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What's News At Rhode Island College

Rhode Island College

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Rhode Island ranks fourth in the country for having the highest percentage of residents over the age of 65. Among the factors that are resulting in a fast-growing elderly population in our country is the growing percentage of elderly society needs to change its attitudes toward older adults. The October 17 issue of The Providence Sunday Journal article, "Ageing population spews new careers," outlines several programs being offered by area colleges and universities: Rhode Island College was way ahead of the game.

RIC had the foresight during the mid-1970s to realize that the elderly population was growing and acknowledged the need for courses dealing with their special requirements.

In 1977, a multidisciplinary certificate program was instituted, making RIC one of the first schools in the country to offer the specialized certificate. The Gerontology Center was established at RIC in 1979.

Now, 16 years later, the program offers courses on aging in sociology, nursing, psychology, medicine, and other and other disciplines. Rachel Filinson, associate professor of sociology, presently heads the RIC Gerontology Center.

According to Filinson, since its inception, "over 200 undergraduate, postgraduate or continuing education students have graduated from the program from the fields of nursing, social work, health, counseling, urban planning and even business."

And, in the fall, 1992, a minor in gerontology matriculated (degree seeking) students was approved by the Rhode Island Board of Governors for Higher Education. This allows more students to gain a systematic grounding in the study of aging and have it acknowledged on their official transcript as a credential, Filinson said. (Non-matriculating or graduate students still receive the certificate.)

The gerontology program focuses on the biological, psychological and social changes associated with aging. Courses offered deal with the physical aspects of aging, recreation for the elderly, mental health and aging, the sociology of health and illness and death and dying. Twenty-one credits are required.

Because of the flexible nature of the program, courses can be combined with any discipline. Students in undergraduate or graduate programs in social work, nursing or education often want to gain the credential of having either a minor or certificate in gerontology to make them more marketable when it comes time to find a job.

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Because the expanding population society, to reorganizing and consolidating packages which more clearly state the mission of the School of Ed and how it interrelates with the overall mission of the College.

In addition, the School defined a philosophy or "knowledge base" of how undergraduate and graduate students studying education will be prepared at RIC as well as a working "model" around the theory. After "extensive" research and faculty discussion, the philosophy selected was "The Reflective Practitioner." The model chosen to reach or become is a "reflective practitioner" or PAR, the acronym for Planning, Action and Reflection.

"There is a certain satisfaction of accomplishment that the entire College community should feel about the five-year accreditation," Dean Nelson said. "Without everyone working hard and working together, we could not have completed the process. Our deepest thanks go out to the school systems of Rhode Island, the Faculty of Arts and Sciences, our other faculty colleagues, and of course, our undergraduate and graduate students."

President John Nazarian, in releasing the accreditation letter to the campus community through the "Briefs," wrote: "I am pleased to share the following letter with the members of the College community. My congratulations to all who participated in this process. A job well done!"
Daniel Akuciewicz, Physical Plant electrician dies

Daniel P. Akuciewicz, a Navy veteran, who served aboard the USS Gearing during the Vietnam War and for the past 19 years was employed as an electrician at the Rhode Island College Physical Plant, died Oct. 16 at his home in Cumberland.

He was 45 years old.

Born in Providence, a son of Nellie (Kopec) Akuciewicz of Cranston and the late Boleslaw Akuciewicz, he was a member of Local 2878 of the Union of Electrical, Psychological and Allied Workers.

Organizations and social service agencies, including the Salvation Army, Messiah Lutheran Church, and the Salvation Army Church, have been named associate editors of the publication. The Journal of Modern Greek Studies is the principal journal of the Modern Greek Studies Association.

Richard Allen, presently vice president of the Greek Studies Association, has also been elected to a fifth three-year term as a trustee of "College Year in Athens," an independent program of study in Athens, Greece.

Stanford Demars, professor of geography, was elected secretary-treasurer of the Northeastern Law School, Valley Geographical Society at its annual meeting at Keene State College in New Hampshire recently. Demars, at the meeting, presented a paper on "Recreational Inroads on Religious Campgrounds." Robert Sullivan, professor of geography, presented a paper entitled "Functional Change in a Railroad Right-of-Way: Achievement and Prospects."

Professor of geography and director of the urban studies program, Chester E. Smolski was elected state representative and also received the Distinguished Service Award, for his work in the field of geography and in the community.

Joan Arches and S. Scott Mueller, associate professor of social work, presented a paper entitled "The Impact of the Development of the Urban Studies Program, at the annual conference of the Association of Baccalaureate Social Work Program Directors, Oct. 14-16 in Baltimore. Arches and Weisman spoke on "Macro Human Behavior/Social/Environmental Generalist Strategy for the 90s," which described approaches to teaching theories about large system impacts on individuals and families. Large systems include institutions such as schools, workplaces, political organizations and social service agencies. Mueller and Weisman presented a paper entitled "Social Work Research Methods: Teaching for Retention and Use." This presentation illustrated techniques for integrating research with social work practice, using adult learning theory as a guide for teaching methodologies. The conference was attended by faculty, chairpersons and directors of the nation's 250 and bachelor of social work programs.

Richard Lobban, professor of anthropology and director of the African/American Studies Program, has published an article entitled "Pigs and Their Prohibition," which will appear in the International Journal of Middle East Studies in February, 1994, volume 26. Lobban will also present an international conference in Guinea-Bissau from Nov. 26 to 29 to celebrate its 30 years of independence. While there, Lobban will meet with Dr. Peter Karhiy Mandy, a colleague who will work with Lobban on the second edition of his Historical Dictionary of Guinea-Bissau which is now being written.

Peter Moore, associate professor of economics, spoke on "The Impact of the College's Center for Economic Education," at the annual conference of the American Economics Association of Economics from across the nation. Also, he recently was a special guest at the ceremony in Washington honoring the award winners which was hosted by Laura Tyson, chair of the President's Council on Economic Advisers. The awards were presented as part of the 30th annual competition for outstanding economics educators and was sponsored by the International Paper Company and the National Council on Economic Education.
This year’s Great American Smokeout celebrates smoke-free living

by Cynthia DeMaio
Student Writer

One Smoker’s Story

Like many people, Rene Perreault quit smoking many times. But this time, he realized he had an addiction that was controlling his life, he finally quit for good.

The director of purchasing at Rhode Island College, Perreault said he got a wake-up call when he said to him, “You know Dad, you really stink of cigarettes.”

Less forceful but perhaps more disturbing message came to him as he thought about his daily activities. “I found myself in the middle of a really good show running off to the bathroom to smoke. Or, I’d be getting ready to go to a party and would think of who else would it be that I could have a cigarette with,” Perreault said.

“I finally had to face the fact that I was addicted to cigarettes. They were ruling my life,” Perreault said. “It was not an intellectual thing that I could rationalize away. It got down in my gut and I knew I would have to deal with it. My personal life is such that no thing or no one will rule my life.”

Perreault went to a support group a couple of times but said being a “groupie” was not his style. Finally he went to his friend Mary Olenn for one-on-one counseling. (Mary is the health promotion consultant at RIC’s Office of Student Life.)

Perreault did not quit cold turkey. Working with Mary, he planned a date to quit and gradually reduced his smoking until then. Once he quit, his friend sent him cards and encouraging notes and called him to see how he was doing.

Perreault also used spiritual help when he quit. “For me, another part of quitting was to turn the problem over to God. I realized I couldn’t do this on my own. Part of my daily prayer was to deal with quitting cigarettes.”

“I did not have it as bad this time as I have the other times I tried to quit. I had a lot of support,” Perreault said. But he says there is no magic cure, no easy way out.

“I’d say my physiological addiction ended two weeks after I stopped. However, my psychological addiction is still there. I get strong urges at crazy times and in crazy places,” Perreault said. For example, during a week-long retreat with my family at the Bahamas, I was smoking a cigarette.

“The urge to smoke was so strong that I woke up out of a sound sleep. Later, Mary suggested that it was my psyche reminding me that this is the place I had come for years to relax and that part of that relaxation was to smoke.”

A 25-year smoker, Perreault has been smoke-free for 10 months.

Although Mary Olenn has never smoked herself, she is an able coach and mentor, Perreault said. “She would go down or talked about smoking being something awful. She did tell me how much I enjoyed it and how big a part of my life it was. But she always built me up and I knew even if I failed, she would be watching me.”

As a health-education professional on campus, one of the services Olenn offers is one-on-one counseling for students. Located at the Office of Student Life, Craig-Lee 127, she has information on other programs which help smokers quit.

In the end, Perreault realized that he was quitting for his own benefit. “I had to do it for me. Not for my wife, not for my kids, just me alone. If I love myself, if I care for myself, than I can care for everyone else.”

Where There’s Help

This year the Great American Smokeout will celebrate a smoke-free lifestyle, rewarding non-smokers with recognition and a celebration, said Mary Olenn, consultant for health promotion at RIC’s Office of Student Life. Smokers will get a “care package” of information and chewing gum.

This year’s Smokeout will be held Thursday, Nov. 18. Members of AIESEC (the International Association of Student Interested in Economics and Business Management) will pass out flowers and care packages on the Rhode Island College Campus. (AIESEC is the French acronym for the organization, notes Scott Allison, president of the RIC chapter. AIESEC started in France.) Additionally, students from Thorp Hall will be running a Smokeout campaign at the school’s residence halls.

In the past, volunteers have found that the care package opens up a dialogue on how to quit smoking. Olenn said, “People are curious about what’s in the gift bag, and they open it up. Then they start talking to volunteers.”

Services available to smokers on campus include:

• Individual counseling at the Office of Health Promotion (456-8061). Ask for Mary Olenn.

• Individualized exercise programs at the Recreation Center (456-8871). Ask for John Taylor.

• Nutrition counseling (456-5477). Ask for Kathleen Gallagher.

• Stress management strategies at the Counseling Center (456-8094). Ask for Dr. Thomas Pastell.

A new quit-smoking support group with regular Thursday meetings (456-8861). Ask for Mary Olenn. As a registered nurse and professional health educator, Olenn notes that quitting smoking is the single biggest thing a person can do to protect his/her health. “Smoking is the greatest cause of illness and death in the United States. It also is a threat to unborn children. Many of the babies in premature units are born of smoking mothers. Others are born with life-threatening respiratory problems,” Olenn said.

Overall, smoking has decreased in the U.S. “It is now a habit of those in the lower social-economic class and of people who have less education. There is one frightening exception. Smoking has not decreased among

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New Barnard principal believes in sharing ideas

by George LaTour
What's News Associate Editor

Henry Barnard School's new principal comes to his position with 14 years experience as an elementary school principal and eight years as a teacher to his credit.

Ronald W. Tibbetts of North Attleboro, Mass., who began his new duties at Rhode Island College's laboratory school August 30, served as school principal in Lincoln, R.I., schools and taught in the Andover, Mass., schools.

He says he believes in an open-door policy and "always has suggested" people share their ideas.

In this regard, Tibbetts says he will encourage parents, if they have concerns, to "give the teachers a call."

He holds a bachelor's degree in psychology from the University of Rhode Island in forefront in gerontology studies

Continued from page 1

of elderly will require more and more professionals from various areas of interest to develop a broad understanding of the aging process and directly prepare students of elderly for professional duties.

Experience, the program allows students to "give to a person what his or her hand about the needs of older adults and the programs organized to meet these needs.

Internships for students are often set up with the Rhode Island Department of Elderly Affairs, the Long-Term Care office of the State House, senior centers and in other geriatric health care settings.

Filinson said this type of exposure has been found to "greatly increase the student's prospects for future employment in the field of gerontology."

After receiving an associate's degree in human services from the Community College of Rhode Island, Maureen Hebert of Warren decided to pursue a bachelor's degree in gerontology and gerontology certificate at RIC (the minor was not an option at this time). Hebert is the daughter of the RIC Gerontology Club, which sponsors special events.

She said her dual degree in the field of gerontology are enticing her to "give to a person what his or her hand about the needs of older adults and the programs organized to meet these needs.

"I can see through their eyes," she said. Having grown up with older parents may have helped her to empathize with the needs of aging adults, she feels.

And, although she had this "gift" and experience working with the aged as a certified home health aide through the Visiting Nurse Association, she felt she needed more formal training to learn about the resources available to help elders most.

Hebert said the program at RIC is preparing professionals to work in the field—professionals who understand the physical and emotional changes of the elderly.

Hebert will graduate in May, 1994 with a bachelor of social work and a minor in gerontology.

But, she said, working with the aged is not for everyone. "It's not like learning how to use a computer, you either have a feel for it or you don't."

And, because working with older adults brings you face to face with mortality, many people have trouble dealing with this, she relates.

She is doing her practicum at Rhode Island Hospital as part of her gerontology training.

Smokeout: Continued from page 3

teen and college-aged women, the very group who are of child-bearing age.

Overall, however, there has been improvement in the attitude towards smoking in the 12 years since the Smokeout was on campus. "For example, when I first came to RIC, there were cigarette vending machines on campus," she noted. This year the College adapted a formal smoking policy which bans smoking on campus.

"This smoking policy moves smokers in a direction that the College would like to go," Glenn said. "I have never met a person who was glad they were a smoker. They might not want to quit, but they do not want to be shoed around, but they don't disagree with me when I say that they'd rather not smoke. I believe the Smokeout will help some of these people this year."

Most of Leveille's time's work was spent with youngsters. Pursuing a certificate in gerontology is quite a career change.

But, Leveille feels that because of the increasing number of elderly people, the field of gerontology is becoming more popular and "there's a demand for people who want to serve another age group." She said she is relieved to find more educated groups helping the elderly and the American Association of Retired Persons (AARP).

Like Hebert, Leveille wanted formal training in the field in the spring of 1993. She is looking forward to the first-hand experience of a practicum in the spring she will be spending about four hours a week in class and the remainder deals with elderly programs or in a nursing home or senior center.

"The best way to learn is to practice with it," she said. "We take as a silver lining the life of this healthier, more prosperous age group which has more of us.

For more information about the program, call Rachel Filinson at 456-8739.
Cold temperatures and irritating drizzle couldn't dampen the spirit of the 100 or so members of the Rhode Island College community who gathered Oct. 20 at the construction site of the new health, physical education, athletic complex to break ground for the $8.8 million structure.

Joining RIC President John Nazarian and Vice President Lenore Delucia, was Governor Sundun, whose earmarked College officials for finalizing an $8.9 million settlement with the Hartford Insurance Company and being able to build a new complex "at no extra cost to the taxpayers of this state."

Richard Licht, chairman of the Board of Governors for Higher Education and Commissioner of Higher Education Americo Petrocelli also addressed the crowd which was made up of enthusiastic student athletes dressed in their team jackets, RIC Foundation members, alumni, faculty, staff and administration.

The new complex, paid for entirely through a settlement reached with the College's insurance company "at today's market price," is expected to open at the end of next year. It will replace the Walsh gymnasium, destroyed by a four-alarm fire in January, 1992.

Once open, the 71,000-square-foot building will include academic offices and classrooms, as well as a basketball court, and volleyball and tennis courts. In addition, it will offer practice and competition facilities for the College's intercollegiate athletic programs.

Vice President Delucia, who headed the College's insurance settlement team and has managed the construction project said, "Out of such a disaster, (as the Walsh fire) there is perhaps a silver lining... (it) is to be able to reassess our needs and to design a building to take us well into the 21st century that will meet the needs of today's students and those who are practitioners face is that "there is limited information about the childhood development of children of color, there is a shortage of information."

The public is invited to the presentation by Tatum, who agrees that "there is limited information about the childhood development of children of color," Tatum said. "Most teachers in training take courses in human development," but when it comes to learning about different developmental stages and phases of children of color, there is a shortage of information.

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Mozart and Me: RIC’s Elaine Perry directs a classic
Rhode Island College’s Elaine Foster Perry of Cranston, an associate professor of theater, who has long been associated with the American College Theater Festival, is directing Peter Shaffer’s Tony Award-winning play Amadeus. The classic confrontation between genius and talent (Mozart and his self-appointed rival, the 18th Century court composer Salieri) will be enacted Nov. 11-14 in Roberts Hall auditorium for both evening and matinee performances (see related story on page 10). Below left, Perry conducts a vocal warm-up. At bottom left, she consults with lighting and set designers Michael McGarty (left) and Russell Champa, respectively. At right, Salieri’s flunkies as played by Ray Borden (left) and Jonathan Flower measure Constanze’s legs. Constanze, Mozart’s wife, is played by Jennifer Mudge. At far top right, Mozart, as played by Aaron Morris, conducts an orchestra. At center bottom, Perry directs a rehearsal in Gaige Hall auditorium, and at bottom right is engrossed by a run-through of the production. Perry, the “voice of Rhode Island College” via telephone registration, has been selected again this year by the Theater Festival to judge the festival’s 26th annual college theater competitions at the Kennedy Center where she will bring her wealth of experience in the theater.
When the stage curtain rose in Roberts Hall auditorium Oct. 23, at the Rhode Island College Foundation’s Third Annual Concert, the audience was awed by the quiet aura of the setting of a grand piano topped off only with a vase of red roses, yet energized by pianist Bob Efam, whose skills at the piano and on-stage presence made you listen and want more.

And more is what the chair of the RIC Department of Music gave throughout the evening! In fact all the performers appearing with the show’s producer and headliner, David Coury, Class of 1981, gave and gave and gave of themselves, so much so, that by the end of the concert the audience emerged from the building smiling, happy, satisfied and proud to have been a part of this very special event.

Billed as David Coury and “Friends,” the performers were alumni of the College, faculty or Foundation members. Denise Duhamel, Class of 1975 took over the stage upon her entrance. The Classical High School theater teacher has a voice so strong and lovely, it was an honor to hear her sing. Sharon Crum Mazyck, Class of 1974, who completed her masters in 1991, wowed the audience. Each time the RIC career counselor took the stage her musical wisdom and magical voice resounded throughout the auditorium.

John Ruggiano, Class of 1963 and a Foundation member was a stand-out on his clarinet as a soloist, and when he coupled up with AVENUE A, a local band that featured a number of alumni who played back-up to much of the music of the evening.

Coury's appearance at the College on Oct. 23 was his third. The Hollywood producer, singer and songwriter has graced the Roberts Hall stage three years in a row. He was a "guest" performer in 1991 and has offered his services and talents to the Foundation for the past two years as concert producer and performer.

The 600 or so members of the audience were thrilled by his professionalism and powerful stage presence. He made you take part in the evening. He made you think about the concert's theme - REUNION, REVIVAL. And when he prepared to sing his final song - following a standing ovation - he made you want to smile...and you did.
RIC’s Diana McVey: talented and practical

by George LaTour
What’s News Associate Editor

S uspicions confirmed! Even opera singers have a difficult time sitting in the audience through an entire grand opera. “I like to perform in them,” says lyric soprano Diana S. McVey, a senior music-performance major from Smithfield, “but to see them...aghhhhh! I’d rather watch them.” She’d rather watch opera on video so she can hit the pause button now and then and get up from the chair. While she may have dreamed of performing grand opera, most of her roles have been in light opera with the Ocean State Light Opera Company, which often performs works by Gilbert & Sullivan, those comic English geniuses of the late 19th Century.

The Ocean State Light Opera is headquartered in Providence and stages much of its work at the Wheeler School on Providence’s East Side. McVey, who is paid a modest fee for performing and, hence, can be considered a professional, has worked with them for the past three summers, singing in three leading roles. “I’d do between seven and nine shows per opera and the house usually is sold out,” she says.

Rhode Island’s grand opera company, the Bel Canto Opera, McVey’s mentor Edward Markward, a music professor, who will be conducting “got into it” as she did, although one and out in the backyard when I was a kid,” she relates. Judy, all older — have musical talents as well. McVey says none of them had been offered a scholarship when she could remember.

Along with the radio “I used to sing along with the radio and out in the backyard when I was a kid,” she relates. Her sisters — Cindy, Debbie and Judy — all older — have musical talent as well. McVey says none of them “got into it” as she did, although one of them had been offered a scholarship to study at the prestigious Juilliard School of Music.

Living in a condo with her dad, McVey can’t really practice her singing — which she likes to do two to three hours a day — without drawing complaints from the neighbors.

Her voice, as a lyric soprano, is “light and high” and, as demonstrated before a large audience at last May’s commencement exercises at RIC, can certainly get your attention. She considers the voice a “human instrument” and is careful not to abuse it.

“It’s not like a violin. When you’re a violinist, you can take a piece of paper and put it in front of you and see how flat it is — but for a vocalist, you can’t see the paper. You emerge in her practice sessions by humming at first, then, perhaps, sings some scales and other warm-ups before heading for high C.

Another attribute going for the young performer is her looks. She, like so many of today’s young opera singers, is the antithesis of the “fat lady” opera diva, with her trim figure topped by naturally blonde hair. Her sense of humor and down-to-earth estimation of her chances “making it big” in the international world of opera is refreshing, to say the least.

“There are a lot of opera hopefuls, especially sopranos. They’re a dime a dozen,” she says. She feels she won’t be ready to really compete for another 10 years in any event.

Not ready to fly “I’m not ready to fly off to New York to try out for the Metropolitan Opera yet. No. Not quite,” she concedes.

More study and training are the order of the day. In the meantime, she’s backing her book in studying arts administration as well.

She intends to go for her master’s degree after graduating from RIC this spring. The master’s, she estimates, will take three years to complete and will include intense studies in not only performance but the “bread and butter” courses of arts administration.

While RIC doesn’t offer an emphasis on arts administration, McVey feels she has a wealth of experience in that area already “thanks to Markward and music Prof. Francis Marciniak and John Pellegrino.”

She currently is manager of the Rhode Island Civic Chorales, which Markward conducts and for which she is paid.

She has co-produced for Marciniak, with fellow student Rachel Robidoux, the RIC Collage Concert, and she assists Pellegrino in programming the College’s Chamber Music Series, all of which has meant 15-to-16-hour days at times.

Worth it However, she says, “I definitely think the long days were worth it.”

In addition to her music studies which include music history and theory, McVey has been active in performance during her time at RIC.

She is or has been a member of the RIC Chorus and Orchestra, the Chamber Singers, the Wind Ensemble and the American Band for which she plays percussion.

She points out that at RIC occasionally short, one-act operas are performed with that gig rather than (pursue) opera. "'break' it, you can't fix it" so she

As far as a career in grand opera, however, this six-foot tall, dark and handsome native New Yorker says, "No grand opera yet. I'm a little young for that stuff!"

At 19, he probably is too young to tackle the demanding roles of grand opera, but after years more of study and a physical maturing... well, just maybe. It would seem to the uninitiated, at least, that he has the looks, bearing and voice for the job.

"Grand opera is really demanding," he assures, adding that if the opportunity came along he'd like to try "but there are other facets of music (I'd pursue before that)."

Like concert performing or as an orchestra soloist.

And, he'd like to teach "at some point" down the road.

McVey, a son of Balbir S. McVey, originally from India, and Virginia F. Oberoi, now both of Smithfield, came to Rhode Island from Troy, N.Y., in 1977. His older brother, Shyam, is a computer operator in New York. His 13-year-old sister, Rajni, is an eighth grader in Smithfield.

While Oberoi and McVey shared the musical training provided at the Smithfield High school music department, they were not students there at the same time, he says.

"I've always been interested in music," relates Oberoi, but he didn't develop his interest in opera until about three years ago. In fact, he hadn't started singing until he was a senior in high school.

Before that, his interests ran mainly to the guitar and piano. Concerning his performance experience, Oberoi says "probably the least amount has been on campus" where he's sung in groups like the RIC Chamber Singers and the RIC Chorus.

Off campus, he performed with the Chaminade Opera Group in Attleboro where he sings in Gilbert & Sullivan's Mikado.

This past summer he sung the role of Frederick in the Pirates of Penzance with the Ocean State Light Opera Company where he also performed in another Gilbert & Sullivan work, Yeoman of the Guard, which he explains, was the only non-humor­ ous work of Gilbert & Sullivan's 14 operettas.

Krishan Oberoi repeats that some­ day—after obtaining a master's degree in music—he would like to teach at the college level but for now "I'd like to perform as much as pos­ sible and take it wherever I can."
Genius versus talent or bargaining with God

by George LaTour

What's News Associate Editor

RIC Theatre to stage ‘Amadeus’ Nov. 11-14 —

GENIUS does what it must and talent does what it can, someone once pointed out.

Peter Shaffer's play Amadeus, which will be brought to Rhode Island College’s Roberts Hall auditorium stage by RIC Theatre Nov. 11-14, concerns the fatal encounter of the mediocrities of talent with that of effortless genius.

The genius is Wolfgang Amadeus Mozart. The mediocrity is the prolific and successful Antonio Salieri, the 18th Century court composer to Emperor Joseph II of Austria.

Hearing the sublimity of Mozart's music shatters this man's spirit, for he knows that all the discipline, the technique and the ambition in the world can't begin to approximate the gift that Mozart so effortlessly possesses.

Evry barely suggests his reaction to the prodigy.

What eats at his soul is his disinterest in Mozart's prodigy. Salieri knew that all the discipline, the technique and ambition in the world can't begin to approximate the gift that Mozart so effortlessly possesses.

"And it was the voice of an obscene hyena and the manners of a peasant," he declares.

"It seemed to me that I had heard the voice of God," Salieri exclaims after first hearing a Mozart theme. "And it was the voice of an obscene child!"

Years earlier, as a peacay boy in his native Italy, Salieri had sought to strike a bargain with God: if God would make him a great composer, then Salieri, for his part, would be chaste and devout and would see to it that his talent served only the loftiest purposes.

The bargain appeared to work — very well until Mozart turned up in Vienna and proved to be incomparably more gifted than Salieri.

Salieri cursed God and vowed to strike a bargain with God: if God had made him a great composer, then Salieri would do injury to the prodigy. He would do injury to Wolfgang Mozart (whose middle name means "loved by God") — not out of any spite but purely out of a determination to rebuke God's injustice.

Surely not with arsenic, but there are ways of poisoning without poison.

The playwright Shaffer, in flashback, has the old man tell his own story of his relationship with the greatest musical genius of his time, perhaps of all time.

Amadeus opened in London in 1979, where it became an immediate success, Equus. It was brought to Broadway in December of 1981, where it won five Tony Awards, including Best Play and ran for 1,181 performances (longer than Annie Get Your Gun). "A total irreducible triumph!" wrote theatre critic Clive Barnes of the New York Post. "Peter Shaffer's Amadeus is a drama of the grandest design. A fascinating and incredible play to savor and enjoy."

Turned into a film, also scripted by Peter Shaffer, it won eight Academy Awards, including Best Picture and Best Director for M. Murray Abraham who played Salieri.

The RIC Theatre production with a cast of 23 is being directed by Elaine F. Perry of Cranston, an associate professor of theater. It stars junior Eric C. Tucker of Providence and formerly of Roanoke, Va., as Salieri, and junior Aaron B. Morris of Barrington as Mozart.

Supporting roles include that of Mozart's wife, Constanze, played by senior Jennifer Mudge of Cumberland, and Emperor Joseph II, played by junior Christopher Cordoni of Providence.

Barbara B. Matheson is costume designer. Lighting and set design are by RIC alumni Michael McGarty and Russell Champa, respectively. Musical direction is by Richard Cumming, an adjunct member of the RIC music faculty. Stage and assistant stage managers are Stuart W. Plymesser and Dana R. Ventituto.

Evening performances begin at 8 o’clock; Sunday matinee at 2. Tickets are $10 with discounts for students and senior citizens.

Tickets may be purchased in advance by telephone via VISA or MasterCard or in person at the box office which is now open from 10 a.m. to 4 p.m. weekdays and until time of performance.

For further information, call the Roberts Box Office at 456-8060.

Harp and flute recital Nov. 10 in Roberts Hall 138

CARRIE KOURKOUMELIS

Carrie Kourkoumelis on harp and Sue-Ellen Hershman on flute will perform in the Rhode Island College Chamber Music Series Wednesday, Nov. 10, at 1 p.m. in Roberts Hall 138 (recital chamber).

The program includes "Greensleeves Variations," "Variation on a Theme in Ancient Style" and "The Garden of Adonis" suite for flute and harp. The recital is free and open to the public.

A native of Seattle, Kourkoumelis studied at the Curtis Institute of Music and the University of Washington. After being awarded a Leonard Bernstein Fellowship for study at Tanglewood, she moved to Boston from Los Angeles where she had been a freelance harpist.

As a solo recitalist and chamber musician, she has performed extensively throughout the United States and in Greece.

In addition to having won numerous awards for performance, she has held principal harp positions with the Boston Symphony, the Montana, California and Alaska.

Kourkoumelis has premiered many new works and has worked for conductors such as Bernstein, Szelig, Ozawa, Maurice Abravanel and Gunther Schuller and alongside such soloists as Eileen Farrell, Chet Atkins and Ray Charles.

Hershman, a native of Norwood, Mass., first appeared with the Boston Symphony as soloist at the age of 16.

She, subsequently, has performed throughout Europe, Latin America and the United States as both soloist and recitalist.

Along with pianist David Witzen, she frequently performs as a member of Duo Clasico and is a founding member of the Pro Arte Chamber Orchestra of Boston.

She has performed with the Boston Symphony, the Boston Pops Esplanade Orchestra, the Springfield, Portland and Nashua symphonies, the Boston Classical Orchestra, the Boston Lyric Opera Company, the Boston Opera Theater and the New England Ragtime Ensemble.

Hershman currently teaches at the Massachusetts Institute of Technology, and has served on the faculties of several other colleges.

For further information, call John Pellegino, series coordinator, at 456-8244.
Stephen King’s ‘Ghost Stories’ on RIC stage Nov. 16

The power of masterful, spooky storytelling animates the spare vignettes that will be brought to the stage at Rhode Island College’s Roberts Hall auditorium Tuesday, Nov. 16, for an 8 p.m. performance as part of the College’s Performing Arts Series.

From the pen of New England ghostmeister and best-selling novelist, Stephen King, comes Ghost Stories, adapted for stage by Robert Pridham and utilizing a company of five actors who move eerily about a minimal, haunting set complete with drifting fog, probing rays of light, electronic drone and the wonderful effects of weathered, creaking floorboards.

Fans of scary stories will be treated to six haunting dramas.

In one, the sly storyteller of “Strawberry Spring” casts a ghoulish spell as he reveals more than he should really know about a campus serial killer.

In another, a selection from one of King’s earlier best-sellers, “Pet Semetary,” entitled “The Story of Timmy Baterman” is found the movement of listless zombies through a perfectly imagined spirit field.

King’s chilling sense of the macabre makes a villain of a machine in “Uncle Otto’s Truck.” A killer has used the truck to dispatch someone, then abandoned it deep in the woods. Years later, he is convinced that the old truck is moving toward him from its weedy grave.

Ghost Stories features all the best King dread and bleakness, “blending,” in the words of one critic, “Norman Rockwell and Bram Stoker.”

In these stories and others, including “Gray Matter,” and “The Boogoyman,” the emphasis is on the story, told slowly, with that hushed, diabolical sense of wonder and fear evoked by the best campfire tales of youth.

“The story effect is heightened by the characters’ taking turns with the narrative, or speaking to, but away from each other, keeping the audience in just the right mood of tautness, expectation,” say show producers.

Ghost Stories is being directed by Curt Wollan of Troupe America, Inc., founded in 1986 to produce national tours in the United States and Canada.

Reserved-seat tickets are $16 with discounts for students and senior citizens.

Tickets may be ordered by calling (401) 456-8194 from 9 a.m. to 4 p.m. daily using Mastercard or VISA or purchased in person at the Roberts box office from 10 a.m. until 5 p.m. weekdays and until time of performance the day of the show. The box office opens approximately 10 days prior to the performance.

For more information, call (401) 456-8194.

Bannister exhibit Nov. 4-24 to show ‘Treasures of Afro-American Artists’

“Treasures from the Museum of the National Center of Afro-American Artists” (NCAAA) is the title of the Rhode Island College Bannister Gallery exhibit Nov. 4-24.

Curated by the museum’s founding director and noted scholar, Edmund Barry Gaither, the exhibit will highlight his selections from the museum’s collection of over 4,000 objects. Gaither has guided this institution since 1969. It is dedicated to the support, criticism, celebration and preservation of the contribution of Black peoples to the commonwealth of world culture.

Its holdings range from 12th Century African artifacts to contemporary works by artists such as Romare Bearden and Carrie Mae Weems.

Exhibit coordinators Lawrence F. Sykes, professor of art, and Richard A. Lobban Jr., professor of anthropology, will present a gallery discussion on Wednesday, Nov. 10, at 1 p.m. using approaches developed in their “Slavery and Icons” course.

Then, on Wednesday, Nov. 17, Gaither will discuss the evolution and future of the museum and the criteria he has employed in building this unique collection.

The exhibit and related events are free and open to the public. Regular gallery hours are Tuesday through Saturday from 11 to 4, and Tuesday and Thursday evenings from 6 to 9. It is closed holidays.

Exhibitions are supported in part by the RIC Art Club and RIC Lectures Committee.

For more information, call gallery director Dennis O’Malley at (401) 456-9765 or 8054.
RIC CALENDAR
NOV. 1 - 15

Upcoming in the Performing Arts Series

Sundays
8 p.m.—Catholic Mass will be offered every Sunday evening in the Thorpe Lounge.

Mondays
11 a.m.—McAuley House Volunteers meet in the Chaplains' Office, SU 300, to work in the soup kitchen from 11 a.m. to 1 p.m.

Noon to 1 p.m.—Alcoholics Anonymous to meet in SU 305.

Tuesdays
Noon—Bible Sharing in the Chaplains' Office.

1 Monday
Noon—Roman Catholic Mass to celebrate All Saints Day to be held in SU Ballroom.

8 p.m.—Music. Muir String Quartet will perform "The Beethoven Quartets" as part of the Performing Arts Series at 8 p.m. in Gaige Auditorium.

2 Tuesday
Noon to 1 p.m.—Deciding on Your Major Workshop. Presented by the Career Development Office, SU 211. For further information, call 456-8031.

3 Wednesday
12:30 to 2 p.m.—Interview Workshop. To sign up for further information, contact the Career Development Office, 456-8031.

4-24 Thursday
Art Exhibit. Opening-7 to 9 p.m. Treasures from the Museum of the National Center of Afro-American Artists in Bannister Gallery. Bannister Gallery hours are: Tuesday through Saturday, 11 a.m. to 4 p.m.; Tuesday and Thursday evenings, 6 to 9 p.m.

3 Noon to 1 p.m.—Smokers Alert—Quitters and Wannabees. The Health Promotion Office is offering weekly support meetings (every Thursday) in the Alumni Lounge, Roberts Hall. Call Mary Olenz, 456-8061 for more information.

1 to 2 p.m.—Stress Management and Relaxation Skills with Dr. Tom Pustell. Presented by the Counseling Center in Craig-Lee 130. For further information, call 456-8094.

5 Thursday
3 Noon to 1 p.m.—National Student Exchange. Presented by the Office of New Student Programs in SU 211. For further information, call 456-8031.

8 Monday
10 to 11 a.m.—Resume Workshop. To sign up and for further information, contact the Career Development Office, 456-8031.

9 Tuesday
Noon to 1 p.m.—National Student Exchange. Presented by the Office of New Student Programs in SU 211. For further information, call 456-8031.

3:30 p.m.—Integrating Art with Other Subject Matter. Art lecture by Janice Causey, Art Center, room 16.

10 Wednesday
12:30 to 1:30 p.m.—Job Search Workshop. To sign up and for further information, contact the Career Development Office, 456-8031.

11-14 Thursday
Amadeus. RIC Theater, 8 p.m.; Thursday through Saturday; 2 p.m., Sunday, Roberts Auditorium. Reserved seating, $10; senior citizens and non-RIC students, $8; RIC students, $3.

8 Monday
10 to 11 a.m.—Resume Workshop. To sign up and for further information, contact the Career Development Office, 456-8031.

7—13 Sunday
Dance. Open Dance Company Classes with Daniel McCruker, 11:30 a.m., Nov. 7, 11 & 13; 3:30-7 p.m., Nov. 8 & 10. Recreation Center Annex. Admission is $6 per class.

9 Tuesday
Noon to 1 p.m.—National Student Exchange. Presented by the Office of New Student Programs in SU 211. For further information, call 456-8031.

3:30 p.m.—Integrating Art with Other Subject Matter. Art lecture by Janice Causey, Art Center, room 16.

2 Tuesday
3:30 p.m.—Men's Soccer. RIC vs. Roger Williams University. Away.

6 Saturday
11 a.m.—Women's Cross Country. ECAC Championships. Site: Tufts University.

Noon—Men's Cross Country. ECAC Championships. Site: Tufts University.

13 Saturday

RIC STATE FOLK ENSEMBLE, a foot-stomping whirlwind of authenticity, will perform at Rhode Island College's Roberts Hall auditorium Thursday, Jan. 13, at 8 p.m. See story in an upcoming issue of What's News.

Sports Events

2 Tuesday
3:30 p.m.—Men's Soccer. RIC vs. Roger Williams University. Away.

6 Saturday
11 a.m.—Women's Cross Country. ECAC Championships. Site: Tufts University.

Noon—Men's Cross Country. ECAC Championships. Site: Tufts University.

13 Saturday