School of Ed gears up for first accreditation process

Dean calls it ‘campus-wide effort’

by Clare Eckert

Last March when the dean of the School of Education and Human Development at Rhode Island College turned the key to start the engines in preparation for the state and national accreditation process, the entire community jumped aboard, went full-throttle and never looked back.

"Literally, hundreds of people across the campus are responsible for helping with this enormous undertaking," said David Nelson, dean of the School of Education and Human Development. "What would normally take a school of education three years to pull together, took us about one year. Without the assistance of people like Nancy Sullivan, assistant professor of education and accreditation coordinator, and the support of the chairs and the other deans and directors and all those people off-campus...well, we owe them many, many thanks for their knowledge and commitment during the process."

State accreditation will come first, Nelson said. It will be done by a 42-member team from the National Association of State Directors of Teacher Education and Certification (NASDTEC), who will descend on the campus April 25 through 28. The second accreditation series of reviews will be done in the fall by the National Council for Accreditation of Teacher Education (NCATE).

According to Sullivan, who has guided both projects, the accreditations are "extremely important to the College." She said "the very real and special effort by the faculty and staff at every step of the way has made the process that much smoother for me."

Sullivan explained that most academic departments were effected in one way or another through redesign of curriculum to include necessary courses for student-teachers, to restructure and revision of academic programs recognizing and consolidating pieces of information into succinct packages which more clearly state the mission of the school of education and how it interrelates with the overall mission of the College.

"Because there is no logical process that is anywhere in writing" about what accreditation teams are looking for, Sullivan said her work was to "clarify to all those people involved what we needed and to make check lists of tasks and built on them."

Satisfying strict deadlines for documentation to both organizations was in itself a "nightmare," Sullivan said. Compiling curriculum portfolio for each area of study within the College that is linked to the academic side of teacher education is an "extraordinary amount of work. They must be precise, accurate and detailed."

Besides revisions and additions to the governance system of the school of ed, another major step in organizing the work of the accreditation process was to define a "philosophy or "knowledge base" of how student-teachers will be taught at RIC and to design a working "model" around the theory.

Nelson said the philosophy selected was "The Reflective Practitioner" based on one set forth by publisher, Lee Shulman in 1986, and others. This underlying philosophical approach integrates knowledge of a subject area or areas, general knowledge of educational practice, curriculum and content, student-teacher relationships, and desired outcomes, all in the context of quality teaching, comprehension and evaluation.

The "model" chosen to reach or become a "reflective practitioner," is entitled PAR, the acronym for Planning, Action, and Reflection. The rationale behind the model is built on the premise that teachers are decision-makers and educators; that they explore issues and problems; that they implement or act on their decisions in teaching; and reflect or analyze through collegial conferences, experiential knowledge and research to pave the way for consistent quality in their teaching habits.

(continued on page 4)

SURROUNDED BY BRASS: Katy Wallace, 4, of Providence is one of 30 'home school' students visiting Rhode Island College’s Roberts Hall on April 5 to listen to the Wind Ensemble. Trombone player at right is RIC Junior Gerald Gragnano. (What’s News Photo by Gordon E. Rowley)

4th annual R.I. Science Olympiad—
That students may ‘enjoy the fun of science’

by George LaTour

The fourth annual Rhode Island Science Olympiad will be held at Rhode Island College on Saturday, April 24, beginning at 8:30 a.m. in the Donovan Dining Center when students from 30 junior and senior high schools vie for the honor of being selected to represent Rhode Island in national competition in May.

RIC President John Nazarian will extend official greetings and welcome to the more than 500 students and their teachers who are expected to converge on the RIC campus for the 36 scheduled events ranging from laboratory-skill exercises in physics, chemistry and biology to a compass-reading competition requiring getting oriented in the woods.

The Olympiad is described as a scientific-athletic competition divided into two divisions: B Division for junior high school from 6th to 9th grades, and C Division for high school students. The event is open to all schools in the state, public and private. Some 15 teams in each division have been registered to compete thus far.

Also included among the events in the Olympiad will be a physical relay race Penathlon which also requires the competitors to answer science questions along the way, a map-reading competition and a computer programming event.

Several events, says Barry Gilbert of Lincoln, professor of physics at RIC and event co-coordinator, are of the "make and take" variety, which the teams will construct devices in the weeks before the Olympiad and compete with them against other schools.

Such events include the Egg Drop, the Mousetrap Vehicles, the Scrabler, the tennis ball trajectory device for accurate launching, the best load-bearing bridge and the best thermally insulated container.

The Aerodynamics Afloat competition requires students to construct a paper airplane from supplied materials in the hope it will stay in the air the longest.

One of the more amusing events is the "Sound of Music," where a threesome of students must build instruments and perform two selections including "America the Beautiful" before judges who will also evaluate their knowledge of the science of music, says Gilbert.

Another "fun event," says Gilbert, is the Write It/Do It in which a team member goes into a room where an object constructed of Tinker Toys is on the table and the student must write directions (without diagrams) on how to build this object.

(continued on page 4)
Good news! With the 1993 Alumni Fund now underway, results so far have been positive.

Some group of alumni have been solicited by mail by 1993 honorary chairperson John Kowal, class of 1973. These letters are being followed up with phone calls from Rhode Island College students. Four nights of calls have already been completed and we are seeing large increases in the size of gifts to the Fund.

Wishing yourself far away from dreary, rainy weather? Picture yourself on a cruise to Bermuda on Norwegian Cruise Lines Dreamward. We meet one of these four criterion: surpassing the 1993 Alumni Fund goal of $150,000 by $25,000; increasing the number of donors to 4,500; doubling the number of people who give $100 or more; having 50 people give at least $500.

He will triple his gift if all four criteria are met. Please respond positively when you hear from us.

Don't forget to make your reservations early for the Alumni Awards Dinner before we arrive on the cruise. For great food and great company, you don't want to turn anywhere away. Call the alumni office at 456-8086 to make your reservations. The dinner is on Thursday, May 13.

**Focus on the Faculty and Staff**

**Grants and Contracts**

The following project directors recently received grant and contract awards: John Vickers (Administration and Finance), from the Narragansett Electric Company, $23,604.

Lombardo's paper was titled "Humanism in Sport: Movement Toward the Vision" and reviewed the efforts of athletic leaders.

Some group of alumni have been solicited by mail by 1993 honorary chairperson John Kowal, class of 1973. These letters are being followed up with phone calls from Rhode Island College students. Four nights of calls have already been completed and we are seeing large increases in the size of gifts to the Fund.

Wishing yourself far away from dreary, rainy weather? Picture yourself on a cruise to Bermuda on Norwegian Cruise Lines Dreamward. We meet one of these four criterion: surpassing the 1993 Alumni Fund goal of $150,000 by $25,000; increasing the number of donors to 4,500; doubling the number of people who give $100 or more; having 50 people give at least $500.

He will triple his gift if all four criteria are met. Please respond positively when you hear from us.

Don't forget to make your reservations early for the Alumni Awards Dinner before we arrive on the cruise. For great food and great company, you don't want to turn anywhere away. Call the alumni office at 456-8086 to make your reservations. The dinner is on Thursday, May 13.

**Correction**

Linda S. LaBrie, RIC graduate, Class of 1972, was mis-identified in the last issue of "What's News" in the column listing 1993 Alumni Honor Roll recipients. LaBrie earned her undergraduate degree in psychology and sociology and a master's degree in counselor education from RIC in 1973. She is currently the director of business development and client relations for Edwards & Angel, the largest law firm in the state with offices throughout the East Coast.
College Shorts

Orientation positions available

The Office of New Student Programs will be hiring student and faculty members to work during the July/August '93 and January '94 Orientation Programs. Time commitment is June 21 - July 27, Aug. 16 - 18, 1993 and Jan. 10 - II, 1994. Details of the job description and application form are available from the Office of New Student Programs, Craig-Lee 206. Deadline for applications is Friday, April 23.

For further information, please call the Office of New Student Programs at 456-8083.

Yearbooks on sale

The 1992-93 Rhode Island College Exodus Yearbook is on sale for $20. Order forms are available in room 304 of the Student Union or by sending a self-addressed stamped envelope to Room 304, Student Union, Rhode Island College, 600 Mt. Pleasant Ave., Providence, RI 02908.

Branchaud named men's tennis captain

Head Men's Tennis Coach Richard Ernst has announced that senior Jacques Branchaud of North Smithfield has been selected as the captain of the 1993 men's tennis team at Rhode Island College.

Last season Branchaud captured the Little East Conference Championship title at the number four seeded singles as well as the title at number three doubles. His numbers were 8-4 in singles and 8-2 in doubles competition for the season. He is double-majoring in mathematics and psychology.

Smoke-free resources

The Office of Health Promotion at Rhode Island College is committed to providing resources to individuals desiring to stop using tobacco products and/or providing clean air.

The use of tobacco is the primary cause of preventable illness and the Environmental Protection Agency has classified secondhand smoke as a primary class human carcinogen.

This is a list of a wide variety of services that may help individuals toward their goals:

At RIC:

Health Promotion 456-806
Mary Olen smoking cessation counseling
Recreation Center 456-869
John Walter exercise programs
Nutrition Counselor 456-867
Kathleen Gallagher nutrition counseling
Guidance Center 456-602
Thomas Pussel stress management

In the community:

American Cancer Society 722-8480
RI Lung Association 423-6689
American Red Cross 728-530
Butler Hospital 455-6200
Miriarn Hospital 331-8500

Individual health care providers covered by your health insurance may be determinants for consideration of the Nicotine Patch.

For RI Community Food Bank's 'A Taste of the Nation'

RIC student 'cooks up' booklet to help feed needy

by Cynthia L. Sousa

Located in West Warwick, the Food Bank is a member of Second Harvest, a national network of approximately 200 food banks throughout the United States.

According to Garland, an impressive 33,000 square-foot building, complete with large walk-in refrigerators and freezers, houses donations from national food companies like General Foods and Nabisco as well as from Shaw's and Stop & Shop supermarkets. "Food comes in from all over—milk from airlines, ice cream from Ben & Jerry's, health food from Curncopia Natural Foods, the list goes on and on."

Last year, with the help of a small staff and about 100 volunteers per week, "the Food Bank provided over 4.4 million pounds of food to the community through feeding programs across Rhode Island and Southeastern Massachusetts!" Garland beusted.

Recipients included: Smith Hill Center, Amos House, McAnley House, Meals on Wheels, the Salvation Army, J. Arthur Trudeau Center, Talbot Treatment Center, Advent House, Child & Family Services, the Providence Center and Souvenir House.

At the "Taste of the Nation" event there will help the homeless, the newly displaced, families,

PrePARING THE PROGRAM BOOK FOR 'A Taste of the Nation' food and wine tasting event sponsored by the Rhode Island Food Bank is Rhode Island College student Heidi Strickland (seated at computer) while (from left) Lenore Collins of the Center for Industrial Technology, and Sharon Garland, Food Bank director, inspect.

RID student 'cooks up' booklet to help feed needy

Located in West Warwick, the Food Bank is a member of Second Harvest, a national network of approximately 200 food banks throughout the United States.

According to Garland, an impressive 33,000 square-foot building, complete with large walk-in refrigerators and freezers, houses donations from national food companies like General Foods and Nabisco as well as from Shaw's and Stop & Shop supermarkets. "Food comes in from all over—milk from airlines, ice cream from Ben & Jerry's, health food from Curncopia Natural Foods, the list goes on and on."

Last year, with the help of a small staff and about 100 volunteers per week, "the Food Bank provided over 4.4 million pounds of food to the community through feeding programs across Rhode Island and Southeastern Massachusetts!" Garland beusted.

Recipients included: Smith Hill Center, Amos House, McAnley House, Meals on Wheels, the Salvation Army, J. Arthur Trudeau Center, Talbot Treatment Center, Advent House, Child & Family Services, the Providence Center and Souvenir House.

At the "Taste of the Nation" event there will be wine and food tastings from more than 30 of Rhode Island's restaurants and wineries.

Garland expects about 1,000 attendees, who will be able to wander from table to table tasting delicacies from various prominent restaurants.

Collins attends the event annually with a guest and says it is "fabulous." As thanks for putting the booklet together, Strickland was given two tickets to the event and is "really looking forward to it."

Fleet Bank and its employees are sponsoring the event.

All proceeds will be distributed to organizations dedicated to fighting hunger—80 percent will be donated to the RI Community Food Bank, with the remaining 20 percent being sent to international hunger relief agencies.

Last year, its fifth, "the Rhode Island event raised $38,430," Garland said. Nationally, over $3 million was raised in similar events!

Guy Abelson, the Rhode Island chair of SOS, and Thomas J. Skala, chairman and chief executive officer of Fleet Bank, are organizing the event this year with the help of a few hundred volunteers. Gov. Bruce Sundlun and Providence Mayor Vincent A. Cianci Jr. are honorary chairmen.

The organizers hope to raise $50,000 this year.

Some of the participating restaurants and wineries are: Alforno, Arcino's, Blueprint Oyster Bar & Restaurant, Cafe in the Barn Catering, Capital Grille, Capriccio, Pot au Feu, Sakonnet Vineyards, White Horse Tavern, the Coffee Bean and Pastiche Fine Desserts.

Tickets for the event are $35 and can be obtained at participating restaurants or by calling the RI Community Food Bank at 626-3073.

By buying a ticket to the event, guests will help the homeless, the newly displaced, families,

Preparing the Program Book for "A Taste of the Nation" food and wine tasting event sponsored by the Rhode Island Food Bank is Rhode Island College student Heidi Strickland (seated at computer) while (from left) Lenore Collins of the Center for Industrial Technology, and Sharon Garland, Food Bank director, inspect.
NATIONAL HEALTH CARE POLICY is the topic April 8 of James Morone (right), editor of Brown University’s Journal of Health Policy, Politics and Law. Fellow panelists are (from left) Cathy Schoen, acting research director of the Labor Relations and Research Center at UMass-Amherst; U.S. Sen. John H. Chafee, chairman of the Republican Health Care Task Force on National Health Care Reform; and RIC’s Larry Weill. Site is Whipple Hall. The panel is one of three public forums on health care being presented by Rhode Island College this spring. The final forum will be April 22 in Bannister Gallery from 2-4 p.m.

School of Ed continues forums—

Expert says: ‘Learn to value the difference of diverse cultures in classrooms

by Clare Eckert

Educators are in a "transition phase" about how best to approach the concept of cultural diversity in the classroom. All agree that today’s classrooms are culturally diverse. But the stage of making "a genuine effort to recognize the value of that cultural diversity" in each child has not yet been reached, says Ira K. Blake, assistant professor of psychology and education at Teachers College, Columbia University in New York.

"I think there has been an on-going effort since 1965," Blake said. "The difference today is that the interest is more socio-political, in order to free up all cultural variances in learning, speaking and behaving so children can feel free to be who they are. What we need to do is begin to place value on children’s different experiences instead of just realizing that they are different."

Blake, who has done significant research on cross-cultural developmental psychology and the education of minority children, will present a lecture and workshop on the Rhode Island College campus Thursday and Friday, April 29 and 30 as part of the School of Education and Human Development’s Committee on Minority Recruitment and Cultural Diversity’s on-going programs "to address the infusion of cultural diversity into education."

Her presentation topic will address the issue of "Cultural Construction of Language and Learning," she said. "The discussion will be on how language is a socialization medium for cultural values, beliefs and customs and how at the same time, that language is socialized to reflect that cultural experience."

Blake uses words like "value, individual differences, comfort, understanding and respect" when describing how educators must begin to look with renewed attitudes about students from multi-cultural backgrounds. "We must put our personal stamp on cultural diversity...and understand that each child that I'm teaching comes from a distinctive culture that makes that child who he or she is."

"Cultural diversity must have a personal face," Blake said, explaining that the "personal face" in every individual child’s experience. "Now, it (cultural diversity) has a group facade."

More than that, Blake said, minority children are seen with eyes that envision poverty, race and language differences. "But we know very little about the competency of a child. We must begin to respect the cultural differences they bring to the classroom and we need to begin to understand" that each child, whatever the background, brings with him or her, behavior, language and learning patterns that are based on those experiences.

Valuing the cultural contribution each child brings to the classroom is key to a teacher’s success, she said. To ensure that students who aspire to become successful members of the teaching profession in a changing world, Blake said, schools of education must offer "first-hand experience in a culturally diverse environment, not just through observation. They must be more sensitive to networking between teachers and families and other institutions" like churches, community centers and recreational facilities. "And we must change the standards embodied in test measures."

For instance, she offered that "teacher trainees should be paired with families, where there would be an exchange of information and a understanding and appreciation of culturally different perspectives."

"If this is done, what we will uncover are better listeners and we’ll create bridges between the teacher and student."

She said there should be a "bi-directional relationship" between parents and teachers and that teachers should "Teach the kinds of things children want to learn...ones that reflect their experience." She cautions that "this may not be what the mainstream wants them to learn."

Children "are natural learners," she said. "What they need in culturally diverse settings is a receptive ear, a willing mentor and a person who respects their cultural differences. We must understand that school is the entering gateway to successful adulthood."

Blake received her B.A. in psychology in 1972 from George Washington University. She went on to San Francisco State University, where she earned her master’s degree in 1975 in educational psychology. In 1984 she was awarded her Ph.D. in developmental psychology.

She has authored several publications, including "Language Development in Young African American Children" and "International Roots of Minority Child Development."

She is currently completing research on the topic, "Self-Concept-as-Learner, an educational construct: The effects of skills they want to learn, skills they are being taught in school, and their evaluation of competence in both."

Julia Wright, daughter of famed African-American author Richard Wright, discusses the works of her late father with RIC junior Althea Ranglin (left) and Monica Paige, president of Harembee. Earlier some 100 faculty members and students listened to Miss Wright, a journalist who resides in Paris, tell of her "Writing and Hereafter: Richard Wright’s 'A Daughter' in Bannister Gallery on April 2. (What’s News Photo by Gordon E. Rowley)
RIC Alumnus Raymond L. Dempsey Jr. —

Observes 10th year in religious broadcasting

by George LaTour

If you’re in religious broadcasting, what higher achievement could you boast than that you’ve interviewed Mother Teresa and Billy Graham? Rhode Island College’s Raymond L. Dempsey Jr. of Providence, Class of ’73, can and does make that boast.

The interviews, albeit brief, came over a 15-minute radio show he co-hosts on local Station WRIB called Church Focus.

In addition to his radio show, Dempsey this year observes the 10th anniversary of his public-access TV show Chapter & Verse, which is produced at Dimension Cable and aired simultaneously over its public-access channel and those of most other area cable outlets.

This show — an award winner locally and nationally — has the potential of reaching 750,000 people throughout Rhode Island and nearby Massachusetts when it airs for a half an hour three times a week: Sunday at 3 p.m., Wednesday at 11:30 a.m. and Friday at 7:30 p.m.

Chapter & Verse is not affiliated with any denomination, says Dempsey, who refers to himself as a “Judeo-Christian broadcaster.”

Using a question-and-answer format, host Dempsey and guests cover such topics as abortion, euthanasia, church growth, evolution and creationism, relations between Christians and Jews, and the influence of “satanic” rock music on youth.

Another timely topic he covered recently in a radio interview from California over WRIB was police tactics in the Rodney King video-taped beating case and the resultant police preparedness for further violence in the streets of Los Angeles.

The person he interviewed was Robert Vernon, assistant chief of the Los Angeles Police Department, who was in charge the night of the King beating. His TV guests, while not as famous as some he has interviewed over the radio, have included a number of professors, physicians and writers.

A self-proclaimed liberal dating back to his undergraduate days at RIC, Dempsey says he “knew the liberal side very well,” having been a “liberal activist” during the turbulent decade of the 70s. He had served as vice president of Student Government while the war in Vietnam was being played out each evening on television news and, as a liberal, opposed it.

This led to Dempsey’s study of the Word of God means is what God says.” Dempsey assures, “I represented Rhode Island in a students-against-the-war movement.”

Dempsey relates, while pointing out that in his visits to Washington, D.C., and other sites he became “well acquainted with the liberal perspective but knew some good honest conservatives” as well.

He tells of how he began to recognize “a liberal bias” in the media. Over a period of time, says Dempsey, he became “damned sick and tired of all the lies and distortions about conservatives (in the media)” and, as he points out, “this from a liberal!”

A long-standing interest of his in “art and expression” led Dempsey to take up free-lance film making. A local Christian assembly eventually approached him and asked if he could assist in getting out its message on television.

He agreed — at first — to shoot film for them as a producer only.

Over the period of a year, Dempsey moved from in back of the camera to the front and began conducting interviews, welcoming the chance to air his views.

Being “pretty well-versed in the Bible,” Dempsey admits that he was not at that time what he calls “Biblically literate.”

Then, in the 1980s, he heard “an eloquent Evangelical preacher from the West Coast,” John Marin Arthurt, who, Dempsey says, impressed him with his brilliance. This led to Dempsey’s study of the Word of God through the Old and New Testaments.

“We believe in every word of the Old and New Testaments,” Dempsey assures, adding, “I learned pretty much that what God means is what God says.”

Through his travels — he’s been throughout the United States at least four times and in 14 European countries — and his persistence, Dempsey has managed to score interviews with people that more ordinary; less daring citizens would not deign to even attempt.

“The important thing is to follow your interests,” says Dempsey.

“If there’s something about which you’re excited,” he told the features editor of Religious Broadcasting magazine, “find out who’s doing the exciting things and track them down.”

He warns that the process of “tracking them down” can be a discouraging one, but he says tenacity can — and usually will — pay off.

“It’s not over,” Dempsey asserts, “until whoever it is you want to interview is looking at you in the rear-view mirror as you’re going away. Until then, hang in there.”

About the Billy Graham and Mother Teresa interviews, Dempsey explains that these came about through personal contacts.

‘The important thing is to follow your interests,’ says RIC’s Raymond Dempsey

For instance, he says he had a couple of occasions to meet Graham’s son, Franklin, who is president of an organization called Samaritan’s Purse, which performs “some bold and courageous works of mercy” around the world, and, through the son, gained access to the father.

Through his acquaintances with members of Mother Teresa’s organization in the Bronx — Missionaries of Charity — he was put in touch with the Nobel Peace Prize winning nun in Calcutta, India, and now has letters from her he cherishes.

‘Keep the joy of being loved by Jesus burning in your heart and continue to share this joy with many through your programs,’ Mother Teresa urged Dempsey.
Cristen M. Searles
Costume Shop Assistant

It’s always busy in the Rhode Island College Costume Shop in Craig Lee. But this time of year when the theatre department prepares for its annual spring extravaganza, it’s non-stop! “The cast is so large (for Carousel) with several themes...you have to remember everything and be very organized,” says Cristin M. Searles, part-time costume assistant to ace designer, Barbara B. Matheson. Searles, who coordinates the work of about 12 student helpers says she’s the “eyes and ears” of the shop. “I have to prioritize and act as the go-between with Matheson and the students. The East Greenwich High School graduate, who earned her undergraduate degree in sculpture and painting from Hamilton College in New York in 1992, says this is the largest production she’s worked on, but certainly well worth the time and effort. “It’s been a great learning experience for me.” Under the direction of Matheson, Searles says she’s “learned leadership skills, how to articulate what I need and I’ve become more disciplined at work and at home.”

Carousel will be performed April 22 through 25 in Roberts Hall auditorium. Evening performances start at 8 p.m. The Saturday and Sunday matinees are 2 p.m. Call 456-8060 for more information.

Gettong A ‘Fitting’ is Cristin Searles with Donna Mallory, who will play Mrs. Mullin in the upcoming RIC Theatre production of Carousel.

Conferring With the 'Boss' Barbara Matheson.

Pins in the Mouth can be an occupational hazard for Cristin Searles.

The Costume Studio: A well-organized ‘jumble.’

...And there is always plenty of paperwork.

Photos by
Gordon E. Rowley

Text by
Clare Eckert
Congressman Jack Reed outlined Clinton's Economic Reform Package at a recent public forum sponsored by the Rhode Island College Department of Economics and Management.

"It's the economy that won the presidency for Bill Clinton and it will be the economy that defines his presidency," Reed said in opening remarks.

The three-fold economic plan includes a deficit-reduction plan that would reduce the federal deficit by $50 billion over the next five years; a $63.3 billion short-term investment package; and health care reform.

The nation currently faces a national debt of $4 trillion. Debt as a percent of gross national product has risen from 27% in 1990 to 54% in the 1990s, Reed said. The effect is to make less money available for loans for private investment. Consequently production is held back and fewer jobs are created.

The proposals in Clinton's recently approved budget are aimed at reducing this deficit through spending cuts and tax increases. The Defense Department is one target for cuts ($245 billion this year), and entitlement programs are slated for $90 billion in cuts, Reed said. Clinton has submitted a list of 500 programs he recommends be pared back including the Tennessee Power Authority, nuclear reactor research, and plans to build a space station.

The second half of the deficit reduction plan is to raise taxes on the country's wealthiest families (those with incomes over $200,000), to raise the corporate income tax, and to institute an energy tax based on the heat content of fuel. These measures are expected to generate $264 billion by 1998.

Congress passed the budget in March, and the Budget Committee is now working out the details of how it will be instituted, Reed said.

Clinton's second proposal, a short-term investment package, would pump $63 billion in new spending into community development grants, small business loans, and job-creating projects. Should the proposal see its way through Congress, the package could bring $8.7 million to Rhode Island for road improvements and $1.8 million in grants for public transportation, Reed said.

Other potential spending projects in the state would include $5.7 million in wastewater treatment grants and $6.7 million for 4,500 summer jobs.

Proposals to overhaul the nation's health care system are due for submission to Congress this spring. Expected recommendations include control of health care costs and a slowdown in the growth of Medicare and Medicaid programs.

Peter Moore, associate professor in the economics department, cautioned that Clinton's plan is a deficit reduction package, not a deficit elimination package. "The federal government now borrows $300 billion a year. Clinton's plan will reduce this deficit by one-half, but we will still be borrowing $150 billion a year."

(A recent article in the Providence Journal noted that the accumulated total of all federal borrowing will continue to rise, from $3 trillion last year to $4.6 trillion in 1998.)

Moore said that historically the U.S. has used budget deficits to jump-start the economy during times of depression, coming back to a balanced budget when times improve. "But even if we had full employment now, the U.S. would still have a $100 billion deficit. This structural deficit came with Reaganomics and the 25% tax cut," Moore said.

Moore's colleague Peter Marks, also an associate professor in the economics department, said the administration's short-term investment plan is too "timid." He urged more spending to create jobs for both adults and youth.

Abbas Kazemi, assistant professor in the economics department, praised Clinton's proposals for their emphasis on worker retraining and tax breaks for industrial research and development. He noted that U.S. businessmen find it difficult to compete in the world market in part because of low labor productivity via-a-vis Europe and Japan.

Moore, Marks and Kazemi were panelists at the recent forum and Chancellor Robert DiPietro, assistant professor of accounting, served as moderator.

Moore concluded by saying it is much too early to judge the ultimate success of the Clinton economic plan. However, he quoted the president as saying "no recovery is worth its salt without the creation of new jobs."

"The questions we will have to ask about this program are: is it fair, is it effective?" Moore's role is to make sure it's both of those things. But ultimately it is up to the people of the United States to make sure as well."

RIC senior and alumna cited by R.I. Council on Alcoholism

James Troiano of Pawtucket, a Rhode Island College senior with the double major of accounting and computer science, has been named "Volunteer of the Year" by the Rhode Island Council on Alcoholism and Other Drug Dependence for his efforts in assisting the agency staff with his organization and presentation of computer information.

He was the first to be honored as "Volunteer of the Year" by the agency which did so at its fifth annual awards dinner April 1 at the Providence Marriott.

Troiano was cited for his work with the agency statistics' program, designing information graphs and flyers and for teaching staff and other volunteer members how to use the computer.

"He has become an enormous asset to our functioning," says his citation. Also honored is Lauranne Howard, Class of '74, who is the executive director of Eastman House, Inc., a halfway house for women recovering from alcoholism and drug abuse. She was presented the President's Award as "a leader in the fight for women and children's treatment issues."

"Her leadership on these issues has helped get funding for treatment and other services for thousands of women in Rhode Island," notes her citation.

James Troiano of Pawtucket, a Rhode Island College senior, and Lauranne Howard, an alumna from the Class of '74, who currently is executive director of Eastman House, Inc. Troiano was cited as "Volunteer of the Year" and Howard was presented the President's Award. (What's News Photo by Gordon E. Rowley)

"The Future of Motherhood" will be the topic of Barbara Katz Rothman of the Department of Sociology at Baruch College of the City University of New York when she speaks at Rhode Island College on Friday, April 30, from 12:30 to 2 p.m. in Clarke Science Building 125.

Rothman earned her Ph.D. in 1979 at New York University with a dissertation on "Two Models of Maternal Care: Defining and Negotiating Reality." She is the author of several books and numerous chapters in books as well as articles on motherhood, including her most current Centuries of Solitude: Expressions of Maternal Grief in Popular Literature which she co-authored with Wendy Simonds for Temple University Press.

Her journal articles include "Motherhood: Beyond Patriarchy" for the Nova Law Review and "Recreating Motherhood" for New Perspectives Quarterly.

The lecture, sponsored by the General Education Program and the College Lecture Series, is free and open to the public.

For more information, contact Prof. Joan Rollins at 456-8578.
Will ‘dive’ into Victorian Waters

by George LaTour

A scholarly look at Victorian times will be taken Friday, April 30, to Sunday, May 2, at the 19th annual Northeast Victorian Studies Association Conference to be held this year at Rhode Island College and the Omni Biltmore Hotel, Providence.

With the theme of “Victorian Waters,” the conference promises to be both revealing and downright enjoyable for the several hundred scholars expected to attend, including one each from Australia and France. The association boasts some 1,300 members, primarily in the northeast United States and Canada.

The association had met at RIC in 1985 when it delved into “Victorians and the Supernatural” (complete with a lecture on the realities of ectoplasm!).

“...to submerge ourselves in the deeps of waterways, the unconscious, tea and gin and death by drowning, among other liquid adventures...”

A second panel—entitled “Sinking and Swimming” —will run at the same time with a panel entitled “Men Over the Water: Masculinities in Imperial Battle Art.”

On Saturday, May 1, registration will start at RIC at 9 a.m. in the lobby of Clarke Science Building followed by a panel entitled “Water Marks!” with a Drew University moderator and panelists from Brown and Massachusetts Institute of Technology. Topics include "Another Country: Bogs, Vampires and the Preservation of the Past.

Other panels that day have moderators and members from Wheaton and Lehman colleges, the universities of Arkansas, Tulsa, Delaware, Massachusetts New York, Columbia and Ottawa, and LaGuardia Community College. Topics include "Men Over the Water: Masculinities in Imperial Battle Art.”

On Sunday, beginning at 9:30 a.m. in Mann Hall 193, panelists will discuss such topics as "The Sight and Sound of the Mother-Like Sea: Feminine Desire and Gaskell’s Sylvia’s Lovers" with moderator and panel members from Suffolk County Community College, Wagner College, the College of St. Benedict, the College of William and Mary and the University of New Hampshire.

The events are open to the public, but there are registration fees for attendance.

 Wins excellence-in-jewelry design award of $500 for necklace

Dianne Picillo of East Greenwich, a graduate student studying metals/jewelry at Rhode Island College, has won the third annual jewelry design competition with her lost-wax cast necklace, and with it $500.

It was judged on the basis of its appropriateness as a piece of jewelry, its marketability and the quality of its rendering.

Sponsored by the New England Chapter of the International Precious Metals Institute in conjunction with the RIC art department, the annual competition also gave honorable mention to six other RIC students for their work.

They are: Daniel E. Venditelli Jr. of Johnston, Heidi Rueb of East Providence, David Harris of Cranston, Meredithe A. Skelly of Barrington, Michelle L. Blackmer of Warwick, and William and Mary and the University of New Hampshire.

After noon lunch, a tour of the Blithewold Gardens in Bristol is scheduled.

RJC’s Joan C. Dogle, associate professor of English, is program committee chair.

“As always,” notes association president Humpherys, “we will be awash in good fellowship, good talk and good times. Cheers!”

One of Picillo’s winning piece will be cast in Sterling silver and auctioned at the chair-
Jazz pianist Dave McKenna and quartet in chamber recital April 21

Internationaly known jazz pianist Dave McKenna and quartet will perform in the Rhode Island College Chamber Music Series Wednesday, April 21, at 4 p.m. in Roberts Hall 135 (recital chamber).

Recognized as one of the great jazz soloists, McKenna has invented his own two-fisted style, combining elements of stride and boop and creating an orchestral sound.

Born in Woonsocket, the first major talent with whom he worked was saxophonist Boots Mussulli from nearby Millville, Mass., who was a former member of the Stan Kenton band.

McKenna left Woonsocket at age 19 to work with Charlie Ventura. The following year, he joined Woody Herman’s band. After military service in Korea, McKenna again worked for Ventura and then the great drummer, Gene Krupa and his orchestra.

In the mid-1950s, McKenna was pianist for Zoot Sims-Al Cohn’s band, later joining another Rhode Island great, cornetist Bobby Hackett in 1959.

He has worked as a free-lance soloist since the late 1960s, traveling the world while performing in numerous jazz festivals.

With him in the REC recital, which is free and open to the public, will be Gray Sargent on guitar, Marshall Woods on bass and Artie Cabral on drums.

The program will be one of improvisation. For further information, call John Pellegrino, series coordinator, at 456-8244.
The first part of the program will feature classical works by Bach ("Fugue in G Minor" and "Aria from Orchestral Suite") and Poulenc ("Suite Francaise").

The rest of the program moves into "A Quartet for Saxophones" by Richard Lane, "O Mio Babbino Caro" by Puccini, a Beatles' medley of Lennon and McCartney tunes, Gershwin's "Fascinating Rhythm," and Foster's "Swanee River" among other selections.

American contemporary composer Milton Babbitt says of Leonard that he "is not only a master saxophonist, but a musician of rare musical erudition and awareness which transcends even his skill and virtuosity. He performs the repertory while enlarging the repertory."

Leonard received bachelor's and master's of music degrees at the New England Conservatory of Music where he was the 1984 winner of its Concerto Competition. He has since performed for the Boston Symphony Orchestra, the Boston Pops, and the Soviet-American Festival Orchestra, among others.

He gave the Boston premiere of Babbitt's "Images" for multiple saxophones and tape, and has performed the "Concerto for Saxophone" by Pulitzer Prize-winning composer Karel Husa, with Husa conducting.

A former faculty member of the New England Conservatory, Leonard currently teaches at Brown University.

Rhode Island Saxophone Quartet, under the direction of J. Michael Leonard, will perform a varied repertoire in its Wednesday, April 28, appearance in the Rhode Island College Chamber Music Series starting at 1 p.m. in Roberts Hall (recital chamber).

Others in the quartet are David Key (alto sax), who holds bachelor's and master's degrees in music from the University of Rhode Island where he currently is a lecturer/listening laboratory director at the music department; Stephen Correia (tenor sax), who holds a master's degree in music from URI where he had served as director of jazz ensembles and now serves as director of bands at South Kingstown High School; Brian Sparks (baritone sax), who holds a bachelor's degree in music from California State University at Fullerton and a master-of-music degree from the Manhattan School of Music. He has performed with the military band at West Point and has been principal alto saxophonist for the U.S. Coast Guard Band since 1989. He has performed at Tanglewood and Great Woods and was featured on radio Station WGBH "Morning Pro Musica." Currently, he teaches saxophone at URI.

The recital is free and open to the public. For more information, call John Pellegrino, series coordinator, at 456-8244.
April 19—May 3

Monday, April 19
9:45 a.m.—Boston Red Sea Trip. Sponsored by the RIC Recreation Department. Departure from the RIC South Campus. Free and open to the public.

Wednesday, April 21
11 a.m. to 4 p.m.—Blood Drive to be held in the SU Ballroom. Sponsored by Kappa Epsilon Sorority.

April 22
22
Thursday, April 22
12:30 to 2 p.m.—Workshop, In conjunction with the International Scene Lectures Global Issues Series, lecture entitled, "Alcoholism: A Call for Intervention?" to be held in the Alumni Lounge, Roberts Hall. Dr. Jara Chopra of Brown University will present the lecture. Dr. Claus Hofnans, director of political science at RIC, will present European reaction.

7 p.m.—Nursing Forum. RIC Nursing Department and URI Chapter at Large of Sigma Theta Tau, the international honor society in nursing, to co-sponsor with the College Lectures Committee, a program entitled, "Qualitative Research in Nursing."

25
Sunday, April 25
Noon to 2 p.m.—Human Checker Tournament to be held outside the SU Coffeeground. Rain location is the SU Ballroom. Sign up teams of 15 at the SU Info Desk. For further information, contact the Campus Center, 456-8034.

26
Monday, April 26
Noon to 1 p.m.—Alcoholics Anonymous to meet in SU 305.

27
Tuesday, April 27
7 to 8:30 p.m.—Handwriting Analysis II to be held in the SU Video Den. Fee! For further information, contact the Campus Center, 456-8034.

4:30 p.m.—Performing Arts Series. The Peking Arobats to perform in Roberts Auditorium. General admission $4; senior citizens and RIC students $3. For further information, contact the Performing Arts Series, 456-8944.

Sports Events

Monday, April 19
3 p.m.—Men’s Tennis RIC vs. Wheaton College. Home.

Wednesday, April 21
12:45 to 145 p.m.—Simon Sez to be held outside the SU Coffeeground. Sponsored by RIC Programming. For further information, contact Programming, 456-8045. Rain location: Donovon Dining Center.

Thursday, April 22
1 p.m.—Chamber Music Series. Jazz pianist, Dave McKenna, to perform in Roberts Recital Hall, room 190. Noted jazz virtuoso to perform with a quartet. Free and open to the public.

4 p.m.—Forum. A playwright’s forum entitle, "Women Behind the Curtain: Images and Images" to be held in the SU Ballroom. Panelists are Maria Irene Fornes, Paul Vogel and Wendy Wasserstein. Moderator is Elaine Foster Perry. Free and open to the public. Limited seating.

8 p.m.—Film. The Student Film Society to present the film Burton Fink in the SU Ballroom. General admission $2, RIC students free. RIC-Apexbow to be held outside the SU Coffeeground. "Shine Only." This is a social, environmental and special interest fair for all groups to spread information about their identity. If you group is interested in participating in the fair, sign up A.S.A.P. at RIC Programming for a table.

For further information, contact Programming, 456-8045. Free and open to the public.

Friday, April 23
8 p.m.—Music Event. The RIC Chorus and Symphony Orchestra to present the 15th Annual Rita N. Bicho Scholarship Concert in Roberts Auditorium. Diane Alexander, soprano; Edmond Doucette, tenor; Rene de la Gana, baritone; Judith Lynn Stillman, piano; Edward Markward, conductor. D’Incanto—"Symphony on a French Mountain Air;" Orff—"Carmina Burana." Donation: general $10, students and senior citizens $5.

Monday, April 26
Noon to 1 p.m.—Alcoholics Anonymous to meet in SU 305.

Tuesday, April 27
9 a.m. to 7 p.m.—Whole Watch sponsored by the Campus Center. Tickets cost $5 and are available at the SU Info Desk. For further information, contact the Campus Center, 456-8034.

April 28
1 p.m.—Chamber Music Series. RIC Saxophone Quartet to perform in Roberts Recital Hall, room 190. Free and open to the public. A performance by members of the faculty of URI under the direction of J. Michael Leonard.

Thursday, April 29
6 p.m.—Stages: Student Organizations Awards Night to be held at the Spaghetti Warehouse. For further information, contact the Student Government Office, 456-8018.

Friday, April 30
8:15 p.m.—Annual College Concert. The RIC Wind Ensemble to perform in Roberts Auditorium. Free and open to the public.