Deborah H. Siegel</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Albert L. Stecker</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Patricia A. Thomas</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Caroline Tropper</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Geraldine G. Verhulst</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Administrative Staff

William R. Angell
James R. Bucci
Diane L. Hall

Support Staff

Stephen J. Albanese
Anita L. Alterio
George R. Bassett
Roy F. Clements, Sr.
Louise A. DiGiacomo
Richard DiMaria
William J. Gardiner
Robert L. Panciocco
Doris I. Remillard
Ann M. Tamboe

25 YEARS OF SERVICE AND COUNTING: Recipients of 25-Year Service Awards at Rhode Island College are (rear from left) Ronald Lupo, Richard Olsen, Richard Prull, James Medeiros and David Woolman; (front) Janis Marecsak, Stephen Rothschild, Elaine Perry, Victoria Lederberg and President John Nazarian, who presented the awards. Site is the President’s House on Dec. 1.

15 Years

<table>
<thead>
<tr>
<th>Faculty</th>
<th>Administrative Staff</th>
<th>Support Staff</th>
</tr>
</thead>
<tbody>
<tr>
<td>David H. Burr</td>
<td>Mariam Z. Boyajian</td>
<td>Elaine A. Papa</td>
</tr>
<tr>
<td>Nancy H. Gewirtz</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Elaine S. Magyar</td>
<td></td>
<td></td>
</tr>
<tr>
<td>E. Pierre Morenon</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Administrative Staff

Edward W. Markward
Charles J. Marzzacco
James G. McCrystal
Judith N. Mitchell
Ann E. Moskol
Rosemary J. Murphy
Richard R. Olmsted
John A. Perrotta
Anne K. Petry
Robert T. Rude
Raquel Shapiro
Ronald M. Steinberg
Deborah K. Svengles

Support Staff

Donna L. Konicki
Linda M. McEnery
Russell J. Monaghan
Shirley A. Rinehart
Gordon N. Sundberg
Elaine A. Walsh
David A. Wilson

Support Staff

Jeanne A. Boichat
Judy A. Convey
Carmelo DiCicco
Jane C. D’Uva
Helen A. Feole
Linda A. Green
Pauline Margerison
Anne F. Quinn
Harold Ramsay
Dorothy A. Sullivan

20 Years

<table>
<thead>
<tr>
<th>Faculty</th>
<th>Administrative Staff</th>
<th>Support Staff</th>
</tr>
</thead>
<tbody>
<tr>
<td>Louis E. Afonso</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Samuel B. Ames</td>
<td></td>
<td></td>
</tr>
<tr>
<td>James J. Betres</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lawrence Budner</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Robert L. Castiglione</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Linda K. Cathers</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stanford E. Demars</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Allan L. Fingeret</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Barry Gilbert</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gary R. Grund</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Terence E. Hays</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Steve C. Imber</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Thomas T. Kochanek</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bennett J. Lombardo</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Barbara E. Lounsbery</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rena M. Maddox</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jane D. Malone</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Peter A. Marks</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Edward W. Markward</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Charles J. Marzzacco</td>
<td></td>
<td></td>
</tr>
<tr>
<td>James G. McCrystal</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Judith N. Mitchell</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ann E. Moskol</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rosemary J. Murphy</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Richard R. Olmsted</td>
<td></td>
<td></td>
</tr>
<tr>
<td>John A. Perrotta</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Anne K. Petry</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Robert T. Rude</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Raquel Shapiro</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ronald M. Steinberg</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Deborah K. Svengles</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Administrative Staff

Charles H. Allsworth
Kirk I. Bryden
Sharon A. Giacobbi
Dianne J. Huling

Support Staff

Jeanne A. Boichat
Judy A. Convey
Carmelo DiCicco
Jane C. D’Uva
Helen A. Feole
Linda A. Green
Pauline Margerison
Anne F. Quinn
Harold Ramsay
Dorothy A. Sullivan
A Providence-based professional touring theater company with strong Rhode Island College affiliation is embarking on a new venture this season: dinner theater.

Kaleidoscope Theatre is presenting *In the St. Nick of Time*, described as a holiday murder mystery musical, at various area restaurants from Thanksgiving until Christmas.

Founded in 1977 as a tax-exempt organization by RIC alumni David Payton, Class of 1977, Anne Colannino, Class of 1972, and Bob Zannini, it has maintained its strong ties to the College through the years.

RIC's director of alumni affairs, Holly L. Shadoian, acted with the company for a period of 10 years and currently serves on its board of directors.

**Fun-filled musical**

A Kaleidoscope spokesperson described *In the St. Nick of Time* as a "fun-filled musical production that gives dinner guests an opportunity to solve a most baffling murder case while at the same time enjoying a four-course meal at some of New England's finest restaurants."

The actors — described as seven of Rhode Island's most talented cabaret performers — are all RIC graduates or undergraduates.

Jim Manchester, Class of '73, and Marianne Douglas, Class of '72, play world-famous detectives Charles and Nora St. Nick in a take-off on the old movie detective heroes, Nick and Nora Charles.

They are assisted by Denis Pelletier, a continuing education student, who plays a police detective sergeant named Christopher Columbo in an obvious tongue-in-cheek reference to TV's not-so-bumbling detective Columbo.

"Columbo" interrogates suspects while dinner guests sift through clues to determine just who murdered restaurant owner Santo Lucia, and why.

Was it Otto Lombardo, played by John Pacheco, RIC Class of '93?

"Otto" had been "Santo's" cellmate in prison, so that sort of makes you wonder.

Or was it Mickey Butler, played by Chris Schultz, a RIC sophomore, who was a former prison cook-turned-restaurant chef, or Dina D'Lovely, played by Carol Cullen, Class of '86?

"D'Lovely" is an infamous actress now serving as restaurant "hostess with the mostest."

As though that weren't enough suspects, consider if you will Jane Doe, played by Suzanne Andrews, Class of '81. "Jane" is a bag lady waitress.

Or was it someone else?

Each character sings and dances as the evening progresses to a surprise climax.

Stage managers for the production are Anna Szawlowska, a RIC senior, and Bill Frederickson of North Scituate. Understudies are Molly Marks, Class of '84, and Alyce Fitzgerald of Scituate, Mass.

"We loved it!" says Chip Munro, manager of Twister's Restaurant in Narragansett, where the production first appeared.

"All our patrons had so much fun that we booked it back into the restaurant right away," Munro says.

Show times and prices vary, so you are advised to call the restaurant of your choice for further information and reservations.

*In the St. Nick of Time* will be appearing this holiday season in the following restaurants:

- The Classic Restaurant, North Providence, Dec. 13
- Governor Francis Inn, Warwick, Dec. 14
- Twister's Restaurant, Narragansett, Dec. 15
- The Coco 'N Kettle, Usbridge, Mass., Dec. 16
- The Coachman Restaurant, Tiverton, Dec. 19

For further information about Kaleidoscope Theatre, call 941-1977.
Hungarian State Folk Ensemble to offer whirling dancers, show-stopping orchestra

by George LaTour
What's News Associate Editor

Hungarian State Folk Ensemble’s 70 performers, comprised of whirling dancers, chorus and show-stopping orchestra, will take the stage at Rhode Island College’s Roberts Hall auditorium Thursday, Jan. 13, for an 8 p.m. performance.

Considered “the best in the world of its kind,” artistic director Sándor Timár’s company is complete with Gypsy violins, Hungarian cimbaloms and other typically ethnic instruments.

Based in Budapest, the members of the company are hand-picked from the very best in Hungary, and have been chosen above all other Hungarian folk companies by the government to be its official representative abroad.

America is the 23rd country in its current tour to be added to its unbroken chain of “sensational success,” according to advance publicity.


Music that inspired

The folk music that inspired Béla Bartók, Zoltán Kodály and Franz Liszt is the foundation for the ensemble’s panoply of dance, colorful costumes, choral singing and Hungarian folk and Gypsy melodies.

Many people associate Hungarian folk music with that of the Hungarian Gypsy. Much of this type of music was written in the last century and made famous by many Gypsy orchestras.

In addition, Hungarians in isolated villages have introduced their own folk music into the current culture.

All of the dances performed by the ensemble are authentic and date back hundreds of years. A different art form from that of classical or modern ballet, the folk dance as an art form from that of classical or modern ballet, the folk dance.

The Old Style Couple Dances are another type of Old Style dance, reminiscent of the weapon dances of the Middle Ages which were done at victory feasts, wakes and court festivities.

They are characterized by the use of some sort of utensil: broom, bottle or most commonly, a stick.

Jumping Dances (Ugro) are closely related to Herdman’s dances and include some of the oldest and most intricate forms of Hungarian dances. They vary widely throughout the Hungarian speaking territories.

Jumping dances can be identified mostly by the jumping movement, but leg twisting and slapping steps also are included.

One of the most exciting dance forms of Jumping Dance is the “Legenyes,” varying in tempo from slow to very fast. Legenyes dances are found and still widely performed in Erdey (Transylvania).

The Old Style Couple Dances are almost exclusively found only among the Transylvania Hungarians.

The influence of Western European musical fashions reaching Hungary in the 18th Century resulted in the development of the New Style.

One characteristic dance that evolved from the practice of employing professional dancers to lure villagers to enlist in the Austro-Hungarian army was the “Verbunk” or Recruiting Dance.

As a rule, Verbunk dances are done by men.

“Csardas,” the other New Style dance type, has become identified with the national dance of Hungary, being the most popular and practiced dance type through the Hungarian speaking territories and everywhere Hungarians live in the world.

Press Reviews

The press has been lavish in its praise of the Hungarian State Folk Ensemble.

“The capacity crowd responded with a roar..." said the Washington Post.

“Rarely do so many virtuosos share a stage... offering a startling lesson in what great folk art is all about,” said the Chicago Tribune.

“A foot stomping whirlwind of authenticity... and the audience cried out for more.” - Pittsburgh Post-Gazette.

“A zesty mix of substance, sentiment and showbiz — the right mix for a successful run — ending in an absolute frenzy.” - Houston Chronicle.

Ticket Information

Reserved-seat tickets are $16 with discounts for students and senior citizens. Tickets may be ordered by calling 456-8194 from 9 to 4 daily. All phone orders must be charged to MasterCard or VISA.

The box office for in-person sales will open approximately 10 days prior to the date of performance. Box office hours are 10 to 5 weekdays and until time of performance on Jan. 13. Performing Arts Box Office hours are made possible through partial funding from the RIC Performing and Fine Arts Commission, the Rhode Island Committee on the Humanities, the Rhode Island State Council on the Arts, the New England Foundation for the Arts with support from the Dance Tour Program of the National Endowment for the Arts and the RIC Lectures Committee.

For more information, call 456-8194.
Who better than RIC’s Cureton to deliver a message of hope, understanding and cooperation

by Claire Eckert
What's News Editor

M ost people are about as happy today as they make up their minds to be. Abraham Lincoln was the author of these words many years ago.

Today, Douglas Cureton, associate director of the Rhode Island College Campus Center, who has this impressive message, among many other positive statements, nailed to his office wall, lives by them and encourages others to do the same.

Cureton has been at RIC for the past 13 years—give or take a few months here and there for substitute teaching assignments around the state.

Generally, the affable administrator is a positive motivator—indeed, a final word in motivation training come December.

Recent statistics show that 70% of college students could not find a job when they graduated. Cureton, who has this message, is one of those looking out for a young man’s eye was caught by a job announcement for a residence hall consultant at RIC.

Cureton was overweight and felt the pressure of being one of the most difficult personal obstacles asked of anyone his age. As a youth, Cureton faced many of the problems, and throughout all these years as a young adult, his parents have this message, among many we ever made us proud—Cureton said, “all that took a backseat.”

So, who better than someone like Cureton, who has experienced the heartbreak and discrimination through no fault of his own. He’s the right kind of human being to help others step out from behind the curtain of life and learn to face life’s challenges forthwith.

Readying himself to begin sharing his experiences and building a bridge of self-assurance as a business executive in motivation training come December, Cureton has a message to other college students, businesses and corporations.

“This all started totally by acci­dental. I was looking for a second undergraduate degree in music education from RIC in 1980 and teaching assistantships for the state. Cureton was hard-pressed to secure a full-time teaching position I was unable to enroll in the University of Hartford’s master’s in conducting program. Soon he discovered that it wasn’t for him, and after one semester changed curricu­lums to a business program.

Still dissatisfied, in 1985, the youngster was caught by a job announcement for a residence hall consultant at his alma mater. By 1986, Cureton had developed a name for himself from RIC in human resource management, was making his mark at the college on the student affairs, and became involved in the professional association—the National Association of Student Personnel Administrators (NASPA).

It was through his hard work and constant willingness to work with others that he had the opportunity to develop workshop training programs on topics like building a positive self-image, stress management, interpersonal communications and creative decision-making.

In addition to NASPA workshops, Cureton had put together a series of programs for new students to RIC as part of summer orientation that reaches out to them and helps them behave in a College environment that benefit the individual student and provides methods to be successful at school and in life.

The development and delivery of the programs at the administrative level and for students, he said, “is really a natural extension of my teaching background.”

Cureton takes a holistic approach to the human psyche, believing that the connection between body’s physical and psychological well-being is deep and real. His seminars mix humor and learning, and his message to his audience is that “we must begin to recognize the power we have over our own lives.”

The business side of the training sessions started about seven years ago, “I was being asked more and more” to head-up conferences.

What initially took about 10 hours to plan, each session takes him no more than two hours today. And he now has a name for himself—Creative Consultant.

Cureton’s expertise and reputation have taken him all over the country, from California to Oregon, Washington State, Florida and Arkansas. When he leaves RIC in June, he plans to move to San Francisco to find a place to live, and the experience has been “extremely positive.”

“His first risk was going to college―you can go, but you must pay for it,” were his parents parting words. Cureton is the only family member out of five brothers and sisters to hold a college degree.

“It is critical in life to do what you want to do,” he said, and it’s wise to be self-disciplined, which Cureton knows a lot about.

Losing weight was all about discipline. “I just never let go. I wouldn’t let myself let go. Physical appearance is so secondary and self-esteem. I tell people it’s about making time for self. It’s committing something to yourself and taking care of your body.” An aerobics instructor for the past eight years, student affairs and have infinitely more energy and more enthusiasm.

Cureton lost his inhibitions when “I flunked chemistry” in high school. Chemistry and chorus were at the same time. “I hated chemistry!” This former instructor needed a new one. Cureton’s appearance at practice was just what the doctor ordered. It’s a strange set of circumstances, but another that demonstrates choices and options to Cureton. “I got involved with the group (of students) and worked hard. I learned I had organizational skills. That’s when I started to be an extrovert.”

As a young man in his early thirties, Cureton said he was “hiding from myself” with his homosexuality. At 32, he told his parents, who told him the only way of him—come what may. When finally told, Cureton said their reaction was “They thought the thing you’ve ever made us proud is—probably hasn’t changed.”

With his latest announcement of leaving the security of RIC, his parents are once again supportive. “They’re very happy for me.”

Of RIC, Cureton will only have good memories. “I’ve loved Rhode Island College. It’s given me a place to grow, challenges and let me go on,” he said. “I know I will be back. It will always be a place to call home.”

At last month’s annual NASPA conference, Cureton received the Continuous Service Award. He is honored to have been the recipi­ent, the oldest student in the list, and especially remarks that without the opportunity afforded him to the group to develop and pre­pare materials and not have started his business. “This organization, to me, provided the window of opportunity.”

Cureton said he leaves with “cautiousness,” not fear, and knows when he returns may bring back to RIC a “rewarded gift.” For now, he said, “the door is just opened,” and he’s “got to check it out.”

Tickets
Continued from page 1

and the BUY-A-BOOK RAFFLE drawing.

According to Wasserman, response from alumni who have read about the project in What’s News, the Providence Journal Bulletin, USA TODAY and The Boston Globe, or word of mouth or on local radio and television, has been “extremely positive.”

“When we began receiving letters after letter of support from our alumni about the project, along with requests for tickets, it highlighted the need for us to make this direct appeal to all 35,000 members of the association,” Wasserman said.

Written comments by alumni included one from Ellis Williams Greene, Class of 1930, who writes from Cape Coral, “President John Nazarian had a wonderful idea when he suggested a raffle to raise money for the library. After reading about the project in What’s News, I am enclosing my $5 check for the cause. My mother is an alumna, Gloria Tucker, of North Providence, who received her bachelor’s degree in 1967 and a master’s in 1977, writes: ‘Great Idea!’”

Jane Elizabeth Reardon of Chattanooga, Tenn. writes: “As an ‘SI RIC’ grad and a librarian at the Adams Library! Please send two books of raffle tickets.” And then there is the appeal of Mrs. Eliza Craft of 1938 of Wesley Chapel, Fla. gave these encouraging words: ‘I hope many people donate to this good cause’

For further information on the raffle, or the February benefit, call the foundation office at 401-456-8105.