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What's News At Rhode Island College

Rhode Island College

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Foundation sponsors raffle to raise money for library

President calls it ‘statement of need to support higher ed’

by Claire Eckert
What's News Editor

Little League baseball teams do it...Religious groups do it...Boys and Girls clubs do it. What they all do is organize a raffle to raise money to support activities that are beneficial to members. Beginning this month, the Rhode Island College Foundation joins the ranks of “ticket sellers” as it runs its first-ever raffle to raise money for the College’s James P. Adams Library.

Actually, the idea was the brainchild of President John Najarian,” according to Kathleen McNal, Wassenan, RIC vice president for development and college relations and executive director of the foundation, who will be the point person for the raffle. “It was the President who approached the RIC Foundation with the project, convincing them of the dire need for additional funding for the library and other areas of the College, the first prize be a full year’s in-state tuition allocation. Wassenan believes the “RIC Raffle” was a wise move for the college library. “It was the President who approached the RIC Foundation with the project, convincing them of the dire need for additional funding for the library and other areas of the College, the first prize be a full year’s in-state tuition allocation. Wassenan believes the “RIC Raffle” was a wise move for the college library.

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RIC to examine ‘Living with AIDS’
Will offer a month-long look

by George LaTour
What's News Associate Editor

Living with AIDS, a College-wide series examining the implications of living with the HIV virus, will be under-taken by Rhode Island College during October. Activities include lectures, sym­posia, performances and events such as a special photo exhibit. All are free and open to the public.

The photo exhibit is a documen­tation of people living with AIDS, an examination of public policy, a lec­ture series, a creative presentation, and a look at American theatre and the AIDS crisis, and panel discussions on the history of the disease and neuropsychological and behavioral aspects of AIDS’ victims are included in this comprehensive approach.

This marks the third year that the College’s Faculty of Arts and Sciences under Dean Richard R. Weiner has brought a pressing social problem or cultural issue into focus for the College and community at-large. Previous month-long programs examined various aspects of the Holocaust in “The Worth of the Human Being” and the labor move­ment in “Links on the Chain.” This year’s program is centered around the Bannister Gallery photo exhibit but involves many depart­ments and other fac­ulties of the College.

Terminology AIDS “a critical issue,” Weiner says there has been a lot of support for undertaking this issue from the faculty, staff and students. Living with AIDS: A Photographe’s Documentation exhibit begins Thursday, Oct. 7, and runs through Sunday, Oct. 30.

It features the work of Tom McGovern, photo editor of the Village Voice, who has documented the impact of AIDS on people of diverse ethnicity, economic status and sexual preference since 1987. Motivated not only by the serious nature of this disease but by his awareness of the powerful effect that media images can have in shaping public minds, McGovern, recognizing the human­ity and courage of the afflicted, and their families and those who work as care­givers rather than encouraging stereotypes by “depicting the hor­rors faced by AIDS victims.”

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Distinguished faculty cited in Academy of Sciences

by George LaTour
What's News Associate Editor

It wasn't crucial that we all became mathematicians, but it was important that media images can have in shaping public minds, McGovern, recognizing the humanity and courage of the afflicted, and their families and those who work as caregivers rather than encouraging stereotypes by “depicting the horrors faced by AIDS victims.”

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AT RHODE ISLAND COLLEGE
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Continued on page 4
Focus on Faculty and Staff

Natalie Sabates, chair of the Center for Industrial Technology, recently addressed the American Society of Quality Control at a meeting. She spoke on "The State of Quality at Rhode Island College" and quality-related education and training opportunities at the Center for Industrial Technology.

The companion book to the 1991-92 statewide project "What a Difference a Bay Makes" contains essays by several Rhode Island College faculty, including E. P. Morenon (anthropology), Marion I. Wright (geography), J. Stanley Lemons (history), Francis M. Marenik (music) and Sheri Smith (philosophy), all of whom had participated in the project. The project was sponsored by the Rhode Island Historical Society, chaired by the state Department of Library Services with funding from the National Endowment for the Humanities.

Professor Emeritus of History, Ridgway F. Shinn Jr., was a visiting professor in the fall term at Lewis and Clark College in Portland, Ore., as a co-teacher of a graduate course titled "Professional Ethics and Organizational Authority."

I. Atilla Diele and Uku Diele, professors of management in the Department of Economics and Management, recently participated in the Sixth Bi-Annual World Congress, organized by the Academy of Marketing Science, at Fort Lauderdale on Nov. 17 and 18. Also, Ross Hutchins also will be performing the role of Azucena from Verdi's "I trovatari" with the Bel Canto Opera Company in Providence. The performance will be at the Veteran's Auditorium in June 1994. She received a master of music degree in vocal performance from the University of Rhode Island this past May and is a member of Phi Kappa Lambda.

Alumni Book Award winners named

Each year, the Rhode Island College Alumni Association awards deluxe booksets (dictionary and thesaurus) to a number of high school seniors who plan to attend RIC.

The awards are financially supported by alumni and coordinated by RIC alumni volunteers in high schools throughout the state.

The Rhode Island College Alumni Association recently announced the 1993 Alumni Book Award coordinators (C), supporters (S) and high school winners (W):

Central Falls
Jeff Shaw (C) Renee Belair (W)

Classical
Betsy Filippelli Gordon '68 (S) Charles Mansolillo (W) Kathleen Quigley (W)

Coventry
Joseph F. Fournier '68 (S) Kelly A. Sadowski (W)

Cranston East
Donald Babbitt '59 (S) Jennifer Tropea (W) $130.00

Cranston Voc. Tech.
Rebecca Culler (W)

East Providence High
E. L. Cronan (C) William Ann Oliveira (W)

Hope
Max T. Santos '82 (S) Tasha Freeman (W)

Johnston
Joe Nerl '69 (C) Tracey Valenti (W)

LaSalle
Joseph Ronzio/Vivian DuMais (C) Joe Nerl '69 (C) Nair Cardosa (W)

Mt. Pleasant
Thomas O'Brien '67 (C) Kinnary Pathounnahang (W)

No. Providence
Marianne Heimbecker '71 (C) Emily F. Ritter (C)

No. Smithfield
EG. Florio '65 (C) Kimberly Clouthier (W)

No. Woonsocket
Tracy LaPriere (C) Amy Jean Martineau (W)

Pilgrim
EC. Florio '95 (C) Amy Jean Martineau (W)

Rogers
Michael Lopez '71 (S/C) Emily F. Ritter (C)

Smithfield
Seth McClymonds (C) Amy Jean Martineau (W)

St. Raphael Academy
Diane Alfonso (W)

St. Xavier Academy
Kathleen Sisk '71 (S/C) Deborah Lachapelle (W)

Tollgate High School
Robert Chilton '62 (C) Amy Dowding (W)

Elisabeth Newberry of Pawtucket was awarded RIC Class of 1986, has joined the firm of Thirty-Six Marketing Communications as senior account executive/public relations specialist.

WHAT'S NEWS at RHODE ISLAND COLLEGE

Volunteers needed for Golf Day: Several volunteers are needed Monday, Sept. 27 for the 3rd Annual Golf Day at Cranston Country Club. Jobs include assisting at the registration table and monitoring the 15th hole where the prize for a hole-in-one is a 1994 Saturn, courtesy of Saturn of Seekonk.

Volunteers are needed from 11 a.m. until 6 p.m. If you can give at least a three-hour block of time, please call the Alumni Office at 456-8090.

Last week the Campus Center held its annual Student Organizations Day. Campus organizations host tables and talk to students about getting involved. We hosted a combined table of Alumni Association, Alumni Club and Gold Key Society. "RIC Bucks" were handed out with information about applying for Alumni Association scholarships—those were quite popular!

We had the most fun with a contest to guess the total number of lives. Twenty-one students entered and their answers ranged from a low of 2,530 to a high of nearly 2 billion! It was fun to watch the students calculate what the answer might be.

Volunteers needed for phonathon: As I mentioned in the last issue, I am looking for volunteers for alumni phonathons. Alumni volunteers will be calling other graduates seeking pledges for the 1993 Alumni Fund. Calling will be done on campus in the evenings from 6 to 9:30 p.m., Saturday, Sunday, Monday, Tuesday, September 25, 26. If you would like to help, call Kristen Jablert at 456-8827.

Right after the alumni get off the phone, student callers will begin a month of calling incoming RIC alumni. This month and have not yet pledged on behalf of the Alumni Fund. Please be generous if you can. We need the support of every graduate to reach this year's $150,000 goal.

Kris Jablert
Assistant Director of Development/Annual Giving

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Deadline for submissions of copy and photos is noon the Thursday two weeks before publication date.

Telephone (401) 456-8090

Printing Herald Press
Varney's message is clear...

Let's talk about School Talk

by Clare Eckert
What's News Editor

There is no doubt about it, Nadjia (Tahar) Varney is a zealot. The 1974 Rhode Island College master's of education graduate has all the trademarks of one who can get "fanatical" about an issue: Energy, zest, knowledge, experience and persistence.

What Varney has trouble accepting is her issue - EDUCATION - isn't the topic of discussion with everyone and that it doesn't get the kind of publicity and positive media attention that it actually deserves, she feels.

So, like any good zealot, she found a way to "turn up the volume" on her favorite topic of conversation in hopes of sharing her concerns and not just asking, "When education issues affect everybody, we are the ones who have children going to school. Or we are the taxpayers who support it."

For Varney the all-important and all-consuming message she wants to deliver is that education is the future. With the medium of television and her program, School Talk, she intends to "bring education home - to the link between the schools and the home."

"I am - inside and outside - a teacher," Varney says. "I've taught from the first grade through college and I'm deeply entrenched in where people are when it comes to education. It is time for all of us to really look at (education) now."

Varney began teaching in 1959 in Newport, Mass., after graduating from Barrington College, where she won the College Leadership Award. In 1964, she moved to the Attleboro "everyone has been so supportive," she says, explaining that Texas Instruments, Materials and Controls Group, headquartered in Attleboro, Mass., has provided Varney and her "friends and volunteers" office space and office equipment including use of telephones for the past two years.

In addition, she raves about the help the show has received from Ann Marie's Kitchen in Mansfield, Higgins Florist in Providence, the Balfour Company, Creations Unlimited in Norton and other companies which have helped keep her dream of going national alive.

That's right. Varney is in the beginning stages of a five-year plan which includes a marketing effort that she hopes will allow the show to become self-supporting and with a national audience.

According to a freelance consultant to Varney and School Talk's board of directors, "The national agenda is budget, health care, and education," Varney said, adding that plans are underway to begin a broad-based distribution system of the taped shows through private sources and an offer to business to advertise on the tapes.

"A country of the caliber of ours to not have a show on education...well," Varney says, just shouldn't be!"
1993 Faculty and staff appointments announced

ADMINISTRATIVE STAFF

Cyrille W. Cote, assistant director, Department of Safety. Cote received a bachelor's degree from Salve Regina, and a master's degree from the University of Rhode Island. He resides in Warwick, where he was the chief of police.

VICTORIA HITTINGER, laboratorv coordinator, Department of Biology. Rittinger received a B.S. from Wagner College, and M.B.A. and M.S. degrees from the University of Rhode Island. He previously held positions as biologist/toxicologist with Environmental Science Services, and supervisor of the virus disease lab in Miriam Hospital. Rittinger resides in Warwick.

JAMES HANBURY, chairman of Student Financial Aid. Hanbury received both a B.S. and M.S. degrees from the University of Bridgeport. He served as the director of financial aid at Pace University, New York. Hanbury comes to us from January. He will commence work on Oct. 4.

MARGARET MULVENY, programmer/analyzer, Center. Mulveny received an A.S. from Community College of Rhode Island. She previously worked at Fleet/Norstar Services Corporation, and Fleet National Bank. Mulveny resides in Tiverton.

RONALD W. TIBBETS, principal, Henry Barnard School. Tibbetts received a B.S. from the University of Rhode Island and an M.Ed. from Lowell University. He was an Ed.D. from Clark University. Tibbetts taught in the Andover Schools, and has been a principal in the Lincoln School Department. He resides in North Attleboro, Mass.

SUPPORT STAFF

RUSSELL CHENOT, electronic computer operator, Computer Center.

A warm welcome is extended to the new faculty and staff members from the Office of News and Publications Services.

FACULTY

JOHN W. CARROLL, assistant professor, Department of Philosophy. Carroll received a B.A. from Carleton College, M.A., from the University of Minnesota, and a Ph.D. from the University of Arizona. He taught at New York University, where he was awarded the Presidential Fellowship for the fall of 1988. He also served as editorial assistant for Philosophical Studies. Carroll comes to us from Brooklyn, N.Y.

DIANE M. DABBOWSKI, assistant professor, Department of Special Education. Dabbowski received a B.S. from the University of Dayton, and an M.A., Ed.M. and an Ed.D. from Teachers College, Columbia University, where she was an instructor in the Department of Special Education. She also served as a teaching fellow, and has been a teacher consultant for the East Brunswick Public Schools in New Jersey. Dabbowski comes to us from East Brunswick, N.J., and will reside in Cranston.

MAUREEN DEVLIN, instructor, Henry Barnard School. Devlin received her B.A. from Pomona College, and an M.Ed. from Lesley College. She taught in the American International School of Budapest, Hungary; International School Cyprus, Nicosia, Cyprus; and the New Harvard Public Schools, Harvard, Mass. Devlin resides in Providence.

NANCY EVANS, assistant professor, Department of Art. Evans received both a Bachelor and a Master of Fine Art from the California State University, San Francisco. She held positions of art director with Don Lee & Associates, graphic designer with W & B Productions, in Toledo, Ohio. Professor Evans comes to us from Bowling Green, Ohio.

DOUGLAS G. FURTON, assistant professor, Department of Physical Science. Furton received a B.S. in Education, an M.S. and a Ph.D. from the University of Toledo. Furton served as an instructor, where he was an instructor and lab supervisor, at the University of Toledo.


YUKO MATSUKAWA, assistant professor, Department of Special Education. Matsukawa received a B.A. from Keio University in Tokyo, and an M.A., and a Ph.D., in December, from Brown University, where she has been a teaching assistant. Matsukawa resides in Providence.

PATRICIA MEDEIROS-LANDURAND, assistant professor, Department of Special Education. Medeiros-Landurand, received a B.A. from Brigham Young University, M.A. degrees from Clark University and Framingham State College, and an Ed.D. from the University of Massachusetts. She most recently served as director of the English as a Second Language program at the Clinical Master's Program at Brown University. Medeiros-Landurand resides in Wayland, Mass.

APOLLOS O. NWUWA, assistant professor, Department of History. NWUWA, from University State University in Ekpo, Nigeria, and M.A. and Ph.D. degrees in History from Dalhousie University, Halifax, Canada. He has been a graduate assistant and lec­ turer at Dalhousie University, and a teaching assistant at Dalhousie. NWUWA comes to us from Halifax, Canada.

KIRUPAKANON R. RAMAIAH, assistant professor, Department of Economics and Management. Ramaiah received a B.A. from the University of Madras, M.A. from Loyola College, both located in Madras, India. He also received an M.A. from the University of Akron, and a Ph.D. from Northern Illinois University, where he was a teaching assistant. Ramaiah was appointed as an instructor at the University of Akron and Wabunsee Community College.

JASON L. BLANK

His service in the community includes serving on the boards of directors of the Summit Association and the Urban Educational Center as well as his work for the RIC/AAST. He also has been a visiting professor, at the College of Liberal and Arts, the University of University, the National Museum of American Art, Washington, D.C., the Federal Reserve Bank in Richmond and others.

The Richmond Times Dispatch wrote in 1987 that “Stephen Fisher is a bit of a rarity, he does not take a bit of effort to fully comprehend what he has accomplished with the simplicity of pencil and paper.”

His citation noted that he applies "the same rigorous approach to teaching as he does to his art work."
For Gary Edwards, RIC senior—Summer was truly ‘GRAND’ (as in Canyon)

by Cynthia L. Sousa
What’s News Writer

M ost College students spend their summer months working to help pay for fall tuition. Some discover that learning the “art” of ringing the bell of a logo-laden ice cream truck will bring in some money; while others turn to the more traditional youthful ways of earning money by baby-sitting, life guarding, waiting on tables, or mowing lawns.

For Gary Edwards of Warwick, this summer’s employment picture looked pretty bleak. Instead of spending his free time hiking and backpacking in the White Mountains and thought about the 1992 Grand Canyon. The remainder of his time was spent in a back country reservations office issuing camping permits, doing an “enormous amount of paperwork,” working on special projects, or taking training classes.

Edwards said getting used to altitude change “took a couple of weeks” and estimated that he “probably hiked a few hundred miles” (and lost a couple of pounds) during the summer. Scorpions and rattlesnakes were unpleasant intruders!

Edwards worked in the back-country substation of the Grand Canyon. He spent over half his time patrolling the back country—hiking trails, checking for camping permit compliance, checking trail conditions, providing information to park visitors, assisting in medical emergencies, and trying to “dissuade foolish people from attempting impossible hikes.”

“It was often very difficult to get tourists and hikers to realize the importance of carrying enough water or juice for their hikes,” Edwards said.

“I saw one family hiking with one can of Coke between them!” Edwards said the number of times he treated hikers for dehydration and heat exhaustion was astonishing.

For more information about field experience, contact the SCA at P.O. Box 550, Charlestown, NH 03603 or call 603-543-1700.

According to RIC President Nazarian, “The Raffle is not only a way to raise money for Adams Library, ‘rather,’ he said, ‘let this raffle stand as an important public demonstration that demonstrates the need for additional funding for higher education.’

And let the message be heard. ‘Supporting the Library is an investment in the future!’

To BUY A BOOK, send your check for $5 per book of three raffle tickets to: RIC Foundation Raffle, 600 Mt. Pleasant Ave., Providence, R.L 02908.

Buy A Book

Continued from page 1

set an even bleaker scenario: “In fiscal year 1989 the library spent $348,246 on books. By fiscal year 1992, the expenditure for books dropped to $139,886. During the past year,” he said, “the amount of our budget allotted to books dropped to $46,578, for a decline of 87 percent over a four year period.”

DeLucia said that this year’s library allocation of $400,000 will come from bonds. “That money will have to be paid back over time,” she explained. “This is a temporary way to support library resources!”

Olsen, who is extremely concerned with the preservation of rare materials, is able to acquire and make available the scope and depth of new books. Olsen believes that librarians are appropriate to achieve the fullfillment of its mission. To do less, he said, “is to weaken the effectiveness of the library as a vital intellectual resource.”

“President Nazarian has provided as much funding as possible through regular channels,” Olsen said. “We are extremely grateful to the RIC Foundation for sponsoring this raffle.”

Raffle tickets are $2 each or three for $5. “Which makes affordable to just about everyone,” Wassenaar said, adding that the year’s tuition is “most enticing to current students, high school students thinking about entering RIC and their parents.”

But, she said, “if you don’t want the free tuition, the Foundation will give a cash prize of $1,500 in its place.” Second prize is $500, redeemable at the Campus Store. An additional 15 prizes will be awarded as well. Wassenaar said. The drawing will be held at a black tie event on Feb. 19 being planned cooperatively by the Alumni Association and the Foundation. All proceeds for the evening will also go to the library.

A college-wide committee has been working together to bring the raffle to the attention of the public. Students, alumni, union representatives, faculty and administration, along with Foundation members have each contributed their time and resources to attract attention to the raffle. Foundation members Louis A. Marciano and S. Gerald Marascio are co-chairing the ticket sales on and off campus with the following committee members: Mark Paolucci, RIC Class of 1985 and Kristen King, RIC Class of 1986; Campus Center representatives: Jason Blank, assistant professor of sociology; Natalie Sabba, assistant professor of industrial technology; Linda Green, library technician; Lucia Napoli, RIC Class of 1992 and Anne Baptista, RIC Class of 1985; Bel Peters, Bursar’s Office; John M. Carter, Donovan Dining Center and Jay Carreiro, acting president of Student Government. Five other student representatives are Rebecca Morency, Andrew Thompson, Brion Bill Carter, Donovan Dining Center and Jay Carreiro, acting president of Student Government. Five other student representatives are Rebecca Morency, Andrew Thompson, Brion Carter, Donovan Dining Center and Jay Carreiro, acting president of Student Government. Five other student representatives are Rebecca Morency, Andrew Thompson, Brion Carter, Donovan Dining Center and Jay Carreiro, acting president of Student Government. Five other student representatives are Rebecca Morency, Andrew Thompson, Brion Carter, Donovan Dining Center and Jay Carreiro, acting president of Student Government. Five other student representatives are Rebecca Morency, Andrew Thompson, Brion Carter, Donovan Dining Center and Jay Carreiro, acting president of Student Government. Five other student representatives are Rebecca Morency, Andrew Thompson, Brion Carter, Donovan Dining Center and Jay Carreiro, acting president of Student Government. Five other student representatives are Rebecca Morency, Andrew Thompson, Brion Carter, Donovan Dining Center and Jay Carreiro, acting president of Student Government. Five other student representatives are Rebecca Morency, Andrew Thompson, Brion Carter, Donovan Dining Center and Jay Carreiro, acting president of Student Government. Five other student representatives are Rebecca Morency, Andrew Thompson, Brion Carter, Donovan Dining Center and Jay Carreiro, acting president of Student Government. Five other student representatives are Rebecca Morency, Andrew Thompson, Brion Carter, Donovan Dining Center and Jay Carreiro, acting president of Student Government. Five other student representatives are Rebecca Morency, Andrew Thompson, Brion Carter, Donovan Dining Center and Jay Carreiro, acting president of Student Government. Five other student representatives are Rebecca Morency, Andrew Thompson, Brion Carter, Donovan Dining Center and Jay Carreiro, acting president of Student Government. Five other student representatives are Rebecca Morency, Andrew Thompson, Brion Carter, Donovan Dining Center and Jay Carreiro, acting president of Student Government. Five other student representatives are Rebecca Morency, Andrew Thompson, Brion Carter, Donovan Dining Center and Jay Carreiro, acting president of Student Government. Five other student representatives are Rebecca Morency, Andrew Thompson, Brion Carter, Donovan Dining Center and Jay Carreiro, acting president of Student Government. Five other student representatives are Rebecca Morency, Andrew Thompson, Brion Carter, Donovan Dining Center and Jay Carreiro, acting president of Student Government. Five other student representatives are Rebecca Morency, Andrew Thompson, Brion Carter, Donovan Dining Center and Jay Carreiro, acting president of Student Government.
What's in a name, you ask? For Ceci, or Maria Cecilia, or just Maria, it all depends on which culture she’s in, which country she’s in and which group of individuals she’s with.

Officially, Ceci is Maria Cecilia Cano, a Latino born in Columbia, South America, who is an admissions officer at Rhode Island College and a resident of Pawtucket, where she has lived off and on since she was five years old.

Cano is one of those wonderfully gifted people who can speak two languages fluently - Spanish and English. But more importantly, the 32-year-old has used her abilities to help others overcome language barriers from the time she graduated from RIC in 1987 with a degree in secondary education/social sciences and bilingual education.

A social activist who has worked for the Central Falls social service agency Progress Latino and as a court advocate for the Women’s Center of Rhode Island before assuming her position at RIC, Cano is currently a governor appointed member of the Rhode Island Commission for Human Rights and president of the Rhode Island chapter of the League of United Latin-American Citizens (LULAC), the oldest, civic, non-profit organization in the United States.

Cano believes that “lack of information” within the non-majority populations is one of our nation’s primary problems. People need to know “how to get through the system,” she says, and the only way through is education.

Because of her belief in education as the means to overcome obstacles in life, much of her community work is devoted to educating people about the political, educational and social aspects of American life as president of LULAC and through her professional career as a college admissions counselor to minority groups.

When Cano “lets her hair down,” you will find her on the dance floor with her husband in one of their favorite nightspots. Dancing, reading and traveling are her pleasures. Traveling is probably the most important, she said, because many of her family members live in Columbia and she and her husband like to plan trips on a regular basis back to their home, especially during the holiday seasons.

Sophomore Sandra Navarro seeks advice from Cano
It was hot and the humid air hung heavy in the Fortes Room of the Rhode Island College library on that early Saturday when 25 some what apprehensive teachers came face to face with their seven instruc tors, all in the morning and one an afternoon. They came to this all-day session to discover the joy and the excitement of the new geography about which they would teach and about which most felt they had little competence.

For two weeks in July, one week of intensive instruction in residence at the W. Averill Harrington campus and one week at RIC, that would total 80 hours, this group of teachers would learn about rural, marine and urban issues in Rhode Island. And they would earn the title of Teacher Consultant, as noted at their graduation held at a downtown hotel.

Now equipped to address issues from a geographical perspective and to lead their fellow teachers in the Binko method of instruction, these teachers now join those 21 similarly trained last year with the nine others who have attended programs in Washington, D.C., and New Hampshire to qualify for this designation.

The purpose of the program is simple: to improve the teaching of geography in the schools of the nation, kindergarten through grade 12, in both public and private schools. This improvement also means to provide more time devoted to geography either as a separate subject or to be integrated with that of other fields.

Done on a state-by-state basis, each state operates separately but under a national umbrella that of NGS. Starting with seven states becoming alliances in 1987, Rhode Island and Connecticut were the second state in the country to join and the state we have been fortunate to receive funding from the private, public and foundation sectors over this period. NGS provides matching funds up to $50,000 a year, a match that we have received in each of the first two years we have been in operation.

The program is directed at the most important person in the teaching process - the classroom teacher. If you can get that teacher excited, provide some new material and give some support, there is no limit to how high and how far that teacher can take it. This has been our experience. And that teacher takes his or her students along so that they can experience even greater heights of learning.

To that end, consider the 30 teacher consultants we had in the program this summer. As an indication of the teacher, that number now greater by 25 as a result of the Institute. This summer, many were from our state. As a president, he was widely acknowledged as a leading proponent of a new political thinking that recognizes the fundamental connection between peace, the environment and social justice.

For more information on the Reverend Coffin’s visit to RIC, call Reverend Wheelock at 456-8186.

Contributed by Anne K. Petry, geography education consulta tion, and Chester E. Smolksi, pro fessor of geography, coordinators, Rhode Island Geography Education Alliance, 143 Mann Hall, Rhode Island College, Providence, 02908.
Come to Rhode Island College Foundation’s Third Annual Concert in Roberts Hall auditorium and enjoy what has been described as a “musical extravaganza.” Once again, this year’s benefit concert will feature 1981 alumnus and Los Angeles, Cal., singer, song-writer and producer David Coury and his “friends” in a two-part evening of fun, music and friendship dubbed — “A Coming Home Celebration.”

And celebrate you will! The evening will be a non-stop arrangement of all kinds of Broadway and pop tunes, including Coury’s own “Simply We Sing” and While I’m Around.” The young artist — whose song “Simply We Sing” became the theme song of the fight against AIDS, when last sung by diva Marva Hicks and a 100-member choir at SIMPLY MAGIC, a benefit produced and directed last February by Coury for the Magic Johnson Foundation at L.A.’s Century Plaza Hotel, starring Barry Manilow — says the evening will be the “celebration of all celebrations. We’re going to make you feel good!”

The “we” he’s referring to are his “friends.” All of whom are graduates, faculty or staff of RIC, as well as professional musicians in their own right. These folks will perform with members of the local band Avenue A and Providence’s Ebenezer Baptist Church Gospel Ensemble in a two-part presentation, “Reunion Revival.”

Denis Lambert Duhamel, a professional actress who performed in Jacques Brel is Alive and Well...at the NewGate Theatre last year and was a member of the Kaleidoscope Theatre for two years in the mid-1980’s, is an accomplished actress, teacher and musician. She has performed with local bands throughout the state for several years. A 1975 graduate of the College, Duhamel is currently a theatre teacher at Classical High School in Providence, which has won the Rhode Island Drama Festival for high schools award for the past three years. She is very active in the Rhode Island Theater Educators Association and has worked with student teachers at Brown University as a mentor during the past two summers.

Another member of the cast is Sharon Crum Mazyck, Class of 1974 and masters degree recipient, Class of 1991. Mazyck is well-known on the College campus for her informal outbursts of melodic music that can send chills up your spine! Off campus, Mazyck has entertained numerous community organizations throughout the state and has performed with other local jazz artists such as Elaine Smith and Jay Clay. In addition, the RIC career counselor has produced and performed as part of a background group in a concert given by Michael Bolton at the Providence Civic Center. Mazyck’s first love is gospel music, but she has sung gospel, jazz and contemporary for the last 30 years.

The magnificent and accomplished Bob Elam, RIC’s chair of the music department, who is known throughout the entertainment business as a maestro pianist and original artist, will play his piano. Elam’s training has been in performance with a master’s in piano and a Ph.D. in theory and composition. He has been extremely active in musical theatre as music director and conductor for 14 Broadway shows, composer of Company of Cleans, a musical theatre work, and several additional scores used as incidental music for the dramatic stage. This will be Elam’s second appearance with Coury. Last year he took his solo on the stage and won the audience with a solo piano performance.

Rounding out the headliners will be John R. Ruggiano, M.D., who is a member of the RIC Foundation and an accomplished clarinet player. Doctor Ruggiano has been active in the RIC music department over the years playing in the American Band, the RIC Orchestra, and the theater orchestra presently preparing for the show, Gypsy. He is in his fourth season with the Bel Canto Opera Company which performed Tosca at the Veterans Auditorium in June and has been playing the saxophone and clarinet for the Art Medeiros Swing Band, as well as a recent performance at the Waterfront Festival with the “Swing in Dixie” group.

RIC alumna, Class of 1964 Claire M. Giannamore, RIC Foundation member and producer/co-chair of this year’s event along with Mary Juskalian, also a member of the Foundation, invite the public to share the “talents of our College family and enjoy an evening that is planned for your entertainment.” Giannamore’s committee has put together a “full-plate of fun,” having scheduled a pre-performance bistro with champagne and hors d’oeuvres and featuring harpist Margaret Day beginning at 6:45, and a cast party to follow the performance at the President’s House.

Ticket prices are: concert — $15; with student ID — $10; concert and cast party — $25; bistro/concert/cast party — $50. Tickets go on sale Oct. 1. Call the RIC Box Office at 456-8144. For further information, call the RIC development office at 456-8105.

Tickets go on sale Oct. 1. Call the RIC Box Office at 456-8144 to reserve your seat!
RIC Theatre to stage ‘Crimes of the Heart’

by George LaTour
What's News Associate Editor

Beth Henley’s Pulitzer Prize winning Crimes of the Heart, dealing with the reunion in Hazlehurst, Miss., of the three MaGrath sisters, will be staged Thursday-Sunday, Oct. 7-10, by Rhode Island College Theatre in Roberts Hall auditorium as the theatre season opener.

The play is in three fully packed, old fashioned acts, each able to top its predecessor, none repetitive, dragging, predictable.

The sisterhood is comprised of Lenny, the eldest, a patient Christian sufferer, monstrously accident-prone, shuttling between gentle helplessness and slightly comic hysteria, a martyr to her sexual insecurity and a grandfa­ther who takes most of her energies except pushy and obnoxious Cousin Chick, who has brought a crummy present.

God certainly forgot her birthday because He has allowed Lenny’s beloved old horse to be struck dead by lightning the night before, even though there was hardly a storm.

People’s Concert this year is entitled ‘Animals in Space’.

The play, in addition to a 1981 Pulitzer, won the New York Drama Critics’ Circle Award, and was later made into a movie. Starring Diane Keaton, Jessica Lange and Sissy Spacek, it was termed “one of the best films of 1986.”

The play, directed at RIC by theatre professor David Burr of Providence, it stars 35-year-returning student Sandra Mayoh of Cranston, Kate Perrotti of Portsmouth, and Susan Russo of North Providence as Lenny, Kate Perrotti of Portsmouth as Meg, and Susan Russo of North Providence as Babe.

Other characters include Lara Hakeem of Pawtucket playing Chick; Joseph Allen playing Barnett, and Greg Pratt of Narragansett, playing Doc.

Costumes are by Barbara B. Matheson; lighting by John Custer, and set design by Doug Cumming. Stage manager is Jennifer Greenwood.

Evening performances begin at 8 o’clock; Sunday matinee is at 2. Tickets are $5 (buy two, get one free).

FACULTY ART SHOW in Bannister Gallery includes a photograph entitled “Pillars/Disquamation” by Alexandra Broches, a “Pick-up” by Anthony DiBona and a ceramic piece by Belinda Babyl. Exhibit runs until Sept. 30.

THE SISTERHOOD: Sandra Mayoh (left) of Cranston, Kate Perrotti (center) of Portsmouth, and Susan Russo of North Providence play the three sisters in ‘Crimes of the Heart’ being staged by RIC Theatre. (What’s News Photo by Gordon E. Rowley)

‘Crimes of the Heart’ bursts with energy, merriment and a generosity toward people and life.

Crazy things happen in Hazlehurst.

Pa MaGrath ran out on his family; Ma MaGrath hanged her cat and then hanged herself next to it, thus didn’t like the way he looked.

She’s in serious trouble and needs the best lawyer in town. The only thing that happens to be the hus­band she shot.

Meg, the middle sister, has had a more amusing career that culmi­nated in Biloxi. Now, she is reduced to working a menial job.

There is so much plot, it’s hard to give it away. And all of it is demented, funny, and, unbelievably as this may sound, totally believable, according to critic Simon.

The 29-year-old playwright Beth Henley’s Crimes of the Heart bursts with energy, merriment, sagacity, and, best of all, a generos­ity toward people and life that many good writers achieve only in their most mature offerings, if at all,” writes Simon.

The play, op~ns Sept. 27 at 8 p.m. in Rhode Island College’s Gaige Hall auditorium. To be performed are the “Quartet in E-flat Major, Op. 127,” “Quartet in F Major, Op. 18, No. 1” and Quartet in C Major, Op. 59, No. 3.”

Other performances will follow on Nov. 1 and 22, Feb. 7, March 29 and April 11, all as a part of the College’s Performing Arts Series.

Beethoven String Quartets series opens Sept. 27

Complete Beethoven String Quartets performed in six concerts by the internationally acclaimed Muir String Quartet will open with the first performance on Monday, Sept. 27, at 8 p.m. in Rhode Island College's Gaige Hall auditorium.

To be performed are the “Quartet in E-flat Major, Op. 127,” “Quartet in F Major, Op. 18, No. 1” and Quartet in C Major, Op. 59, No. 3.”

Other performances will follow on Nov. 1 and 22, Feb. 7, March 29 and April 11, all as a part of the College’s Performing Arts Series.

Pre-concert lectures at 7 p.m. by Beethoven scholars are scheduled. These are being funded by the Rhode Island Humanities and the RIC Lectures Committee.

Established in 1979, the Muir String Quartet won first prize at the 1980 Evian International String Quartet Competition and won the Naumburg Chamber Music Award the following year.

It has been described as “a Rolls Royce virtuoso quartet that plays with sumptuous tone, exhilarating involvement and extraordinary una­nimity of purpose.”

Tickets are $14 and may be charged by phone using Mastercard or VISA or purchased at the Roberts Hall box office weekdays from 10 to 5 or until time of performance the day of the event. For more information, call 456-8194.
'Living with AIDS'
Continued from page 1

His introductory talk will take place at 3 p.m. on Thursday, Oct. 7, in RIC's Bannister Gallery, site of the exhibit.

The Strength of the Human Spirit, folk songs with Joyce Katzberg, will follow in the gallery at 4 p.m.

Caring for Those with AIDS, a discussion involving people with HIV and those who help them, will be moderated by Francine Connolly of the RIC School of Social Work from 12:30 to 2 p.m. on Friday, Oct. 8, in Bannister Gallery.

A 1990 film, Long Time Companion, will be shown Tuesday, Oct. 12, at 7 p.m. in the gallery.

A forum based on the book And the Band Played On by Randy Shilts will take place on Wednesday, Oct. 13, from 12:30 to 2 p.m. in Craig-Lee Hall 255.

Entitled American Public Policy on AIDS, it will be moderated by Lawrence Weil of the RIC political science department.

"Friends and Family: Caring for Those with AIDS" is the title of a lecture by Heather Turner, a Ph.D. assistant professor of sociology at the University of New Hampshire.

Turner has published numerous articles on the topic of AIDS. Her recent research has been on the social context of AIDS and has focused on the support received by those with the disease.

Two sessions are planned for Thursday, Oct. 14, from 11 a.m. to noon and 12:30 to 1:30 p.m. in Bannister Gallery.

This event is being sponsored by the RIC departments of sociology and nursing.

A question-and-answer period will follow.

On Monday, Oct. 18, from 8 to 9:30 p.m. in Bannister Gallery, dramatic readings under the heading of American Theatre and AIDS Crisis will be led by theatre Prof. F. William Hutchinson.

Silverlake, a 1993 film, will be shown at 7 p.m. in Bannister Gallery on Thursday, Oct. 19.

Chamber Music Series opens with Axiom Duo

A documentation of persons living with AIDS by photographer Tom McGovern of the Village Voice will be on exhibit Oct. 7-30 at Rhode Island College’s Bannister Gallery.

Since 1987, McGovern has worked to challenge the stereotypes surrounding the AIDS crisis by exploring its effect on people of diverse ethnicity, economic status and sexual preference.

His photographs document the stories of people afflicted with and fighting this disease in images that emphasize the humanity and courage of patients, families and caregivers as well as "the transformation that profound personal crisis can produce."

McGovern is the photo editor of the Village Voice.

His work has been exhibited in both the United States and Europe and is included in the collections of the Brooklyn Museum and the Baltimore Museum of Art, among others.

This exhibit is presented as a facet of Living with AIDS, a month-long, College-wide focus on the impact of the HIV pandemic.

Activities include lectures, symposia, performances and events produced under the auspices of Richard R. Weiner of Cranston, dean of the Faculty of Arts and Sciences.

Exhibit opening will be Thursday, Oct. 7, with a lecture by McGovern at 3 p.m. An artist's reception follows at 5 in the gallery.

The exhibit, artist's lecture and reception are free and open to the public.

Exhibit coordinators are Robert Cvornyek of North Providence, an assistant professor of history, and graduate assistant Angela Troti.

Exhibitions are supported in part by the RIC Art Club and the RIC Lectures Committee.

Regular gallery hours are Tuesday through Saturday, 11 a.m. to 4 p.m. and Tuesday and Thursday evenings from 6 to 9.

For further information call Dennis O’Malley, gallery director, at 456-9765 or 8064.
Reform. Tuesday and Thursday evenings nation's expectations for the pro­
Reed will give an overview of the ination, call the sponsoring depart­
programming. For more information, story (inside) His visit is sponsored by the Office of the Dean of the Faculty of Arts and Sciences and the State Council of Churches. For further information, call Rev. Gail Wheelock, Chaplains' Office, 456-8186.

noon to 1 p.m.—Alcoholics Anonymous to meet in SU 305. (Meets every Monday)

11 a.m. to noon—Racism and Socialism. Presented by the Office of Minority Affairs, SU 211. A program for action and awareness. This workshop will introduce skill-building in dealing with stressful situations in racial understanding. For more information, call the Campus Center, 456-8034.

noon to 1 p.m.—Biofeedback Assisted Relaxation with Tom Lavin. Spon­
ored by the Counseling Center. This is an on-going group held every Tuesday. No appointment or intake interview is necessary, and students may attend as frequently as they wish. To be held in Craig-Lee 130. For further information, call the Counseling Center, 456-8094.

9 p.m.—Comedy Night with Tony V, Bob Marley. Spon­
ored by RIC Programming. To be held in the Coffeeground.

noon to 3 p.m.—Kiddie Fair. Outside residence hall area (rain-SU Ballroom). Free. Spon­sored by Kappa Epsilon and the Campus Center. For further information, call the Campus Center 456-8094.

8 p.m.—Sunday Moonlight Flicks: Singles. Outside Coffeeground (rain-SU Ballroom). Sponsored by Film Society and the Campus Center. Free. For more information, call the Campus Center, 456-8094.

7 p.m.—Music Concert. Perfor­
ing Arts Series, Roberts 138 (REC). Beethoven String Quartets. To be held in Gaige Auditorium. Reserved seating $14, non-RIC students $10, RIC students $4.50. General admission (open seating) $12. There will be a pre-concert lecture at 7 p.m. For further information, call the Performing Arts Office, 456-8184.

Wednesday

10 a.m. to 4 p.m.—Freshmen Class Elections Today. If you are interested in running for president, vice president, secretary or treasurer or are interested in being a member of the Class of 1997, stop by the Student Community Government Office, SU 3001, 456-8086 before Tuesday, Sept. 21 at noon.

noon to 3 p.m.—William Stone Coffin will speak with members of the RIC community in the Board of Governors room, Roberts Hall. For more information, call the Office of the Dean of the Faculty of Arts and Sciences and the State Council of Churches. For further information, call Rev. Gail Wheelock, Chaplains' Office, 456-8186.

8:30 p.m.—Comedy Night: V, Bob Marley. Sponsored by RIC Programming. To be held in the Coffeeground.

noon—Alcoholics Anonymous to meet in SU 305. (Meets every Monday)

Monday

10 a.m.—Women's Tennis. RIC vs. Salve Regina University. Grasscourt Doubles Tournament, Site: Newport Casino.
7 p.m.—Women's Volleyball. RIC vs. Bryant. Home.

Monday

11 a.m. to 5 p.m.—Red Sox vs. Minnesota Twins Bus Trip. Spon­sored by RIC Programming, 456-8045 and the Campus Center, 456-8034, $10 with RIC ID/$12 without. For further information, call the Campus Center 456-8034. Tickets at SU Info. Desk.*

Monday

noon—Car Maintenance Tips in 15 Minutes. Sponsored by the Campus Center, outside the Coffee­
ground. Free. For more information call the Campus Center, 456-8094.

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Monday

11 a.m. to 3 p.m., 7 p.m.—Com­
muter Club Organizational Meeting. Informational meeting for people who would like to become part of a commuter club to be held in SU 211. For more information call the Campus Center 456-8094.

Monday

12:30 to 2 p.m.—Community Info­
Fair. Sponsored by the Anchor to be held outside the Coffeeground. For more information, call the Campus Center 456-8094.

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