What's News At Rhode Island College

Rhode Island College

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About 1,000 concerned parents, students, and teachers and town officials gathered into a Dartmouth, Mass., high school auditorium in the wake of a recent killing on a 16-year-old boy in his classroom that resulted in his stabbing and death to ask the question: Why?

As an article in the next day's Providence Journal reported, they came "to complain, to offer help, to grieve, to search for an explanation."

The incident is only one of a growing number of violent acts against young, allegedly mindless violence by school-age youth throughout the country.

Instead of "old-fashioned" scrap between kids using their fists, they're using guns, knives and baseball bats.

"It's violence in the kids," one parent told those in the auditorium. "They're reflecting, perhaps, the violence in adult America."

Where does it come from?

Is it a cause of... Is it a case of neglectful parents or teachers or both or something else?

Under the heading of "something else," it could be the influence of TV and movies with their shows depicting gratuitous violence as a way of settling disputes (and holding the attention of young audiences); TV watched hour after hour each week from a very young impressionable age until the teenager has ingrained in his mind that shooting somebody is the only way of settling an argument.

Yet, when is the last time you saw a movie or TV show where the antagonists settled their differences over a cup of coffee? In older movies of the John Wayne variety, it was usually by fists; in more recent movies, it's by lethal weaponry and talking be damned: That's not macho.

"If it doesn't make my day," comes about as close to a discussion as you're likely to find in the movie theaters, or the gun stores, or the TV sets.

Is it suppressed anger then, coming out by the hundreds?

Among his many professional affiliations is the International Council for Children with Behavioral Disorders which he has served as president.

Concerning teachers, and particularly special education teachers who must work with problem children, Imber says some are "tryin g to cope with problems that are just unbelievable."

He believes that parents and teachers "must work together" while noting that (continued on page 10)

Special 'reduced' tuition policy expanded

7 Mass. cities added by Clare Eckert

For the first time, residents of the Massachusetts cities and towns of Bellingham, Douglas, Faller River, Somerset, Swansea, Uxbridge and Westport will be offered reduced out-of-state tuition rates to Rhode Island College. The same opportunity will continue to be offered to residents of Attleboro, Blackstone, Millville, Plainville, North Attleboro, Norton, Rehoboth, and Seekonk, as well as to students attending Dighton/Rehoboth and King Philip Regional High schools from Dighton Norfolk and Wrentham.

The inclusion of the additional cities and towns was prompted by the federal census bureau's revised definition of the Standard Metropolitan Statistical Area - now referred to as the Providence - and the College's desire to provide equitable treatment to students from cities and towns bordering Rhode Island, according to William Hurry, dean of the Office of Admissions and Financial Aid.

Referred to now as the Expanded Providence Metropolitan Area (EPMA), formerly SMSA each of the cities and towns included in the new configuration is contiguous with Rhode Island.

According to Hurry, the new policy, which was approved by the Rhode Island Board of Governors for Higher Education at its April 15 meeting, will take for the 1993-94 academic year.

ONE FOR THE EARTH: Ruth McVay from Academic Affairs, puts shovelful of dirt on a sapling white dogwood which Gordon Sundberg, director of Personnel Services, took from the nearby 'mother' tree and nurtured for the past 10 years at his home. President John Nazzarian (at right) put the first showful around the tree. Others (from left) are Sandra Hevey of Personnel, Joan Walker of Academic Affairs, Janice Santucci and Sundberg, both of Personnel. (What's News Photo by Gordon E. Rowley)
Fourth Annual Foundation Gala fetes Clinton H. Wynne

HONORED BY THE RIC FOUNDATION for his service to the College and community, Clinton Wynne (third from left) is congratulated by President John Nazarian. At left is Theresa Howe, foundation president, and Secretary of State Barbara Leonard, who presented a citation from the state. The occasion was the annual Foundation Gala April 18 at the Providence Marriott.


James McGuire of the Department of Industrial Technology, has recently been appointed the national chair of the Vocational Clubs of America's, United States Skill Olympics Technical Drafting Committee. McGuire is presently completing research for his doctorate in the area of computer-aided drafting (CAD) and traditional drafting curriculum. His research efforts were reviewed by the national executive steering committee of the 1992 VICA USO in Louisville, Ky. He was appointed to this position as the result of his work with CAD curriculum and his experience as the director of Rhode Island State VICA competitions in CAD since 1990.

Assistant professor in the department of health, physical education, and recreation, June Nutter, has been appointed by Gov. Bruce Sundlun to the Governor's Council on Physical Fitness and Health. Nutter is the representative for Higher Education to the Council. She also has been named as the acting chair of the Adult Task Force of the Council. In her duties as a member of the Council, Nutter recently helped to plan and implement Fitness on the Hill '93 activities for Rhode Island legislators. More than one event was sponsored by nine members of RIC's Physical Education Club.

Margaret C. Mulveny was recently appointed programmer/analyst in the computer center. She is responsible for developing and modifying computer programs and for maintaining existing administrative systems.

Professor of geography and director of the Urban Studies Program Chester E. Smolinski presented a paper entitled "...and Now They Are Going to Move the Interstate Highway" at the annual meeting of the Urban Affairs Association in late April. Smolinski also made a presentation on "Urban Studies Programs and Community Involvement" in a panel discussion. He recently was the principle speaker at the Rhode Island Chapter of the Appraisers Institute held at the Inn at the Crossings on the topic of "Rhode Island Demographics and You."

Thomas H. Meeed, assistant professor of biology, published a research article entitled "Striated Muscle-Type Tropomyosin in a Chordate Smooth Muscle, Ascidian Body-Wall Muscle" in the Journal of Biological Chemistry. The article was co-authored by Dr. E. M. Hastings of the Montreal Neurological Institute and the departments of neurology/neurosurgery and biology at McGill University.

Correction: In the last issue of What's News the amount of Mariam Boyajian's grant for "Upward Bound Program: 93-94" from the United States Department of Education was incorrectly reported. The correct figure of the grant is $19,750.
Promotions and tenure announced

RIC President John Nazarian announced the following promotions and tenure appointments:

To the rank of professor: Maryann Brokaw, School of Social Work; Lawrence Budner, Communications; Robert Castiglione, Philosophy; Joan Dagle, English; Nancy Geiwitz, School of Social Work; Kathryn Kalinak, English; Lenore Olsen, School of Social Work; Constance Pratt, Nursing; Alan Roff, Computer Science; Lenore Soble, School of Social Work; Millburn Stone, Political Science; and Mary Wellman, Counseling and Educational Psychology.

To the rank of associate professor: David Abrahamson, Mathematics/Computer Science; Stephen Brown, English; Patricia Cordeiro, Elementary Education; Stephen Fisher, Art; Mary Fitzgerald, Henry Barnard School; Edward McDowell, Mathematics/Computer Science; Peter Meyer, Physical Science; Laurie Pamental, Economics/Management; Carol Shelton, Nursing; Nancy Sullivan, Educational Leadership, Foundations, & Technology; Patricia Thomas, Nursing; and Duncan White, Psychology.


A reception in their honor will be held on Monday, May 3, from 3:30 to 4:30 p.m. at the President's House.

Tech ed students ‘nail down’ new HBS playhouse

by Cynthia L. Sousa

The 12 students in this semester’s Construction Technology course offered through the department of technology education spent the first few months of the semester like many of their colleagues who had taken the course before them: planning to construct a building.

But, instead of putting together a small-scale model of a building, complete with a wood-frame construction, heating system, plumbing and wiring, as is usually required, they have been busy building a real 13 x 14 foot “amphitheatre” in the courtyard of the Henry Barnard School.

The amphitheater (so called) is constructed of two-by-fours covered with sheets of Texture III. It has two windows and one door.

And, it is almost complete, with the asphalt shingles going up on the roof this week, according to James McCrystal, chair of the department of technology education and associate professor of technology education and secondary education, who said he was “impressed at its progress.”

Half of the building is made up of an open stage to be used by the children of HBS to play in and possibly to stage small productions. The other half will be used for storage of games and other equipment presently crowding classrooms.

Haven Starr, assistant principal of HBS, said the project was been a collaborative effort on the part of the College, the construction class, parents and HBS teachers.

HBS student parent Mary MacDonald, an architect, designed the amphitheater with input of HBS child-care teacher Caroline Mooker and Bob Berneri, head of the HBS parent playground committee, as part of a ‘playground rejuvenation plan.

“The committee felt that the playground needed more ‘age appropriate’ equipment, that some of the equipment needed to be removed and replaced by different equipment,” Starr said.

The men and one woman in the class, have been meeting on Mondays and Wednesdays from 4 to 6 p.m. throughout the semester under the direction of associate professor of technology education, Lee E. Goodness.

Most of the building was built in a “prefab” way and brought over to the courtyard in pieces. Since the first week of March, the students have been working outside.

Junior Al Hurst of Exeter, has been designated as the project “foreman” because of his 20-plus years of experience in construction. He said that the class is helpful because the students gain knowledge in the classroom first and then can apply it in a practical way.”

Another student, Jim Hutson of Foster, is working on the project as part of his internship in vocational construction.

The College’s Physical Plant, directed by Richard Brinegar, and James Cornelison, assistant vice president for administration and finance, are to be commended for their cooperation, said Starr.

Members of the physical plant put up the amphitheater’s foundation. Materials for the project were purchased by the College.

Starr noted that student-teacher preparation is a large part of HBS’ mission. By supporting projects like the amphitheater, “the school can help to promote other vocations,” he added.

The endeavor is the first of its kind on the College campus.

Christine Conway is ‘outstanding’ phys ed major

Christine Conway, a senior physical education major of Cumberland, was recently recognized by the National Association for Sport and Physical Education as an outstanding physical education major in the USA for the academic year at a reception in Washington, D.C.

Conway has served as president of the Physical Education Club, has participated in athletics and has become active in a number of state and regional professional organizations.
RIC Honors Program—
The value of a state school education?

by Cynthia W. DeMaio

What is the relative value of a bachelor’s degree from Rhode Island College? This question was put to the director of the school’s honors program, Spencer Hall, this spring by a father concerned about his daughter’s future.

“The caller said his daughter wanted to go on to law school and he questioned whether a bachelor’s degree from RIC would be as good as one from Providence College,” Hall says.

The question is increasingly being raised as parents and students, squeezed by the economy, are considering state-run schools. Hall says. An indication of how good RIC can be beyond the obvious is the success rate RIC graduates have in being accepted by graduate schools.

“One of the things I tell Dr. Fred Miller, a 1992 graduate who is currently attending Yale University Law School, is that RIC stands out,” says Hall. “A communications major at RIC, Suzanne scored in the 99th percentile on her LSAT entrance exam, and turned down offers from Harvard and Columbia. This year’s graduates have accepted positions in seven or eight areas, including one major who will be starting a Ph.D. program at the College of William and Mary this fall.

‘RIC is a good springboard...to graduate or professional school’

“RIC is a good springboard if a student wants to go on to graduate school or professional schools in law or medicine. Our record is strong,” says Dr. Richard R. Weiner, dean of the Faculty of Arts and Sciences.

“Graduate schools see that RIC students do well on the GRE tests (entrance exam for graduate school),” says Weiner. “And our students are impressed with our studentsgrade point average and can tell their caliber by the letters of introduction they write,” Weiner says.

Graduating senior David Floyd has been accepted into the Early Identification Program. Floyd has been accepted into the Ph.D. program in psychology and economics at Cornell University.

“He went to an orientation session and was reading at a plaque listing the names of people who had been accepted. Next to the names were the schools they had attended: Harvard, Princeton, Rhode Island College.”

Graduate schools aren’t the only ones looking at RIC and its graduates. Money magazine reports that admission standards at RIC are higher than those at the University of Rhode Island and the University of Massachusetts, Amherst. The article notes that one and a half times the student population at RIC comes from the upper two deciles (the top 80%) of their graduating class.

“Rhode Island College is not a fraternity school and it is not a sports school. It’s a school for people seeking mobility, it’s where people go who want to be doctors, law school teachers or want to work in business. And, if they want to go on to graduate school, the record is excellent. Students do get into the finest ones,” Weiner says.

Brown Medical School

Kyle Berek of North Smithfield is one example of a RIC graduate who got into most of what RIC has to offer. At the end of his sophomore year at RIC, he was admitted to Brown University’s Medical School through the Early Identification Program. He will start at Brown in the fall.

“I could have applied to Brown’s eight-year program, but considering the money I would have had to invest in education, it was to my advantage to come to RIC for an undergraduate work. Brown is $25,000 a year, RIC is a tenth of the price,” Kyle says.

Personalized attention was another thing Kyle felt he could get at RIC. “As an undergraduate at Brown, I would have been another student in the lecture hall. As part of the honors program at RIC, I got into very small classes early in my college career.”

Kyle has the twin goals of being a community physician and a faculty member in a medical school. He hopes to help the profession rethink its focus.

“We have a tradition of allopathic medicine, that is, physicians treat people to relieve disease. We should start by educating people to live better. For example, most people don’t know basics such as the value of dietary fiber, what cholesterol is, or how the kidneys work. Most doctors give a 10-minute talk when they spend 40 minutes with the patient,” Kyle says.

Kyle is graduating with a B.S. in biology with minors in chemistry and mathematics.

Indiana University School of Music

RIC senior Patrick Tiedemann of New Bedford, Mass., will be leaving New England this fall to study opera at Indiana University.

Patrick’s story is not a typical one among the honors students at RIC. She held no lead positions in RIC musical productions and received no special awards. In fact, with only 1 1/2 years of experience in opera, she was cautioned against applying to operatic schools because of her lack of experience.

Her decision to pursue opera came only recently. “When I started at RIC, I was sure I would teach. My major is music education. I took voice lessons only to be a better choir director,” but Patrice started listening to opera and began to like it.

“And two years ago I switched private voice teachers. My new teacher, Donald St. David reviews the traditions on which the RIC honors program, many RIC students are applying to operatic schools because of their experience in opera, she was cautioned against applying to operatic schools because of her lack of experience.”

“Because for example, if a city were to run welfare rather than the federal government, the local people would feel more connected. The nextdoor neighbor may be the person making the decisions. Residents would have a greater influence in deliberations,” David says.

The University of Minnesota

English Department

Rebecca Poole of Cranston has received a four-year fellowship of $5,000 per year from the University of Minnesota. She has been accepted in the Ph.D. program at that school’s Literature and also plans to get a master’s degree from the university’s creative writing department.

Rebecca says she has been involved in the arts most of her life. Until she was 21, she was a classical ballet dancer. She currently is an actress with the 2nd Story Theater, and recently appeared in the one-act play “Life Under Water.”

Rebecca developed an interest in writing as she grappled with issues of “expression versus silence.” Although dance and acting are forms of expression, “it is still possible to disassociate yourself on the stage. Not so with writing,” Rebecca says.

“When you act, it’s easy to disassociate. You are not saying your own words. However, when you write, you become empowered. You’re speaking, you’re in charge. You can’t distance yourself from the words,” she says.

Planning a teaching career, Rebecca will use the techniques of theater in her writing classes. “There is an acting exercise were you have to tell three things about yourself and one of them has to be a lie. Then the class guesses which ‘fact’ isn’t true. This exercise forces you to be convincing. Writers must sometimes push the bounds of reality in their work,” Rebecca says.

One of Rebecca’s poems “The Princess with Unruh Thoughts” will be published this spring in the Honors Review magazine of the University of New Mexico. It also appeared in the latest issue of RIC’s Shoreline magazine.

Whether or not they are part of the honors program, many RIC students are accepted to graduate schools, Spencer Hall says. “A.B.A. from Rhode Island College can indeed be an entrance into some of the most prestigious graduate schools in the country.”

ANNULAR HONORS PROGRAM Recognition Reception is held at the President’s House on May 3 for these honors program students.

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“A school like RIC could operate like a factory and turn out mediocre students. But, with a small number of people like Spencer Hall, a public college can be just as good as a private one,” David feels.

“The big benefit of the RIC honors program is that the faculty is involved, it gives students the benefit of the doubt. In class, the instructors give a little further and deeper into issues. I’d be like to be one of those people who make a school like RIC a top flight place,” David says.

In his senior project, a required activity for students seeking college honors, David reviews the traditions on which the U.S. government is built.

“The U.S. ‘welfare state’ is in a condition of crisis,” David says. “People no longer have confidence in agencies such as public assistance, medical aid, or medicare. If these agencies were decentralized and control put into the local communities, people might become better citizens.”
Employee Health and Fitness Week

The week of May 17 through May 21 has been designated as National Employee Health and Fitness Week to encourage employees and employers to organize and participate in health promotion programs for the benefit of an improved American workplace and workforce.

The staff of the Office of Personnel Services and the Recreation Center have joined together in this effort and have planned a week-long list of activities to foster a healthier lifestyle for the campus community.

Betsy Bradey, personnel manager, and John Taylor, director of fitness and recreation, have coordinated the week's events along with a team of volunteers.

Monday, May 17
Noon and 1 p.m. — Walking program starts at Adams Library steps.

Tuesday, May 18
Noon and 1 p.m. — Walking program starts at Adams Library steps.

Wednesday, May 19
8:30 a.m. — Nutritious breakfast at the Faculty Center, $1. Welcome by President John Nazarian; keynote speaker, Dr. June Nutter, chair of the Governor's Adult Fitness Task Force.

Noon and 1 p.m. — Walking program starts at Adams Library steps.

Thursday, May 20
Noon and 1 p.m. — Walking program starts at Adams Library steps.

Noon and 1 p.m. — Individualized "show and walk" rate of walking speed program at library steps.

In the event of rain, walks will be held on the Recreation Center track (sneakers required.)

A "partnership" program has also been planned where friends walk together during the noon and 1 p.m. walks during the week and are thereby eligible to win a fitness T-shirt.

Pledge forms are available at the Recreation Center. For more information, call John Taylor at 456-8517.


DEBORAH COX with artifacts exhumed from Boston area. (What's News Photo by Gordon E. Rowley)

DEBORAH COX with artifacts exhumed from Boston area. (What's News Photo by Gordon E. Rowley)

Named to Alumni Assn. Honor Roll —

Deborah Cox: anthropologist, businesswoman

by George LaTour

Nevertheless, upon her graduation in January of '84, Cox became a substitute teacher for a year and a half in the Charlestown and South Kingstown schools. Then, through a friend she had at Brown University, she got the opportunity to travel to Italy for six months where she worked for the Museum of Natural History.

When she returned to Rhode Island, fellow RIC grad James Lauro, now residing in Mississippi, needed help on a highway project in Taunton, Mass.

That type of work — determining then preserving cultural or natural resources — hadn't been called for previously and there wasn't anyone at the time who really had any experience in it, says Cox.

Before the mid-70s when the National Historic Preservation Act was implemented, archaeology had always been academically based, with "digs" at sites the archaeologists chose.

With the advent of the Preservation Act, every federal agency action taken; i.e. filling in a wetland, constructing a highway, etc., has to take into account the effect on cultural resources, says Cox.

"Now, they're telling you where you'll dig."

She explains that "if you find something (historically/culturally) significant (in digging at a particular site) the contractor has a couple of options: avoid it or dig it up and retrieve it. Each state has a preservation officer who makes the decision after consultation and in conjunction with the federal Advisory Council on Historic Preservation, which is responsible for the whole historic preservation scene in the country."

A typical day finds this energetic lady on the telephone 50 percent of the time with clients with whom they have ongoing jobs, or with potential clients, or reviewing archaeological work being done with the Department of Transportation (DOT) archaeologist.

Supervisory work in the field takes up another 20 percent of Cox's day and the rest is devoted to administration and development.

Chairman of RIC's independent "outside" board of directors is RIC's Peter S. Allen, a Ph.D. professor of anthropology.

"The board gives us advice on the business aspects of RIC," relates Cox.

Most of her work is in Massachusetts and Rhode Island, she says, but one current job is in Kansas for the Veteran's Administration. There is an historic building at the Vet's Home in Leavenworth that they want to tear down or rehabilitate.

Cox has run seminars in the community to give them options.

A daughter of Francis "Red" and Gabriella Cox, Deb is a native Rhode Islander, having resided most of her life in Johnston. She has two brothers and two sisters; all but sister, Tracy, of Key West, Fla., living in Johnston. Her sister, Jennifer, also is a RIC grad, Class of '90, when she earned a degree in financial management.

Today, Jennifer works with her big sister at PAL.

Husband, Craig Cole, who earned his master's degree at RIC in 1978, teaches at Meeting Street School.

With a family of such strong ties to RIC, it seems all the more appropriate that Deborah Cox has been chosen for the 1993 RIC Alumni Association Honor Roll.

As such, she is designated a role model for undergraduates in her field. Her career success, after all, helps demonstrate the value of a Rhode Island College degree.
“makes our world go round” “the glue that keeps us together, smart, fun, invaluable, indispensable, part of the team, absolutely essential, competent, helpful,”

JAN EVONSKA, senior clerk typist in the department of educational leadership, foundations and technology, with her travel photos, some of which have won awards.

SHIRLEY BECrON, senior clerk stenographer in the Office of Student Life with Stevie Wonder.

PRESIDENT JOHN NAZARIAN poses with secretaries at his house where he had a reception in their honor for National Secretaries Week.

LORRAINE IMONDI, senior clerk stenographer in the art department on Art Center patio.
CONGRATULATING SHINN STUDY ABROAD FUND winner Amy Goodyear is Prof. Emerita Ridgway Shinn Jr. This year's other winner of the Shinn scholarship is Kharryssa Rhodes (left). Announcement of their selection was at a reception after the benefit performance of Carousel on April 24. Goodyear will travel to England and Rhodes to Egypt during the 1993-94 academic year. (What's News Photo by Gordon E. Rowley)

Who's Who Among Students in American Universities and Colleges

The following 85 RIC students have been selected for membership in Who's Who Among Students in American Universities and Colleges for their contributions to the Rhode Island College campus and their respective communities. They were honored Wednesday, April 21 at a luncheon at the Faculty Center.

Melissa Ainsworth
Jean Amaral
Keri Andrade
Suzanne Babineau
Margaret Benson
Karen Berard
Carla F. Blain
Brian Bursell
Donna Carlson
Pamela Carlson
Kristen Casey
Kenneth Castellone (G)
Dawn Catalano
Michael Cerbo II
Jennifer Chancellor
Shai Chase
John Cimino
Lian Clancy
Ben Colafrancesco
Rosemarie Comorti
Jennifer Cote
John Cross Jr.
Melissa Dadoma
Anne D'Antuono
William Davidge
Darin DeCosta
Michael DePerrillo
Jeanette Dery
Dulce Diaz
Amanda DiCenzo
Stephanie Drew
David Elfrin
Deidre Fay
Lois Fisher
Tricia Gazdowski
Joseph Gemma Jr.
Michael Gesmondi
Emmett Glenn Jr.
John Gestman
Tracy Guenette
Christopher Happy
Wayne Holly
Jennifer Howard
Phebe Howland (G)
Steven Jette
Barbara LaChapelle
Melissa LaFlamme
Richard Lalime
Joan Law
Rodger Lincoln
Gloria Lineberger
Mary Jo Mansolillo
Kristen Manzi
Maris Maynard
Erin McCarthy
MaryAnne McCluskie
Jessica McIvaine
Daniel McKenna Jr.
Vanessa Mehta
Jeffrey Melito
Tammie Miller
Denise Morell
David Morrisette
Peter Most
Lisa Parent
Kristen Pecchia
Amanda Perez
Michelle Perretto
Stephanie Rego
Kyle Rose
Kevin Salsbury
Alan Segre
Michael Seidenberg
Bruce Smith
Cynthia Sousa (G)
Christine Tabor
Robert Thibeault Jr.
Caroline Trindento
Lisa Tretter
Patricia Vaillant
James Vickers
Daniel Voisinet
Jenette Walker
Cynthia Williams (G)
Pamela Wong

Space Science Center to hold open house

The Rhode Island College Space Science Teacher Resource Center (TRC) has scheduled an open house for Tuesday, May 18 from 3 to 6 p.m. The Center is located on the first floor of Horace Mann Hall in the Curriculum Resources Center. Opened by the College last year after having been selected by the National Aeronautics and Space Administration (NASA) to participate in a "joint partnership to establish a Regional NASA Teacher Resource Center," its primary purpose is to serve K-12 teachers and other educators throughout the northeast who are interested in using aerospace activity as a teaching tool in their classrooms.

According to Ellsworth A. Starring, RIC professor of elementary education, who heads the Center and is responsible for being located at the College, the open house will include displays and observational opportunities for visitors to see video tapes, laserdiscs, printed materials and computer information. A variety of printed handouts will be available, as well as pictures of outer space and the planets that can be taken back to the classroom for use.

"The TRC provides educators with an easily accessible source of state-of-the-art aerospace materials which can be incor­porated into the classroom at all levels," according to a Center brochure. "These resources reflect NASA's aerospace research and technology and relate to such curriculum areas as astronomy, career guidance, chemistry, computer science, life science, mathematics, physical science, physics and space science."

The open house is free and open to K-12 teachers. For further information, call Prof. Starring at 456-8665.

* TUITION

(continued from page 1)

"High school seniors graduating in June 1993 and others interested in pursuing higher education on a full-time basis are encouraged to apply," Hurry said. In light of the Board's recent action, the deadline for filling admissions applications has been extended to June 1, 1993. The EPMA tuition rate is based on 150 percent of the in-state tuition rate for full-time undergraduate degree candidates or $3,402 per year beginning this September. The regular, full-time, out-of-state tuition is $6,406.

Financial aid services and professional assistance are available through the College's financial aid office, Hurry said. "This is a substantial savings for families with college students living in nearby Massachusetts," he said. "It is our policy to assist in helping families and their students reach their goals. RIC has become known as the college of opportunity and this new policy will allow us to offer more opportunity to more students at a considerably reduced tuition rate."

In addition, Hurry said the educational value which occurs for all from having out-of-state students at RIC is important. "They bring an additional diversity of interests, experiences and values to our community and contribute their varying perspectives in a number of ways enriching the overall college experience for all students."

Hurry noted that residence hall space is available for those students who choose to live in one of the College's five residence halls. He encourages interested students to contact his office at 401-456-8234 for further information on the admissions process and on-campus housing.

Founded in 1854 and located in Providence, RIC is a comprehensive public institution of higher education offering undergraduate and graduate programs in the arts and sciences and professional fields to some 10,000 students.

IT WAS ONLY A PAPER JAIL, but it held RIC President John Nazarian behind the crepe paper bars until 'bail' was raised as part of the Kappa Epsilon Sorority's Muscular Dystrophy Association Jail-A-Thon April 21 in the RIC Coffee Ground. The president is seen holding the arrest warrant he was served. (What's News Photo by Gordon E. Rowley)
After 11 years at Rhode Island College, Sister Mary Ann Rossi is leaving without regret and without looking back.

This soft-spoken, simple and gentle woman, who has reached out and touched the entire community — in one way or another over the years — will remember her days at RIC with fondness and love. But, she said, “It is time to move on. This is my own decision...I love the people here, especially those in student affairs. I’ll miss being in an atmosphere where there are young people and older people. I’ll always remember the freedom of being able to be a part of the life of the College...helping the College through mourning, with educational endeavors and through peace and justice.”

Sister Mary Ann came to the College in 1980 as a part-time member of the Chaplain’s Office. Prior to her appointment to the position by the Diocese of Providence, she was an elementary and secondary education teacher in Connecticut and New York. She also had worked in secondary school administration.

In 1990, Sister Mary Ann took over the “wonderful” task of running a Connecticut soup kitchen, the New Covenant House of Hospitality. “I love to cook and I’m a good cook and I love to offer hospitality to others,” she says. “Everyday I did at the soup kitchen was what I like to do. All those things I did for enjoyment, (like cooking and greeting people) I was able to do as work at the soup kitchen. It was like having a year off!”

But it was back to business the next year when she and 24 other Sisters of the Congregation of Notre Dame of Montreal traveled to Rome, Italy to participate in a theological renewal program.

Following her European stay, Sister Mary Ann took on the RIC campus ministry assignment part-time. She was asked to begin working on a full-time basis in 1990.

Now, she said, “It’s time to change. Sometimes you have to let a little something different...and it’s good for the College.”

Although Sister Mary Ann intends to live in Providence, her new ministry work will find her traveling around the United States “encouraging women to enter the community” of her religious order. A second goal is to build a program between lay people, male and female, who are interested in “joining us with our work.”

Explaining that her order is service oriented and is involved with projects like helping homeless people and working with disadvantaged families and children, Sister Mary Ann said the program “will allow people to live in our community. It is just another way of extending what we do to men or women.”

Those who choose to partake in the program, “are not expected to enter the community,” she said. Rather, “just having people involved in our work is very exciting.”

Reminiscing about her years at the College, Sister Mary Ann said the “hardest times were during the Gulf War. That to me was a dark time.”

Trying to be an objective and a faithful listener and counselor “to support people who were opposed to a violent way of doing things and trying to support those who had husband, wives, brothers...and having my own personal feelings,” she said was “hard.”

Sister Mary Ann will leave at the end of June. When she departs, the campus community will be saddened. “She will be very much missed,” said Thomas E. Pastell, director of the Counseling Center. “We will miss her happy smile. And we will miss her as a resource which we can encourage students to turn to when they need that kind of help.”

Cherie S. Withrow, director of residential life and housing, said, “I think the unique thing about Sister Mary Ann is that she gives a lot, personally and professionally. She is a good person who is very capable in what she does.”

And finally, Kathryn M. Sasso, director of conferences and special events, added her own parting words: “I will truly miss the sensitivity and spirit which Mary Ann has brought to so many occasions in the life of the College.”

To allow the entire community to say good-bye to Sister Mary Ann, a farewell reception to honor her service to the College is scheduled for Wednesday, May 5 from 3 to 5 p.m. in the Student Union Ballroom. All are invited.
RIC’s John Custer to be honored by Dance Alliance May 2nd

The director of the Rhode Island Col­lege Performing Arts Series will be honored by the Dance Alliance of Rhode Island for “his contributions to dance in Rhode Island” at its 10th Anniversary celebration on May 2, from 6-7 p.m. in the etree Performing Arts Center.

The Dance Alliance will recognize John F. Custer’s “successful endeavors to bring numerous memorable dance perfor­mances” to Rhode Island.

“During his long tenure as di­rector of the RIC Performing Arts Series, Custer’s entrepreneurial energies have made the viewing of dance performances accessible to all Rhode Is­landers,” notes the Alliance, which also cites Custer’s reputation in the arts community for his role as lighting designer (particularly for the Trinity Repertory Theatre) and as an arts advocate.

Custer, who resides in Providence, holds the rank of professor of theater and dance on the RIC faculty which he joined in 1969. He teaches academic and theatre courses as well as serving as manager of Roberts Hall auditorium, site of the Performing Arts Series, theater, dance and music performances.

‘Books and Beyond’ annual award ceremony for HBS students is May 21

On Friday, May 21, Henry Barnard School will hold its fourth “Books and Beyond” award ceremony at 9:30 a.m. in Roberts Hall auditorium to award prizes to HBS school children who have participated in a reading incentive pro­gram.

Madeline Nixon, professor in the li­brary at HBS, has been involved in the project which she says “is a major decline in reading by the children.”" notes the Alliance, which also cites Custer’s reputation in the arts community for his role as lighting designer (particularly for the Trinity Repertory Theatre) and as an arts advocate.

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He also serves as chairman of the Col­lege’s Fine and Performing Arts Commit­tee.

He received the Distinguished Service Award from the Faculty of Arts and Sciences at RIC in 1981 for his service to the college and the community.

Beyond school borders, notes the Alliance, Custer has been affiliated with nu­merous outstanding theatres across the country as lighting and/or set designer.

Custer is the fourth person the Dance Alliance has recognized in as many years with its Recognition Award. Two of the previous recipients have RIC connec­tions: Doris Halloway Abels and Fannie Mcler. The other two are Bertha Carr and Irene Owen.

The Dance Alliance says monies raised in honor of the recipient benefit the Alliance Scholarship Fund which, twice year­ly, gives scholarships to dance professionals or students who wish to pur­sue dance studies in depth.

The 7 p.m. wine and cheese reception will be followed by corrdial coffees and fine pastries in the grand lobby of the Per­forming Arts Center. Music for listening and dancing will be provided by the swing band, Avenue A.

For invitations to the reception or fur­ther information call the Dance Alliance at 828-5957.

State’s child advocate to address social work conference

The office of child advocate was created to protect the rights of children and is “an essential function of a society that values them.” Rhode Island is “somewhat una­usual among states in that it has formalized this function by creating a publicly funded child advocate,” she points out.

D’Ambra is a magna cum laude gradu­ate of Suffolk University in Boston where she studied sociology and government. She holds a juris doctorate from the Suf­folk University Law School and was appointed to her current position by the governor in 1989.

Prior to this, she served as an appellate counsel for the Department for Children and Their Families (DCF) and before that, legal counsel for the DCF.

George D. Metrey, dean of the School of Social Work and Nancy H. Gewirtz, chair of the master of social work pro­gram, will open the conference which begins at 9 a.m. on Friday and runs through Saturday.

The complete conference agenda follows:

** VIOLENCE **

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The complete conference agenda follows:

Thirteenth Annual Research Conference

**GREETINGS**

George Metrey, Dean, School of Social Work and Nancy Gewirtz, Chair, MSW Program

**KEYNOTE ADDRESS**

Laureen D’Ambra, Child Advocate, State of Rhode Island

**CONCURRENT WORKSHOPS**

I. Health Care

Moderator: William Kirkpatrick, Director of Social Work, Miriam Hospital

A. The Delivery System: Understanding Toward the Role of Hospital Social Workers

B. Families at Risk

Moderator: Loretta Lien, Rhode Island Center on Aging

C. Celeste Rose, "Locating and Parenting: Skills Among Low-Income Women"

Deborah Valletta, "Home-Based Services for Chemically Dependent Women"

II. The Needs of Adolescents

Moderator: Sarah Freedman, Consultant/Editor, The PASS Project

Perianne Thomas, "The Dynamics of Second Generation Adolescents"

III. The Needs of Adults

Moderator: Sarah Freedman, Consultant/Editor, The PASS Project

Jennifer Spivey-Rachlin, "Burn-out Prevention Among AIDS Workers"

**VIOLENCE**

(continued from page 1)

some school administrators who seek ways to prevent the "problem" and to "make the kids show up" at a meeting about their own children.

Having taught behavior-management courses for some 20 years and been called upon as an expert witness in two murder trials, Imber wonders if, perhaps, there should be a "task force" created to ad­dress the problem of growing violence in our schools — a task force comprised of teachers, parents, lawyers and representatives from the state departments of health and education.

"But not just another committee," Im­ber says, "and not one that is too big or it could prove inefficient."

He’d look for an action-oriented group and feels such a committee or task force should have access to the state legislature to be able to influence the making of laws if that proved to be the way to go.

Imber says the state mandates that special education teachers — in order to get certified — must have studied behavioral management. Imber’s course provides the opportunity.

However, he feels "all teachers and school personnel should have this train­ing" not just the special education teachers.

His workshop — in Summer Session II from July 6 to August 13 — will meet four
days a week from 10 a.m. until 1:30 p.m. It is formally entitled "Violence and Education 480: Classroom Discipline and Behavior Management: Issues and Strategies.

The workshop is designed for both general and special education teach­ers at pre-school, elementary and second­ary levels.

This seminar may also be of interest to school psychologists, school social workers and school administrators, says Imber.

A needs-assessment will be conducted to determine primary behavioral concerns of participants, says Imber, adding that such tools as cognitive behavioral analy­sis, conflict resolution, and Glasser’s Re­ality Therapy will be used.

Teachers will select issues and prob­lems which are relevant to their own teaching experiences, explains Imber.

Individual case reviews, small and large group discussions, role playing and videotape analysis will be used as well to explore alternative management strate­gies.

Those interested in the course should contact the Office of Continuing Educa­tion at RIC at 456-8069 or the College special education department at 456-8024.

Patricia Foote, "Meeting the Needs of Special Needs Juvenile Offenders: A Program Evaluation"

10:40-11:30 a.m. Concurrent Workshops

I. Social Work and Welfare

Moderator: Nancy Gewirtz, School of Social Work, Rhode Island College

Panel: "The Impact of Managed Care"

Phoebe Howland, "Empowering Low-Income Women"

II. Substance Abuse Treatment

Moderator: Sarah C. Dinklage, Vice-Pre­side­nt of Rhode Island Employee Assistance Program, Inc., Student Assistance Services

Christine Griffin, "Treating Outcome in an Addiction Program: The Impact of Managed Care"

III. Social Work and the AIDS Crisis

Moderator: Frances Connolly, School of Social Work, Rhode Island College

Jennifer Spivey-Rachlin, "Burn-out Preven­tion Among AIDS Workers"
Performance concludes Rhode Island Dances series —

**Groundwerx Dance Theatre at RIC May 8 with three new works**

by George LaTour

"A sassy young bunch" is how Dance Magazine referred to Providence's Groundwerx Dance Theatre which will bring its "particularly physical/athletic-style" dance program to the stage of Roberts Hall auditorium at Rhode Island College on Saturday, May 8, beginning at 8 p.m.

"Groundwerx is one of our most exciting dance companies," assures Dante DelGiudice, director of the RIC dance program, who notes that the Groundwerx dance performance concludes the Rhode Island Dances series at RIC after a three-year run wherein local dance troops were given the spotlight.

DelGiudice reports that a grant has been written seeking funds to continue the program next year for another cycle highlighting the area's "strongest professional companies."

Premiering in the Groundwerx dance concert will be choreographer Kelli Wicke Davis' "Which Way the Rose Garden," choreographer Gary Shore's "Convoluted Appeal" and choreographer/dancer Sean Curran's "More Than a Lot."

Other pieces include Curran's "Enough is Too Much" set last year, and Davis' "103%" set in 1991.

Curran, of whom the Village Voice said his "vehement dancing (was) a knockout," will be a special guest performer. In recent years he won a "Bessie" award for dance and performance for his work in the Jones/Zane production of "Secret Pastures" in New York.

Another special guest performer will be Donald Acevedo, who is making his first appearance with Groundwerx. He is a graduate of the National Ballet School of Canada in Toronto, and has been a member of the National Ballet of Canada and the Dutch National Ballet in Amsterdam.

Groundwerx was founded in 1986 by Roger Williams University graduates Peter Bramante, Heather Ahem and Donald Meierdiercks, all dancer/choreographers who serve as the group's artistic directors.

This June, the company will be performing and teaching in Juneau, Alaska. It is one of 12 dance companies in New England that have recently been chosen for the New England Foundation for the Arts' 1994-95 regional touring program.

Davis, a native of Hawaii and artistic director of the Shoda Moving Theatre, is a choreographer, performer and teacher of dance and movement theatre. She is the past and current recipient of the choreography fellowship from the Rhode Island State Council on the Arts, and a recipient of the New Genres Honorarium for non-traditional experimentation.

Shore has performed as a solo mime at the Edinburgh Festival, Scotland, the Boston Repertory Theatre and at the University of California at Los Angeles. He's studied mime in Paris where he attended the National Circus School. With Davis, he founded the Shoda Moving Theatre.

Curran began studying modern dance with Davis at Roger Williams University and later earned his bachelor of fine arts degree from New York University's Tisch School of the Arts. For the past eight years he has been a member of Bill T. Jones/Arnie Zane & Company in New York.

Regular Groundwerx dancers, in addition to Ahem, Bramante and Meierdiercks, are Kathy Smith, who performed with the Concert Dance Company of Boston for two years and is now on the Roger Williams University faculty, and Bill Waddell, who has performed with the Middlebury College Dance Company.

As of this writing, pre-show music is scheduled to be performed by Michael Moses Tirsch. Lighting for the performances will be by Michael Giannitti who has designed lighting for the Broadway production of Joe Turner's Come and Gone as well as for numerous regional theatre productions.

Tickets are $8 general admission with discounts for students, senior citizens and RIC faculty and staff members.

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**Bannister Gallery: Conclusions Drawn**

WINNERS of the drawing and printmaking competition are:
Scott Levesque, 1st Place
Christine Reynolds, 2nd Place
Kathleen Robbins, 3rd Place

CHARCOAL DRAWING (left) entitled 'Interior Landscape' by Kathleen M. Robbins of Massachusetts College of Art, and right: charcoal drawing entitled 'Still Life with Mirrors' by Robbins.
Monday, May 3
Noon to 1 p.m.—Alcoholics Anonymous to meet in SU 305.
1 p.m.—Grief Group to meet in the Chaplains’ Office, SU 300.
7:30 p.m.—RIC Dance Company to present an informal dance concert featuring new works by faculty and students. Event to be held in the Recreation Center Annex. General admission $3, RIC students $1. For further information, contact the Dance Department, 456-9796.
8:05 p.m.—Music. The 15th Annual Rita V. Bicho Scholarship Concert featuring the RIC Chorus and Symphony Orchestra to be held in Roberts Auditorium. Diane Alexander, soprano; Edward Doucette, tenor; Rene de la Garza, baritone; Judith Lynn Stillman, piano; Edward Markward, conductor; D’Indy Symphony on a French Mountain Air; Off-Camino Bruno. Donation: general $5, students and senior citizens $5. For further information, contact the Dance Department, 456-8144.

Thursday, May 6
Volunteer Opportunities Workshop. Workshops on information about summer and year-long volunteer opportunities available Thursday, May 6 at noon, or Friday, May 7, at 10 a.m., in SU 300. Free and open to the public.

Thursday, May 6-Sat., May 8
Elvira. The RIC Growing Stage Theatre production will be directed by Laurent Y. Andruet (RIC undergraduate) in Roberts Hall Little Theatre on Thursday and Friday at 8 p.m.; Saturday matinee at 2 p.m. Admission is free.

Thursday, May 6-Fri., May 7
Senior Week Event: Medieval Manor. Tickets cost $20 and are available at the SU Info. Desk with ID. Bus leaves from the SU Loop at 6 p.m. Tickets went on sale Thursday, April 22, for seniors only, and on Monday, May 3, for everyone else. For information on this and other senior week events, contact the Campus Center at 456-8034.

Thursday, May 6
4:30 to 7 p.m. End of Year Dinner to be held in Donovan Dining Center. Slide show and “The Wild” following. Residents students free; $1.50/person for others. Sponsored by the Campus Center.

Friday, May 7
2 p.m.—Men’s Track & Field Division III New Englands. Away.
2 p.m.—Women’s Track & Field Division III New Englands. Away.

Saturday, May 8
8 p.m.—Dance. Groundwerx Dance Theatre to perform as part of the RIC Dances Series in Roberts Auditorium. General admission $5; senior citizens, groups, non-RIC students and RIC faculty/staff $6; RIC students $4. For further information, contact the Dance Department, 456-9796.

Monday, May 10
Noon to 1 p.m.—Alcoholics Anonymous to meet in SU 305.
1 p.m.—Grief Group to meet in the Chaplains’ Office, SU 300.

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Saturday, May 8
10:30 a.m.—Men’s Track & Field Open New Englands-ECAC. Site: Tufts University.
10:30 a.m.—Women’s Track & Field Division III New Englands. Site: Fitchburg State College.
1 p.m.—Men’s Baseball. RIC vs. Wentworth Institute of Technology (DH). Home.

Friday, May 14
Noon—Women’s Track & Field Open New Englands-ECAC. Away.

Saturday, May 15
10:30 a.m.—Men’s Track & Field Open New Englands-ECAC. Site: Northeastern University.

Sunday, May 16
10:30 a.m.—Women’s Track & Field ECAC Championships. Site: Tufts University.